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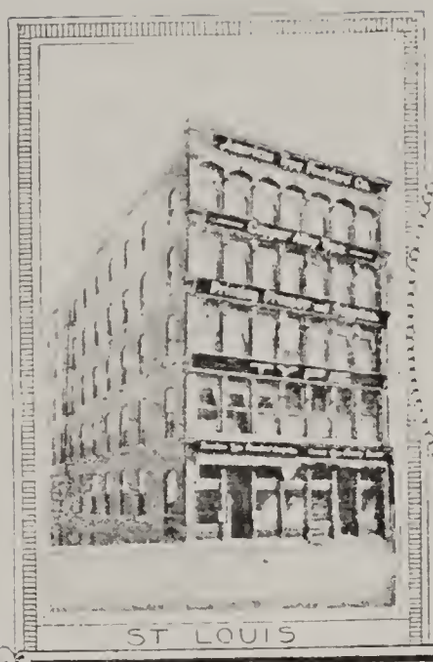

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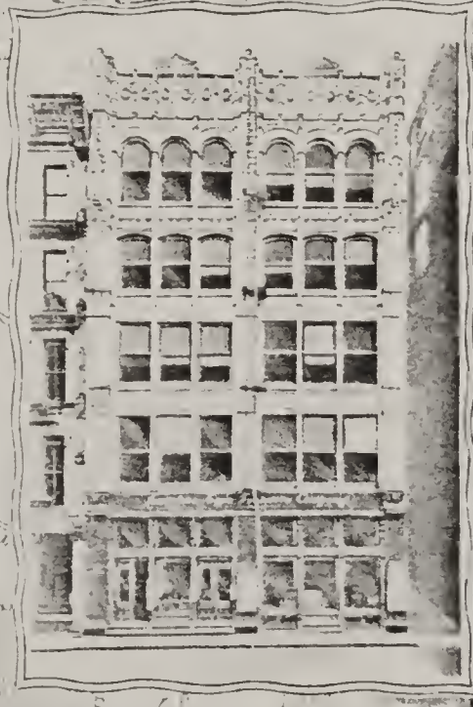

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—Monitor Automatic . . . . . 1010–1013
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Wood-Type Case Rack . . . . . 939, 950

# PRICE LIST OF BODY TYPE

SUBJECT TO DISCOUNT

| POINT BODIES. | 25 LBS. TO 500 LBS. | 500 LBS. TO 1000 LBS. | 1000 LBS. AND OVER. | |
|---|---|---|---|---|
| | Per lb. | Per lb. | Per lb. | |
| 3½ Point | $5 00 | $4 75 | $4 50 | 2000 lbs. and over at Reduced Prices |
| 3½ " on 4½-Point | 3 50 | 3 40 | 3 30 | |
| 4½ " | 1 60 | 1 55 | 1 50 | |
| 5 " | 1 20 | 1 15 | 1 10 | |
| 5½ " | 0 74 | 0 72 | 0 71 | |
| 6 " | 0 64 | 0 62 | 0 61 | |
| 7 " | 0 56 | 0 54 | 0 53 | |
| 8 " | 0 52 | 0 50 | 0 49 | |
| 9 " | 0 48 | 0 46 | 0 45 | |
| 10 " | 0 46 | 0 44 | 0 43 | |
| 11 " | 0 44 | 0 42 | 0 41 | |
| 12 " | 0 42 | 0 40 | 0 40 | |
| 14 " | 0 40 | 0 40 | 0 40 | |
| 15 " | 0 40 | 0 40 | 0 40 | |
| 16 to 28 Point incl. | 0 40 | 0 40 | 0 40 | |

30 Point and larger at Second-class Prices

Roman and German Body Type is put up in fonts of 25, 50 and 100 pounds, or some multiple of these weights. Included in each 25 pounds are 5 pounds of Spaces and Quads, and same proportions in larger fonts.

Italic and Accents will not be sent with Roman fonts unless specially ordered. Smallest font of Italic furnished weighs 5 pounds. A pair of full-size cases holds 50 pounds of body type.

## SPACES AND QUADS IN JOB FONTS

Spaces and Quads are put up in Job Fonts at the following prices:

| | Per Font | | Per Font |
|---|---|---|---|
| 5 Point | $1 40 | 24 Point | $0 60 |
| 5½ " | 1 00 | 28 " | 0 55 |
| 6 " | 0 65 | 30 " | 0 50 |
| 7 " | 0 65 | 32 " | 0 50 |
| 8 " | 0 65 | 36 " | 0 55 |
| 9 " | 0 60 | 40 " | 0 60 |
| 10 " | 0 55 | 42 " | 0 60 |
| 11 " | 0 60 | 44 " | 0 60 |
| 12 " | 0 60 | 48 " | 0 80 |
| 14 " | 0 60 | 54 " | 1 10 |
| 15 " | 0 60 | 60 " | 1 15 |
| 16 " | 0 55 | 72 " | 1 25 |
| 18 " | 0 55 | 84 " | 0 90 |
| 20 " | 0 60 | 96 " | 1 70 |
| 22 " | 0 50 | 120 " | 1 40 |

Spaces and Quads are also put up in assorted fonts of five pounds, at Body Type Prices.

# PRICE LIST OF JOB TYPE

SUBJECT TO DISCOUNT

| Point Bodies | Second-Class Type in fonts of 25 lbs. and over | Second-Class Special Type in fonts of 25 lbs. and over | Third-Class Type Scripts, Patented Letters, etc. 25 lbs. and over |
|---|---|---|---|
| | Per lb. | Per lb. | Per lb. |
| 4½ Point | $2 50 | $2 80 | $3 20 |
| 5 " | 1 80 | 2 00 | 2 80 |
| 5½ " | 1 44 | 1 60 | 2 40 |
| 6 " | 1 16 | 1 28 | 2 00 |
| 7 " | 1 00 | 1 12 | 1 80 |
| 8 " | 0 90 | 1 00 | 1 60 |
| 9 " | 0 80 | 0 90 | 1 44 |
| 10 " | 0 74 | 0 82 | 1 30 |
| 11 " | 0 70 | 0 78 | 1 22 |
| 12 " | 0 66 | 0 74 | 1 16 |
| 14 " | 0 62 | 0 70 | 1 12 |
| 15 " | 0 62 | 0 70 | 1 08 |
| 16 " | 0 60 | 0 70 | 1 06 |
| 18 " | 0 60 | 0 66 | 1 00 |
| 20 " | 0 60 | 0 66 | 0 94 |
| 22 " | 0 56 | 0 64 | 0 90 |
| 24 " | 0 56 | 0 64 | 0 90 |
| 28 " | 0 56 | 0 64 | 0 86 |
| 30 " | 0 56 | 0 62 | 0 84 |
| 32 " | 0 56 | 0 62 | 0 82 |
| 36 " | 0 56 | 0 62 | 0 82 |
| | 50 lbs. and over | 50 lbs. and over | 50 lbs. and over |
| 40 " | $0 54 | $0 60 | $0 78 |
| 42 " | 0 54 | 0 60 | 0 72 |
| 44 " | 0 54 | 0 60 | 0 72 |
| 48 " | 0 54 | 0 60 | 0 72 |
| 54 " | Sold in Fonts only | Sold in Fonts only | Sold in Fonts only |
| 60 " | | | |
| 72 " | | | |
| 84 " | | | |
| 96 " | | | |
| 120 " | | | |

## ALLOWANCE FOR OLD TYPE AND OTHER METALS

Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry free, will be taken at current prices in even exchange for new type or printing material.

Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments, and prevent errors. Ship as "old metal" to secure low freight rate.

SPECIAL NOTICE.—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, and stereotype plates, will not be received at any price. Type, electrotype plates, leads and brass, must be packed separately, as the value of each differs.

## ACCENTED LETTERS

We make a vast number of accented letters for both body and job type for use in the Spanish, French, German, Swedish, Norwegian, Danish, Italian, Portuguese, Polish and Bohemian languages. We print below assortments of accents used in various languages for the information of our customers, who will be informed upon application as to which of these accents can be supplied for any size or series of type. Accents not in common use in this country will be cut to order at a special price.

The following lower case accented letters of Roman and Italic are furnished with the body type for which they are made, and a number of these accented letters can also be furnished in capitals and small capitals.

| | | | |
|---|---|---|---|
| Acute . . á é í ó ú | Circumflex â ê î ô û | Long . . . ā ē ī ō ū | Spanish (Nya) . . . ñ |
| Grave . . . à è ì ò ù | Diæresis . ä ë ï ö ü | Short . . . ă ĕ ĭ ŏ ŭ | French (Cedilla) . . ç |

## ACCENTED LETTERS USED IN VARIOUS MODERN LANGUAGES

BOHEMIAN

Á Č Ď É Ě Í Ň Ó Ř Š Ť Ů Ú Ý Ž

á č ď é ě í ň ó ř š ť ú ů ý ž

DANISH AND NORWEGIAN

Ø ø

FRENCH

É À È Ù Â Ê Î Ô Û Ç

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GERMAN

Ä Ö Ü ä ö ü

HUNGARIAN

Á É Í Ó Ú Ö Ü Ő Ű

á é í ó ú ö ü ő ű

ITALIAN

À È Ì Ò Ù à è ì ò ù

POLISH

Ą Ć Ę Ł Ó Ś Ż Ź

ą ć ę ł ó ś ż ź

PORTUGUESE

Á É Í Ó Ú Ñ Ç Ü Ã Õ

á é í ó ú ñ ç ü ã õ

SPANISH

Á É Í Ó Ú Ñ Ü

á é í ó ú ñ ü

SWEDISH

Å Ä Ö å ä ö

## PIECE ACCENTS

12 POINT NO 6 — PER FONT $1 50

12 POINT — PER FONT $1 50

9 POINT — PER FONT $1 10

6 POINT — PER FONT $1 00

4 POINT — PER FONT $0 75

2 POINT — PER FONT $0 50

6 POINT SHADED NO 150 $0 25

## LEADERS FOR BODY TYPE

These are put up in 5-lb. fonts, at body-type prices, and are not included in fonts of body type. It is always necessary to state the type the leaders are required to line with, or to send a cap "H" and lower case "m" of the type. We make the following styles:

ONE DOT TO THE EM (open)

. . . . . .

For 5, 6, 7, 8, 9, 10, 11 and 12 point bodies

THREE DOTS TO THE EM

.....

For 5, 5½, 6, 7, 8, 9, 10, 11 and 12 point bodies

TWO DOTS TO THE EM

. . . . . .

For 5, 5½, 6, 7, 8, 9, 10, 11 and 12 point bodies

TWO STROKES TO THE EM (hyphen)

- - - - - - - - - - - - - - - - - -

For 5, 5½, 6, 7, 8, 9, 10, 11 and 12 point bodies

COPPER ALLOY FINE-DOT LEADERS.....

For 6, 7, 8, 9, 10, 11 and 12 point bodies

THIS BOOK OF TYPE SPECIMENS AND PRINTING INFORMATION IS FOR THE PRINTERS' DESK—FOR DAILY USE AND FOR REFERENCE

PART XI.

# Gothics

## PHILADELPHIA LINING GOTHIC

48 POINT No 648 — 7 A 9 a $6 50

MOTHERLY Inspirations

36 POINT No 636 — 8 A 10 a $5 50

Cosmopolitan SQUADRON

30 POINT No 630 — 12 A 15 a $5 00

ENTHUSIASTIC Parliamentarians

24 POINT No 624 — 16 A 24 a $4 50

Fascinating Exterior ORNAMENTATIONS

18 POINT No 618 — 22 A 32 a $4 25

CATECHUMEN
Educational Supremacy

12 POINT No 612 — 35 A 52 a $3 75

BARTHOLDI STATUE
Liberty Enlightening the World

8 POINT No 608 — 52 A 70 a $3 25

EQUINE SAGACITY OBSERVED
Modern Feline Trainer Electrifying Audience
1 2 3 4 5 6 7 8 9 0

14 POINT No 614 — 30 A 42 a $4 00

DELIBERATIONS
Great and Eloquent Orator

10 POINT No 610 — 45 A 60 a $3 50

PRINTERS DELIGHTED
Astonishing Typographic Inventions

6 POINT No 606 — 60 A 70 a $3 00

MAGNIFICENT BUILDING OPERATIONS
Great Schemes Receive Liberal Public Opitulation
1 2 3 4 5 6 7 8 9 0

*All sizes align at top and bottom of face*

## PHILADELPHIA LINING GOTHIC

48 POINT No 748 — 6 A 9 a $7 50

REPORTS Believed

36 POINT No 736 — 8 A 10 a $6 50

Gorgeous EXHIBITION

30 POINT No 730 — 10 A 15 a $5 50

ANTIQUATED Construction

24 POINT No 724 — 14 A 20 a $4 75

Grand Operatic ENTERTAINMENT

18 POINT No 718 — 18 A 28 a $4 50

DESTROYED
Western Entrance

12 POINT No 712 — 30 A 45 a $4 00

SUPERB LECTURE
Patronized by Juveniles

8 POINT No 708 — 45 A 60 a $3 50

GUARDIANS FRIGHTENED
Serious Results from Extravagance
1234567890

14 POINT No 714 — 25 A 35 a $4 25

HANDSOMEST
Presents Exchanged

10 POINT No 710 — 35 A 50 a $3 75

PROUD SENTIMENT
Youths Declining Invitations

6 POINT No 706 — 50 A 60 a $3 25

INGENIOUS CONTRIVANCE
Plan to Avoid Detection During Absence
1234567890

*All sizes align at top and bottom of face*

## PHILADELPHIA LINING GOTHIC

48 POINT No 848 — 6 A 8 a $8 50

PUBLIC Service

36 POINT No 836 — 7 A 10 a $7 00

National PROTEST

30 POINT No 830 — 9 A 12 a $6 00

SECTIONAL Grievances

24 POINT No 824 — 14 A 20 a $5 25

Emblematic CONTEMPLATION

18 POINT No 818 — 16 A 26 a $4 75

STARLIGHT
Buxom Ramblers

12 POINT No 812 — 30 A 42 a $4 25

HARMONIOUS
Flowery Garden Spots

8 POINT No 808 — 45 A 60 a $3 75

MONETARY VALUES
Upholding the Credit of Nations
1234567890

14 POINT No 814 — 25 A 35 a $4 50

KNOWLEDGE
Napoleonic Copyist

10 POINT No 810 — 35 A 50 a $4 00

CONSIDERATION
Golden Rules of Obeisance

6 POINT No 806 — 45 A 60 a $3 50

MISREPRESENTATION
Humanity is Susceptible to Blarney
1234567890

*All sizes align at top and bottom of face*

## PHILADELPHIA LINING GOTHIC

c

48 POINT No 948 — 5 A 7 a $8 50

WAVE Depart

36 POINT No 936 — 6 A 9 a $7 00

Northern HOME

30 POINT No 930 — 8 A 10 a $6 00

PATRIOT Embarked

24 POINT No 924 — 12 A 16 a $5 25

Advertisement PRINTED

18 POINT No 918 — 14 A 22 a $4 75

PAINTED
Winter Scene

12 POINT No 912 — 25 A 38 a $4 25

REGIMENT
Mountain Fortress

8 POINT No 908 — 38 A 50 a $3 75

TRANSPORTATION
Declined by Foreign Visitor
1234567890

14 POINT No 914 — 20 A 30 a $4 50

MODERN
Design Admired

10 POINT No 910 — 30 A 45 a $4 00

REDUCTIONS
During Holiday Season

6 POINT No 906 — 40 A 50 a $3 50

COMPANIES ORGANIZED
Frolics Beneath a Starry Heaven
1234567890

*All sizes align at top and bottom of face*

## PHILADELPHIA LINING GOTHIC

48 POINT No 1048 — 4 A 6 a $9 25

NICE Robes

36 POINT No 1036 — 6 A 8 a $7 75

Rapid DREAM

30 POINT No 1030 — 7 A 10 a $6 50

HONEST Games

24 POINT No 1024 — 10 A 15 a $5 50

Charming MUSICALE

18 POINT No 1018 — 14 A 20 a $5 00

OBLIQUE
Short Lanes

14 POINT No 1014 — 18 A 26 a $4 75

PRECIOUS
Crown Jewels

12 POINT No 1012 — 22 A 30 a $4 50

PROVERBS
Forget Injustice

10 POINT No 1010 — 25 A 40 a $4 25

DEPICTING
Dramatic Elevation

8 POINT No 1008 — 35 A 45 a $4 00

CALIFORNIAN
Discovery of Gold Mines
12345678

6 POINT No 1006 — 38 A 50 a $3 75

NURSERY EDIBLES
Promoters of Epicureanism
1234567890

*All sizes align at top and bottom of face*

## PHILADELPHIA LINING GOTHIC

48 POINT No 1148 — 4 A 6 a $10 00

RED Mask

36 POINT No 1136 — 5 A 9 a $8 50

Sound MIND

30 POINT No 1130 — 7 A 10 a $7 00

HOME Comfort

24 POINT No 1124 — 10 A 15 a $6 00

Ornament BROKEN

18 POINT No 1118 — 12 A 18 a $5 25

DROVE
Tame Herd

12 POINT No 1112 — 20 A 32 a $4 75

BATHERS
Heated Season

8 POINT No 1108 — 35 A 45 a $4 25

CELEBRATION
Gathering of Speakers
12345678

14 POINT No 1114 — 16 A 26 a $5 00

CHANGE
Fickle Maids

10 POINT No 1110 — 25 A 40 a $4 50

FORTUNATE
Reporter Engaged

6 POINT No 1106 — 35 A 50 a $4 00

GENTLE EXERCISE
Developing the Youngster
1234567890

*All sizes align at top and bottom of face*

## PHILADELPHIA LINING GOTHIC

48 POINT No 1248 — 4 A 5 a $9 25

DIN Heard

36 POINT No 1236 — 5 A 7 a $7 75

Noted MEN

30 POINT No 1230 — 6 A 9 a $6 50

SHOE Marked

24 POINT No 1224 — 9 A 12 a $5 50

Damaged BENCH

18 POINT No 1218 — 12 A 15 a $5 00

MATCH
Burn Cord

12 POINT No 1212 — 18 A 28 a $4 50

NOISOME
Martial Sound

8 POINT No 1208 — 28 A 42 a $4 00

INSTRUCTIONS
Educated Mechanics
12345678

14 POINT No 1214 — 14 A 22 a $4 75

MUSING
Comic Song

10 POINT No 1210 — 22 A 35 a $4 25

REPORTS
Sporting Writers

6 POINT No 1206 — 30 A 45 a $3 75

CONGREGATION
Delighted with Sermons
1234567890

*All sizes align at top and bottom of face*

## PHILADELPHIA LINING GOTHIC

48 POINT No 1348 — 3 A 4 a $10 00

SIX Bats

36 POINT No 1336 — 4 A 6 a $8 50

New SITE

30 POINT No 1330 — 6 A 8 a $7 00

MAY Parties

24 POINT No 1324 — 7 A 12 a $6 00

Electric SHOCK

18 POINT No 1318 — 10 A 14 a $5 25

GLIDE
Fast Tide

12 POINT No 1312 — 18 A 28 a $4 75

BALSAM
Doctor Right

8 POINT No 1308 — 25 A 40 a $4 25

BIOGRAPHER
Historical Writings
123456789

14 POINT No 1314 — 14 A 22 a $5 00

STRING
Lyric Poet

10 POINT No 1310 — 20 A 35 a $4 50

PARKSIDE
Natural Scenes

6 POINT No 1306 — 28 A 40 a $4 00

FASCINATION
Prodigious Magicians
123456789

*All sizes align at top and bottom of face*

# PHILADELPHIA LINING GOTHIC

48 POINT No 1448 — 3 A 5 a $11 25

NO Rain

36 POINT No 1436 — 5 A 7 a $9 75

Mark VAT

30 POINT No 1430 — 6 A 9 a $8 25

TAKE Pains

24 POINT No 1424 — 9 A 12 a $7 00

Steam WATCH

18 POINT No 1418 — 12 A 15 a $6 00

PAST
Fine Site

14 POINT No 1414 — 15 A 22 a $5 50

WORN
Gold Rope

12 POINT No 1412 — 16 A 26 a $5 00

DEPART
Slow Trains

10 POINT No 1410 — 22 A 32 a $4 75

PARDON
Honest People

8 POINT No 1408 — 25 A 40 a $4 50

DESIRABLE
Beautiful Designs
1234567

6 POINT No 1406 — 28 A 45 a $4 25

GUARDSMEN
Exhausted Regiment
12345678

*All sizes align at top and bottom of face*

## LINING GOTHIC EXTENDED No 40

36 POINT 4 A 6 a $7 10

FAST Race

30 POINT 5 A 7 a $5 15

Beau MONDE

24 POINT 7 A 10 a $4 50

HARTFORD
Pleasure Steamer

18 POINT 10 A 14 a $4 30

FAMILY GROUPS
Basking in Sunbeams

14 POINT 12 A 18 a $3 50

MODERN SAYINGS
Phonographs Recharged

12 POINT 14 A 22 a $3 40

DEMANDS
Money Loans

10 POINT 16 A 24 a $3 10

MONARCHS
Create Blunders

8 POINT 20 A 30 a $3 00

TEARQUICK
Fashionable Gaskins
1234567

6 POINT 25 A 35 a $3 00

PREDETERMINE
Eager Bargain Hunters
12345678

10 Point No 43 36 A 50 a $4 10

ANNUAL SALE OF DRESS GOODS AT THE ARCADE

You can save Money on Dress Goods if you buy them at the Arcade while the great Anniversary Sale is going on. The Newest Shades in this line can be found at this Sale

## LINING GOTHIC SERIES

36 POINT No 43 — 6 A 9 a $7 10

FATAL Combats

30 POINT No 43 — 8 A 12 a $6 60

Headmost BEAUS

24 POINT No 43 — 10 A 15 a $5 20

MODERN Homestead

18 POINT No 43 — 14 A 25 a $4 95

CRUISE
Ocean Waves

9 POINT No 43 — 36 A 50 a $3 90

UNCOMBINED
Improved Roofing Material

6 POINT No 417 — 60 A 70 a $4 00

CELESTIAL HEMISPHERE
Inclinations of Base with the Horizon
Adjacent Angles and Distances

6 POINT No 415 — 60 A $2 25

INACCURATE GEODETIC OPERATIONS
DOUBTFUL CIRCUMFERENCE OF THE TERRESTRIAL SPHERE
CONSIDERED BY EXPERT MATHEMATICIANS
1 2 3 4 5 6 7 8 9 0

12 POINT No 43 — 25 A 40 a $4 20

INGENIOUS
Automatic Machine

8 POINT No 43 — 36 A 55 a $3 90

ADVANCEMENT
Sunshine of Prosperous Days

6 POINT No 416 C and l c — 60 A 70 a $3 70

MICROSCOPIC INDICATIONS
Calculations made by Illustrious Astronomers
Changes in Atmospheric Strata

6 POINT No 414 — 60 A $2 25

TRIANGULATION OF THE MERIDIAN
SUPERIORITY OF THE MODERN INSTRUMENTS FOR MEASUREMENT
IMPROVED METHODS AND APPLIANCES ADOPTED
1 2 3 4 5 6 7 8 9 0

## LINING GOTHIC SERIES

36 POINT No 44 — 6 A 8 a $7 65

STATE Burden

30 POINT No 44 — 8 A 12 a $6 95

Mounted SHEIKS

24 POINT No 44 — 10 A 15 a $5 65

TRAINED Elephants

18 POINT No 44 — 14 A 22 a $4 75

Emancipated PATAGONIAN

12 POINT No 44 — 22 A 40 a $4 10

ASCENDING
Beautiful Pathways

10 POINT No 44 — 28 A 45 a $4 05

TOURISTS
Discover Ancient Ruins

8 POINT No 44 — 36 A 55 a $3 80

RECONSTRUCTING
Stringent Fireside Regulation

6 POINT No 422 — 50 A 70 a $4 45

SOCIAL GATHERINGS
Harmony and Sunshine Displayed

6 POINT No 421 — 50 A $2 35

GENDARMES SUMMONED
LIGHTFINGER'S BRIGANDS TAKEN

6 POINT No 420 — 50 A $1 70

MOONSTRUCK BURGLARS
SLEIGHS BROUGHT INTO REQUISITION

6 POINT No 419 — 50 A $1 40

POLICEMEN HUNTING INVADERS
ANGRY HOUSEWIFE OVERHAULING BUREAUS
1234567890

6 POINT No 418 — 50 A $1 35

CARELESS BOLTING OF FRONT DOORS
RECOMMENDED BY PROFESSOR LIGHTFINGER
1234567890

10 POINT NO 45 25 A 45 a $4 25

EXHIBITION OF FASHIONABLE HEADGEAR

On Monday we will make an extensive showing of Fine Millinery, including the latest Spring Styles in Hats and Bonnets, at Prices within reach of all

## LINING GOTHIC SERIES

36 POINT No 45 — 4 A 7a $6 80

FINE Singers

30 POINT No 45 — 6 A 9a $6 35

Morning DAWN

24 POINT No 45 — 8 A 12a $5 20

HEROIC Adventure

18 POINT No 45 — 12 A 18a $4 45

Roving FOREIGN Waters

12 POINT No 45 — 20 A 30a $4 00

GRECIAN
Damsels Adopted

9 POINT No 45 — 25 A 45a $3 85

HUNTSMEN
Spinning Fishing Yarns

8 POINT No 45 — 36 A 55a $3 80

ROYSTERING
Juveniles Charm and Delight

6 POINT No 427 — 45 A 70a $4 45

LIBERAL PENSION
Decrepit Old Ringsters Disturbed

6 POINT No 426 — 45 A $2 10

MASTERLY RETREAT
STRUGGLES AGAINST DESTINY

6 POINT No 425 — 45 A $1 90

SCENES AND INCIDENTS
DINNER-TIME AMONG INSURGENTS

6 POINT No 424 — 45 A $1 55

BOILING GEYSER WATER
ABANDONMENT OF FUEL FOR STEAM-POWER
1234567890

6 POINT No 423 — 45 A $1 45

RESOLUTIONS ON WARFARE
ARMIES MUST NOT EXCEED FOUR HUNDRED MEN
1234567890

# INTERCHANGEABLE GOTHIC

48 POINT 3 A $5 90

MINORS

36 POINT 4 A $3 90

CONJURED

32 POINT 4 A $3 00

HARBORING

24 POINT 6 A $2 45

UNITED MARINE

20 POINT 8 A $2 50

GROUND

12 POINT 18 A $2 00

BATTLE FIELDS

8 POINT 24 A $1 35

REMEMBER OUR HEROES
SOLDIERS COMING HOME

6 POINT No 4 36 A $1 45

EMBRACES OF AFRICAN GORILLAS
ARE STRUGGLING AGAINST POWER

6 POINT No 2 36 A $1 05

YELLOWSTONE GEYSER WATER CORPORATION
ANGRY HOUSEWIVES OVERHAULING BUREAUS
1234567890

18 POINT 12 A $2 30

MONITORS

10 POINT 18 A $1 35

COLD ATMOSPHERE

6 POINT No 5 36 A $1 70

IMMENSE FARM PROPERTIES
GOOD NEWSPAPER REPORTS

6 POINT No 3 36 A $1 25

BREAKFAST TIME AMONG INSURGENTS
HORRORS DURING FRENCH REVOLUTION

6 POINT No 1 36 A $0 90

INTERNATIONAL CONGRESS ON FUTURE WARFARES
NOT TO EXCEED OVER ONE HUNDRED THOUSAND MEN
1234567890

*5 sizes on 6-Point body, $6.00* *Complete series, 14 sizes, $30.00*

*All sizes line at the bottom. 12 to 48 Point line at both top and bottom*

## COMBINATION GOTHIC

24 POINT No 120 — 6 A $2 00

# PRINTING MANUAL

24 POINT No 119 — 6 A $2 00

# HONEST VALUE GIVEN

18 POINT No 118 — 8 A $2 00

## ENORMOUS 246 DIVIDENDS

18 POINT No 117 — 10 A $2 00

## REVERSIBLE SPRING OVERCOATS

12 POINT No 116 — 12 A $1 50

### INVESTOR EXERCISING PRUDENCE

12 POINT No 115 — 14 A $1 50

### EUROPEAN SITUATION NOW UNCERTAIN

12 POINT No 114 — 18 A $1 50

**BEAUTIFUL ARTISTIC MODERN CURIOSITY LOANED**

6 POINT No 113 — 32 A $1 50

**WITHERING BRAIN AFFECTIONS**
**MEDICAL SKILL FAILS**

6 POINT No 112 — 32 A $1 50

**MATTAPAN VERISCOPIC EXHIBITS**
**SEASHORE ATTRACTIONS**

6 POINT No 111 — 36 A $1 25

**HUNTING PARAPHERNALIA IS INCLUDED**
**METROPOLITAN SPORTSMEN**

6 POINT No 110 — 36 A $1 25

**REMARKABLE METEOROLOGICAL COMPARISONS**
**RECENT DISCOVERIES ANNOUNCED**

*This series lines together accurately at the bottom*

HHHHHHHHHHHHHHHHHHHHHHHHHH

## COMBINATION GOTHIC

12 Point No 159 — 16 A $1 50

MAGNIFICENT SACRED PANORAMIC EXHIBITS

12 Point No 158 — 16 A $1 50

BARNSTORMING
BREAKING CONTRACT

12 Point No 157 — 18 A $1 25

ORDERING WARSHIPS
STRONG VETERANS MARCH

12 Point No 156 — 24 A $1 25

MERCHANTS COMPLAIN
BANKING FAILURES REPORTED

6 Point No 155 — 32 A $1 50

TROUBLESOME MACHINERY
MECHANICAL DISCOVERY DOUBTED

6 Point No 154 — 42 A $1 50

UNVEILING FRANKLIN STATUE
THOUSANDS ATTEND THE OPENING SERVICE

6 Point No 153 — 42 A $1 50

WEALTHIEST AMERICAN ENTERPRISE
EXPORTING VARIOUS ARTICLES MANUFACTURED

6 Point No 152 — 50 A $1 25

WONDERFUL AUSTRALIAN ACROBATIC PERFORMER
ASTONISHING FEAT BROUGHT FORTH THUNDERING APPLAUSE
1 2 3 4 5 6 7 8 9 0

5 Point No 151 — 55 A $1 25

GERMAN SINGING VEREINS ENJOYING DRAMAS
OKLAHOMA COWBOY DESPERADO RELIEVING NUMEROUS PASSENGERS
1 2 3 4 5 6 7 8 9 0

## COMBINATION CONDENSED GOTHIC

12 Point No 166 — 16 A $1 50

RESIDENTS ANTICIPATING THE FORMATION OF YACHTING ORGANIZATIONS

12 Point No 165 — 18 A $1 25

SERENADERS WERE GATHERING NEAR THE HOUSE WHEN THE COLONELS RESPOND

12 Point No 164 — 24 A $1 25

LECTURING UNDER DIFFICULTIES
SPEAKERS HOARSE AND AUDIENCE FROZEN

6 Point No 163 — 32 A $1 50

COURAGEOUS COMPOSITOR TRAMPERS
SEVERAL DELIGHTFUL MEDICAL DISCOVERIES PERFORMED

6 Point No 162 — 40 A $1 25

SCHEDULED RAILROAD TRAINS WRECKED
DELAYING FOREIGN FREIGHT NEARLY TWELVE MONTHS
1 2 3 4 5 6 7 8 9 0

6 Point No 161 — 50 A $1 25

MOUNTAIN CLIMBING GREATLY ENJOYED
SOUTHERN CLIMATE SOUGHT DURING SEVERE COLO WEATHER
1 2 3 4 5 6 7 8 9 0

## GOTHIC CONDENSED No 112

24 POINT 12 A 20 a $3 75

BROTHER DANCES Blackface Specialties

18 POINT 16 A 24 a $3 20

Unexpected Combination BROUGHT BRACKETS

12 POINT 24 A 36 a $3 08

BREAKERS LOWERING WHALING CREWS

Thornton Anniversary Receptions and Operatic Entertainments

10 POINT 28 A 44 a $2 50

SHOPLIFTER SELECTING

Watches and Precious Stones Taken

1234567890

8 POINT 40 A 62 a $2 70

RENOWNED LITERARY PERSON

Prominent Writers Hesitate Sending Articles

Dreading Instantaneous Remittances

1234567890

## JOHNSON GOTHIC

16 POINT 16 A 24 a $4 00

GENTEEL MEN ESTABLISHED

Automatic Millionaire Purchasing Securities

14 POINT 14 A 36 a $3 75

STIRRING POLITICAL SPEECHES

Wonderous Adventures in King Solomon's Mines

12 POINT 15 A 40 a $3 50

SERIES FURNISHED

Cheaper Refreshment Ticket

10 POINT 18 A 45 a $3 00

MAGNIFICENT YACHT

Trained Animals for Performances

8 POINT 20 A 50 a $2 50

NUMEROUS REQUESTS

Beautiful Productions from Flowers

1234567890

6 POINT 24 A 60 a $2 25

COMMERCIAL ADVERTISER

Unavoidable and Laughable Adventures

1234567890

## COMBINATION GOTHIC

F

24 POINT No 1528 — 8 A $3 00

BADGES

24 POINT No 1527 — 8 A $3 00

TRIUMPH

18 POINT No 1526 — 12 A $2 50

SHOUTING

18 POINT No 1525 — 14 A $2 40

CONDUCTORS

12 POINT No 1524 — 20 A $2 25

REFRESHMENT

12 POINT No 1523 — 24 A $2 25

MILITARY PARADES

12 POINT No 1522 — 24 A $2 25

JUBILANT SOLDIERS

12 POINT No 1521 — 30 A $2 25

PUBLIC ENTERTAINMENT

6 POINT No 1533 — 40 A $2 00

CROWDED RAILROAD TRAINS

6 POINT No 1532 — 40 A $1 75

DISTINGUISHED GUARDS IN LINE

6 POINT No 1531 — 42 A $1 60

INDUSTRIAL ESTABLISHMENTS CLOSED

6 POINT No 1530 — 45 A $1 50

HEROES OF NUMEROUS FIERCE ENGAGEMENTS

6 POINT No 1529 — 45 A $1 40

12345 MAGNIFICENT SHOWING OF THE REGULAR TROOPS 67890

## TELESCOPIC GOTHIC

F

6 POINT No 158 — 30 A $2 00

PUNISHMENT FOR CRIMINALS

6 POINT No 157 — 30 A $1 60

HABEAS CORPUS PROCEEDING BEGAN

6 POINT No 156 — 30 A $1 15

LENIENT JUDGE RELEASED THE PRISONER 213

6 POINT No 155 — 30 A $1 00

GREAT INTEREST MANIFESTED BY PRETTY SPECTATORS 456

## IMPRINT GOTHIC

E-F

6 POINT No 121 — 32 A $0 75

IRATE HUSBANDS DENOUNCE THE PROPOSED FEMALE SUFFRAGE

6 POINT No 150 — 48 A $0 75

STRONG RESOLUTIONS UNANIMOUSLY ADOPTED AT THE HENPECK ASSOCIATION MEETINGS

6 POINT No 124 — 28 A $0 65

12345 DEMANDING THE RIGHT OF CARRYING LATCH KEYS IN DAY TIME 67890

## COPPER ALLOY IMPRINTS

F

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STYLE 3

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FITLER JOB PRINTING COMPANY

STYLE 5

STANDARD PRINTING & BINDING CO., CHICAGO

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STYLE 7

SUNSHINE PUBLISHING HOUSE, CANTON

STYLE 8

DIXON, PRINTER AND STATIONER

** If Imprints are wanted longer than one and one-fourth inches in length, they will have to be made in two or more pieces, and $3.00 extra per hundred will be charged for each extra piece.*

## GOTHIC CONDENSED

C

36 POINT No 46 — 10 A $4 95

FASTIDIOUS DAMSELS

30 POINT No 46 — 14 A $3 45

BEWILDERED

18 POINT No 46 — 25 A $2 60

IMPORTED CHAMPAGNE

10 POINT No 46 — 36 A $1 50

ECONOMICAL STATE CONVENTIONS

6 POINT No 46 — 52 A $1 40

HOME COMFORTS ABOLISHED AND MEALS TAKEN OUT
1234567890

20 POINT No 46 — 22 A $2 95

SUPERIOR CHEESE

12 POINT No 46 — 36 A $1 90

BENEFICIAL CONSIDERATIONS

8 POINT No 46 — 45 A $1 50

CHINESE COOLIES IN DISGUISE NOT WANTED

6 POINT No 41 — 52 A $1 25

WOMEN'S RIGHT TO SOVEREIGNTY IN AFFECTION ABNEGATED
1234567890

## GOTHIC No 389

B

12 POINT — 20 A 20 A 30 a $3 95

CYCLONIC WINDS RAGED DURING THE NIGHT
HEARTRENDING DEVASTATION FOLLOWED
Properties in the Southwest Demolished by a Tornado
Which Exceeded in Velocity Those of Previous Years

10 POINT — 25 A 25 A 40 a $3 90

SACRIFICED AT PUBLIC SALE TO SATISFY A MORTGAGE
TO BE SOLD AS A WHOLE OR IN PARTS
A Valuable Farm in Westborough, in the County of Worcester,
Situated on the Country Road Leading from Boston to Meriden

8 POINT — 35 A 35 A 50 a $3 80

WILL BE SOLD LESS THAN COST
WE ARE RETIRING FROM BUSINESS
Bargain Sale of Imported Dress Goods
Commences Wednesday Morning 834

6 POINT — 40 A 40 A 50 a $3 50

CHANCE FOR LOVERS OF GOOD READING
A FREE LIBRARY TO BE ESTABLISHED
No Writings but those of the Best Authors will
be Included in its Catalogue, and it will be kept
Strictly up-to-date in Every Particular 95482

## GOTHIC CONDENSED No 37

72 POINT 4 A $8 20 4 A 6 a $14 15

MEN Count

60 POINT 5 A $6 50 5 A 6 a $10 80

Rulers HUNT

48 POINT 6 A $5 55 6 A 10 a $9 75

BIG Job

42 POINT 6 A $4 00 6 A 10 a $6 90

NO Home

36 POINT 8 A $3 75 8 A 12 a $6 55

TOSSED

White Seas

30 POINT 10 A $2 95 10 A 15 a $5 35

WRECKED

Sunk or Lost

24 POINT 12 A $2 50 12 A 8 A 20 a $5 35

IMPRISONED

BURNT Demented

18 POINT 15 A $1 95 15 A 10A 25 a $4 20

APPROPRIATION

INTRODUCES Disasters

12 POINT 20 A $1 40 20 A 12 A 30 a $3 00

DESPERATE UNREST

DEVITALIZES Developments

1234567890

10 POINT 25 A $1 35 25 A 20 A 40 a $3 15

UNCONSIDERED ASSERTIONS

VOLUNTEERED Without Conditions

1234567890

## GOTHIC CONDENSED No 122

72 POINT 3 A $4 25 3 A 6 a $10 85

RIFLE TO Send

60 POINT 3 A $2 90 3 A 6 a $7 70

Silver BOX TRADE

48 POINT 5 A $2 65 4 A 8 a $6 10

BIG House

42 POINT 5 A $2 05 6 A 12 a $5 90

HARD Bread

36 POINT 5 A $1 45 8 A 16 a $6 40

PURE MAIDS
GOLDEN Ideas

24 POINT 6 A $1 05 10 A 20 a $3 85

REFORM POLICE
EXCURSION Rates

20 POINT 8 A $1 00 10 A 20 a $3 10

DUTCH NAVIGATOR
PENSION Directories

18 POINT 8 A $0 70 12 A 24 a $2 80

HOMEWARD JOURNEY
SOLDIERS Lead Patriotic

12 POINT 10 A $0 50 18 A 36 a $2 30

ENGLISH OPERA PERFORMER
INHABITANT OF NEWFOUNDLAND
When the Sparrows Homeward

10 POINT 20 A 40 a $1 75

OBSERVE THE CYCLONE WHIRLWIND
Christmas Games and Well-Filled Larder
Toothsome Delicacies Devoured 234567

*Small Caps not sent unless expressly ordered*

## GOTHIC CONDENSED No 47

72 POINT 5 A $11 10

ROSEBUDS

60 POINT 7 A $7 90

STEAMSHIP

48 POINT 7 A $5 50

PEACHSTONES

44 POINT 10 A $6 70

CACTUS

24 POINT 14 A $2 90

HOME GAMES

18 POINT 25 A $2 60

ROLLING PRAIRIES

10 POINT 36 A $1 65

FAULTLESS CONGRESSMEN

6 POINT 52 A $1 45

FOOTPRINTS ON IMPERISHABLE GRANITE

36 POINT 10 A $3 70

WINTERS

22 POINT 22 A $2 90

SHADY RETREAT

12 POINT 36 A $2 10

EXPERIENCED TRADESMEN

8 POINT 45 A $1 55

INTEGRITY BEFORE OILY ROGUERY

5 POINT 52 A $1 80

BRIBERY CHARGED AGAINST PROMINENT OFFICIALS

## GOTHIC No 122

48 POINT 5 A $5 45 3 A 6 a $9 25

HOME Ties

42 POINT 4 A $3 40 4 A 8 a $8 00

Clam BAKES

36 POINT 5 A $3 10 4 A 8 a $6 60

HORSE Taming

30 POINT 6 A $2 55 5 A 10 a $5 35

ARE Nearer HOME

24 POINT 8 A $1 85 8 A 16 a $5 35

HUMORS
BAD Paste

18 POINT 10 A $1 25 10 A 20 a $3 15

ARTIST PAINT
NATURE Fresh

10 POINT 18 A $1 15 18 A 36 a $3 15

HOLIDAY PRESENT
Countersigned NOTES

6 POINT 24 A $0 90 24 A 48 a $2 65

PREACH TOUCHING SERMONS
Congregation Praise DISCOURSE
1234567890

20 POINT 10 A $1 70 10 A 20 a $4 90

CONQUERS
SURE Winner

12 POINT 16 A $1 20 16 A 32 a $3 65

GOLD HUNTING
KLONDIKE Mining

8 POINT 24 A $1 10 24 A 48 a $3 45

WONDERFUL MACHINE
FLYING Through the Skies

5 POINT 24 A 48 a $2 90

PATENT CYLINDER PRINTING PRESS
Most Beautiful, Glorious and Charming
1234567890

*Small Caps with all sizes except 5 Point. Small Caps not sent unless expressly ordered*

## MID-GOTHIC SERIES

72 POINT 3 A 4 a $14 00

LOST Run

60 POINT 3 A 4 a $10 00

Hand GONE

54 POINT 3 A 5 a $8 00

FRIGID Blast

48 POINT 4 A 6 a $7 25

CHAMPIONS Undiscouraged

42 POINT 5 A 8 a $6 50

DELIGHTFUL Mountain Resorts

## MID-GOTHIC SERIES

36 POINT 6 A 9 a $5 00

# LAUDABLE ACT
# Saved Drowning Man

30 POINT 7 A 10 a $4 25

# CALIFORNIAN MINERS
# Expect Fabulous Returns

24 POINT 9 A 12 a $4 00

## DESERVES PUNISHMENT
## Overtakes Audacious Lynchers

18 POINT 12 A 16 a $3 50

### MISREPRESENTED CONSTITUENTS
### Popular Sentiment Favors Investigation

14 POINT 12 A 18 a $3 25

#### AMUSEMENT FROM ELECTRICAL DEVICES
#### Latest Juvenile Toys Unite Science with Pleasure

12 POINT 16 A 20 a $3 00

##### WESTERN METROPOLIS
##### Honors Returning Delegation

8 POINT 22 A 30 a $2 50

###### JOYOUS CHRISTMAS HOLIDAYS
Extensive Arrangements for Good Children
1234567890

10 POINT 20 A 26 a $2 75

##### MAGNIFICENT GATHERINGS
Celebrated Etymological Authorities

6 POINT 24 A 36 a $2 25

RARE BARGAINS IN ANTIQUE FURNITURE
Large Collections of Imported Tables and Wardrobes
1234567890

## TURIUS SERIES

72 POINT 5 A $7 15

NINE FOR $4

60 POINT 5 A $5 20

WARN 6 PEOPLE

48 POINT 6 A $4 75

8 HARES RUN FIRST

42 POINT 10 A $4 20

GREAT MEN

24 POINT 10 A $1 70

HORTICULTURAL 5

18 POINT 15 A $1 25

PALEOGRAPHICAL SOCIETIES
ROUGH HEWN ENDS

36 POINT 8 A $2 80

GENERATED 4

20 POINT 15 A $1 65

LION OVERCOMES 48

12 POINT 20 A $1 15

DURABLE SERIES OF CIRCULARS
BEAUTIFUL & SELECT

## ROYAL GOTHIC

48 POINT 4 A 8 a $8 95

# LIGHT Return

36 POINT 5 A 10 a $7 05

# Meteor SECOND

30 POINT 6 A 12 a $5 25

# EXCURSION NORTH
# Round Trip Tickets

24 POINT 8 A 16 a $5 05

# BOHEMIAN RETURNED
# Resignations Tendered

20 POINT 10 A 20 a $4 80

**CHRISTMAS**
**Santa Claus**

18 POINT 10 A 20 a $3 15

**GREAT POLICE**
**Serving County**

12 POINT 16 A 32 a $3 15

**MODERN RAILROAD**
**Splendid For Travel**

10 POINT 18 A 36 a $2 70

**DISPOSING OF STOCKS**
**Big Inducement Offered**

8 POINT 24 A 48 a $3 05

**FIRST DIVIDEND RECEIVED**
**Money Used for Church Debt**
**1234567890**

6 POINT 24 A 48 a $2 25

**BRIGHT AMERICAN COMEDIANS**
**Relating Their Exciting Adventures**
**1234567890**

## GOTHIC No 49

c

72 POINT 4 A $10 90

OFFICE

48 POINT 5 A $7 20

MIDNIGHT

36 POINT 7 A $4 15

REASONS 325

## GOTHIC No 48

c

30 POINT 10 A 14 a $7 10

STUDENT Rewarding

24 POINT 14 A 20 a $5 75

Plucky Submarine EXPLOIT

18 POINT 18 A 28 a $5 10

DECISION

Annual Dividend

10 POINT 36 A 52 a $4 05

WORTH TESTING

Wholesale Remonstrances

12345678

12 POINT 25 A 42 a $4 40

RESERVATION

Gold-Fever Symptoms

8 POINT 36 A 52 a $3 50

ROCKET CORPORATION

Capital Invested in Fast Horses

12345678

## ROUND GOTHIC

60 POINT 5 A 8 a $12 30

MINE Hunters

48 POINT 7 A 10 a $11 70

General DEPOTS

36 POINT 10 A 14 a $7 70

AUTUMN Amusements

30 POINT 12 A 18 a $6 70

Enlarged Harbor DREDGING

24 POINT 14 A 20 a $5 50

Theatre BURNS

18 POINT 18 A 28 a $3 80

EARNEST Legislature

12 POINT 22 A 42 a $3 05

Recollections of MERRIMENT

10 POINT 36 A 52 a $2 75

INVESTIGATING Committee on Finance

7 POINT 36 A 70 a $2 65

Empty Pocket Filled by BENEFIT ASSOCIATION

1234567890

22 POINT 18 A 24 a $5 15

Practical TRADER

14 POINT 22 A 42 a $3 70

PASTORAL Requirements

11 POINT 36 A 52 a $3 15

Crimson Muslin and DECORATIONS

8 POINT 36 A 70 a $2 85

SCAVENGER FOUND Working before Supper

6 POINT 52 A 70 a $2 70

Improved Dress Styles Sold on REASONABLE TERMS

1234567890

*72 Point, 5A 6a $17.50, also furnished*

## GOTHIC CONDENSED No 48

60 POINT 7 A $7 35

SCENIC FOREST

48 POINT 7 A $5 40

MAKING FORTUNES

42 POINT 10 A $5 00

BROKERS

36 POINT 10 A $3 65

DEFENDING

30 POINT 14 A $3 60

PROMINENCE

20 POINT 22 A $3 25

BISCUIT BAKERS

18 POINT 25 A $3 10

ORANGE PRESERVE

16 POINT 25 A $2 40

BUNCHING MACHINES

12 POINT 36 A $2 45

LARGE GRANITE BLOCKS

10 POINT 36 A $1 70

SUPERIOR PRETZEL DESIGNER

8 POINT 45 A $1 55

FORTUNES BY HONEST GAINS IN TRADE
1234567890

6 POINT 52 A $1 55

HONEST LABOR'S BREAD SWEET AS SUGAR
1234567890

## OCTIC No 1

48 POINT 4 A $6 35

FIRE

42 POINT 4 A $4 40

COST

36 POINT 5 A $4 40

CHOIR

30 POINT 6 A $3 00

BRIDGE

24 POINT 8 A $3 00

PAINTER

20 POINT 8 A $2 30

REPORTER

16 POINT 15 A $2 00

PAINT BRUSH

12 POINT 20 A $2 00

SANDY GROUND

10 POINT 20 A $1 45

TOBACCO GROWERS

8 POINT 30 A $2 00

WAGON MANUFACTURE

6 POINT 30 A $1 50

FINE MOROCCO BOUND BOOKS
1234567890

## OCTIC No 2

42 POINT 4 A $4 25

ROBE

36 POINT 5 A $3 80

MIGHT

30 POINT 6 A $3 20

CRIMES

24 POINT 8 A $2 95

POINTER

20 POINT 8 A $2 30

PREMISES

18 POINT 12 A $2 25

RARE BIRDS

16 POINT 15 A $2 40

CUBAN HOME

12 POINT 20 A $2 10

PURE BOURBON

10 POINT 30 A $2 00

RICHWOOD TIMBER

8 POINT 30 A $1 95

EIGHT CORNER QUADS

6 POINT 30 A $1 60

SOUTHERN FRUIT GROWER
1234567890

## CHAMFER CONDENSED

96 POINT 5 A $12 80

ENCOURAGED

84 POINT 5 A $10 30

SHIPWRECKED

72 POINT 7 A $9 90

RECENT DECISION

60 POINT 7 A $7 15

CAVALIER ADVANCED

48 POINT 7 A $6 15

PROMOTER

42 POINT 10 A $4 90

PRESUMPTIVE

## CHAMFER CONDENSED

36 POINT 10 A $3 75

GARDEN HOMES

24 POINT 18 A $3 00

REMEDIES FOR CHOLERA

12 POINT 36 A $2 60

CAREFUL HABITS AND GOOD INTENTION

8 POINT 45 A $2 00

WESTERN HEMISPHERE EXPLORED BY NOTED STUDENTS

1234567890

30 POINT 14 A $4 00

THREE PRECINCTS

18 POINT 30 A $3 60

BARGAIN SALE OF FINE CHINA

10 POINT 36 A $2 00

HEROIC SACRIFICES MADE BY A YOUNG WOMAN

6 POINT 52 A $2 00

HANDSOME ENGRAVINGS DRAWN BY SOME OF THE LEADING ARTISTS

1234567890

## GOTHIC EXTRA CONDENSED No 150

48 POINT 5 A 8 a $5 00

RENUMBERED Antiquated Houses

42 POINT 6 A 9 a $4 50

Musicians Gave NOVEL EXHIBITION

30 POINT 10 A 16 a $4 50

DEMAND Satisfaction

18 POINT 18 A 24 a $3 25

Contest of Noted STRONG MEN

10 POINT 20 A 38 a $2 75

ADVANCE GUARD MEETS With Some Resistance

1234567890

24 POINT 12 A 18 a $3 50

RENOMINATE County Clerk

12 POINT 20 A 40 a $3 00

Election Returns Read FROM THE STAGE

8 POINT 22 A 32 a $2 50

PROMINENT MERCHANTS Arranging Monthly Expositions

1234567890

## GOTHIC CONDENSED No 128

48 POINT 4 A $3 55

GOOD PROPERTY

42 POINT 5 A $2 80

HUNTER MOUNTED

36 POINT 8 A $3 10

REWARDING SOLDIERS

30 POINT 10 A $2 65

POPULATION

20 POINT 16 A $2 45

DENTAL PARLOR

16 POINT 24 A $2 10

INDEPENDENT FARMER

10 POINT 36 A $1 70

MANUFACTURING NEAT BORDER

6 POINT 48 A $1 55

PRESENTED FOR IMMEDIATE CONSIDERATION
1234567890

24 POINT 12 A $2 25

HUMAN HANDS

18 POINT 18 A $2 10

MIDNIGHT VISITORS

12 POINT 32 A $2 10

PRETTY MAIDEN SMILES

8 POINT 42 A $1 65

SEVERAL EXPERIENCED TRADESMEN

5 POINT ON 6 POINT 56 A $1 45

YOUNG CHILDREN ADMITTED TO AFTERNOON SCHOOLS
1234567890

## GOTHIC CONDENSED No 127

48 POINT 4 A $3 00

MADISON RECORDER

42 POINT 5 A $2 40

HUNTERS 56 MOUNTED

36 POINT 8 A $2 45

DENVERS SQUARE GARDENS

30 POINT 10 A $2 30

MATHEMATICS

20 POINT 16 A $2 10

DENTAL 45 PARLOR

16 POINT 24 A $1 95

POPULATION INCREASING

10 POINT 36 A $1 40

NUMEROUS EXPERIENCED TRADESMEN
REPORTED 546 SWINDLED

6 POINT 48 A $1 25

KNOWING THAT THE HUMAN HAND IF INTELLIGENTLY
EDUCATED AND SKILLFULLY EMPLOYED

24 POINT 12 A $2 15

DEMONSTRATIVE

18 POINT 18 A $1 90

HUMANE 68 BELOVED

12 POINT 32 A $1 80

BEAUTIFUL FLOWER GARDENS

8 POINT 42 A $1 35

BRIBERY CHARGES CONCERNING PROMINENT
GOVERNMENT 45678 OFFICIALS

5 POINT ON 6 POINT 56 A $1 30

THIS INTELLIGENT COMBINATION OF RECENT IMPROVEMENTS
PRESENTED FOR FURTHER CONSIDERATION

## GOTHIC No 125

48 POINT 4 A 8 a $9 30

HORSE brain

42 POINT 4 A 8 a $7 10

Railroad UNION

36 POINT 6 A 12 a $7 10

UNITED POWERS
Adopt Golden Rule

30 POINT 8 A 16 a $5 20

INDUSTRY
Heavy Purse

18 POINT 12 A 24 a $3 80

SPANISH MAKE
Cuban Departing

12 POINT 18 A 36 a $2 50

JUMPING OVER DITCHES
Lively Dime Museum Freaks

8 POINT 24 A 48 a $2 30

PREACHING TOUCHING SERMONS
Congregation Praising the Discourses
1234567890

24 POINT 10 A 20 a $4 35

SILVER MINE
Fine Diamonds

14 POINT 16 A 32 a $2 80

HANDSOME AND GAY
Heiress of Paradise Alley

10 POINT 24 A 48 a $2 65

GREAT ANNUAL HORSE SALE
Blue Ribbon Parade Of Animals

6 POINT 32 A 64 a $2 45

HARVESTING THROUGH THE COUNTRIES
Farmers Employing all the Available Hands
1234567890

## GOTHIC No 123

48 POINT 4 A 8 a $9 00

GREAT HEAD
Morning Walk

36 POINT 5 A 10 a $7 05

GOLDEN CHAIN
Beautiful Present

30 POINT 6 A 12 a $6 25

JOYFUL VOICES RISE
Far Over the Mountain

24 POINT 10 A 20 a $4 75

NEVER FAILS
Big Fish Story

12 POINT 18 A 36 a $3 40

HONEST AND TRUE
Over the Garden Wall

8 POINT 24 A 48 a $2 50

SWEEPING HURRICANE DECKS
Then this Poor Man Began to Think
1234567890

18 POINT 12 A 24 a $3 80

STEAM CHURN
Farmers Delight

10 POINT 20 A 40 a $2 65

HANDSOME STRUCTURE
Beautiful American Temples

6 POINT 32 A 64 a $2 60

FASHIONABLE STREET PROMENADINGS
Our Brightest Hopes are the Most Fleeting
1234567890

## GOTHIC CONDENSED No 124

48 POINT 4 A 8 a $6 40

Tortures ENDURED

42 POINT 4 A 8 a $5 05

SURGICAL Instruments

36 POINT 6 A 12 a $5 50

MAGNIFICENT PRODUCTION
Commendable Newspapers

30 POINT 8 A 16 a $4 35

UNPRECEDENTED ATTRACTION
Thirteenth Industrial Exposition

24 POINT 12 A 24 a $4 45

INDESTRUCTIBLE
Coast Fortification

12 POINT 18 A 36 a $2 65

REQUIRED SATISFACTION
Standard Schemes Adopted

8 POINT 32 A 64 a $2 85

UNRIVALED BICYCLE MANUFACTURE
Eighty-Seven Thousand Dollars Required
1234567890

18 POINT 12 A 24 a $3 05

FASHIONABLE MAID
Modest and Beautiful

10 POINT 24 A 48 a $2 65

RECEIVING VISITING KNIGHTS
Chicagoan Unprecedented Growth

6 POINT 32 A 64 a $2 30

CONFESSED MURDERER ADMITTING CRIMES
Very Extensive Southern Australia Diamond Fields
American Type Founders Company
1234567890

## GOTHIC CONDENSED No 123

36 POINT 6 A 12 a $5 90

HANDSOME BUILDINGS
Credit Renowned Architect

30 POINT 10 A 20 a $4 90

DIAMOND COMBINE EXPOSED
Australian Mines Seem to Prosper

24 POINT 12 A 24 a $4 00

FARM MACHINERY IN GREAT DEMAND
For Cuba Porto Rico Manila and Honolulu

18 POINT 12 A 24 a $2 95

EVENING ROAMINGS
Will Conduce Slumber

12 POINT 18 A 36 a $2 55

INTERNATIONAL MUSEUMS
Travelers Compliment Them
See That They Are Plentiful
1234567890

8 POINT 32 A 64 a $2 80

BELEAGUERED WAYFARERS DESTITUTE
Discomforts of Sojourning in Darkest Africa
Thrilling Experience of Seven Englishmen
The Upper Congo is a Terror to White Men
Everything Succumbs Under Tropical Heat
1234567890

14 POINT 18 A 36 a $3 15

STRONG WINTER GALES
Decks Swept by Hurricane

10 POINT 24 A 48 a $2 55

SHARPSHOOTERS TOURNAMENT
Professional Marksmen Are Adepts
Autumn Brings Sport to the Hunter
1234567890

6 POINT 32 A 64 a $2 35

ROMANTIC MOUNTAIN AND VALLEY SCENERY
Amateur Athletes Climbing Aloft to the Pinnacle
Sunshine Carries Happiness to the Woodsman
Bland Nature Smiles on Winding Forest Streams
Cloudbursts Are Frequent in all Lofty Locations
1234567890

## GOTHIC EXTRA CONDENSED No 122

72 POINT 4 A 8 a $10 75

MINERS Grievances

60 POINT 5 A 10 a $9 65

Undismayed FREEMEN

48 POINT 6 A 12 a $9 20

SPAIN Cuba

36 POINT 6 A 12 a $4 80

AMERICAN VICTOR

Properly Celebrated

24 POINT 10 A 20 a $4 20

INCREASED POPULATION

Black Fighters of the Congo

18 POINT 16 A 32 a $3 80

PROCURING CELEBRATED MEDICINES

Outlaws Chasing the Kings Red Deer

1234567890

42 POINT 6 A 12 a $6 90

INDIAN Blanket

30 POINT 8 A 16 a $4 80

RENOWNED METEOR

Elaborately Displayed

22 POINT 12 A 24 a $4 00

CONGRESSIONAL ELECTORATE

Having Four Revolving Wheels

12 POINT 18 A 36 a $2 35

CHARITABLE LADIES DISTRIBUTING OLD CLOTHING

MICROSCOPIC INDICATIONS

Revised History of Many Celebrated Modern Characters

1234567890

# GOTHIC No 127

42 POINT 4 A $3 40

CANARY BIRD

36 POINT 5 A $2 70

GREAT STORMS

30 POINT 6 A $2 40

PLEASANT MAIDEN

24 POINT 8 A $2 25

GROWING REVENUES

20 POINT 10 A $2 30

CUSTOMER

16 POINT 16 A $2 05

FRESH LIQUOR

10 POINT 24 A $1 80

EVENING GREETING
STATIONERY FIRMS

6 POINT 36 A $1 60

CONSTRUCT DESIRED BRIDGES
BY THE SEASHORE COURTING

4½ POINT ON 6 POINT 42 A $1 25

HANDSOME AND SERVICEABLE FARM MACHINERY
MINNESOTA AND WISCONSIN FARMING PRODUCTS
1234567890

18 POINT 12 A $2 00

OCEAN TRIPS

12 POINT 18 A $1 80

TICKET SCALPER

8 POINT 32 A $1 90

EVANGELICAL MINISTERS
FRICASSEE OF CHICKEN

5 POINT ON 6 POINT 36 A $1 30

FIRST ILLINOIS REGIMENT RECEPTION
RETURN FROM SANTIAGO BATTLEFIELD

3 POINT ON 6 POINT 48 A $1 10

MATRIMONIAL VOWS AND ADVENT OF THE FIRST-BORN CHILD
INDUSTRIAL DEPARTMENT EMPLOYING BRAINS AND MUSCLES
1234567890

## GOTHIC WIDE

36 POINT 5 A $6 30

DIRECTOR

30 POINT 5 A $4 55

AMERICANS

24 POINT 6 A $3 85

FALL DESIGNS

20 POINT 10 A $3 80

BARGAIN SEEKER

16 POINT 8 A $2 45

BRASS ORNAMENTS

12 POINT 12 A $2 30

WELCOME

10 POINT 14 A $1 80

SCANDALOUS

8 POINT 16 A $1 70

ELECTRIC CARS

6 POINT 22 A $2 55

MITERING MACHINES

5½ POINT ON 6 POINT 35 A $2 35

USEFUL ADVERTISING

5 POINT ON 6 POINT 35 A $2 05

EXTENSIVE IMPROVEMENTS

4 POINT ON 6 POINT 35 A $2 00

STOCKHOLDERS OF COMPANY
1234567890

3½ POINT ON 6 POINT 35 A $2 00

SELECT DESIGNS FOR COMPOSITORS
1234567890

## GOTHIC WIDE No 2

24 POINT 5 A 7 a $5 60

NATIONAL
Mexican Border
Herders

20 POINT 6 A 10 a $4 95

REBUILDING
Suburban Pastime
Domiciled

16 POINT 8 A 12 a $4 20

OUR MEETING
Nominates European
Candidates

12 POINT 12 A 18 a $4 15

FRENCH
Entertainer
Bonds

10 POINT 14 A 20 a $3 15

BANQUET
Choice Dinner
Lunch

8 POINT 16 A 28 a $3 20

DECORATE
American Boasts
1234567

6 POINT 22 A 32 a $3 05

PEDESTRIANS
Outdoor Amusements
123456789

## GOTHIC No 124

48 POINT 4 A 6 a $7 65

Evening RIGS

36 POINT 5 A 8 a $5 75

NORTH OMAHA
Mountain Stream

30 POINT 6 A 10 a $5 15

FRESH LOBSTERS
Maidens Consumed

24 POINT 8 A 16 a $4 50

CONVENES
Faith Healer

18 POINT 12 A 24 a $3 50

MASKED DANCE
Paving of Pathways

12 POINT 18 A 36 a $2 50

MOONLIGHT MUSICALES
Spanish American Transports

10 POINT 20 A 40 a $2 10

SEASONS RAPIDLY DEPARTED
Noble Deeds Live and Never Fade

8 POINT 24 A 48 a $2 05

EXPORTATIONS GREATLY INCREASE
Advance Payments Demanded from All

6 POINT 32 A 64 a $2 15

EASTERN HAND SPINNING COTTON WHEEL
Modern Machinery Supersedes every Antique Method

PART XII.

# Shaded Type
# Text
# Black Letter

## LURAY SERIES

PATENTED

36 POINT 3 A $5 40

PUNCHERS

30 POINT 4 A $4 30

SIXTH GAME

24 POINT 5 A $3 35

SPRING SUNSET

18 POINT 6 A $2 70

HOMES FOR MINERS
DEMANDS 56

## SHADOW SERIES

PATENTED

36 POINT 3 A $4 60

EXECUTORS

24 POINT 7 A $4 00

TICKET PUNCHING

18 POINT 10 A $3 40

RENDERED
TIME 15

12 POINT 16 A $2 75

SEASON TICKET
FUNDS 34

## STEELPLATE GOTHIC

PATENTED

c

36 POINT 4 A $4 10

RENOUNCEMENT

24 POINT 7 A $3 00

MORNING AMUSEMENT

18 POINT 8 A $2 45

EMINENT AMERICAN DOCTOR

12 POINT 12 A $2 15

PERFECTLY RELIABLE INFORMATION
VOUCHSAFED 890

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## TINTED SERIES

PATENTED

c

36 POINT 4 A $4 60

WATERWORKS

30 POINT 5 A $3 85

MAIDEN

18 POINT 8 A $2 65

ORCHESTRA
BAND 56

24 POINT 7 A $3 30

RAMBLES

12 POINT 12 A $2 15

ORGAN BUILDERS
UNION 532

## AQUATINT SERIES

36 POINT 5 A 7 a $7 20

QUESTIONS
Reasonable Answers

24 POINT 7 A 10 a $5 55

MODEST HOMES
Sedate and Retired Persons

18 POINT 10 A 14 a $4 25

ROMANTIC
Mountain Streams
1234567

12 POINT 14 A 20 a $3 70

HOODWINKED
Business Considerations
12345678

## COPPERPLATE SERIES

24 POINT 8 A $4 90

REINFORCEMENT

18 POINT 12 A $3 80

COMFORTING CHILDREN

12 POINT 16 A $3 20

HOLDING FAST
12345678

10 POINT 18 A $2 90

EASY TO HANDLE
123456789

## STENCIL SERIES

C

36 POINT 4 A 6 a $7 90

BRICK Houses

24 POINT 6 A 8 a $5 20

Quaint CORNER Store

18 POINT 7 A 10 a $4 20

RAISING
Hardy Plants
12345

12 POINT 10 A 16 a $3 30

MOONLIGHT
Frolicsome Parties
1234567

## VENUS SERIES

F

30 POINT 7 A $3 25

ELECTRIC REGISTER

20 POINT 10 A $2 75

INSTRUCTION

14 POINT 16 A $2 75

VIRGINIA RESORTS

## REMBRANDT SERIES

E

36 POINT 5 A $2 85

BEAUTIFUL RESIDENCE

24 POINT 7 A $2 15

BRIER DESIGN

18 POINT 10 A $2 00

MUSICAL LEADER

## RAPHAEL SERIES

F

36 POINT 4 A 6 a $5 50

DEFENCE OUTLINED
Sound Foreign Policies

24 POINT 6 A 8 a $4 00

GRAND HISTORICAL EVENTS
National Pride Creates Respect

18 POINT 10 A 15 a $3 25

PRAISING HONEST PRINCIPLES ABROAD
Humanitarian Doctrine Reflected Broadcast
1234567890

## CRAYON SERIES

C

36 POINT 3 A 5 a $6 30

Resolved and Decisive

24 POINT 5 A 10 a $5 15

Generous Republic Thanked

18 POINT 5 A 12 a $4 05

Triumphant American Diplomats
Concessions Granted 87

## LITHOTINT SERIES

36 POINT 4 A 8 a $6 75

MODEST Charmers

24 POINT 6 A 12 a $5 50

DEPARTING ARTILLERY
Retire National Contractors

18 POINT 8 A 16 a $4 75

AUTHENTIC ANCIENT RECORDS
Considered Indispensable Luxury 25

## HALFTONE SERIES

36 POINT 4 A 8 a $6 30

MAIDEN Help Miners

24 POINT 6 A 12 a $4 50

NERVOUSLY GESTICULATED
Greater Variety of Ornaments

18 POINT 8 A 16 a $3 95

SEVENTY PLEASANT SPECTATORS
Foreign Commissions of Immigration 38

## RUSKIN SERIES

36 POINT 5 A $4 05

TURKEY ✦ TRACKS

24 POINT 7 A $3 25

CHAMPION ✦ GYMNASTS

18 POINT 10 A $2 65

LEARNED ✦ ORATOR
ELOCUTION ✦ TAUGHT ✦ MONTHLY

12 POINT 12 A $1 75

DOMAIN ✦ OF ✦ SPLENDOR
MAGNIFICENT ✦ SPECIMENS ✦ OF ✦ HYACINTHS
1234567890

## TITLE TEXT OPEN No 3

42 POINT 4 A 7 a $5 30

Superior Operatic Production

36 POINT 5 A 10 a $5 80

Wedding Ceremony and Reception

30 POINT 6 A 14 a $5 75

Protracted Meeting

24 POINT 6 A 14 a $4 85

Grand Attractions

## MEZZOTYPE SERIES

36 POINT 3 A 5 a $4 90

Humbled Admirer

24 POINT 4 A 8 a $4 15

Popular Insurance Agent

18 POINT 5 A 10 a $2 80

Presented with Expensive Furniture

## TITLE BLACK SHADED

36 POINT 3 A 6 a $6 10

Medical Lectures

24 POINT 4 A 8 a $4 45

Brownstone Residences

18 POINT 5 A 10 a $3 40

Moonlight Jaunts to Dreamland

## GRAPHIC TEXT

36 POINT 3 A 5 a $4 55

Commercial and Meritorious

24 POINT 5 A 10 a $3 95

Waving Flowers

123456

18 POINT 6 A 14 a $3 60

Beautiful and Historical

1234567

## MEZZOTINT SERIES

A

36 POINT 6 A $6 25

SECURITY

24 POINT 6 A $4 50

$5 BANKER

*Three styles of End Ornaments furnished with each size*

## MEZZOTINT CONDENSED

A

36 POINT 6 A $4 50

CIGARS

24 POINT 8 A $3 50

BICYCLE CLOTHING

18 POINT 12 A $3 00

ORDER OF DANCES

## MEDALLIC SERIES

C

36 POINT 4 A 8 a $4 60

Banking Company of Jonestville

24 POINT 6 A 14 a $3 95

Interesting Problems

18 POINT 7 A 16 a $3 00

Determined Apprentices 56

## CAXTON BLACK

54 POINT 3 A 5 a $7 80

# Ancient Scribe Rich and Wise

6 POINT 14 A 45 a $1 75

### The Hero's Death

Life's parting beams were in his eye,
Life's closing accents on his tongue,
When round him, peaking to the sky,
The shout of victory rung!
Then, ere his gallant spirit fled,
A smile so bright illumed his face—
Oh! never, of the light it shed,
Shall memory lose a trace!

His was a death whose rapture high
Transcended all that life could yield;
His warmest prayer was so to die,
On the red battle-field!
And they may feel, who loved him most,
A pride so holy and so pure—
Fate hath no power o'er those who boast
A treasure thus secure!

8 POINT 12 A 40 a $2 15

### Far O'er the Sea

Where are the vintage songs
Wandering in glee?
Where dance the peasant bands
Joyous and free?
Under a kind blue sky,
Where doth my birthplace lie?
—Far o'er the sea!

Where floats the myrtle-scent
O'er vale and lea,
When evening calls the dove
Homewards to flee?
Where doth the orange gleam
Soft on my native stream?
—Far o'er the sea!

42 POINT 3 A 9 a $5 10

# Penthesilean Benefactor Tenders Highest Award

[HISTORICAL NOTE.—*Caxton Black* is a reproduction of the chief type made and used by WILLIAM CAXTON, the first English printer. He finished his first book, "*The Dictes and Sayinges of the Philosophers*," A. D. 1477. This paragraph is set in *Caslon Old Style*, cut by WILLIAM CASLON, A. D. 1722. *Caslon Old Style*, *Caxton Black* and *Priory Text*, all shown in this book and exclusively made in America by the American Type Founders Company, are the most ancient type faces now in use in English speaking countries.]

## CAXTON BLACK

30 POINT 4 A 12 a $3 80

# Children Eagerly Listen to the Beautiful Strains of the Violin while its Echoes are Resounding

12 POINT 10 A 30 a $2 35

### The Bird at Sea

Bird of the greenwood,
  Oh! why art thou here?
Leaves dance not o'er thee,
  Flowers bloom not near.

All the sweet waters
  Far hence are at play—
Bird of the greenwood,
  Away, away!

Where the mast quivers
  Thy peace will not be,
As 'midst the waving
  Of wild rose and tree.

9 POINT 10 A 30 a $2 15

### Fairies' Recall

While the blue is richest
  In the starry sky,
While the softest shadows
  On the greensward lie,
While the moonlight slumbers
  In the lily's urn,
Bright elves of the wild wood,
  Oh! return, return!

Round the forest fountain,
  On the river shore,
Let your silvery laughter
  Echo yet once more!
While the joyous bounding
  Of your dewy feet
Rings to that old chorus:
  "The daisy is so sweet!"

18 POINT 6 A 18 a $2 75

Music is the living source of all social pleas-
ures; it soothes Violent Impulses of Man,
dignifies Religious and Civic Ceremonies, and
educates the æsthetic taste of the human family

## TUDOR BLACK

72 POINT 3 A 5 a $12 00

Park Echo

48 POINT 5 A 8 a $8 50

Umpires
Eight and Ten

40 POINT 4 A 12 a $6 00

Home Run
Stole the Games

36 POINT 4 A 12 a $5 50

Divide Among
Grand Stand Money

## TUDOR BLACK

24 POINT 5 A 15 a $4 75

# Eminent Censure Award Genius Sparingly Nation Proves

20 POINT 5 A 15 a $3 50

## Following Afterwards Reputation is Like the Shadow Preceding Before

18 POINT 8 A 25 a $3 40

### Sometimes, but Not Always Accidents that Pass for Misfortunes Return to our Welfare

12 POINT 9 A 30 a $2 75

Quicken Movement
The Depletion of Purse
Dead Sure Thing

10 POINT 12 A 36 a $2 75

Photographs Hanging
Obscure Way Unfavorable
Electric Lights

8 POINT 15 A 50 a $2 75

Blockheads are Stubborn
Wise People Change Their Minds
1 2 3 4 5 6 7 8 9 0

6 POINT 15 A 50 a $2 25

Ambition is Pronounced a Lottery
Censure is the Tax a Man Pays to the Public
for being Eminent. Don't all Speak at Once!
1 2 3 4 5 6 7 8 9 0

## PRIORY TEXT No 2

36 POINT — 5 A 8 a $6 00

Bankers Daughter
Saved from the Enemy

30 POINT — 6 A 10 a $5 00

William S. Chanfrau
Kit, the Arkansas Travellers

24 POINT — 6 A 15 a $4 25

Gumdrop Poisoned Family
The Revenge of the Candy Woman
Howard Athenaeum

18 POINT — 8 A 20 a $4 00

Three Guardsmen, Two Orphans
The Milkwhite Flag, and Telephone Girls
Conservatory of Music

12 POINT — 8 A 24 a $3 19

Richard Mansfield Alone in New London
Midsummer Nights Dream on the Streets of New York
1 2 3 4 5 6 7 8 9 0

# PRIORY TEXT No 1

14 POINT 8 A 24 a $3 64

All Photo-Engravings are produced by means of photography. It is a fact worthy of note that experimenting in photographic engraving gave rise to photography itself. The aim of Niepce, when he began his researches, was not only to fix the image he obtained by the camera obscura upon a metal plate,

12 POINT 12 A 32 a $3 08

But to convert this plate into an engraving which could be used on a printing press; but his early death prevented perfecting the process to which he had devoted much time and study. From that time experimenting has been continued by several others, and the result is the production of a number of different processes. A popular one is the swelled gelatine process, though handling 2468

10 POINT 16 A 40 a $3 42

This method of engraving has an advantage over wood engraving in the matter of cheapness; but it has countervailing disadvantages, and there are many subjects in which wood engraving surpasses all methods of process engraving. To reproduce a drawing for printing purposes, the picture should be formed of clean, sharp, and very black lines or dots on perfectly white paper. Flat tints and washed or blurred shadows will not answer, unless they are first translated into lines or stipple. Where an engraving is to represent machinery, the 13579

8 POINT 16 A 44 a $3 00

Object is photographed twice the size the plate is to be when finished. The photograph, or silver print, as it is technically called, on which the drawing is to be made, is not toned, but simply fixed in a fresh fixing bath, and then thoroughly washed and dried. It is now ready for the artist, who, with pen and suitable ink, draws directly on the silver print, portraying in delicate lines and dots the lights and shadows of the photograph. After the drawing is complete the photograph is bleached, by pouring upon it an alcoholic solution of bi-chloride of mercury, leaving the ink lines of the artist on clean white paper. The advantage of this method of drawing is at once apparent. The artist has the advantage of working directly on and over

## BLACK No 12

36 POINT 3 A 6 a $6 34

Boston Herald
South Acton Globe
Daily Times

30 POINT 4 A 6 a $4 69

London Telegram
Camden Weekly News
Denver Union

24 POINT 4 A 10 a $4 64

American Stamp Review
Memphis Tri-weekly Advertiser
Engraver and Printer

12 POINT 10 A 28 a $3 90

Consuming the Output of 257 Paper Mills
Circulation Beyond the Limit of Figurative Expression
Advertising Rates Merely Nominal

## TITLE BLACK SERIES

c

36 POINT 3 A 6 a $6 10

# Free Lance
# Unfettered Press

24 POINT 4 A 8 a $4 45

## Public Speakers
## Time-Honored Customs

18 POINT 5 A 10 a $3 40

### Moonlight Association
### Uncertainty of Forked Lightning

12 POINT 7 A 16 a $3 00

**Full Game Bags**
**National Coon Hunt**
**Great Victory**

10 POINT 8 A 20 a $2 85

**Temperate Customs**
**Guarantees of Longevity**
**Fourscore Years**

8 POINT 8 A 20 a $2 70

**Hills and Valleys**
**Mountain Summer Jaunts**
**Dining in the Woods**
**1234567890**

6 POINT 10 A 28 a $2 50

**Microscopic Revelations**
**Voyages Through a Drop of Water**
**Customs of the Inhabitants**
**1234567890**

## YONKERS SERIES

48 POINT 3 A 8 a $6 95

# Oriental Stream

36 POINT 4 A 8 a $4 50

# Gallant Tribe Leaders

30 POINT 5 A 10 a $3 85

## Southern Chivalry
## Truly Proverbial Beauty

24 POINT 8 A 15 a $3 45

### Local Taxes
### Helpless Victim

12 POINT 15 A 25 a $2 30

Reactionary Movement
Partisan Doctrines Exploded

8 POINT 25 A 40 a $2 10

Society for the Suppression of
Independent Thought among Bachelors
1234567890

14 POINT 10 A 20 a $2 30

Combined Efforts
General Task System

10 POINT 20 A 30 a $2 25

Prosperous Legislators
Pandemonium Reigns Supreme

6 POINT 30 A 50 a $2 15

Professional Philanthropic Reformers
Inconsistent Preachers and Impractical Teachers
1234567890

## BOSTON BLACK SERIES

36 POINT 3 A 4 a $4 50

Latest Modern Book

30 POINT 4 A 6 a $4 00

Discounted Bank Checks

24 POINT 4 A 10 a $3 50

Roast Turkey and Mince Pies

18 POINT 5 A 14 a $3 00

New Mexico Board of Public Directors

12 POINT 5 A 18 a $2 75

Discussions on Printed Business Catalogues

1234567890

## IMPROVED MODERN BLACK

24 POINT 3 A 6 a $3 45

Manhattanville Telegraph

18 POINT 4 A 10 a $2 95

Unparalleled Industrial Alliance

14 POINT 8 A 12 a $3 20

Incomprehensible Spiritual Allegory

12 POINT 5 A 16 a $2 50

American Writers

8 POINT 6 A 18 a $1 80

Transactions Investigated

10 POINT 6 A 18 a $2 50

Heartbroken Widows

6 POINT 20 A 32 a $3 80

Beautiful Rural Summer Resorts

## HAMBURG SERIES

30 POINT 5 A 12 a $4 45

Night Blooming Rosebud

24 POINT 5 A 20 a $4 35

Achieved Success
Persistent Washingtonians

22 POINT 6 A 20 a $3 50

Exquisitely Flavored
Fancy Mecklenburg Horseradish

18 POINT 10 A 20 a $3 70

Eschewed Absurd Notions
Medieval Connoisseurs Excellent Taste

14 POINT 15 A 25 a $3 30

Often Take Place in Nature
Periodic Transitions from Mountain to Valley

12 POINT 15 A 30 a $2 85

International Favorites
Become Established Faces

10 POINT 15 A 30 a $2 50

Developments Outstride
Time in the Art Preservative

8 POINT 20 A 40 a $2 45

Fashions in Printing Types
Multiply Each Succeeding Season
1234567890

6 POINT 30 A 50 a $2 35

American Enterprise Produce Every
Imaginable Device for the Saving of Labor
1234567890

## CADET SERIES

36 POINT 3 A 6 a $4 50

Eastern Freight House

24 POINT 5 A 9 a $3 75

Rhode Island Musical Society

18 POINT 6 A 10 a $3 25

Washington Veterinary Commissioners

16 POINT 7 A 12 a $3 00

Our George Dewey

10 POINT 16 A 22 a $2 75

Patented in the United States

14 POINT 8 A 14 a $3 00

Honest Counting Room

12 POINT 12 A 18 a $3 00

Ornamental Typography

## BLACK SERIES

24 POINT No 22 6 A 14 a $3 00

Dawson Advance

10 POINT No 11 12 A 32 a $3 59

Question the Present Characters

18 POINT No 22 6 A 20 a $2 75

Bruckstone Treasurers

12 POINT No 22 9 A 30 a $2 50

Children Wandering Homeward

## BLACK No 13

12 POINT 10 A 40 a $4 49

Sickness Reconciled Patiently

6 POINT 20 A 62 a $3 63

Grasping Physicians, and some who are not quite so greedy, are Adepts at Making out Bills $2356

10 POINT 16 A 40 a $3 74

Greatest American Bicycle Travelers

8 POINT 20 A 50 a $3 78

Doctor Soakem's Policy is to prolong your complaint so that he can hang to his job 89

## MODERN TEXT No 40

60 POINT — C — 3 A 5 a $10 35

Graphic Sketch

48 POINT 5 A 10 a $12 60

New Tin

36 POINT 6 A 14 a $9 85

Young Boy

30 POINT 6 A 14 a $6 45

Shining Morn

24 POINT 8 A 20 a $5 20

Cheering the Winner

18 POINT 10 A 28 a $4 80

Wonderful Predestinators

12 POINT 12 A 32 a $4 15

Magnificent Land Enterprise

## AUGUSTAN TEXT

A

24 POINT 6 A 14 a $5 17

Newspaper Publishing Companies

18 POINT 8 A 16 a $4 49

Europeans Manufacture Christmas Specialties

12 POINT 8 A 24 a $3 34

Dramatic Corporation
Grandest Theatrical Product

10 POINT 10 A 40 a $3 02

Mountain Climber Descending
Experienced Guide Smoking Cigarettes

8 POINT 20 A 40 a $3 06

Another German Warbling Society
Elegant Concerts and Laughable Masquerades
1 2 3 4 5 6 7 8 9 0

6 POINT 20 A 70 a $2 93

Responsible Astronomers Cause Excitement
Telegraph Operators Refusing Corporation Dividends
1 2 3 4 5 6 7 8 9 0

## CONDENSED BLACK No 42

36 POINT 6 A 14 a $7 75

The Delaware County Bugle

30 POINT 6 A 14 a $6 00

Magazine Published Every Week

24 POINT 8 A 20 a $5 20

Wire Frame Maker

18 POINT 12 A 32 a $5 50

Contractors for Building

12 POINT 12 A 32 a $3 95

Lightfoot Dancing Masters

10 POINT 20 A 52 a $4 55

Annual International Boat Race

## CONDENSED BLACK SHADED No 40

36 POINT 6 A 14 a $7 90

The Southern Trade Journal

30 POINT 6 A 14 a $6 00

New England Monthly Reporter

24 POINT 8 A 20 a $5 10

Delectable Apricots

18 POINT 12 A 32 a $5 75

Passing Spurious Coin

12 POINT 12 A 32 a $4 00

Fashionable Physiognomist

10 POINT 20 A 52 a $4 55

Panorama of Yellowstone Valley

## MEDIÆVAL No 10

A

42 POINT 4 A 6 a $5 90

Union Tabernacle Choirs

30 POINT 4 A 8 a $3 70

Manuscript Ecclesiastical Allegorical

24 POINT 5 A 10 a $3 50

Regular Company 1902 Bicyclist Veterans
Triennial Autumn Handicaps

## CHAPEL TEXT No 30

B

42 POINT 4 A 10 a $7 00

Fine Instrumental Concert

30 POINT 5 A 12 a $5 05

Acrobatic and Pugilistic Barbarians

24 POINT 6 A 15 a $3 85

Southern Amusement

12 POINT 12 A 30 a $3 80

Self-Made Statesmen
Convention of Representatives
1234567890

18 POINT 10 A 25 a $4 90

Daily Riotous Carousals

10 POINT 15 A 40 a $3 95

Disappointing Contemplation
American Charitable Association
1234567890

PART XIII.

# Specimens of...

## German
## Hebrew
## Greek
## Rabbinic
## Armenian
## Russian

Die Folgenden sind nur einige unserer deutschen Schriften. Wir haben eine sehr reiche Auswahl und sind bereit, auf Wunsch Schriftproben vorzulegen.

**American Type Founders Co.**

Covering the Continent

## Self Spacing German

*For description of Self Spacing Type, see pages 124 and 125*

6 POINT NO 42 — Unit of measure, 12 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder

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8 POINT NO 43 — Unit of measure, 11 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der

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9 POINT NO 41 — Unit of measure, 10 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im

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10 POINT NO 40 — Unit of measure, 9 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wun-

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*Smallest font sold, 25 lbs. Prices same as for Roman body type*

# German No 121

6 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem, nach welchem sich sein Herz in der Brust ausstreckt. Dann wird er selbst zum Priester dieses Tempels eingeweiht; mit Thränen endet er die Feierlichkeit. Durch Menschenliebe predigt er andern Menschen, durch Trost, durch Mitleid und Hülfe.—Wer kann die unendliche Liebe nicht fühlen, die über uns ausgespannt ist, und uns auf dieser Welt mit Zärtlichkeit gefangen

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7 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem,

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8 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt auf sie. Große und heilige Natur! in deinen

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9 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig

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10 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch und lernt von Stauden und

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11 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermogend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über

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12 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht

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14 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue

18 POINT GERMAN NO 121 — 20 A 100 a $12 48

Natur! Von der Natur umgeben und umschlungen, sind wir unvermögend aus ihr herauszutreten, und unvermögend tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in

24 POINT GERMAN NO 121 — 14 A 40 a $12 00

Natur! Wir sind stets von ihr umgeben und umschlungen, sind unvermögend aus ihr herauszutreten, und unvermögend tiefer

30 POINT GERMAN NO 121 — 8 A 60 a $12 00

Von der Natur umgeben und umschlungen, sind wir unvermögend aus ihr

# German No 155

6 Point German No 155 14 A 42 a $2 25

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzudringen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer wieder das Alte. Wir leben mitten in ihr und sind ihre

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8 Point German No 155 12 A 36 a $2 50

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, sowie unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet werden und ihrem Arme entfallen

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9 Point German No 155 12 A 36 a $2 75

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzudringen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nie wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und ver-

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10 Point German No 155 10 A 30 a $2 75

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihren Armen entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu, jedoch stets das Alte

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12 Point German No 155 8 A 24 a $3 00

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten oder tiefer in sie einzudringen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme

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## GERMAN SERIES

60 POINT GERMAN No 30 — 4 A 8 a $10 50

Schöne Bilder
Neues Kleinod

42 POINT GERMAN No 32 — 4 A 10 a $8 00

Werke für Musiker
Deutsche Melodien

48 POINT GERMAN No 31 — 5 A 10 a $9 50

Wirf nicht Steine
Heiliges Denkmal

42 POINT GERMAN No 31 — 4 A 10 a $7 50

Schätze deine Eltern
Glückliche Menschen

## GERMAN TITLE CONDENSED

F-B

72 POINT No 150 — 3 A 8 a $12 00

Deutsche Treue

60 POINT No 150 — 4 A 10 a $13 00

Gute Rheinweine

42 POINT No 150 — 4 A 10 a $10 00

Naturkind

30 POINT No 150 — 8 A 20 a $6 60

Hochzeitsglocken

18 POINT No 150 — 9 A 30 a $4 50

Delikates Gabelfrühstück

12 POINT No 150 — 16 A 50 a $4 50

Das Buch der Natur liegt für die Blicke der Menschen aufgeschlagen

10 POINT No 150 — 16 A 50 a $3 50

Das Buch der Natur liegt seit Jahrtausenden geöffnet vor dem Blicke der

8 POINT No 150 — 16 A 50 a $3 00

Das Buch der Natur liegt seit Jahrtausenden weit aufgeschlagen vor dem Blicke des

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36 POINT No 150 — 5 A 15 a $7 75

Waldkräuter

20 POINT No 150 — 8 A 24 a $5 75

Columbia Brauerei

14 POINT No 150 — 12 A 40 a $4 00

Glückliche Jugendherrlichkeit

11 POINT No 150 — 16 A 50 a $3 75

Das Buch der Natur lag aufgeschlagen vor dem Blicke des Menschen seit

9 POINT No 150 — 16 A 50 a $3 15

Das Buch der Natur liegt seit Jahrtausenden weit aufgeschlagen vor dem Blicke des

6 POINT No 30 — 15 A 50 a $2 00

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen

1234567890

## MODERN FRAKTUR

42 POINT 4 A 10 a $6 55

Schatzkammer=Gericht

30 POINT 5 A 15 a $4 90

Unruhige Gesellschaft
Praktische starke Germanen

24 POINT 6 A 20 a $4 05

Fürchterlicher Donnerschlag
Umsturz der Monarchie in Frankreich

18 POINT 6 A 20 a $2 70

Sanfte Schritte
Tragischer Aufenthalt

12 POINT 12 A 40 a $3 00

Sämmtliche Schriften
Messinglinien und Ornamente

10 POINT 12 A 40 a $2 25

Humoristische Erzählungen
Unterhaltende Lektüre und Aufsätze

8 POINT 15 A 50 a $2 30

Geschlechts= und Nervenleiden
Aussicht medizinischer Sachverständiger
1234567890

14 POINT 9 A 30 a $2 80

Frische reine Luft
Windmühlen für Fabriken

11 POINT 12 A 40 a $2 40

Verzauberte Trinkschalen
Ehrenmoment der Freiheitskämpfer

9 POINT 15 A 50 a $2 60

Ein herrlicher Sonnenaufgang
Fruchtbare Resultate einer Untersuchung

6 POINT 15 A 50 a $2 00

Originelle Karikaturen und Witze
Besprechung über Tagesereignisse unserer Politik
1234567890

## HEINTZEMANN SERIES

B

30 POINT 6 A 20 a $7 10

# Ewiger Kampf um Freiheit

24 POINT 8 A 25 a $5 80

## Vorsicht ist die Mutter der Weisheit

18 POINT 10 A 30 a $4 95

### Ein ehrenvoller Name und guter Charakter

14 POINT 12 A 40 a $4 80

**Muntere Geister**
**Viel Humor und Witze**

12 POINT 12 A 40 a $3 35

**Ohne Mühe kein Preis**
**Große Meister schöner Künste**

10 POINT 12 A 40 a $2 85

Reiche Auswahl guter
Materialien und neuester Schriften

9 POINT 12 A 50 a $2 60

Mit Ehrlichkeit und Fleiß
Kommt man am besten durch die Welt

8 POINT 15 A 50 a $2 60

Das menschliche Leben bietet dem
Scharfen Beobachter ein gutes Lehrbild
1234567890

6 POINT 15 A 50 a $2 15

Morgenstunde hat Gold im Munde
Man soll niemals den Tag vor dem Abend loben
1234567890

## CONDENSED GERMAN BLACK No 150

F

30 POINT 4 A 10 a $3 50

# Römisches Soldatenlager im Winter

24 POINT 4 A 10 a $2 50

## Nubische Elephantenjäger und Sklaventreiber

18 POINT 8 A 20 a $3 50

### Modernes Sittenbild 56

12 POINT 16 A 50 a $4 50

Neue Hamburger Dampferlinien 78

## GERMAN TITLE No 2

30 POINT — 4 A 10 a $3 80

Glückliche junge Arbeiter

24 POINT — 7 A 20 a $4 75

Thue Recht und scheue Niemand

18 POINT — 7 A 20 a $3 15

Großes Konzert im Walde
Das Abschiedslied der fröhlichen Sänger

14 POINT — 8 A 25 a $2 70

Praktische Theorie
Sehr einfach und deutlich

10 POINT — 12 A 40 a $2 45

Wenn Weiber schweigen
Arrangirt Mephisto seinen Reigen
1234567890

12 POINT — 9 A 30 a $2 65

Der König der Wüste
Ermahnung an seine Rekruten

8 POINT — 15 A 50 a $2 50

Traumbuch für verliebte Backfische
Seifenblasen und prächtige Luftschlösser
1234567890

## BOLDFACE GERMAN

12 POINT — 9 A 30 a $3 00

Schwabenstreiche der deutschen Studenten
Das Heidelberger Faß hat so manchen Durst gestillt

10 POINT — 12 A 40 a $3 00

Speziell für Patrioten
Abfahrt deutscher Soldaten

8 POINT — 15 A 50 a $2 95

Wunderbare Erfindungen
Photographien der Sternenwelt
1234567890

9 POINT — 15 A 50 a $3 35

Eine Rose ohne Dornen
Ist wie ein Baum ohne Blätter

6 POINT — 15 A 50 a $2 60

Unterirdische Tiefen der Wälder
Die Lebensadern der Felder und Quellen
1234567890

## GERMAN FULL FACE

F

30 POINT 6 A 15 a $8 00

**Neueste Wiener Moden**

24 POINT 6 A 15 a $6 00

**Kurverwaltung in Marienbad**

18 POINT 7 A 20 a $4 50

**Alter Turnverein**

12 POINT 7 A 20 a $3 00

**Lawinen im Hochgebirge**

11 POINT 9 A 30 a $3 00

**Das Buch der Natur ist den Blicken des Menschen offen**

10 POINT 12 A 40 a $3 50

**Das Buch der Natur liegt geöffnet seit Jahrtausenden vor dem**

9 POINT 16 A 50 a $3 85

**Das Buch der Natur liegt geöffnet seit Jahrtausenden vor dem Blicke**

8 POINT 16 A 50 a $3 50

**Das Buch der Natur liegt geöffnet seit Jahrtausenden vor den Blicken**

7 POINT 16 A 50 a $3 25

**Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor der Menschheit.**

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6 POINT 16 A 50 a $3 00

**Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor der Menschheit. Es**

**1234567890**

## TEUTON BLACK

B

30 POINT 6 A 15 a $6 30

**Ohne Angst**

24 POINT 8 A 20 a $5 25

**Sommer-Nächte**

18 POINT 10 A 25 a $4 40

**Eile nur mit Weile**

14 POINT 12 A 30 a $3 65

**Historische Erzählungen**

12 POINT 12 A 30 a $3 05

**Deutsche Lieder und Musik**

10 POINT 15 A 40 a $3 35

**Zauber holder Weiblichkeit**

8 POINT 20 A 50 a $3 15

**Der letzte Bericht der Kommissäre**

**1234567890**

6 POINT 20 A 50 a $2 90

**Ansicht eines Naturforschers aus Mexiko**

**1234567890**

## GERMAN TITLE No 122

42 POINT 3 A 6 a $5 35

# Dummer Vagabund

36 POINT 3 A 6 a $3 95

# Tugend und Freiheit

30 POINT 4 A 10 a $4 80

# Verschiedene Bemerkung

24 POINT 7 A 20 a $4 75

## Die Weinstube

18 POINT 7 A 20 a $3 50

## Nachtschwärmerei

14 POINT 8 A 25 a $3 25

Kühnste Versäumniß der Wissenschaft und

12 POINT 9 A 30 a $3 10

Kühne Versäumniß der Wissenschaft und Kunst

11 POINT 9 A 30 a $2 60

Das Buch der Natur liegt seit Jahrtausenden vor den Blicken des Menschen. Es

10 POINT 12 A 40 a $3 00

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des

9 POINT 15 A 50 a $3 95

Das Buch der Natur liegt seit Jahrtausenden vor dem Blick des Menschen. Es ist in gro=

8 POINT 15 A 50 a $3 15

Das Buch der Natur liegt seit Jahrtausenden vor dem Blicke des Menschen. Es ist in großen

7 POINT 15 A 50 a $3 10

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in gro=

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6 POINT 15 A 50 a $2 85

Das Buch der Natur ist seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen, herrlichen Zügen

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## GERMAN TITLE

60 POINT 3 A 6 a $10 35

# Blaue Augen

48 POINT 4 A 10 a $10 15

# Eine gute Salbe

36 POINT 4 A 10 a $6 70

## Das Lied

24 POINT 7 A 20 a $5 20

## Weiße Raben

14 POINT 8 A 25 a $3 00

Goldene Berge
Böhmische Dorfsitten

11 POINT 9 A 30 a $2 35

Kleine Ursachen haben
Sehr oft große Wirkungen

9 POINT 15 A 50 a $3 05

Der Faule klägt vergebens
Arbeit ist die Würze des Lebens

7 POINT 15 A 50 a $2 25

Den goldenen Füchsen sind
Keine Trauben weder zu hoch noch zu sauer
1 2 3 4 5 6 7 8 9 0

30 POINT 4 A 10 a $4 10

## Böse Laute

18 POINT 7 A 20 a $3 70

## Schwere Wolken

12 POINT 9 A 30 a $3 00

Schultz und Müller
Köstliche Berliner Witze

10 POINT 12 A 40 a $3 00

Einen Kuß in Ehren
Sollten Mädchen gewähren

8 POINT 15 A 50 a $3 35

Ein Zeichen der Zeit
Vereine enttäuschter Liebhaber

6 POINT 15 A 50 a $2 25

Hoch klingt das Lied vom braven Mann
Der auch Pantoffel-Tyrannen Trotz bieten kann
1 2 3 4 5 6 7 8 9 0

## IHLENBURG EXTENDED

60 POINT 3 A 4 a $11 20

# Schriftsetzer

48 POINT 3 A 6 a $9 15

# Buchliebhaber

36 POINT 4 A 10 a $7 00

# Neue Fachzeitschrift

30 POINT 5 A 12 a $6 45

# Deutsches Kunstinstitut

24 POINT 6 A 16 a $5 85

# Stylvolle Accidenzarbeiten

18 POINT 10 A 28 a $5 35

**Christoph Sauer druckte die erste**

12 POINT 14 A 42 a $4 30

**Bibel in diesem Lande und zwar in deutscher**

8 POINT 16 A 50 a $3 50

**Sprache, an welcher Arbeit er vier Jahre thätig war und die er in 1743 glücklich beendigte**

15 POINT 12 A 36 a $4 85

**Presse und Schriften wurden von einigen**

10 POINT 16 A 48 a $3 75

**Freunden in Marburg, wo er studirt hatte, zugeschickt**

6 POINT 20 A 60 a $3 20

**Gegen Ende des Werkes jedoch war Sauer genöthigt seine Schrift selbst zu gießen. Er starb im September 1758**

## IHLENBURG SERIES

60 POINT 3 A 5 a $9 65

# Der alte Meister

48 POINT 3 A 8 a $7 35

# Erfinder Gutenberg

36 POINT 4 A 10 a $5 40

# Stammt aus dem sehr alten

24 POINT 5 A 16 a $3 80

## Ritterlichen Geschlecht der Gensfleisch

18 POINT 8 A 25 a $3 55

### Im Jahre 1332 stand sein Urgroßvater, Rathsherr Frielo Gensfleisch, bei dem Aufstande der Zünfte

12 POINT 15 A 45 a $3 25

**Gegen den Adel von Mainz an der Spitze der Patrizier. Seine zwei Söhne, Peter und Claus, von welchen jener Bürgermeister**

8 POINT 18 A 52 a $2 70

**Wurde und die Hauptlinie des Geschlechts fortsetzte, während dieser eine Seitenlinie stiftete, deren Abkommen in dem Jahre 1432 den Beinamen Sorgenloch oder Selgenloch annahmen. Der Sohn Peters, Frielo, gründete in der Hauptlinie ebenfalls eine**

10 POINT 16 A 50 a $3 00

**Seitenlinie Welche nach einem von Peters Gattin G. Gelthus zur Laden zugebrachten Stammhause den Beinamen zur Laden annahm. Der Enkel Peters, welcher ebenfalls den**

6 POINT 20 A 60 a $2 40

**Namen Frielo führte, nahm die Else zum Gutenberg, die Erbtochter des mit ihr erlöschenden Geschlechts der Cämmerer zum Gutenberg, zur Gemahlin und zeugte mit ihr zwei Söhne, Frielo und Johann, von welchen der letztere sich Johann Gensfleisch zum Gutenberg nannte, und die vereinigten Namen der beiden alten Geschlechter durch die Erfindung der Buchdruckerkunst den spätesten Nachkommen überliefert hat.**

## SCHWABACHER No 2

48 POINT 3 A 8 a $11 40

# Reiche Fürsten

36 POINT 3 A 8 a $7 00

# Alterthümlichkeit!

30 POINT 4 A 10 a $6 00

## Hexenmeister Zeitung

20 POINT 5 A 15 a $5 00

### Sieben Herren Kamen Gestern Deutsche Männer

16 POINT 6 A 18 a $4 00

### Es macht der Saft der Purpurtraube des Menschen Herz gesund

14 POINT 7 A 20 a $3 75

**Bekränzt mit Laub das volle Glas**

10 POINT 10 A 30 a $3 25

**Preiset unsere Reben**
**Sagt ein altes Sprichwort**
**1 2 3 4 5 6 7 8 9 0**

12 POINT 8 A 24 a $3 50

**Des Meeres Gewässer in Bewegung gesetzt**

8 POINT 14 A 42 a $3 00

**Bildung der Menschen**
**Nach Regen folget Sonnenschein**
**1 2 3 4 5 6 7 8 9 0**

## SCHWABACHER SERIES

48 POINT 3 A 8 a $6 95

# Pracht-Gebäude

36 POINT 4 A 8 a $4 50

# Elegante Schrift Hübsche blaue Farben

30 POINT 5 A 10 a $3 85

# Originelle Novellen Geschichten und Loblieder

24 POINT 5 A 15 a $3 15

Tanzschulen
Lustige Knaben

14 POINT 9 A 30 a $3 20

Schwarze Augen
Bildschöne Zigeunerin

12 POINT 9 A 30 a $2 35

Berliner Promenaden
Und Anlagen der Umgegend

10 POINT 12 A 40 a $2 20

Drucksachen für moderne
Zuschneider und alte Dummköpfe

8 POINT 15 A 50 a $2 65

Nachrichten aus der Heimath
Glänzende Eröffnung der Ausstellung
1234567890

6 POINT 15 A 50 a $1 95

Die Schriften von Johann Gutenberg
Gleich nach der Erfindung der Buchdruckerkunst
1234567890

## TEUTONIC No 1

36 POINT 5 A 12 a $9 85

Hochländer in Grönland

30 POINT 6 A 15 a $8 20

Geheimer Durchgang
Kabelnetz der Stadt Boston

24 POINT 8 A 20 a $7 00

Mexikanischer Kulturkampf
Die Handelsfrage in Nord-Amerika

18 POINT 10 A 25 a $6 45

Fingerzahme muntere Papageien
Werthvolle Prachtvögel und Schmetterlinge

14 POINT 12 A 30 a $6 40

Arbeit und Geld
Regiert die ganze Welt

12 POINT 12 A 30 a $4 85

Eine Morgenstunde
Hat auch Gold im Munde

10 POINT 15 A 40 a $4 85

Schätze deine Freunde
Aber beschädige nicht die Feinde

9 POINT 15 A 40 a $4 30

Ein klarer Kopf und freies
Herz bringt niemals keinen Schmerz

8 POINT 20 A 50 a $4 80

Aus der schlechtesten Hand
Kann Wahrheit noch mächtig wirken
1234567890

6 POINT 20 A 50 a $3 75

Wahrsagerinnen und Kartenschläger
Die Zukunft enthüllt und Rath in allen Sachen
1234567890

## MODERN TEXT No 2

60 POINT 3 A 6 a $12 00

Armes Benefiz

48 POINT 4 A 12 a $14 00

Speditions-Geschäft

36 POINT 4 A 12 a $8 40

Zerstäubung der Maikäfer

30 POINT 4 A 12 a $5 95

Fünf Erzählungen aus Indien

24 POINT 8 A 20 a $6 20

Humoristische
Bilder für Kinder

18 POINT 10 A 25 a $6 60

Unterhandlung
Zwischen zwei Piraten

14 POINT 10 A 25 a $4 75

Reise um die Welt
Über Wälder und Länder

12 POINT 10 A 30 a $4 50

Aussichten in Venedig
Gondelfahrt eines Holländers

10 POINT 15 A 40 a $4 25

Polirter Fußboden für
Tanzschulen und Schlittschuhläufer
1234567890

8 POINT 15 A 40 a $4 00

Neue und herzlose Geheimnisse
Eines New-Yorker Polizei-Hauptmanns
1234567890

## GERMANIA No 150

36 POINT 3 A 7 a $6 00

Am Wanderstabe

30 POINT 4 A 10 a $6 00

Reizende Zigeunerin

24 POINT 5 A 15 a $5 75

Sehnsucht nach den Alpen

18 POINT 7 A 20 a $5 10

Asyl für obdachlose Schriftsetzer

16 POINT 8 A 24 a $4 50

Bequemes Lager

12 POINT 10 A 30 a $3 90

Prächtige Gebirgsluft

10 POINT 13 A 40 a $3 70

Praktische Unterhaltung
Wald 123 Felder

9 POINT 14 A 42 a $3 25

Guter Aufenthalt für Kranke
Schon 45 Geheilt

## COMPOSITE SERIES

-F-B

30 POINT No 150 6 A 15 a $6 75

Römerkriege

24 POINT No 150 8 A 20 a $5 75

Auerochshörner

18 POINT No 150 10 A 25 a $4 25

Teutoburger Schlacht

14 POINT No 150 10 A 30 a $3 50

Lagen auf der Bärenhaut

12 POINT No 150 16 A 50 a $4 50

Und sie tranken stets noch Eines
1234567890

10 POINT No 30 15 A 40 a $2 55

Die Berichte verschiedener Reisenden
1234567890

## COMPOSITE CONDENSED

B

42 POINT 4 A 10 a $6 00

Schneller Rückzug der Rekruten

30 POINT 5 A 12 a $4 40

Ein Fortschritt der Kunst und Wissenschaft

18 POINT 10 A 25 a $4 25

Ausgaben in Taschen-Format
1234567890

12 POINT 15 A 40 a $4 00

Wundervolle Verbesserungen
Vervollständigung der Druckmaschinen
1234567890

## BOLDFACE BORUSSIAN

C

36 POINT 4 A 7 a $5 50

Englands auswärtige Politik

24 POINT 6 A 14 a $4 05

Deutscher Novellenschatz in Wort und Bild

14 POINT 8 A 20 a $3 70

Ferienfahrten lustiger Brüder in die Thäler der Apenninen

11 POINT 12 A 32 a $3 10

Alles Wissen ist Stückwerk trotz aller Erfindungen und Entdeckungen der Neuzeit
Kulturbilder aus dem Lande des Halbmondes

8 POINT 14 A 42 a $3 30

Das Leben ist der Güter höchstes nicht, der Uebel größtes aber ist die Schuld.
Glänzende Aufführung der Meisterwerke deutscher Komponisten im königlichen Opernhause zu Berlin
1234567890

## GERMAN TEXT No 2

42 POINT 3 A 6 a $4 35

Weltbekannter Buchhändler

30 POINT 4 A 10 a $3 85

Colorirte Neujahrs-Anzeigen
Moderne Krägen und bequeme Cravaten

24 POINT 5 A 15 a $3 95

Sitten-Bilder
Deutscher Landwirth

18 POINT 7 A 20 a $3 50

Ein falscher Ritter
Der steinernen Zeitrechnung

14 POINT 8 A 25 a $3 45

Hauptstädte Europas
Brünn Berlin Paris Madrid
1234567890

12 POINT 9 A 30 a $3 00

Lustfahrt nach dem Westen
Fruchtbares Jahr für Ackerbauten
1234567890

## TEUTONIC EXTENDED

24 POINT 5 A 12 a $5 40

Pflanzen ohne Zweige
Amerikanischer Blumengarten

22 POINT 6 A 15 a $4 95

Gartenlauben
Trockene Blätter
1234567890

14 POINT 8 A 20 a $3 90

Affen und Katzen
Land Wald Feld Luft
1234567890

## GERMAN GOTHISCH

60 POINT 4 A 10 a $8 65

Prachtvolles Monument

48 POINT 4 A 10 a $6 55

Grüne Blume

42 POINT 4 A 10 a $6 25

Dunkler Ausgang

30 POINT 6 A 15 a $4 00

Arbeiter ohne Hoffnung

24 POINT 7 A 20 a $3 40

Herzhaft Dankbar Wahrhaft

18 POINT 8 A 25 a $3 00

Narren sagen die Wahrheit
Ein Thor ist ein Feind ohne Angst
1234567890

12 POINT 9 A 30 a $2 60

Freude ist das Ziel des Lebens
Ihr Sinnbild ist eine Seele in zwei Körpern
1234567890

## MODERN BLACK No 2

18 POINT 6 A 15 a $2 95

Merkbare
Schöne Wangen

14 POINT 12 A 20 a $3 20

Spitzige Nadel
Klein und Scharf

12 POINT 8 A 20 a $2 50

Unbarmherzige
Schwarze Menschen

10 POINT 10 A 25 a $2 50

Dörfer in Maine
Freie Heimath für Alle

8 POINT 12 A 40 a $3 00

Eisernes Dampfschiff
Köstliche Reise durch Texas
1234567890

6 POINT 20 A 50 a $3 00

Akademische Besprechung
Die Fortsetzung der Untersuchung
1234567890

## HEBREW ALPHABET AND ACCENTS, WITH SCHEME NUMBERS

*To avoid errors, please order by number*

FINAL LETTERS

ך ם ן ף ץ
37 36 35 34 33 32

SPACING LETTERS

א ה ל ס ת
30 29 28 27 26

PLAIN LETTERS

א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת
25 24 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

ACCENTED LETTERS

אּ גּ דּ הּ וּ זּ חּ כּ נּ רּ שׁ שׂ בּ גּ דּ הּ וּ זּ טּ יּ כּ לּ מּ נּ סּ פּ צּ קּ שׁ שׂ תּ אֲ אַ אָ
165 164 163 56 55 54 53 52 51 50 49 48 47 72 46 45 44 43 42 41 40 39 38 23 22 80 74 71 68 67 66 65 64 63 61

MUSICAL ACCENTS

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 145 146

*VOWEL ACCENTS

118 119 120 121 122 123 124

POINTS

־ . : , ; ! ? ״ ׳
114 116 117 149 151 152 153 166 167

*PRICES OF VOWEL ACCENTS

| | | | |
|---|---|---|---|
| 4 POINT PER LB . . . . | $3 80 | 6 POINT PER LB . . . | $2 50 |
| 5 POINT PER LB . . . | 3 60 | 8 POINT PER LB . . . . | 2 40 |

## HEBREW No 1

**Vowel accents not supplied unless specially ordered*

28 POINT — JOB FONT $3 75

הֶחָכָם עֵינָיו בְּרֹאשׁוֹ
וְהַכְּסִיל בַּחֹשֶׁךְ הוֹלֵךְ

24 POINT — JOB FONT $3 00

שׁוֹמֵר מִצְוָה לֹא יֵדַע דָּבָר רָע
דברי חכמים בנחת נשמעים

18 POINT — JOB FONT $4 00

הַכְּסִיל חֹבֵק אֶת־יָדָיו וְאֹכֵל אֶת־בְּשָׂרוֹ
בבקר זרע את זרעך ולערב אל תנח ידך

12 POINT — JOB FONT $3 00

טוֹב לִשְׁמֹעַ גַּעֲרַת חָכָם מֵאִישׁ שֹׁמֵעַ שִׁיר כְּסִילִים
כי אדם אין צדיק בארץ אשר יעשה־טוב ולא יחטא

# HEBREW No 1

10 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת
הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל
תחת השמש: דור הלך ודור בא והארץ לעולם עמדת: וזרח
השמש ובא השמש ואל־מקומו שואף זורח הוא שם: הולך
אל־דרום וסובב אל־צפון סובב סבב הולך הרוח ועל־סביבתיו

9 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל:
מַה־יִּתְרוֹן לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ
לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ וּבָא הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ
אל־דרום וסובב אל־צפון סובב סבב הולך הרוח ועל־סביבתיו שב הרוח: כל־
הנחלים הלכים אל־הים והים איננו מלא אל־מקום שהנחלים הלכים שם הם שבים
ללכת: כל־הדברים יגעים לא־יוכל איש לדבר לא־תשבע עין לראות ולא־תמלא

8 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן
לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ
וּבָא הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סוֹבֵב הוֹלֵךְ
הרוח ועל־סביבתיו שב הרוח: כל־הנחלים הלכים אל־הים והים איננו מלא אל־מקום שהנחלים
הלכים שם הם שבים ללכת: כל־הדברים יגעים לא־יוכל איש לדבר לא־תשבע עין לראות ולא־
תמלא אזן משמע: מה־שהיה הוא שיהיה ומה־שנעשה הוא שיעשה ואין כל־חדש תחת השמש

*This size supplied with or without accented letters, as required*

6 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן
לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ וּבָא
הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סוֹבֵב הוֹלֵךְ הָרוּחַ וְעַל־
סביבתיו שב הרוח: כל־הנחלים הלכים אל־הים והים איננו מלא אל־מקום שהנחלים הלכים
שם הם שבים ללכת: כל־הדברים יגעים לא־יוכל איש לדבר לא־תשבע עין לראות ולא־תמלא
אזן משמע: מה־שהיה הוא שיהיה ומה־שנעשה הוא שיעשה ואין בערנהארד העסעלבערג

*Vowel accents not supplied unless specially ordered. With the exception of 8 Point, this series is suitable only for classical work*

# HEBREW No 2

24 POINT — JOB FONT $3 00

אין דער ערסטען צייט דעס בוכדרוקעס
ווארען דיא בוכדרוקער זעהר אפט אויך
אלס שריפטגיעסער אונד בוכהענדלער

18 POINT — JOB FONT $2 50

אין דער ערסטען צייט דעס בוכדרוקעס ווארען
דיא בוכדרוקער צוגלייך שריפטגיעסער אונד
ניכט זעלטען אויך געלעהרטע. ערסט נאכדעם

12 POINT — JOB FONT $2 50

אין דער ערסטען צייט דעס בוכדרוקעס ווארען דיא בוכדרוקער צוגלייך
שריפטגיעסער, בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט
אללמעהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי אלס
זעלבסטשטענדיגע געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד

10 POINT — JOB FONT $2 25

אין דער ערסטען צייט דעס בוכדרוקעס ווארען דרוקער צוגלייך שריפטגיעסער,
בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט אללמעהליג בילדעטען
זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי אלס זעלבסטשטענדיגע
געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד דרוקער נאך יעצט הייפיג

8 POINT — JOB FONT $2 25

אין דער ערסטען צייט דעס בוכדרוקעס ווארען דיא בוכדרוקער צוגלייך שריפטגיעסער, בוכהענדלער אונד
ניכט זעלטען אויך געלעהרטע. ערסט אללמעהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי
אלס זעלבסטשטענדיגע געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד דרוקער נאך יעטצט הייפיג
אין איינער פערזאן פעראייניגט. דאס בוכדרוקערגעווערבע טראט פען פארן הערין אלס איינע קונסט אויף
אונד וואורדע אלס זאלכע פאן דען געבילדעטען אונד העהערען שטענדען געאיבט בערנהארד העסעלבערג

*This series is commonly used for newspapers. Not intended to be used with accents*

## RABBINIC

12 POINT — PER FONT $11 60
Font weighs 10 lbs

מחיותי קורין את שמע בערבית. ומעה שהכהנים נכנסים לאכול בתרומתן. עד סוף
האשמורה הראשונה דברי ר׳ אליעזר. וחכמים אומרים עד חצות. ר״ג אומר עד שיעלה
עמוד השחר. ומעשה שבאו בניו ומבית המשתה אמרו לו לא קרינו את שמע. אמר להם

10 POINT — PER FONT $10 40
Font weighs 8 lbs

לך לך מארצך וממולדתך ומבית אביך אל
הארץ אשר אראך לתת אותה לך ולזרעך כי
שם בארץ הטיב אברכך ושם אעשך לגוי גדול
ואגדלה שמך וברכו בך כל משפחות האדמה

8 POINT — PER FONT $12 80
Font weighs 8 lbs

בעל כתר כסונה ערך חלק אחר בגמרא מ״ק י״ג אעאי
קריה ליה חילוקה כו׳ הודעתיך שבעלי הגמרא נסתפקו
בכי׳ המלות אשר זכרום חכמי המשנה וקצרה יד שכלם
ואין ידם ומשנת ואחין הבין הוציאו המלה ומשמעותה אור
כל המלות הזרות שבאו על יד בערנהארד העססלבערג

## RUSSIAN No 10

12 POINT — PER LB $1 16
Smallest font, 25 lbs

Общество Американскихъ Словолитниковъ рекомендуетъ свой богатый складъ Англійскихъ, Нѣмецкихъ, Грѣческихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго лучшаго матеріала. Печатныя и бумаго-рѣзныя машины наилучшей конструкціи и всякіе типографическіе матеріалы по самымъ дешевымъ цѣнамъ Борисъ Гессельбергъ

## ARMENIAN

14 POINT — PER LB $1 12
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Քաղաքական կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական։ Հայկական Խնդիրն որ ի բազմաց հետէ դադրած էր զԵւրոպա զբզռելէ

10 POINT — PER LB $1 30
Smallest font, 25 lbs

Կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական։ Հայկական Խնդիրն որ ի բազմաց հետէ դադրած էր զԵւրոպա զբզռելէ, արդէն անցած է նախնական ասուիճաններն և այսօր առարկայն է որոշման և խորհրդեան Մեծ Պետութեանց։ Հայ ժիտան այսօր կը կանգնի

# SMALL FONTS OF PORSON AND HEAVYFACE GREEK

PLAN OF PATENTED GREEK CASE

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Α | Β | Γ | Δ | Ε | Ζ | Η | ά | ὰ | ᾶ | ἁ | ἀ | ἄ | ἃ | ἂ | ἅ | ᾱ | ᾳ | ῃ | ῳ |
| Θ | Ι | Κ | Λ | Μ | Ν | Ξ | έ | ὲ | Blank | ἑ | ἐ | ἔ | ἓ | ἒ | ἕ | · | ʼ | ; | - |
| Ο | Π | Ρ | Σ | Τ | Υ | Φ | ή | ὴ | ῆ | ἡ | ἠ | ἤ | ἣ | ἢ | ἥ | ἦ | ἧ | ῑ | ῐ |
| Χ | Ψ | Ω | ϝ | ᾳ | ῃ | ῳ | ί | ὶ | ῖ | ἱ | ἰ | ἴ | ἳ | ἲ | ἵ | ἶ | ἷ | ΐ | ῒ |
| α | β | γ | δ | ε | ζ | η | ό | ὸ | Blank | ὁ | ὀ | ὄ | ὃ | ὂ | ὅ | ἵ | ἳ | ΐ | ῒ |
| θ | ι | κ | λ | μ | ν | ξ | ύ | ὺ | ῦ | ὑ | ὐ | ὔ | ὓ | ὒ | ὕ | ὖ | ὗ | ῡ | ϊ |
| ϑ | ι | κ | λ | μ | ν | ξ | ώ | ὼ | ῶ | ὡ | ὠ | ὤ | ὣ | ὢ | ὥ | ὦ | ὧ | ΅ | ῭ |
| ο | π | ρ | σ | τ | ὐ | φ | ´ | ` | ῀ | ῾ | ᾿ | ῎ | ῝ | ῍ | ῞ | ῟ | ῏ | ΅ | ῭ |
| χ | ψ | ω | ς | ῥ | ῤ | 3-em Space | En Quad | Em Quad | 4-em Space | 3-em Space | α | ε | η | ο | υ | ω | ¨ | - | ˘ |

Price of Greek Case, full size, $2.00

The want of a small font of Greek type is often felt in printing offices. To meet this need, the American Type Founders Company now puts up small and complete assortments (to include all of the characters used in the largest fonts of Porson Greek), together with a case for same of its own devising. No variations in the assortment or weight of these small fonts will be made. For prices, see specimens. Regular fonts of 50 pounds and upwards will be furnished at pound prices. Sorts are charged at pound rates in quantities; the minimum charge is 75 cents net. For school examination papers, paragraphs, quotations, etc., these small fonts will prove most useful.

LIST OF PORSON AND HEAVYFACE GREEK LETTERS AND ACCENTS

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 Α | 15 Ο | 29 ε | 43 ς | 144 ἂ | 65 ὴ | 74 ί | 138 ΐ | 96 ὑ | 162 ὤ | KERNS | 116 ᾿ |
| 2 Β | 16 Π | 30 ζ | 44 τ | 55 ἄ | 66 ῆ | 75 ἰ | 139 ῒ | 97 ὐ | 163 ὣ | 103 α | 119 ῎ |
| 3 Γ | 17 Ρ | 31 η | 45 υ | 56 ἃ | 67 ἡ | 78 ἴ | 84 ϊ | 168 ὔ | 160 ὥ | 104 ε | 120 ῝ |
| 4 Δ | 18 Σ | 32 θ | 46 φ | 166 ᾱ | 68 ἠ | 79 ἳ | 87 ό | 169 ὓ | 161 ὢ | 105 η | 117 ῍ |
| 5 Ε | 19 Τ | 33 ι | 47 χ | 140 ᾳ | 147 ἤ | 76 ἵ | 88 ὸ | 156 ὕ | 165 ὦ | 106 ο | 118 ῞ |
| 6 Ζ | 20 Υ | 34 κ | 48 ψ | 58 έ | 148 ἣ | 77 ἳ | 89 ὁ | 157 ὒ | 164 ὧ | 107 υ | 122 ῏ |
| 7 Η | 21 Φ | 35 λ | 49 ω | 59 ὲ | 149 ἥ | 80 ἶ | 90 ὀ | 158 ὖ | 142 ῳ | 108 ω | 121 ῟ |
| 8 Θ | 22 Χ | 36 μ | 133 ϝ | 60 ἑ | 150 ἢ | 81 ἷ | 92 ὄ | 98 ὗ | 101 ῥ | 109 ᾳ | 126 ΅ |
| 9 Ι | 23 Ψ | 37 ν | 50 ά | 61 ἐ | 151 ἧ | 85 ΐ | 155 ὃ | 167 ῡ | 102 ῤ | 110 ῃ | 127 ῭ |
| 10 Κ | 24 Ω | 38 ζ | 51 ὰ | 63 ἔ | 70 ἦ | 86 ῒ | 91 ὅ | 99 ώ | POINTS | 111 ῳ | 134 ´ |
| 11 Λ | 25 α | 39 ο | 52 ᾶ | 146 ἓ | 141 ῃ | 82 ῑ | 154 ὂ | 136 ὼ | 129 · | 112 ´ | 135 ` |
| 12 Μ | 26 β | 40 π | 143 ἁ | 62 ἕ | 71 ί | 83 ῐ | 93 ύ | 100 ῶ | 130 ʼ | 113 ` | 125 ¨ |
| 13 Ν | 27 γ | 41 ρ | 54 ἀ | 145 ἒ | 72 ὶ | 152 ΐ | 94 ὺ | 159 ὡ | 131 ; | 114 ^ | 123 ¯ |
| 14 Ξ | 28 δ | 42 σ | 57 ἅ | 64 ή | 73 ῖ | 153 ῒ | 95 ῦ | 137 ὠ | 132 - | 115 ῾ | 124 ˘ |

When ordering sorts quote number as well as letter. No sorts for less than 75 cents, net.

## INFORMATION RESPECTING GREEK TYPE

The Greek Alphabet contains twenty-four letters: seventeen consonants and seven vowels. The only duplicate characters are σ and ς, the latter being used as a final letter only. The accents and breathings are:

| | | | | |
|---|---|---|---|---|
| ᾿ Smooth | ῾ Rough | ῎ Smooth acute | ῝ Rough grave | ¨ Diæresis |
| ´ Acute | ` Grave | ῍ Smooth grave | ῏ Smooth circumflex | ΅ Diæresis acute |
| ^ Circumflex | | ῞ Rough acute | ῟ Rough circumflex | ῭ Diæresis grave |

The sign of interrogation is made by a [;], the colon by an inverted full point [·]; the other points are the same as in English. The kerned letters are seldom required, and are only supplied to a font to make up any deficiency in accented sorts. Accented caps have the accent before them, thus [῟Ω]. The figures used are the same as in English, and are *not* put up with job fonts.

Compositors should bear in mind that no accent can be placed over any other than one of the last three syllables of a word. The grave accent never occurs but on the last syllable; this being the case, the rough grave [῝] and smooth grave [῍] can only be used for a few monosyllables. No vowels can have a breathing excepting at the beginning of the word, and ρ is the only consonant marked by a breathing. Almost every word has an accent, but very few more than one.

# PORSON GREEK

*Porson Greek cast to order in fonts of 50 lbs. and upwards*

8 POINT JOB FONT $7 50

Τοῦ δ ἐπιγιγνομένου θέρους αἱ μὲν ἐνιαύσιοι σπονδαὶ διελέλυντο μέχρὶ Πυθίων· καὶ ἐν τῇ ἐκεχειρίᾳ οἱ Ἀθηναῖοι Δηλίους ἀνέστησαν ἐκ Δήλου, ἡγησάμενοι κατὰ παλαιάν τινα αἰτίαν οὐ καθαροὺς ὄντας ἱερῶσθαι, καὶ ἅμα ἐλλιπὲς σφίσιν εἶναι τοῦτο τῆς καθάρσεως, ᾗ πρότερόν μοι δεδήλωται ὡς ἀνελόντες τὰς θήκας τῶν τεθνεώτων ὀρθῶς ἐνόμισαν ποιῆσαι. καὶ οἱ μὲν Δήλιοι Ατραμύττειον Φαρνάκου δόντος αὐτοῖς ἐν τῇ Ἀσίᾳ ᾤκησαν, οὕτως ὡς ἕκαστος ὥρμητο. Κλέων δὲ Ἀθηναίους πείσας ἐς τὰ ἐπὶ Θρᾴκης χωρία ἐξέπλευσε μετὰ τὴν ἐκεχειρίαν, Ἀθηναίων μὲν ὁπλίτας ἔχων διακοσίους καὶ χιλίους καὶ ἱππέας τριακοσίους, τῶν δὲ ξυμμάχων πλείους, ναῦς δὲ

*8 Point Porson Greek cast on 9 Point to order in fonts of 50 lbs. and upwards*

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Ἄλλο δὲ στράτευμα αὐτῷ συνελέγετο ἐν Χερρονήσῳ τῇ καταντιπέρας Ἀβύδου τόνδε τὸν τρόπον. Κλέαρχος Λακεδαιμόνιος φυγὰς ἦν· τούτῳ συγγενόμενος ὁ Κῦρος ἠγάσθη τε αὐτὸν καὶ δίδωσιν αὐτῷ μυρίους δυρεικούς. ὁ δὲ λαβὼν τὸ χρυσίον στράτευμα συνέλεξεν ἀπὸ τούτων τῶν χρημάτων, καὶ ἐπολέμει ἐκ Χερρονήσοι ὁρμώμενος τοῖς Θπαξὶ τοῖς ὑπὲρ Ἑλλήσποντον οἰκοῦσι, καὶ ὠφέλει τοὺς Ἕλληνας. ὥστε καὶ χρήματα συνεβάλλοντο αὐτῷ εἰς τὴν τροφὴν τῶν στρατιωτῶν αἱ Ἑλλησποντιακαὶ πόλεις ἑκοῦσαι. τοῦτο δ' αὖ οὕτω τρεφόμενον ἐλάνθανεν αυτῷ τὸ στράτ-

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Ἐπεὶ δὲ ἦσαν ἐν τῇ ἄνω χώρᾳ οἱ Ἕλληνες, ὁποῖα τῶν χωρίων τοῖς Δρίλαις ἁλώσιμα εἶναι ἐδόκει, ἐμπιπράντες ἀπῄεσαν· καὶ οὐδὲν ἦν λαμβάνειν, εἰ μὴ ὗς ἢ βοῦς ἢ ἄλλο τι κτῆνος τὸ πῦρ διαπεφευγός. Ἓν δ' ἦν χωρίον μητρόπολις αὐτῶν· εἰς τοῦτο πάντες συνερρύηκεσαν. Περὶ δὲ τοῦτο ἡ χαράδρα ἰσχυρῶς βαθεῖα, καὶ πρόσοδοι χαλεπὶα πρὸς τὸ χωρίον. Κοτυωρίτας δέ, οὓς ὑμετέρους φατ' εἶνανεὶἴε, τι αὐτῶν εἰλήφαμεν, αὐτοὶ

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Ἀλλὰ γὰρ οὐ τὰ μέλλοντα ἔσεσθαι βούλομαι λέγειν, πραχθέντα ὑπὸ τούτων οὐ δυνάμενος εἰπεῖν· οὐδὲ γὰρ ἀπώλεσε. τιμώμενος δὲ καὶ τῶν μεγίστων ἀξιούμενος, αὐτὸς ἐπαγγειλάμενος σώσειν τὴν πόλιν αὐτὸς ἀπώλεσε, φάσκων τὴν πρᾶγμα ηὑρηκέναι μέγα καὶ πολλοῦ ἄξιον. ὑπέχετο δὲ εἰρήνην ποιήσειν μήτε ὅμηρα δοὺς μήτε τὰ τείχη καθελὼν μήτε τὰς ναῦς παραδούς· ταῦτα δὲ εἰπεῖν

# GREEK TYPE

12 POINT — Smallest font, 15 lbs — PER LB $1 16

Καὶ οἱ μὲν ἀμφὶ τὸν Κῦρον, δειπνοποιησάμενοι καὶ φύλακας καταστησάμενοι, ὅυπερ ἔδει, ἐκοιμήθησαν. Κροῖσος μέντοι εὐθὺς ἐπὶ Σάρδεων ἔφευγε σὺν τῷ στρατεύματι τὰ δ' ἄλλα φῦλα ὅποι ἐδύνατο προσωτάτω ἐν τῇ νυκτὶ τῆς ἐπ' οἶκον ὁδοῦ ἕκαστος ἀπεχώρει. Ἐπεὶ δὲ ἡμέρα ἐγένετο, εὐθὺς

ἀείμνηστος (μιμνήσκω) evermemorable; ἀεκούσιος (ἑκούσιος) involuntary; ἀθανασία, immortality; Ἀθῆναι, ῶν, αἱ, Athens; Ἀθηναίη, Ἀθηνᾶ; ἀθλητής, contend; ἀθροίζω, assemble; ἀθρόος, full; ἀθυμέω, dejected; αἰγανέα, javelin; αἴγειρος, poplar; Αἴγινα, Ægina; Αἴγυπτος, Egypt;

11 POINT — Smallest font, 15 lbs — PER LB $1 22

δ' ἐγένετο πρὸς τῷ τείχει τῷ ἐν Σάρδεσι, τάς τε μηχανὰς ἀνίστη, ὡς προσβαλῶν πρὸς τὸ τεῖχος, καὶ κλίμακας παρεσκευάζετο. Ταῦτα δὲ ποιῶν, κατὰ τὰ ἀποτομώτατα δοκοῦντα εἶναι τοῦ Σαρδιανῶν ἐρύματος τῆς ἐπιούσης νυκτὸς ἀναβιβάζει Χαλδαίους τε καὶ Πέρσας. Ἡγήσατο δ' αὐτοῖς ἀνὴρ Πέρσης, δοῦλος γεγενημένος τῶν ἐν τῇ ἀκροπόλει τινὸς φρουρῶν, καὶ καταμεμαθηκὼς

αἰδώς, shame; αἰετός for ἀετός; αἰθάλη, ashes; αἰκία, suffering; αἴλινος, wailing; αἱματόω, stain with blood; αἴνιγμα, enigma; αἰνιγματωδῶς, obscure; αἴνυμαι, to take; αἰπύς, high; αἱρέω, to kill; αἰσθάνομαι, to perceive; αἶσχος, disgrace; αἰσχροκέρδεια, love of lucre; αἰσχρός, shameful; αἰσχύνη, shame; αἰτιάομαι, to accuse; αἰχμάλωτος, captive;

10 POINT No 2 — Smallest font, 15 lbs — PER LB $1 30

βασιν τὴν αὐτήν. Ὡς δὲ ἐγένετο τοῦτο δῆλον, ὅτι εἴχετο τὰ ἄκρα, πάντες δὴ ἔφευγον οἱ Λυδοὶ ἀπὸ τῶν τειχῶν, ὅπη ἠδύνατο ἕκαστος τῆς πόλεως. Κῦρος δὲ ἅμα τῇ ἡμέρᾳ εἰσῄει εἰς τὴν πόλιν, καὶ παρήγγειλεν ἐκ τῆς τάξεως μηδένα κινεῖσθαι. Ὁ δὲ Κροῖσος, κατακλεισάμενος ἐν τοῖς βασιλείοις, Κῦρον ἐβόα· ὁ δὲ Κῦρος τοῦ μὲν Κροίσου φύλακας κατέλιπεν, αὐτὸς δὲ ἀπαγαγὼν πρὸς τὴν ἐχομένην ἄκραν, ὡς εἶδε τοὺς μὲν Πέρ-

ἀκέστρα, a needle; ἀκήρατος, incorrupt; ἄκικυς, infirm; ἀκίνδυνος, free from danger; ἀκινδύνως, to be safe; ἀκίνητος, immovable; ἀκμήν, as yet; ἀκοίτης, husband; ἀκόλαστος, a profligate; ἀκολουθέω, to imitate; ἄκος, healing; ἀκούω, to hear; ἀκροάομαι, to obey; ἀκρόασις, audibility; ἄκρος, lofty; ἀκρωτήριον, summit; ἀκύμων, waveless; ἀλαζών, bragging; Ἀλαί, Alæ; ἀλάομαι, to wander; ἀλαωτύς,

# GREEK TYPE

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δεδραμήκεσαν γὰρ ἁρπασόμενοι τὰ ἐκ τῶν οἰκιῶν,) εὐθὺς συνεκάλεσεν αὐτῶν τοὺς ἄρχοντας, καὶ εἶπεν αὐτοῖς ἀπιέναι ἐκ τοῦ στρατεύματος ὡς τάχιστα. "Οὐ γὰρ ἄν," ἔφη, "ἀνασχοίμην πλεονεκτοῦντας ὁρῶν τοὺς ἀτακτοῦντας. Καὶ εὖ μέν," ἔφη, "ἐπίστασθε, ὅτι παρεσκευαζόμην ἐγὼ ὑμᾶς τοὺς ἐμοὶ συστρατευομένους πᾶσι Χαλδαίοις μακαριστοὺς ποιῆσαι· νῦν δ'," ἔφη, "μὴ θαυμάζετε, ἤν τις καὶ ἀπιοῦσιν ὑμῖν κρείττων ἐντύχῃ." Ἀκούσαντες ταῦτα οἱ Χαλδαῖοι ἐδεισάν τε καὶ ἱκέτευον παύσασθαι ὀργιζόμενον, καὶ τὰ χρήματα πάντα ἀποδώσειν ἔφασαν. Ὁ δὲ εἶπεν, ὅτι οὐδὲν αὐτῶν δέοιτο. "Ἀλλ' εἴ με," ἔφη, "βούλεσθε παύσασθαι ἀχθόμενον, ἀπόδοτε πάντα, ὅσα ἐλάβετε, τοῖς διαφυλάξασι

ἁλιεύς, fisherman; ἁλίζω, to salt; ἅλιος, marine; ἁλίσκω, to capture; Ἀλκιβιάδης, Alcibiades; ἄλλα, however; ἀλλάσσω, to change; ἀλλαχῇ, otherwise; ἄλλῃ, elsewhere; ἀλλήλων, one another; ἀλλόκοτος, monstrous; ἄλλος, other; ἀλλόφυλος, foreign; ἅλμη, brine; ἁλμυρός, salt; ἄλογος, irrational; ἀλώπηξ, fox; ἀμαθής, ignorant; ἀμαξιτός, highway; ἁμαρτάνω, to err; ἀμάω, to mow; ἀμβολάς, mound; ἀμείβω, to pass; ἀμέλγω, to milk; ἀμέλει, truly; ἀμελής, careless; ἀμέμπτως, blamelessly; ἀμενηνός, enfeebled; ἀμέτρητος, unmeasured; ἄμετρος, immense; ἁμιλλα, strife; ἁμιλλάομαι, endeavor; ἀμνημονέω, to for-

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πάντα μοι καλῶς ἕξει. Οἱ μὲν δὴ Χαλδαῖοι οὕτως ἐποίησαν, ὡς ἐκέλευσεν ὁ Κῦρος· καὶ ἔλαβον οἱ πειθόμενοι πολλὰ καὶ παντοῖα χρήματα. Ὁ δὲ Κῦρος καταστρατοπεδεύσας τοὺς ἑαυτοῦ, ὅπου ἐδόκει ἐπιτηδειότατον εἶναι τῆς πόλεως, μένειν ἐπὶ τοῖς ὅπλοις παρήγγειλε καὶ ἀριστοποιεῖσθαι. Ταῦτα διαπραξάμενος, ἀγαγεῖν ἐκέλευσεν αὐτῷ τὸν Κροῖσον. Ὁ δὲ Κροῖσος ὡς εἶδε τὸν Κῦρον, Χαῖρε, ὦ δέσποτα, ἔφη· τοῦτο γὰρ ἡ τύχη καὶ ἔχειν τὸ ἀπὸ τοῦδε δίδωσί σοι, καὶ ἐμοὶ, προσαγορεύειν. Καὶ σύ γε, ἔφη, ὦ Κροῖσε· ἐπείπερ ἄνθρωποι ἐσμὲν ἀμφότεροι. Ἀτὰρ, ἔφη, ὦ Κροῖσε, ἆρ' ἄν τί μοι ἐθελήσαις συμβουλεῦσαι; Καὶ βουλοίμην γ' ἄν, ἔφη, ὦ Κῦρε, ἀγαθόν τί σοι εὑρεῖν· τοῦτο γὰρ ἂν οἶμαι ἀγαθὸν κἀμοὶ γενέσθαι. Ἄκουσον τοίνυν; ἔφη, ὦ Κροῖσε· ἐγὼ γὰρ ὁρῶν τοὺς στρατιώτας πολλὰ

ἀμφιθαίνω to surround; ἀμφίβολος ambiguous; ἀμφιγνοέω to feel doubtful; ἀμφικρύπτω to envelope; ἀμφίπολος domestic; ἀμφισβητέω to wrangle; ἀμφιφορεύς amphora; ἄμφω, ἀμφοῖν the two; ἄμωμος spotless; ἀναβαίνω to ascend; ἀναβάλλω to put off; ἀνάβασις peregrination; ἀναβιόω resuscitate; ἀναβλέπω behold; ἀναγιγνώσκω recognize; ἀναγκάζω oblige; ἀναγκαῖος necessary; ἀνάγκη unavoidable; ἀναγωγή departure; ἀναδέω to bind; ἀναδίδωμι yield up; ἀναδιπλόω to fold over; ἀναδύομαι to shrink; ἀναθάλπω cherish; ἀνάθημα gift; ἀναιμόσαρκος bloodless; ἀναίνομαι to disavow; ἀναίρεσις removal; ἀναιρέω demolish; ἀναίσχυντος shameless; ἀνακαίω to burn; ἀνακαλύπτω to unveil; ἀνάκειμαι recline; ἀνακλαίω to lament; ἀνάκλη-

6 POINT No 2 — Smallest font, 10 lbs — PER LB $2 00

στρατιώτας. Γιγνώσκω γὰρ, ἔφη, ὅτι, εἰ μή τινα καρπὸν λήψονται τῶν πόνων, οὐ δυνήσομαι αὐτοὺς πολὺν χρόνον πειθομένους ἔχειν. Διαρπάσαι μεν οὖν αὐτοῖς ἐφεῖναι τὴν πόλιν οὐ βούλομαι· τὴν τε γὰρ πόλιν νομίζω ἂν διαφθαρῆναι, ἔν τε τῇ ἁρπαγῇ εὖ οἶδ' ὅτι οἱ πονηρότατοι πλεονεκτήσειαν ἄν. Ἀκούσας ταῦτα ὁ Κροῖσος ἔλεξεν, Ἀλλ' ἐμὲ, ἔφη, ἔασον λέξαι, πρὸς οὓς ἂν ἐγω Λυδῶν ἐθέλω, ὅτι διαπέπραγμαι παρὰ σοῦ μὴ ποιῆσαι ἁρπαγὴν, μηδὲ ἐᾶσαι ἀφανισθῆναι παῖδας καὶ γυναῖκας· ὑπεσχόμην δέ σοι ἀντὶ τούτων, ἢ μὴν παρ' ἑκόντων Λυδῶν ἔσεσθαι πᾶν, ὅ τι καλὸν κἀγαθόν ἐστιν ἐν Σάρδεσιν. Ἢν γὰρ ταῦτα ἀκούσωσιν, οἶδ' ὅτι ἥξει σοι πᾶν, ὅ τι ἐστὶν ἐνθάδε καλὸν κτῆμα ἀνδρὶ καὶ γυναικί· καὶ ὁμοίως εἰς νέωτα πολλῶν καὶ καλῶν πάλιν σοι πλήρης ἡ πόλις ἔσται. Ἢν δὲ διαρπάσῃς, καὶ αἱ τέχναι σοι, ἃς πηγάς φασι τῶν καλῶν εἶναι, διεφθαρμέναι ἔσονται. Ἐξέσται δέ σοι ἰδόντι ταῦτα ἐλθόντα ἔτι καὶ περὶ

ἀναλογίζομαι reflect; ἀναλύω to solve; ἀναμένω expect; ἀνάμερος rude; ἀναμιμνήσκω recollect; ἀνάμνησις recollection; ἀναμφισβήτητος indubitable; ἄνανδος effeminate; ἄναξ king; ἀνάξιος unworthy; ἀναπάλλω shake; ἀνάπαυσις rest; ἀναπαύω refresh; ἀναπείθω to convince; ἀναπέμπω to send; ἀναπηδάω leap out; ἀναπλάσσω to form; ἀναπλέω return; ἀνάπλεως filled up; ἀναπνέω take breath; ἀναπνοή breathing; ἄναρθρος feeble; ἀναριθμέω count; ἀνάριθμος numberless; ἀναρχία anarchy; ἀνάσσω command; ἀνάστασις departure; ἀνάστατος torn up; ἀναστενάζω to sob; ἀναστρέφω to turn; ἀνατέλλω to rise; ἀνατίθημι to dedicate; ἀνατινάσσω to fling up; ἀνατρέπω subvert; ἀνατρέφω to nourish; ἀνατρέχω run again; ἀναφεύγω to flee; ἀναφυσάω to exhale; ἀναχωρέω to recede; ἀναχώρησις retreat; ἀνδραγαθία valor; ἀνδραποδίζω to enslave

*We also make 9 Point and 4½ Point, to order only*

# HEAVYFACE GREEK

A

*Heavyface Greek cast to order in fonts of 50 lbs. and upwards*

8 POINT — JOB FONT $7 50

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τούτουσι. Ἔστι τοίνυν ἔν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Αρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν

**κτείνω,** f. *κτενῶ* (§120, 1), a. *ἔκτεινα* (§121), pf. *ἔκτανον* (§109, 3) (*ἀποκτείνω* is generally used), *to kill.*

**Κτησίας,** *-ου,* (*ὁ*), *Ctesias,* a Greek physician at the Persian court.

**Κύδνος,** *-ου,* (*ὁ*), *Cydnus,* a river in Cilicia, flowing through the city of Tarsus.

**κύκλος,** *-ου,* (*ὁ*), *a circle; κύκλῳ, in a circle.* Eng. CYCLE.

**κυκλόω,** (*ῶ*), f. *-ώσω, to encircle, surround.*

11 POINT — JOB FONT $7 50

Βοηθήσαντες δὲ ἐς αὐτὸ Πασιτελίδας τε ὁ Λακεδαιμόνιος ἄρχων καὶ ἡ παροῦσα φυλακὴ προσβαλήντων τῶν Ἀθηναίων ἠμύνοντο. καὶ ὡς ἐβιάζοντο καὶ αἱ νῆες ἅμα περιέπλεον ἐς τὸν λιμένα περιπεμφθεῖσθαι, δείσας ὁ Πασιτελίδας μὴ αἵ τε νῆες φθάσωσι λαβοῦσαι ἐρῆμον τὴν πόλιν καὶ τοῦ τειχίσματος ἁλισκομένου ἐγκαταληφθῇ, ἀπολιπὼν αὐτὸ δρόμῳ ἐχώρει ἐς τὴν πόλιν. οἱ δὲ Ἀθηναῖοι φθάνουσιν οἵ τε ἀπὸ τῶν νεῶν ἑλόντες τὴν Τορώνην καὶ ὁ πεζὸς ἐπισπόμενος αὐτοβοεὶ κατὰ τὸ

# INSCRIPTION GREEK

A

10 POINT — 30 A $4 80

ΡΗΣΑΝΤΑΨΙΡΑΦΥΛΑΞΑΝΤΑ
ΠΑΝΛΥΡΑΦΥΛΑΞΑΝΤΑ
ΤΑΜΙΕΥΣΑΝΤΑΔΕΚΑΠΦΤΞΥΣΑΝΤΑ
ϹΡΑΜΜΑΤΕΥΣΑΝΤΑΚΑΙΤΗΕΦΙΛΟΣΕΒΑΣΤΟΥ
ΓΕΡΟΥΣΙΑΣΚΑΙΤΩΝΦΙΛΟΣΕΒΑΣΤΩΝ
ΝΕΩΝΚΑΙΡΩΜΑΙΩΝΥΠΟΧΟΜΕΝΟΝ
ΚΑΙΕΙΣΤΗΝΛΟΡΑΝΚΙΟΝΑΣΕΙΚΟΣΙ

# GREEK LETTERS

A

30 CTS EACH — *Order by name and number*

| 1 | 2 | 3 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Λ | Σ | Ω | Ψ | Σ | Γ | Ξ | Φ | Π | Θ | Λ | Ω |
| Lambda | Sigma | Omega | Psi | Sigma | Gamma | Xi | Phi | Pi | Theta | Lambda | Omega |

PART XIV.

# MISCELLANEOUS

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MUSIC TYPE

Mail-List Type  Time-Table Figures

SIGNS of all kinds

Superior and Inferior Letters and Figures

Fractions and Piece Fractions

CALENDARS

Signal Flags and Weather Indicators

Chessmen and Checkers

Card Pips, Card Indicators, Whist Markers

Recipe Marks

Five-Pointed Stars  Maltese Crosses

Metal Braces and Dashes

QUADS—Angular, Circular and Corner

Metal Furniture

Labor-Saving Leads and Slugs

## EXCELSIOR MUSIC

PER LB $3 60
Weight of smallest font, 15 lbs

### THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY. 1814

*Voices in unison*

Oh, say, can you see, by the dawn's early light, What so proud-ly we hail'd at the

twilight's last gleaming, Whose stripes and bright stars, thro' the perilous fight, O'er the ramparts we

## EXCELSIOR MUSIC No 2

PER LB $3 60
Weight of smallest font, 15 lbs

### MY COUNTRY! 'TIS OF THEE

SAMUEL F. SMITH H. CAREY

My country! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my

fa - thers died! Land of the Pilgrims' pride! From ev - 'ry mountain side Let free-dom ring!

## EXCELSIOR MUSIC No 3

*Novello, or English Note*

PER LB $3 60
Weight of smallest font, 15 lbs

### OLD HUNDRED

ISAAC WATTS G. FRANC

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions! bow with sa - cred joy:

## DIAMOND MUSIC No 1

PER LB $3 20
Weight of smallest font, 30 lbs

### HOME, SWEET HOME

BISHOP

*With expression*

Mid pleas-ures and pal - a - ces though we may roam, Be it ev - er so

*cres.*

hum - ble, there's no place like home! A charm from the skies seems to hal - low us

## DIAMOND MUSIC No 2

PER LB $3 20
Weight of smallest font, 30 lbs

### ANNIE LAURIE

SCOTCH BALLAD

*Tenderly*

Max - wel - ton's braes are bon - nie, Where ear - ly fa's the dew,

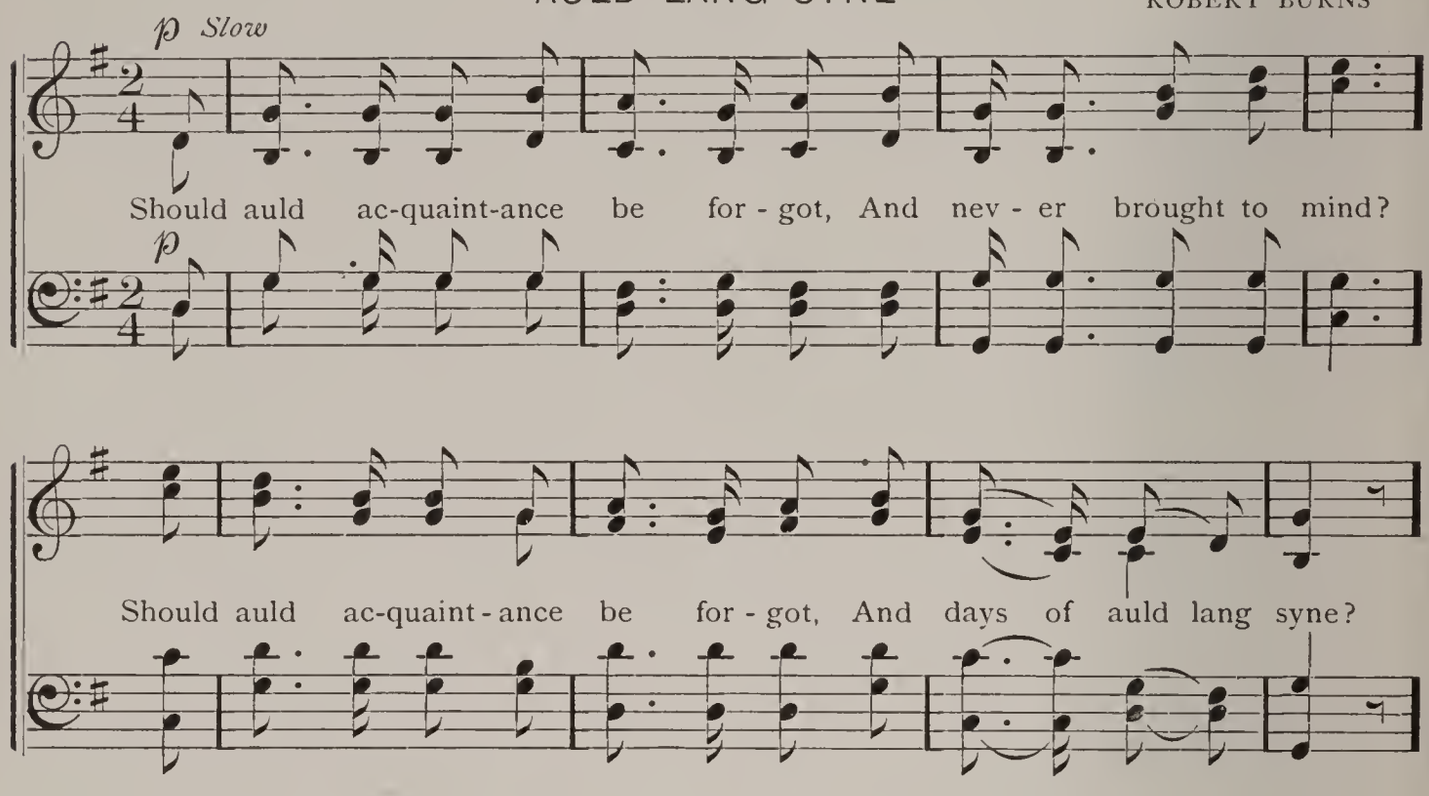
And 'twas there that An - nie Lau - rie Gave me her prom - ise true,

## DIAMOND MUSIC No 3

PER LB $3 20
Weight of smallest font, 30 lbs

### AULD LANG SYNE

ROBERT BURNS



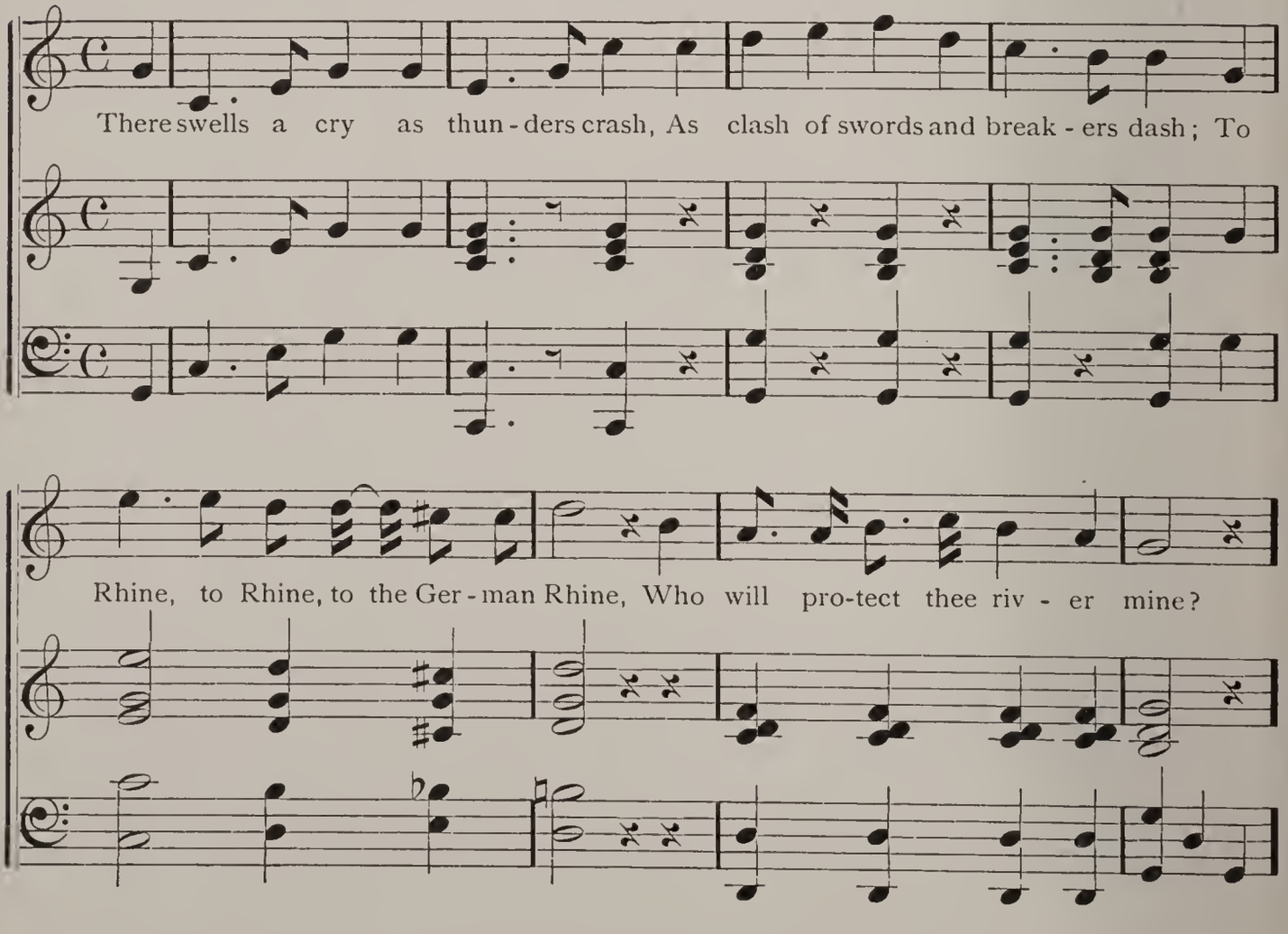

## DIAMOND MUSIC No 4

*Novello, or English Note*

PER LB $3 20
Weight of smallest font, 30 lbs

### WATCH ON THE RHINE

WILHELM

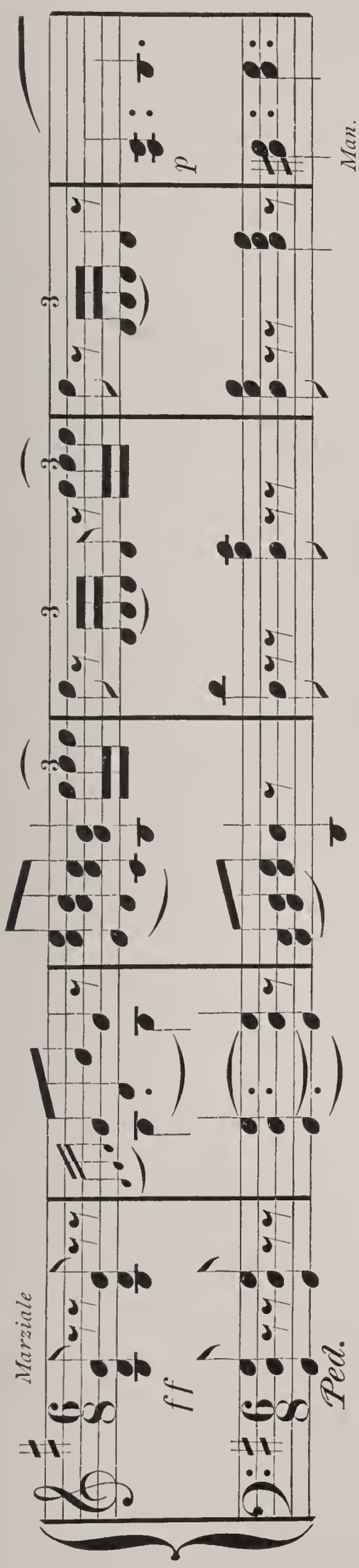


## AGATE MUSIC No 3

PER LB $2 40
Weight of smallest font, 30 lbs

VIVA L'AMERICA, HOME OF THE FREE

H. MILLARD

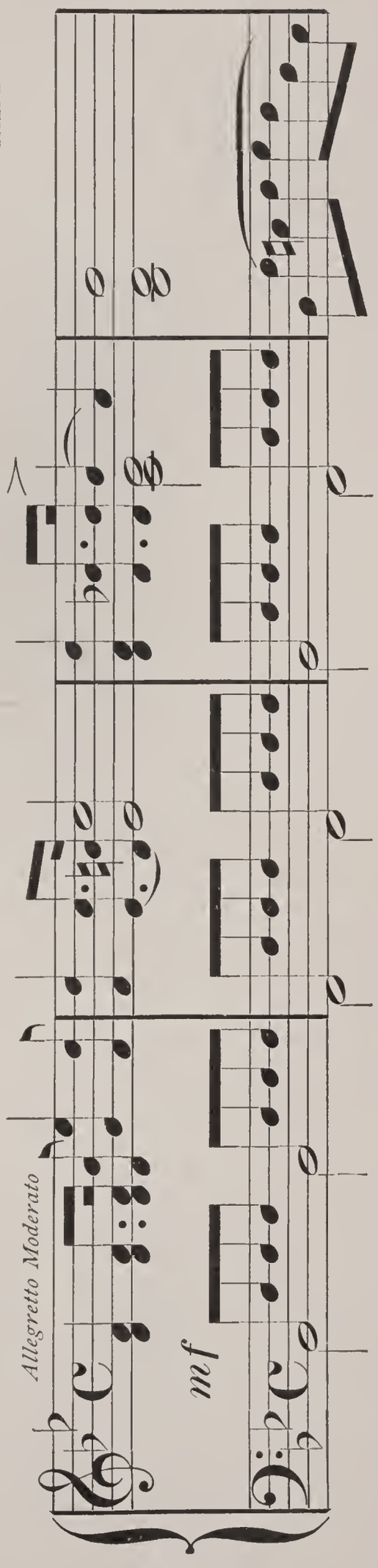



## NONPAREIL MUSIC No 3

PER LB $2 00
Weight of smallest font, 30 lbs

EVER BE HAPPY

BALFE



## TIME-SAVING MAIL LIST TYPE F

## MAIL LIST SPECIMENS

| Example, used without Logotypes | Example, in combination with Mail List Logotypes 10 Point No. 122 |
|---|---|
| Theo.L.DeVinne 12Jan92<br>NEW YORK, N. Y. | Dr Chauncey Depew 3 Mar 91 |
| | Mrs Mary Walker 31 Oct 00 |
| J. S. Cushing 30Mar72<br>BOSTON, MASS. | Mr James J. Corbett 3 Jan 96 |
| | Rev Abe Slupsky 30 Nov 98 |
| Sherman Bros. 11Sep73<br>PHILADELPHIA, PA. | James J. Blaine 3 Feb 02 |
| Pope Bicycle Co. 6Aug95<br>HARTFORD, CONN. | Theo. Roosevelt 4 Apr 79 |
| | Miss B. Hesselberg 3 Dec 01 |
| Bureau of Engraving,<br>WASHINGTON, D. C. | Dr Dora Bloomer 12 May 95 |

*Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price, same as for 10 Point Roman*

10 Point No. 55 Roman in combination with Mail List Logotypes 10 Point No. 114 and 10 Point Clarendon No. 120

**CORNCOB GULCH**

Miss Swallowswill 7 May 98
Rev C O Malley Due 25 Nov 88
Box No 5843 31 Feb 89

**SAN JUAN PORT**

Signor Paganini Due 2 Sep 96
Mrs Betsey Baker 8 Jul 91
O B Server Due 27 Aug 94
Miss O B Joyful 20 Dec 89

10 Point No. 55 Roman in combination with Mail List Logotypes 10 Point No. 121 and 10 Point Clarendon No. 120

**SQUABTOWN**

Flora McFlimsey 30 Sep 1900
Hon Jack Ketch 12 Mar 91
Miss M E Stiggins 22 July 96
Dr Management 15 Oct 1904

**HUNGRY HILL**

Miss Molly Maguire 11 Jne 85
Rev Tam O Shanter 8 Oct 1901
Dr Cholera Morbus 13 Jne 94

*A complete font for 1000 names will weigh as follows:—Roman, 70 pounds; Clarendon No. 120, 6½ pounds; Abbreviations, 3½ pounds. Extra sorts, amounting to 20 pounds, will be required where Counties and States are added, for which a special sort-order must be sent*

## MAIL LIST LOGOTYPES

8 POINT EM SET NO 150 F

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

*Cast also on 9 Point em set body*

10 POINT EN SET NO 121 E

1900 Jan 1901 Feb Miss Mar Mrs Apr Hon May 1234567890 Jne Rev July Dr Aug Box Sep 1902 Oct 1903 Nov Dec

*Figures on 4-to-em set*

10 POINT EM SET NO 122 E

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec

00 Mr Mrs Miss Box Dr Rev Esq 01

10 POINT EN SET NO 123 E

Jan Feb Mr Mar Mrs Apr Mis May Box Jun Dr Jul Rev Aug Hon Sep Eld Oct Gen Nov Maj Dec Col 00 01 02 03

10 POINT EM SET NO 120 E

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10 POINT EN SET NO 114 D

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Box Mrs Miss Rev Due

9 POINT EN SET NO 150 F

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

*Sold at Roman Prices. These Logotypes may be used with any Series of Mail List Type*

# TIME-TABLE LOGOTYPES

5 POINT PER LB., $2 80

| | | | | | |
|---|---|---|---|---|---|
| 2½ Point set | ¶ 1 | § 2 | † 3 | * 4 | ‡ 5 |
| 5 Point set | AM 6 | PM 7 | AM 8 | PM 9 | " 10 |
| 6 Point set | AM 11 | PM 12 | AM 13 | PM 14 | |
| 6½ Point set | am 15 | pm 16 | | | |
| 7 Point set | AM 17 | PM 18 | AR 19 | LV 20 | |

*Can be cast on 5½ Point or 6 Point body or any wider set*

5½ POINT PER LB., $2 40

| | | | | | |
|---|---|---|---|---|---|
| 2¾ Point set | * 21 | † 22 | ‡ 23 | § 24 | ‖ 25 |
| 5½ Point set | AM 26 | PM 27 | | | |

*Can be cast on 6 Point body or any wider set*

*Order by Name and Number*

6 POINT PER LB., $2 00

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 Point set | * 28 | † 29 | ‡ 30 | § 31 | ‖ 32 | AM 33 | PM 34 | |
| 5 Point set | 35 | " 36 | | | | | | |
| 6 Point set | AM 37 | PM 38 | am 39 | pm 40 | Lv 41 | Ar 42 | n't 43 | n'n 44 |
| 7½ Point set | am 45 | pm 46 | | | | | | |
| 9 Point set | A.M. 47 | P.M. 48 | | | | | | |
| 11 Point set | AM 49 | PM 50 | | | | | | |
| 12 Point set | am 51 | pm 52 | n'n 53 | n't 54 | | | | |
| 18 Point set | A. M. 55 | P. M. 56 | | | | | | |

*Can be cast any wider set*

8 POINT PER LB., $1 60

| | | |
|---|---|---|
| 12 Point set | AM 57 | PM 58 |
| 18 Point set | A. M. 59 | P. M. 60 |

12 POINT PER LB., $1 16

| | | |
|---|---|---|
| 32 Point set | DAILY 61 | SUNDAY ONLY 62 |
| | DAILY EX. SUN. 63 | DAILY EX. MON. 64 |

18 POINT PER LB., $1 00

| | | |
|---|---|---|
| 32 Point set | DAILY EXCEPT SUNDAY 65 | DAILY EXCEPT MONDAY 66 |

*Can be cast any wider set*

# TIME-TABLE FIGURES

8 POINT WHITEFACE FIGURES NO 151
PER LB. $1 60

| | | |
|---|---|---|
| 1.00 | Lv. . . . . CHICAGO . . . . . Ar | 2.46 |
| 4.50 | Ar. . . . . Galesburg . . . . . Lv | 10.16 |
| 5.35 | Lv. . . . . Galesburg . . . . . Ar | 10.22 |
| 6.05 | . . . . . Abingdon . . . . . | 9.49 |
| 6.17 | . . . . . St. Augustine . . . . . | 9.37 |
| . . . . . | . . . . . Avon . . . . . | . . . . . |
| 6.40 | . . . . . Prairie City . . . . . | 9.22 |
| 6.50 | . . . . . Bushnell . . . . . | 9.12 |
| 7.02 | . . . . . Bardolph . . . . . | 9.02 |
| 7.14 | . . . . . Macomb . . . . . | 8.49 |
| 7.20 | . . . . . Colchester . . . . . | 8.33 |
| 7.31 | . . . . . Tennessee . . . . . | 8.29 |
| 7.46 | . . . . . Colmar . . . . . | 8.22 |
| 8.03 | . . . . . Plymouth . . . . . | 8.12 |

6 POINT WHITEFACE FIGURES NO 152
PER LB. $3 00

| | | | | |
|---|---|---|---|---|
| 7.23 | 0 | Lv. . . . . LOUISVILLE. . . . . Ar | 123 | 10.15 |
| 7.32 | 74 | . . . . . Huntington . . . . . | 47 | 10.00 |
| 7.43 | 80 | . . . . . Ferdinand . . . . . | 41 | 9.47 |
| 7.59 | 85 | . . . . . Dale . . . . . | 37 | 9.40 |
| 8.07 | 88 | . . . . . Lincoln . . . . . | 33 | 9.28 |
| 8.14 | 91 | . . . . . Gentryville . . . . . | 29 | 9.03 |
| 8.17 | 93 | . . . . . Pigeon . . . . . | 26 | 9.05 |
| 8.22 | 96 | . . . . . Tenneson . . . . . | 22 | 8.58 |
| 8.30 | 201 | . . . . . De Gonia . . . . . | 17 | 8.50 |
| 8.36 | 105 | . . . . . Boonville . . . . . | 13 | 8.42 |
| 8.40 | 114 | . . . . . Dawson . . . . . | 7 | 8.34 |
| 8.55 | 118 | . . . . . Stevenson . . . . . | 4 | 8.20 |
| 11.59 | 122 | . . . . . Evansville . . . . . | 0 | 5.20 |

8 POINT NO 31 LIGHTFACE — PER LB. 90 CTS. — 8 POINT NO 32 HEAVYFACE

| | | |
|---|---|---|
| 11 48 | Lv. . . . . ST. LOUIS . . . . . Ar | 3 45 |
| 12 15 | . . . . . Alton . . . . . | 3 10 |
| . . . . . | . . . . . Texas Junction . . . . . | 2 45 |
| 2 12 | . . . . . Clarksville . . . . . | 1 15 |
| 2 32 | . . . . . Louisiana . . . . . | 12 55 |
| 3 15 | Ar. . . . . Hannibal. . . . . Lv | 12 12 |
| 3 55 | Lv. . . . . Hannibal. . . . . Ar | 10 49 |
| 4 42 | . . . . . Palmyra . . . . . | 10 12 |
| 4 59 | . . . . . Ely. . . . . | 9 49 |
| 5 12 | . . . . . Monroe . . . . . | 9 36 |
| 5 25 | . . . . . Hunnewell . . . . . | 9 24 |
| 5 35 | . . . . . Lakenan . . . . . | 9 12 |
| 5 46 | . . . . . Shelbina . . . . . | 8 46 |
| 6 31 | . . . . . Macon. . . . . | 8 22 |

6 POINT NO 31 LIGHTFACE — PER LB. $1 16 — 6 POINT NO 32 HEAVYFACE

| | | | | |
|---|---|---|---|---|
| 8 07 | 0 | Lv. . . . . LOUISVILLE. . . . . Ar | 273 | 5 42 |
| 8 27 | 6 | . . . . . New Albany . . . . . | 267 | 5 22 |
| 8 39 | 12 | . . . . . Edwardsville . . . . . | 261 | 5 07 |
| 8 47 | 15 | . . . . . Georgetown . . . . . | 258 | 4 59 |
| 9 00 | 21 | . . . . . Crandall . . . . . | 252 | 4 47 |
| . . . . . | 22 | . . . . . Mott . . . . . | 251 | . . . . . |
| 9 06 | 23 | . . . . Corydon Junction . . . . | 249 | 4 43 |
| 9 13 | 26 | . . . . . Ramseys . . . . . | 246 | 4 35 |
| 9 20 | 31 | . . . . . De Pauw . . . . . | 243 | 4 28 |
| 9 31 | 33 | . . . . . Milltown . . . . . | 239 | 4 20 |
| 9 40 | 38 | . . . . . Marengo . . . . . | 235 | 4 11 |
| 9 52 | 42 | . . . . . Temple . . . . . | 238 | 4 02 |
| 10 00 | 45 | . . . . . English . . . . . | 227 | 3 55 |

7 POINT NO 31 LIGHTFACE — PER LB. $1 00 — 7 POINT NO 32 HEAVYFACE

| | | |
|---|---|---|
| 8 35 | Lv. . . . . ST. LOUIS . . . . . Ar | 5 20 |
| 8 53 | . . . . . East St. Louis . . . . . | 5 00 |
| 9 35 | . . . . . Upper Alton . . . . . | 4 14 |
| 9 55 | . . . . . Brighton . . . . . | 3 55 |
| 10 05 | . . . . . Piasa . . . . . | 3 43 |
| 10 15 | . . . . . Medora . . . . . | 3 33 |
| 10 45 | . . . . . Greenfield . . . . . | 3 05 |
| 10 55 | . . . . . Wrights . . . . . | 2 53 |
| 11 10 | . . . . . Whitehall . . . . . | 2 39 |
| 11 20 | . . . . . West Roodhouse . . . . . | 2 27 |
| 11 47 | . . . . . Winchester . . . . . | 2 01 |
| 12 01 | . . . . . Riggston . . . . . | 1 49 |
| 12 12 | . . . . . Chapin . . . . . | 1 34 |
| 1 10 | . . . . . Beardstown . . . . . | 1 07 |
| 1 34 | . . . . . Browning . . . . . | 12 46 |
| 2 10 | . . . . . Vermont . . . . . | 12 12 |
| 2 20 | . . . . . Table Grove . . . . . | 11 43 |

5½ POINT NO 31 LIGHTFACE — PER LB. $1 44 — 5½ POINT NO 32 HEAVYFACE

| | | | | |
|---|---|---|---|---|
| 8 30 | 0 | Lv. . . . . PLEASANT HILL. . . . . Ar | 133 | 5 50 |
| 8 52 | 10 | . . . . . Harrisonville . . . . . | 123 | 5 25 |
| 9 23 | 23 | . . . . . Archie . . . . . | 110 | 4 57 |
| 9 36 | 29 | . . . . . Audrain . . . . . | 104 | 4 43 |
| 9 58 | 39 | . . . . . Butler . . . . . | 94 | 4 22 |
| 10 21 | 48 | . . . . . Ovid . . . . . | 85 | . . . . . |
| 10 26 | 50 | . . . . . Rich Hill . . . . . | 83 | 3 55 |
| 10 40 | 56 | . . . . . Arthur . . . . . | 77 | 3 50 |
| 10 46 | 59 | . . . . . Horton . . . . . | 04 | 3 42 |
| 11 10 | 69 | . . . . . Nevada . . . . . | 64 | 3 36 |
| 11 20 | 71 | . . . . . Nassau . . . . . | 62 | 3 15 |
| 11 25 | 75 | . . . . . Milo . . . . . | 56 | 3 10 |
| 11 35 | 82 | . . . . . Sheldon . . . . . | 51 | 3 05 |
| 11 52 | 87 | . . . . . Irwin . . . . . | 46 | 2 55 |
| 12 03 | 94 | . . . . . Lamar . . . . . | 39 | 2 38 |

5 POINT NO 31 LIGHTFACE — PER LB. $1 80 — 5 POINT NO 32 HEAVYFACE

| | | | | |
|---|---|---|---|---|
| 10 10 | 0 | Lv. . . . . KANSAS CITY. . . . . Ar | 760 | 5 45 |
| 10 17 | 1 | . . . . . Grand Avenue . . . . . | 759 | 5 38 |
| 10 30 | 6 | . . . . . Kansas City Junc. . . . . | 754 | 5 25 |
| 10 38 | 8 | . . . . . Centropolis . . . . . | 752 | 5 16 |
| 10 45 | 11 | . . . . . Leeds . . . . . | 749 | 5 09 |
| 11 00 | 18 | . . . . . Dodson . . . . . | 742 | 4 56 |
| 11 10 | 21 | . . . . . Red Bridge . . . . . | 739 | 4 47 |
| 11 19 | 25 | . . . . . Martin City . . . . . | 735 | 4 37 |
| 11 25 | 28 | . . . . . Newington . . . . . | 732 | 4 32 |
| 11 42 | 34 | . . . . . Stillwell . . . . . | 726 | 4 20 |
| 11 54 | 39 | . . . . . Bueyrus . . . . . | 721 | 4 02 |
| 11 59 | 43 | . . . . . Chiles . . . . . | 717 | 3 53 |
| 12 08 | 46 | . . . . . Wagstaff . . . . . | 714 | 3 47 |
| 12 25 | 54 | . . . . . Paola . . . . . | 706 | 3 27 |
| 12 42 | 61 | . . . . . Osawatomie . . . . . | 699 | 3 09 |
| 1 00 | 66 | . . . . . O'Brien . . . . . | 694 | 2 50 |

*These Figures are cast on en set*

# ILLUSTRATIONS AND DEFINITIONS OF SIGNS

## MATHEMATICAL

+ plus
— minus
× into, with
÷ divided by
= equality
± plus or minus
□ square
▭ rectangle
△ triangle
○ circle
∠ angle
∟ right angle
⊏ or > greater than
⊐ or < less than
⊥ perpendicular
~ difference
∫ integration
≏ equivalency
: ∷ proportion
∺ geometrical proportion
-: difference, excess

## MATHEMATICAL (*Continued*)

∴ therefore
∵ because
√ radical
° degrees
′ minutes
″ seconds

## COMMERCIAL

@ at, to
℔ per, each
℔ pound
% percentum
/ shilling
¢ cent
a/c account

## MEDICAL

℞ recipe, take
ʒ ounce
ʒ drachm
℈ scruple

## ECCLESIASTICAL

℣ versicle
℟ response
✠ or ✝ sign of the cross

## ASTRONOMICAL

♈ Aries
♉ Taurus
♊ Gemini
♋ Cancer
♌ Leo
♍ Virgo
♎ Libra
♏ Scorpio
♐ Sagittarius
♑ Capricornus
♒ Aquarius
♓ Pisces
☉ or ☉ Sun
☿ Mercury
♀ Venus
⊖ or ⊕ Earth

## ASTRONOMICAL (*Continued*)

♂ Mars
♃ Jupiter
♄ Saturn
⛢ or ♅ Uranus
♆ Neptune
🌑 New Moon
🌓 First Quarter
🌕 Full Moon
🌗 Last Quarter
☌ Conjunction
☍ Opposition
△ Trine
□ Quartile
✶ Sextile
☊ Dragon's Head
☋ Dragon's Tail
⚳ Ceres
⚴ Pallas
⚵ Juno
⚶ Vesta

## MEDICAL SIGNS No 150 F

12 POINT PER FONT $1 00
ʒ ʒ ℈ ℞

11 POINT PER FONT $1 00
ʒ ʒ ℈ ℞

10 POINT PER FONT $1 00
ʒ ʒ ℈ ℞

9 POINT PER FONT $1 00
ʒ ʒ ℈ ℞

8 POINT PER FONT $1 00
ʒ ʒ ℈ ℞

7 POINT PER FONT $1 00
ʒ ʒ ℈ R

6 POINT PER FONT $1 00
ʒ ʒ ℈ R

## COMMERCIAL SIGNS No 150 F

12 POINT PER LB. $1 16
℔ @ ℔ % a/c ¢

11 POINT PER LB. $1 22
℔ @ ℔ % a/c ¢

10 POINT PER LB. $1 30
℔ @ ℔ % a/c ¢

9 POINT PER LB. $1 44
℔ @ ℔ % a/c ¢

8 POINT PER LB. $1 60
℔ @ ℔ % a/c ¢

7 POINT PER LB. $1 80
℔ @ ℔ % a/c ¢

6 POINT PER LB. $2 00
℔ @ ℔ % a/c ¢

5½ POINT PER LB. $2 40
℔ @ ℔ % a/c ¢

## ARITHMETICAL SIGNS No 150 F

12 POINT PER FONT $1 16
+ — × ÷ =

11 POINT PER FONT $1 22
+ — × ÷ =

10 POINT PER FONT $1 30
+ — × ÷ =

9 POINT PER FONT $1 44
+ — × ÷ =

8 POINT PER FONT $1 60
+ — × ÷ =

7 POINT PER FONT $1 80
+ — × ÷ =

6 POINT PER FONT $2 00
+ — × ÷ =

5½ POINT PER FONT $2 40
+ — × ÷ =

## ALGEBRAIC SIGNS No 150 F

12 POINT PER FONT $1 16

| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
|---|---|---|---|---|---|---|
| + | — | × | ÷ | = | ∺ | ± |
| 59 | 60 | 61 | 62 | 63 | 64 | 65 |
| □ | △ | < | √ | ∛ | : | ∷ |

66 67

11 POINT PER FONT $1 22

| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
|---|---|---|---|---|---|---|
| + | — | × | ÷ | = | ∺ | ± |
| 59 | 60 | 61 | 62 | 63 | 64 | 65 |
| □ | △ | < | √ | ∛ | : | ∷ |

66 67

10 POINT PER FONT $1 30

| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
|---|---|---|---|---|---|---|
| + | — | × | ÷ | = | ∺ | ± |
| 59 | 60 | 61 | 62 | 63 | 64 | 65 |
| □ | △ | < | √ | ∛ | : | ∷ |

66 67

## ALGEBRAIC SIGNS No 150—*Continued*

9 POINT PER FONT $1 44

51 52 53 54 55 56 57 59
+ − × ÷ = ∺ ± □

60 61 62 63 64 65 66 67
△ < √ ∛ : ∷ ∠ ∠

8 POINT PER FONT $1 60

51 52 53 54 55 56 57 59 60
+ − × ÷ = ∺ ± □ △

61 62 63 64 65 66 67
< √ ∛ : ∷ ∠ ∠

7 POINT PER FONT $1 80

51 52 53 54 55 56 57 58 59 60
+ − × ÷ = ∺ ± ▫ □ △

61 62 63 64 65 66
< √ ∛ : ∷ ∠

6 POINT PER FONT $2 00

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
+ − × ÷ = ∺ ± ▫ □ △ < √ ∛ : ∷ ∠

5½ POINT PER FONT $2 40

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
+ − × ÷ = ∺ ± ▫ □ △ < √ ∛ : ∷ ∠

## ASTRONOMICAL SIGNS

24 POINT No 150 SET OF FOUR, 30 CENTS

1 2 3 4

20 POINT No 150 SET OF FOUR, 30 CENTS

1 2 3 4

16 POINT No 150 SET OF FOUR, 25 CENTS

1 2 3 4

12 POINT No 153 PER FONT $3 00

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

12 POINT No 152 PER FONT $3 00

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

11 POINT No 152 PER FONT $3 00

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

10 POINT No 152 PER FONT $3 00

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

9 POINT No 152 PER FONT $2 25

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16

8 POINT No 152 PER FONT $2 00

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16

14 POINT No 151 PER FONT $5 40

1 2 3 4 5 6 7 8 9 10
♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑

11 12 13 14 15 16 17 18 19 20 21
♒ ♓ ☾ ☽ ☺ ☾ ● ☽ ○ ☾ ☉

22 23 24 25 26 27 28 29 30 31 32
⊕ ☉ ⊖ ☿ ♀ ♂ ♃ ♄ ♅ ♆ ♂

33 34 35 36 37 38
♂ △ □ ✳ ♉ ♌

12 POINT No 151 PER FONT $4 50

1 2 3 4 5 6 7 8 9 10
♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑

11 12 13 14 15 16 17 18 19 20 21
♒ ♓ ☾ ☽ ☺ ☾ ● ☽ ○ ☾ ☉

22 23 24 25 26 27 28 29 30 31 32
⊕ ☉ ⊖ ☿ ♀ ♂ ♃ ♄ ♅ ♆ ♂

33 34 35 36 37 38
♂ △ □ ✳ ♉ ♌

11 POINT No 151 PER FONT $4 50

1 2 3 4 5 6 7 8 9 10
♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑

11 12 13 14 15 16 17 18 19 20 21
♒ ♓ ☾ ☽ ☺ ☾ ● ☽ ○ ☾ ☉

22 23 24 25 26 27 28 29 30 31 32
⊕ ☉ ⊖ ☿ ♀ ♂ ♃ ♄ ♅ ♆ ♂

33 34 35 36 37 38
♂ △ □ ✳ ♉ ♌

10 POINT No 151 PER FONT $4 75

1 2 3 4 5 6 7 8 9 10 11 12
♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

13 14 15 16 17 18 19 20 21 22 23 25 26
● ☽ ☺ ☾ ☺ ☽ ☺ ☾ ☺ ⊕ ● ♀ ♀

27 28 29 30 31 32 33 34 35 36 37 38
♂ ♃ ♄ ♁ ♆ ♂ ♂ △ □ ✳ ♉ ♌

## ASTRONOMICAL SIGNS—*Continued*

9 POINT No 151 — PER FONT $5 00

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 25 26
27 28 29 30 31 32 33 34 35 36 37 38

8 POINT No 151 — PER FONT $5 00

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 25 26
27 28 29 30 31 32 33 34 35 36 37 38

7 POINT No 151 — PER FONT $2 75

1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17 18 19 20 21 22 23 25 26 27 28 29
30 31 32 33 34 35 36 37 38

6 POINT No 151 — PER FONT $2 25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 25 26 27 28 29 30 31 32 33
34 35 36 37 38

## PIECE ROOT SIGNS

*For making Root Signs of any power. Prices quoted are per pound*

16 POINT — $1 06

8 POINT — $1 60

20 POINT — $0 94

10 POINT — $1 30

## MISCELLANEOUS SIGNS

*Cast to order. In ordering Signs, state size and No.*

12 POINT No 150 — PER LB. $1 16

908 909 910 911 912 913 914 915

11 POINT No 150 — PER LB. $1 22

901 902 903 904 905 906 907

10 POINT No 150 — PER LB. $1 30

893 894 895 896 897 898 899 900

9 POINT No 150 — PER LB. $1 44

883 884 885 886 887 888 889 890 891 892

8 POINT No 150 — PER LB. $1 60

873 874 875 876 877 878 879 880 881 882

7 POINT No 150 — PER LB. $1 80

865 866 867 868 869 870 871 872

6 POINT No 150 — PER LB. $2 00

857 858 859 860 861 862 863 864

5½ POINT No 150 — PER LB. $2 40

854 855 856

12 POINT No 120 — PER LB. $1 16

839 840 841 842 843 844 845 846 922 923

10 POINT No 120 — PER LB. $1 30

739 740 741 742 743 744 745 746 747 748 749
750 751 752 753 754 755 756 757 758 759 760
761 762 763 764 765 766 766½ 767 768 769 770 771
772 773 774 775 776 777 778 779 780 781 782
783 784 785 786 787 788 789 790 791 792
793 794 795 796 797 798 799 800 801 802 803
804 805 806 807 808 809 810 811 812 813 814
815 816 817 818 819 820 821 822 823 824 825 826
827 828 829 830 831 832 833 834 835 836 837 838

8 POINT NO 120 E PER LB. $1 60

645 646 647 648 649 650 651 652 653 654 655 656
— = + × ÷ ⁜ ± □ ▭ · △ < >

657 658 659 660 661 662 663 664 665 666 667 668
~ √ ∟ ∠ ≅ ⊏ ⊐ ∷ ∺ : ○ ⧈

669 670 671 672 673 674 675 676 677 678 679 680
○ ° ′ ″ a/c % ¢ ℞ ℞ ℥ ℥ ⊙

681 682 683 684 685 686 687 688 689 690 691 692

693 694 695 696 697 698 699 700 701 702 703 704
♆ / ♈ ♌ ♎ ♐ ♑ ♓ ♍ ♉ ♒ ♏

705 706 707 708 709 710 711 712 713 714 715 716
♋ ♊ ♈ ♈ ♈ ● ⊙ ☺ ○ ☼ ♎ ☿

717 718 719 720 721 722 723 724 725 726 727 728
♀ ♂ ♃ ♀ ♀ ♀ ♃ ♄ ✳ ♅ ♂ △

729 730 731 732 733 734 735 736 737 738
□ ♂ ⊕ ♌ ♉ ♅ ✠ ✠ ✠ ⊙

6 POINT NO 120 E PER LB. $2 00

550 551 552 553 554 555 556 557 558 559 560 561 562
— = + × ÷ ⁜ ± □ ▭ △ < > ~

563 564 565 566 567 568 569 570 571 572 573 574 575
√ ∥ ≅ ∠ ∟ √ ⊏ ⊐ ∞ ∷ ∺ : ○

576 577 578 579 580 581 582 583 584 585 586 587 588
⧈ √ + ° ° ′ ″ % a/c ¢ ℞ ℥ ℥

589 590 591 592 593 594 595 596 597 598 599 600 601
⊙ ♋ ♂ ♂ ♀ ♎ ♈ ♍ ♐ ♊ ♏ ♒ ♞

602 603 604 605 606 607 608 609 610 611 612 613 614
♆ / ♌ ♎ ♯ ♑ ♓ ♒ ♉ ♒ ♏ ♋ ♊

615 616 617 618 619 620 621 622 623 624 625 626 627
♈ ● ● ● ⊙ ☺ ○ ☼ ♎ ☿ ♀ ♂ ♗

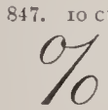
628 629 630 631 632 633 634 635 636 637 638 639 640
♂ ♀ ♃ ♃ ♄ ✳ ♗ ♂ △ □ ♂ ⊕ ♌

641 642 643 644
♅ ♉ ✠ ✠

924. 25 cts.

E

847. 10 cts.



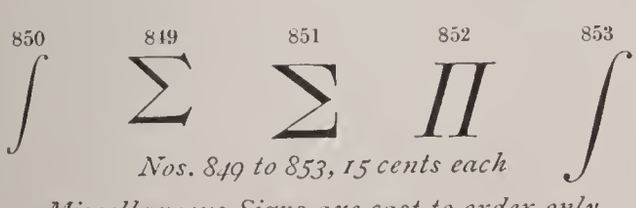
925. 25 cts.

926. 20 cts.

848. 10 cts.

927. 20 cts.

850 849 851 852 853

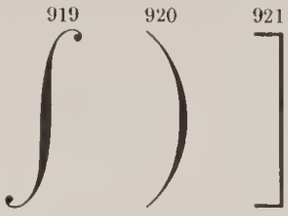


*Nos. 849 to 853, 15 cents each*

*Miscellaneous Signs are cast to order only*

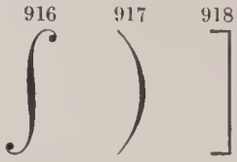
42 POINT NO 150 Each 15c. F

919 920 921



30 POINT NO 150 Each 10c.

916 917 918



## CANCELLED FIGURES

C

11 POINT NO 40 PER LB. 70 CTS.

1 2 3 4 5 6 7 8 9 0

10 POINT NO 40 PER LB. 74 CTS.

1 2 3 4 5 6 7 8 9 0

9 POINT NO 40 PER LB. 80 CTS.

1 2 3 4 5 6 7 8 9 0

8 POINT NO 40 PER LB. 90 CTS.

1 2 3 4 5 6 7 8 9 0

## SPECIAL FIGURES

8 POINT TWO-THIRD FIGURES E PER LB. $0 90

1 2 3 4 5 6 7 8 9 0 $

7 POINT FIVE-EIGHTH FIGURES C PER LB. $1 00

1 2 3 4 5 6 7 8 9 0 $

6 POINT THREE-QUARTER FIGURES C PER LB. $1 16

1 2 3 4 5 6 7 8 9 0 $

6 POINT FIVE-SEVENTH FIGURES C PER LB. $1 16

1 2 3 4 5 6 7 8 9 0 $

5½ POINT FIVE-SEVENTH FIGURES C PER LB. $1 44

1 2 3 4 5 6 7 8 9 0 $

5 POINT TWO-THIRD FIGURES E PER LB. $1 80

1 2 3 4 5 6 7 8 9 0 $

## SPECIAL LOGOTYPES

F

*Special Logotypes will be engraved and cast to order. The following are a few examples of those we have matrices for and can supply to order:*

8 POINT

A.M. P.M. A M P M Ar. Lv. " ↘ Ped. ✳

6 POINT

am pm A.M P.M A. M. P. M.
Ar. Lv. TEX " A.M. P.M.
ST LOUIS SE AM PM

5½ POINT

1 Mile. AM PM A M P M Fig.

## SUPERIOR AND INFERIOR LETTERS

*Prices quoted are per font of either*

12 POINT NO 40 — PER FONT $3 20
abcdefghijklmnopqrstuvw
abcdefghijklmnopqrstuvw

11 POINT NO 40 — PER FONT $3 00
abcdefghijklmnopqrstuvwx
abcdefghijklmnopqrstuvwx

10 POINT NO 40 — PER FONT $2 95
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

9 POINT NO 40 — PER FONT $2 90
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

8 POINT NO 40 — PER FONT $2 90
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

7 POINT NO 40 — PER FONT $3 15
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

6 POINT NO 40 — PER FONT $2 75
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

5½ POINT NO 40 — PER FONT $3 00
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

## SUPERIOR AND INFERIOR FIGURES

*Prices quoted are per font of either*

12 POINT NO 40 — PER FONT $1 65
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

11 POINT NO 40 — PER FONT $1 50
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

10 POINT NO 40 — PER FONT $1 55
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

9 POINT NO 40 — PER FONT $1 45
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8 POINT NO 40 — PER FONT $1 50
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

7 POINT NO 40 — PER FONT $1 60
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

6 POINT NO 40 — PER FONT $1 35
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

5½ POINT NO 40 — PER FONT $1 50
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

## DIAGONAL FRACTION MARKS

PRICE PER FONT, CONTAINING THREE SIZES $0 75

12 POINT / / / / /
9 POINT / / / / /
6 POINT / / / / / /

EXAMPLE

5½ 8⅞ 4⅔ 5¾ 6¾ 150/1000

## PIECE FRACTIONS

12 POINT NO 40 — PER FONT $3 00

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/5 3/16 5/36 13/68 9/100 33/1000

11 POINT NO 40 — PER FONT $3 30

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/3 3/7 5/9 4/25 35/86 7/230 68/2450

10 POINT NO 40 — PER FONT $3 50

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/5 3/16 4/27 13/68 9/100 12/160 33/1000

9 POINT NO 40 — PER FONT $3 60

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

1/6 2/5 4/27 5/36 13/68 12/160 17/380 33/1000

8 POINT NO 40 — PER FONT $3 60

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

1/4 2/5 3/17 5/37 6/45 23/58 8/150 31/497 97/1500

7 POINT NO 40 — PER FONT $5 00

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

1/2 2/5 3/7 7/8 3/26 4/37 8/45 23/74 9/245 24/287 33/2658

6 POINT NO 40 — PER FONT $5 00

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

2/5 3/7 7/9 3/16 4/27 5/38 8/45 23/74 9/100 24/150 63/230 33/1000

## SPECIAL FRACTIONS

10 POINT EM FRACTIONS — 1 LB. FONT 74 CTS.
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

9 POINT EM FRACTIONS — 1 LB. FONT 80 CTS
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

8 POINT EM FRACTIONS — 1 LB. FONT 90 CTS.
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

7 POINT EM FRACTIONS — 1 LB. FONT $1 00
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

6 POINT EM FRACTIONS — 1 LB. FONT $1 16
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

5½ POINT EM FRACTIONS — 1 LB. FONT $1 44
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

5½ POINT ONE-AND-A-HALF EM FRACTIONS
1 LB. FONT $1 44
1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

*For Jobbing Fractions, see pages 704 and 705*

# SELF SPACING PIECE FRACTIONS

PRICE $2 50 PER FONT EACH SIZE

*These fonts are supplied with spaces, and can be used with ordinary as well as with Self Spacing Type*

12 POINT OLD STYLE NO 26

12 11/32 1234567890 1234567890 1234567890 1234567890 49 5/16

11 POINT OLD STYLE NO 25

24 17/32 1234567890 1234567890 3/7 4/5 1234567890 1234567890 18 7/16

10 POINT OLD STYLE NO 24

90 19/32 1234567890 1234567890 5/10 1/3 1234567890 1234567890 94 5/16

9 POINT OLD STYLE NO 28

73 13/32 1234567890 1234567890 1/5 2/5 3/6 4/9 3/10 1234567890 1234567890 25 7/16

8 POINT OLD STYLE NO 22

24 12/35 1234567890 1234567890 1/4 1/2 2/3 4/5 5/8 7/8 8/9 7/20 1234567890 1234567890 56 2/16

6 POINT OLD STYLE NO 27

42 11/32 1234567890 1234567890 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 3/6 5/65 1234567890 1234567890 33 1/16

12 POINT ROMAN NO 31½

60 20/32 1234567890 12345 67890 1234567890 1234567890 14 9/16

11 POINT ROMAN NO 21½

45 11/32 1234567890 1234567890 1234567890 1234567890 21 8/16

10 POINT ROMAN NO 17½

72 13/32 1234567890 1234567890 2/9 4/5 1234567890 1234567890 36 7/16

9 POINT ROMAN NO 32½

32 12/32 1234567890 1234567890 2/3 4/5 5/6 7/8 9/10 1234567890 1234567890 23 6/16

8 POINT ROMAN NO 18½

19 11/32 1234567890 1234567890 1/8 3/5 5/6 6/7 7/10 9/20 10/20 1234567890 1234567890 84 5/16

7 POINT ROMAN NO 23½

39 11/16 1234567890 1234567890 1/6 2/3 3/5 5/6 6/7 7/8 8/9 9/10 10/11 15/36 1234567890 1234567890 57 2/16

6 POINT ROMAN NO 20½

20 20/33 1234567890 1234567890 1/3 2/3 1/4 3/4 3/5 5/6 6/7 7/8 8/9 9/10 10/12 11/12 18/52 1234567890 1234567890 40 1/16

## DE VINNE FRACTIONS

*Each font has same assortment as shown in 10 Point specimen*

24 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3

14 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8

10 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

7 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

18 POINT — PER FONT 50 CTS

1/4 1/8 3/8 5/8 7/8

12 POINT — PER FONT 50 CTS

1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

8 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

6 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

## DE VINNE CONDENSED FRACTIONS

36 POINT — PER FONT 75 CTS

1/4 1/2 3/4 1/3 2/3

30 POINT — PER FONT 75 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

14 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

## QUENTELL FRACTIONS

36 POINT — PER FONT 75 CTS

1/4 1/2 3/4 1/3 2/3

30 POINT — PER FONT 75 CTS

2/3 1/8 3/8 5/8 7/8

24 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8

18 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

14 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

*For Body Type Fractions see pages 702 and 703*

# CUSHING FRACTIONS

12 POINT PER FONT $1 00

$\frac{1}{6}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

10 POINT PER FONT $1 00

$\frac{1}{6}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

8 POINT PER FONT $1 00

$\frac{1}{6}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 POINT PER FONT $1 00

$\frac{1}{6}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

## DORIC FRACTIONS

E

42 POINT 1 LB FONT 54 CTS

1/4 1/2 3/4

36 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4

30 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4

24 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4

## GOTHIC FRACTIONS

B

*Each font has same assortment as shown in 6 Point specimen*

18 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 1/3 2/3

12 POINT 1 LB FONT 66 CTS

3/4 1/3 2/3 1/8 3/8 5/8

6 POINT 1 LB FONT $1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

## ROMAN No 120 FRACTIONS

E

48 POINT 1 LB FONT 54 CTS

1/4 1/2 3/4

30 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4

24 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4 1/3 2/3

## ROMAN No 123 FRACTIONS

E

30 POINT 1 LB FONT 56 CTS

1/2 3/4 1/3 2/3

24 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 1/3 2/3

18 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 1/3 2/3

12 POINT 1 LB FONT 66 CTS

1/4 1/2 3/4

## GOTHIC COND. FRACTIONS

B

36 POINT 1 LB FONT 54 CTS

1/4 1/2 3/4 1/3 2/3

1/8 3/8 5/8 7/8

24 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4 1/3 2/3 1/8

3/8 5/8 7/8

18 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT 1 LB FONT 66 CTS

1/4 1/2 3/4 1/3 2/3 1/8 5/8 3/8 7/8

## CALEDONIAN FRACTIONS

F

18 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 2/3

## JOB COMMERCIAL SIGNS

A

*Each size is complete as here shown*

36 POINT PER FONT 50 CTS

@ % ℔

1 2 3

30 POINT PER FONT 50 CTS

@ % ℔

1 2 3

18 POINT PER FONT 50 CTS

@ % ℔ ¢ ℅

1 2 4 8 3

12 POINT PER FONT 50 CTS

@ % ℔ ¢ ℅

1 7 6 16 2

## ANTIQUE FRACTIONS

A

*All sizes are complete as here shown*

36 POINT No 20 PER FONT $1 00

1/4 1/2 3/4

30 POINT No 20 PER FONT $1 00

1/4 1/2 3/4

18 POINT No 20 PER FONT $1 00

1/4 1/2 3/4 1/8 3/8 5/8 7/8

12 POINT No 22 PER FONT $1 00

1/4 1/2 3/4 1/8 3/8 5/8 7/8

18 POINT No 22 PER FONT $1 00

1/4 1/2 3/4

14 POINT No 22 PER FONT $1 00

1/4 1/2 3/4

*All Fractions and Signs on this page are cast to order only*

# CALENDAR FIGURES

*Put up in fonts sufficient to set one month, with enough extra figures and sorts to complete each of the twelve months. Order by name and No.*

No 1807 $0 75

239

No 2407 $1 00

239

No 3007 $1 45

239

No 3607 $1 90

239

No 4207 $2 25

239

No 5407 $3 60

239

No 6007 $4 00

239

No 6008 $5 25

45

No 5408 $4 65

45

No 4208 $3 10

45

No 3608 $2 15

45

No 3008 $1 65

45

No 2408 $1 40

45

No 2008 $1 25

45

No 6011 $5 75

73

No 5411 $4 80

73

No 3611 $2 80

73

No 3011 $2 15

73

No 2411 $1 35

73

No 1811 $1 00

73

No 1812 $1 00

34

No 1810 $1 00

168

No 2410 $1 25

168

No 3010 $1 75

168

No 3610 $2 20

168

No 4210 $3 00

168

No 4810 $3 75

168

No 5410 $4 65

168

No 6010 $5 25

168

# CALENDAR FIGURES

*Put up in fonts sufficient to set one month, with enough extra figures and sorts to complete each of the twelve months. Order by name and No.*

No 1806 $1 00
45

No 2406 $1 30
45

No 3006 $1 95
45

No 3606 $2 60
45

No 4206 $3 50
45

No 4806 $4 00
45

No 5406 $5 20
45

No 6006 $5 90
45

No 6001 $5 50
78

No 5401 $4 70
78

No 4801 $3 65
78

No 4201 $3 15
78

No 3601 $2 30
78

No 3001 $1 90
78

No 2401 $1 25
78

No 1801 $1 00
78

No 6005 $4 50
26

No 5405 $5 00
26

No 4805 $3 90
26

No 4205 $3 30
26

No 3605 $2 50
26

No 3005 $1 95
26

No 2405 $1 30
26

No 1805 $1 00
26

No 1802 $0 75
937

No 2402 $1 00
937

No 3002 $1 35
937

No 3602 $1 90
937

No 4202 $2 40
937

No 4802 $3 00
937

No 5402 $3 80
937

No 6002 $4 45
937

## PERPETUAL CALENDAR LOGOTYPES

*No. 4.—$2.50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; change made in three minutes.*

*No. 1.—$4.00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; change made in three minutes.*

Th APRIL 31

19 20 F

| 1901 SEPTEMBER 1901 | | | | | | |
|---|---|---|---|---|---|---|
| Su | Mo | Tu | We | Th | Fr | Sa |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

**Perpetual Calendar, No. 4**

| 1900 JUNE 1900 | | | | | | |
|---|---|---|---|---|---|---|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

**Perpetual Calendar, No. 1**

# PERPETUAL CALENDAR LOGOTYPES

A

*No. 3.—$3.00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes.*

*No. 2.—$3.50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes.*

| 1901 | | | MARCH | | | 1901 |
|---|---|---|---|---|---|---|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

**Perpetual Calendar, No. 3**

| 1902 | | | AUGUST | | | 1902 |
|---|---|---|---|---|---|---|
| Su | Mo | Tu | We | Th | Fr | Sa |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

**Perpetual Calendar, No. 2**

14

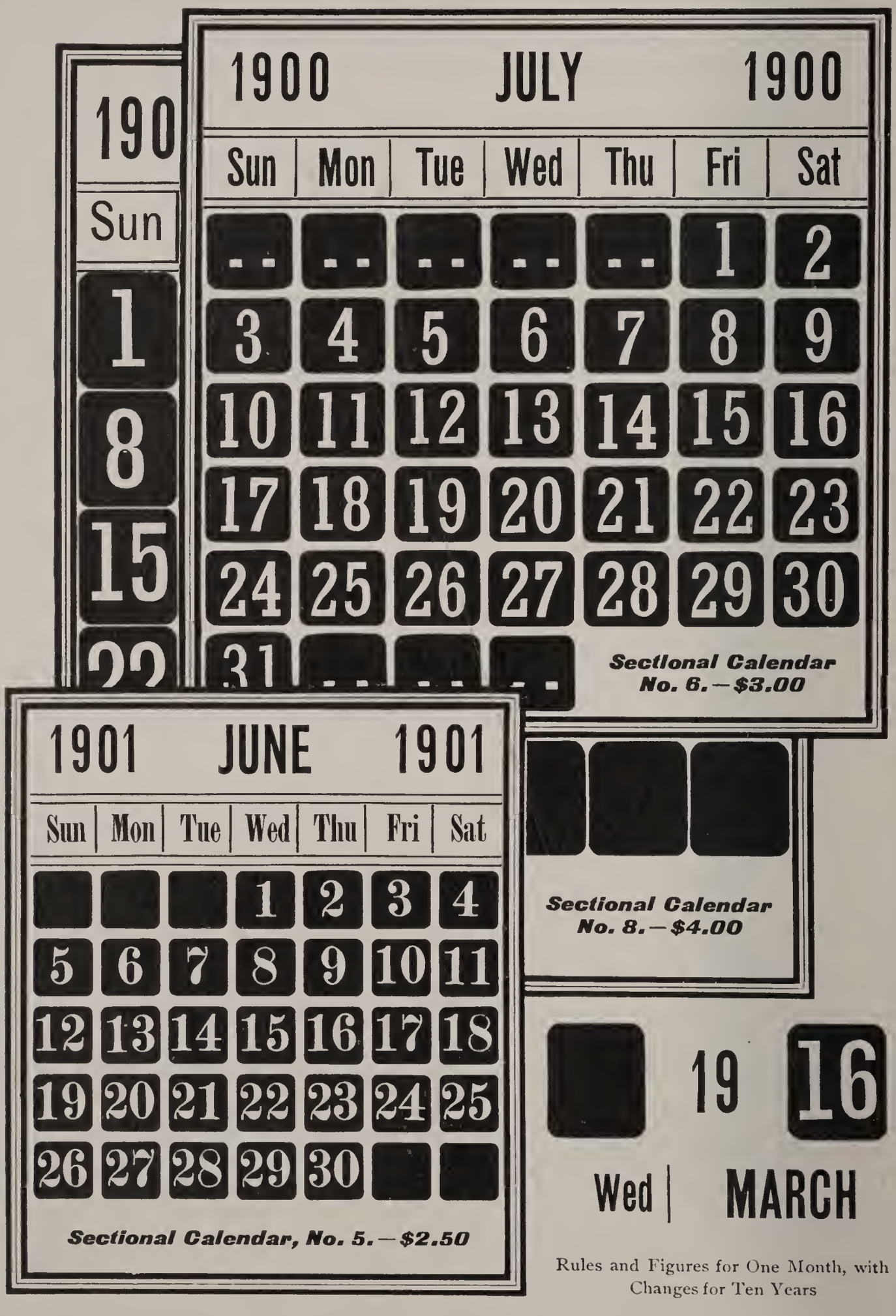
1900

SAT

U S

26

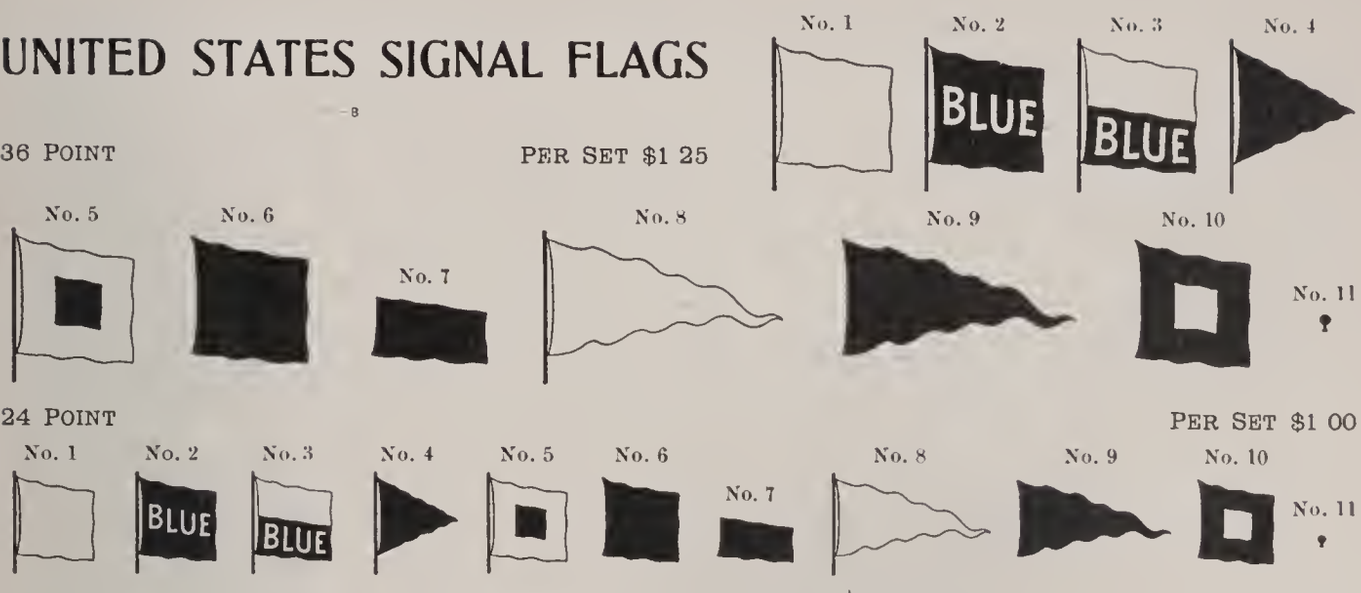
# SECTIONAL CALENDARS




Rules and Figures for One Month, with Changes for Ten Years

# UNITED STATES SIGNAL FLAGS

36 POINT PER SET $1 25




24 POINT PER SET $1 00




## EXPLANATION OF WEATHER SIGNALS

*Clear or Fair Weather.*—WHITE, SQUARE FLAG. Print No. 1 in black. Displayed alone, indicates fair weather, stationary temperature; displayed with No. 4 above it, indicates fair weather, warmer; displayed with No. 4 below it, indicates fair weather, colder.

*Rain or Snow.*—BLUE, SQUARE FLAG. Use No. 2, or print No. 6 in blue over No. 1 in black. Displayed alone, indicates rain or snow, stationary temperature; displayed with No. 4 above it, indicates rain or snow, warmer; displayed with No. 4 below it, indicates rain or snow, colder.

*Local Rain.*—WHITE AND BLUE, SQUARE FLAG. Use No. 3, or print No. 7 in blue over lower half of No. 1 in black. Displayed alone, indicates local rain, stationary temperature; displayed with No. 4 above it, indicates local rain, warmer; displayed with No. 4 below it, indicates local rain, colder.

*Temperature Signal.*—BLACK, TRIANGULAR FLAG. Print No. 4 in black. Displayed in conjunction with other signals, as above described.

*Cold Wave.*—WHITE, SQUARE FLAG, BLACK CENTER. Print No. 5 in black. Displayed alone indicates temperature will fall 20° or more, to a minimum of 32° or less. When displayed with No. 1, indicates fair weather, cold wave.

## EXPLANATION OF WIND SIGNALS

*Storm.*—RED, SQUARE FLAG, BLACK CENTER. Print No. 10 in red over No. 5 in black. When displayed, indicates that storm of marked violence is expected. *Hurricane*—Indicated by two Storm Flags displayed one above the other.

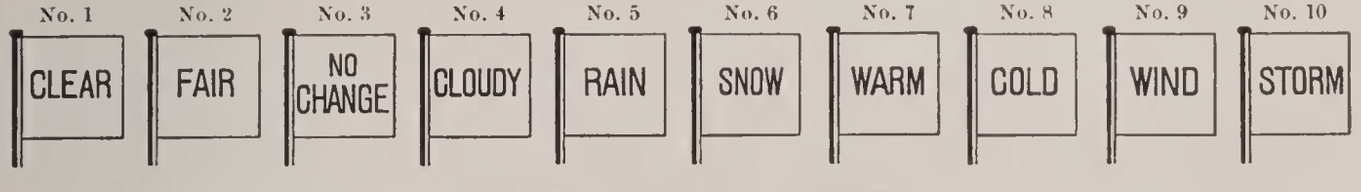
*Cautionary.*—RED, SQUARE FLAG, WHITE CENTER. Print No. 10 in red over No. 1 in black. When displayed, indicates that the winds expected will not be so severe. Well-found, seaworthy vessels can meet them without danger.

*Easterly Winds.*—RED PENNANT. Print No. 9 in red over No. 8 in black. When displayed above either Cautionary or Storm Flags, indicates northeasterly winds; when below, southeasterly; when alone, that special information of storms is to be obtained by calling on Signal Officer in charge.

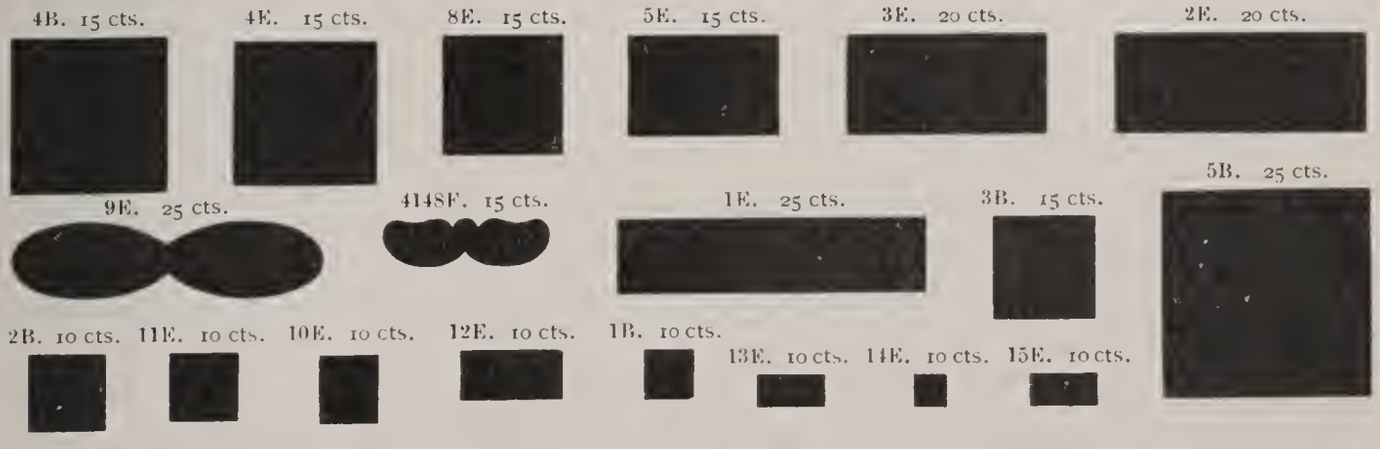
*Westerly Winds.*—WHITE PENNANT. Print No. 8 in black. Displayed above either Cautionary or Storm Flags, indicates northwesterly winds; below, southwesterly.

# WEATHER INDICATORS

36 POINT EACH 15 CENTS PER FONT $1 75



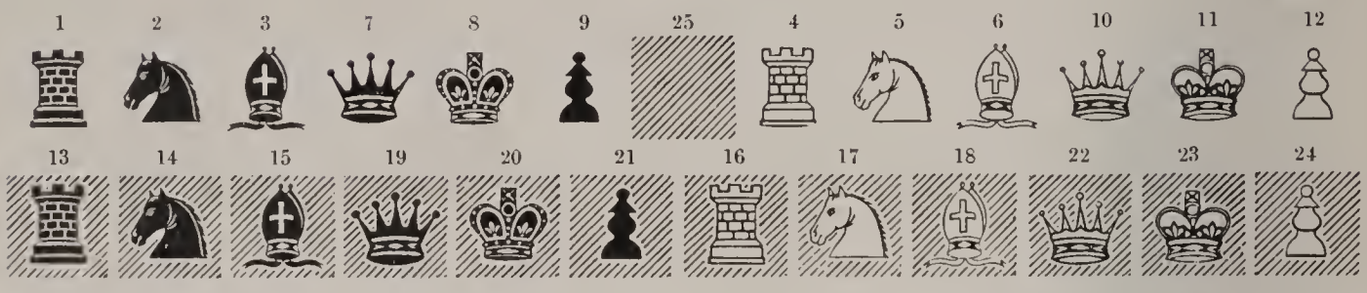

# ENGRAVING BLANKS



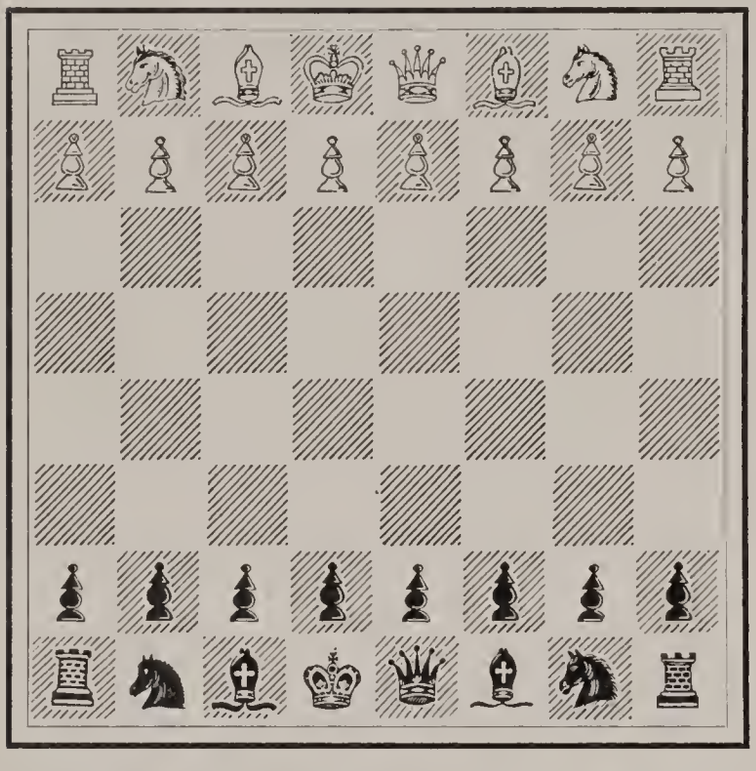
# CHESSMEN AND CHECKERS

8

24 POINT CHESSMEN — PER FONT WITH RULES $4 80



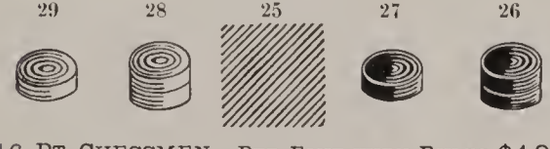

20 POINT CHESSMEN — PER FONT WITH RULES $4 80



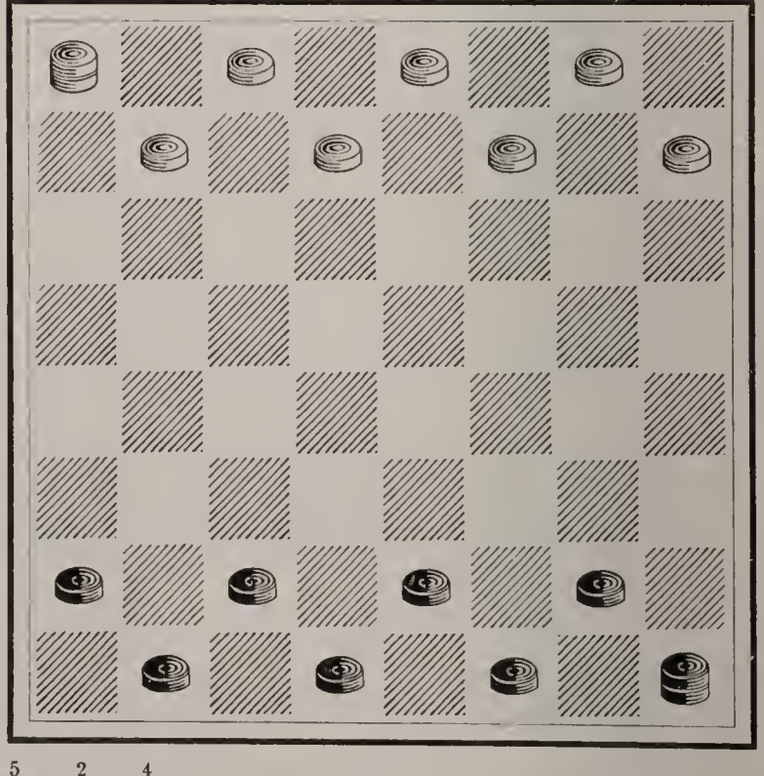
16 PT CHECKERS — PER FONT WITH RULES $3 40

20 PT CHECKERS — PER FONT WITH RULES $3 40

24 PT CHECKERS — PER FONT WITH RULES $3 40




16 PT CHESSMEN — PER FONT WITH RULES $4 80



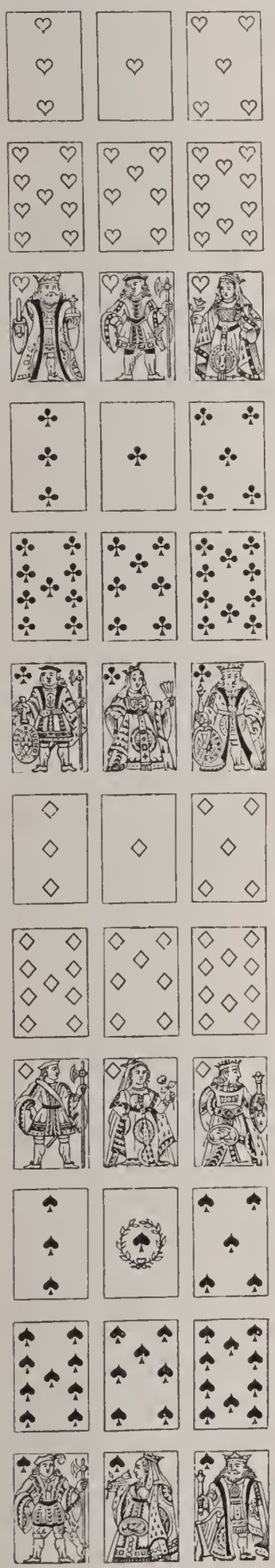
11 POINT CHECKERS

PER FONT WITH RULES $2 00

## CARD PIPS

B

32 POINT SERIES 1
PER FONT 52 PIECES $5 00



## CARD INDICATORS

24 PT B PER FONT $1 75

A♣ J♠
Q♥ K♦
1 2 3 4 5

12 PT B PER FONT $1 00

A♥J♣Q♠K♦
1234567890

6 POINT PER FONT $5 50 B
*Complete with Rules, Leads and Spaces*

| | | | |
|---|---|---|---|
| 3 ♠ | A ♠ | 4 ♠ | ♣ 4 |
| 6 ◇ | J ◇ | K ◇ | A ◇ |
| 7 ◇ | 9 ◇ | 2 ◇ | Q ◇ |
| ♡ 9 | ♡ 10 | 5 ◇ | 10 ◇ |
| ♣ 2 | ♣ A | ♣ 3 | ♣ 7 |
| ♡ 2 | ♣ J | ♣ Q | ♣ K |
| ♡ 3 | ♡ 6 | ♡ A | ♡ 4 |
| 2 ♠ | ♣ 5 | K ♠ | ♡ 5 |
| 5 ♠ | ♣ 6 | 7 ♠ | 8 ◇ |
| 6 ♠ | ♣ 9 | 8 ♠ | 4 ◇ |
| 9 ♠ | 10 ♣ | 10 ♠ | 3 ◇ |
| ♡ Q | ♡ K | J ♠ | ♣ 8 |
| ♡ 7 | ♡ 8 | Q ♠ | ♡ J |

No. 82½. 15 cts. No. 83½. 15 cts. A No. 84½. 15 cts. No. 85½. 15 cts.

SET OF FOUR 40 CENTS

## ARROWS

6 POINT 15 CTS PER SET B

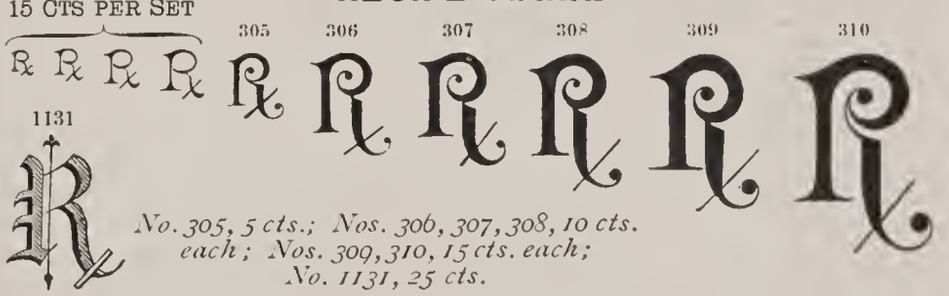
1 2 3

## WHIST MARKERS

18 POINT $1 00 PER POUND

## RECIPE MARKS B

15 CTS PER SET



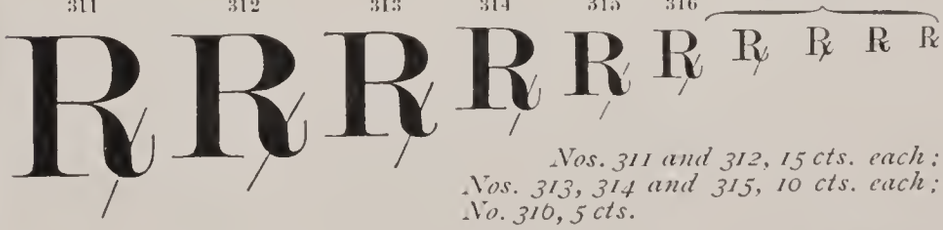
305 306 307 308 309 310

1131



*No. 305, 5 cts.; Nos. 306, 307, 308, 10 cts. each; Nos. 309, 310, 15 cts. each; No. 1131, 25 cts.*

311 312 313 314 315 316 15 CTS PER SET



*Nos. 311 and 312, 15 cts. each; Nos. 313, 314 and 315, 10 cts. each; No. 316, 5 cts.*

## LOCUS SIGILLI

3B. 25 cts. 6B. 25 cts. 2B. 15 cts. 5B. 25 cts. 1B. 10 cts. 4B. 30 cts.

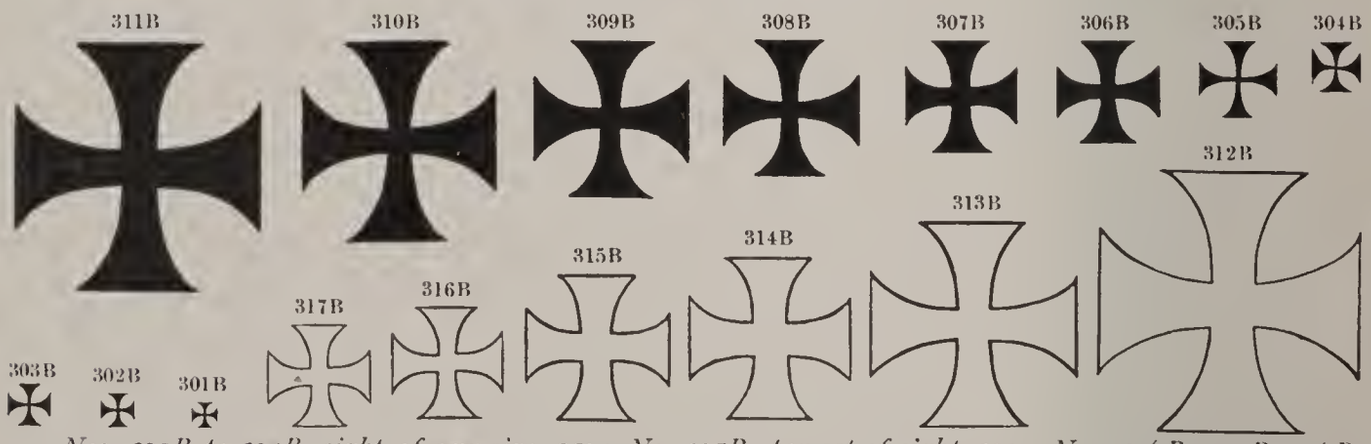
# FIVE-POINTED STARS

*Nos. 201F to 215F put up in fonts containing four of each No., $1.00*

*Nos. 201F to 219F, eight of any size, 25c.; Nos. 211F and 212F, eight of either size, 35c.; Nos. 213F to 215F, eight of any size, 50c.; Nos. 216F and 217F, 15c. each; Nos. 218F and 219F, 20c. each; No. 220F, 25c. each.*

*Nos. 230F to 232F, per set of eight of any size, 35c.; Nos. 233F to 235F, four of any size, 40c.; Nos. 236F and 316B, four of either size, 60c.; No. 317B, 20c.*

# MALTESE CROSSES



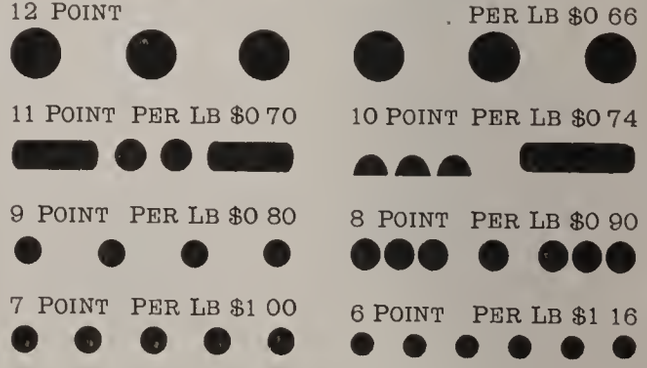

*Nos. 301B to 304B, eight of any size, 25c.; No. 305B, per set of eight, 30c.; Nos. 306B, 307B, 316B, 317B, four of any size, 35c.; Nos. 308B, 309B, 314B, 315B, four of any size, 50c.; Nos. 310B, 313B, 20c. each; Nos. 311B, 312B, 25c. each.*

## SIX POINT STARS B

*3-pound fonts, containing both light and dark stars, with spaces and quads, $3.25*

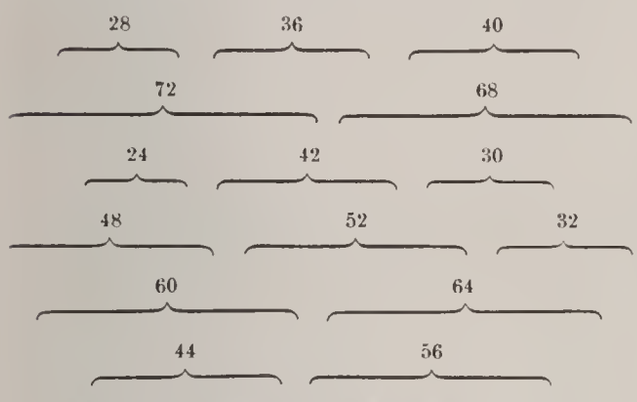
## BEARERS A

*Cast to order in fonts of not less than 25 lbs. of one size at Roman prices*



## NEW METAL BRACES

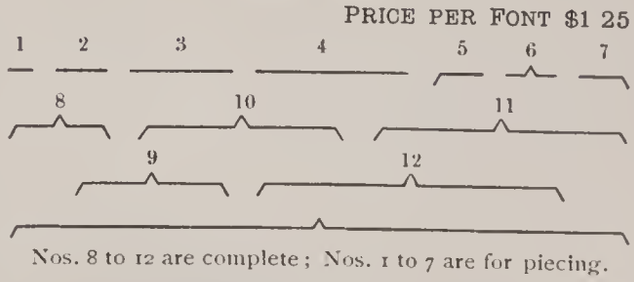
6 POINT PER FONT (two of each length) $1 00
PER DOZEN OF ANY ONE SIZE 50 CENTS




*The No. also indicates the length of each Brace in points*

## 6 POINT BRACES AND DASHES No 2

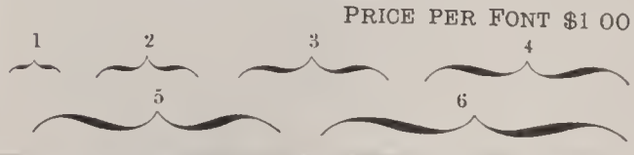
PRICE PER FONT $1 25




Nos. 8 to 12 are complete; Nos. 1 to 7 are for piecing.

## 6 POINT METAL BRACES

PRICE PER FONT $1 00

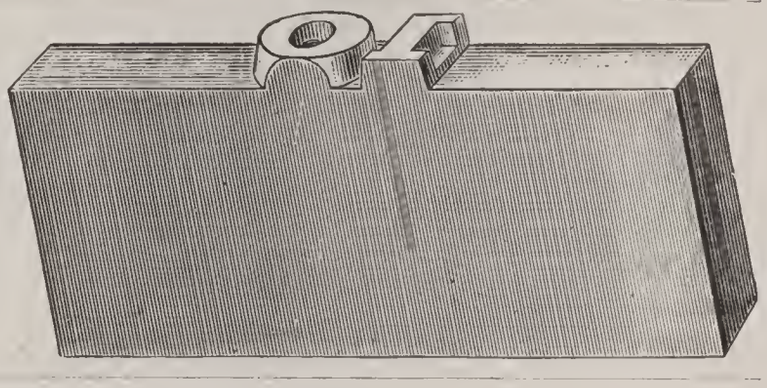



## COPPER ALLOY TAKE SLUGS

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number, from 1 to 100, in this style figure only:

**123456**

Price, each, 15 cents.



## ELECTROTYPED TAKE SLUGS

With Word, Letter or Figure . . . . . $0 25

## METAL CORNER QUADS

These insure a better junction of mitered corners, by preventing them from slipping past each other.

6 Point, per set of four . . . . . $0 20
12 Point, per set of four . . . . . 20

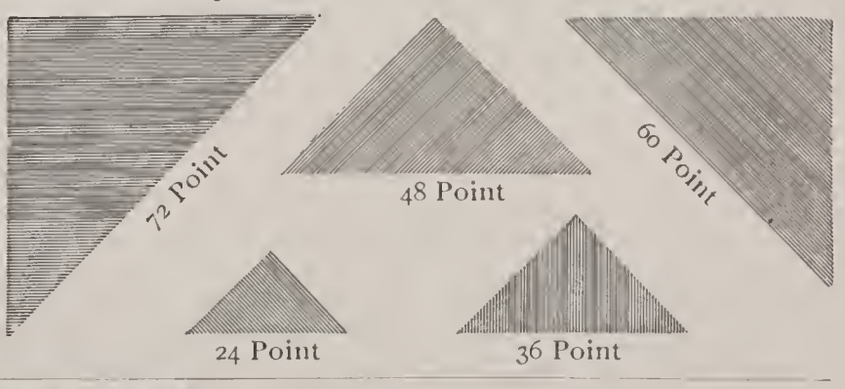
## ANGULAR QUADS

These Quads, introduced by us, are for setting rules and lines at an angle. When there is occasion for their use they are invaluable time-savers. They are of ordinary space and quad height.

Fonts, four of all sizes . . . . $1 50

Price, per set of four:

| | | | |
|---|---|---|---|
| 12 Point . . | $0 20 | 48 Point . . | $0 30 |
| 18 Point . . | 20 | 60 Point . . | 35 |
| 24 Point . . | 20 | 72 Point . . | 40 |
| 36 Point . . | 25 | | |



## CIRCULAR QUADS

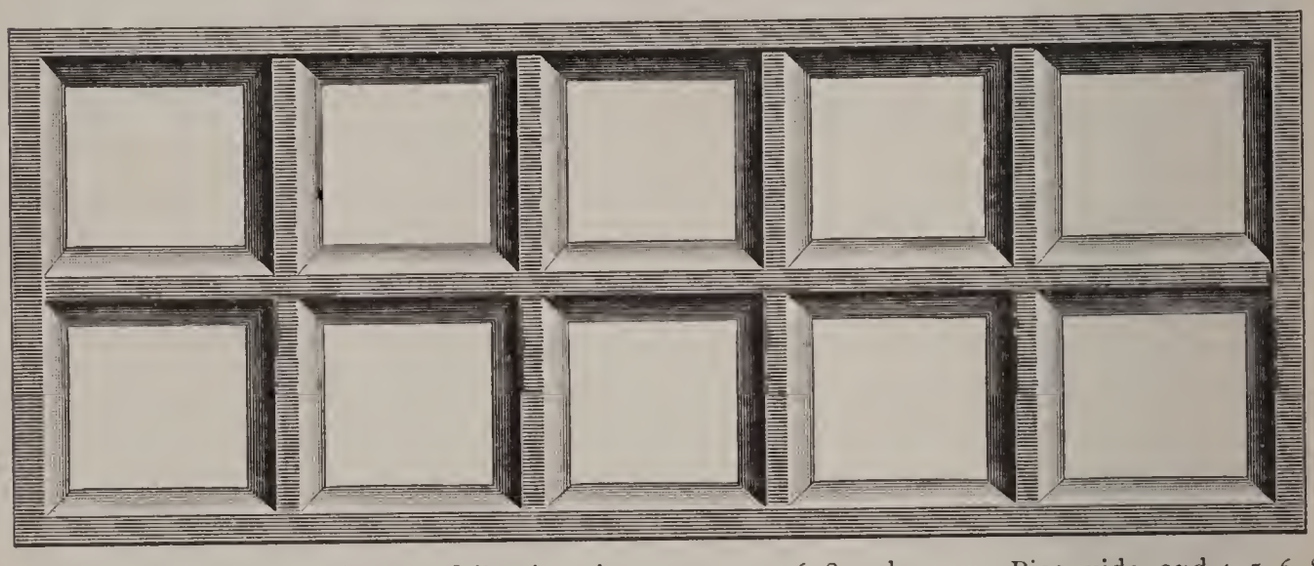
Per font, $3.50

Each font is put up in a wooden box, containing four pieces each of twenty different curves. Each curve mortised as shown in examples.

# LIST PRICE OF LEADS AND SLUGS

| | Uncut | Cut 8 ems Pica and longer, and Labor-Saving Fonts | Cut shorter than 8 ems |
|---|---|---|---|
| 1 Point (12-to-Pica), per lb. | $0 50 | $0 64 | $0 68 |
| 1⅕ Point (10-to-Pica), per lb. | 40 | 50 | 54 |
| 1½ Point ( 8-to-Pica), per lb. | 32 | 40 | 44 |
| 2 Points and thicker, per lb. | 16 | 20 | 25 |

# METAL FURNITURE

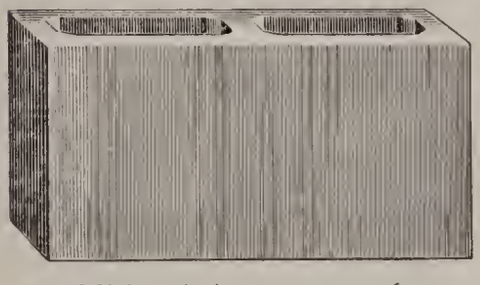


Put up in fonts containing the following sizes: 2, 3, 4, 5, 6, 8 and 10 ems Pica wide, and 4, 5, 6, 8, 10, 15, 20, 25, 30 and 50 ems Pica long.

| | | | |
|---|---|---|---|
| 12 pound font | $3 00 | 50 pound font | $12 50 |
| 25 pound font | 6 25 | 100 pound font | 25 00 |

Attention is invited to the new design of this furniture. The strain-bearing braces have been increased in number and placed in the best possible positions, increasing the strength while not increasing the weight.

# LABOR-SAVING QUOTATION FURNITURE



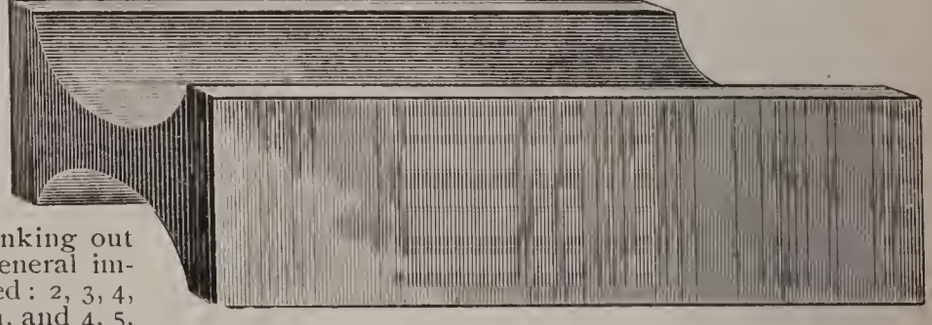
Finished with the strictest regard for accuracy. Made 2, 3 and 4 ems Pica wide, and 4, 8, 12, 16 and 20 ems Pica long.

| | |
|---|---|
| 12 pound font | $ 3 00 |
| 25 pound font | 6 25 |
| 50 pound font | 12 50 |
| 100 pound font | 25 00 |

Additional sizes, 2×5, 2×6, 3×5, 3×6, 4×5, 4×6, 5×5, 5×6 and 6×6, cast accurately to Pica ems, per pound, 25 cents.

# REVERSIBLE METAL FURNITURE

| | |
|---|---|
| 25 pound fonts | $6 25 |
| 50 pound fonts | 12 50 |
| 75 pound fonts | 18 75 |
| 100 pound fonts | 25 00 |



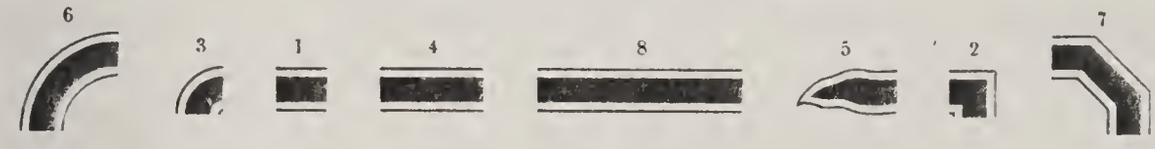
This Labor-Saving Reversible Furniture is the strongest and one of the most accurate. It is made on the Point System of Bodies, and is useful for blanking out and making up forms and for general imposition. List of sizes furnished: 2, 3, 4, 5, 6, 7 and 10 ems Pica in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems Pica in length; also 2, 3, 4 and 5 ems in width by 50 ems in length. Fonts of 50 pounds or more in weight contain all of the above sizes.

PART XV.

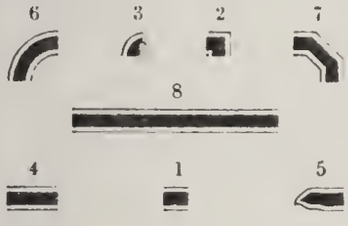
# *Borders and Ornaments*

# TRIPLE-LINE BORDERS

12 POINT NO 1 PRICE PER FONT $2 50




6 POINT NO. 3 PRICE PER FONT $1 50




6 POINT NO. 4 PRICE PER FONT $1 00

12 POINT NO. 2 PRICE PER FONT $1 00

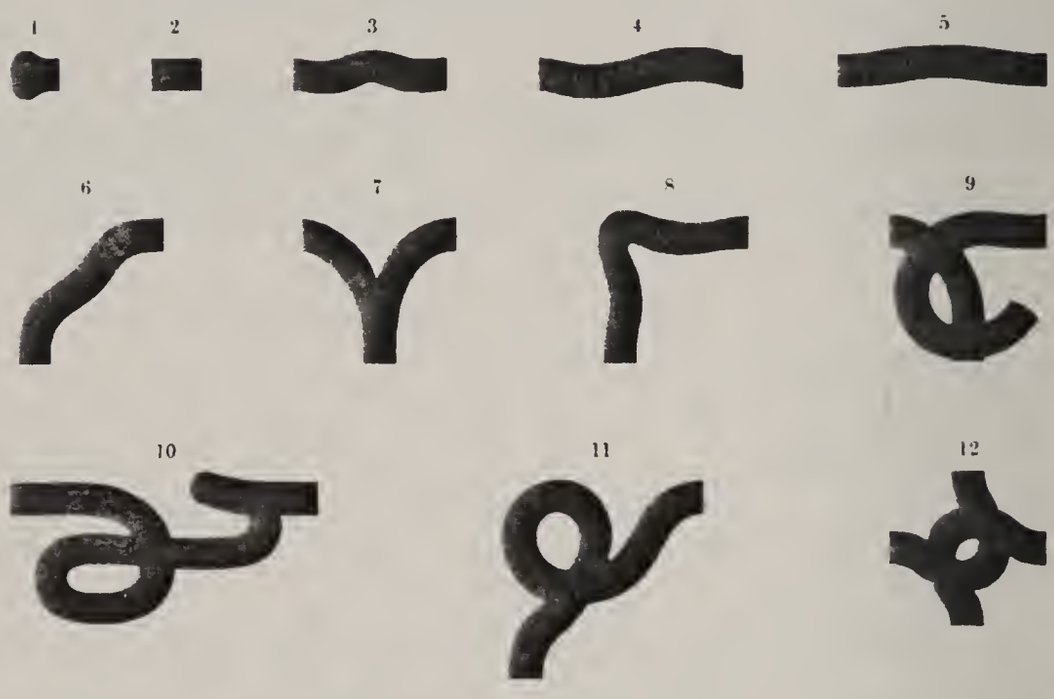
# NEWSPAPER BORDERS

12 POINT NO. 232 5 FEET $1 60

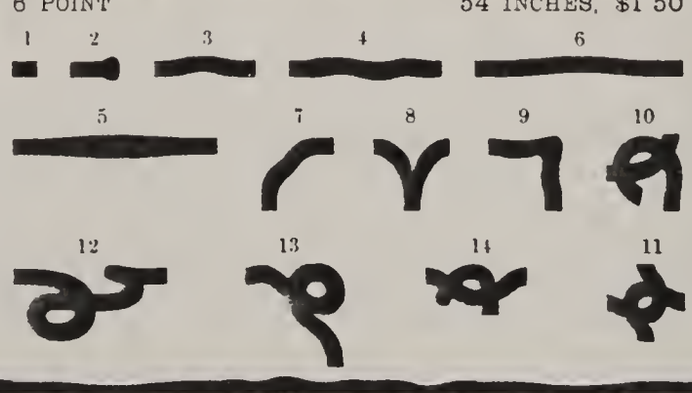
12 POINT NO 233 5 FEET $1 60

# MAGAZINE BORDERS

12 POINT — 36 INCHES, $1 50



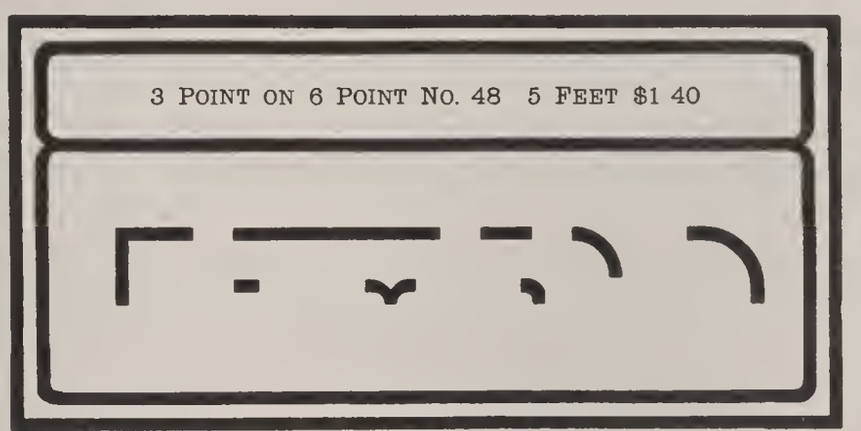

6 POINT — 54 INCHES, $1 50



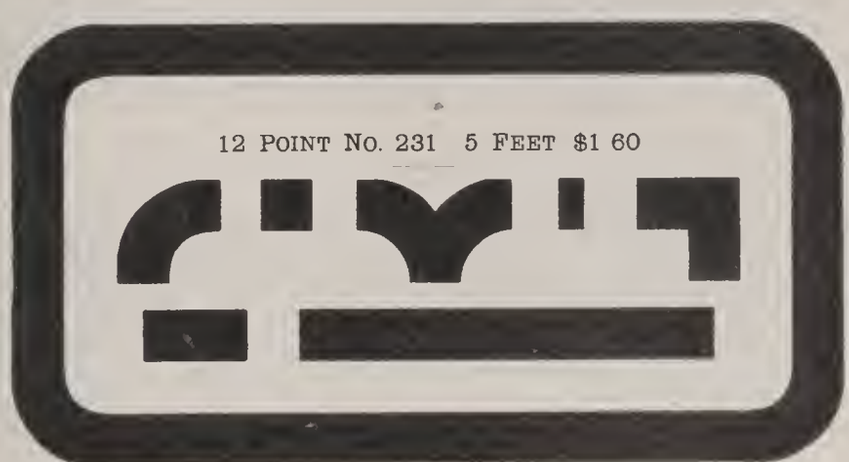

These Borders are cast on multiples of 6 and 12 Point

# NEWSPAPER BORDERS

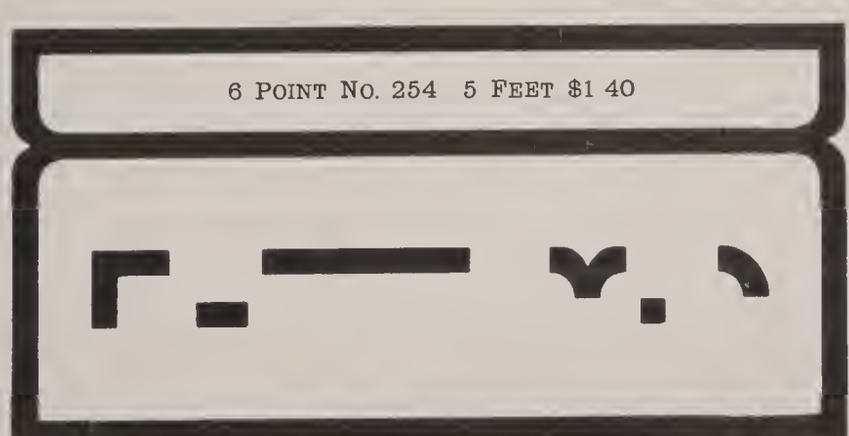
3 Point on 6 Point No. 48 5 Feet $1 40



12 Point No. 231 5 Feet $1 60



6 Point No. 254 5 Feet $1 40



6 POINT 54 INCHES $1 50

# THE ROYCROFT BORDER

Patent applied for in America and registered in England

8 POINT 50 INCHES $1 50

12 POINT 36 INCHES $1 50

18 POINT 30 INCHES $1 50

24 POINT 30 INCHES $2 00

36 POINT 30 INCHES $2 50

42 POINT 30 INCHES $2 75

48 POINT 30 INCHES $3 00

*Characters for printing the corner piece in color are furnished with the solid Roycroft Border in all the sizes excepting 6 Point*

6 POINT 54 INCHES $1 50

# ROYCROFT OPEN BORDER

Patent applied for in America and registered in England

8 POINT 50 INCHES $1 50

12 POINT 36 INCHES $1 50

18 POINT 30 INCHES $1 50

24 POINT 30 INCHES $2 00

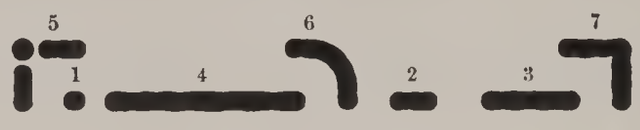
36 POINT 30 INCHES $2 50

42 POINT 30 INCHES $2 75

48 POINT 30 INCHES $3 00

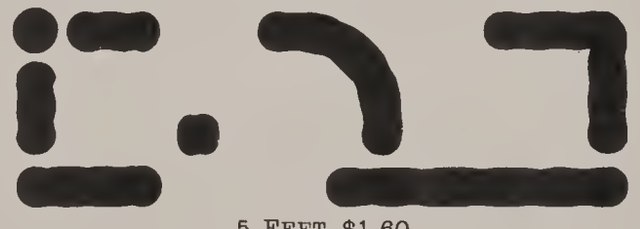
# ARLINGTON BORDERS

6 POINT NO. 255




5 FEET $1 40

12 POINT NO. 234



5 FEET $1 60

## COLONIAL BORDER

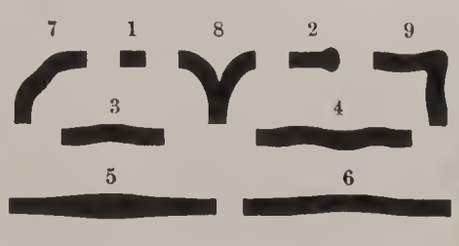
6 POINT NO. 256 5 FEET $1 40

THESE BORDERS ARE PUT TOGETHER AS QUICKLY AS ORDINARY QUADS.

24 gr. Tablets

New Idea

Pink, Chemist



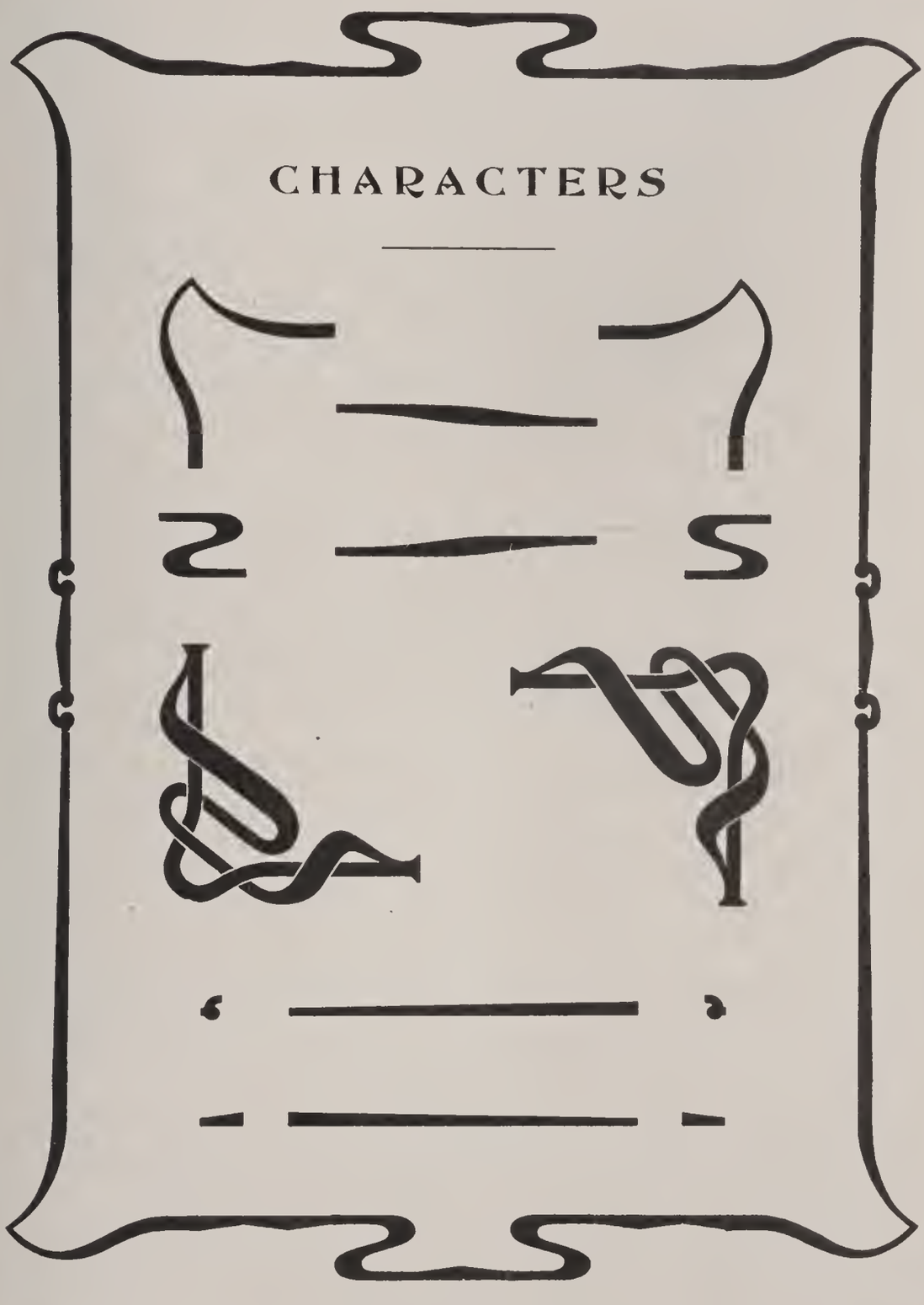

Triple Extract

Old Rose

Brown & Sons

# ABBOT BORDER No. 235

PRICE PER FONT 60 INCHES, $2 00




A Desirable Border for Newspaper and Magazine Advertisements

# "POST" BORDERS

"POST" BORDER No. 2 PER FONT $3 65

"POST" BORDER No 3

PER FONT 54 INCHES, $2 00

"POST" BORDER No. 4

PER FONT 60 INCHES, $2 00

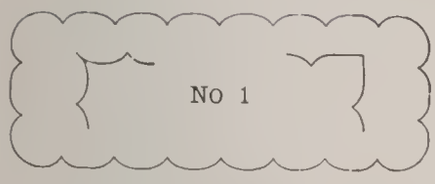
*Handy Borders for the Job Printer and for Displayed Newspaper Advers.*

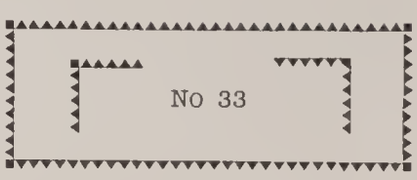
ALL CHARACTERS ARE CAST ON 12 POINT BODY.

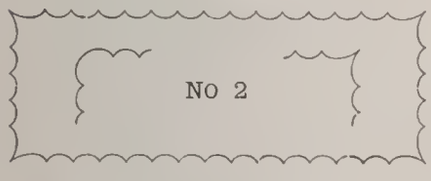
"POST" BORDER No. 1 PER FONT $3 25

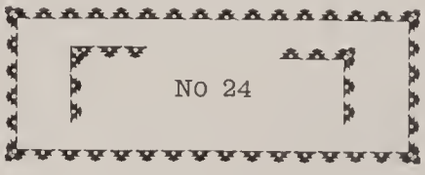
# HALF NONPAREIL BORDERS

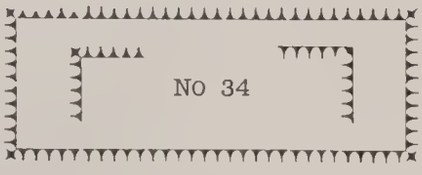
COMPLETE FONT $2 25 10 FEET LONG

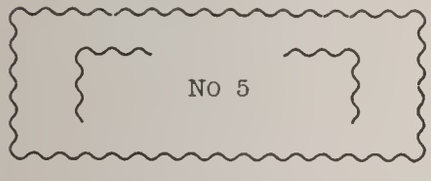


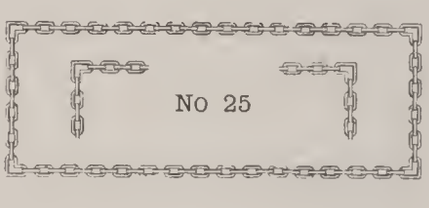


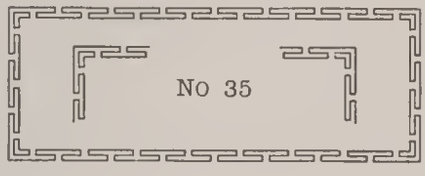



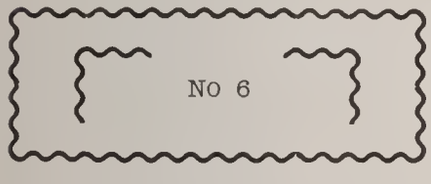



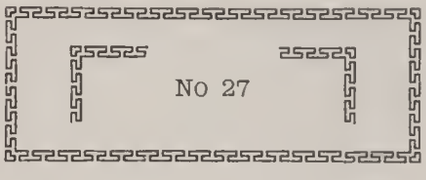



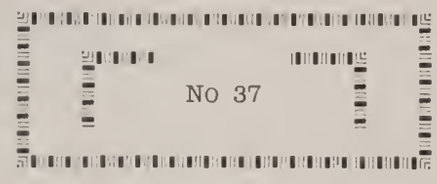



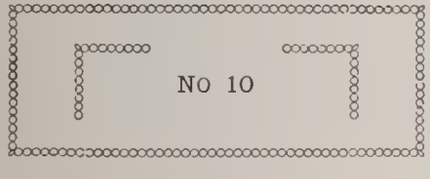



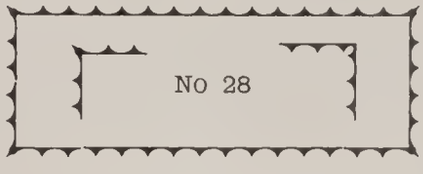



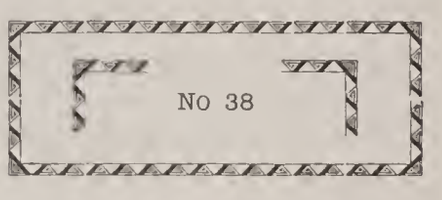



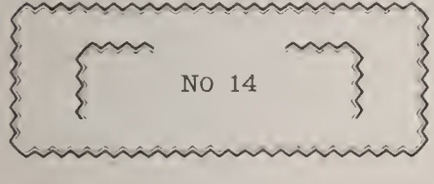



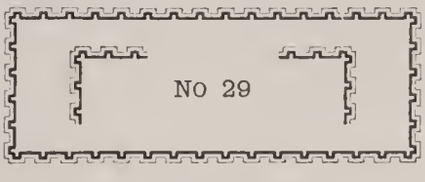



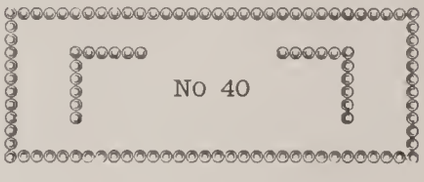



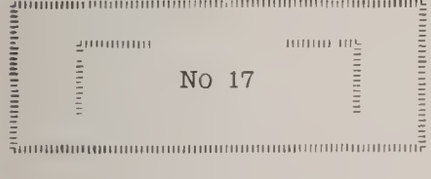



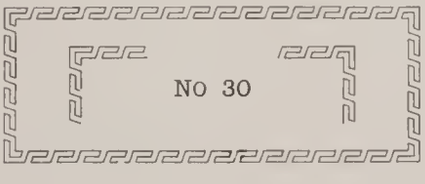



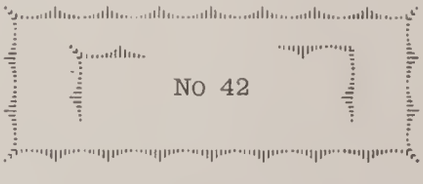



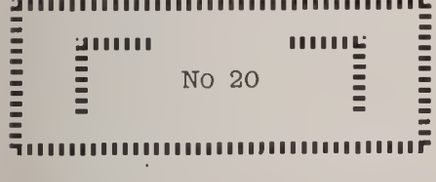



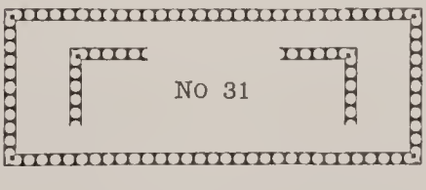



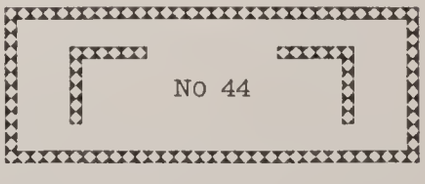



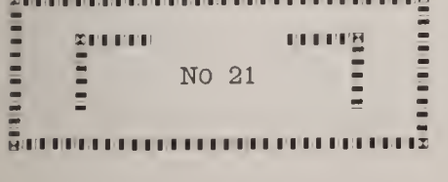



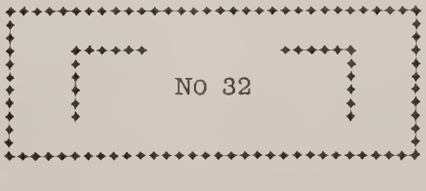



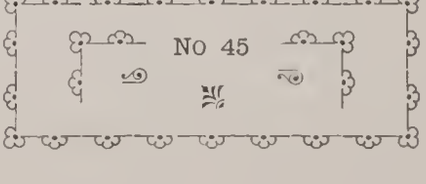



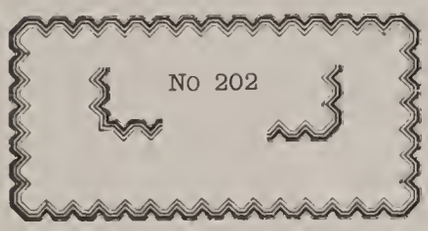



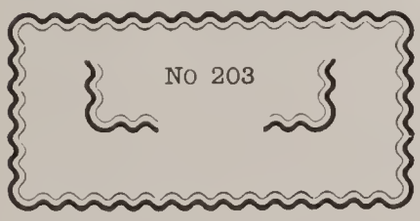



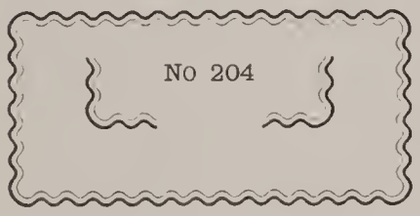
# NONPAREIL BORDERS

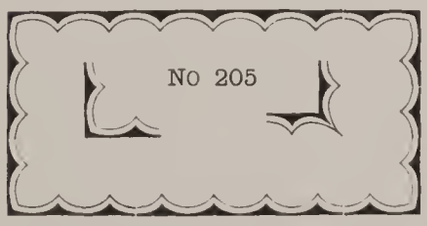
COMPLETE FONT $2 60 10 FEET LONG

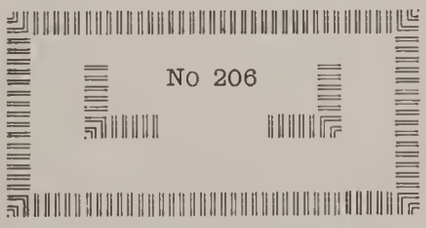
HALF FONT $1 40 5 FEET LONG

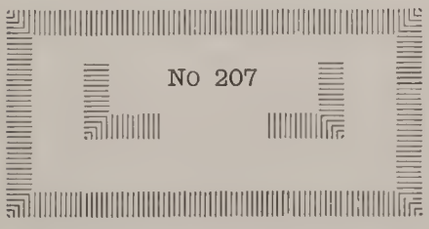


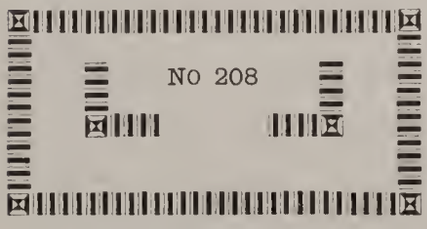



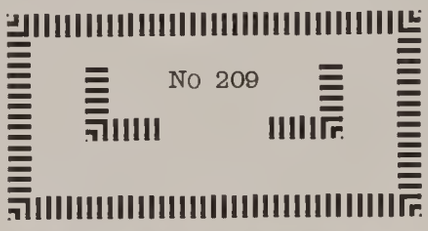



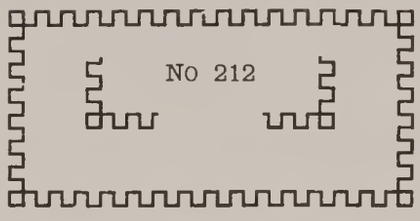



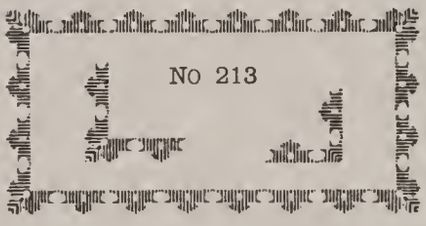



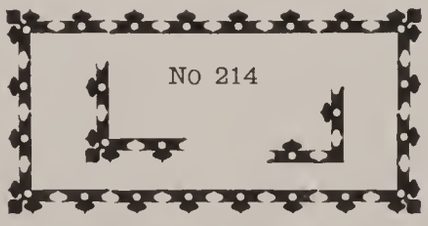



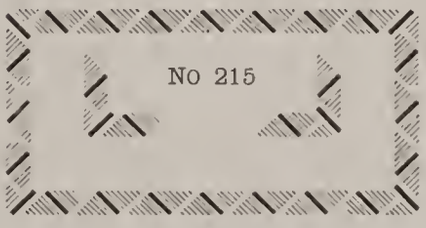



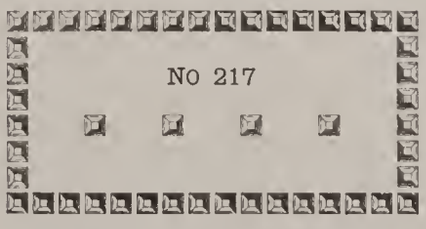



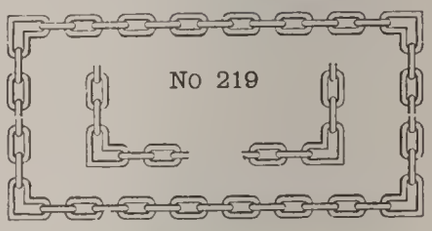


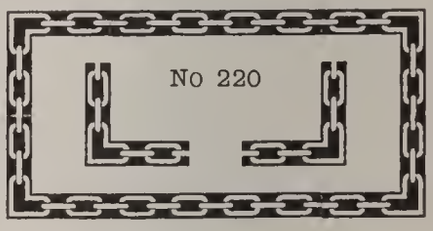



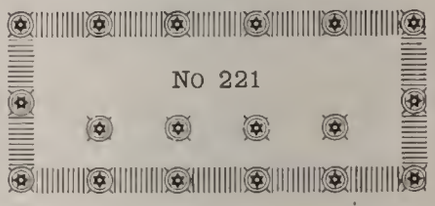



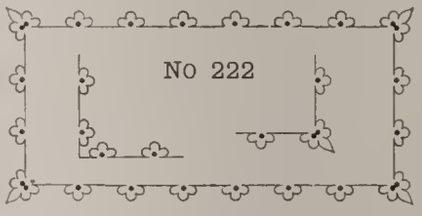



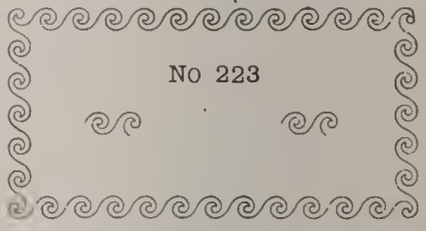



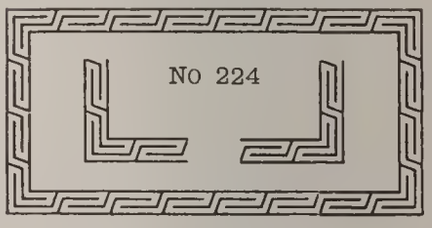


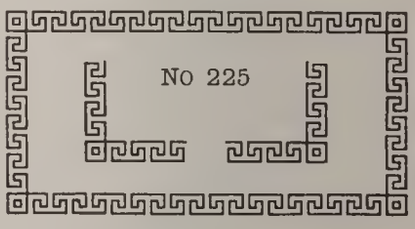



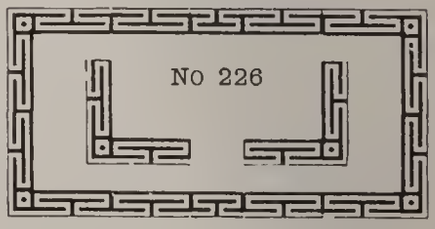



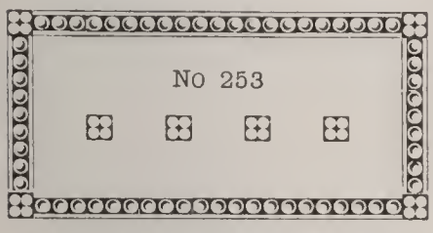



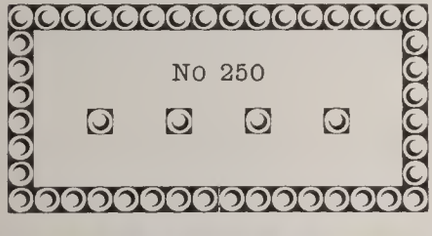



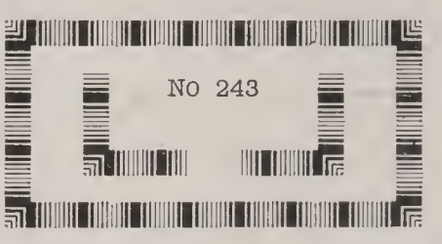
# NONPAREIL BORDERS

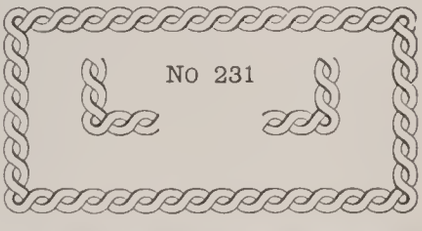
COMPLETE FONT $2 60 10 FEET LONG

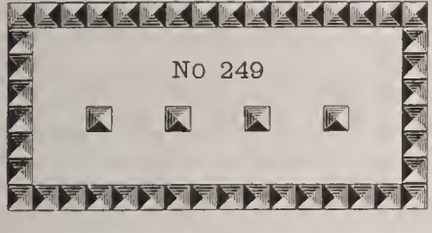
HALF FONT $1 40 5 FEET LONG

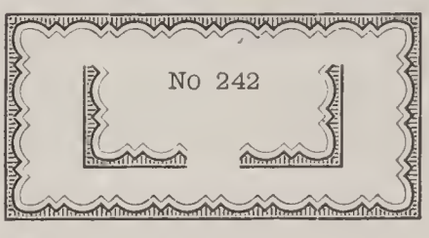


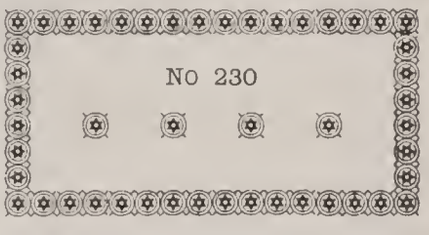


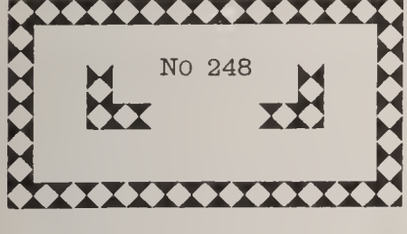



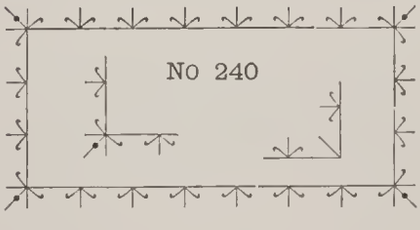



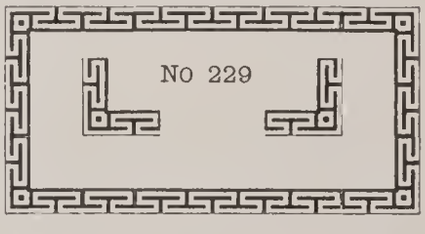



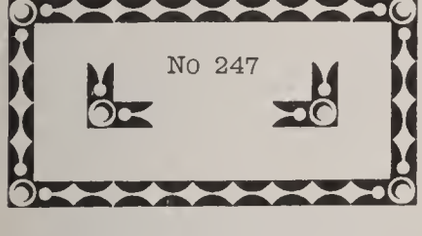



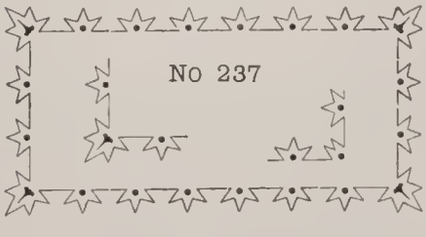



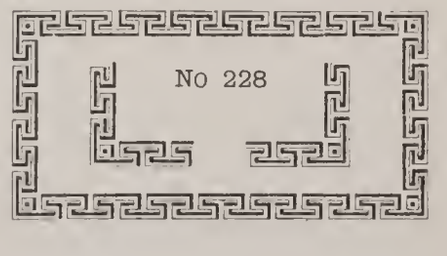



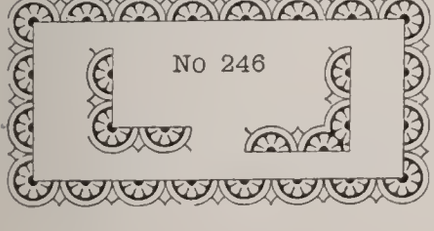



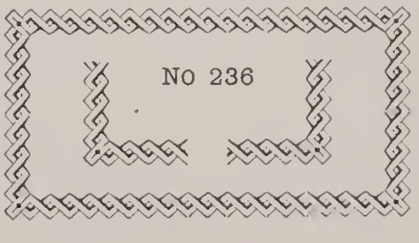



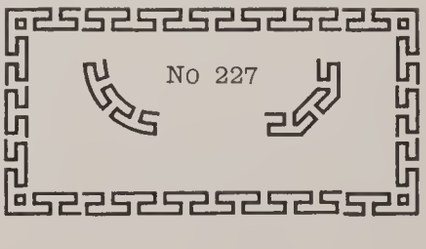



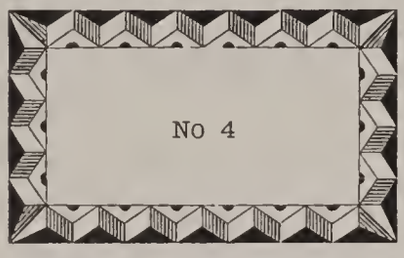



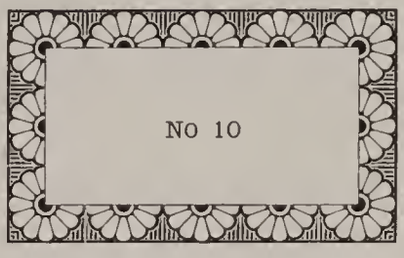



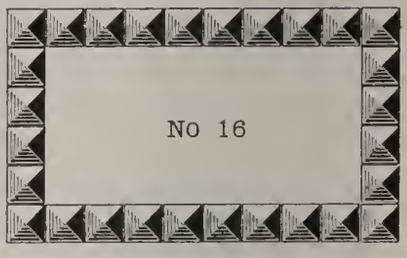
# NONPAREIL AND ONE-HALF BORDERS

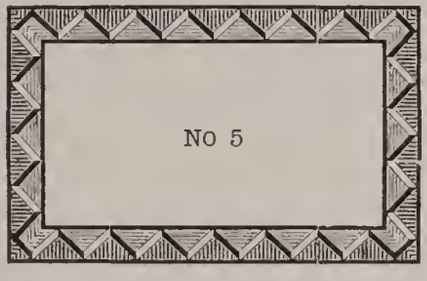
COMPLETE FONT $3 00 10 FEET LONG

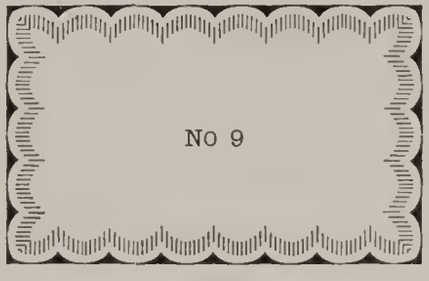
HALF FONT $1 60 5 FEET LONG

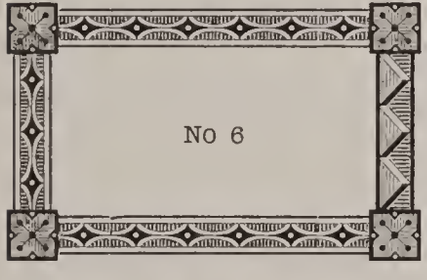


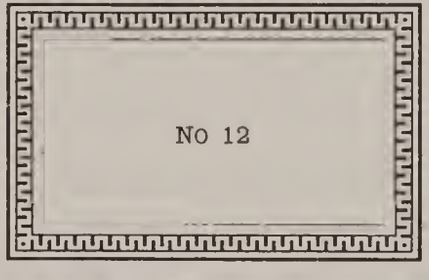



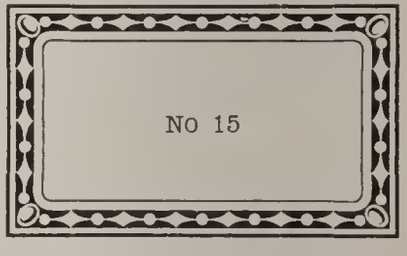



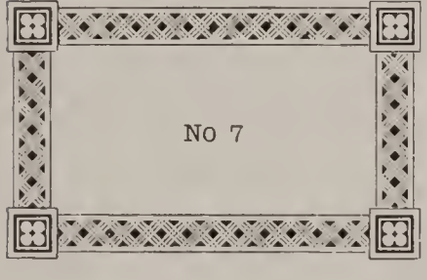



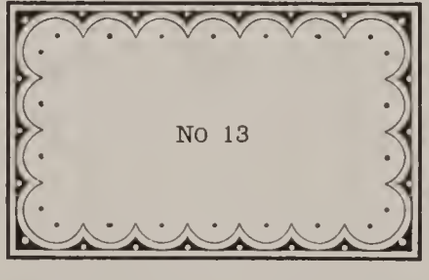



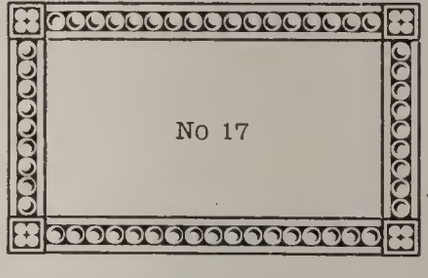


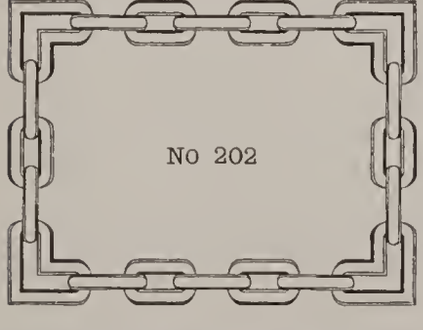



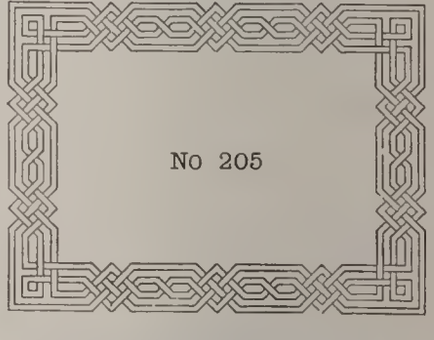



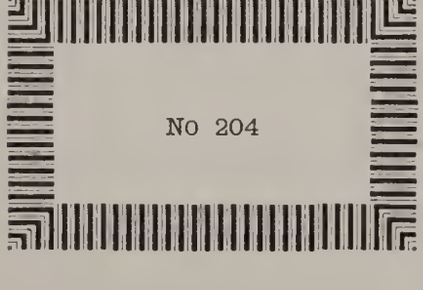

# PICA BORDERS

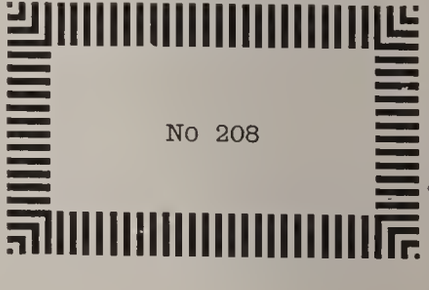
COMPLETE FONT $3 00 10 FEET LONG

HALF FONT $1 60 5 FEET LONG





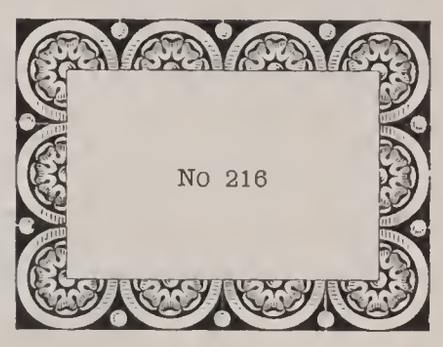



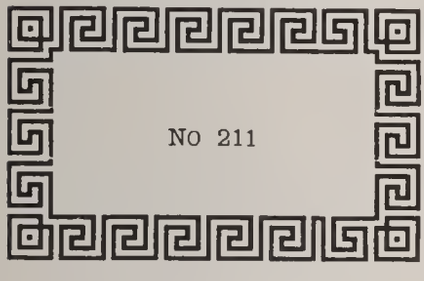


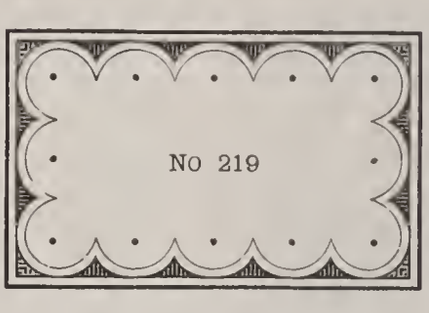
# PICA BORDERS

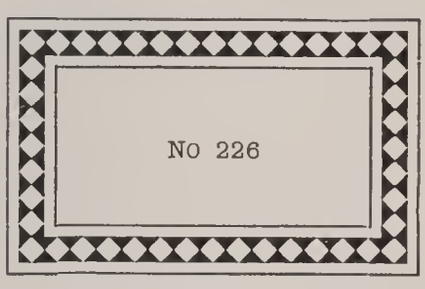
COMPLETE FONT $3 00 10 FEET LONG

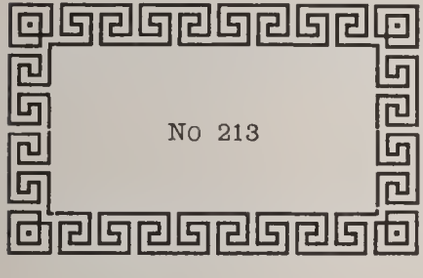
HALF FONT $1 60 5 FEET LONG

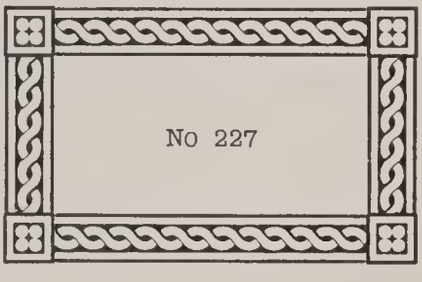


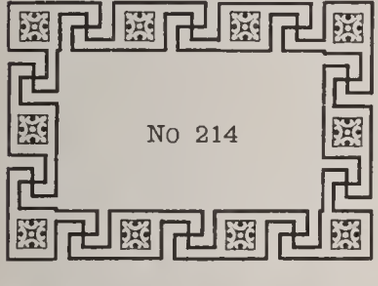



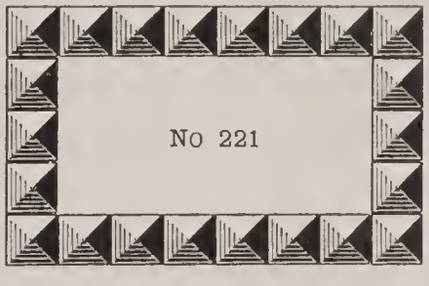



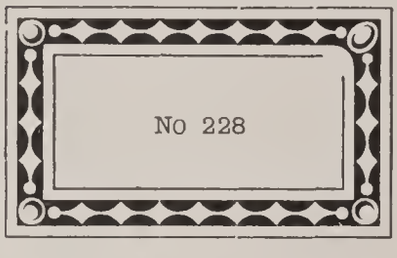



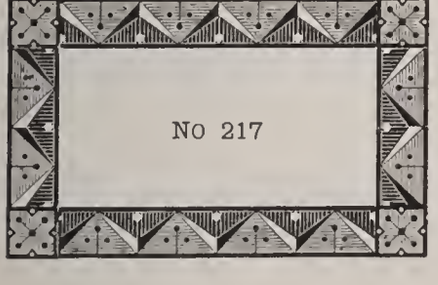



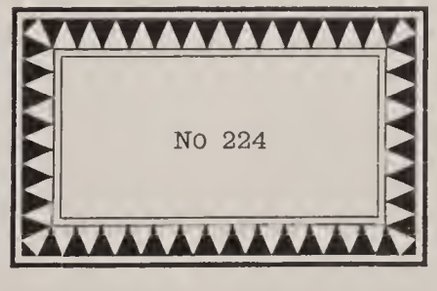


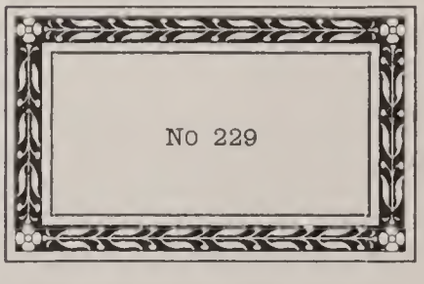



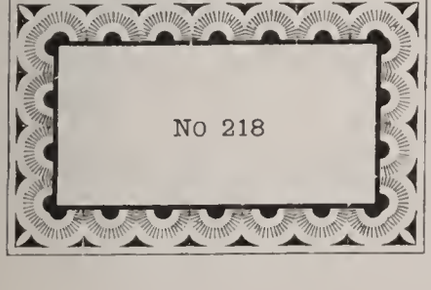



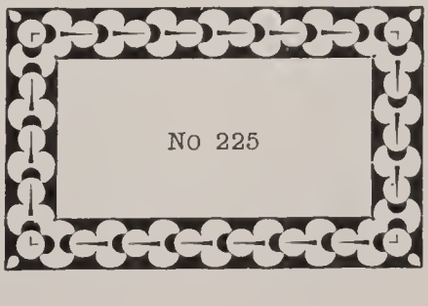



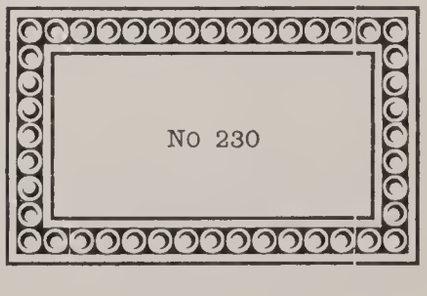



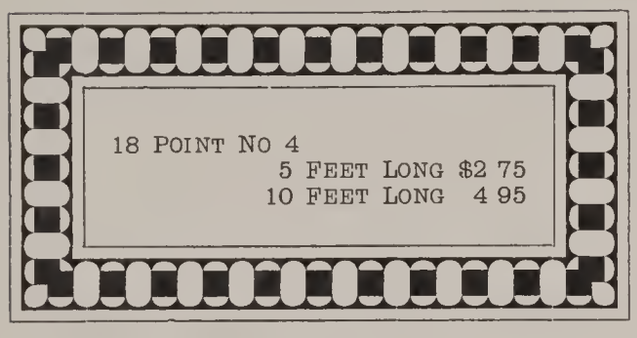



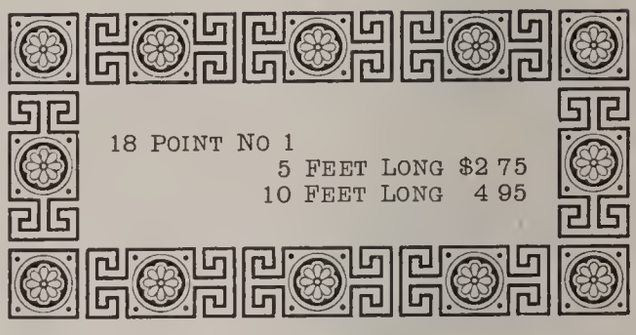



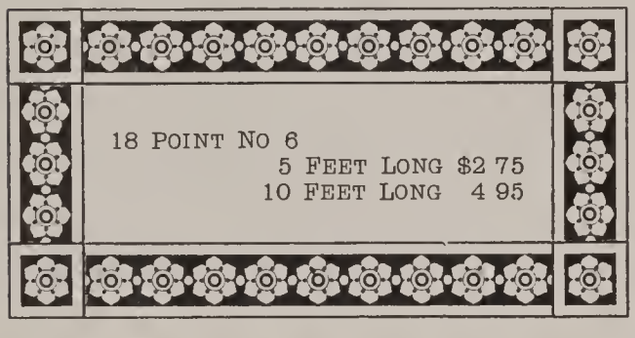



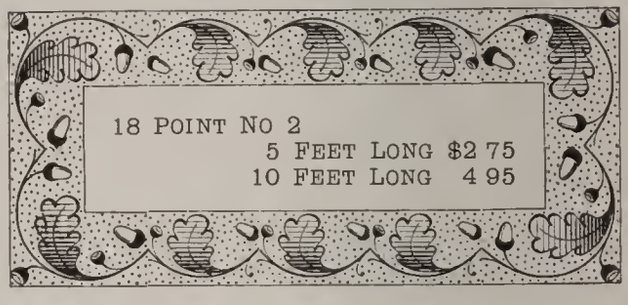



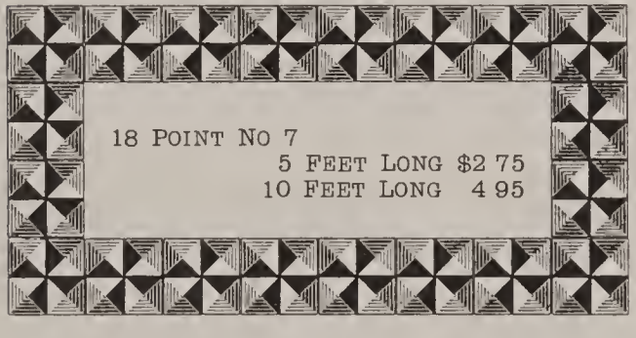
# 3-LINE NONPAREIL, 2- AND 3-LINE PICA BORDERS

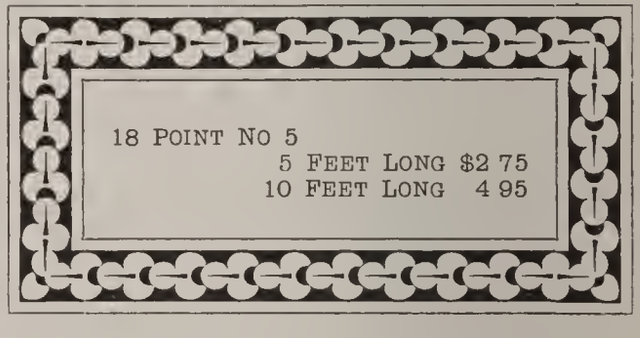


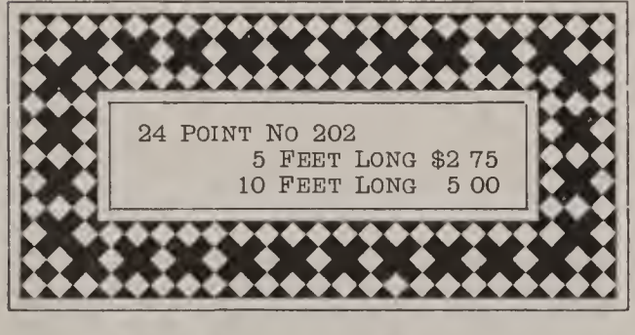



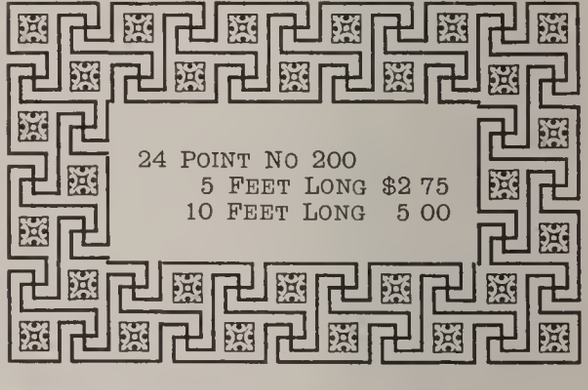



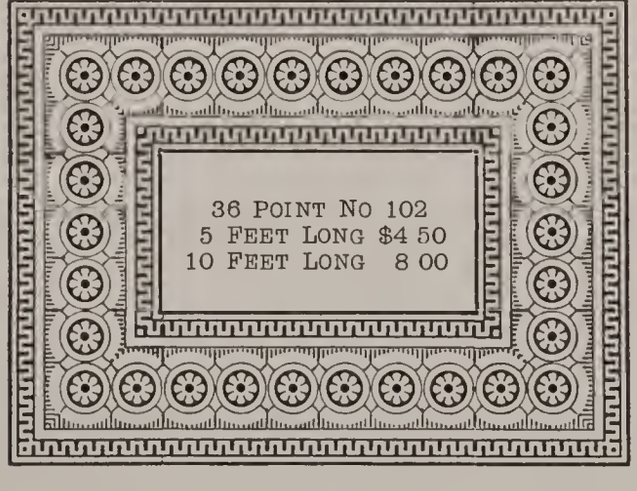



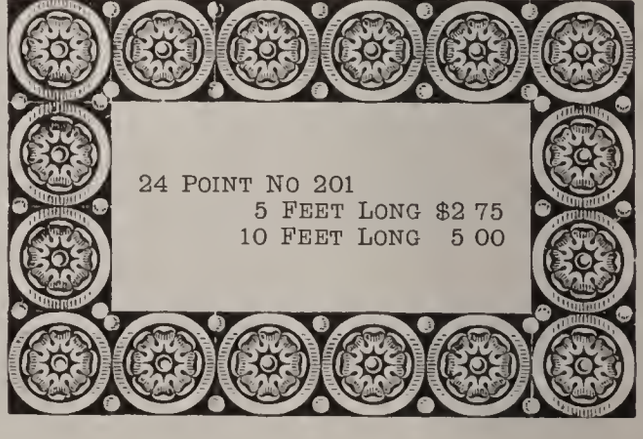



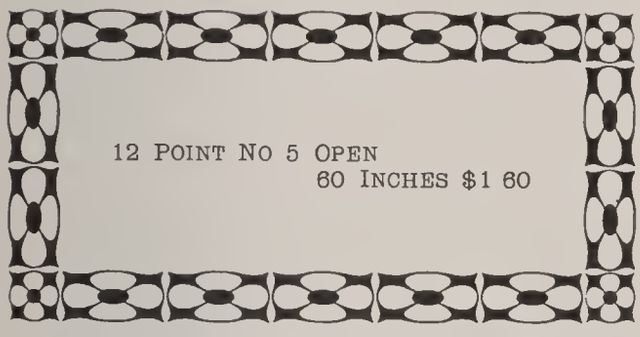



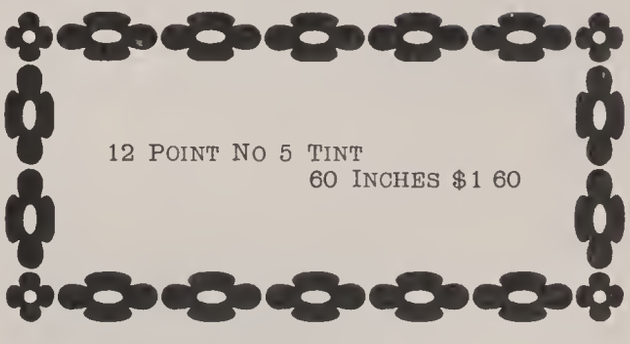



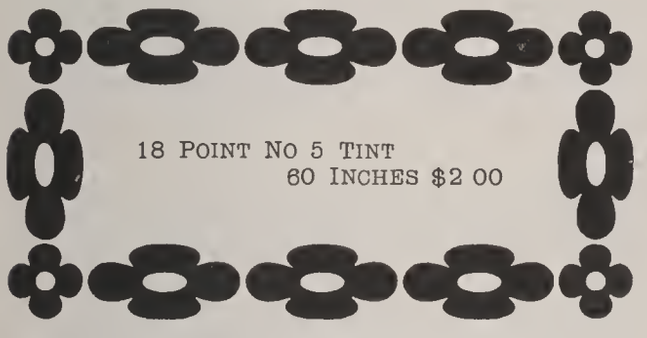



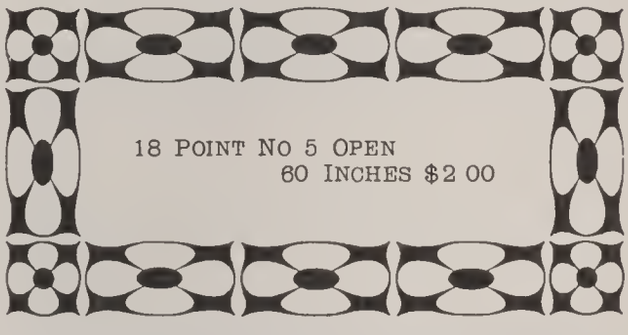
# ART BORDERS

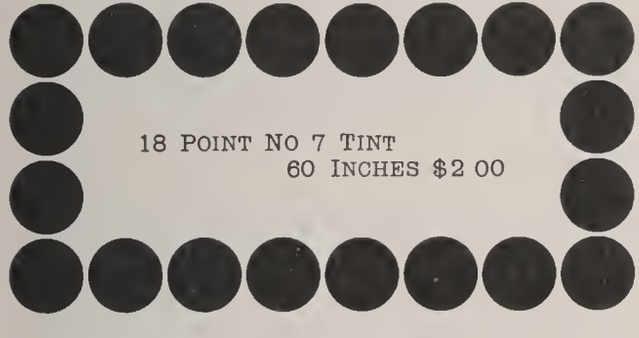
*These Borders are made to register for two colors.* *See page 756*

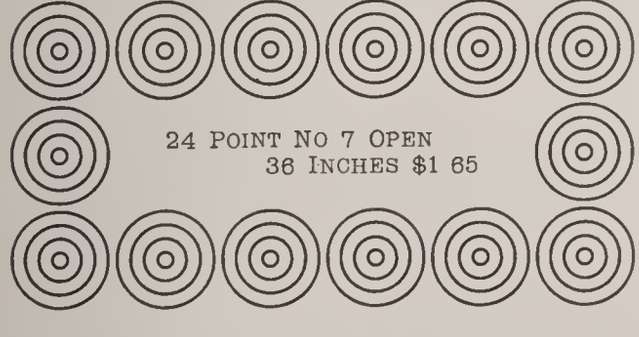


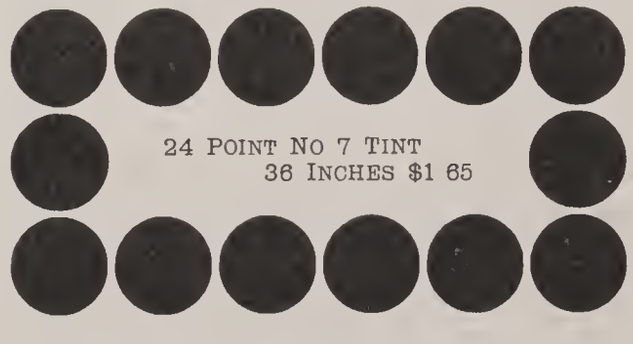



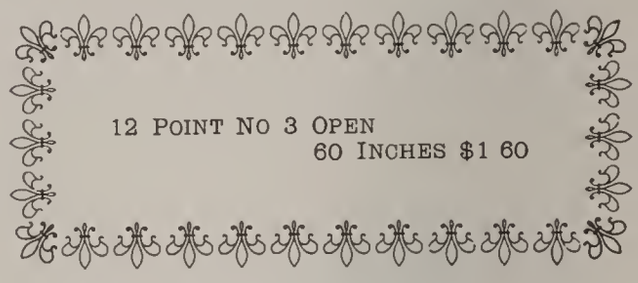


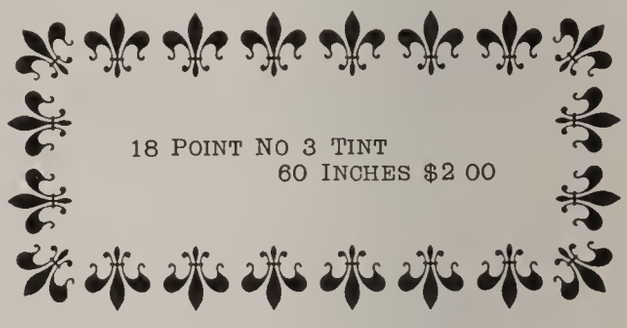


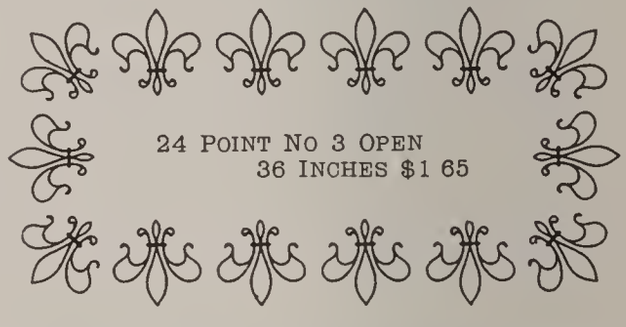



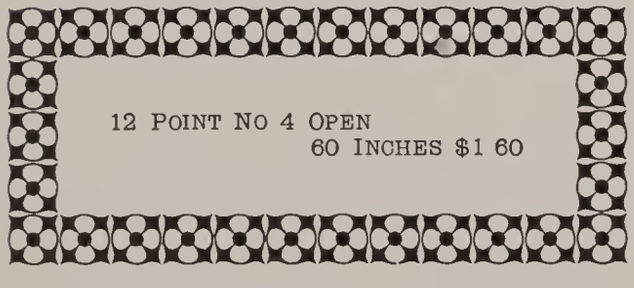
# ART BORDERS

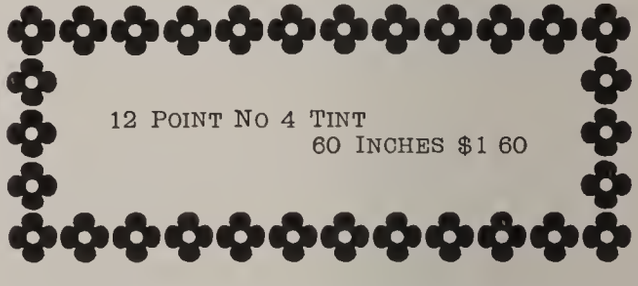
*These Borders are made to register for two colors.* *See page 756*

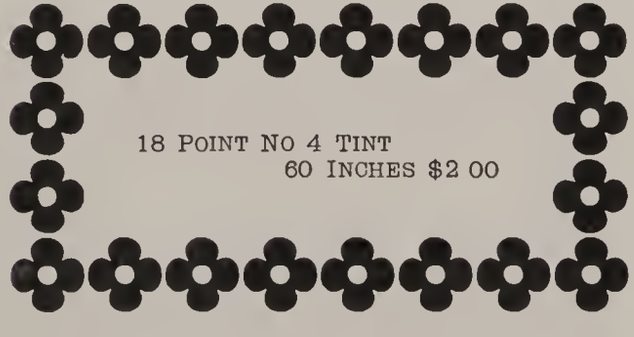


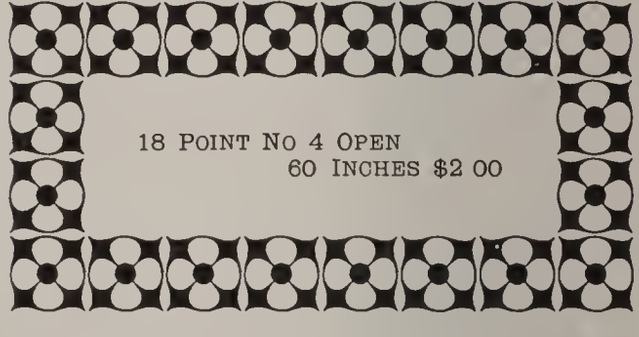


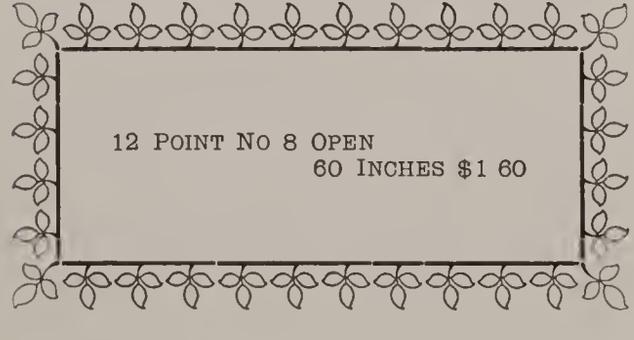


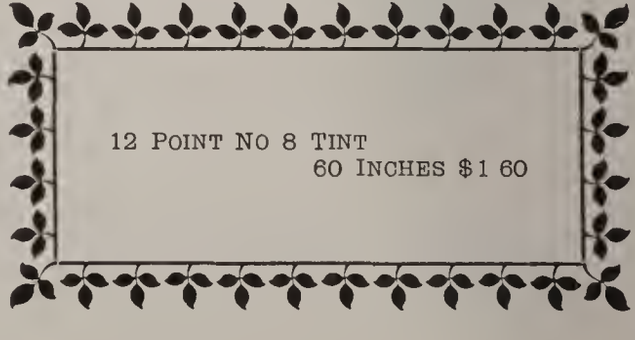



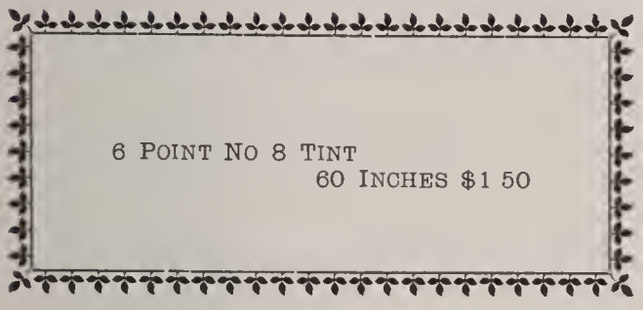



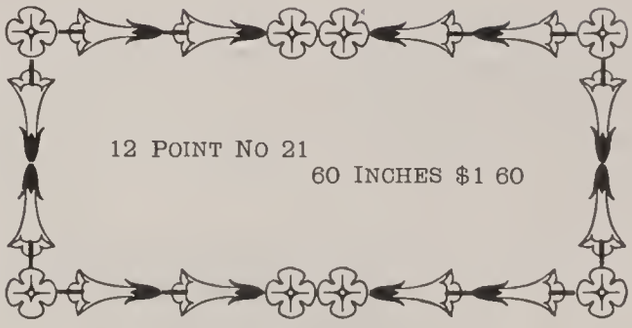



# ART BORDERS


6 Point No 8 Tint
60 Inches $1 50


12 Point No 21
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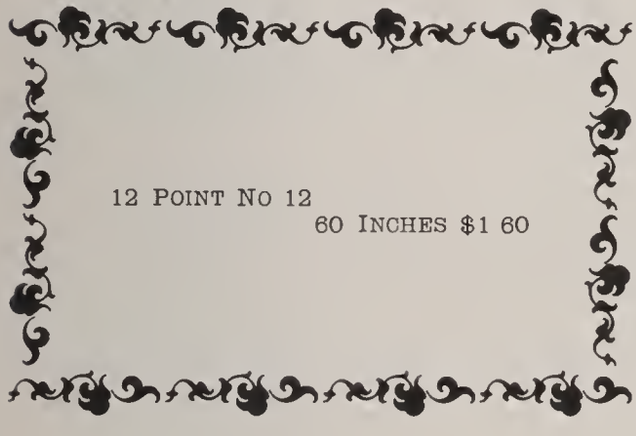
12 Point No 12
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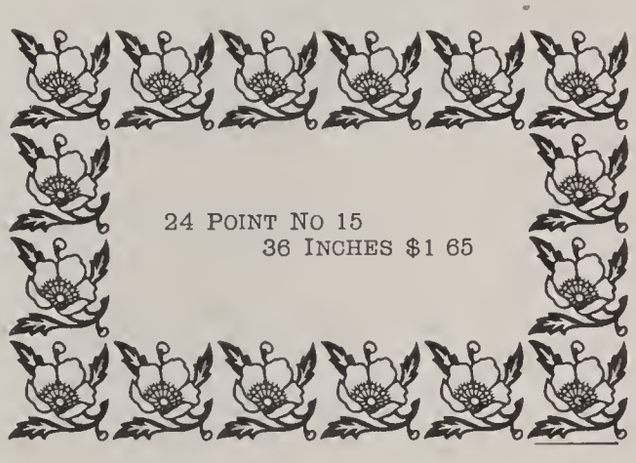
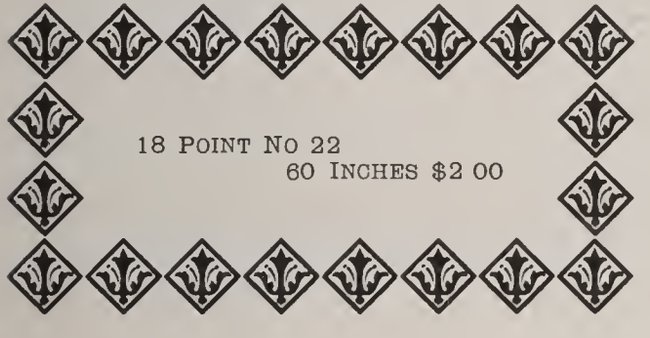
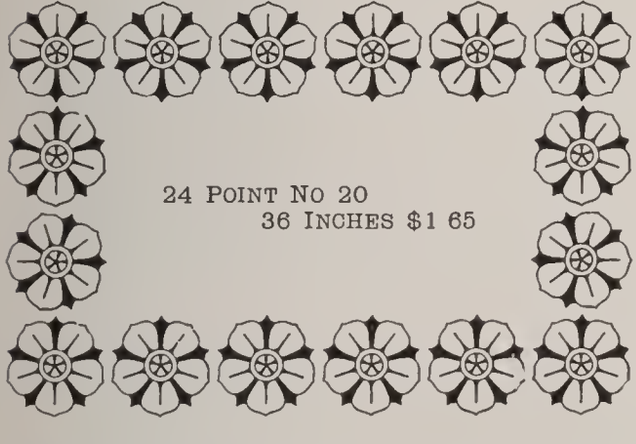
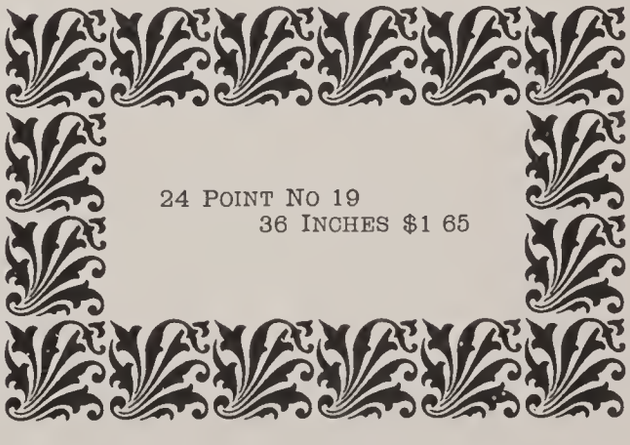
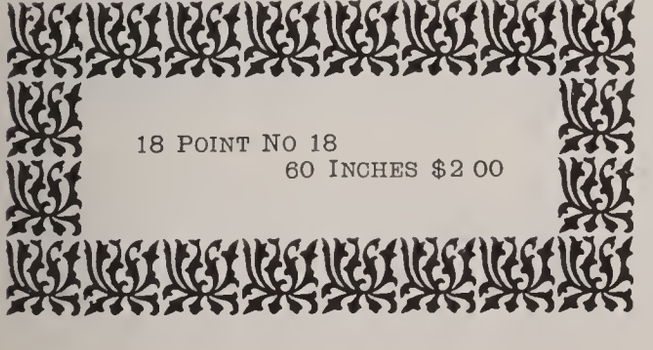

24 Point No 15
36 Inches $1 65

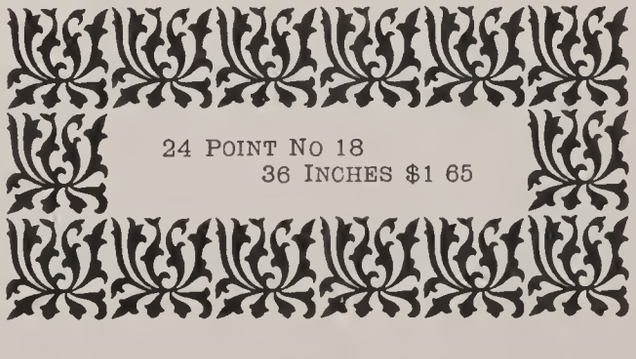

18 Point No 22
60 Inches $2 00

18 Point No 17
60 Inches $2 00


24 Point No 20
36 Inches $1 65

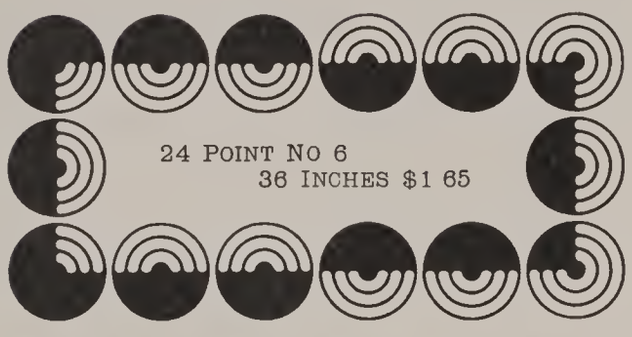

24 Point No 19
36 Inches $1 65

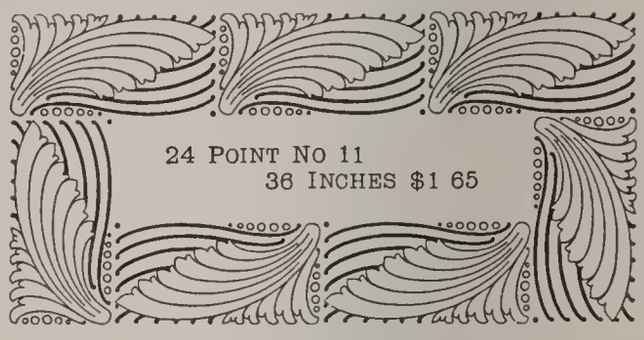

18 Point No 18
60 Inches $2 00

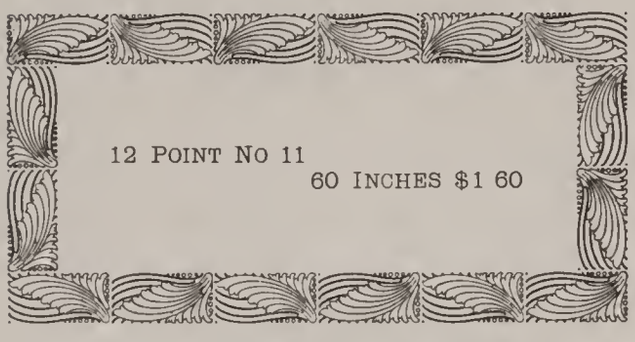

24 Point No 18
36 Inches $1 65

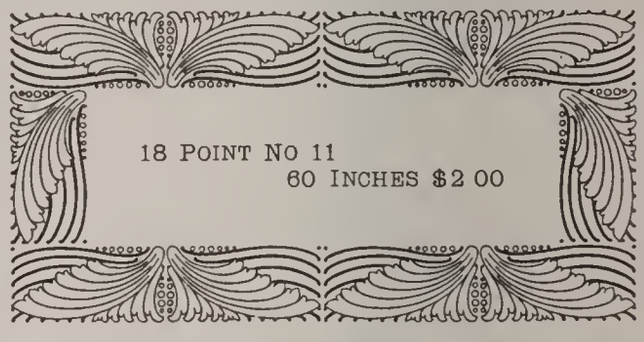
# ART BORDERS

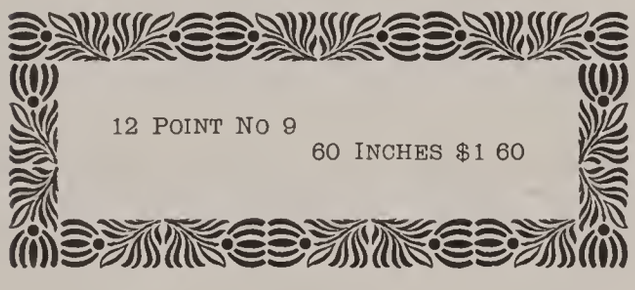
*Art Borders Nos. 6, 9 and 10, all sizes, are made to register for two colors.* *See page 756*

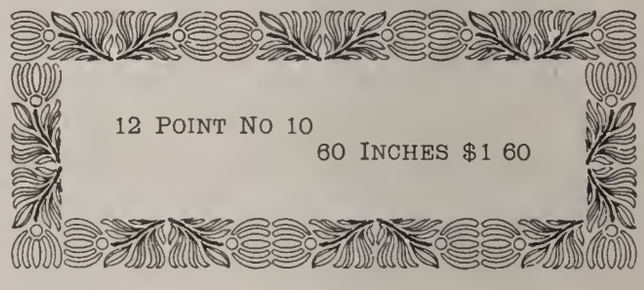


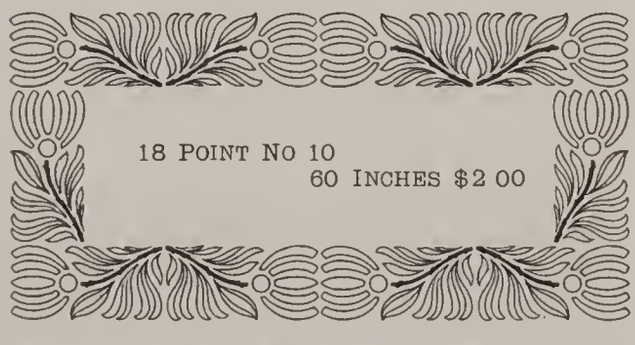



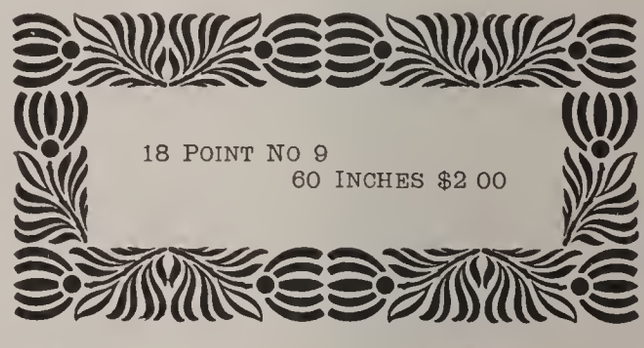



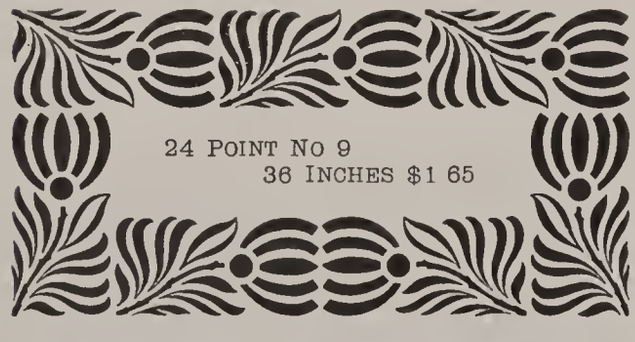



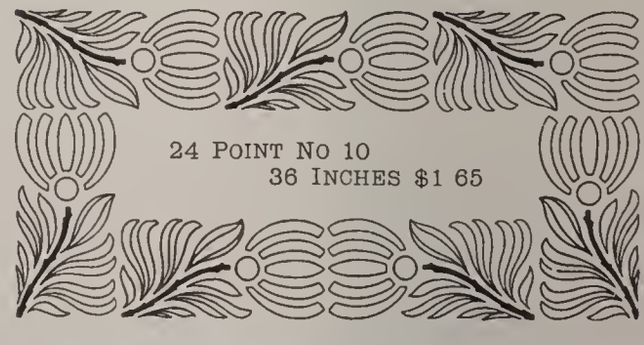



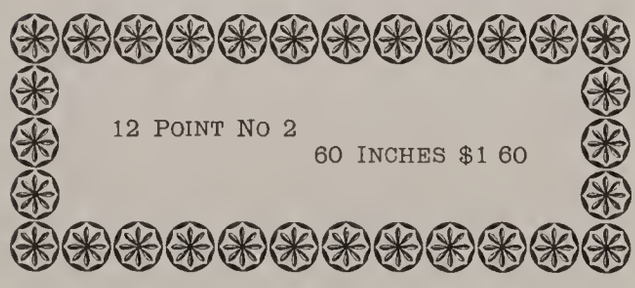



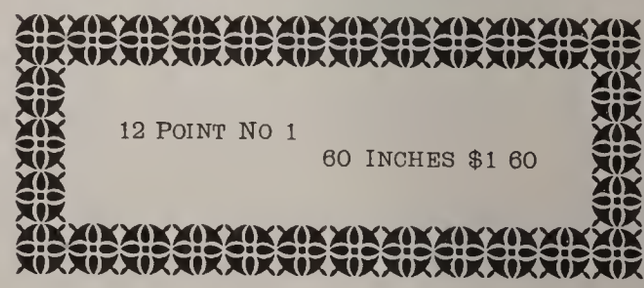



# ART BORDERS

36 POINT NO 25 12 INCHES $1 10

6 POINT NO 6 OPEN
60 INCHES $1 50

6 POINT NO 4 TINT
60 INCHES $1 50

6 POINT NO 3 TINT
60 INCHES $1 50

18 POINT NO 24 60 INCHES $2 00

24 POINT NO 24
36 INCHES $1 65

24 POINT NO 25
36 INCHES $1 65

24 POINT NO 23 36 INCHES $1 65

# ART BORDERS

18 POINT NO 25 — 60 INCHES $2 00

30 POINT NO 1 — 36 INCHES $1 65

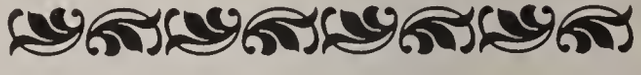
# CENTRAL BANDS

12 POINT NO 1 — 24 INCHES 75 CENTS

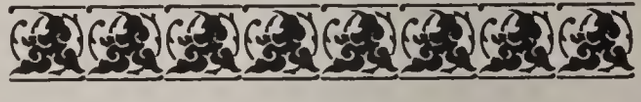
18 POINT NO 1 — 24 INCHES $1 00

24 POINT NO 1 — 24 INCHES $1 50

12 POINT NO 2 — 24 INCHES 75 CENTS



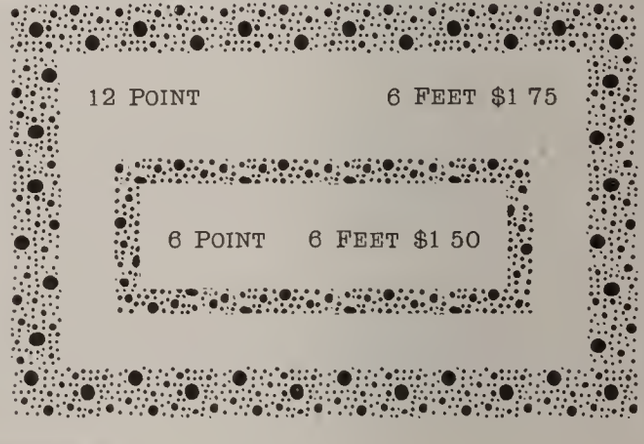
18 POINT NO 2 — 24 INCHES $1 00



24 POINT NO 2 — 24 INCHES $1 50

# POLKA-DOT BORDER

24 POINT — 3 FEET $1 65

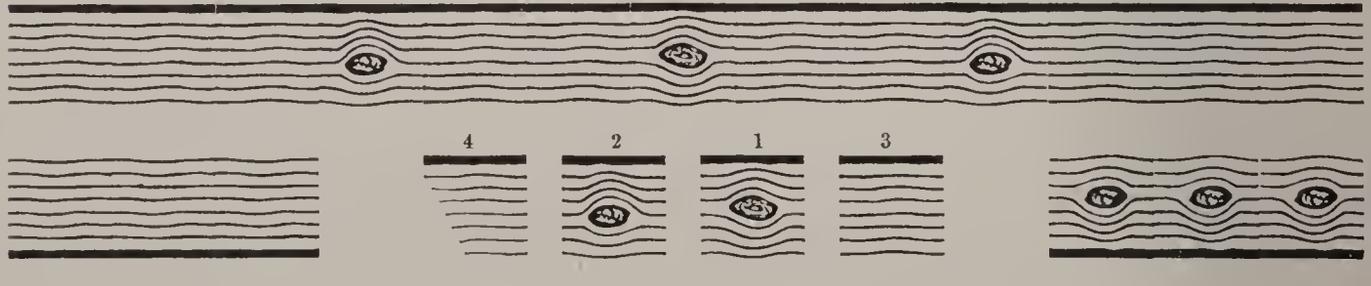


12 POINT — 6 FEET $1 75

6 POINT — 6 FEET $1 50

# RUSTIC BAND BORDER

24 POINT — 3 FEET $1 65



# POINTER BORDERS

E

6 POINT NO 2 — 5 FEET $1 50

1 2 3

6 POINT NO 3 — 5 FEET $1 50

1 2 3

6 POINT NO 1 — 5 FEET $1 50

1 2 3

# DARLING BORDERS

E

12 POINT — 6 FEET $1 75

6 POINT — 6 FEET $1 50

# DAISY BORDERS

E

6 POINT NO 2 — $1 50

12 POINT NO 3 — $2 20

12 POINT NO 1 — $2 70

18 POINT NO 4 — $3 15

# REGAL BORDERS

H

12 POINT — 36 INCHES $1 75

12 POINT NO 2 — 36 INCHES $1 75

18 POINT — 36 INCHES $2 00

18 POINT NO 2 — 36 INCHES $2 00

24 POINT — 36 INCHES $2 65

24 POINT NO 2 — 36 INCHES $2 65

*Regal Border No. 2 registers with Regal Border for color printing,* *see page 753*

# NEWSPAPER BORDERS

6 POINT No 84 48 INCHES $1 25

6 POINT No 77 48 INCHES $1 25

6 POINT No 82 48 INCHES $1 25

6 POINT No 83 48 INCHES $1 25

6 POINT No 72 48 INCHES $1 25

6 POINT No 79 48 INCHES $1 25

6 POINT No 78 48 INCHES $1 25

6 POINT No 75 48 INCHES $1 25

6 POINT No 71 48 INCHES $1 25

6 POINT No 81 48 INCHES $1 25

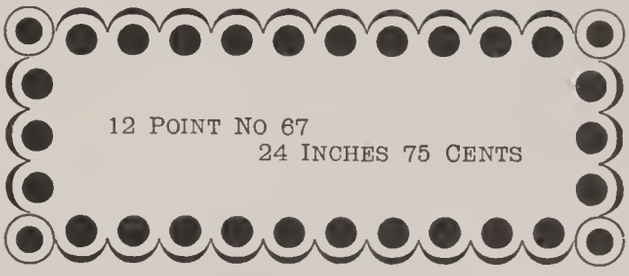
6 POINT No 74 48 INCHES $1 25

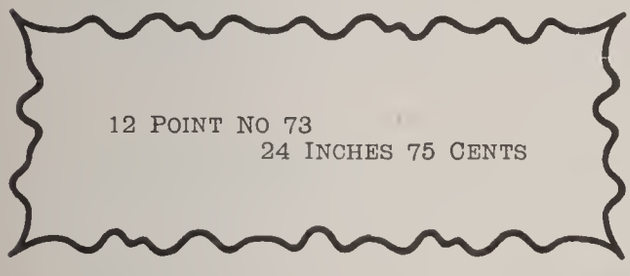
6 POINT No 73 48 INCHES $1 25

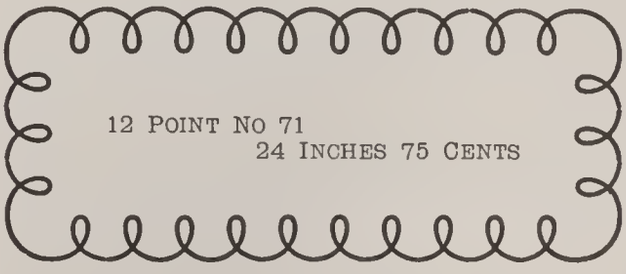
6 POINT No 80 48 INCHES $1 25

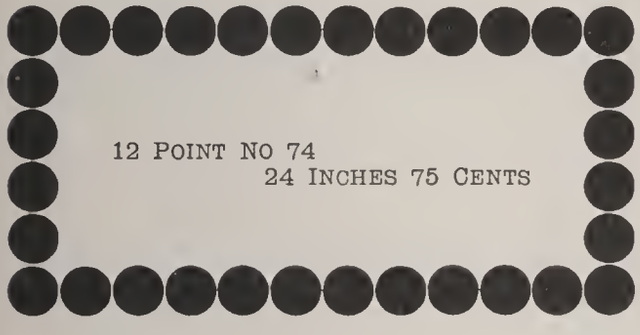
6 POINT No 76 48 INCHES $1 25

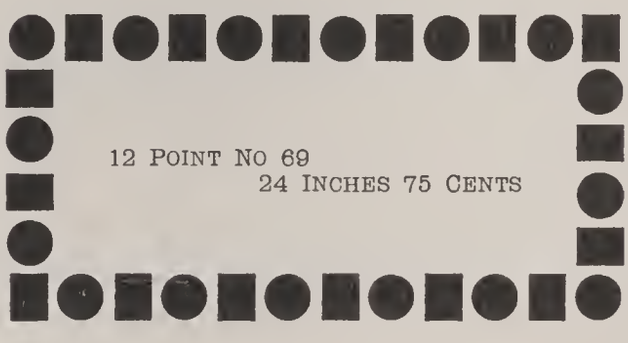
# NEWSPAPER BORDERS

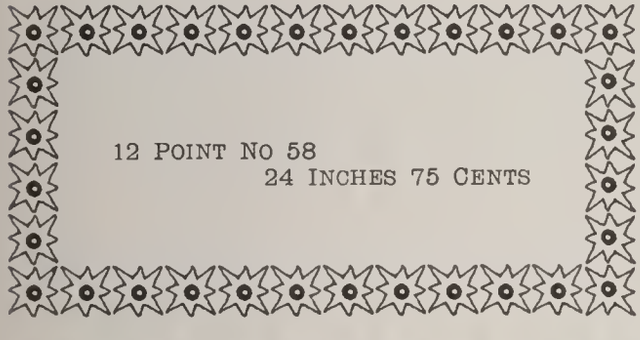


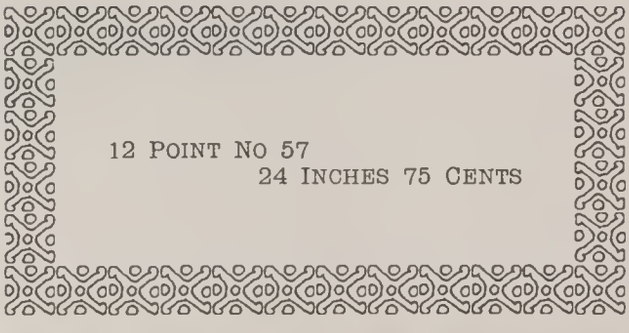



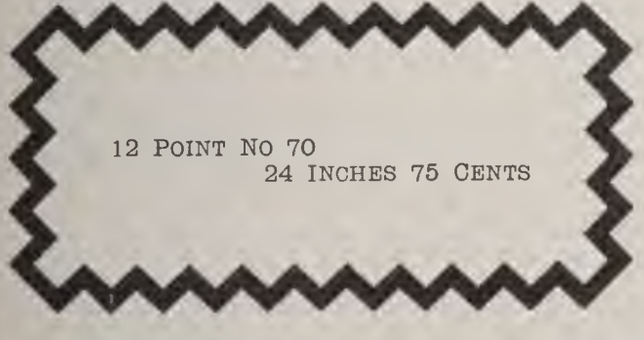



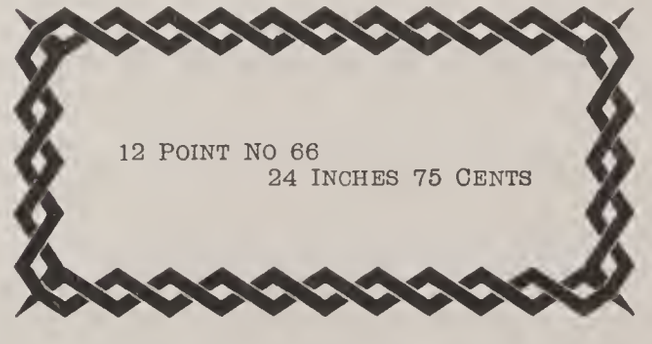



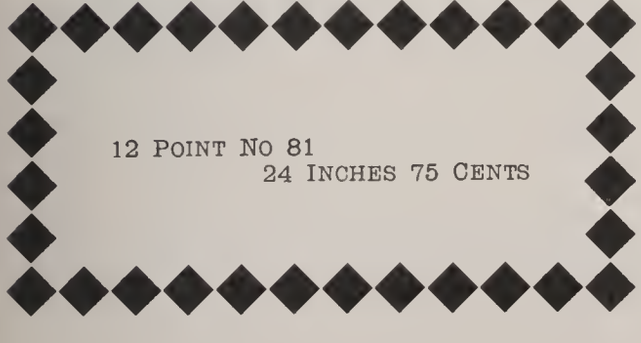



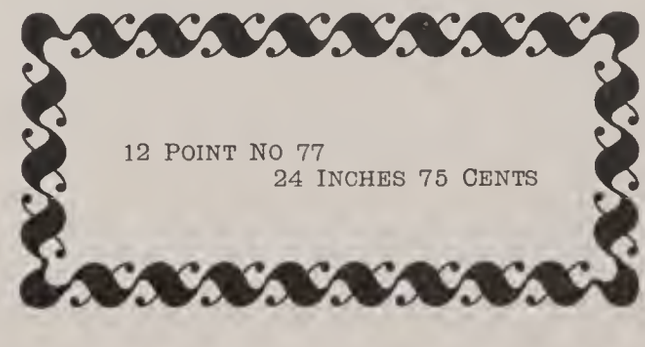



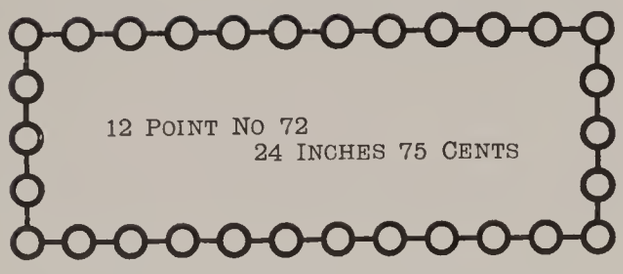



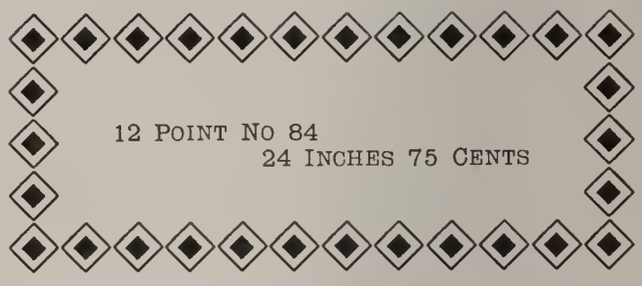



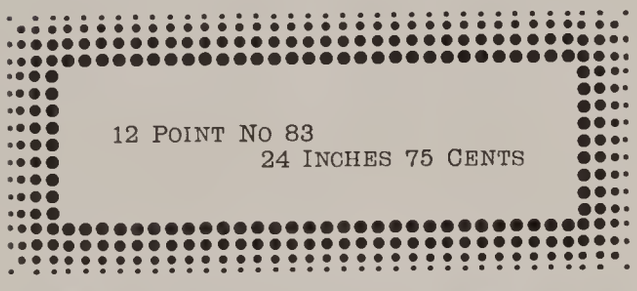
# NEWSPAPER BORDERS



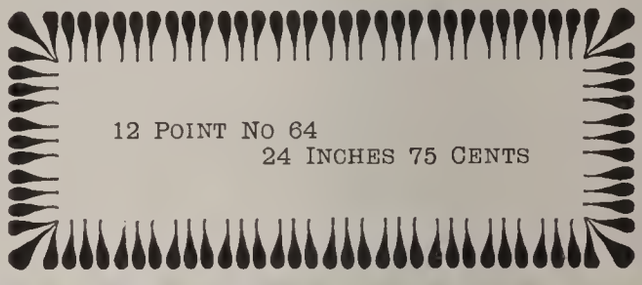
12 Point No 72
24 Inches 75 Cents



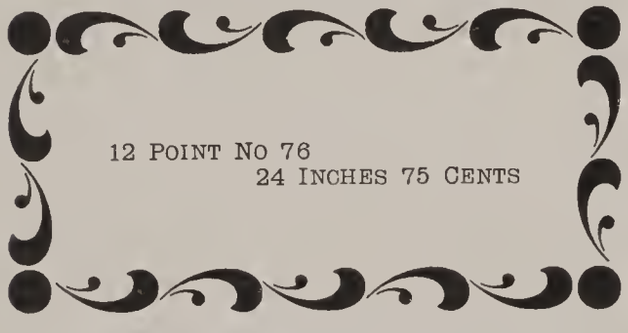
12 Point No 84
24 Inches 75 Cents



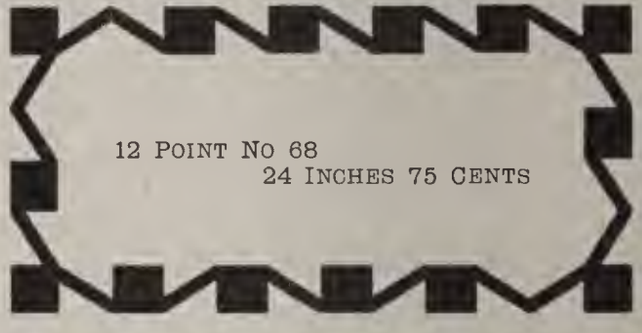
12 Point No 83
24 Inches 75 Cents



12 Point No 64
24 Inches 75 Cents

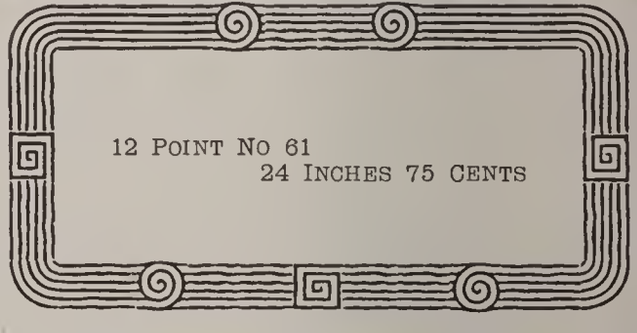


12 Point No 76
24 Inches 75 Cents

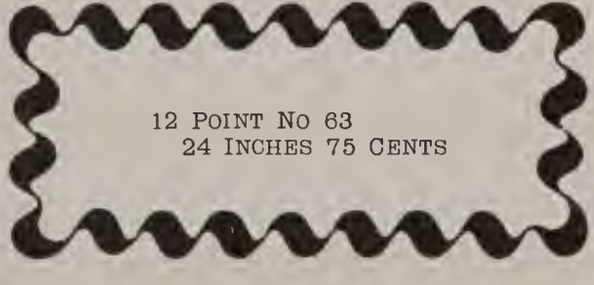


12 Point No 68
24 Inches 75 Cents

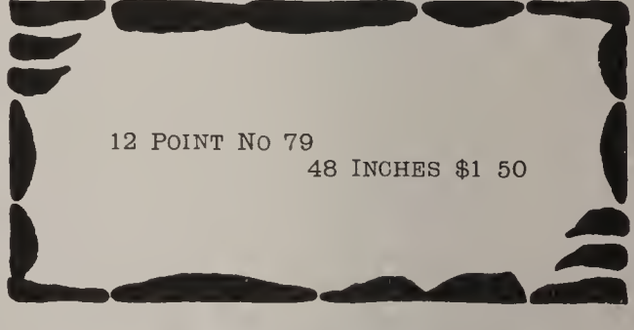
12 Point No 80
24 Inches 75 Cents



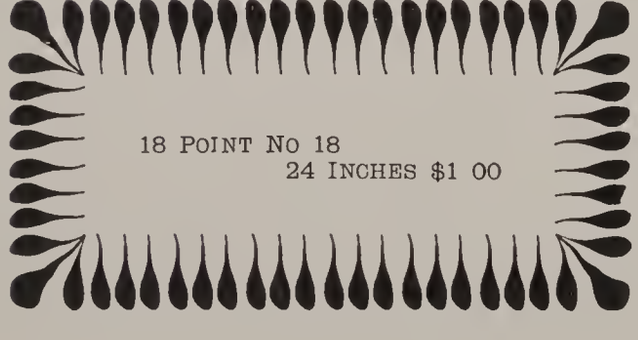
12 Point No 61
24 Inches 75 Cents



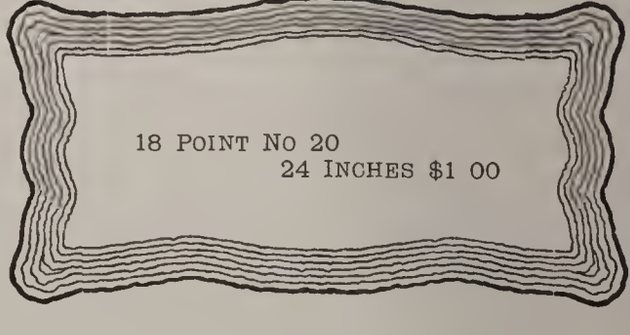
12 Point No 63
24 Inches 75 Cents



12 Point No 79
48 Inches $1 50

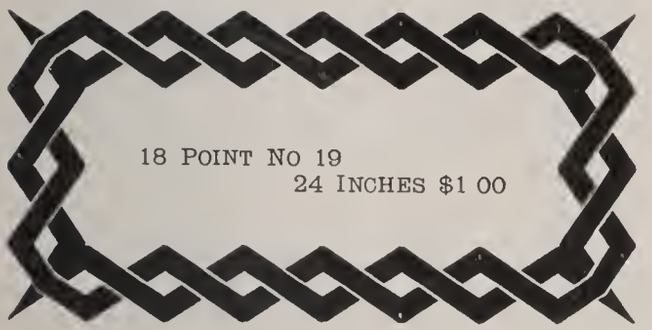


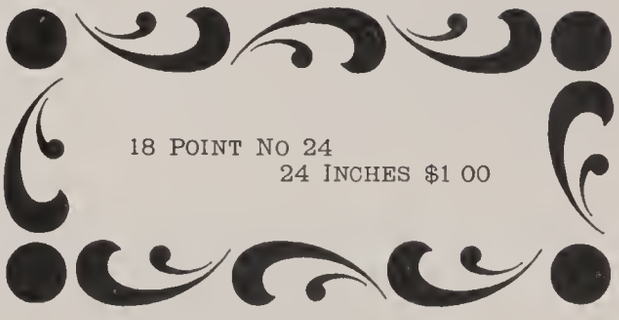
18 Point No 18
24 Inches $1 00

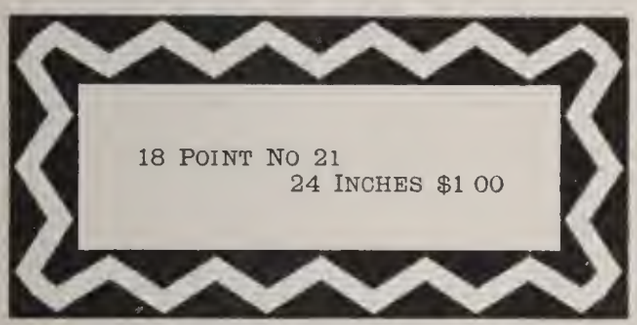


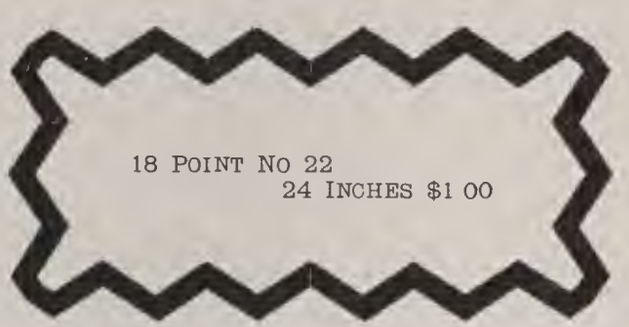
18 Point No 20
24 Inches $1 00

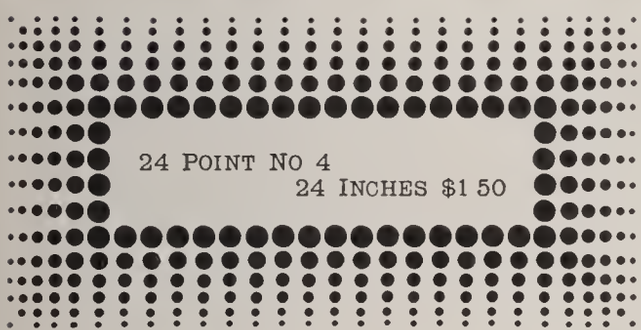
# NEWSPAPER BORDERS

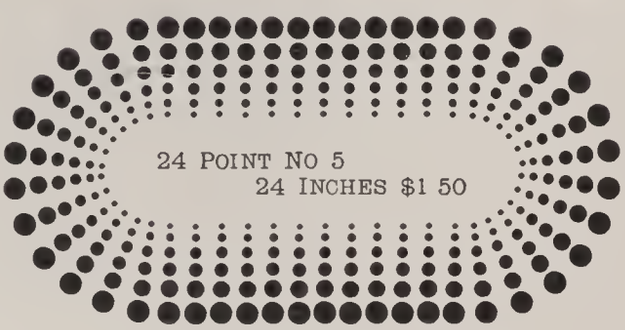


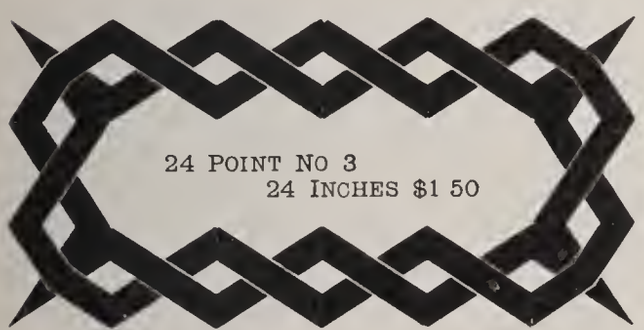



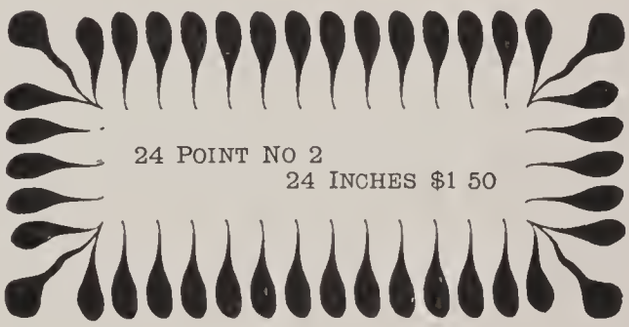



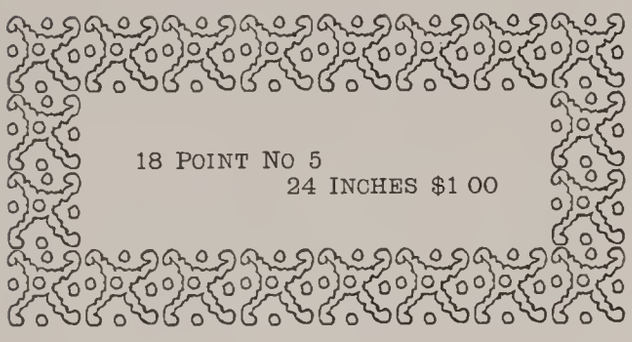



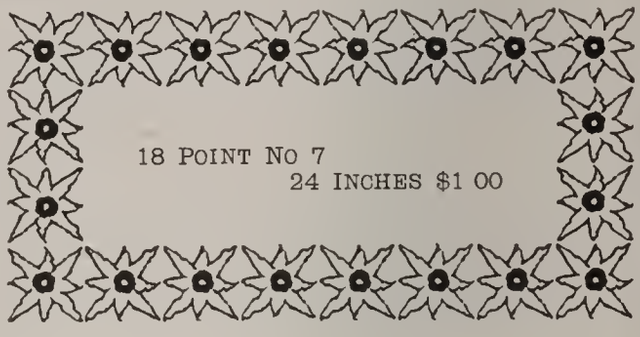



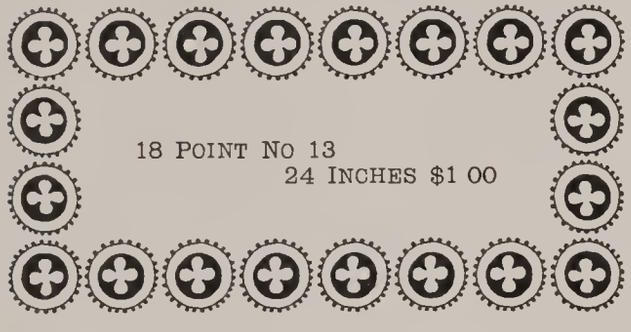



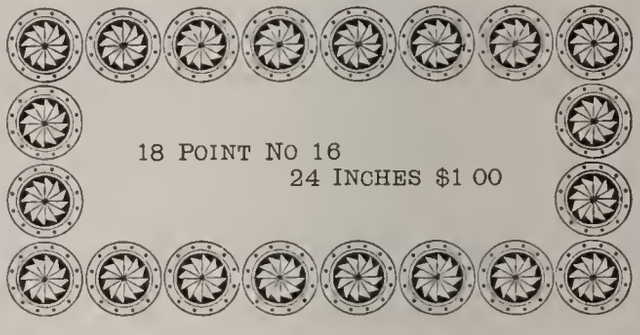



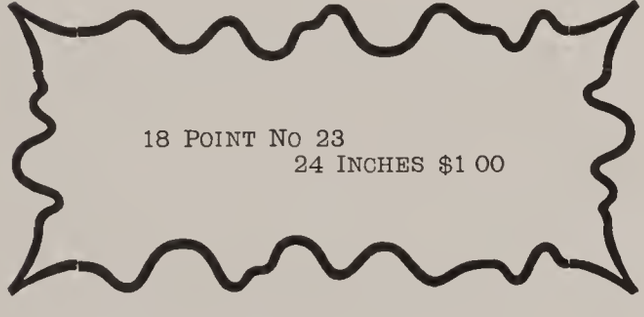
# NEWSPAPER BORDERS

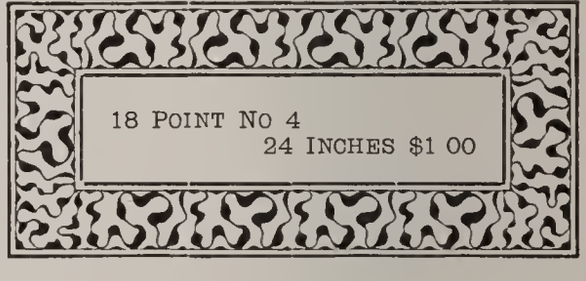


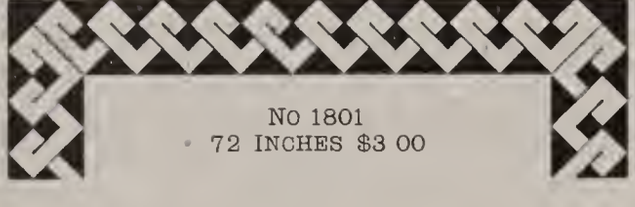



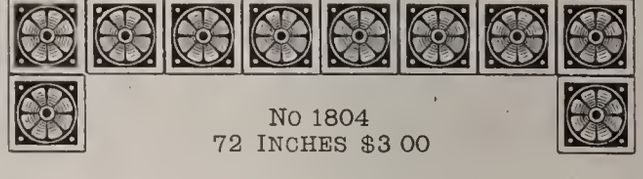



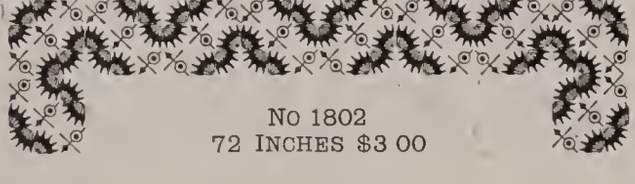



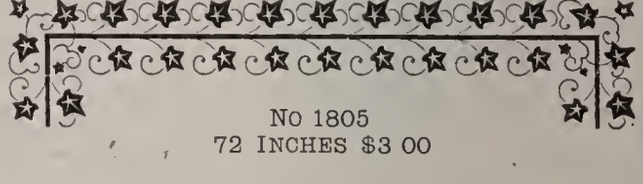



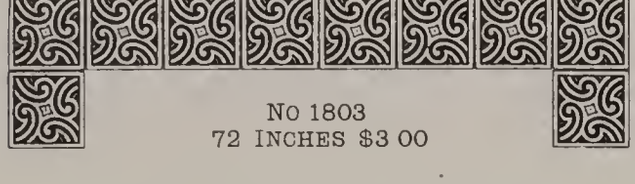

# EIGHTEEN POINT BORDERS

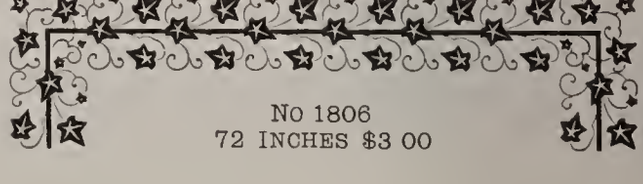


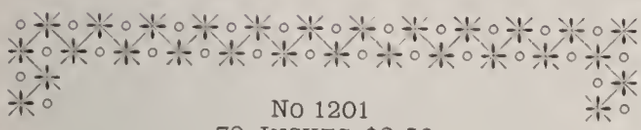



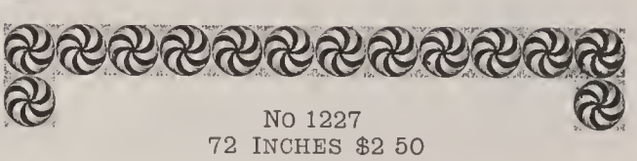



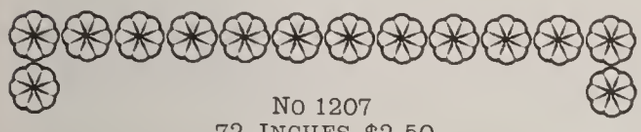
# TWELVE POINT BORDERS



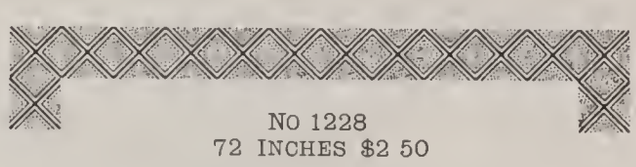
No 1201
72 INCHES $2 50



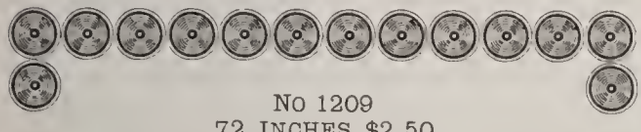
No 1227
72 INCHES $2 50



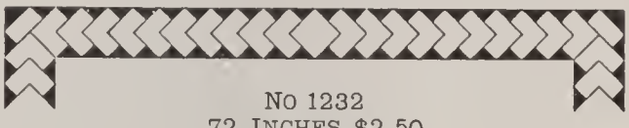
No 1207
72 INCHES $2 50



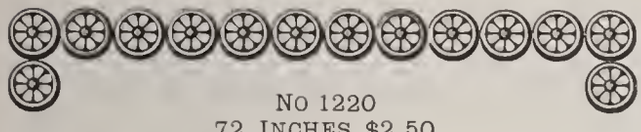
No 1228
72 INCHES $2 50



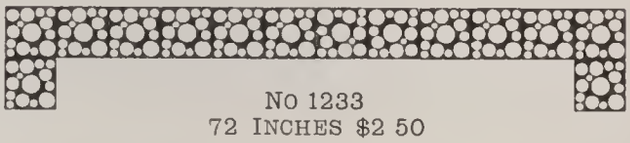
No 1209
72 INCHES $2 50



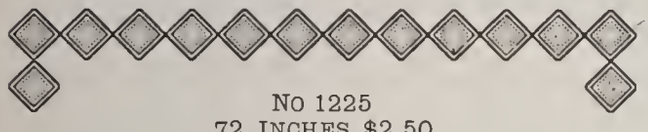
No 1232
72 INCHES $2 50



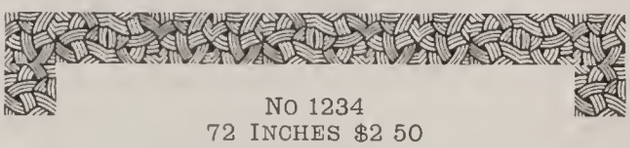
No 1220
72 INCHES $2 50



No 1233
72 INCHES $2 50

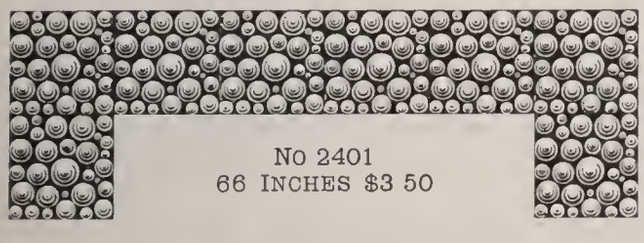


No 1225
72 INCHES $2 50



No 1234
72 INCHES $2 50

# TWENTY-FOUR POINT BORDERS



No 2401
66 INCHES $3 50

No 2404
66 INCHES $3 50

No 2402
66 INCHES $3 50

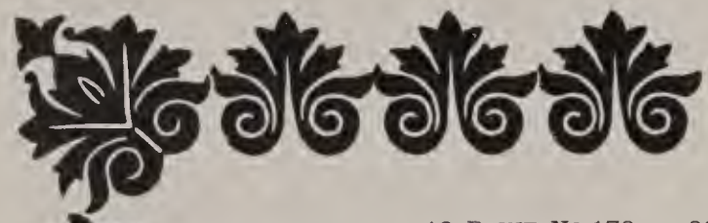
No 2405
66 INCHES $3 50

No 2403
66 INCHES $3 50

No 2406
66 INCHES $3 50

# COLLINS BORDERS

36 POINT NO 197 18 INCHES $1 50



36 POINT NO 172 18 INCHES $1 50

18 POINT NO 173 30 INCHES $1 50

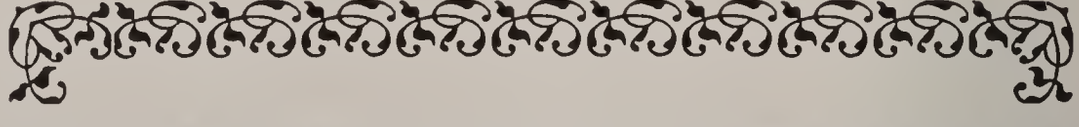
18 POINT NO 198 30 INCHES $1 50

8 POINT NO 201 50 INCHES $1 50

18 POINT NO 171 30 INCHES $1 50

18 POINT NO 199 30 INCHES $1 50

18 POINT NO 200 30 INCHES 1 50

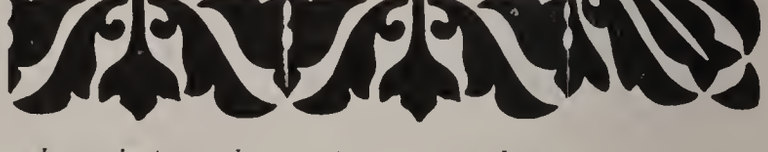


18 POINT NO 223 30 INCHES $1 50

24 POINT NO 196 20 INCHES $1 50

24 POINT NO 195 20 INCHES $1 50

30 POINT NO 203 20 INCHES $1 50



*Several of these Borders are shown in two colors on pages 753 and 754*

# COLLINS BANDS

12 POINT NO 175 — 36 INCHES $1 50

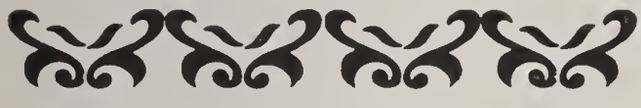
12 POINT NO 202 — 36 INCHES $1 50

18 POINT NO 216 — 30 INCHES $1 50

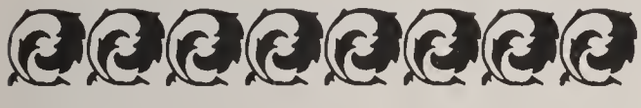
18 POINT NO 182 — 30 INCHES $1 50

18 POINT NO 183 — 30 INCHES $1 50

18 POINT NO 215 — 30 INCHES $1 50



18 POINT NO 218 — 30 INCHES $1 50



18 POINT NO 214 — 30 INCHES $1 50

12 POINT NO 174 — 36 INCHES $1 50

12 POINT NO 176 — 36 INCHES $1 50

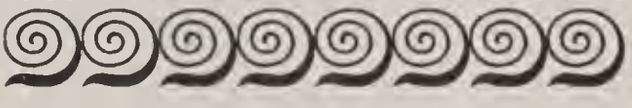
18 POINT NO 181 — 30 INCHES $1 50

18 POINT NO 220 — 30 INCHES $1 50

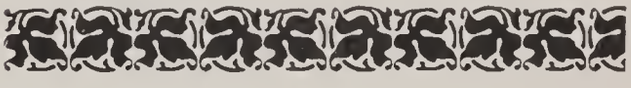
18 POINT NO 184 — 30 INCHES $1 50

18 POINT NO 213 — 30 INCHES $1 50

18 POINT NO 178 — 30 INCHES $1 50

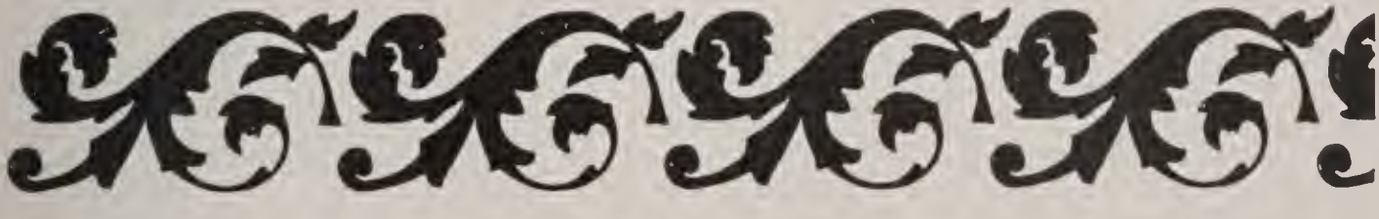


18 POINT NO 221 — 30 INCHES $1 50



18 POINT NO 219 — 30 INCHES $1 50

42 POINT NO 204 — 12 INCHES $1 50



42 POINT NO 193 — 12 INCHES $1 50

*Several of these Borders are shown in two colors on pages 753 and 754*

# COLLINS BANDS

18 POINT NO 177 — 30 INCHES $1 50

18 POINT NO 212 — 30 INCHES $1 50

24 POINT NO 188 — 20 INCHES $1 50

24 POINT NO 186 — 20 INCHES $1 50

24 POINT NO 211 — 20 INCHES $1 50

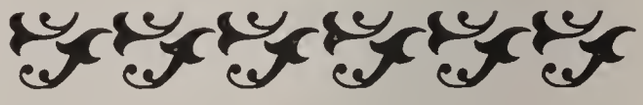
24 POINT NO 217 — 20 INCHES $1 50

24 POINT NO 190 — 20 INCHES $1 50

24 POINT NO 208 — 20 INCHES $1 50

18 POINT NO 180 — 30 INCHES $1 50

18 POINT NO 179 — 30 INCHES $1 50



24 POINT NO 187 — 20 INCHES $1 50

24 POINT NO 185 — 20 INCHES $1 50

24 POINT NO 222 — 20 INCHES $1 50

24 POINT NO 206 — 20 INCHES $1 50

24 POINT NO 207 — 20 INCHES $1 50

24 POINT NO 189 — 20 INCHES $1 50

42 POINT NO 194 — 12 INCHES $1 50

48 POINT NO 205 — 12 INCHES $1 50

*Several of these Borders are shown in two colors on pages 753 and 754*

# COLLINS BANDS

30 POINT NO 191 — 20 INCHES $1 50

30 POINT NO 192 — 20 INCHES $1 50

24 POINT NO 209 — 20 INCHES $1 50

36 POINT NO 210 — 18 INCHES $1 50

# CAXTON BORDERS

18 POINT NO 240 — 30 INCHES $1 50

12 POINT NO 239 — 36 INCHES $1 50

10 POINT NO 238 — 40 INCHES $1 50

6 POINT NO 237 — 54 INCHES $1 50

6 POINT NO 236 — 54 INCHES $1 50

*Two styles of corners furnished with Borders No. 237, 238, 239 and 240*

# FLORENTINE BORDERS

6 Point No 224 54 Inches $1 50

6 Point No 225 54 Inches $1 50

8 Point No 226 50 Inches $1 50

8 Point No 168 50 Inches $1 50

8 Point No 170 50 Inches $1 50

6 Point No 169 54 Inches $1 50

6 Point No 165
54 Inches $1 50

8 Point No 166
50 Inches $1 50

6 Point No 167
54 Inches $1 50

8 Point No 161 50 Inches $1 50

12 Point No 155 36 Inches $1 50

16 Point No 154 30 Inches $1 50

12 Point No 164 36 Inches $1 50

18 Point No 163 30 Inches $1 50

24 Point No 162 20 Inches $1 50

8 Point No 227 50 Inches $1 50

8 Point No 156 50 Inches $1 50

8 Point No 152 50 Inches $1 50

12 Point No 151 36 Inches $1 50

12 Point No 149 36 Inches $1 50

18 Point No 148 30 Inches $1 50

24 Point No 147 20 Inches $1 50

# FLORENTINE BORDERS

8 POINT NO 277 — 50 INCHES $1 50

8 POINT NO 160 — 50 INCHES $1 50

12 POINT NO 159 — 36 INCHES $1 50

16 POINT NO 158 — 30 INCHES $1 50

18 POINT NO 233 — 30 INCHES $1 50

24 POINT NO 234 — 20 INCHES $1 50

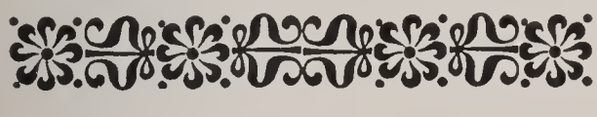
14 POINT NO 231 — 30 INCHES $1 50

18 POINT NO 232 — 30 INCHES $1 50

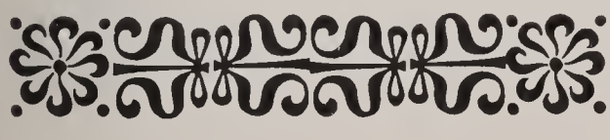
18 POINT NO 235 — 30 INCHES $1 50

12 POINT NO 146 — 36 INCHES $1 50

18 POINT NO 145 — 30 INCHES $1 50



24 POINT NO 144 — 20 INCHES $1 50



6 POINT NO 276 — 54 INCHES $1 50

10 POINT NO 157 — 40 INCHES $1 50

12 POINT NO 153 — 36 INCHES $1 50

16 POINT NO 150 — 30 INCHES $1 50

18 POINT NO 230 — 30 INCHES $1 50

18 POINT NO 229 — 30 INCHES $1 50

12 POINT NO 143 — 36 INCHES $1 50

18 POINT NO 142 — 30 INCHES $1 50

24 POINT NO 141 — 20 INCHES $1 50

12 POINT NO 140 — 36 INCHES $1 50

18 POINT NO 139 — 30 INCHES $1 50

24 POINT NO 138 — 20 INCHES $1 50

# ELZEVIR BORDERS, BANDS AND ORNAMENTS

6 POINT NO 100 — 54 INCHES $1 50

7 POINT NO 101 — 54 INCHES $1 50

14 POINT NO 104 — 36 INCHES $1 50

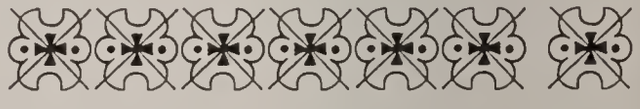
14 POINT NO 105 — 36 INCHES $1 50

14 POINT NO 106 — 36 INCHES $1 50

14 POINT NO 107 — 36 INCHES $1 50

20 POINT NO 108 — 30 INCHES $1 50

20 POINT NO 109 — 30 INCHES $1 50



28 POINT NO 112 — 18 INCHES $1 50

20 POINT NO 110 — 30 INCHES $1 50

28 POINT NO 113 — 18 INCHES $1 50

28 POINT NO 114 — 18 INCHES $1 50

28 POINT NO 122 — 18 INCHES $1 50

28 POINT NO 123 — 18 INCHES $1 50

28 POINT NO 116 — 18 INCHES $1 50

28 POINT NO 117 — 18 INCHES $1 50

28 POINT NO 118 — 18 INCHES $1 50

# ELZEVIR BORDERS, BANDS AND ORNAMENTS

48 POINT NO 127

15 CENTS EACH

14 POINT NO 102 — 36 INCHES $1 50

14 POINT NO 103 — 36 INCHES $1 50

48 POINT NO 126

15 CENTS EACH

24 POINT NO 115 — 20 INCHES $1 50

28 POINT NO 119 — 18 INCHES $1 50

28 POINT NO 120 — 18 INCHES $1 50

28 POINT NO 121 — 18 INCHES $1 50

36 POINT NO 111 — 18 INCHES $1 50

42 POINT NO 124 — 12 INCHES $1 50

42 POINT NO 125 — 12 INCHES $1 50

# BARTA BORDERS

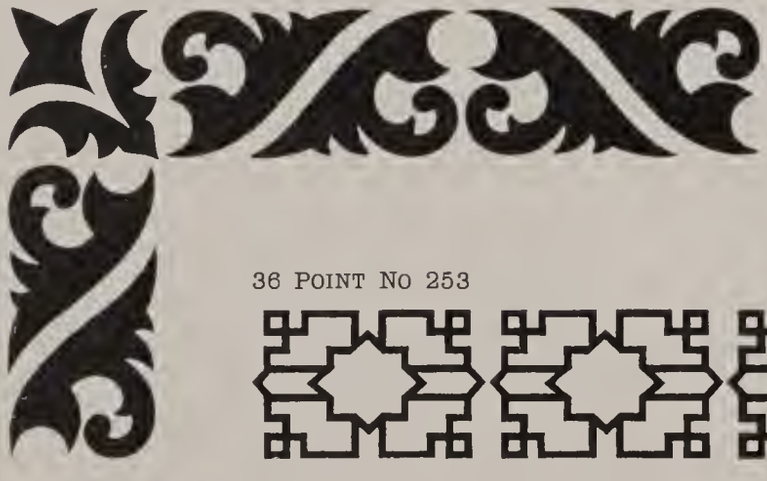
72 POINT NO 294 — 24 INCHES $3 00

48 POINT NO 283 — 12 INCHES $1 50

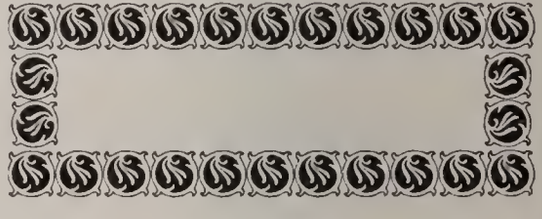
14 POINT NO 245 — 36 INCHES $1 50

54 POINT NO 293 — 24 INCHES $3 00

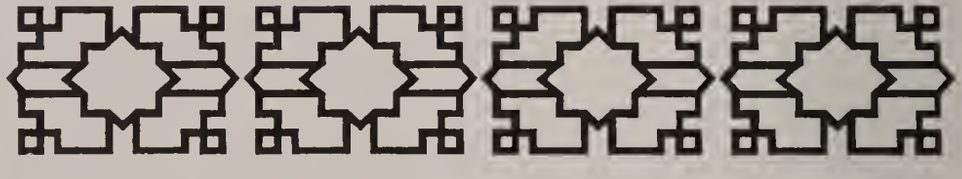
36 POINT NO 254 — 18 INCHES $1 50



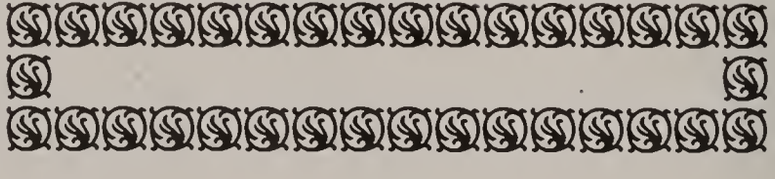
12 POINT NO 285 — 36 INCHES $1 50



36 POINT NO 253 — 18 INCHES $1 50



12 POINT NO 286 — 36 INCHES $1 50



36 POINT NO 255
18 INCHES $1 50

36 POINT NO 252 — 18 INCHES $1 50

# BARTA BORDERS

30 POINT NO 243 — 20 INCHES $1 50

30 POINT NO 251 — 20 INCHES $1 50

24 POINT NO 289 — 20 INCHES $1 50

18 POINT NO 250 — 30 INCHES $1 50

18 POINT NO 249 — 30 INCHES $1 50

24 POINT NO 284 — 20 INCHES $1 50



12 POINT NO 244 — 36 INCHES $1 50

18 POINT NO 291 — 30 INCHES $1 50

8 POINT NO 290 — 50 INCHES $1 50

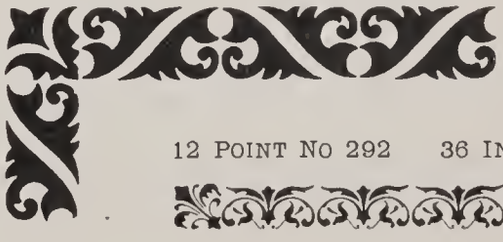
24 POINT NO 242 — 20 INCHES $1 50

24 POINT NO 281 — 20 INCHES $1 50

18 POINT NO 248 — 30 INCHES $1 50

18 POINT NO 247 — 30 INCHES $1 50

18 POINT NO 241 — 30 INCHES $1 50



18 POINT NO 246 — 30 INCHES $1 50

12 POINT NO 292 — 36 INCHES $1 50

12 POINT NO 282 — 36 INCHES $1 50

36 POINT NO 287 — 18 INCHES $1 50

36 POINT NO 288 — 18 INCHES $1 50

# CONTOUR BANDS AND BORDERS

*Patent applied for*

24 POINT NO 260 — 20 INCHES $1 50

24 POINT NO 259 — 20 INCHES $1 50

24 POINT NO 266 — 20 INCHES $1 50

42 POINT NO 296 — 12 INCHES $1 50

18 POINT NO 275 — 30 INCHES $1 50

12 POINT NO 274 — 36 INCHES $1 50

6 POINT NO 272 — 54 INCHES $1 50

10 POINT NO 273 — 40 INCHES $1 50

*Two styles of corners furnished with Borders Nos. 272, 273, 274 and 275*

18 POINT NO 258 — 30 INCHES $1 50

18 POINT NO 265 — 30 INCHES $1 50

18 POINT NO 269 — 30 INCHES $1 50

24 POINT NO 268 — 20 INCHES $1 50

6 POINT NO 278
54 INCHES $1 50

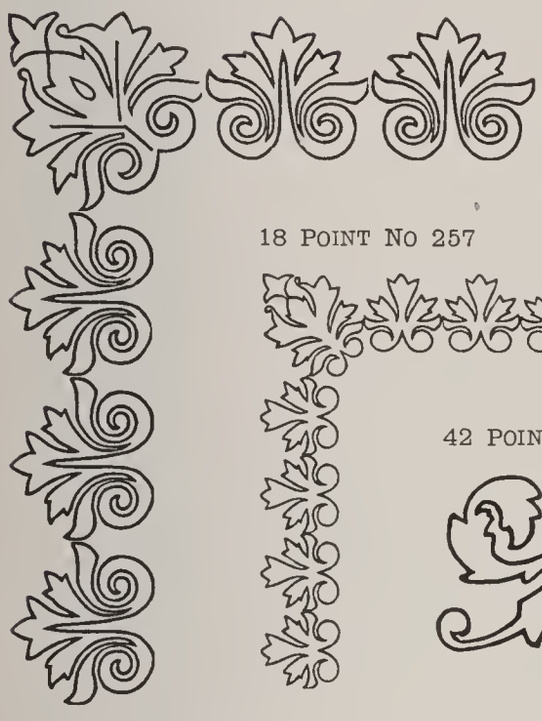
9 POINT NO 279
46 INCHES $1 50

9 POINT NO 280
46 INCHES $1 50

*Several of these Borders are shown in two colors on pages 753 and 754*

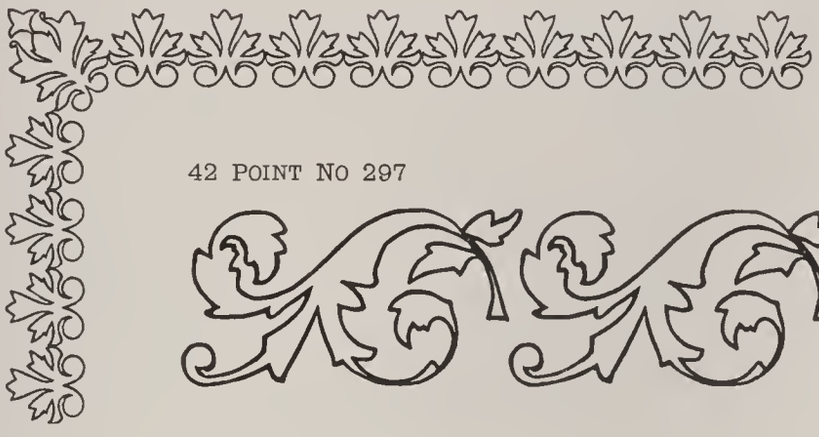
# CONTOUR BANDS AND BORDERS

36 POINT NO 262 — 18 INCHES $1 50



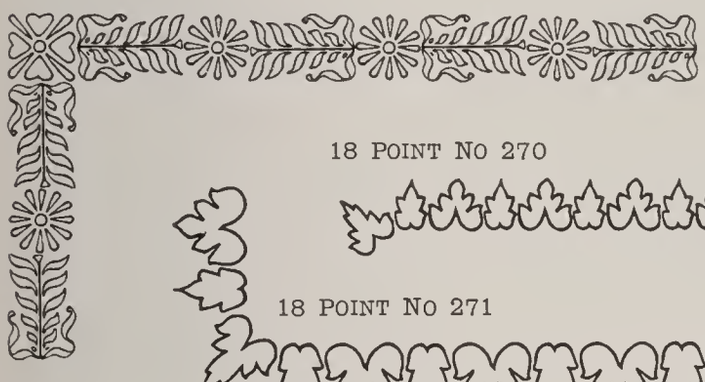
36 POINT NO 298 — 18 INCHES $1 50

18 POINT NO 257 — 30 INCHES $1 50

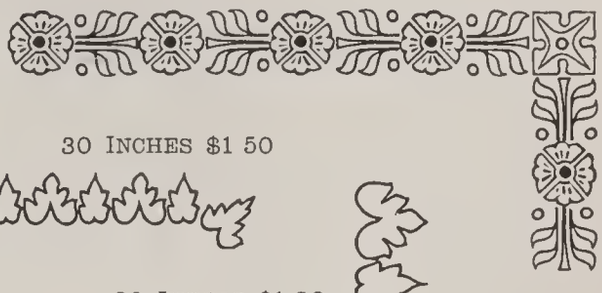


42 POINT NO 297 — 12 INCHES $1 50

16 POINT NO 267 — 30 INCHES $1 50



16 POINT NO 264 — 30 INCHES $1 50



18 POINT NO 270 — 30 INCHES $1 50

18 POINT NO 271 — 30 INCHES $1 50

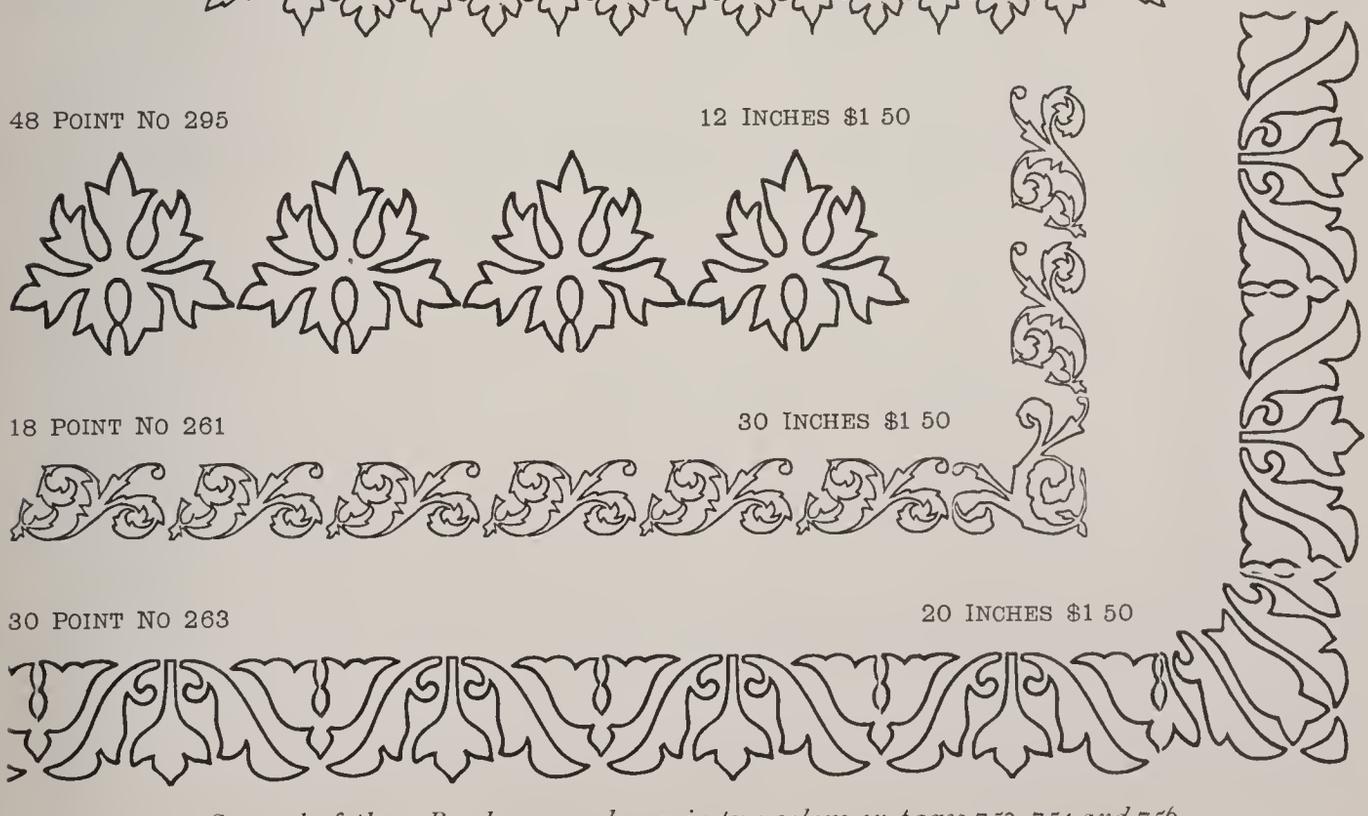
48 POINT NO 295 — 12 INCHES $1 50



18 POINT NO 261 — 30 INCHES $1 50



30 POINT NO 263 — 20 INCHES $1 50



*Several of these Borders are shown in two colors on pages 753, 754 and 756*

# LAUREL BORDERS

18 POINT PER FONT $2 00

13 14 17 15 37 16

*Font measures 36 inches*

18 POINT No 2 PER FONT $2 00

34 31 30 32 33 40

*Font measures 36 inches*

6 POINT PER FONT $1 75

6 3 2 5 4 1 35

*Font measures 42 inches*

6 POINT No 2 PER FONT $1 75

23 20 18 22 21 19 38

*Font measures 42 inches*

12 POINT PER FONT $1 75

11 7 12 9 8 36 10

*Font measures 36 inches*

12 POINT No 2 PER FONT $1 75

29 24 28 26 25 39 27

*Font measures 36 inches*

*These Borders register for Colors.* *See pages 452 and 756*

## PALM BORDER

*Mortised Point bodies* FONT OF 30 INCHES $3 00

1 4 2 3

## TWINKLERS

*Cast on 6, 12, 18, 24 and 36 Point bodies* PER FONT $1 00

5 2 1 4 3 6

TWINKLE,
STARS &
COMPANY

*Twinklers can be utilized as quickly as ordinary quads*

# POINT COMBINATION BORDER SERIES A

D

A Needful Toilet Article

COMPLEXION'S

Face Cream

A SURE CURE FOR

Rough, Oily Skin, Chapped Hands, Pimples, Sunburn, etc.

$1.0

Wm. Lorenzo's

Celebrated

SOAPINE

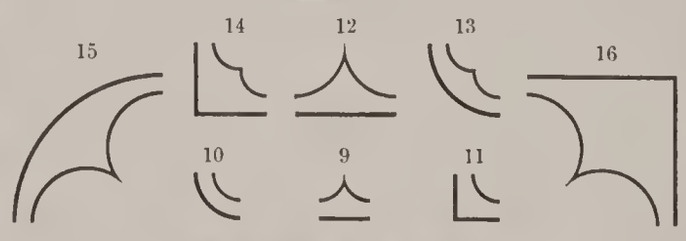
25 Cents per Box

Sold only by

reet

A

CHARACTERS




PRICE PER FONT $3 00

GUA

arrh

MEDICATED

LOZENGES

*INDISPENSABLE TO*

*Clergymen, Public Speakers, Singers and others*

5 Cents the Box

Sneezer's

SNUFF

10 Cents per Box

NEW YORK

# POINT COMBINATION BORDER SERIES B

D

On the Market 20 Years

PARISIANA

Powder

HIGHLY SCENTED

50 Cents per Box

Guarantee With Every Box

SHINEMUP'S

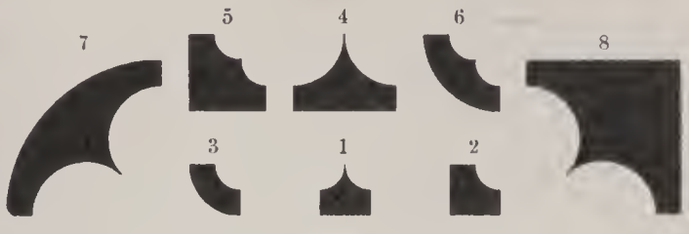
Shoe Blacking

5 Cents per Box

H

LPHIA

CHARACTERS




PRICE PER FONT $3 00

Made

STEEL

DR. CUREMALL'S

Tar Drops

A SURE CURE FOR

Coughs and Colds

10 Cents a Box

This Box Contains

Fine Pins

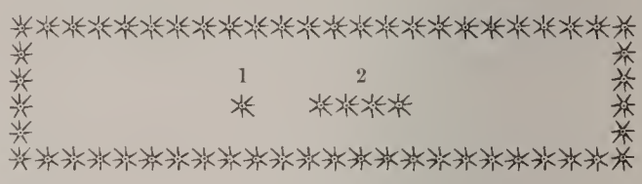
ONE THOUSAND

MADE BY THE

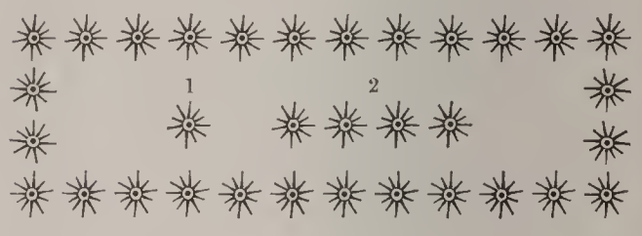
Memo Pin Co.

# TWINKLER BORDERS

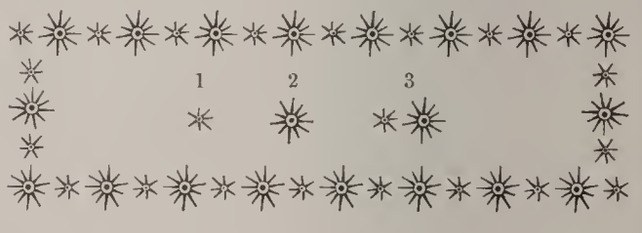
6 POINT No 155 — 10 FEET $2 60



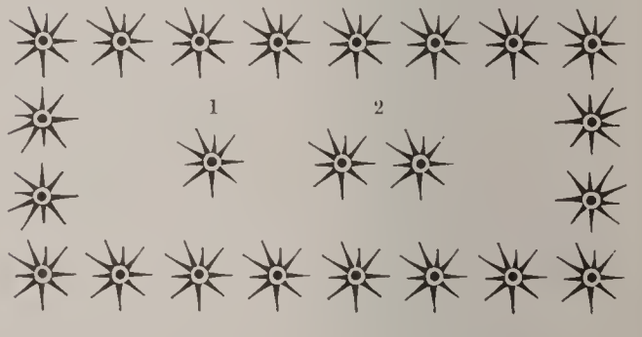

12 POINT No 156 — 5 FEET $1 75



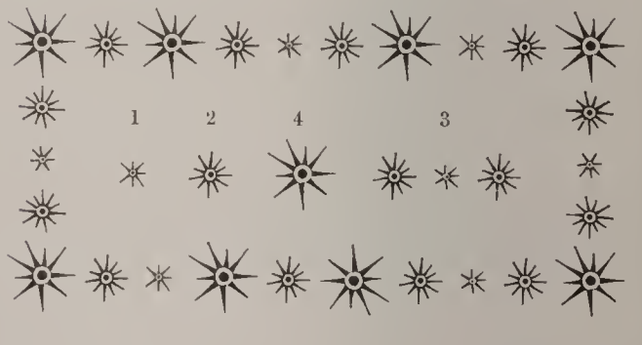

12 POINT No 157 — 5 FEET $1 75



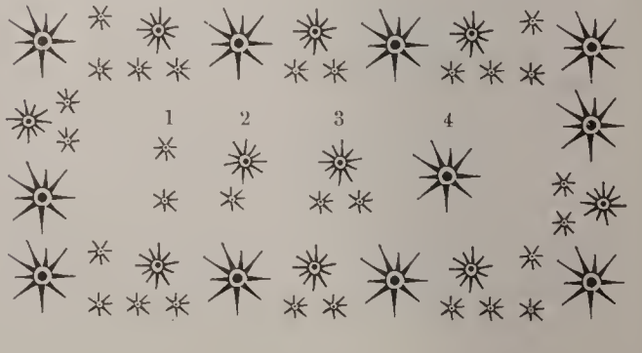

18 POINT No 158 — 4 FEET $3 10




18 POINT No 159 — 4 FEET $3 10



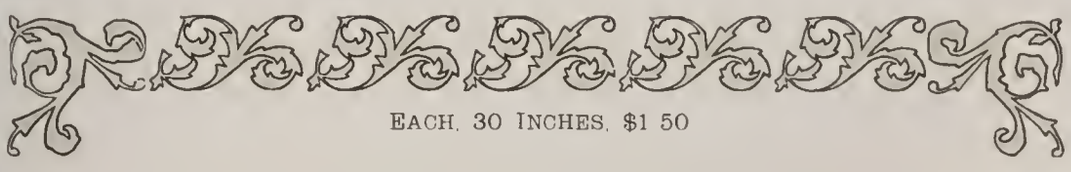

18 POINT No 160 — 4 FEET $3 10



# TWO-COLOR BORDERS

*These Borders also shown in one color on pages 740, 741, 744, 745, 750 and 751*

18 POINT CONTOUR BORDER NO 261 — 18 POINT COLLINS BORDER NO. 173

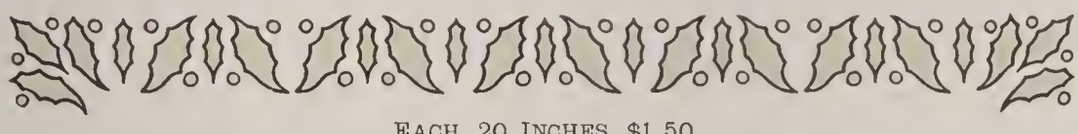


EACH, 30 INCHES, $1 50

24 POINT CONTOUR BORDER NO. 259 — 24 POINT COLLINS BORDER NO. 196

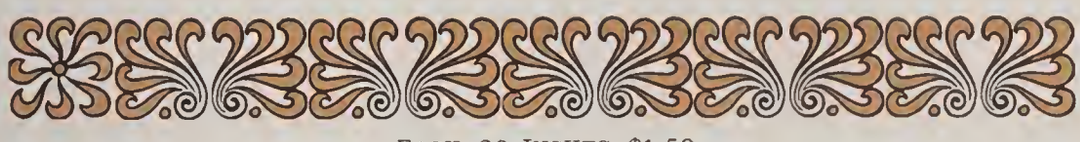
EACH, 20 INCHES, $1 50

24 POINT CONTOUR BORDER NO. 266 — 24 POINT FLORENTINE BORDER NO. 234



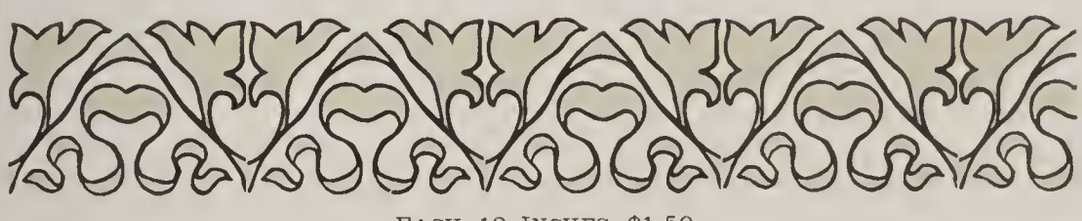
EACH 20 INCHES, $1 50

24 POINT CONTOUR BORDER NO. 268 — 24 POINT FLORENTINE BORDER NO. 162



EACH, 20 INCHES, $1 50

42 POINT CONTOUR BAND NO. 296 — 42 POINT COLLINS BAND NO. 193



EACH, 12 INCHES, $1 50

42 POINT CONTOUR BAND NO. 297 — 42 POINT COLLINS BAND NO. 204

EACH, 12 INCHES, $1 50

18 POINT REGAL BORDER — EACH, 36 INCHES, $2 00 — 18 POINT REGAL BORDER NO 2

# RED, WHITE AND BLUE BORDER

18 POINT, 42 INCHES EACH
COLOR, $5 30

18 POINT CONTOUR BORDER NO. 257
18 POINT COLLINS BORDER NO. 198

EACH, 30 INCHES $1 50

18 POINT CONTOUR BAND NO. 258
18 POINT COLLINS BAND NO. 221

EACH, 30 INCHES $1 50

18 POINT CONTOUR BORDER NO. 275
18 POINT CAXTON BORDER NO. 240

EACH, 30 INCHES, $1 50

12 POINT CONTOUR BORDER NO. 274
12 POINT CAXTON BORDER NO. 239

EACH 36 INCHES, $1 50

16 POINT CONTOUR BORDER NO. 267
16 POINT FLORENTINE BORDER NO. 158

EACH, 30 INCHES, $1 50

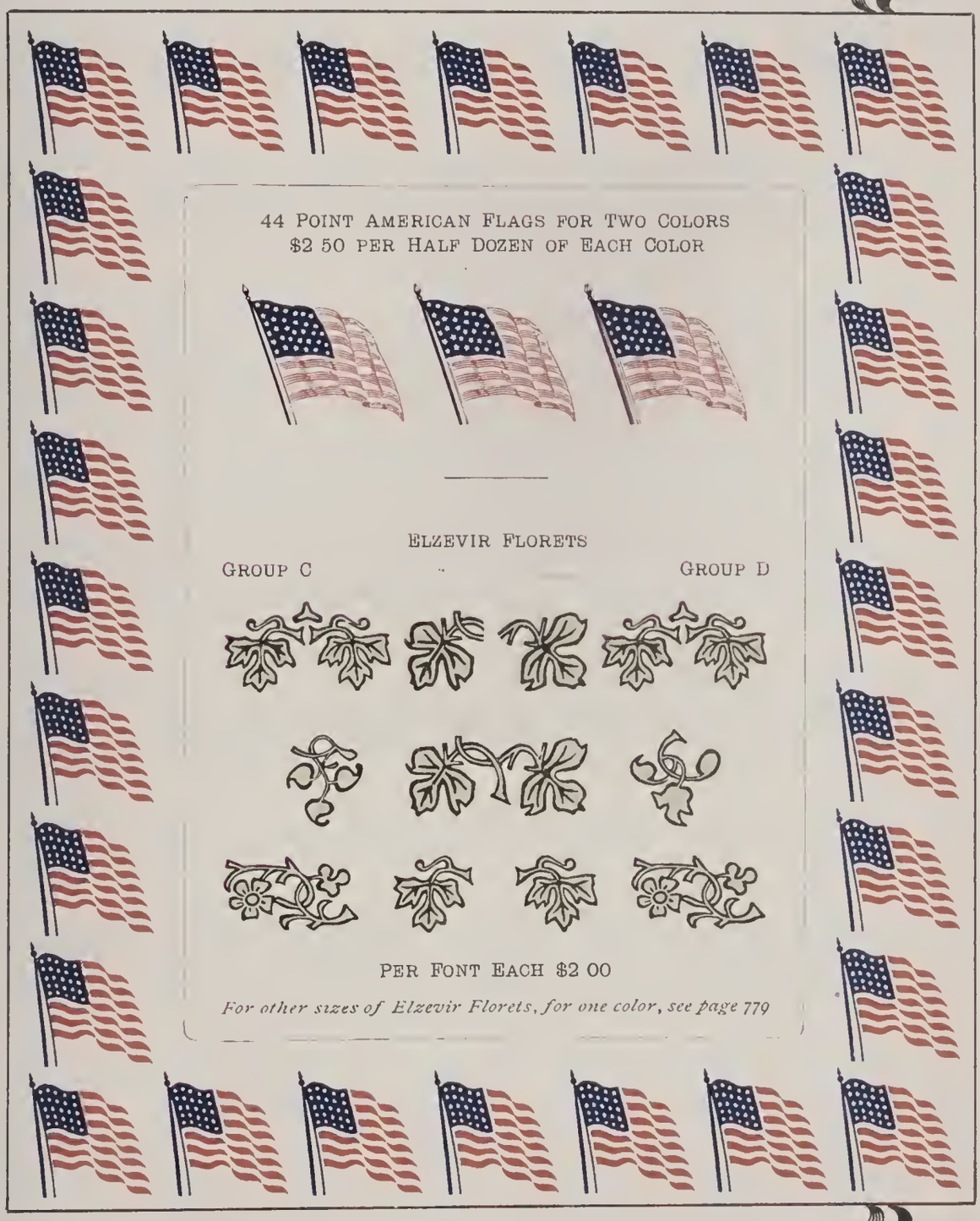
24 POINT COLLINS BAND NO. 217
24 POINT COLLINS BAND NO. 211

EACH, 20 INCHES, $1 50

# UNION BORDER

18 POINT, 42 INCHES $2 65

*The Red, White and Blue Border and Union Border are specially appropriate for Patriotic Printing and Political Occasions, Banquets, Rallies, and Military Organizations.*



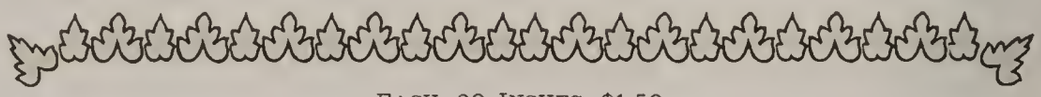

36 POINT FLAG BORDER NO. 2, FOR TWO COLORS, 18 INCHES, $4 50

*For other sizes of Flag Border, shown in one color, see page 760*

# TWO-COLOR BORDERS

*These Borders also shown in one color on pages 727–730 and 751*

18 POINT FLORENTINE BORDER NO. 229 — 18 POINT CONTOUR BORDER NO. 270



EACH, 30 INCHES $1 50

12 POINT ART BORDER NO. 5, TINT — 12 POINT ART BORDER NO. 5, OPEN

EACH, 60 INCHES, $1 60

18 POINT ART BORDER NO. 7, TINT — 18 POINT ART BORDER NO. 7, OPEN

EACH, 60 INCHES, $2 00

18 POINT ART BORDER NO. 4, TINT — 18 POINT ART BORDER NO. 4, OPEN

EACH, 60 INCHES, $2 00

24 POINT ART BORDER NO. 3, TINT — 24 POINT ART BORDER NO. 3, OPEN

EACH, 36 INCHES, $1 65

24 POINT ART BORDER NO. 7, TINT — 24 POINT ART BORDER NO. 6

EACH, 36 INCHES, $1 65

24 POINT ART BORDER NO. 9 — 24 POINT ART BORDER NO. 10

EACH, 36 INCHES, $1 65

18 POINT LAUREL BORDER — EACH, 36 INCHES, $2 00 — 18 POINT LAUREL BORDER NO. 2

# IPSEN BORDERS

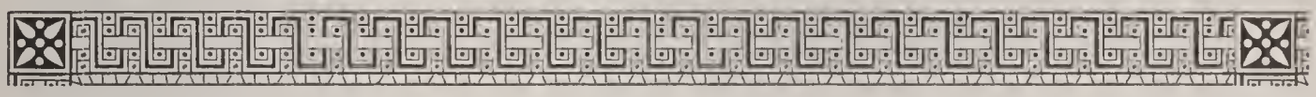
24 Point No 134 — 20 Inches $1 50

18 Point No 131 — 30 Inches $1 50

18 Point No 130 — 30 Inches $1 50

18 Point No 133 — 30 Inches $1 50

18 Point No 132 — 30 Inches $1 50



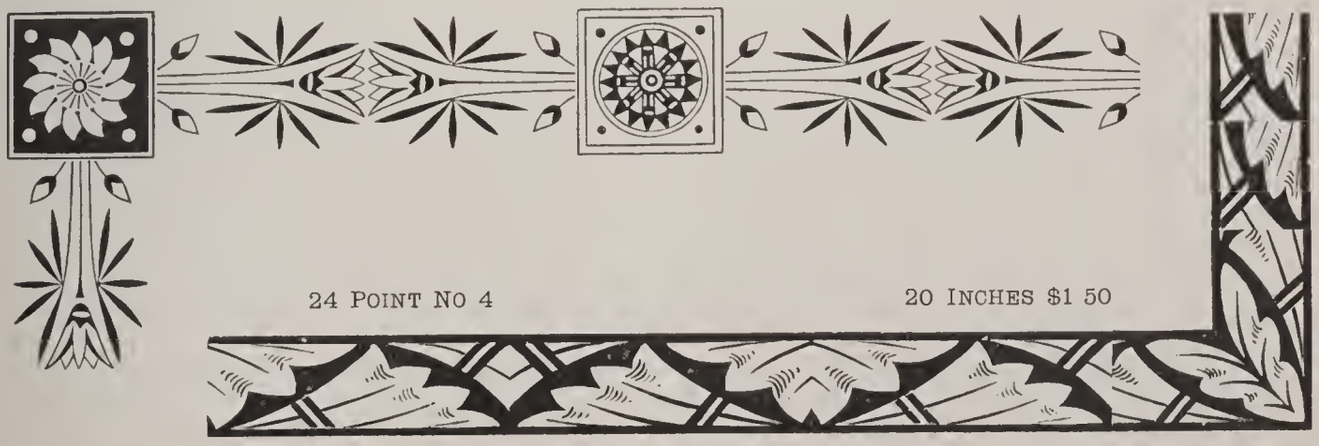
12 Point No 135 — 36 Inches $1 50

12 Point No 136 — 36 Inches $1 50

12 Point No 137 — 36 Inches $1 50

# COPTIC BORDERS

36 Point No 1 — 18 Inches $1 50



24 Point No 4 — 20 Inches $1 50

36 POINT NO 1 $2 50

24 POINT NO 1 $2 00

EMPIRE BORDERS

36 POINT NO 2 $2 50

24 POINT NO 2 $2 00

ARTISTIC IN DESIGN

36 POINT NO 3 $2 50

24 POINT NO 3 $2 00

ADAPTED TO MANY USES

# ROCOCO BORDER

F

## CHARACTERS

1 7 5 2

3 6 4

PRICE PER FONT $2 50

12 POINT NEWSPAPER BORDER NO 78
48 INCHES $1 50
F

12 POINT NEWSPAPER BORDER NO 82
48 INCHES $1 50
F

30 POINT BORDER NO 1 F 18 INCHES $1 50

18 POINT BORDER NO 27 F 24 INCHES $1 00

# PRIMROSE BORDERS

H

24 POINT 36 INCHES $2 65

12 POINT 36 INCHES $1 75

18 POINT 36 INCHES $2 00

# FLAG BORDERS

36 POINT NO 1 FOR ONE COLOR — 18 INCHES $2 25
36 POINT NO 2 FOR TWO COLORS — 18 INCHES $4 50

*Shown in two colors on page 755*

24 POINT NO 1 FOR ONE COLOR — 60 INCHES $4 40
24 POINT NO 2 FOR TWO COLORS — 30 INCHES $4 40

18 POINT NO 1 FOR ONE COLOR — 60 INCHES $3 35
18 POINT NO 2 FOR TWO COLORS — 30 INCHES $3 35

12 POINT NO 1 FOR ONE COLOR — 72 INCHES $3 50
12 POINT NO 2 FOR TWO COLORS — 36 INCHES $3 50

## BRIER BORDER

F

PER FONT 18 INCHES $2 00

## FLORAL BORDER No 2

C

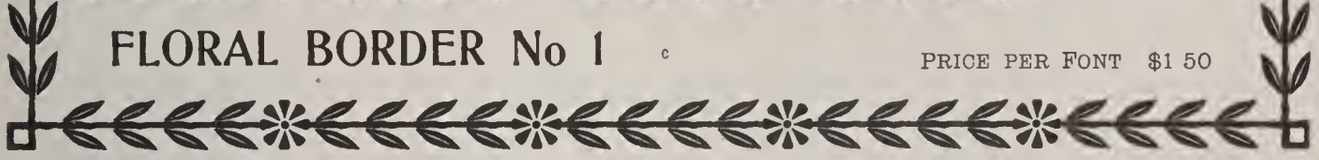
THE simplicity of this Border, which is composed of only three characters, will aid the printer to produce artistic effects at very little expense.

PRICE PER FONT - - - - - $2 50

## FLORAL BORDER No 1

C

PRICE PER FONT $1 50



## HOLLY BORDER No 1

F

*The Nos. 2 and 3 Borders, when worked in Red and Green respectively, will be found appropriate for many occasions of festivity and for other purposes.*

No 1 $3 00 | No 2 (RED) $3 00 | No 3 (GREEN) $3 00

EACH FONT CONTAINS 36 INCHES

# EGYPTIAN ORNAMENTS

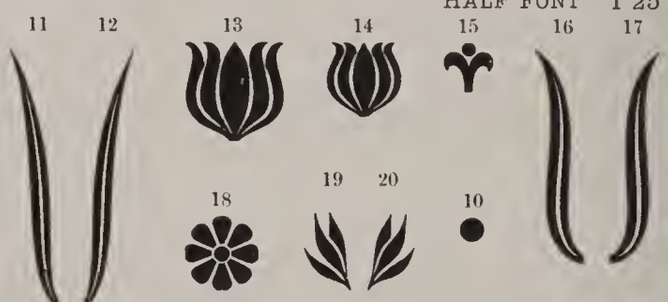
THE simplicity of these Ornaments is at once apparent. Artistic effects are quickly produced with the aid of these Ornaments and two-point full-face Brass Rule

## SERIES A

PER FONT $2 50
HALF FONT 1 25

## SERIES B

PER FONT $2 50
HALF FONT 1 25




## SERIES C

PER FONT $2 50
HALF FONT 1 25

## MIDGET TAIL PIECES

PER FONT (containing three of each character) $1 25

# MANILA BORDER

A

FONT MEASURES 30 INCHES $1 50

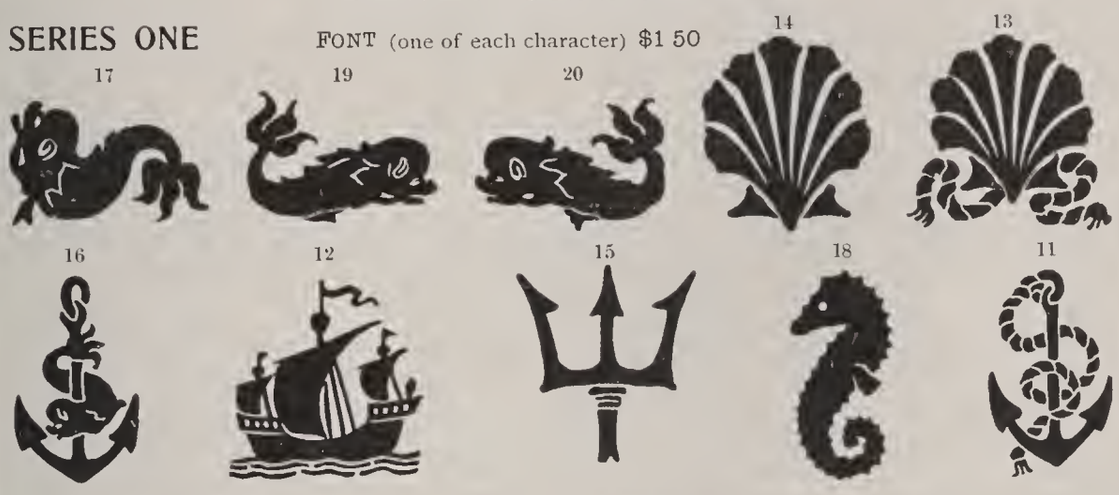
*There are seven characters, as above*

# DEWEY ORNAMENTS

A

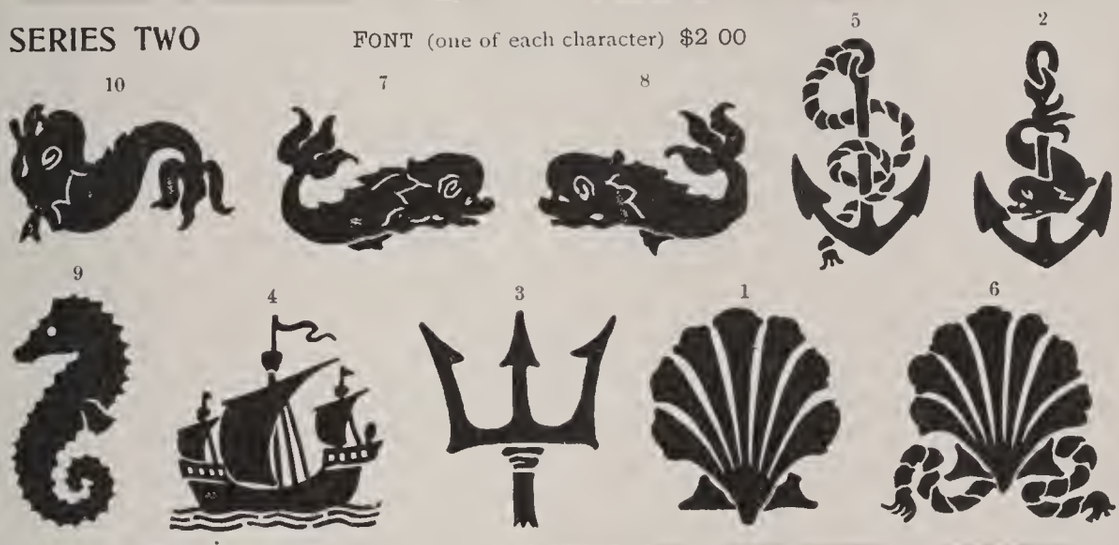
## SERIES ONE

FONT (one of each character) $1 50



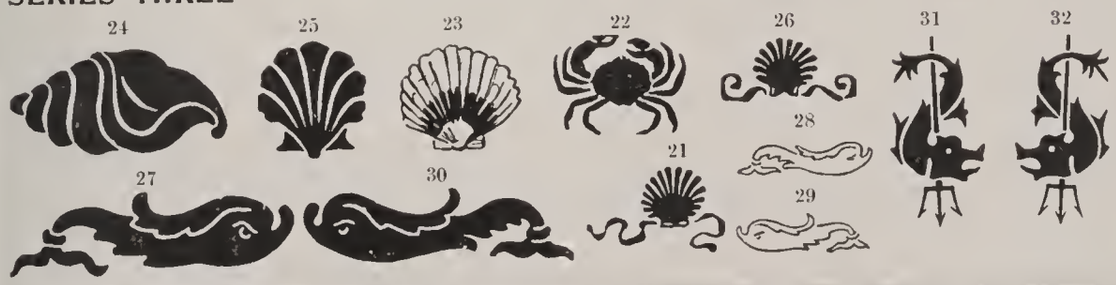

## SERIES TWO

FONT (one of each character) $2 00




## SERIES THREE

FONT (one of each character) $1 00



# FLAME BORDERS

*Each size is furnished with Round and Square Corners*

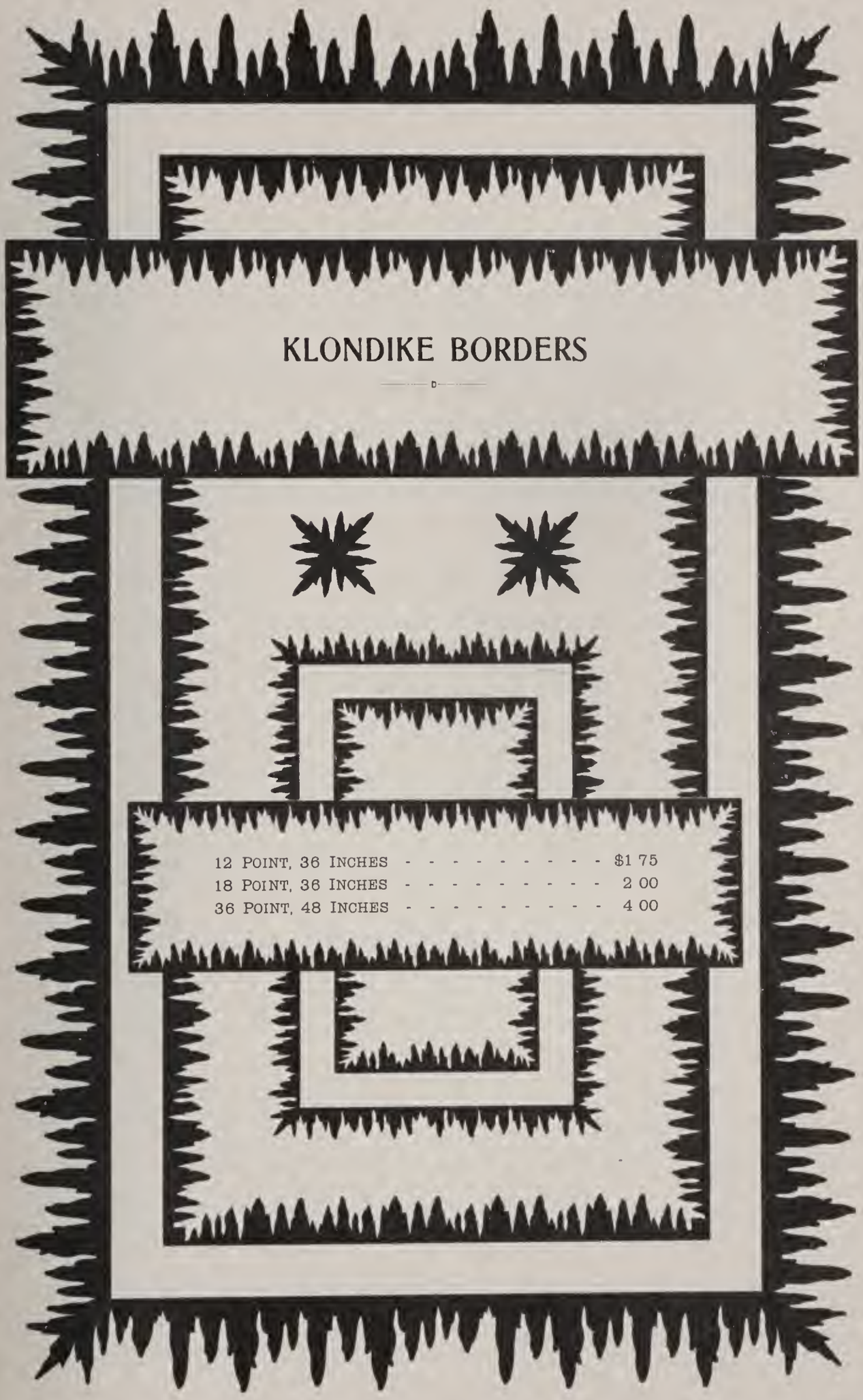
36 POINT 50 INCHES $4 50

18 POINT 36 INCHES $2 00

6 POINT
42 INCHES
$1 75

24 POINT 36 INCHES $2 65

12 POINT 36 INCHES $1 75


KLONDIKE BORDERS
12 POINT, 36 INCHES - - - - - - - - - - $1 75
18 POINT, 36 INCHES - - - - - - - - - - 2 00
36 POINT, 48 INCHES - - - - - - - - - - 4 00

# LAUREL WREATHS

*Prices are net*

No 8 $1 00

MORTISED

No 17 $1 00

No 11 30 Cts.

No 9 $1 25

No 2 30 Cts

No 10 20 Cts

No 1 20 Cts

No 12 50 Cts.

No 3 50 Cts

SOLID METAL ELECTROTYPES

# LAUREL ORNAMENTS

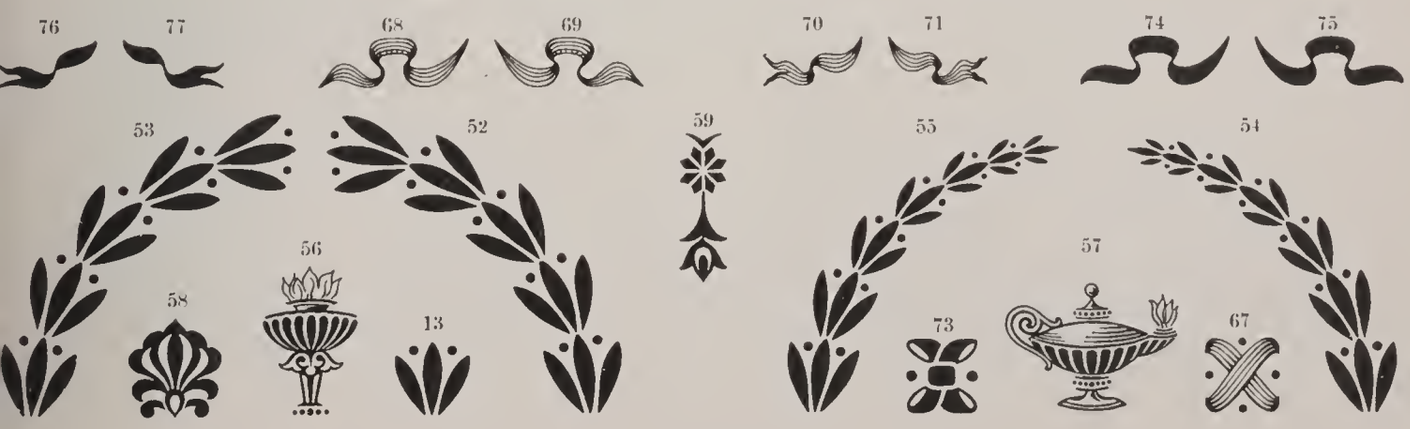
PRICES

6 POINT - - - - - - $1 65
12 POINT - - - $1 75
18 POINT - $1 90

*These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive Ornaments.*

CHARACTERS OF 18 POINT LAUREL ORNAMENTS

*The characters of 6 Point and 12 Point are nearly alike*



# MURAL ORNAMENTS

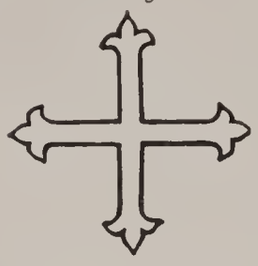
A

*All characters except 292A put up in sets of four at 50 cents per set. Characters Nos. 291A and 292A may be used for two-color initials.*

300A. 15 cts.

295A. 15 cts.

305A. 15 cts.

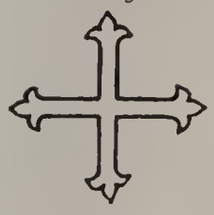


306A. 15 cts.

307A. 15 cts.

312A. 15 cts.

314A. 15 cts.



316A. 15 cts.

291A. 15 cts.

## MARGIN ORNAMENTS

F

12

SERIES 1

14

13

SERIES No 1 PER FONT $1 25
SERIES No 2 PER FONT $1 00

15

SERIES 2

16

315A. 15 cts.

292A. 30 cts.

294A. 15 cts.

304A. 15 cts.

290A. 15 cts.

296A. 15 cts.

301A. 15 cts.

293A. 15 cts.

303A. 15 cts.

302A. 15cts.

298A. 15 cts.

297A. 15 cts.

310A. 15 cts.

309A. 15 cts.

308A. 15 cts.

311A. 15 cts.

313A. 15 cts.

# CHRISTMAS ORNAMENTS A

*All characters except 280A put up in sets of four at 50 cents per set*

283A. 15 cts. 287A. 15c. 288A. 15c. 286A. 15c. 280A. 40 cts. 281A. 15 cts. 277A. 15 cts. 279A. 15 cts.

282A. 15 cts. 284A. 15 cts. 285A. 15 cts. 276A. 15 cts. 278A. 15 cts.

# CLASSIC ORNAMENTS B

PER FONT $6 25

1. 25 cts. 2. 25 cts. 3. 25 cts. 4. 25 cts. 5. 25 cts. 6. 25 cts

7. 25 cts. 8. 25 cts. 9. 25 cts. 10. 25 cts. 11. 25 cts. 12. 25 cts.

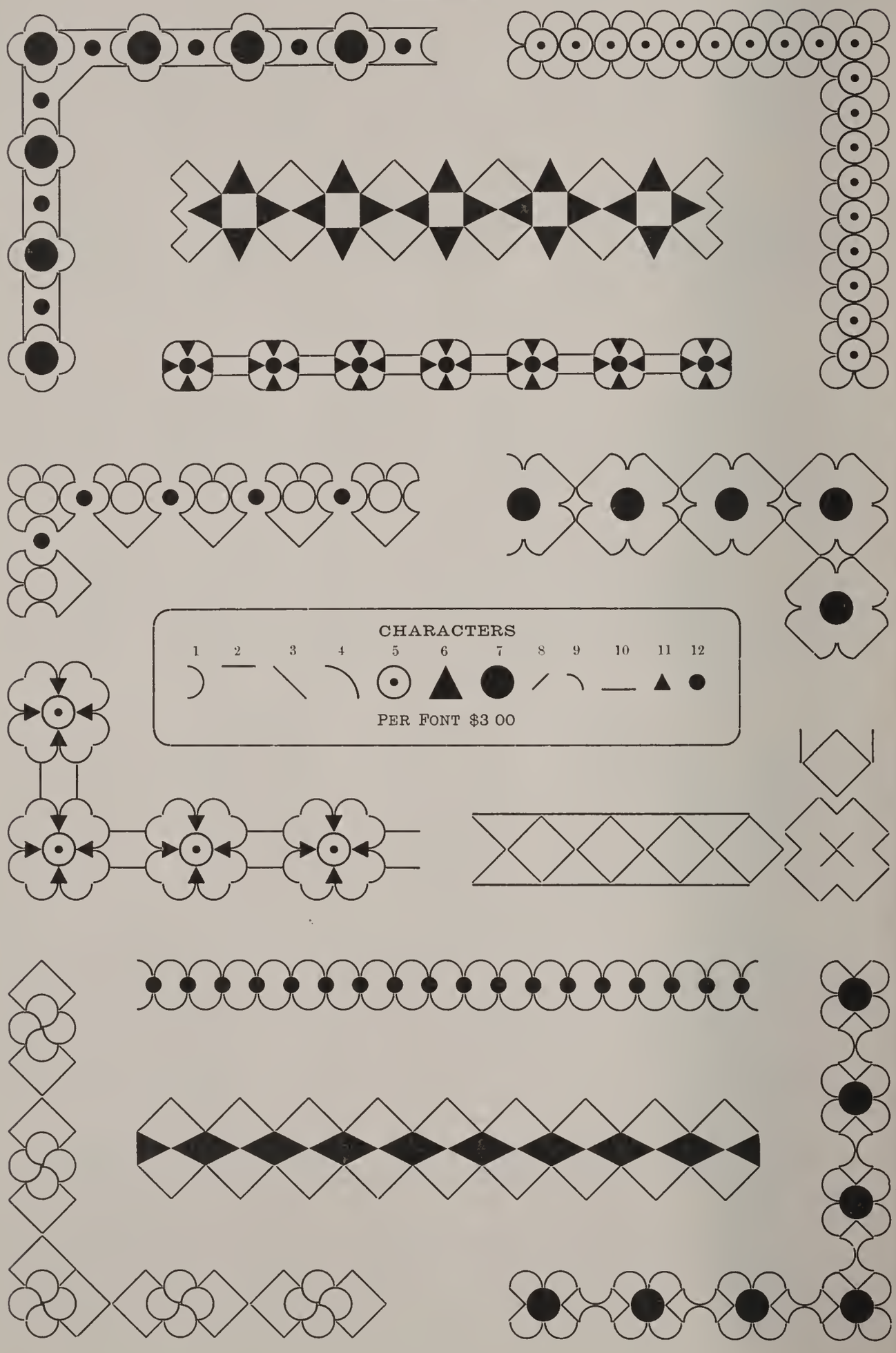
13. 30 cts. 14. 30 cts. 15. 30 cts. 16. 30 cts. 17. 30 cts.

18. 50 cts. 19. 50 cts. 20. 50 cts.

21. 35 cts. 22. 35 cts. 23. 35 cts. 24. 35 cts.

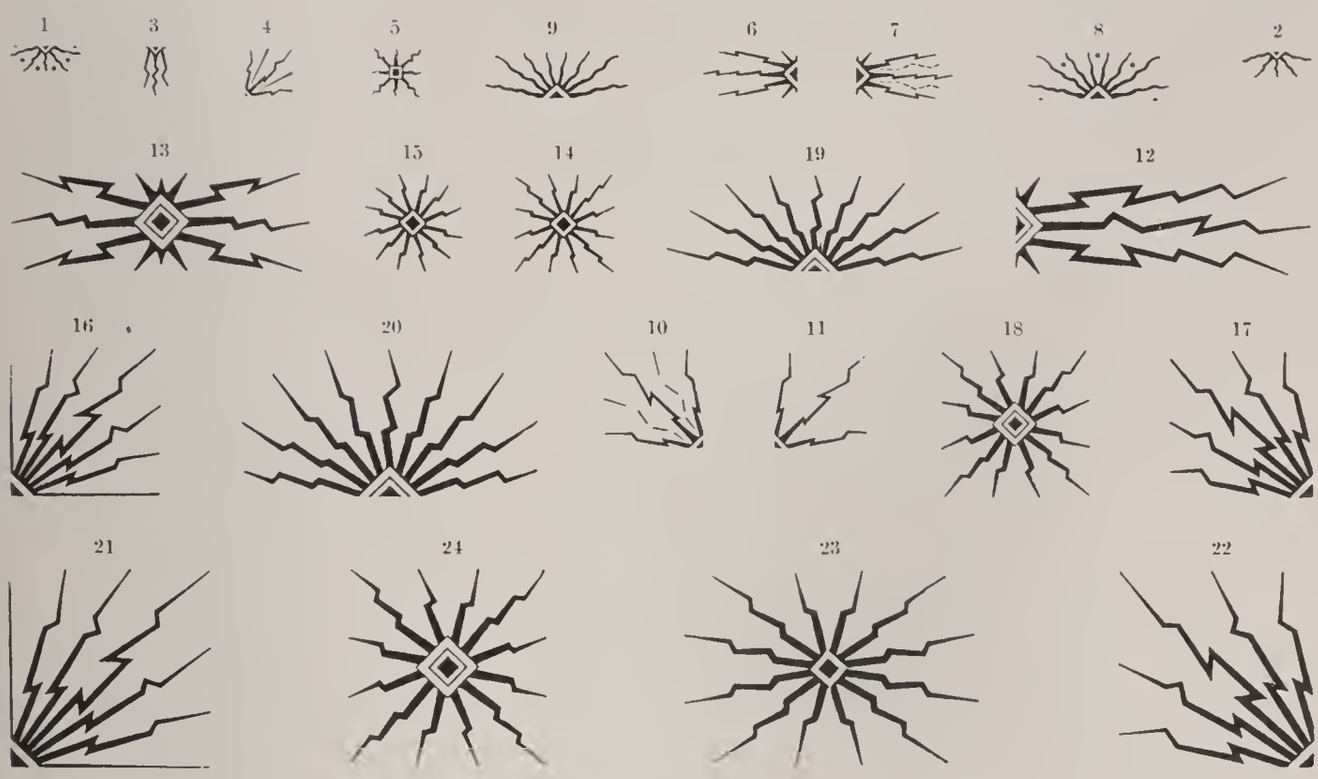
*All Ornaments on this page are cast in a type mould*

# BARTH GEOMETRICAL BORDERS



# ELECTRIC ORNAMENTS

COMPLETE FONT $3 50




The font contains 140 pieces. 1 and 2, twelve each; 3, eight; 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; 5, thirty-six [six inches]; 12, 13, 19, 20, 24, two each; 14, 15, five each

# DOTLET ORNAMENTS

## SERIES ONE

PER FONT $1 00

## SERIES TWO

PER FONT $1 00

## SERIES THREE

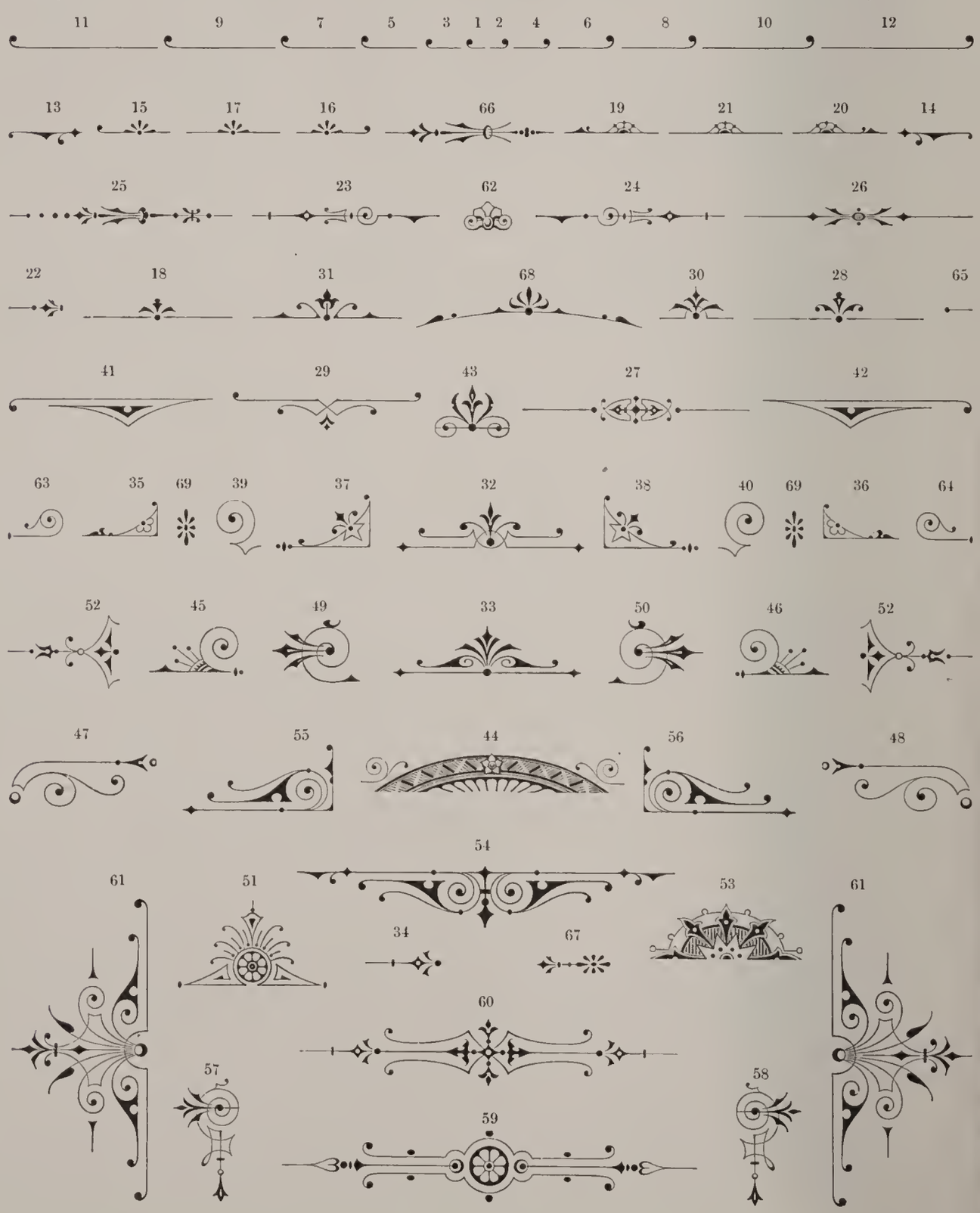
PER FONT $1 25

A font of SERIES ONE and TWO contains 36 of each character. SERIES THREE contains 18 each of characters 11, 18, 20 and 21; and 9 each of all the others

# TYPOGRAPHIC CHARMS

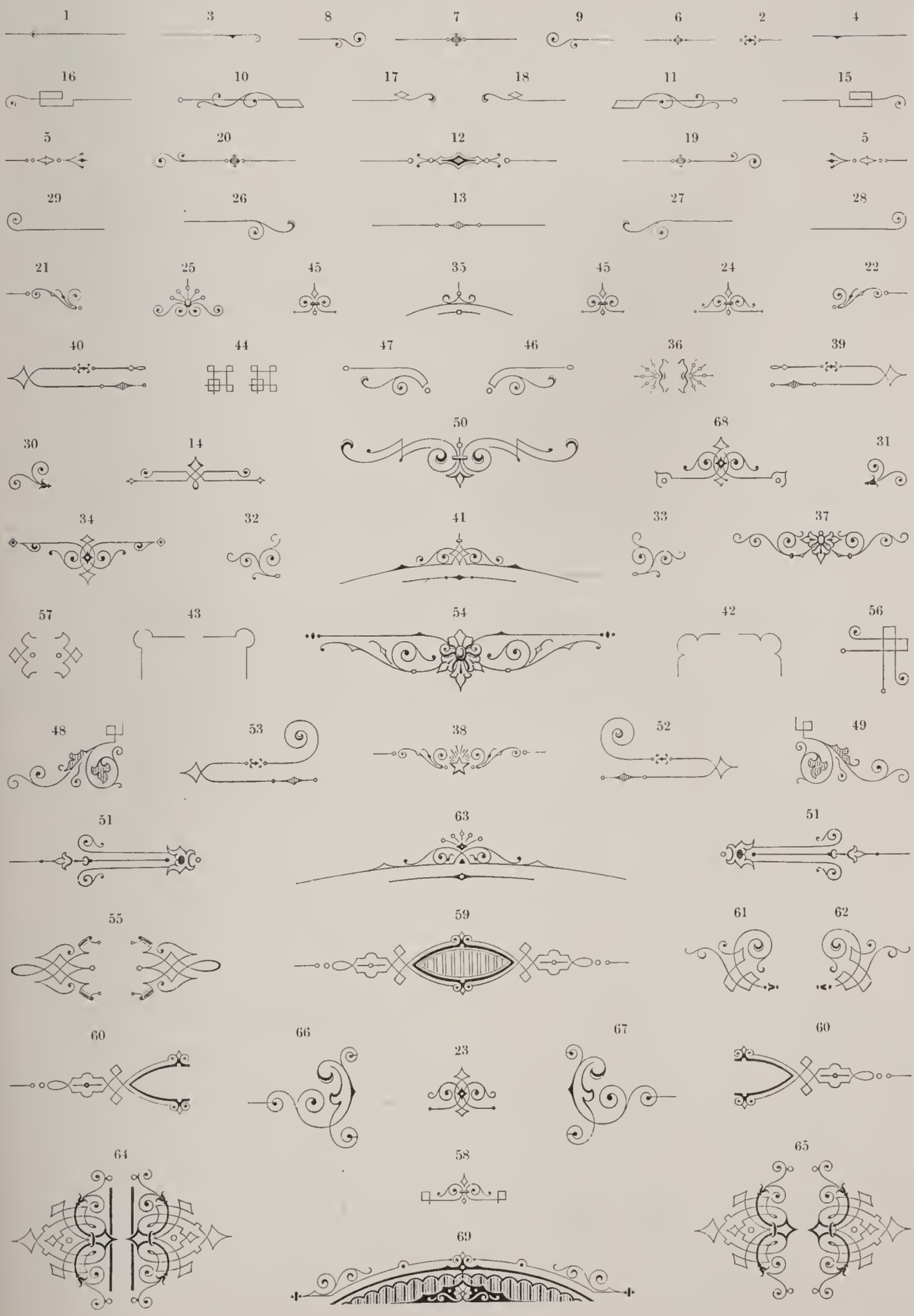
PATENTED

PRICE PER FONT $6 50



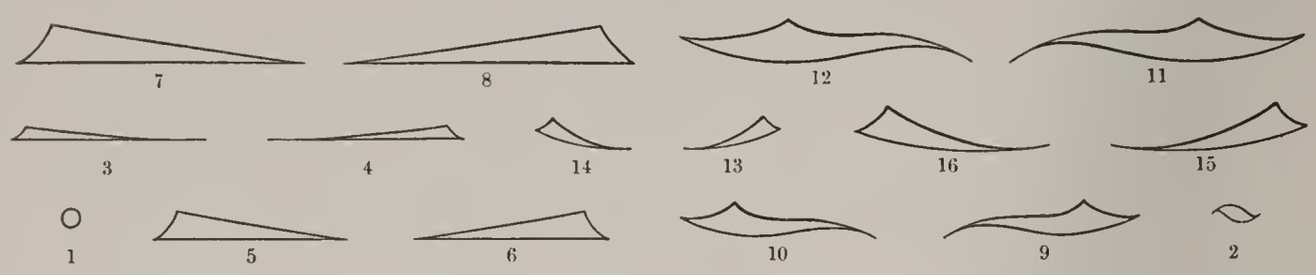
# CARD ORNAMENTS

COMPLETE FONT $3 75



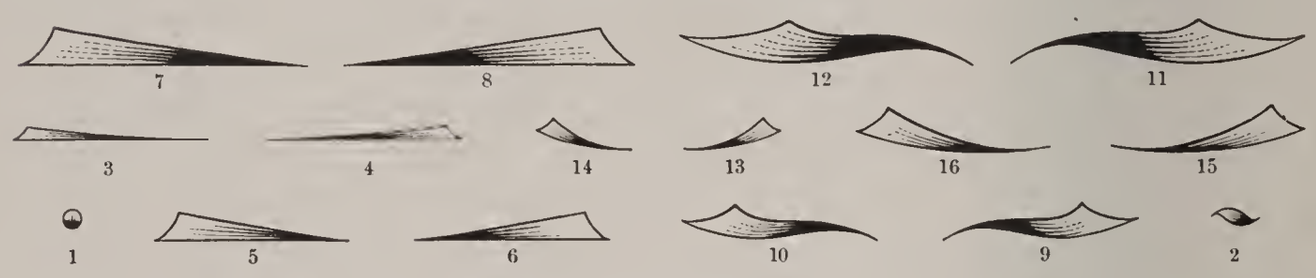
## CONTOUR POINTERS E

PER FONT $1 25



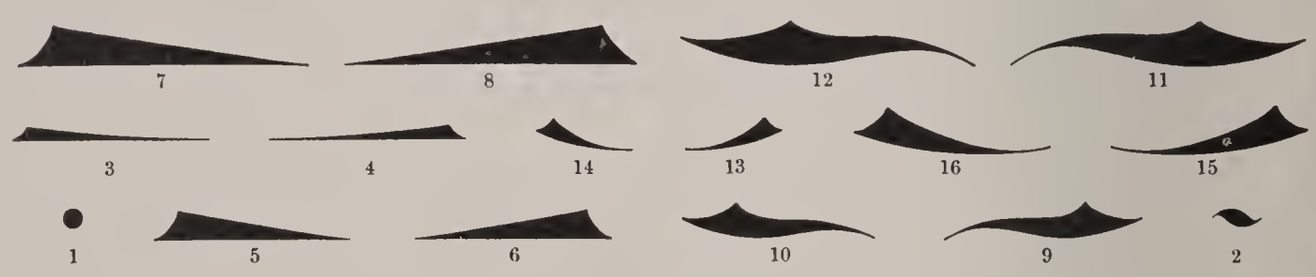

## SHADED POINTERS E

PER FONT $1 25




## POINTERS E

PER FONT $1 25




## PIN, NAIL AND SCREW HEADS No 2 D

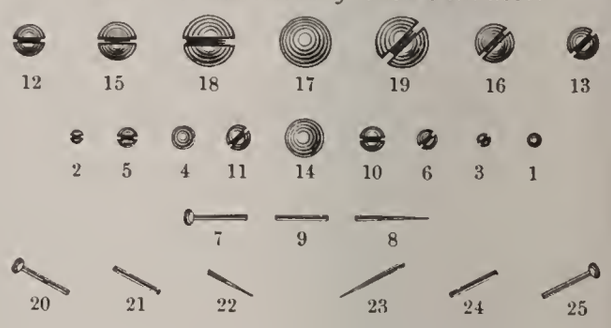
PER FONT $3 00

*Fonts contain twelve pieces of each character*

## PIN, NAIL AND SCREW HEADS F

PER FONT 75 CENTS

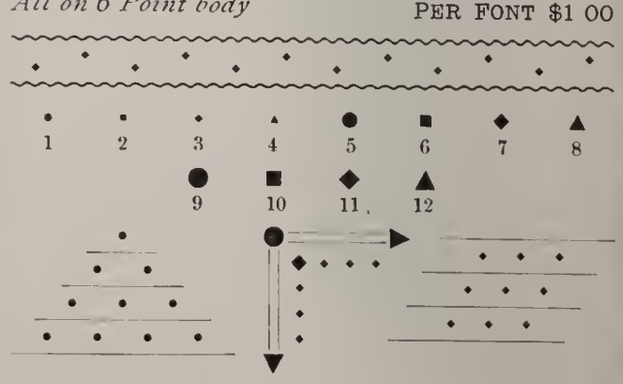
*Fonts contain twelve of each character*




## PRINTERS' NIC NACS E

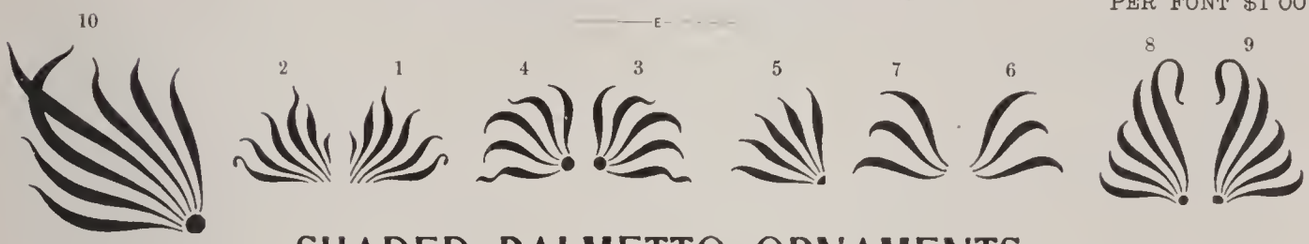
*All on 6 Point body*

PER FONT $1 00



## PALMETTO ORNAMENTS

PER FONT $1 00

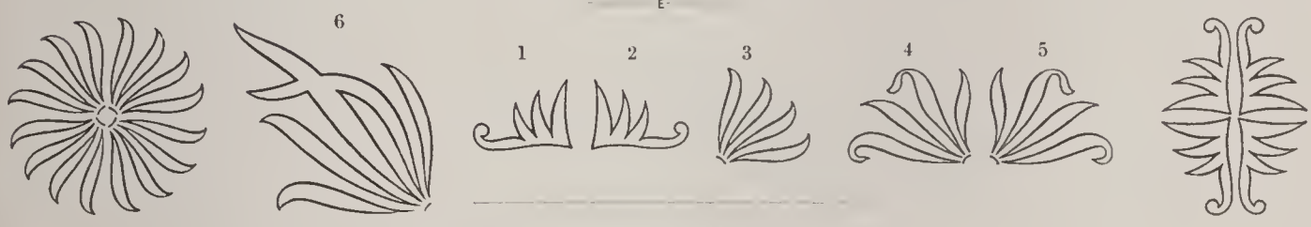



## SHADED PALMETTO ORNAMENTS

PER FONT $1 00

## CONTOUR PALMETTO ORNAMENTS

PER FONT $1 00




## CENTRAL ORNAMENTS No 1

PER FONT $1 00

## CENTRAL ORNAMENTS No 2

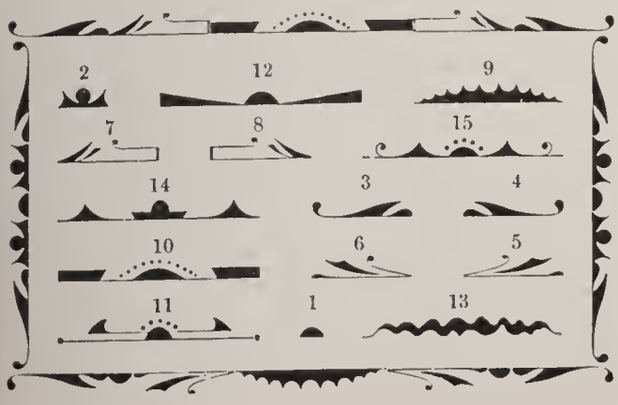
PER FONT $1 00

## CENTRAL ORNAMENTS No 3

PER FONT $1 00

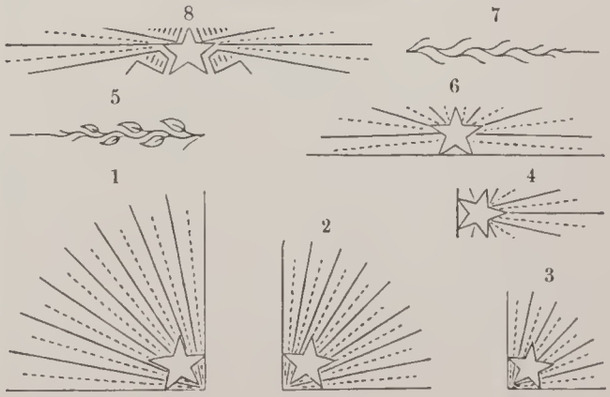
## TURNER ORNAMENTS

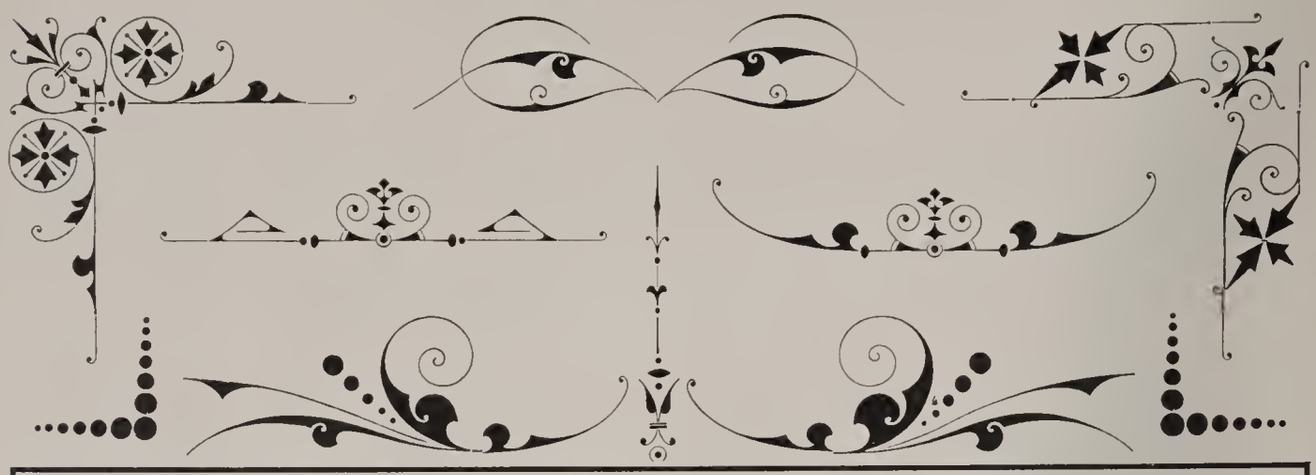
PER FONT $2 00




## STELLAR ORNAMENTS

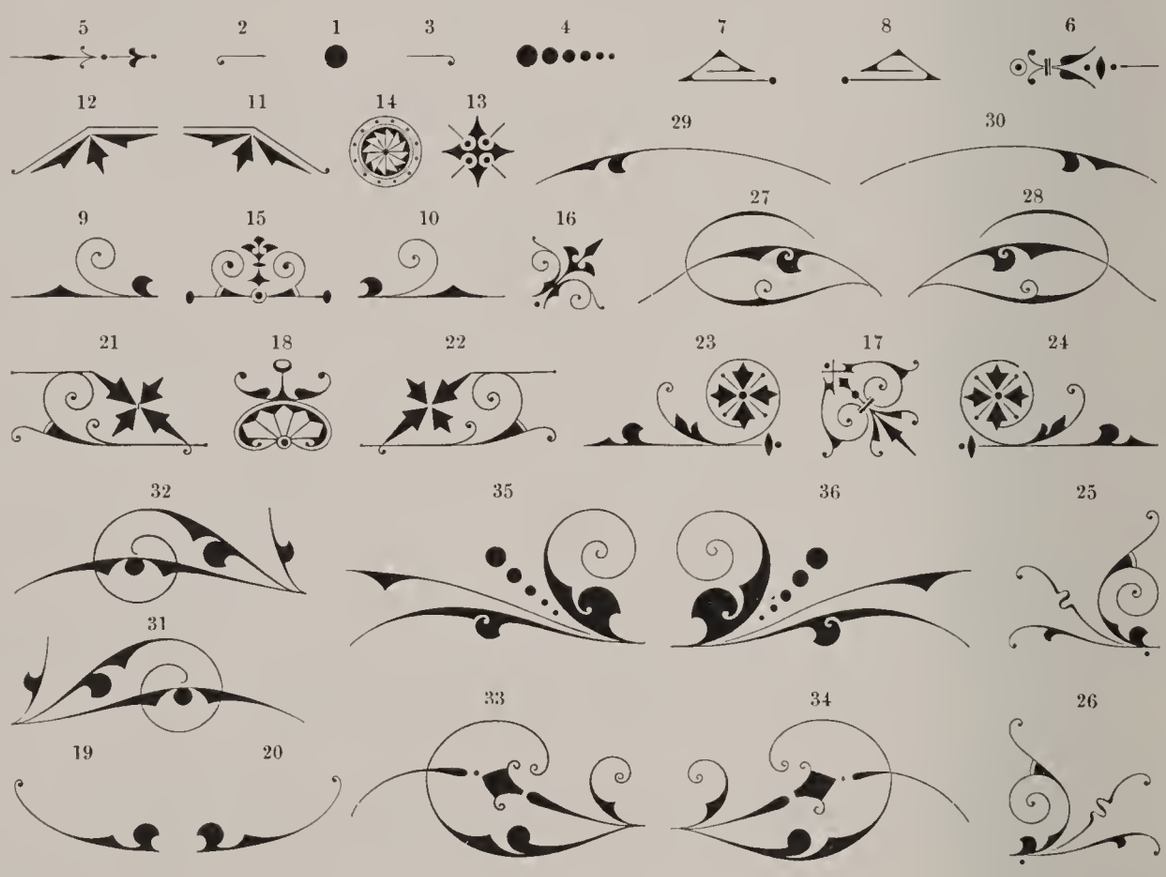
PER FONT $1 25





## COMBINATION ORNAMENTS SERIES K

PRICE PER FONT $4 50

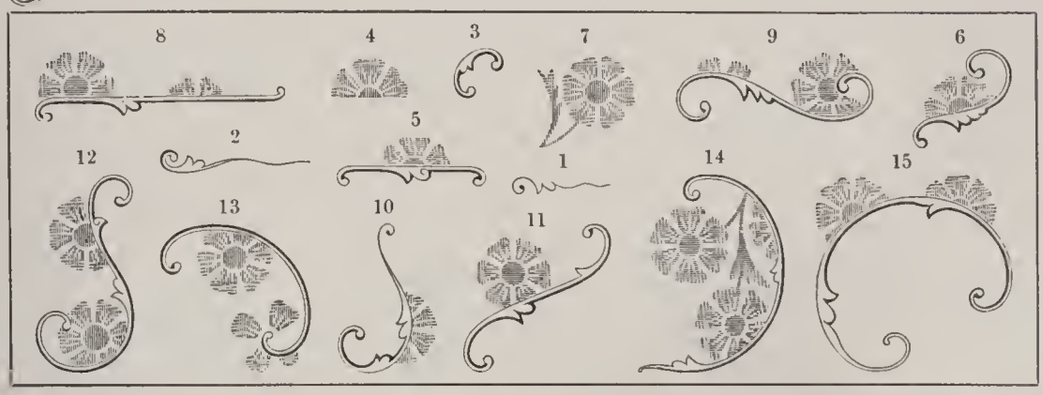


# APPLE BLOSSOM ORNAMENTS

E

WHOLE FONT $3 00
HALF FONT $1 75

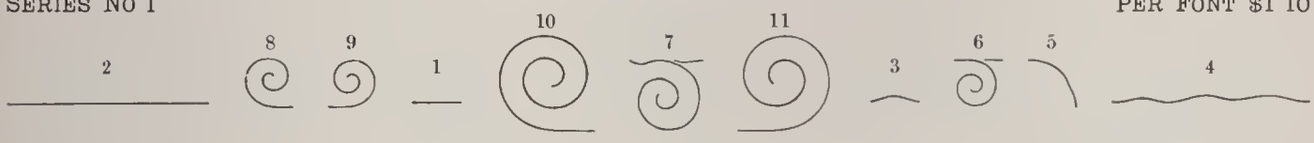
## CHARACTERS




# RULE ORNAMENTS

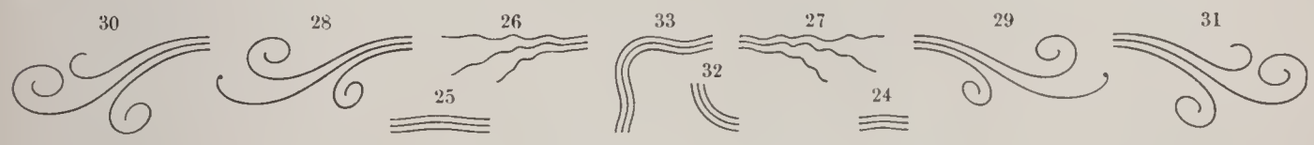
E

SERIES NO 1 — PER FONT $1 10




SERIES NO 2 — PER FONT $1 10

SERIES NO 3 — PER FONT $1 25



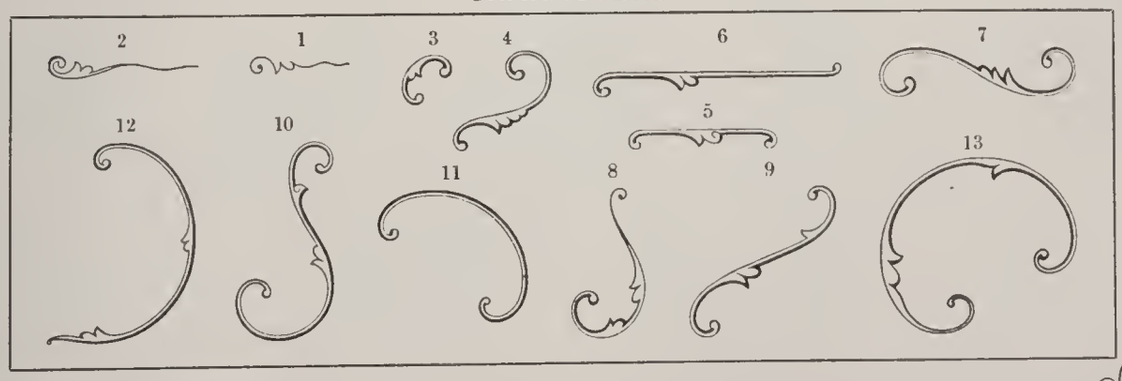

SERIES NO 4 — PER FONT $1 00

# SCROLL CORNER ORNAMENTS

E

PER FONT $3 00

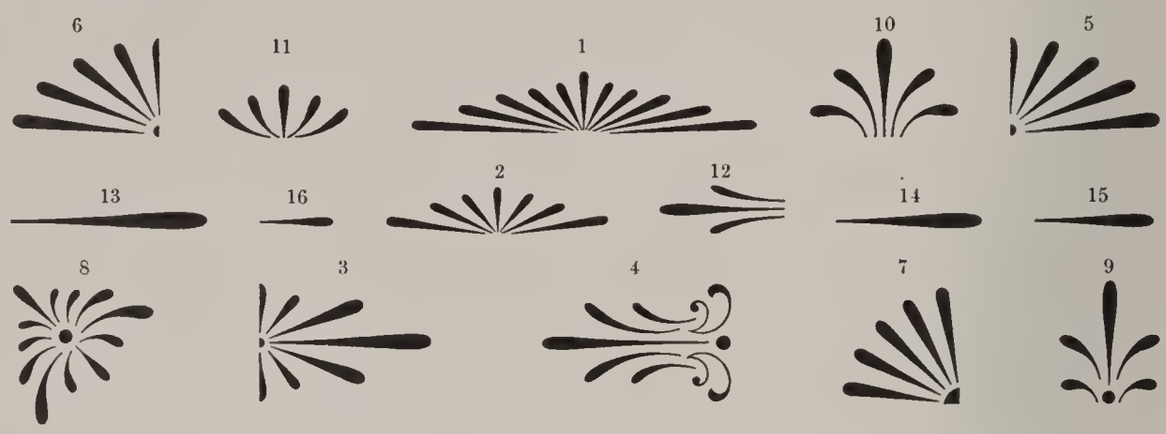
## CHARACTERS



# CENTRAL ORNAMENTS

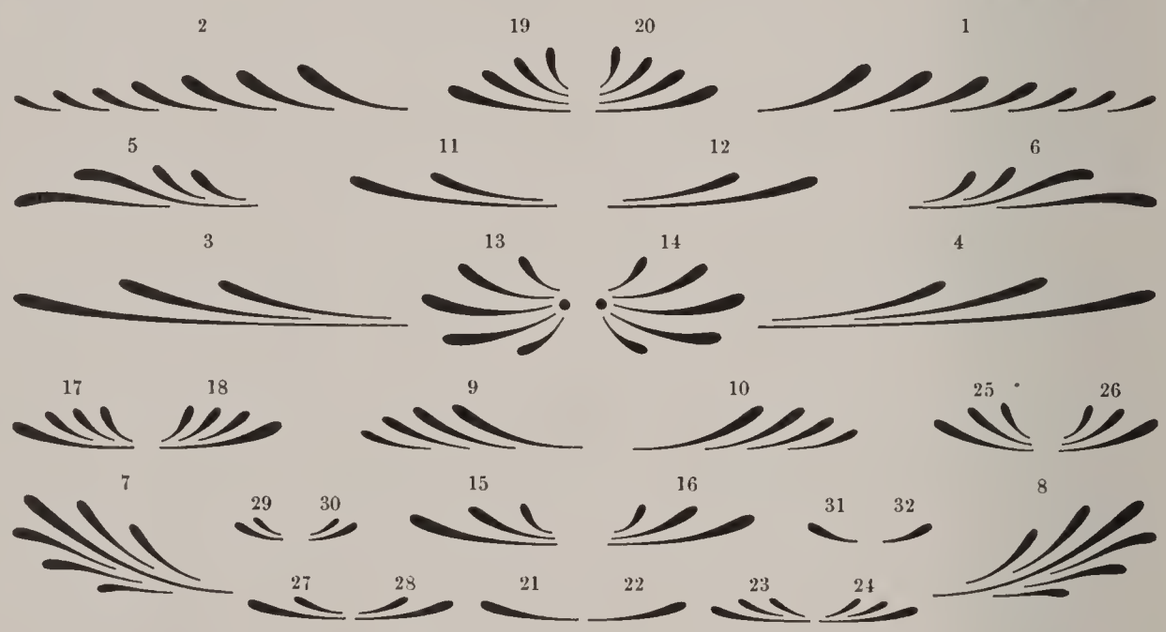
## SERIES No 4

PER FONT $2 00



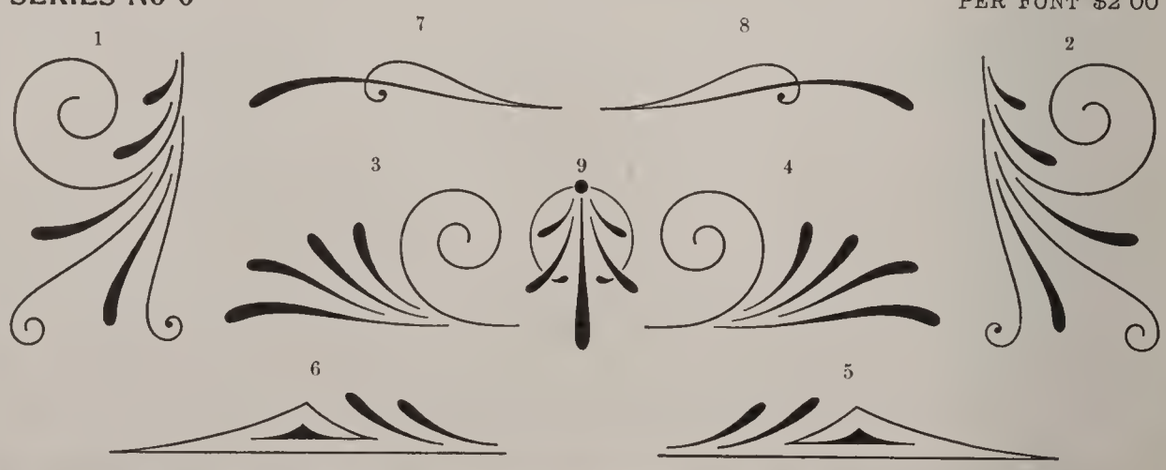

## SERIES No 5

PER FONT $2 00




## SERIES No 6

PER FONT $2 00



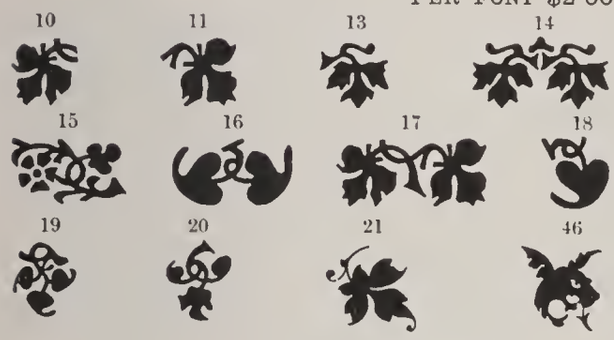
# ELZEVIR FLORETS

## GROUP A

PER FONT $1 50

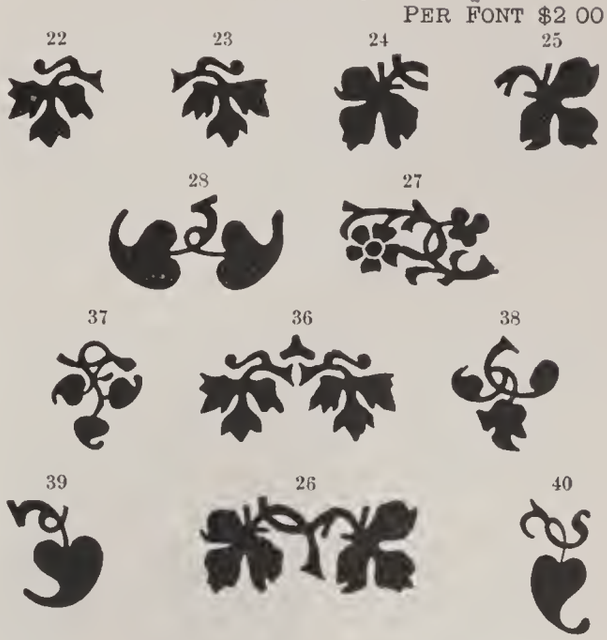
## GROUP B

PER FONT $2 00



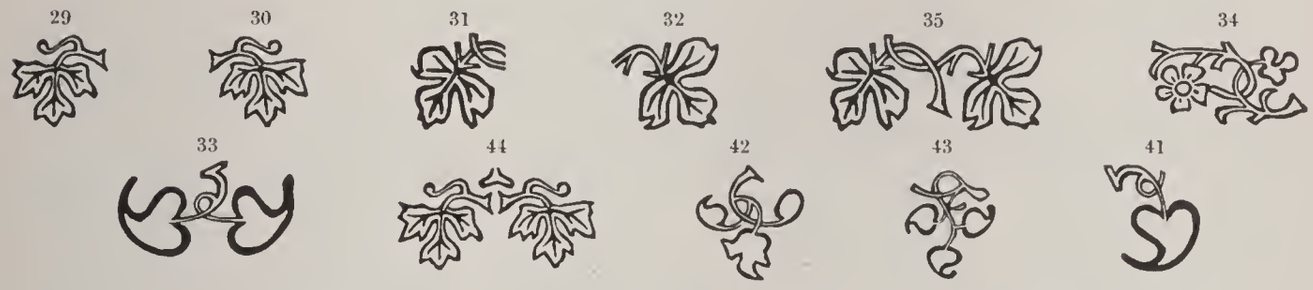

## GROUP C

PER FONT $2 00




## GROUP D

PER FONT $2 00

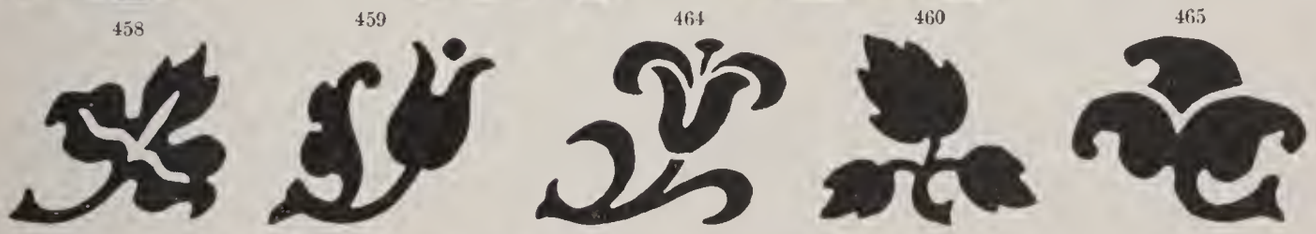


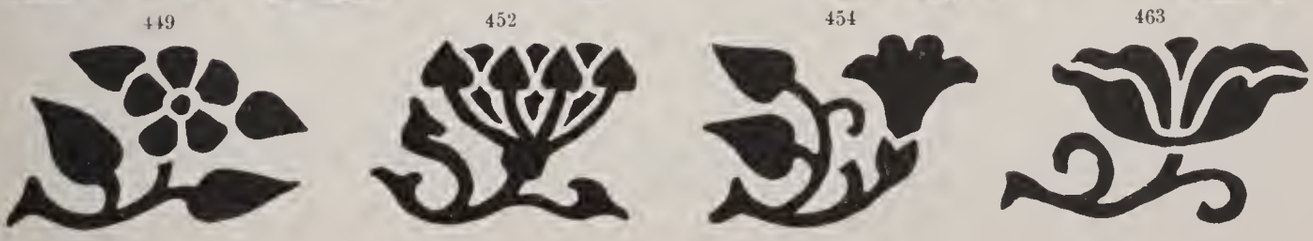

*Florets of Groups C and D are made for printing over each other in different colors.*
*See page 755 for color effect.*

# HAPGOOD FLORETS

CAST ON 48 POINT BODY

SINGLE CHARACTER 25 CENTS



# COLLINS FLORETS

## GROUP M

FOUR OF ONE CHARACTER, 30 CENTS

87 88 100 98 92 93

102 95 103 107 104 96

## GROUP N

FOUR OF ONE CHARACTER, 40 CTS PER FONT $3 00

111 113 114 115 116 117

112 118 119 120 121

126 122 123 124 125 127

## GROUP O

FOUR OF ONE CHARACTER, 40 CENTS

136 138 139 140 141

132 137 129 130 142 131

## GROUP P

FOUR OF ONE CHARACTER, 40 CENTS

158 161 153 159

149 155 148

163 162 154 151

## GROUP V

FOUR OF ONE CHARACTER, 30 CTS. PER FONT $1 50

267 270 271 274 273

275 272 268 269 266

## GROUP X

FOUR OF ONE CHARACTER 40 CENTS

238 243 240 242 237

251 248 245 246 247 250

## GROUP W

FOUR OF ONE CHARACTER, 40 CTS. PER FONT $2 50

253 255 252 256 254

257 259 264 258 260

261 265 263 262

## GROUP Y

FOUR OF ONE CHARACTER, 40 CENTS

227 230 225 221

222 231 235 233

## GROUP R

FOUR OF ONE CHARACTER, 50 CENTS

180 176 179

TWO OF ONE CHARACTER, 30 CENTS

175 177

## GROUP Q

FOUR OF ONE CHARACTER, 40 CENTS

169 165 171 167

TWO OF ONE CHARACTER, 25 CENTS

166 168 170

# COLLINS FLORETS

202. 30 cts.

204. 30 cts.

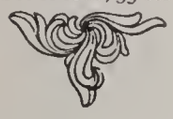
194. 40 cts.

195. 40 cts.

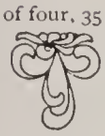
185. 30 cts.

186. 30 cts.

160. Set of four, 35 cts.



228. Set of four, 35 cts.



178. Set of four, 50 cts.

212. Set of four, 50 cts.

182. Set of four, 50 cts.

206. 30 cts.

205. 30 cts.

187. 30 cts.

184. 30 cts.

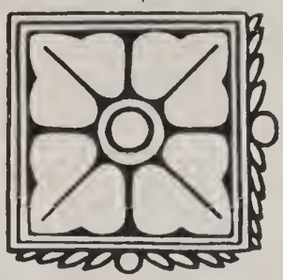
207. 30 cts.

208. 40 cts.

199. 40 cts.

190. 30 cts.

196. 40 cts.



193. 40 cts.

201. 40 cts.

192. 30 cts.

191. 30 cts.

172. Set of four, 50 cts.

183. 30 cts.

188. 30 cts.

216. Set of four, 50 cts.

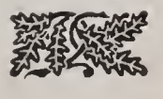
181. Set of four, 50 cts.

218. Set of four 40 cts.

189. 30 cts.

211. Set of four, 50 cts.

278. Set of four, 35 cts.



173. Set of four, 50 cts.

143. Set of four, 35 cts.

144. Set of four, 35 cts.

215. Set of four, 50 cts.

# WAYSIDE ORNAMENTS

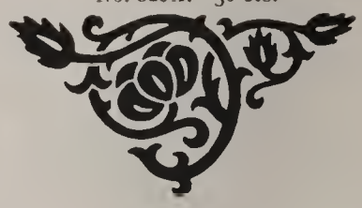
*Cast in type mould*

No. 319A. 30 cts.

No. 435A. 20 cts.

No. 420A. 20 cts.

No. 320A. 30 cts.



No. 338A. 30 cts.

No. 424A. 20 cts.

No. 425A. 20 cts.

No. 429A. 20 cts.

No. 430A. 20 cts.

No. 410A. 20 cts.

No. 409A. 20 cts.

No. 417A. 20 cts.

No. 373A. 15 cts.

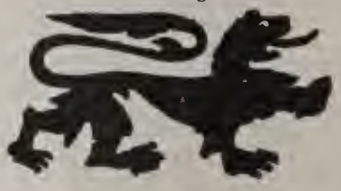
No. 374A. 15 cts.

No. 350A. 30 cts.

No. 371A. 30 cts.

No. 366A. 25 cts.

No. 358A. 30 cts.



No. 393A. 30 cts.

No. 394A. 30 cts.

No. 346A. 30 cts.

No. 347A. 30 cts.

No. 336A. 30 cts.

No. 337A. 30 cts.

No. 326A. 30 cts.

No. 335A. 50 cts.

No. 330A. 30 cts.

# WAYSIDE ORNAMENTS

*Cast in type mould*

No. 317A. 30 cts.

No. 423A. 15 cts.

No. 323A. 30 cts.

No. 422A. 15 cts.

No. 318A. 30 cts.

No. 388A. 20 cts.

No. 385A. 30 cts.

No. 387A. 30 cts.

No. 389A. 20 cts.

No. 325A. 30 cts.

No. 432A. 20 cts.

No. 340A. 50 cts.

No. 431A. 20 cts.

No. 327A. 30 cts.

No. 354A. 30 cts.

No. 360A. 20 cts.

No. 372A. 25 cts.

No. 361A. 20 cts.

No. 355A. 30 cts.

No. 328A. 30 cts.

No. 341A. 50 cts.

No. 333A. 30 cts.

No. 406A. 20 cts.

No. 416A. 20 cts.

No. 391A. 20 cts.

No. 390A. 20 cts.

No. 421A. 20 cts.

No. 418A. 20 cts.

# WAYSIDE EMBELLISHMENTS

*Electrotyped*

No. 4352A. 75 cts.

No. 4339A. 60 cts.

No. 4351A. 75 cts.

No. 4471A. $1.00

No. 4469A.
50 cts.

No. 4470A.
50 cts.

No. 4350A. 60 cts.

No. 4346A. 75 cts.

No. 4472A. 60 cts.

No. 4345A. 75 cts.

# WAYSIDE EMBELLISHMENTS

*Electrotyped*

No. 4189C. 50c.
Per pair, 85c.

No. 4343A. 60 cts.

No. 4341A. 60 cts.

No. 4340A. 60 cts.

No. 4347A. $1.00

No. 4342A. 50 cts.

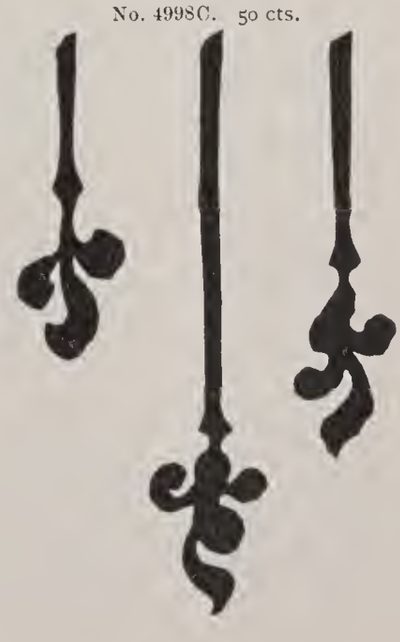
No. 4997C. 50 cts.

## SCHŒFFER ORNAMENTS

*Electrotypes*

PER SET $1 00

No. 4998C. 50 cts.



## EMPIRE ORNAMENTS

*Cast in type mould*

36 POINT PER FONT 75 CENTS

48 POINT PER FONT $1 00

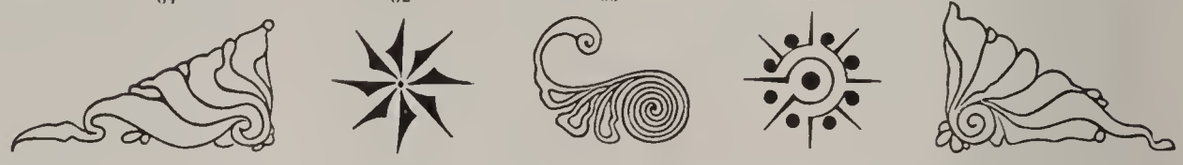
# HAPPY THOUGHTS

## GROUP F

Each character put up in sets of four at 40 cents per set

55 56 57 61 58 59 60

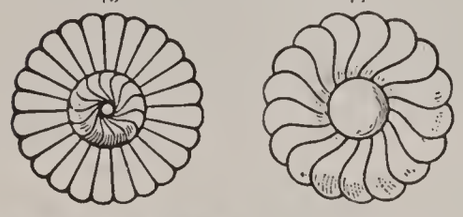
64 62 65 63 66



## GROUP K

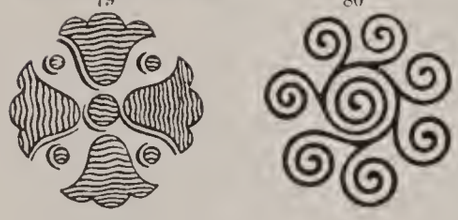
Each character put up in sets of four at 50c. per set

73 74



84 81

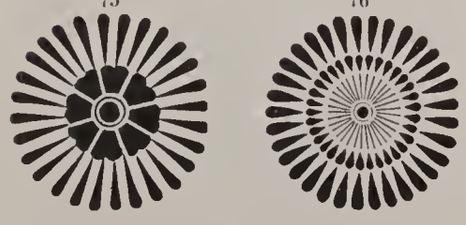
79 80



78 77

83 82

75 76



## GROUP G

Each character 40 cents singly

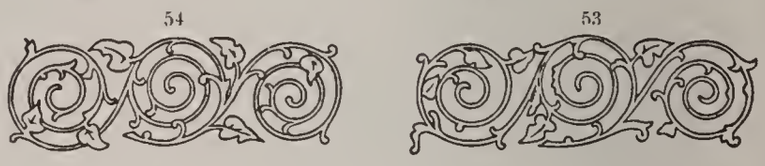
86 85

## GROUP E

Each character 35 cents singly

51 52

54 53



## GROUP L

Each character put up in sets of four at 40 cents per set

47 49 50

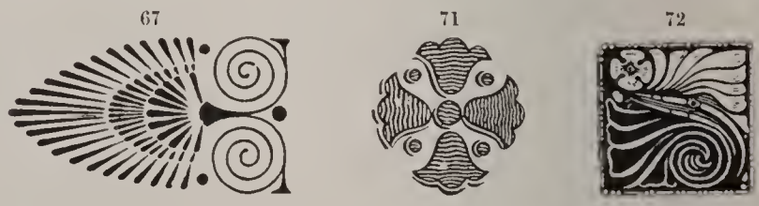
48



## GROUP H

Each character put up in sets of four at 50 cents per set

67 71 72



68 69 70

# JENSON EMBELLISHMENTS

No. 4268A. $2.00

No. 4249A. $1.00

No. 4434A. $1.00

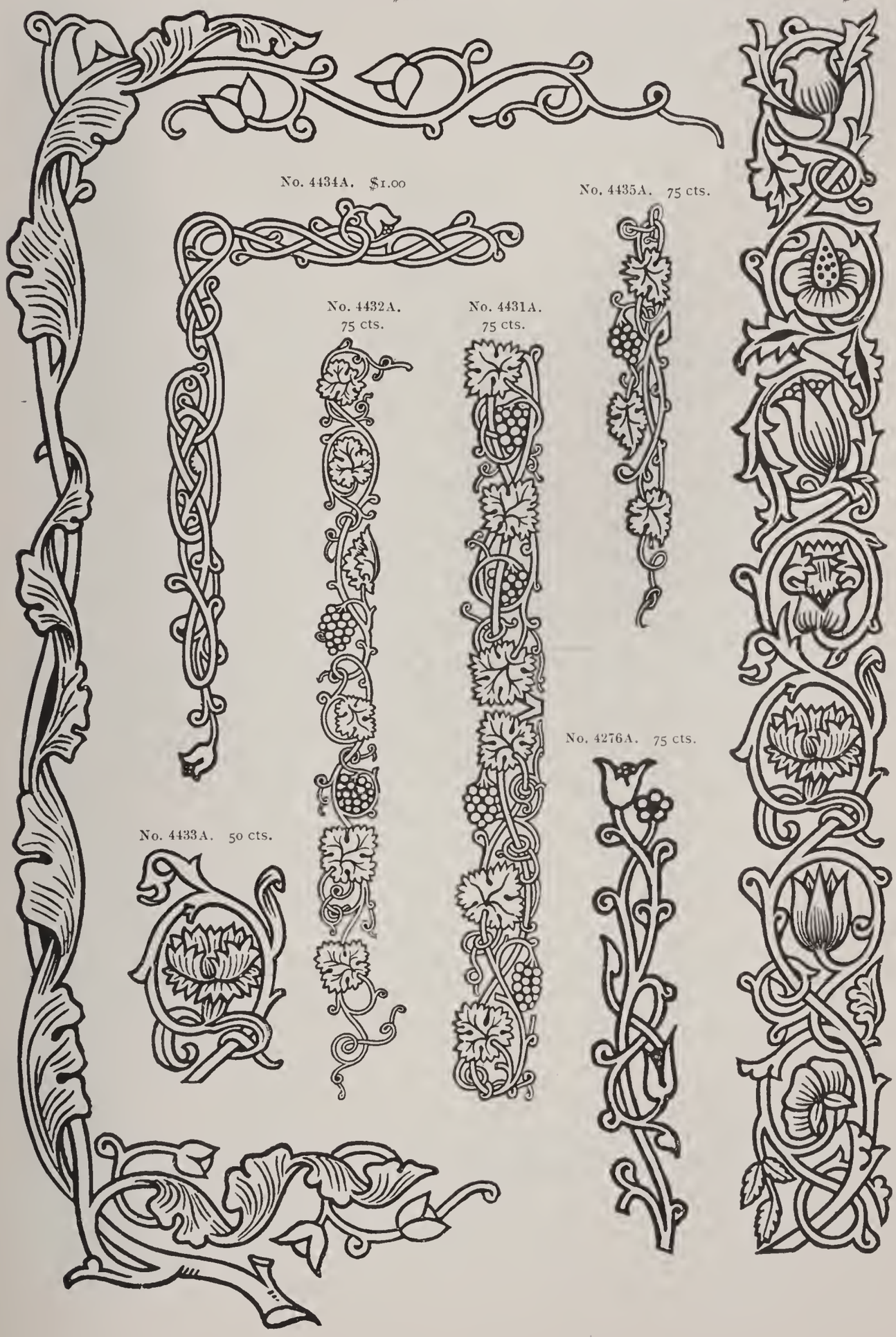
No. 4435A. 75 cts.

No. 4432A. 75 cts.

No. 4431A. 75 cts.

No. 4276A. 75 cts.

No. 4433A. 50 cts.



# JENSON EMBELLISHMENTS

No. 4294A. 75 cts.



No. 4257A. 75 cts.

No. 4440A. $1.75

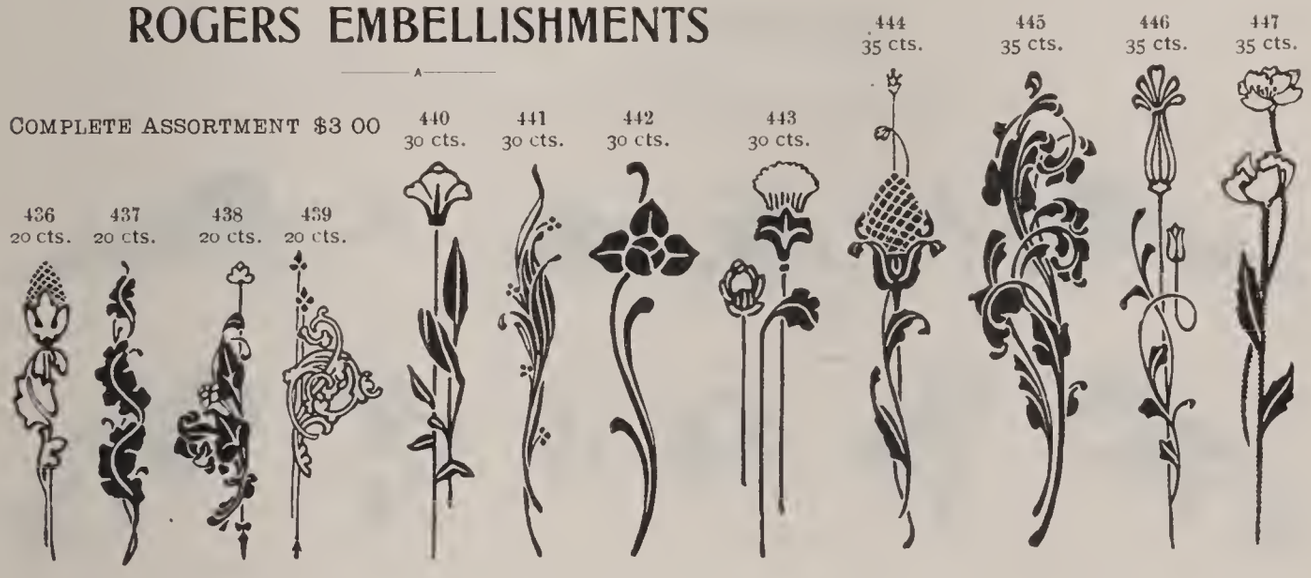
No. 4258A. $1.00

No. 4245A. $1.00

# ROGERS EMBELLISHMENTS

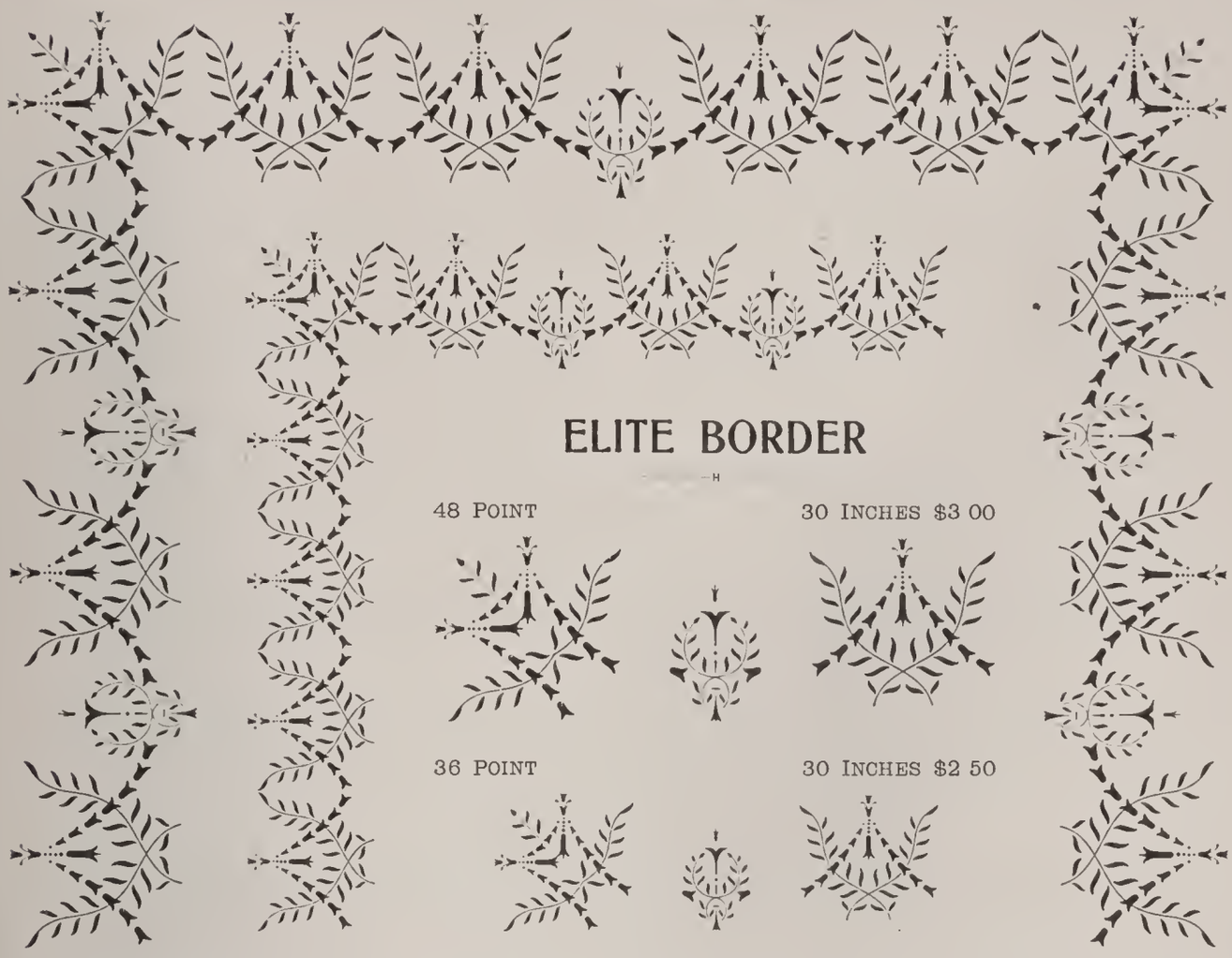
A

COMPLETE ASSORTMENT $3 00



# ACANTHINE FLORETS

PER FONT OF 40 PIECES, FOUR OF EACH, $2 00

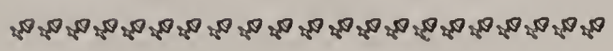

ELITE BORDER
48 POINT
30 INCHES $3 00
36 POINT
30 INCHES $2 50

BRIDAL BORDER
48 POINT
30 INCHES $3 00
36 POINT
30 INCHES $2 50

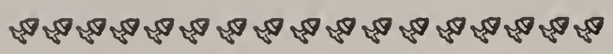
# "POST" BANDS

## SERIES A

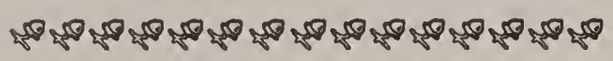
6 POINT — PER FONT 35 CENTS



8 POINT — PER FONT 35 CENTS

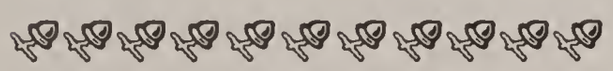


10 POINT — PER FONT 40 CENTS

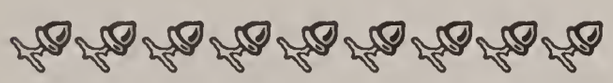


12 POINT — PER FONT 40 CENTS

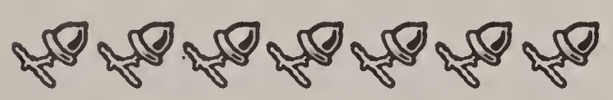
14 POINT — PER FONT 50 CENTS



18 POINT — PER FONT 60 CENTS



24 POINT — PER FONT 70 CENTS



30 POINT — PER FONT 80 CENTS

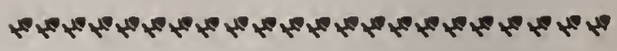
36 POINT — PER FONT 90 CENTS

42 POINT — PER FONT $1 00

48 POINT — PER FONT $1 15

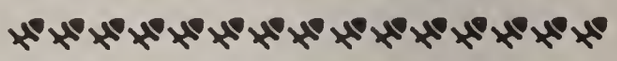
## SERIES B

6 POINT — PER FONT 35 CENTS



8 POINT — PER FONT 35 CENTS

10 POINT — PER FONT 40 CENTS



12 POINT — PER FONT 40 CENTS

14 POINT — PER FONT 50 CENTS

18 POINT — PER FONT 60 CENTS

24 POINT — PER FONT 70 CENTS

30 POINT — PER FONT 80 CENTS

36 POINT — PER FONT 90 CENTS

42 POINT — PER FONT $1 00

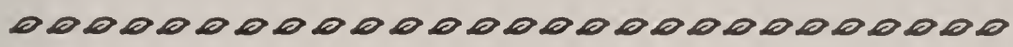
48 POINT — PER FONT $1 15

*"Post" Bands are put up in Twelve-inch Fonts.*

# "POST" BANDS.

## SERIES C

6 POINT — PER FONT 35 CENTS



8 POINT — PER FONT 35 CENTS

10 POINT — PER FONT 40 CENTS

12 POINT — PER FONT 40 CENTS

14 POINT — PER FONT 50 CENTS

18 POINT — PER FONT 60 CENTS

24 POINT — PER FONT 70 CENTS

30 POINT — PER FONT 80 CENTS

36 POINT — PER FONT 90 CENTS

42 POINT — PER FONT $1 00

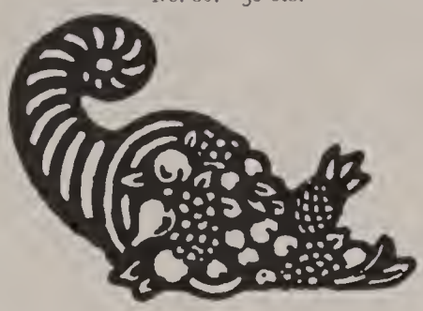
48 POINT — PER FONT $1 15

*"Post" Bands are put up in Twelve-inch Fonts.*

# "POST" ORNAMENTS

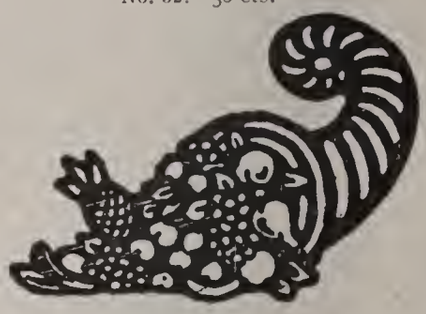
*Order by Name and No.*

No. 30. 50 cts.



No. 31. 50 cts.

No. 32. 50 cts.



No. 25. 60 cts.

No. 141. 40 cts.

No. 26. 60 cts.

No. 107. 35 cts.

No. 28. 40 cts.

No. 109. 25 cts.

No. 137. 40 cts.

No. 110. 25 cts.

No. 29. 40 cts.

No. 27. 50 cts.

No. 140. 40 cts.

No. 142. 40 cts.

No. 135. 45 cts.

No. 138. 35 cts.

No. 108. 30 cts.

No. 139. 35 cts.

No. 136. 45 cts.

# "POST" ORNAMENTS

*Order by Name and No.*

No. 81. 35 cts.

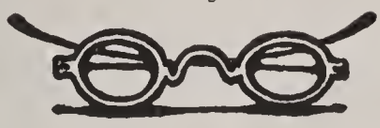
No. 35. 35 cts.

No. 80. 35 cts.

No. 79. 35 cts.

No. 38. 50 cts.

No. 126. 50 cts.



No. 73. 40 cts.

No. 82. 40 cts.

No. 76. 35 cts.

No. 36. 40 cts.

No. 39. 40 cts.

No. 37. 40 cts.

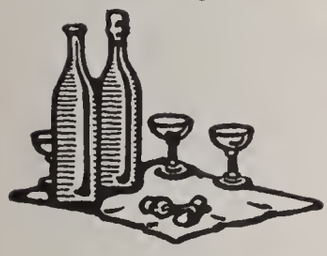
No. 41. 35 cts.

No. 78. 30 cts.

No. 40. 45 cts.

No. 77. 35 cts.

No. 95. 45 cts.



No. 44. 40 cts.

No. 74. 35 cts.

No. 98. 40 cts.

No. 75. 30 cts.

No. 43. 45 cts.

No. 104. 35 cts.

No. 118. 50 cts.

No. 42. 50 cts.

No. 115. 50 cts.

# "POST" ORNAMENTS

*Order by Name and No.*

No. 155. 60 cts.

No. 196. 40 cts.

No. 194. 40 cts.

No. 183. 40 cts.

No. 197. 40 cts.

No. 192. 40 cts.

No. 187. 40c.

No. 189. 40c.

No. 191. 40c.

No. 184. 40c.

No. 188. 40c.

No. 186. 40c.

No. 165. 60 cts.

No. 158. 60 cts.

No. 161. 60 cts.

No. 174. 50 cts.

No. 178. 50 cts.

No. 185. 40c.

No. 190. 40c.

No. 195. 40 cts.

No. 198. 40 cts.

No. 193. 40 cts.

No. 176. 50 cts.

No. 181. 50 cts.

No. 164. 60 cts.

No. 177. 50 cts.

No. 175. 50 cts.

No. 179. 50 cts.

No. 182. 50 cts.

No. 180. 50 cts.

# "POST" ORNAMENTS

*Order by Name and No.*

No. 152. 60 cts.

No. 171. 50 cts.

No. 172. 50 cts.

No. 157. 60 cts.

No. 169. 50 cts.

No. 168. 50 cts.

No. 156. 60 cts.

No. 154. 60 cts.

No. 167. 50 cts.

No. 170. 50 cts.

No. 153. 60 cts.

No. 159. 60 cts.

No. 160. 60 cts.

No. 151. 60 cts.

# "POST" ORNAMENTS

*Order by Name and No.*

No. 162. 60 cts.

No. 173. 50 cts.

No. 166. 60 cts.

No. 163. 60 cts.

No. 68. 40 cts.

No. 67. 40 cts.

No. 71. 35 cts.

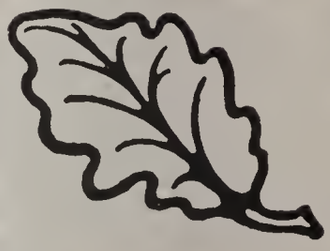
No. 70. 35 cts.

No. 72. 35 cts.

No. 60. 40 cts.

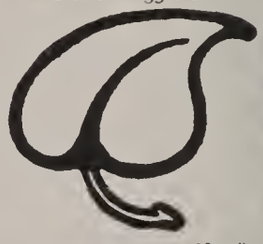
No. 69. 40 cts.

No. 63. 40 cts.

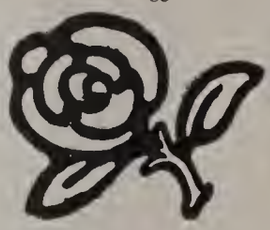


No. 13. 40 cts.

No. 62. 35 cts.



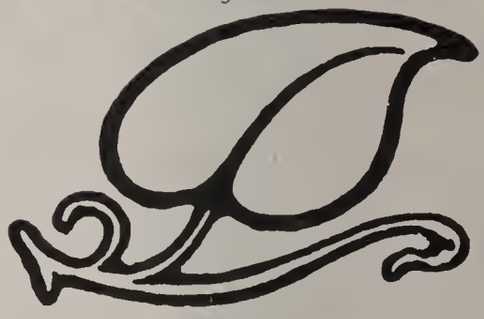
No. 65. 35 cts.



No. 59. 40 cts.

No. 11. 45 cts.

No. 9. 50 cts.

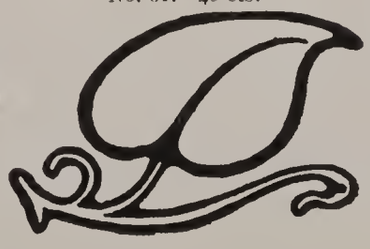


No. 10. 40 cts.

No. 7. 50 cts.

No. 8. 50 cts.

No. 61. 40 cts.



# "POST" ORNAMENTS

*Order by Name and No.*

No. 22. 50 cts.

No. 111. 75 cts.

No. 21. 50 cts.

No. 129. 35 cts.

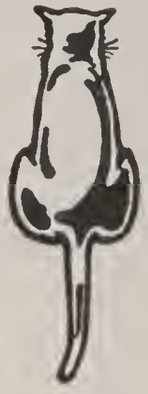
No. 23. 40 cts.

No. 19. 40 cts.

No. 24. 40 cts.

No. 91. 50 cts.

No. 128. 50 cts.



No. 92. 40 cts.

No. 131. 40 cts.

No. 132. 40 cts.

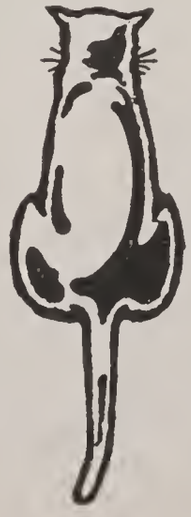
No. 130. 40 cts.

No. 133. 35 cts.

No. 134. 35 cts.

No. 20. 60 cts.

No. 18. 60 cts.



No. 17. 75 cts.

No. 127. 60 cts.

# "POST" ORNAMENTS

*Order by Name and No*

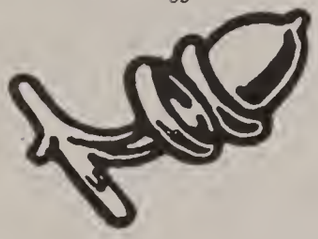
No. 33. 35 cts.

No. 12. 40 cts.

No. 34. 35 cts.

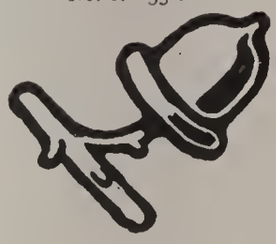
No. 6. 35 cts.

No. 4. 35 cts.

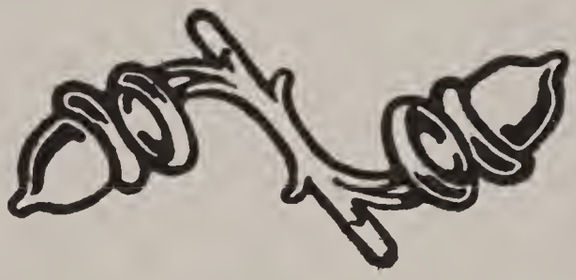


No. 58. 35 cts.

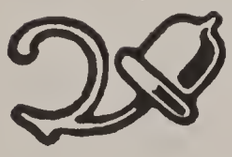
No. 3. 35 cts.



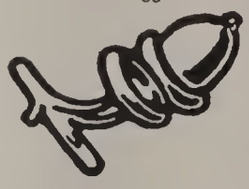
No. 1. 40 cts.



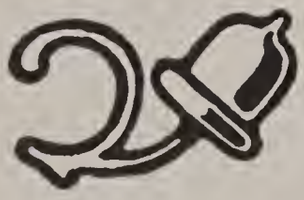
No. 54. 35 cts.



No. 56. 35 cts.



No. 2. 35 cts.



No. 5. 35 cts.

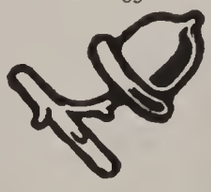
No. 66. 30 cts.

No. 53. 35 cts.

No. 14. 35 cts.

No. 57. 35 cts.

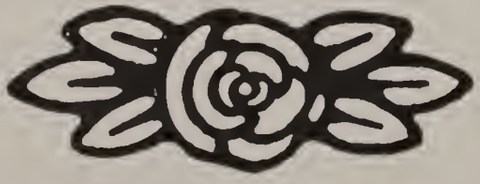
No. 55. 35 cts.



No. 15. 45 cts.

No. 16. 45 cts.

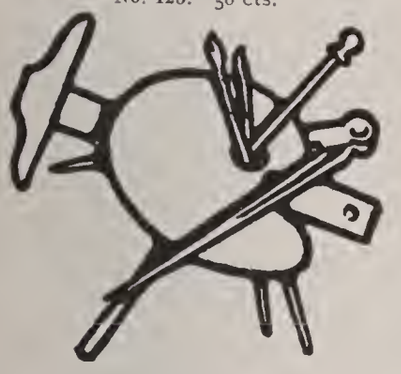
No. 64. 35 cts.



# "POST" ORNAMENTS

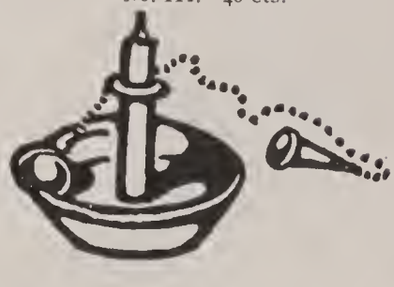
*Order by Name and No.*

No. 125. 50 cts.



No. 117. 50 cts.

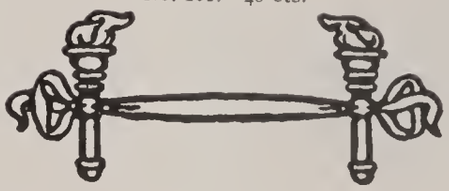
No. 114. 40 cts.



No. 102. 40 cts.

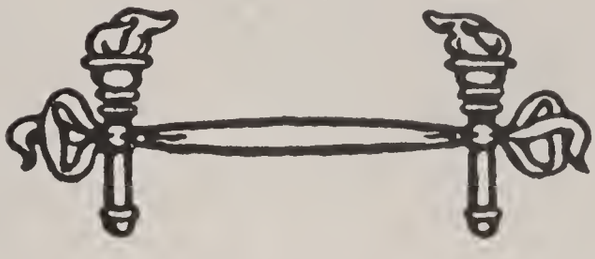
No. 123. 50 cts.

No. 101. 40 cts.



No. 105. 40 cts.

No. 121. 50 cts.



No. 96. 40 cts.

No. 100. 35 cts.

No. 103. 40 cts.

No. 120. 50 cts.

No. 94. 35 cts.

No. 122. 60 cts.

No. 116. 40 cts.

No. 97. 40 cts.

# "POST" ORNAMENTS

*Order by Name and No.*

No. 46. 40 cts.

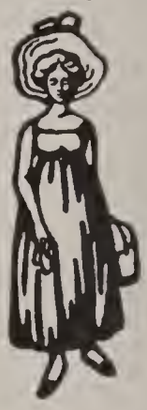
No. 84. 50 cts.

No. 85. 40 cts.

No. 50. 35 cts.

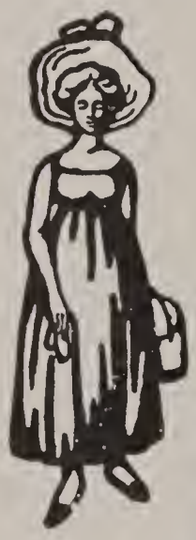
No. 112. 50 cts.

No. 93. 50 cts.



No. 89. 35 cts.

No. 113. 60 cts.

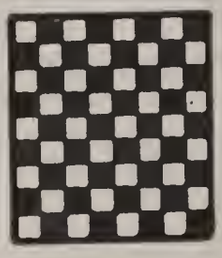


No. 52. 35 cts.

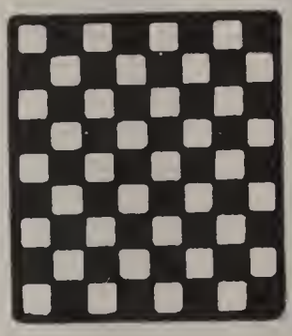
No. 99. 40 cts.

No. 83. 40 cts.

No. 90. 40 cts.



No. 86. 60 cts.



No. 106. 30 cts.

No. 45. 40 cts.

No. 88. 40 cts.

No. 124. 45 cts.

No. 119. 40 cts.

No. 48. 35 cts.

No. 87. 35 cts.

No. 49. 35 cts.

No. 51. 35 cts.

No. 47. 40 cts.

PART XVI.

Cast and Electrotyped

# INITIAL LETTERS

NEWSPAPER HEADINGS
AND
SUB-HEADINGS

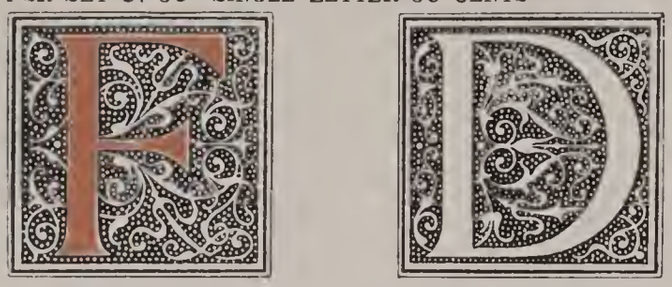
## Electrotyped Date Lines

CHECK BLANKS

## Commercial and Billhead Logotypes

# TWO-COLOR INITIALS

*SERIES NO 321 ORNAMENTED B
PER SET $7 50 SINGLE LETTER 50 CENTS



*SERIES NO 321 PLAIN B
PER SET $6 00 SINGLE LETTER 50 CENTS

F D

*SERIES NO 320 PLAIN B
PER SET $3 50 SINGLE LETTER 35 CENTS

A C M

*SERIES NO 320 ORNAMENTED B
PER SET $5 00 SINGLE LETTER 35 CENTS

*SERIES NO 52 D
PER SET $7 00 SINGLE LETTER 60 CENTS

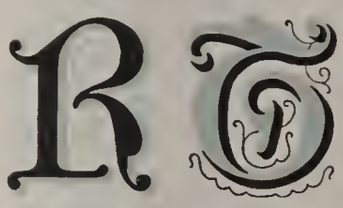
*SERIES NO 1148 D
PER SET $3 50 SINGLE LETTER 30 CENTS

*SERIES NO 1147 D
PER SET $2 25
SINGLE LETTER 25 CENTS

*SERIES NO 50 D
PER SET $3 50
SINGLE LETTER 40 CTS.

*SERIES NO 1146 D
PER SET $1 75
SINGLE LETTER 20 CTS.

*SERIES NO 51 D
PER SET $4 50
SINGLE LETTER 50 CENTS



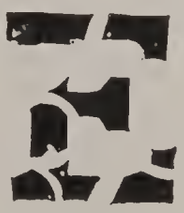
†WAYSIDE INITIALS NO 1 A
PER SET 51 LETTERS $22 50 SINGLE LETTER 60 CTS.

†WAYSIDE INITIALS NO 2 A
PER SET 51 LETTERS $22 50 SINGLE LETTER 60 CTS

A C

†HAPGOOD INITIALS NO 2 A
PER SET 26 LETTERS $10 00 SINGLE LETTER 50 CTS.

G



†HAPGOOD INITIALS NO 1 A
PER SET 26 LETTERS $10 00 SINGLE LETTER 50 CTS.

*Cast Initials †Electrotyped Initials

# MORTISED INITIAL ORNAMENTS

*Electrotyped Ornaments, blocked on kiln-dried cherry wood and accurately mortised.*

No. 15. 80 cts.

No. 9. 80 cts.

No. 16. 80 cts.

No. 53. 60 cts.

No. 52. 60 cts.

No. 4. 80 cts.

No. 3. 80 cts.

No. 1. 80 cts.

No. 50. 60 cts.

No. 47. 60 cts.

***Order by Name and No.***

# MORTISED INITIAL ORNAMENTS

*Electrotyped Ornaments, blocked on kiln-dried cherry wood and accurately mortised.*

***Order by Name and No.***

# MORTISED INITIAL ORNAMENTS

*Electrotyped Ornaments, blocked on kiln-dried cherry wood and accurately mortised.*

No. 26. 70 cts.

No. 25. 70 cts.

No. 7. 80 cts.

No. 8. 80 cts.

No. 24. 70 cts.

No. 23. 70 cts.

No. 27. 70 cts.

No. 30. 70 cts.

No. 29. 70 cts.

No. 31. 70 cts.

No. 22. 70 cts.

No. 33. 70 cts.

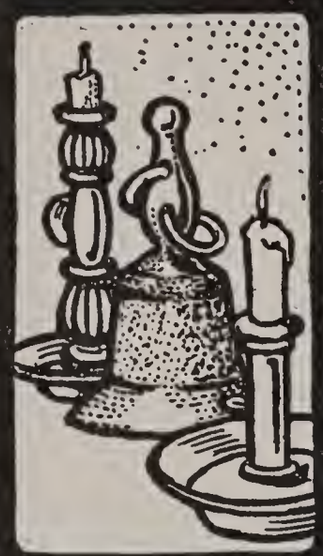
***Order by Name and No.***

# MORTISED INITIAL ORNAMENTS

*Electrotyped Ornaments, blocked on kiln-dried cherry wood and accurately mortised.*

No. 55. 60 cts.

No. 5. 80 cts.



No. 12. 80 cts.

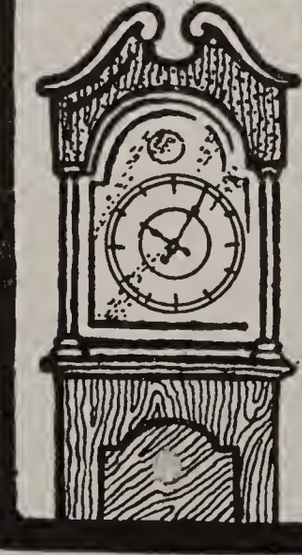
No. 10. 80 cts.

No. 51. 60 cts.

No. 54. 60 cts.

No. 14. 80 cts.

No. 6. 80 cts.



No. 13. 80 cts.

No. 41. 60 cts.

***Order by Name and No.***

# ELECTROTYPED INITIALS

MORRIS SERIES NO 76 A

PER SET $15 00 SINGLE LETTER 75 CENTS

MORRIS SERIES NO 77 A

PER SET $12 00 SINGLE LETTER 60 CENTS

SERIES NO 1159 D
PER SET WITH ORNAMENTS $4 50
SINGLE LETTER 40 CTS.
*Each in three pieces*

MORRIS SERIES NO 78 A PER SET $10 00 SINGLE LETTER 50 CTS.

NO 4140 A
40 CENTS

INDEX INITIALS C
PER SET $10 00 SINGLE LETTER 50 CTS.

INDEX INITIALS—SECOND SERIES C
PER SET $8 00 SINGLE LETTER 40 CTS.

SERIES NO 1158 D
PER SET $6 00
SINGLE LETTER 50 CENTS

FIFTH INITIALS A
PER SET $10 00
SINGLE LETTER 50 CENTS

SERIES NO 442 C
PER SET $10 00
SINGLE LETTER 50 CENTS

# ELECTROTYPED INITIALS

SPHINX SERIES H
PER SET $20 00 SINGLE LETTER $1 00

SERIES NO 426 C
PER SET $7 00
SINGLE LETTER 35 CENTS

ACORN SERIES NO 71 A
PER SET $12 00
SINGLE LETTER 60 CENTS

SERIES NO 425 C
PER SET $6 00
SINGLE LETTER 30 CENTS

WAVERLEY SERIES NO 74 A
SINGLE LETTER 40 CENTS

ACORN SERIES NO 72 A
PER SET $11 00 SINGLE LETTER 50 CENTS

ACORN SERIES NO 73 A
PER SET $9 00 SINGLE LETTER 40 CENTS

WAVERLEY SERIES NO 75 A
SINGLE LETTER 50 CENTS

SERIES NO 421 C
PER SET $7 00 SINGLE LETTER 35 CENTS

# ELECTROTYPED INITIALS

LENTEN SERIES NO 51 A
PER SET $8 00 SINGLE LETTER 35 CENTS

LENTEN SERIES NO 50 A
PER SET $9 00 SINGLE LETTER 40 CENTS

NONAME SERIES NO 59 A
PER SET $9 00 SINGLE LETTER 40 CENTS

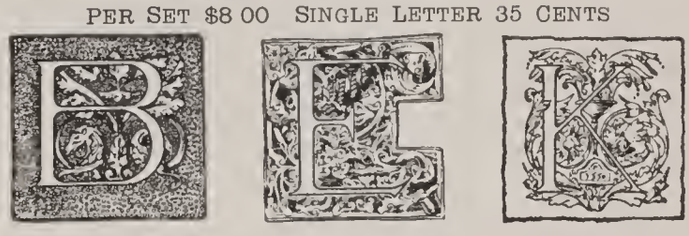
NONAME SERIES NO 60 A
PER SET $8 00 SINGLE LETTER 35 CENTS

MULTIPLE SERIES NO 52 A
PER SET $9 00 SINGLE LETTER 40 CENTS

MULTIPLE SERIES NO 53 A
PER SET $10 00 SINGLE LETTER 50 CENTS

RENATE SERIES NO 69 A
PER SET $9 00 SINGLE LETTER 40 CENTS

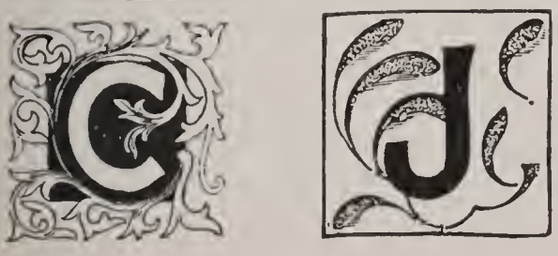
RENATE SERIES NO 70 A
PER SET $8 00 SINGLE LETTER 35 CENTS



NEPTUNE SERIES NO 66 A
PER SET $8 00 SINGLE LETTER 35 CENTS

NEPTUNE SERIES NO 65 A
PER SET $9 00 SINGLE LETTER 40 CENTS

MISSAL SERIES NO 58 A
SINGLE LETTER 40 CENTS



MISSAL SERIES NO 57 A
SINGLE LETTER 35 CENTS

# CAST INITIALS

36 POINT IPSEN INITIALS NO 2 A
PER SET $4 00 SINGLE LETTER 30 CENTS

72 POINT EMPIRE INITIALS F
PER FONT $4 00 SINGLE LETTER 25 CENTS

48 POINT IPSEN INITIALS NO 1 A
PER SET $6 00 SINGLE LETTER 40 CENTS

48 POINT EMPIRE INITIALS F
PER FONT $3 00 SINGLE LETTER 20 CENTS

54 POINT BRADLEY INITIALS C
3 A $4 25
SINGLE LETTER 25 CENTS

42 POINT BRADLEY INITIALS C
3 A $3 00
SINGLE LETTER 20 CENTS

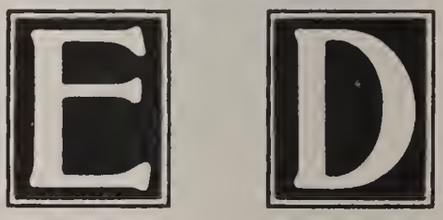
60 POINT TENDRIL INITIALS NO 1
PER SET $8 00 A
SINGLE LETTER 50 CENTS

30 POINT JENSON INITIALS NO 82
SINGLE LETTER 25 CENTS A

72 POINT JENSON INITIALS
NO 79 A
SINGLE LETTER 60 CENTS

48 POINT JENSON INITIALS
NO 80 A
SINGLE LETTER 50 CENTS

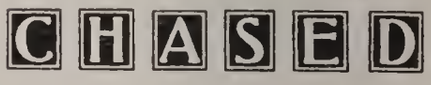
48 POINT SCHŒFFER OLD STYLE C
INITIALS 3 A $4 00




36 POINT SCHŒFFER OLD STYLE C
INITIALS 4 A $3 50

24 POINT SCHŒFFER OLD STYLE C
INITIALS 6 A $2 50

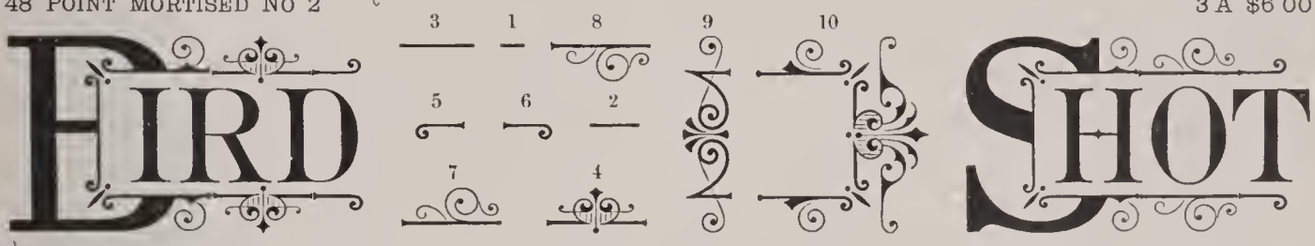
15 POINT SCHŒFFER OLD STYLE C
INITIALS 6 A $1 50




48 POINT TENDRIL INITIALS NO 2
PER SET $6 00 A
SINGLE LETTER 40 CENTS

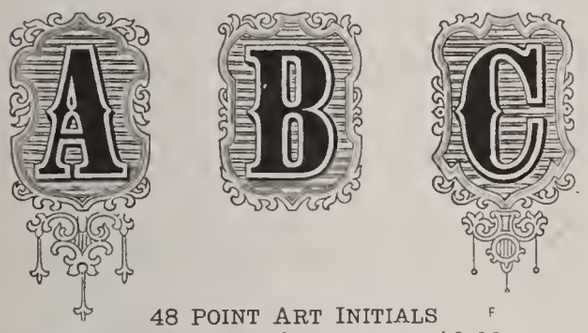
# CAST INITIALS

48 POINT MORTISED NO 2 C — 3 A $6 00

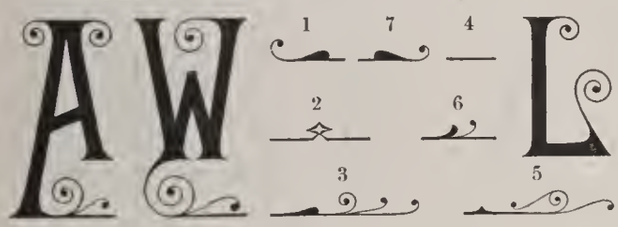



SERIES NO 1136 D — PER SET $2 00

SERIES NO 441 C
SINGLE LETTER WITH PENDANTS 40 CENTS
PER SET WITH PENDANTS AND SPACES $7 00




48 POINT ART INITIALS F
PER SET WITH ORNAMENTS $3 00




SERIES NO 1143 D — PER SET $3 50

SERIES NO 1133 D
PER SET $3 50 SINGLE LETTER 40 CENTS

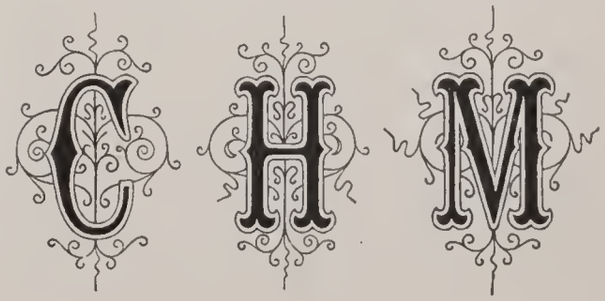
SERIES NO 1132 D — PER SET $3 50
SINGLE LETTER 40 CENTS

SERIES NO 440 C
SINGLE LETTER WITH PENDANTS 40 CENTS
PER SET WITH PENDANTS $5 00

72 POINT ART INITIALS F
PER SET WITH ORNAMENTS $4 00

SERIES 1142 D — PER SET $2 00

SERIES 1155 D
PER SET $3 50 SINGLE LETTER 40 CENTS



# ELECTROTYPED NEWSPAPER HEADINGS

*The following prices, subject to a Discount, are for XX Copper-face Electros on solid hard metal bases*

| WIDTH OF HEADING | BODY—PICA MEASUREMENT | | | | | | |
|---|---|---|---|---|---|---|---|
| | 4-LINE | 5-LINE | 6-LINE | 7-LINE | 8-LINE | 9-LINE | 10-LINE |
| 4 Column | $2 00 | $2 25 | $2 50 | $2 75 | $3 00 | $3 25 | $3 50 |
| 5 " | 2 25 | 2 50 | 2 75 | 3 00 | 3 25 | 3 50 | 3 75 |
| 6 " | 2 50 | 2 75 | 3 00 | 3 25 | 3 50 | 3 75 | 4 00 |
| 7 " | 2 75 | 3 00 | 3 25 | 3 50 | 3 75 | 4 00 | 4 25 |
| 8 " | 3 00 | 3 25 | 3 50 | 3 75 | 4 00 | 4 25 | 4 50 |
| 9 " | 3 25 | 3 50 | 3 75 | 4 00 | 4 25 | 4 50 | 4 75 |

STYLE NO 149 A — FOUR-LINE PICA

REPORTER

STYLE NO 31 A — FOUR-LINE PICA

TRIBUNE

STYLE NO 160 A — FOUR-LINE PICA

HERALD

STYLE NO 159 A — FOUR-LINE PICA

Newburgh

STYLE NO 21 B — SEVEN-LINE PICA

CEDOR

## ELECTROTYPED NEWSPAPER HEADINGS

*For prices, see page 796*

STYLE NO 34 C — SIX-LINE PICA

TORCH

STYLE NO 35 C — SIX-LINE PICA

The Echo

STYLE NO 151 A — SIX-LINE PICA

MAKER

STYLE NO 150 A — SIX-LINE PICA

Founder

STYLE NO 14 B — FOUR-LINE PICA

MUSICIAN

STYLE NO 8 B — FOUR-LINE PICA

ART CODE

## ELECTROTYPED NEWSPAPER HEADINGS

*For prices, see page 796*

STYLE NO 40 C — NINE-LINE PICA

ITEM

STYLE NO 41 C — NINE-LINE PICA

Market

STYLE NO 18 B — SIX-LINE PICA

SINGER

STYLE NO 16 B — SIX-LINE PICA

THE SUN

STYLE NO 44 C — SIX-LINE PICA

Christian

## ELECTROTYPED NEWSPAPER HEADINGS

*For prices, see page 796*

STYLE NO 50 c SIX-LINE PICA

CIRCUIT

STYLE NO 51 c SIX-LINE PICA

Recorder

STYLE NO 45 c FIVE-LINE PICA

CITIZEN

STYLE NO 46 c FIVE-LINE PICA

Atco Sun

STYLE NO 48 c SIX-LINE PICA

SENTINEL

STYLE NO 49 c SIX-LINE PICA

TRIBUNE

# ELECTROTYPED NEWSPAPER HEADINGS

*For prices, see page 796*

STYLE NO 37 C — SIX-LINE PICA

TRUTH

STYLE NO 39 C — SIX-LINE PICA

THE SUN

STYLE NO 36 C — FIVE-LINE PICA

COURIER

STYLE NO 32 C — FIVE-LINE PICA

LEDGER

STYLE NO 67 B — EIGHT-LINE PICA

Mechanic

# ELECTROTYPED NEWSPAPER HEADINGS

*For prices, see page 796*

STYLE NO 65 C — EIGHT-LINE PICA

Chronicle

STYLE NO 64 C — SEVEN-LINE PICA

Enterprise

STYLE NO 63 C — EIGHT-LINE PICA

Christian

STYLE NO 30 B — SIX-LINE PICA

The Guild

STYLE NO 57 B — EIGHT-LINE PICA

Telegraph

# ELECTROTYPED NEWSPAPER HEADINGS

*For prices, see page 796*

STYLE NO 55 C — EIGHT-LINE PICA

Democrat

STYLE NO 29 B — SEVEN-LINE PICA

Fine Trunks

STYLE NO 54 C — FIVE-LINE PICA

Raleigh Leader

STYLE NO 28 B — SEVEN-LINE PICA

Abend Print

STYLE NO 69 B — SEVEN-LINE PICA

Neue Welt

# BRASS NEWSPAPER HEADINGS

ONE WORD, $4 00 TWO WORDS, $6 00 EACH ADDITIONAL WORD, $1 50

Made on single base or in pieces, as desired. Specimens of other styles sent upon request.

BRASS NO 650

RECORD

BRASS NO 651

HOURLY

BRASS NO 652

BRIGHT

BRASS NO 662

Advocate

BRASS NO 653

SHRINE

## BRASS SUB-HEADS AND DATE LINES

SUB-HEADS, $1 50 EACH  DATE LINES, 10 CENTS PER LETTER  MADE ON SINGLE BASE OR IN PIECES, AS DESIRED

BRASS No 609

WEEKLY COURIER

BRASS No 643

Staten Island Star

BRASS No 586

Boston Evening World

BRASS No 257

NEW YORK SUN

BRASS No 258

ALBANY TIMES

BRASS No 476

New Jersey Free Press

BRASS No 493

FLUSHING JOURNAL

BRASS No 538

BROOKLYN CITIZEN

BRASS No 255

NEW YORK HERALD, SATURDAY, SEPTEMBER 25, 1900. VOL. VII.

BRASS No 608

BOSTON JOURNAL, WEDNESDAY, MAY 1, 1900. 14 PAGES

BRASS No 256

STATEN ISLAND MORNING TIMES, WEDNESDAY, APRIL 17, 1900

BRASS No 257

TROY WEEKLY ADVERTISER, TUESDAY, JULY 1, 1900

## NEWSPAPER SUB-HEADINGS

*Order by name, No and Initial*

TRIMMED TO 13 EMS PICA — PRICE 50 CENTS EACH

No 1C
HUDSON RECORD.

No 2C
MORNING WORLD.

No 3C
BOSTON GLOBE.

No 4C
CAMDEN MESSENGER.

No 5C
MORNING REVIEW.

No 6C
DAILY TRUTH.

No 7C
THE SENTINEL.

No 8C
BROOKLYN INQUIRER.

No 9C
NEW YORK ARGUS.

No 10C
SUNDAY VISITOR.

No 11C
SCRANTON EVENING NEWS.

No 12C
THE MINING JOURNAL.

No 13C
HOTEL REPORTER.

No 15C
NORFOLK COURIER.

No 16C
STAGE BUDGET.

No 17C
THE JEFFERSON HAWKEYE.

No 18C
BRISTOL SIGNAL.

No 19C
FALL RIVER ITEM.

No 20C
Rhode Island Times.

No 21C
The Illinois Independent.

No 22C
The Chester Express.

No 23C
Evening Graphic.

No 24C
Iowa Friday Globe.

No 25C
Reading Eagle.

No 26C
Baltimore American.

No 27C
The Harvard Guide.

No 28C
New Bedford Age.

No 29C
Boston Review.

No 30C
Evening Herald.

## ELECTROTYPED DATE LINES

*Prices quoted are for any city, as per styles shown*

STYLE No 1C 75 CENTS

Buffalo, N. Y., ..... 190

STYLE No 2C 75 CENTS

Pittsburgh, Pa., ..... 190

STYLE No 3C 60 CENTS

Baltimore, Md., ..... 190

STYLE No 4C 75 CENTS

Dover, Del., ..... 190

STYLE No 5C 60 CENTS

Chester, Pa., ..... 190

STYLE No 6C 75 CENTS

Salem, N. J., ..... 190

STYLE No 7C 60 CENTS

Reading, Pa., ..... 190

STYLE No 8C 60 CENTS

Syracuse, N. Y., ..... 190

STYLE No 9C 50 CENTS

Passadumkeag, Maine, ..... 190

STYLE No 10C 75 CENTS

Derby, Vt., ..... 190

STYLE No 11C 60 CENTS

Norwich, Conn., ..... 190

STYLE No 12C 50 CENTS

Philadelphia, Pa., ..... 190

STYLE No 13C 60 CENTS

Worcester, Mass., ..... 190

STYLE No 14C 50 CENTS

Providence, R. I., ..... 190

STYLE No 15C 60 CENTS

Providence, R. I., ..... 190

STYLE No 16C 75 CENTS

Boston, Mass., ..... 190

# COMMERCIAL LOGOTYPES

| | | | | | |
|---|---|---|---|---|---|
| No. 501C. 10 cts. 190 | No. 502C. 10 cts. 190 | No. 503C. 10 cts. 190 | No. 504C. 10 cts. 190 | No. 508C. 10 cts. Dr. | No. 516C. 10 cts. Cr. |
| No. 509C. 10 cts. To | No. 512C. 10 cts. M | No. 513C. 10 cts. M | No. 514C. 10 cts. No. | No. 515C. 10 cts. No. | No. 511C. 10 cts. M |

| | | | | |
|---|---|---|---|---|
| No. 546C. 15 cts. M | No. 547C. 15 cts. M | No. 548C. 15 cts. No. | No. 549C. 15 cts. No. | No. 566C. 30 cts. Received |

| | | | |
|---|---|---|---|
| No. 544C. 15 cts. Dr. | No. 545C. 15 cts. To | No. 550C. 15 cts. Cr. | No. 569C. 25 cts. Bought of |
| Buffalo | Dollars | and charge to account of | |

*Solid body Electros, set in 28 Point Spencerian Script No. 2, as in line above, furnished at 25 cents per lineal inch*

| | | |
|---|---|---|
| Bought of | Dollars | New York |

*Solid body Electros, set in 40 Point Spencerian Script No. 2, as in line above, furnished at 30 cents per lineal inch*

# BILLHEAD LOGOTYPES

*Cast in a type mould*

No. 106C. 40 cts.

No. 107C. 40 cts.

No. 103C. 40 cts.

No. 108C. 40 cts.

No. 97C. 40 cts.

No. 94C. 40 cts.

No. 105C. 40 cts.

No. 104C. 40 cts.

No. 93C. 35 cts.

No. 92C. 30 cts.

No. 99C. 35 cts.

No. 95C. 40 cts.

# CHECK BLANKS

*In ordering be careful to add the words "Check Blank" to the No. wanted*

No. 327C. 75 cts.

No. 329C. 40 cts.

No. 327½C. 75 cts.

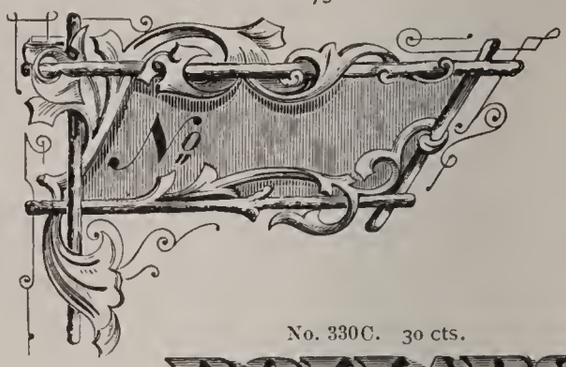
No. 323C. 75 cts.

No. 321C. 40 cts.

No. 323½C. 75 cts.

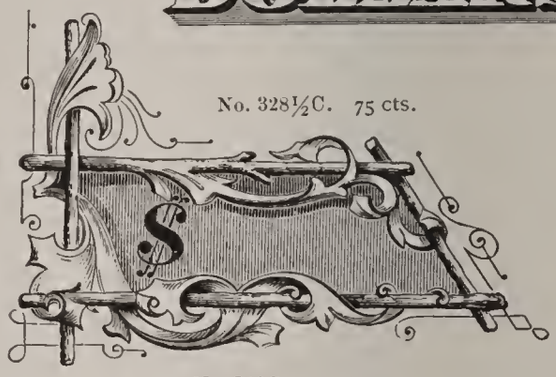
No. 320C. 50 cts.

No. 328C. 75 cts.

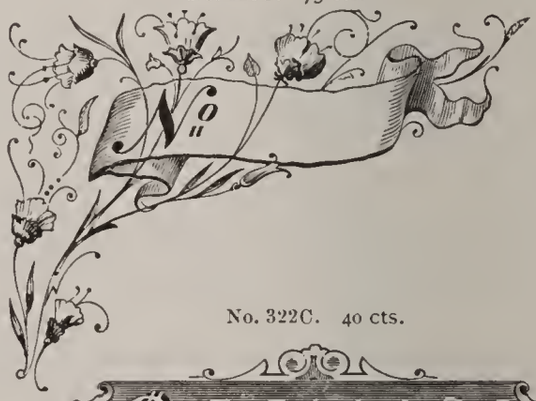



No. 330C. 30 cts.

No. 328½C. 75 cts.

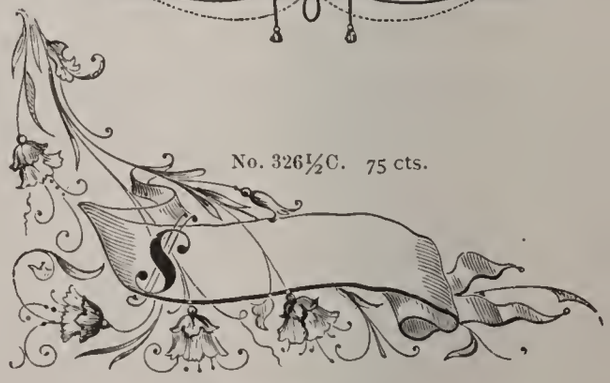



No. 326C. 75 cts.

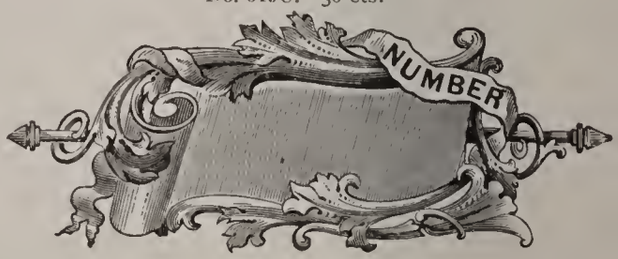



No. 322C. 40 cts.

No. 326½C. 75 cts.




No. 319C. 50 cts.



PART XVII.

# Cast and Electrotyped

# ..Cuts..

## Emblems of the United States

## State Seals

## Society Emblems, Business Cuts

## BOWLERS A

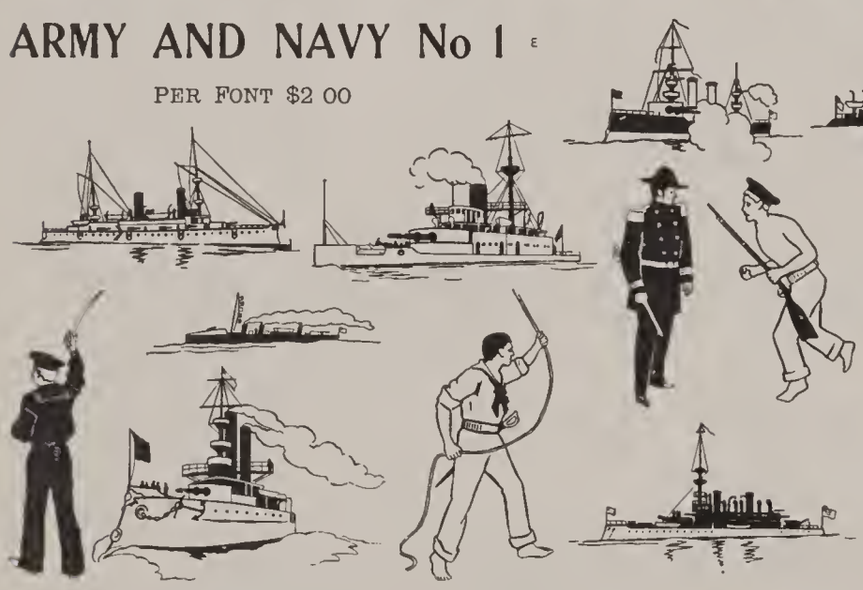
PER FONT $1 75

4 2 7 11 10 9

12 3 8 6 5 1

## ARMY AND NAVY No 1 E

PER FONT $2 00



## SLOCUM SEALS E

PER FONT $1 50

2 3 1 4 5

## ARMY AND NAVY No 2 E

PER FONT $2 00

9

5

# GOLFERS

*Cast in a type mould on point bodies*

PER FONT, $1 50

SINGLE CHARACTERS, 25 CENTS EACH

4

6

2

7

8

10

3

1

3

2

# LADY GOLFERS

*Cast in a type mould on point bodies*

PER FONT, $1 50

SINGLE CHARACTERS, 25 CENTS EACH

1

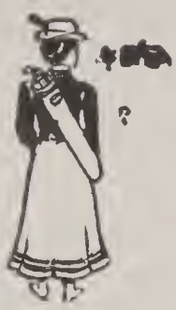
10

6

7

8

5


4

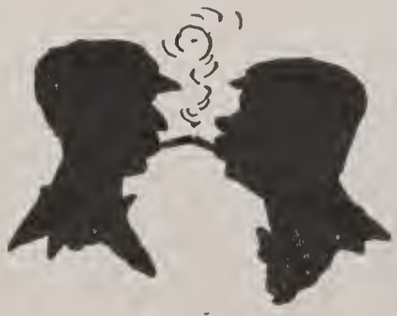
9

# GOLFERS No. 2

SINGLE CHARACTERS, 25 CENTS EACH

30

19

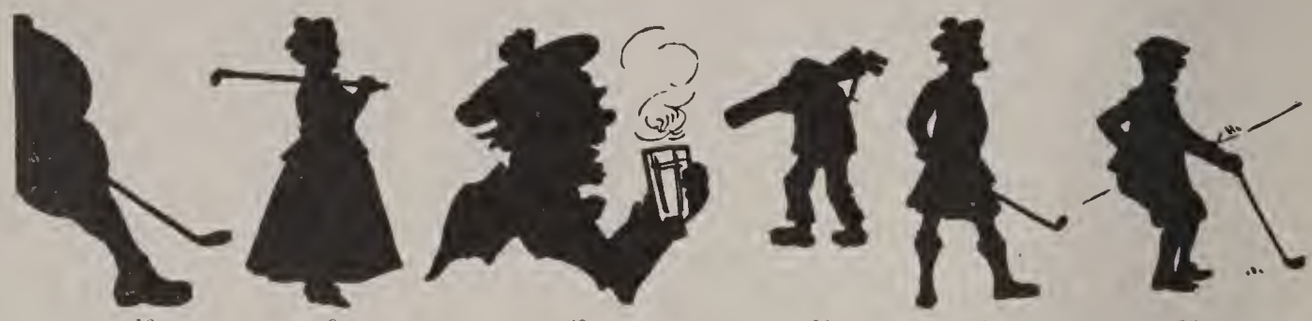

5

11

*Continued on following page*

# GOLFERS No. 2

SINGLE CHARACTERS, 25 CENTS EACH



16 9 20 12 4 13

10 23 21 32 26

3 31 2 8 28 7

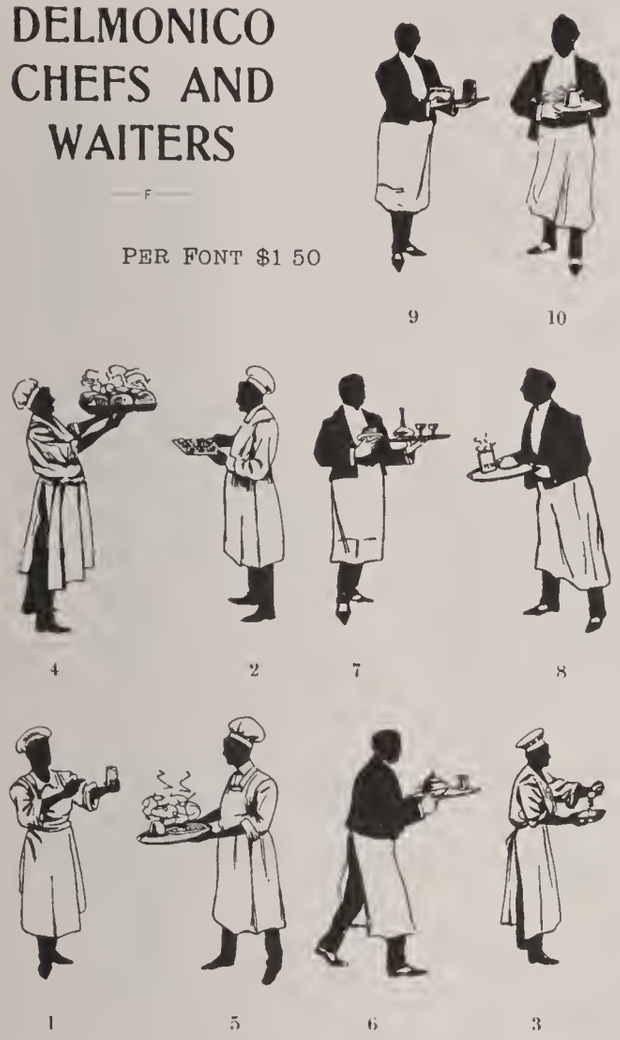
14 24 15 17 25 33

18 22 29 1 27 6

*See preceding page*

## DELMONICO CHEFS AND WAITERS

PER FONT $1 50




## HOBOES

PER FONT $1 50

## KLONDIKERS

CARD FONT $2 00
JOB FONT $3 50

## BASEBALL
### Series No 1

PER FONT $1 50

## PICK-UPS A

PER FONT $1 75

7 10 9 11

6 8 3 2

1 5 12 4

## DRUGGISTS F

PER FONT $1 50

2 10 7 6 9

8 3 4 5

## SILHOUETTES A

PER FONT $1 75

1

5 2 3 7

1 12 9 11

8 4 6 10

## COPPERS F

PER FONT $1 50

7 6

5 10 2 8

9 3 1 4

## SPEAKERS E

LARGE FONT $2 50
SMALL FONT $1 50

5 10 1 2 6

7 8 9 4 3

## LISTENERS E

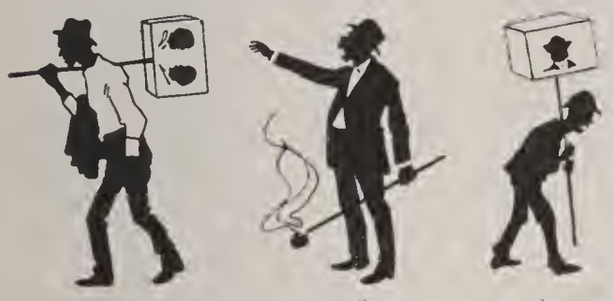
PER FONT $1 50

H A B E G

F I K C D

## CAMPAIGNERS A

PER FONT $1 75



12 3 2

1 9 10

6 11 4

7 8 5

## BALLET DANCERS F

FONT $2 00

8 5 2

7 10 9

6 13 12 1

4 11 14 3

## LARGE LADY SPEAKERS

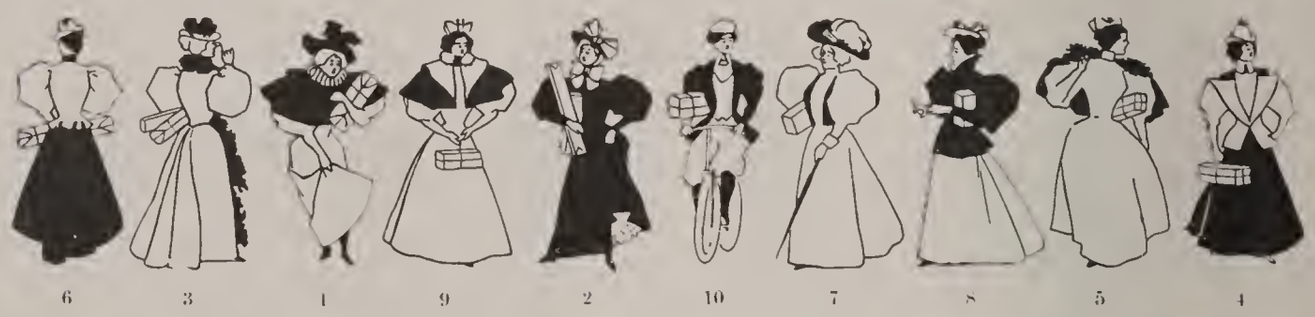
PER FONT E $2 00

## SMALL LADY SPEAKERS

PER FONT E $1 25

## SHOPPERS

F PER FONT $1 50

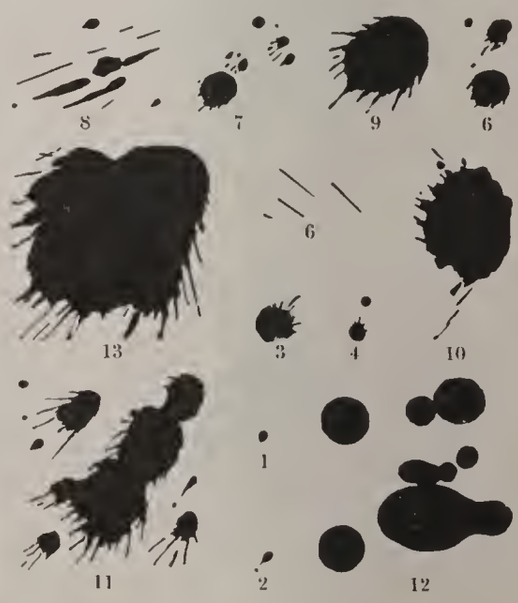



## DOMESTICS

F PER FONT $1 50

## INK SPOTS

E PER FONT $1 25



# LARGE SCORCHERS

PER FONT — 8 — $2 50

# SMALL SCORCHERS

PER FONT — 8 — $1 50

# RIGS AND TRAPS

PER FONT — 6 — $1 50

# KATE GREENAWAY MIGNONETTES

*All cast in type mould*

44. 30c.

13. 30c.

34. 25c.

1. 25c.

53. 25c.

28. 25c.

43. 30c.

14. 30c.

45. 30c.

16. 30c.

51. 25c.

11. 25c.

38. 25c.

12. 25c.

54. 25c.

29. 25c.

52. 25c.

20. 25c.

46. 30c.

15. 30c.

48. 30c.

19. 30c.

35. 25c.

7. 25c.

56. 25c.

30. 25c.

# KATE GREENAWAY MIGNONETTES

*All cast in type mould*

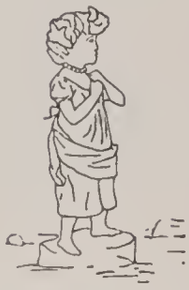
58. 25c.

27. 25c.

32. 25c.

6. 25c.

55. 25c.


22. 25c.

57. 25c.

10. 25c.

21. 25c.

50. 25c.

41. 25c.

23. 25c.

40. 25c.

9. 25c.

36. 25c.

3. 25c.

31. 25c.

5. 25c.

37. 25c.

2. 25c.

60. 25c.

24. 25c.

39. 25c.

26. 25c.

33. 25c.

8. 25c.

47. 30c.

17. 30c.

49. 30c.

18. 30c.

25. 25c.

59. 25c.

42. 25c.

4. 25c.

# STATE SEALS

Designed and cut on wood by the American Type Founders Company. Each Seal is re-engraved when any change occurs, and Seals of all new States are added when States are admitted to the Union.

Border No. 2751C. (Center mortised to suit the Seal of any State.) $1.50. With Seal of any State, $2.00

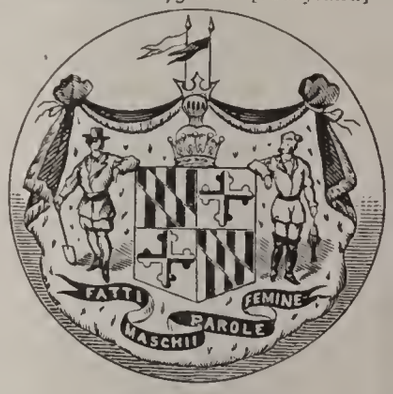
No. 2756C. 75 cts. [Massachusetts]

No. 2220C. $1.00 [New York]

No. 2760C. 75 cts. [New Jersey]

No. 2765C. 75 cts. [North Carolina]

No. 2763C. 75 cts. [Maryland]




No. 2219C. $1.00 [Connecticut]

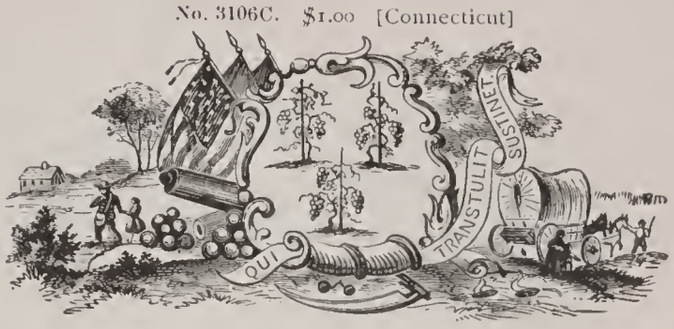
No. 2753C. 75 cts. [Maine]

No. 2762C. 75 cts. [Delaware]

*We have Seals for all States, uniform with the two styles shown on this and the following page, at same prices*

No. 3101C. $1.00 [Maine]

No. 3106C. $1.00 [Connecticut]




No. 3103C. $1.00 [Vermont]

No. 3111C. $1.00. [Maryland]

No. 3104C. $1.00 [Massachusetts]

No. 3105C. $1.00 [Rhode Island]

No. 3109C. $1.00 [Pennsylvania]

No. 3110C. $1.00 [Delaware]

No. 3107C. $1.00 [New York]

No. 3114C. $1.00 [South Carolina]

No. 3132C. $1.00 [West Virginia]

No. 3119C. $1.00 [Louisiana]

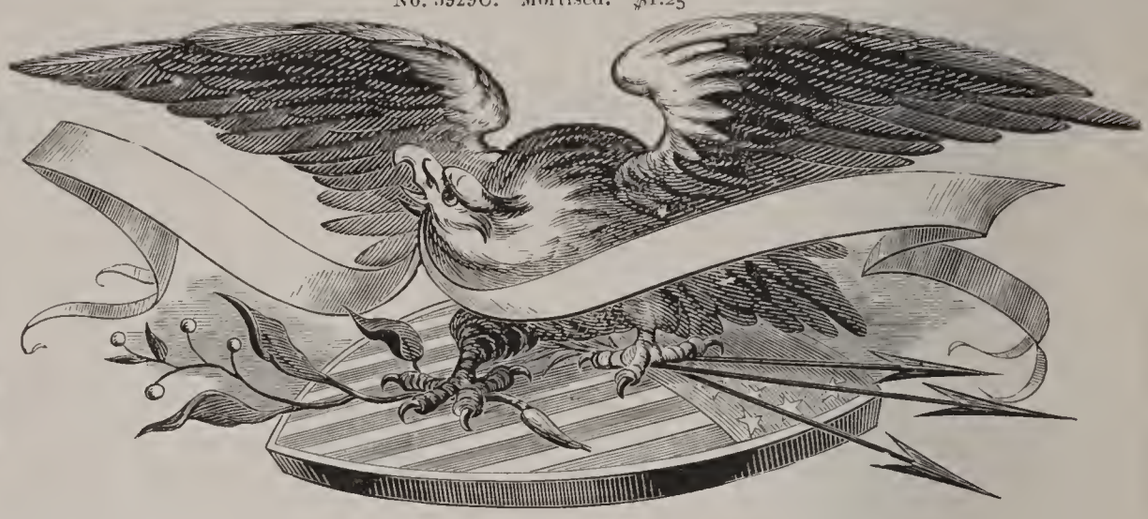
*We have Seals for all States, uniform with the styles shown on this and the preceding page, at same prices*

# UNITED STATES EMBLEMS

Designed and engraved on wood by the American Type Founders Company

No. 2442C. 25 cts.

No. 3929C. Mortised. $1.25



No. 857E. 25 cts.

## EAGLES FOR POSTERS

We have a number of mortised Eagle cuts, same style, but larger than No. 3929C. All are cut with the same degree of excellence.

No. 2875C, 18x7½ inches; three mortises for 48-point letter . . $10.00
No. 2874C, 11x5¼ inches; two mortises for 36-point letter . . . 4.50
No. 2873C, 8x4 inches; two mortises for 24-point letter . . . . 2.50
No. 2872C, 5½x2¾ inches; two mortises for 18-point letter . . 1.75

No. 2213½C. $1.00

No. 2752C. 75 cts.

## EAGLES FOR BORDERS

No. 2752C. 75 cts. This fits in Border No. 2751C ($1.50) with handsome effect. See page 818.

No. 2213½C. $1.00. This fits in Border No. 2213C ($2.00), 5¼x3 in., with handsome effect; similar in style to No. 2751C on page 818.

No. 3780C. 75 cts.

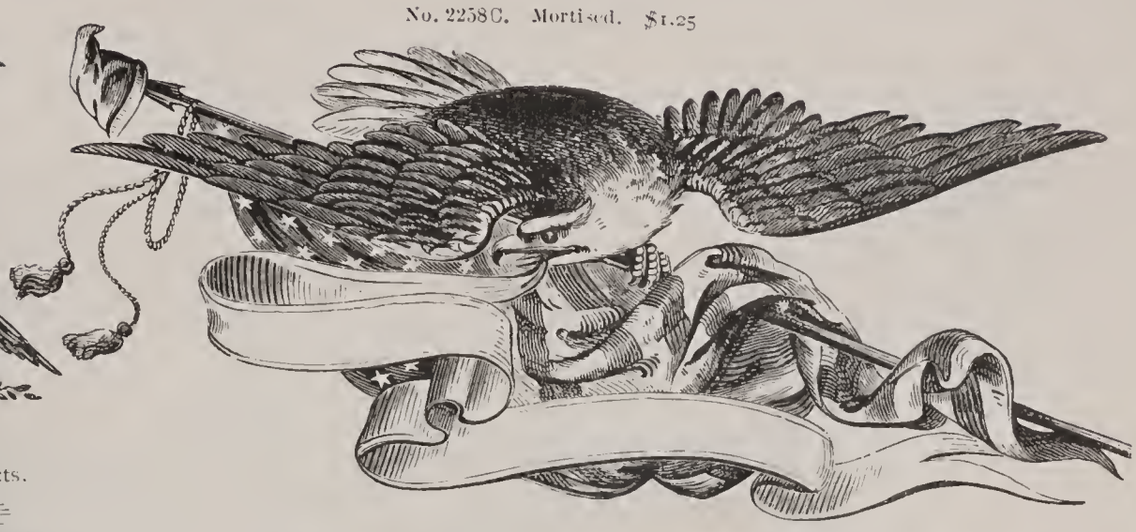
No. 514E. 25 cts.

No. 2385C. 75 cts.

No. 2471C. 50 cts.

No. 803E. 25 cts.

No. 2258C. Mortised. $1.25



No. 3023C. 25 cts.

No. 3453C. 90 cts.

No. 2727C. 25 cts.

No. 2443C. 30 cts.

No. 3781C. 75 cts.

No. 3460C. 25 cts.

No. 2968C. 40 cts.

No. 2530C. 30 cts.

No. 3183C. $1.25

No. 3182C. 75 cts.

# UNITED STATES FLAGS

*All flags supplied for one or two colors. In ordering state if cuts are wanted for one or two colors.*

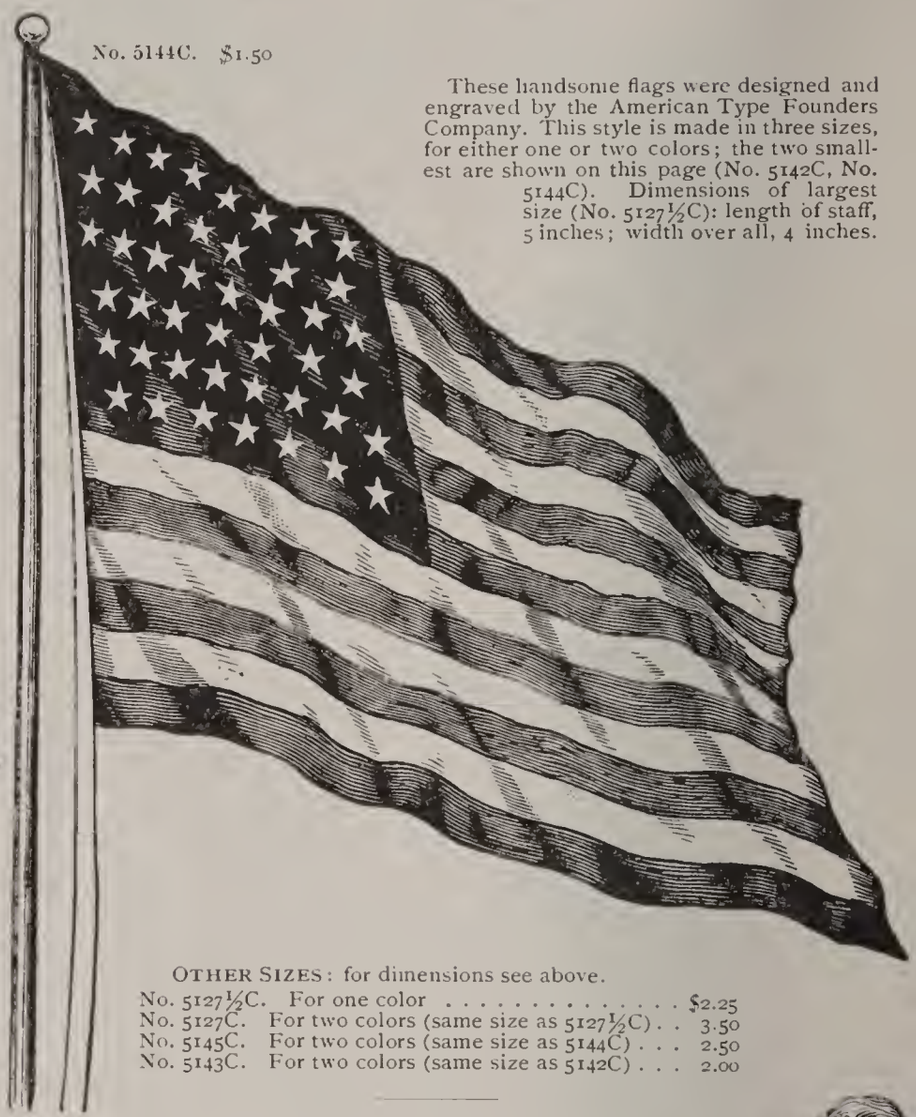
## OLD GLORY EMBOSSING SETS

A set includes plates for printing in three colors and an electro embossing die. Flag designs are alike in each set.

| | Per set |
|---|---|
| Set A. Length (staff), 2 in.; width over all, 1¾ in. | $3.00 |
| Set B. Length (staff), 4 in.; width over all, 3¼ in. | 4.50 |
| Set C. Length (staff), 5¾ in.; width over all, 4½ in. | 6.00 |

Set A. $3.00. (For Embossing.)

No. 5144C. $1.50

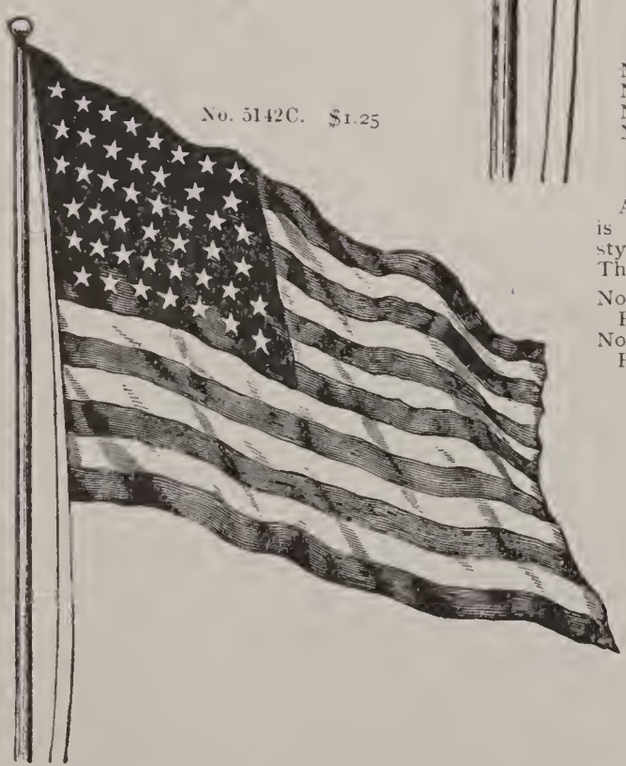


These handsome flags were designed and engraved by the American Type Founders Company. This style is made in three sizes, for either one or two colors; the two smallest are shown on this page (No. 5142C, No. 5144C). Dimensions of largest size (No. 5127½C): length of staff, 5 inches; width over all, 4 inches.

OTHER SIZES: for dimensions see above.

| | |
|---|---|
| No. 5127½C. For one color | $2.25 |
| No. 5127C. For two colors (same size as 5127½C) | 3.50 |
| No. 5145C. For two colors (same size as 5144C) | 2.50 |
| No. 5143C. For two colors (same size as 5142C) | 2.00 |

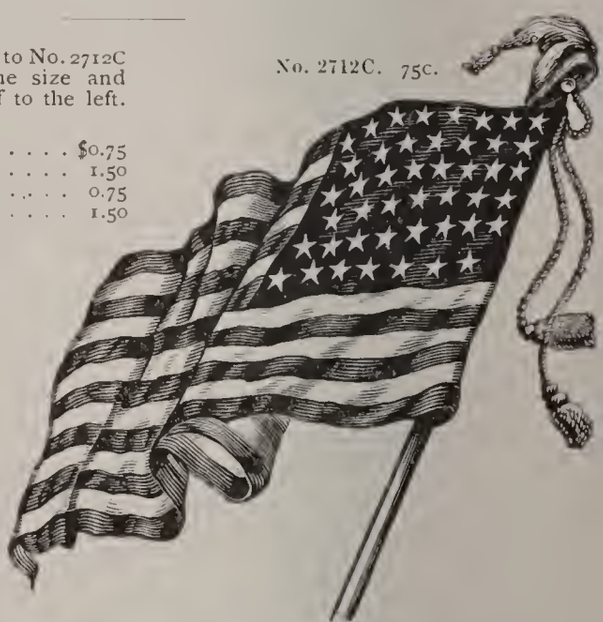
No. 5142C. $1.25



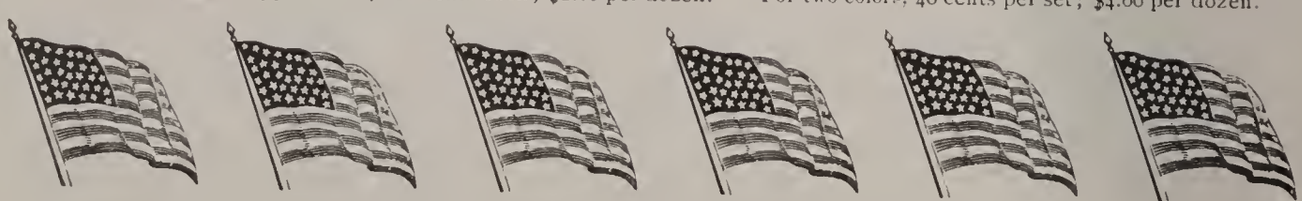
A companion flag to No. 2712C is also made, same size and style, but with staff to the left. This is No. 2713C.

| | |
|---|---|
| No. 2712C. Right | $0.75 |
| For two colors | 1.50 |
| No. 2713C. Left | 0.75 |
| For two colors | 1.50 |

No. 2712C. 75c.

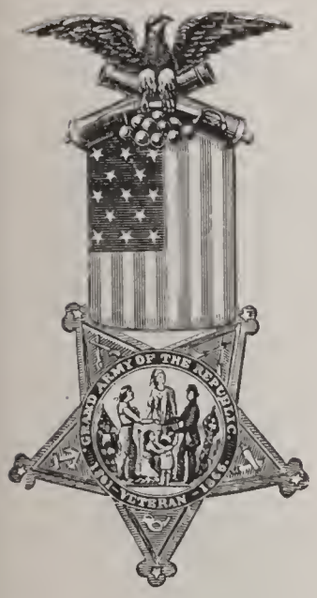


No. 2969C. (Cast in type mould.) 20 cents each; $2.00 per dozen. For two colors, 40 cents per set; $4.00 per dozen.

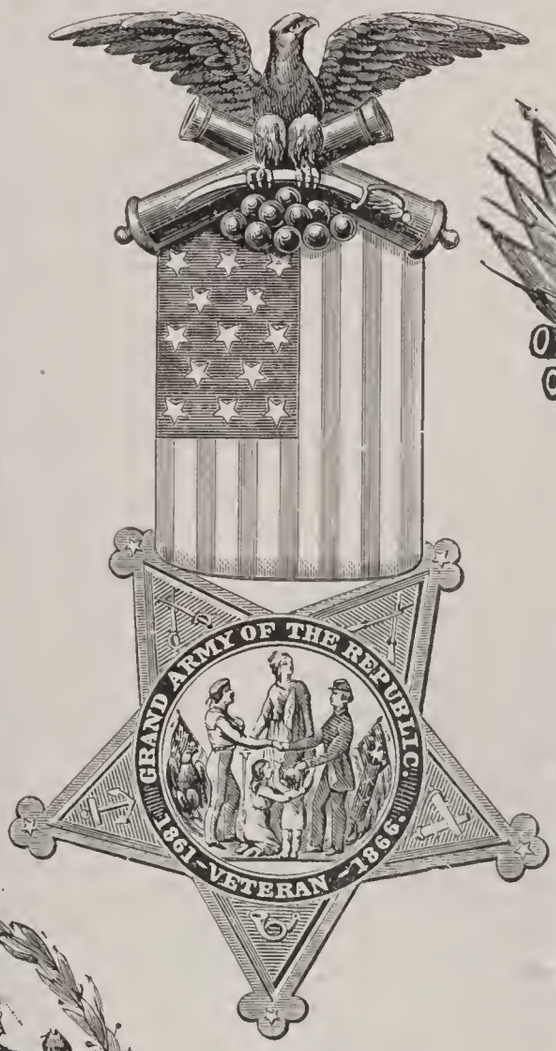


*For Two-Color Flags, printed in colors, see page 755*

No. 3955C. 60 cts.



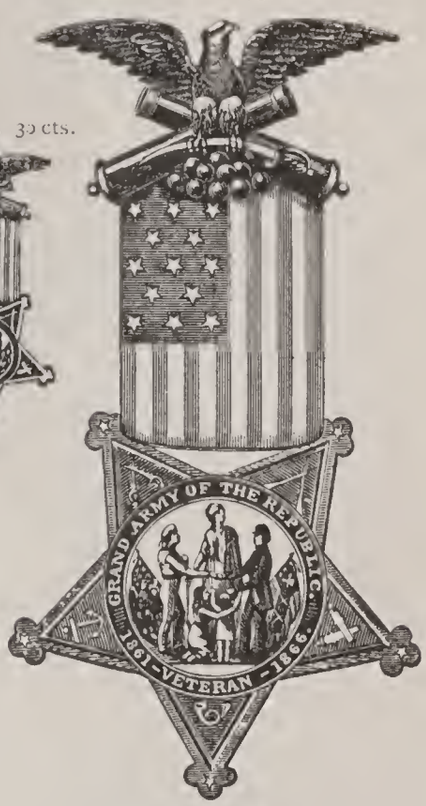

No. 3952C. $1.00




No. 200B. 75 cts.

No. 4125C. 30 cts.

No. 3953C. 75 cts.




No. 193B. 30 cts.

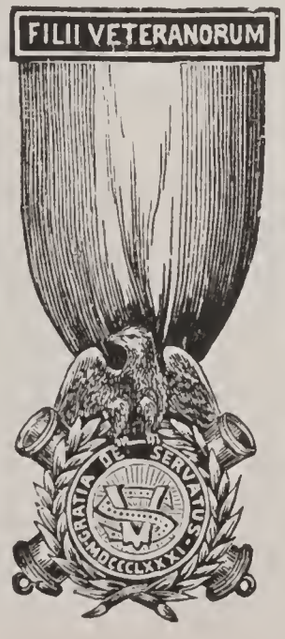
No. 2022E. 75 cts.

No. 196B. 50 cts.

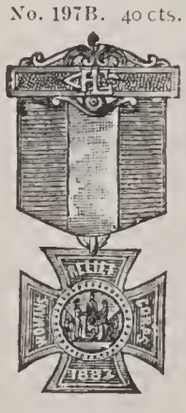
For four colors, $2.50

No. 201B. 75 cts.

No. 202B. 75 cts.



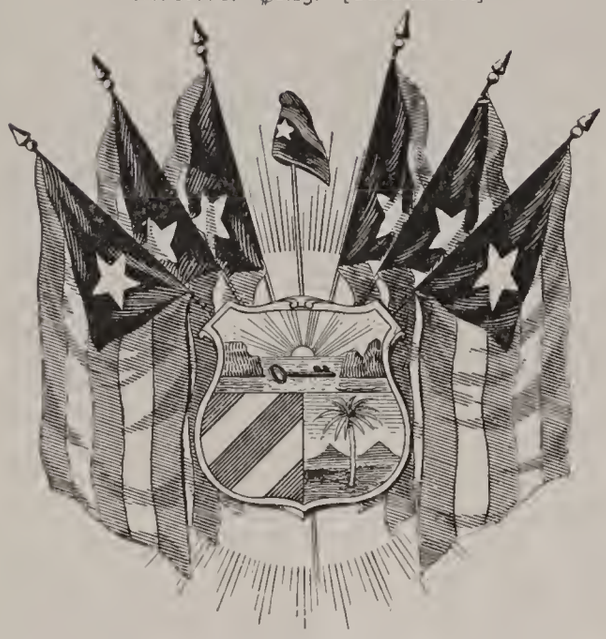

No. 197B. 40 cts.



No. 198B. 50 cts.

No. 1109F. 75 cts.

No. 5107C. $1.25. [Cuba Libre.]



OTHER SIZES:
No. 5108C. 1½x1⅝ in. $1.00 | No. 5109C. 1⅛ in. sqr. $0.75

No. 5123C. 50 cts. [Bolivia.]

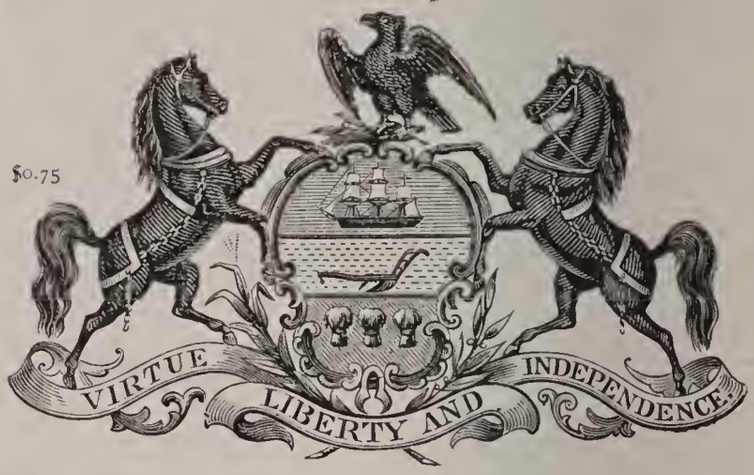
OTHER SIZES:
No. 5112C. 1⅞x2¼ in. $1.25
No. 5114C. 1¾x2 in. 1.00
No. 5111C. 1½x1¾ in. 75 cts.

***Coats-of-Arms of all South American Republics Supplied***

No. 3998C. 75 cts. [Brazil.]

OTHER SIZES:
No. 4000C. 2¼x2 in. $1.25
No. 3999C. 1¾x1⅝ in. 1.00

No 3718C. $1.00




No. 2559C. $1.00 [Mexico.]

OTHER SIZE:
No. 2567C. 3x3¾ in. $2.00

No. 2421C. 50 cts.

No. 3079C. 60 cts.

No. 2554C. 50 cts. [Mexico.]

OTHER SIZE:
No. 2563C. 2½x2½ in. $1.25

No. 2503½. 30 cts.

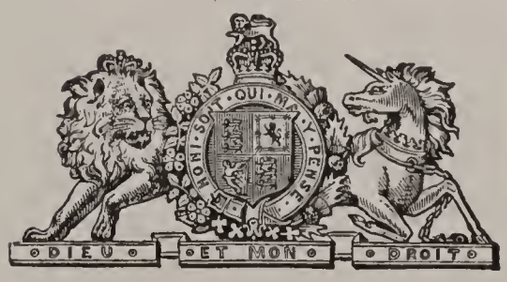
No. 3080C. 30 cts.

No. 3813C. 30 cts.

No. 12,134C. 35 cts.

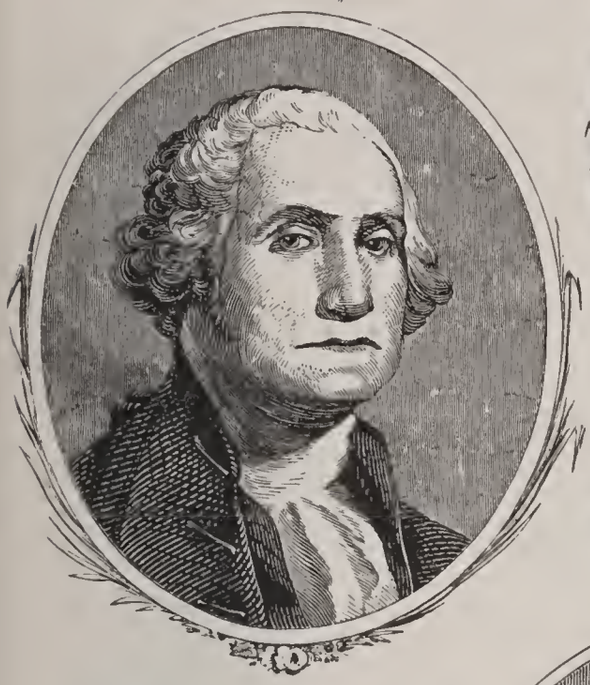
No. 2546C. $1.00

No. 12,137C. 60 cts.



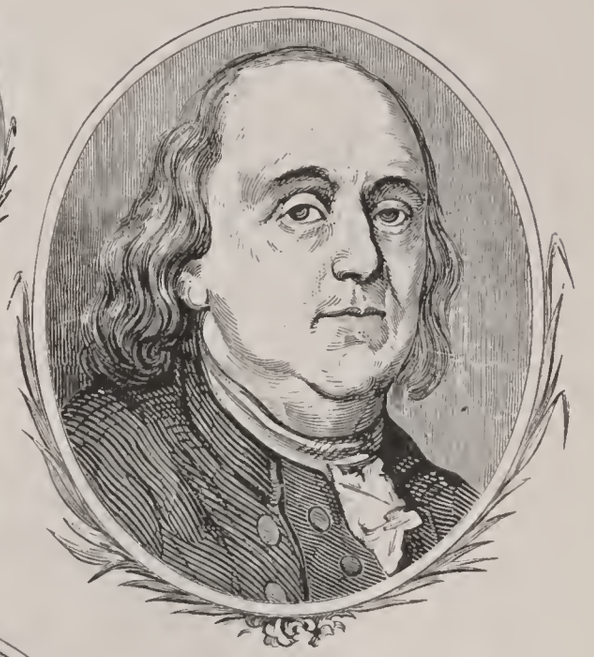

No. 1863C. 35 cts.

No. 2435C. $1.00

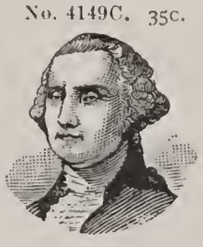


No. 2904C. 40 cts.

No. 2708C. $1.00



No. 4149C. 35c.

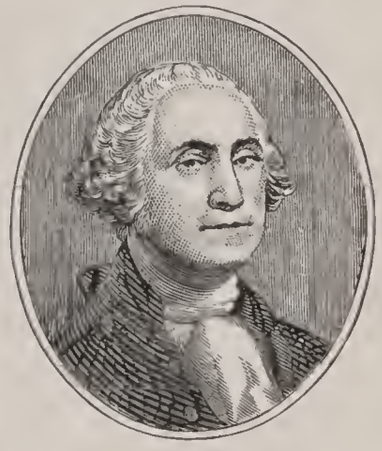


No. 3778C. $1.00

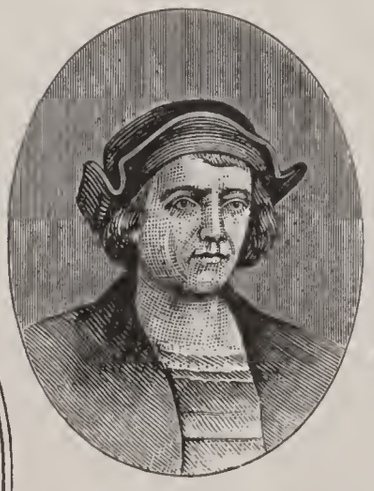
No. 3938C. 75 cts.

No. 4095C. 35 cts.

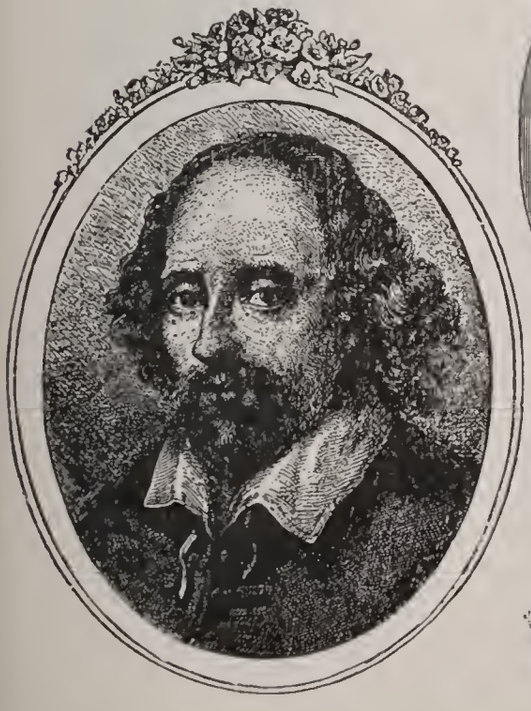
No. 3779C. 60 cts.



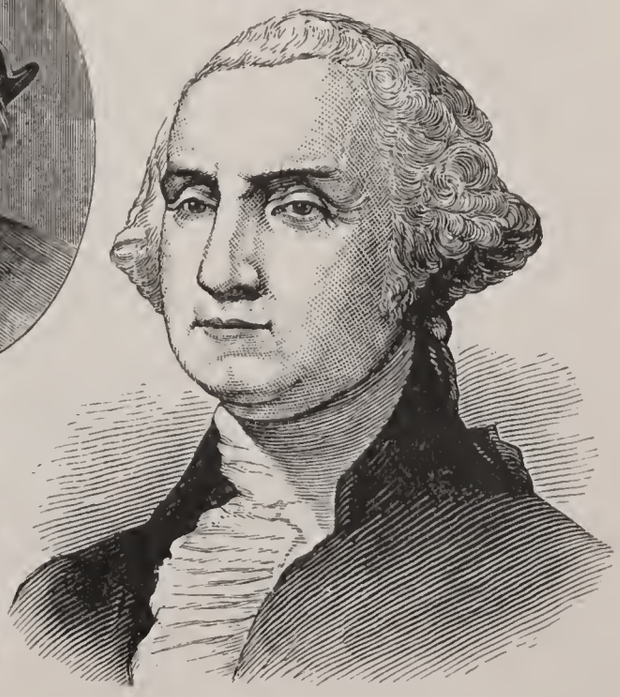
No. 4141C. 60 cts.



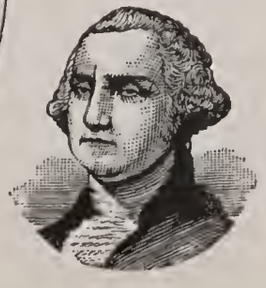
No. 161B. $1.00



No. 3818C. 75 cts.



No. 4148C. 40 cts.



# SOCIETY EMBLEMS

No. 216B. 75 cts.

For two colors, $1.25

No. 226B. 75 cts.

No. 217B. 30 cts.

No. 220B. 30 cts.

No. 239B. 75 cts.

No. 215B. 75 cts.

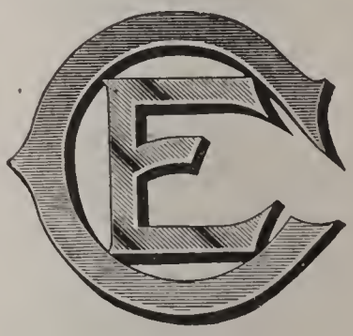
No. 229B. 40 cts.

No. 223B. 50 cts.

No. 4152C. 40 cts.

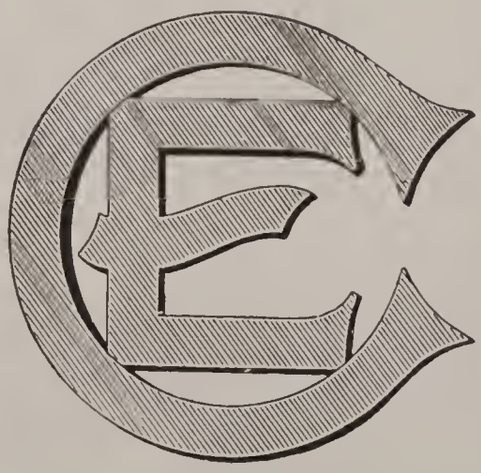
No. 4153C. 30 cts.

No. 214B. 60 cts.



No. 227B. 40 cts.

No. 213B. 75 cts.



No. 233B. 50 cts.

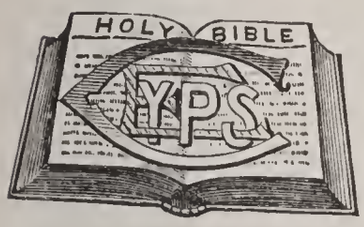
No. 230B. 60 cts.

No. 228B. 75 cts.

No. 221B. 25 cts.

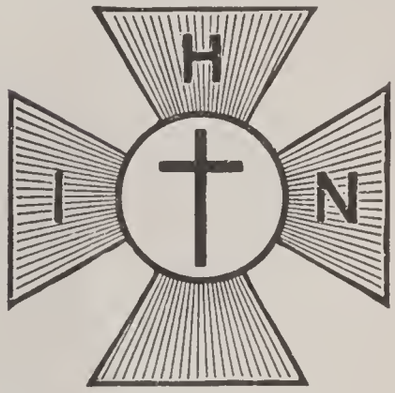
No. 225B. 50 cts.

No. 232B. 50 cts.

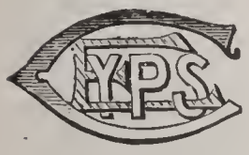



No. 224B. 60 cts.

No. 244B. 75 cts.




No. 222B. 40 cts.




No. 278B. 40 cts.

No. 231B. $1.00

No. 242B. 40 cts.

No. 240B. 40 cts.

No. 245B. 25 cts.

No. 241B. 40 cts.

No. 243B. 40 cts.

No. 236B. 40 cts.

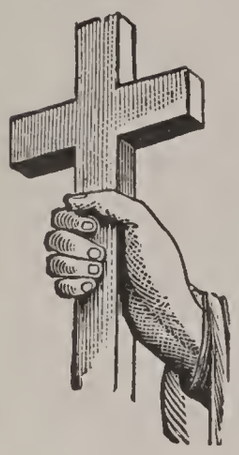
No. 235B. 40 cts.

No. 234B. 50 cts.

No. 238B. 50 cts.

No. 237B. 60 cts.

No. 2077E. 50c.



No. 2309½C. 40c.

No. 3170C. 40c.

No. 3168C. 40c.

No. 3361C. 50c.

No. 2135C. 30c.

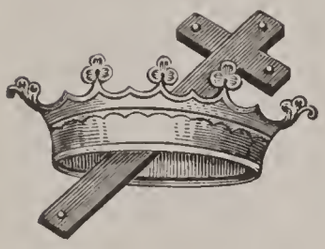
No. 3172C. 30c.

No. 3030C. 30c.

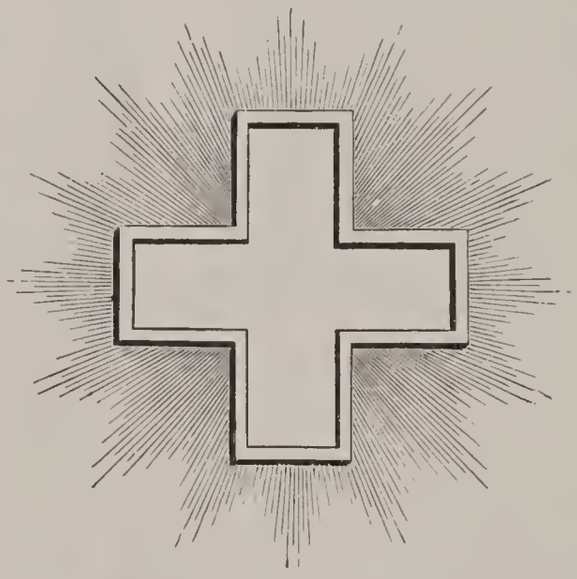
No. 420C. 30c.

No. 3171C. 30c.

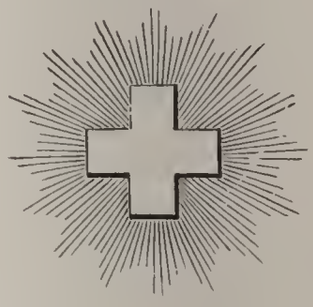
No. 3455C. 40c.



No. 3169C. 75c.



No. 3166C. 40c.



No. 1225C. 30c.

No. 3653C. 30c.

No. 3359C. 25c.

No. 3655C. 30c.

No. 3372C. 35c.

No. 2998C. 25c.

No. 2971C. 25c.

No. 3002½C. 15c.

No. 236C. 10c.

No. 3279C. 50c.

No. 3031C. 30c.

No. 3362C. 30c.

No. 2080E. 35c.

No. 3407C. 60c.

No. 3355C. 35c

No. 3165C. 40c

No. 2079E. 75c.

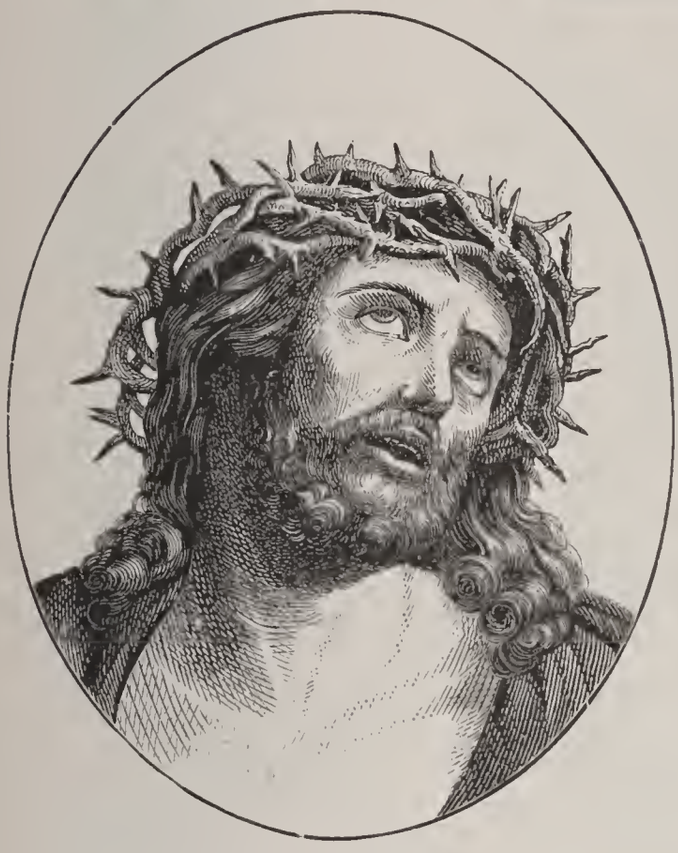
No. 3167C. 40c.

No. 3364C. 30c.

No. 3357C. 35c.

No. 3365C. 35c.

No. 3360C. $1.50



No. 3384C. $1.50

No. 2081E. 50c.

No. 2078E. $1.00

No. 3356C. 40c.

No. 3383C. 35c.

No. 3354C. 35c.

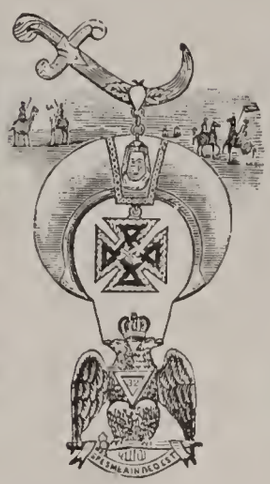
No. 3358C. 25c.

No 3363C. 30c.

No. 3083A. 50 cts.

No. 3079A. 50 cts.

No. 168B. 60 cts.



No. 4140C. 75 cts.

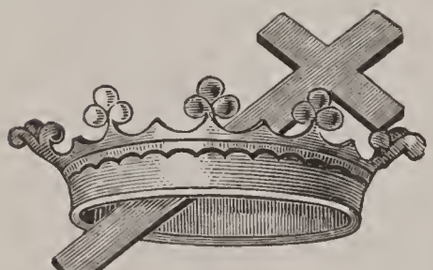
No. 3066A. 50 cts.

No. 3044A. 50 cts.

No. 3327A. 40 cts.

No. 2432C. 50 cts.

No. 3078A. 60 cts.



No. 1850A. 40 cts.

No. 3027A. 30c.

No. 3059A. 60 cts.

No. 2079A. 35 cts.

No. 172B. 25c.

No. 3109A. 25c.

No. 170B. 25c.

No. 166B. 25c.

No. 3653C. 30 cts.

No. 428E. 20c.

No. 3323A. 40 cts.

No. 3077A. 40 cts.

No. 3401C. 40 cts.

No. 3402C. 40 cts.

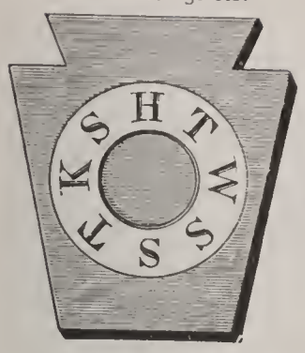
No. 3403C. 40 cts.

No. 3404C. 40 cts.

No. 3400C. 40 cts.

No. 3399C. 40 cts.

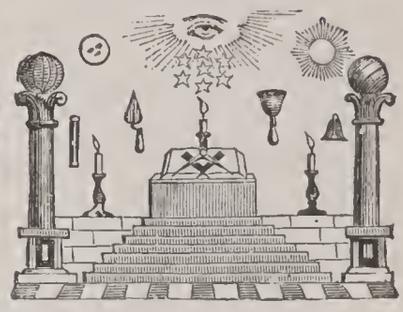
No. 3970C. 50 cts.




No. 3321A. 50 cts.

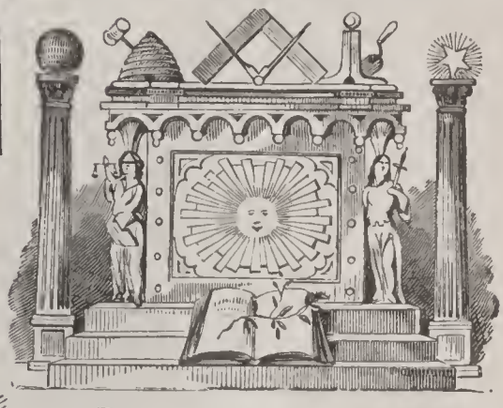
No. 3654C. 40 cts.

No. 1230F. 50 cts.

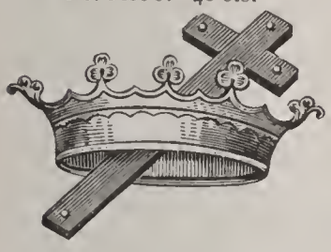


No. 3024A. 30c.

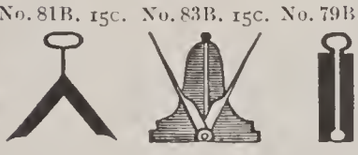
No. 2431C. 60 cts.



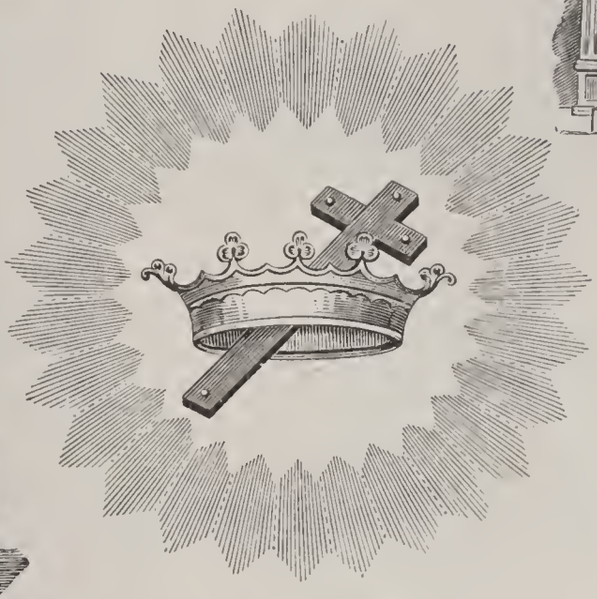
No. 3455C. 40 cts.



No. 81B. 15c. No. 83B. 15c. No. 79B. 15c.



No. 3454C. 75 cts.



No. 3072A. 60 cts.

No. 2438A. 75 cts.
Mortised.

No. 77B. 15c. No. 82B. 15c. No. 80B. 15c.

No. 3682C. 50 cts.

No. 163B. 60 cts.

For three colors, $1.25

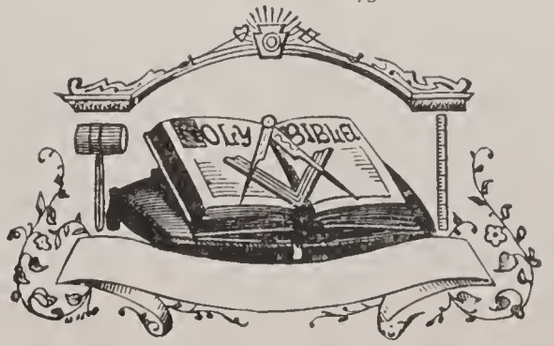
No. 164B. 40 cts.

No. 2241A. 40 cts.

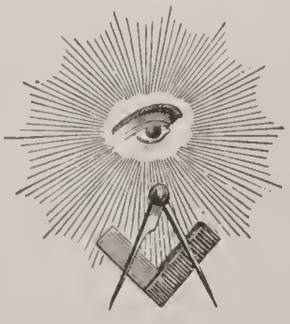
For three colors, $1.25

No. 3060A. 75 cts.

No. 2434A. Mortised. 75 cts.




No. 2970C. 50 cts.

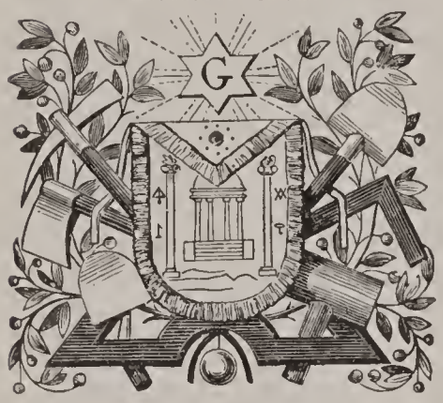


No. 3395C. 60 cts.

No. 3396C. 60 cts.

No. 3398C. 60 cts.

No. 3394C. 60 cts.



No. 3393C. 60 cts.

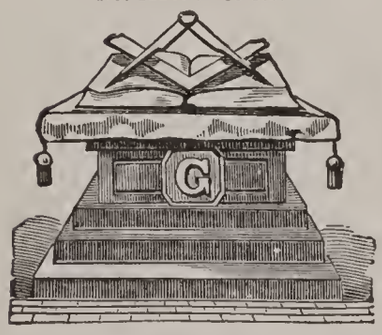
No. 3397C. 60 cts.

No. 2013E. 60 cts.

No. 2754A. 50 cts.

No. 3055A. 60 cts.

No. 1224F. 60 cts.



No. 3081A. 50 cts.

No. 916E. 30 cts.

No. 3061A. 50 cts

No. 3033A. 50 cts.

No. 3325A. 50 cts.

No. 3050A. 50 cts.

No. 3064A. 40 cts.

No. 3122A. 60 cts.

No. 3118A. 50 cts.

No. 174B. 60 cts.

For two colors, $1.20

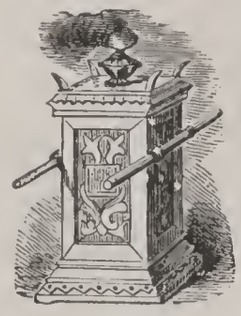
No. 176B. 60 cts.

For two colors, $1.20

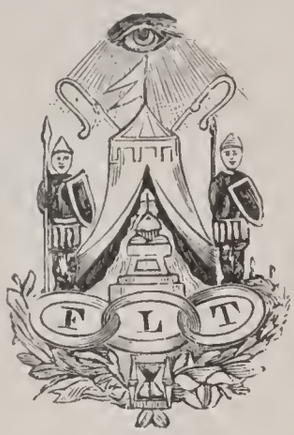
No. 3119A. 50 cts.

No. 3121A 60 cts.

No. 3111A. 50 cts.



No. 3123A. 60 cts.




No. 175B. 75 cts.

No. 2015E. 60 cts.

No. 3104A. 40 cts.

No. 3656C. 35 cts.

No. 179B. 25 cts.

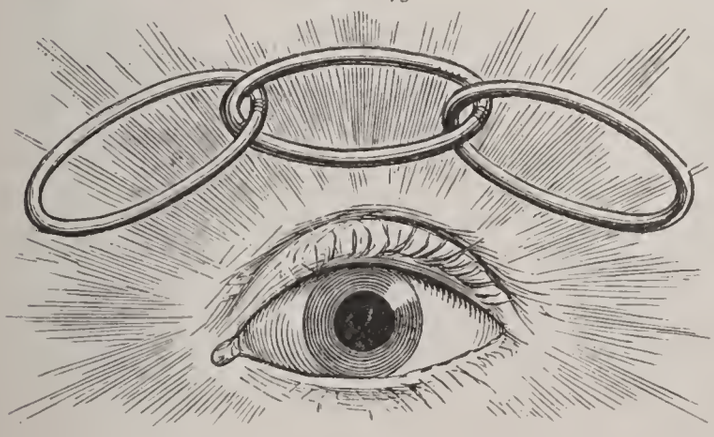
No. 173B. 25 cts.

No. 3110A. 30 cts.

No. 177B. 25 cts.

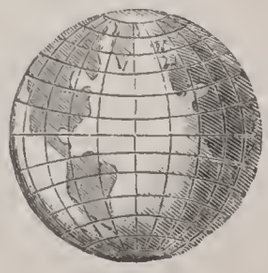
No. 180B. 25 cts.

No. 2766A. 75 cts.



No. 181B. 40 cts.

No. 2287A. 50 cts.



No. 1232F. 40 cts.

No. 1275F. 75 cts.

No. 3126A. 50 cts.

No. 3418C. 50 cts.

No. 3620C. 75 cts.

No. 3417C. 25c.

No. 1329F. 50c.

No. 186B. 75 cts.

No. 3790C. 75 cts.

No. 1211F. 35 cts.

No. 185B. 75 cts.

No. 187B. 75 cts.

No. 2016E. 50 cts.

No. 3662C. 30 cts.

No. 188B. 75 cts.

No. 3419C. 60 cts.

No. 3683C. 50 cts.

For three colors, $2.00

No. 3089A. 50 cts.

No. 3135A. 30c.

No. 1262F. 50 cts.

No. 3136A. 60 cts.

No. 267B. 45 cts.

No. 1266F. 75 cts.

No. 1264F. 60 cts.

No. 183B. 30 cts.

No. 2820A. 40c.

No. 3657C. 40c.

No. 184B. 50 cts.

No. 3658C. 30c.

No. 3157A. 50 cts.

No. 3129A. 60 cts.

No. 3152A. 75 cts.

No. 3092A. 30 cts.

No. 192B. 60 cts.

For four colors, $2.00

No. 3153A. $1.00

Mortised for name of Lodge

No. 3972C. 60 cts.

No. 1361F. 50 cts.

No. 190B. 75 cts.

No. 4041A. 40 cts.

No. 1238F. 75 cts.

No. 1331F. 40 cts.

No. 3191A. 40 cts.

No. 191B. 40 cts.

No. 3996C. 75 cts.

No. 3186A. 50 cts.

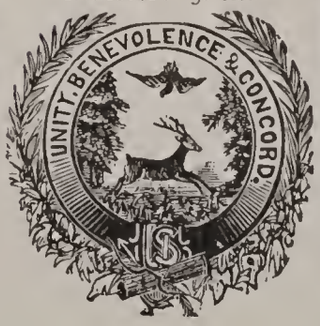
No. 2018E. $1.00

No. 3169A. 75 cts.

No. 257B. 40 cts.

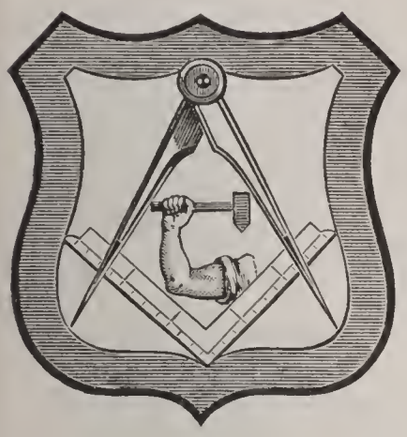
No. 3171A. 75 cts.

No. 1336F. 50 cts.




No. 254B. 75 cts.

No. 4123C. 60 cts.



No. 3660C. 30 cts.

No. 3661C. 30 cts.

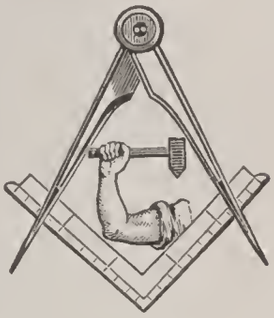
No. 3190A. $1.00

No. 3185A. 60 cts.

No. 3181A. 50 cts.

No. 4122C. 40 cts.

No. 4144C. 50 cts.



No. 3146A. 50 cts.

No. 3184A. 25c.

No. 3132A. 30 cts.

No. 1204F. 75 cts.

No. 3133A. 40 cts.

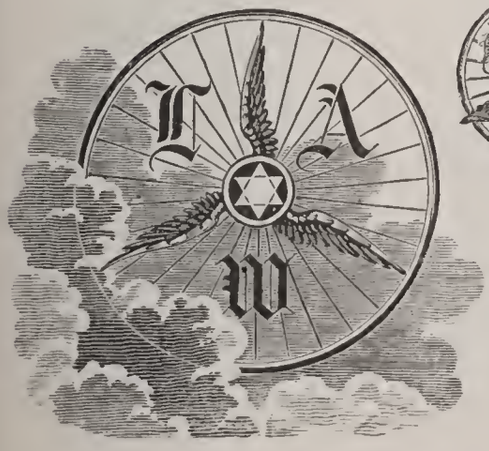
No. 3139A. 40 cts.

No. 1207F. 50 cts.

No. 247B. 40 cts.

No. 246B. 30 cts.

No. 4124C. 75 cts.



No. 248B. 75 cts.

No. 4121C. 40 cts.

No. 3490C. Mortised. $1.75

No. 3685C. 50 cts.

No. 3149A. 50 cts.

No. 3154A. 75 cts.

No. 2048C. 75 cts.

No. 3147A. 40 cts

No. 2319½A. 75 cts.

No. 3151A. 40 cts.

No. 3148A. 40 cts.

No. 3659C. 30 cts.

No. 1274E. 40 cts.

No. 3150A. 50 cts.

No. 256B. 60 cts.

No. 3142A. 40 cts.

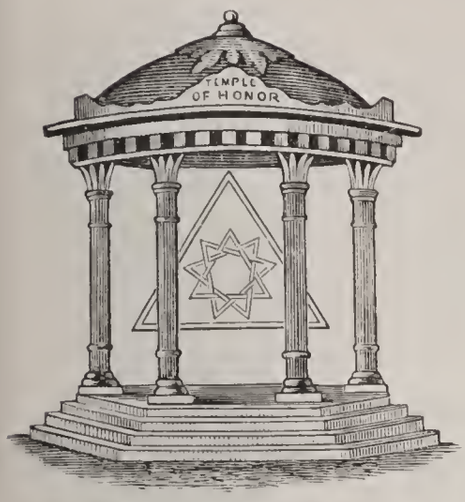
No. 2023E. 60 cts.

No. 3166A. 60 cts.

No. 2067E. 60 cts.

No. 1328F. 60 cts.

No. 2857A. 60 cts.




No. 268B. 75 cts.

No. 1381F. 40 cts.

No. 3141A. 40 cts.

No. 3176A. 30 cts.

No. 902E. 30 cts.

No. 4110F. 25c.

No. 260B. 75 cts.

No. 1301F. 40 cts.

No. 2024E. 40c.

No. 3138A. 30 cts.

No. 261B. 40 cts.

No. 2007E. 75 cts.

No. 2011E. 60 cts.

No. 3196A. 75 cts.

No. 259B. 75 cts.

No. 3167A. 60 cts.

No. 3155A. 75 cts.

No. 255B. Mortised. $1.50

No. 1258F. 50 cts.

No. 1208F. 40 cts.

No. 1341E. 40 cts.

No. 2026E. 60 cts.

No. 3161A. 50 cts.

No. 2025E. 40 cts.

No. 1324F. 50 cts.

No. 3159A. 35 cts.

No. 1344F. 60 cts.

No. 1277F. 35 cts.

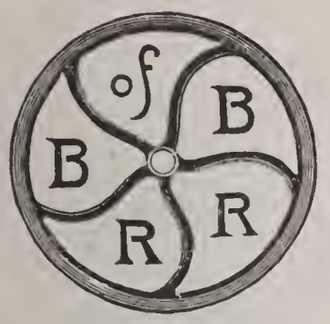
No. 1268F. 60 cts.

No. 7049H. 75 cts.

No. 7048H. 60 cts.

No. 2028E. 75 cts.

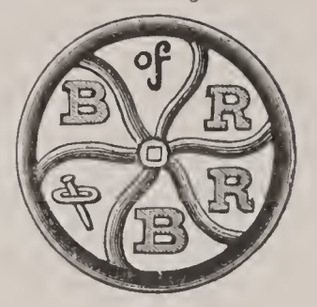
No. 253B. 50 cts.




No. 252B. 40 cts.

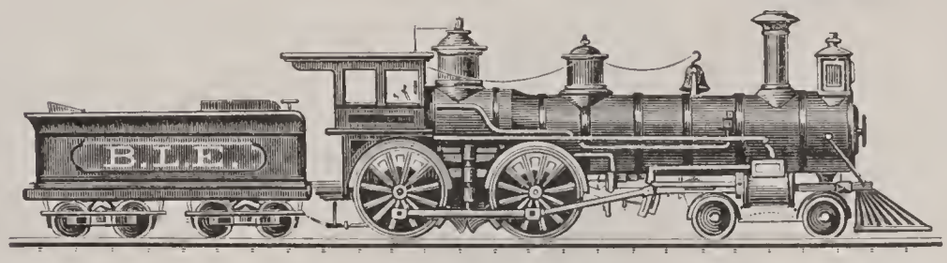
No. 251B. 40 cts.

No. 250B. 50 cts.



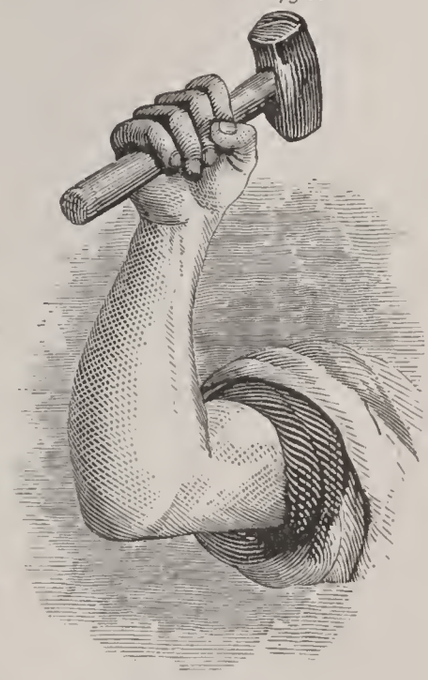

No. 266B. 50 cts.

No. 4120C. 75 cts.

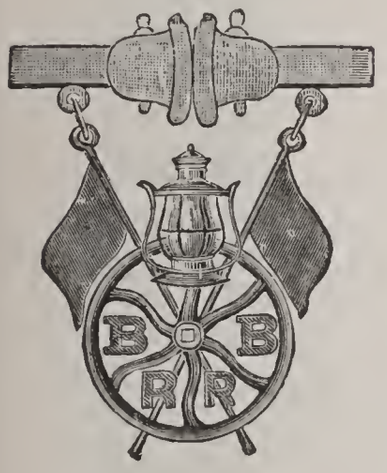



No. 3200A. 60 cts.

No. 2439C. 75 cts.



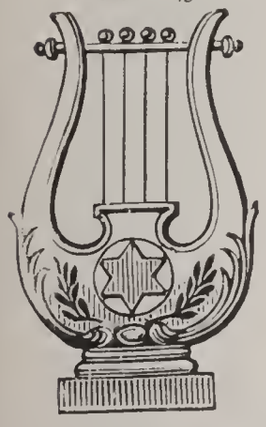
No. 249B. 60 cts.




No. 3198A. 60 cts.

No. 2943C. 25 cts.

No. 2646C. 45 cts.

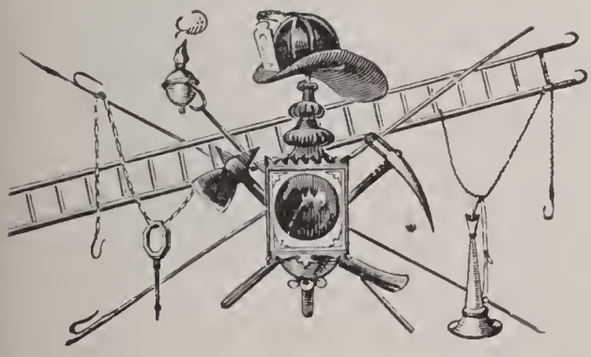


No. 264B. 40 cts.

No. 3293C. 30 cts.

No. 3199C. 30 cts.

No. 2976C. 50 cts.



No. 2419C. 50 cts.

No. 2974C. 35 cts.

No. 4185C. 50 cts.

No. 204B. 60 cts.

No. 3177A. $1.00

No. 205B. 50 cts.

No. 1840C. 30 cts.

No. 987A. 50 cts.

No. 3172A. 50 cts.

No. 203B. 60 cts.

No. 210B. 60 cts.

No. 209B. 50 cts.

No. 3711C. 35 cts.

No. 3174A. 35 cts.

No. 2069A. 30c.

No. 3173A. 75 cts.

No. 3178A. 50 cts.

No. 3175A. 40 cts.

No. 207B. 75 cts.

No. 206B. 50 cts.

No. 3144A. 40 cts.

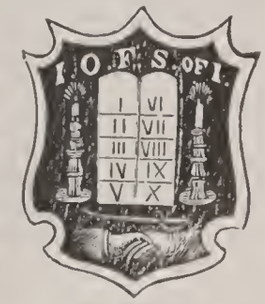
No. 208B. 30 cts.

No. 3145A. 30c.

No. 3160A. 40 cts.

No. 211B. 50 cts.

No. 3143A. 50 cts.




No. 3163A. $1.00

No. 212B. 75 cts.

No. 1273F. 50 cts.

No. 3170A. 50 cts.

No. 262B. 50 cts.

No. 263B. 60 cts.

No 1285F. 60 cts.

No. 3189A. 40 cts.

No. 3194A. 75 cts.

No. 12,167C. 40 cts.

No. 258B. 50 cts.

No. 4362A. 60 cts.
Sons of the Revolution.

No. 4395A. 60 cts.
Sons of American Revolution

No. 4368A. 60 cts.
Military Order of Loyal Legion of U. S.

No. 4388A. 75 cts.
Naval Order of U. S.

No. 4361A. 60 cts.

No. 4364A. 60 cts.
Daughters of the Revolution.

No. 4366A. 60 cts.
Society of Colonial Wars.

No. 4363A. 60 cts.
Daughters of American Revolution.

No. 4393A 60 cts.
Military Order of Foreign Wars of U. S.

No. 4389A. 60 cts.

No. 4396A 60 cts.

No. 4394A. 60 cts.

No. 4398A. 65 cts.
Medal of Honor Legion.

No. 3131A. 35 cts.
Legion of Honor.

No. 1343F. 60 cts.

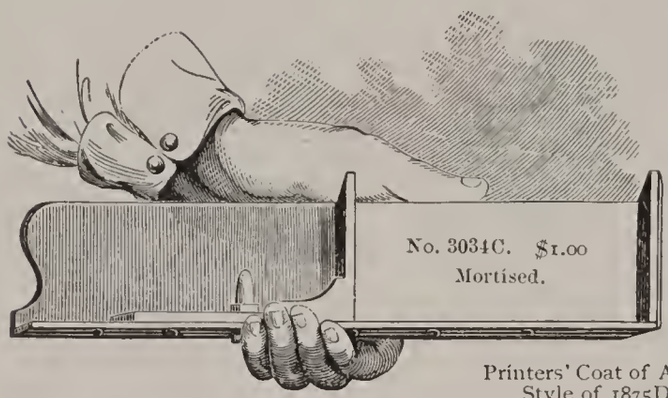
No. 4397A. 75 cts.

No. 4365A. 60 cts.
U. S. Daughters War of 1812.

No. 199B. 75 cts.

No. 2029E. 60 cts.

No. 4392A. 60 cts.
Society of Wars of 1812.



No. 3034C. $1.00
Mortised.

No. 1875D. 75 cts.

No. 1874D. 60 cts.

Printers' Coat of Arms,
Style of 1875D.

We have three other sizes:

No. 1877D, 3¼ ins., $2.00
No. 1876D, 2½ ins., 1.50
No. 1872D, ⅞ in., .50

Cuts 1874D, 1875D, 1876D, 1877D also furnished to work in six colors; 1873D for four colors; 1872D for three colors; 1871D for two colors.

No. 3272C. 50 cts.

No. 1873D. 50 cts.

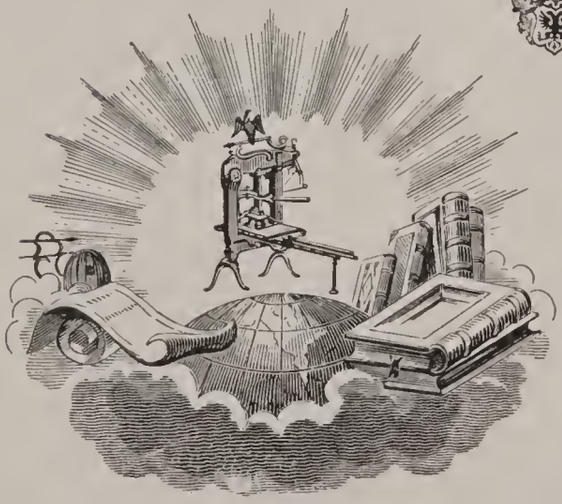
No. 3280C. 40 cts.

No. 3143C. 75 cts.

No. 1871D. 30c.

No. 1870D. 25c.

No. 3273C. 75 cts.



No. 3290C. 50 cts.

No. 3153C. 60 cts.

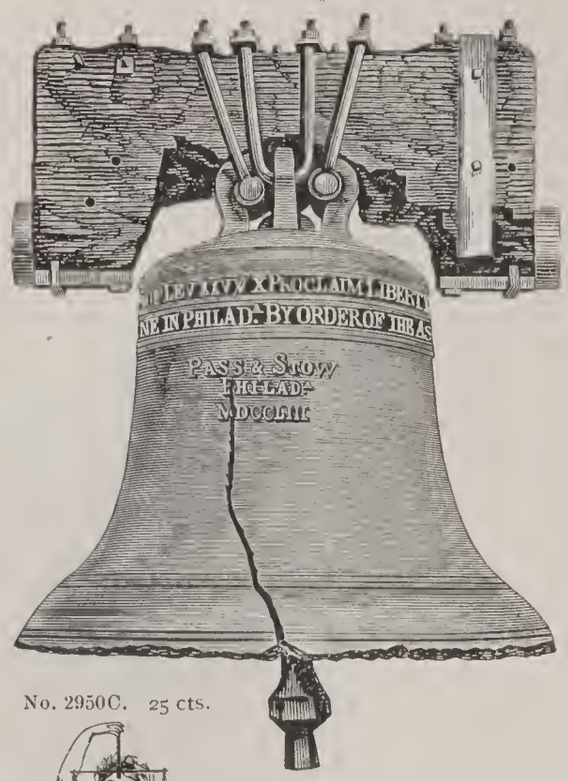
No. 3271C. 60 cts.

No. 3784C. 50 cts.

No. 3795C. 75 cts.

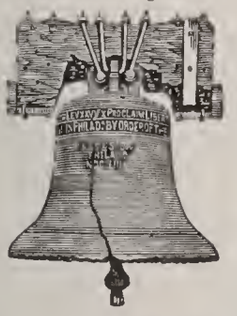
No. 4096C. $1.25

No. 3796C. $1.00




No. 2016C. 25c.

No. 3794C. 50 cts.



No. 2950C. 25 cts.

No. 2941C. 20c.

No. 3142C. 75 cts.

No. 2408C. $1.00

No. 3476C. 60 cts.

No. 2942C. 20 cts.

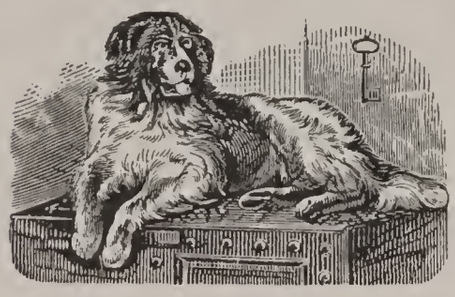
No. 2948C. 20 cts.

No. 2441C. 75 cts.

No. 3438C. 40 cts.

No. 3944C. 25 cents each; $2.00 per dozen.

No. 3051C. 60 cts.



No. 3289C. 30 cts.

No. 12,180C. 40 cts.

No. 3146C. 40 cts.

No. 3445C. 40 cts.

No. 2395C. 20 cts.

No. 2317C. 50 cts.

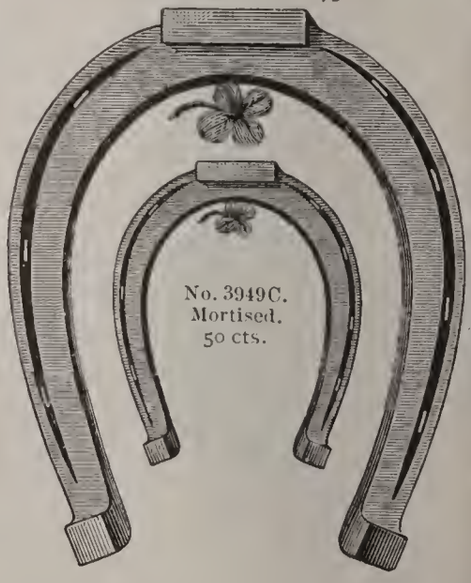
No. 2926C. Mortised. $1.00

No. 2951C. 20c.

No. 2197C. 75 cts.

No. 3409C. 60 cts.

No. 3948C. Mortised. 75 cts.



No. 3949C.
Mortised.
50 cts.

No. 3175C. 60 cts.

No. 2937C. 40 cts.

No. 2882A. 30c.

No. 2040E. 25c.

No. 3982C. 30c.

No. 2038E. 25c.

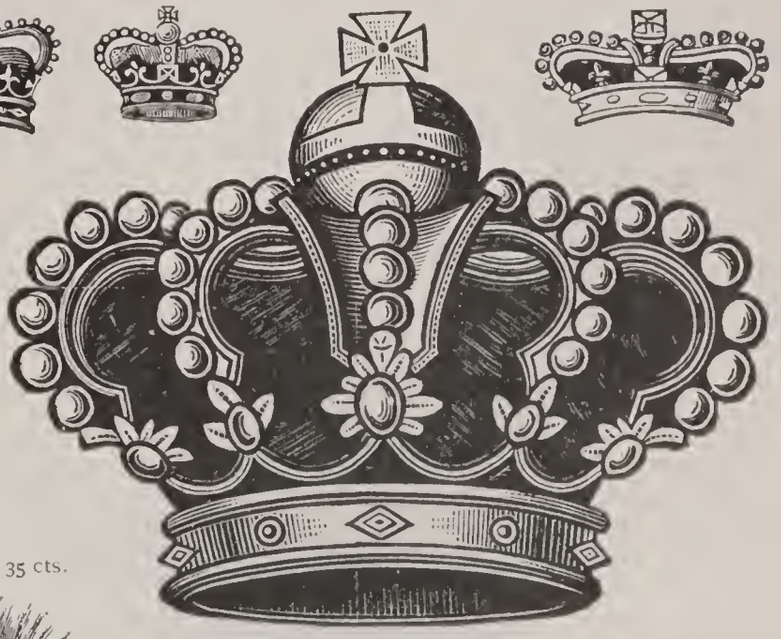


No. 2033E. $1.00

No. 2039E. 35c.



No. 2034E. 60 cts.



No. 3954C. 50 cts.

No. 2974C. 35 cts.

No. 2036E. 40 cts.

No. 2552C. 50 cts.

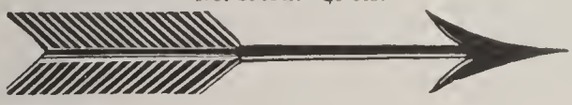
No. 1824D. 75 cts.

No. 2997C. 75 cts.

No. 1744D. 35 cts.

No. 132B. 30 cts.

No. 2042E. 40 cts.



No. 3426C. 60 cts.

No. 2477C. $1.00

No. 4119C. 75 cts.

No. 12,178C. 40 cts.

No. 2425C. 30 cts.

No. 2466C. 50 cts.

No. 2681C. 75 cts.

No. 170C. 25 cts.

No. 700E. 30 cts.

No. 61C. 20c.

No. 865E. 25c.

No. 868E. 30 cts.

No. 436E. 20c.

No. 2045E. 30c.

No. 3462C. 75 cts.

No. 96B. 25 cts.

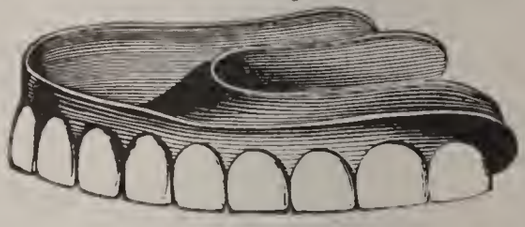
No. 502C. 25 cts.

No. 503B. 20 cts.

No. 67B. 25 cts.

No. 276B. 40 cts.

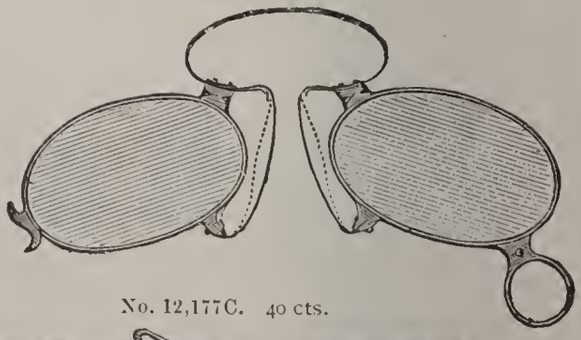
No. 2678C. 50 cts.



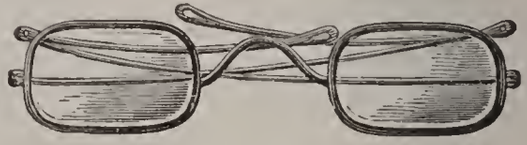
No. 3292C. 30 cts.

No. 3410C. 75 cts.

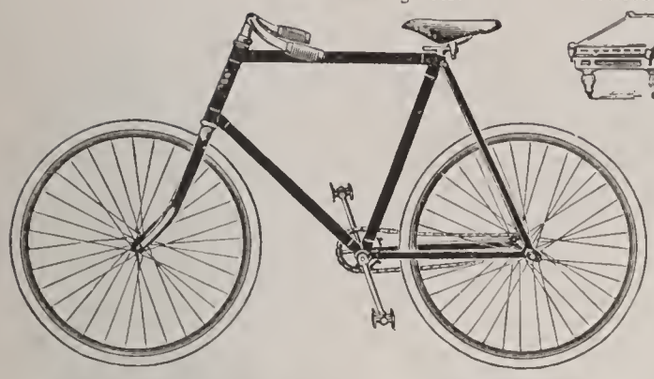
No. 12,176C. 60 cts.



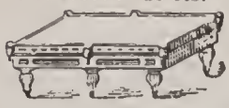
No. 12,177C. 40 cts.



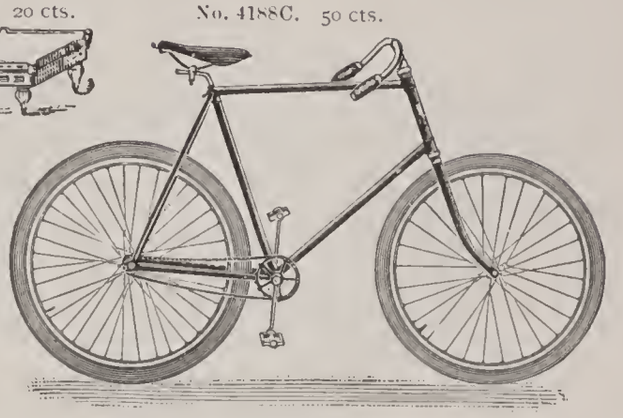
No. 4186C. 50 cts.



No. 4020F. 20 cts.

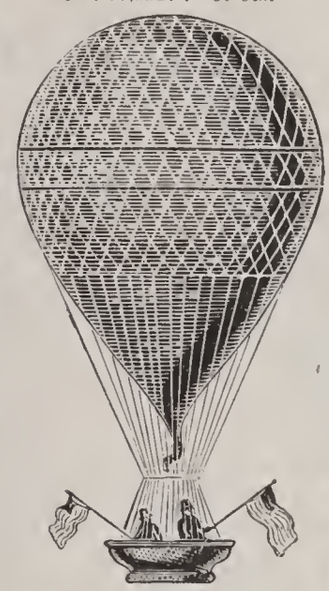


No. 4188C. 50 cts.

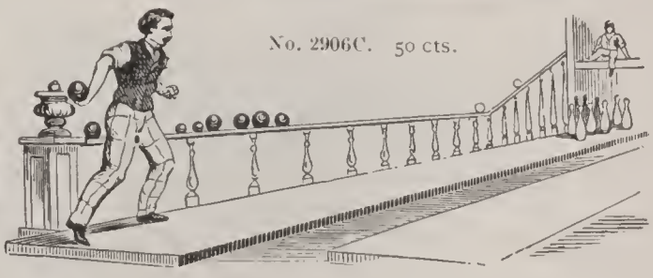


No. 4123F. 35 cts.

No. 10,332D. 60 cts.

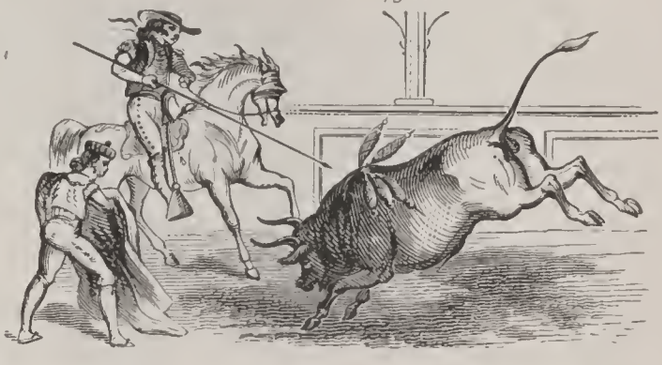


No. 2906C. 50 cts.



No. 180C. 20 cts.

No. 3388C. 75 cts.



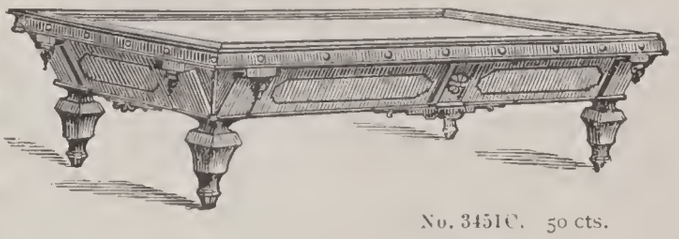
No. 118B. 20 cts.

No. 4124F. 30c.

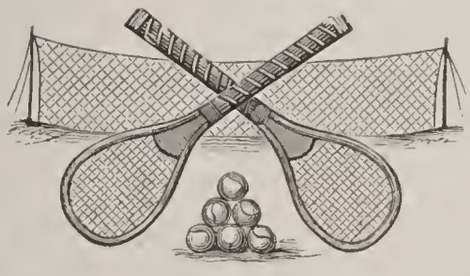
No. 4125F. 30c.

No. 4126F. 40 cts.

No. 3785C. 60 cts.



No. 3957C. 40 cts.

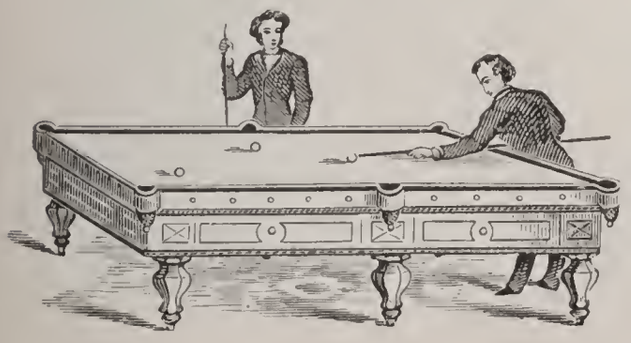


No. 3451C. 50 cts.

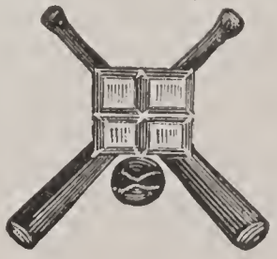
No. 4122F. 30c.

No. 744E. 25 cts.

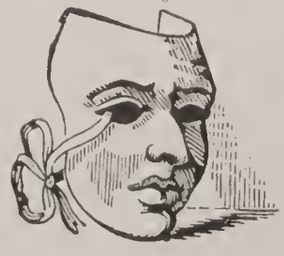
No. 2905C. 60 cts.



No. 12,173C. 40 cts.



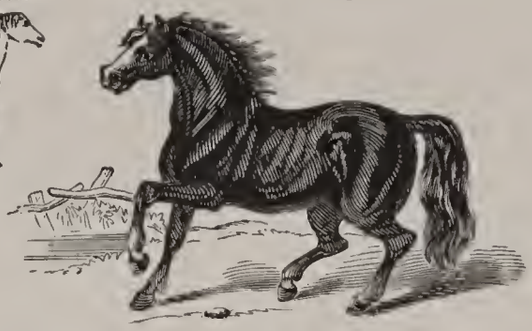
No. 2687C. 30 cts.



No. 2092C. 50 cts.

No. 387C. 25 cts.

No. 3037C. 50 cts.

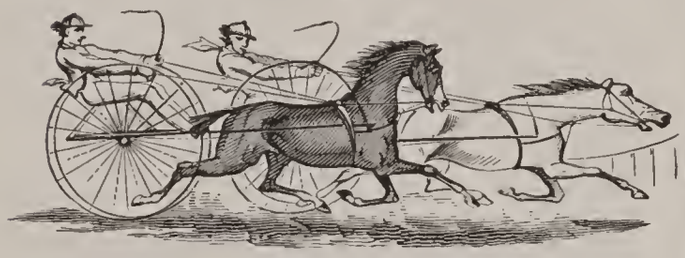


No. 3378C. 40 cts.

No. 3436C. 50 cts.

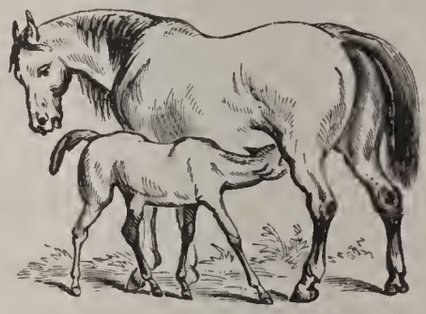
No. 2052E. 75 cts.

No. 3204C. 50 cts.



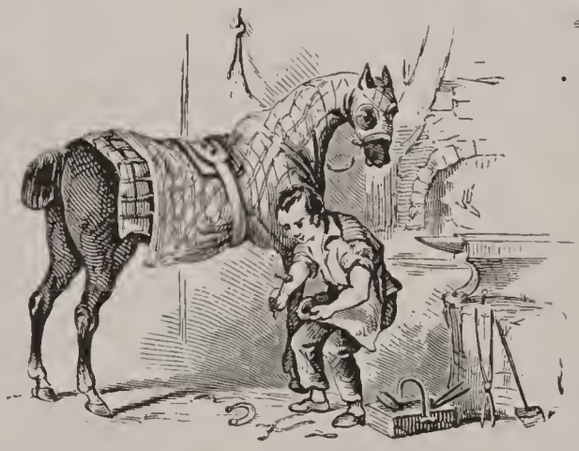
No. 2944C. 25c.

No. 3038C. 60 cts.



No. 3370C. 50 cts.

No. 2695C. 75 cts.



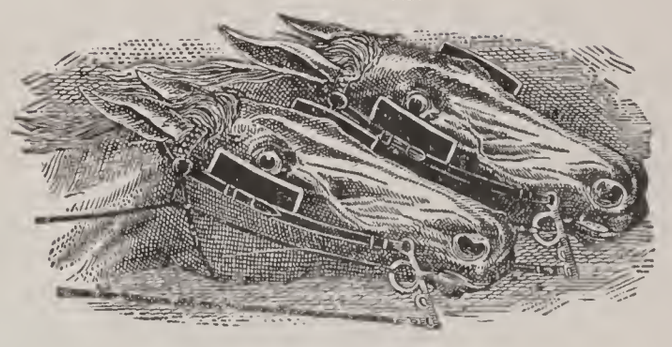
No. 3288C. 50 cts.

No. 2054E. 75 cts.

No. 2055E. 75 cts.

No. 2057E. $1.00

No. 1629D. 60 cts.

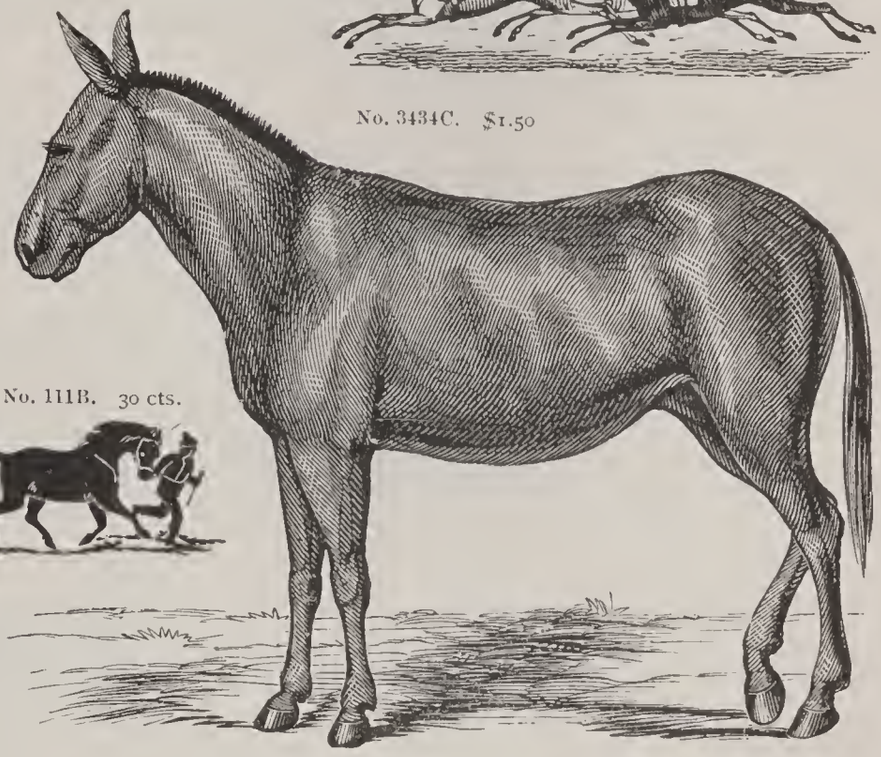


No. 112B. 25 cts.

No. 1856C. 50 cts.

No. 1796D. 35 cts.

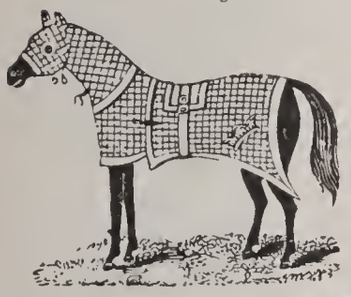
No. 3434C. $1.50



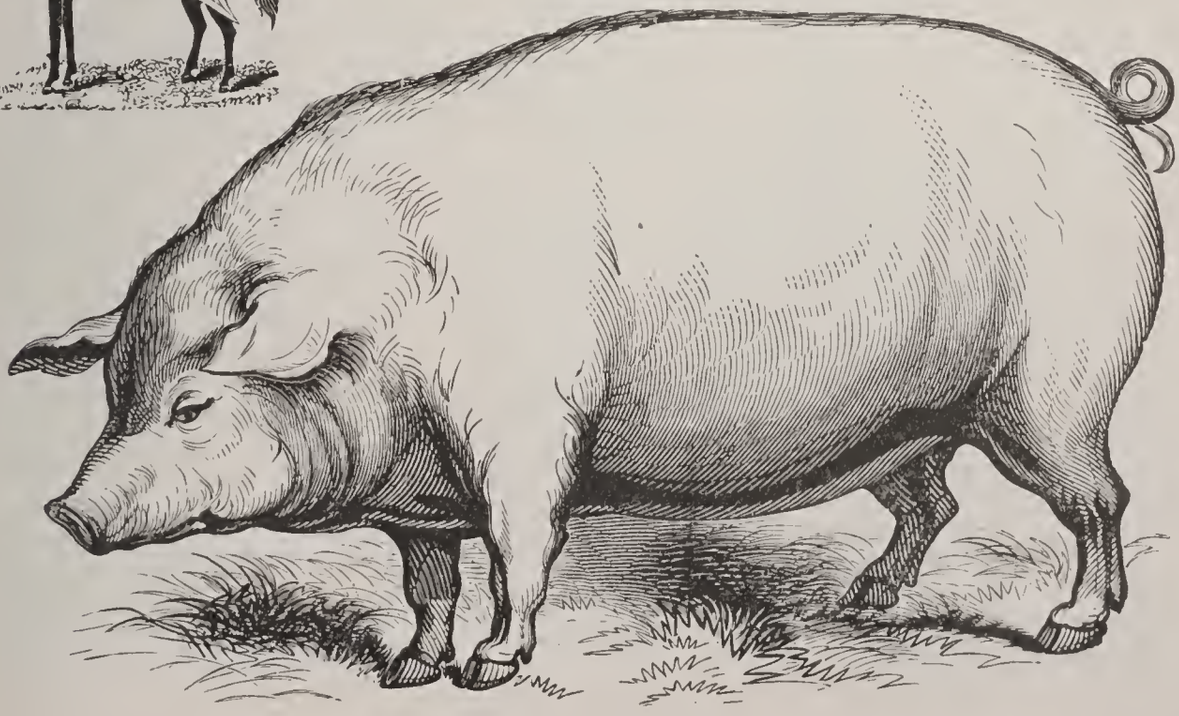
No. 2312½C. 40 cts.

No. 111B. 30 cts.

No. 1733C. 50 cts.



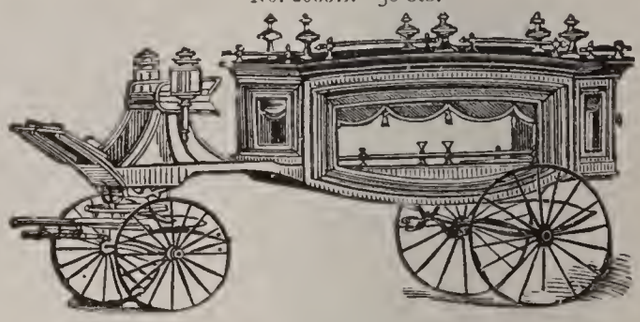
No. 3450C. $1.50



No. 2070C. $2.00

No. 1857C. 50 cts.

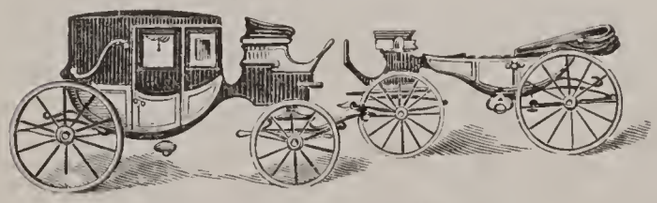
No. 2066E. 50 cts.



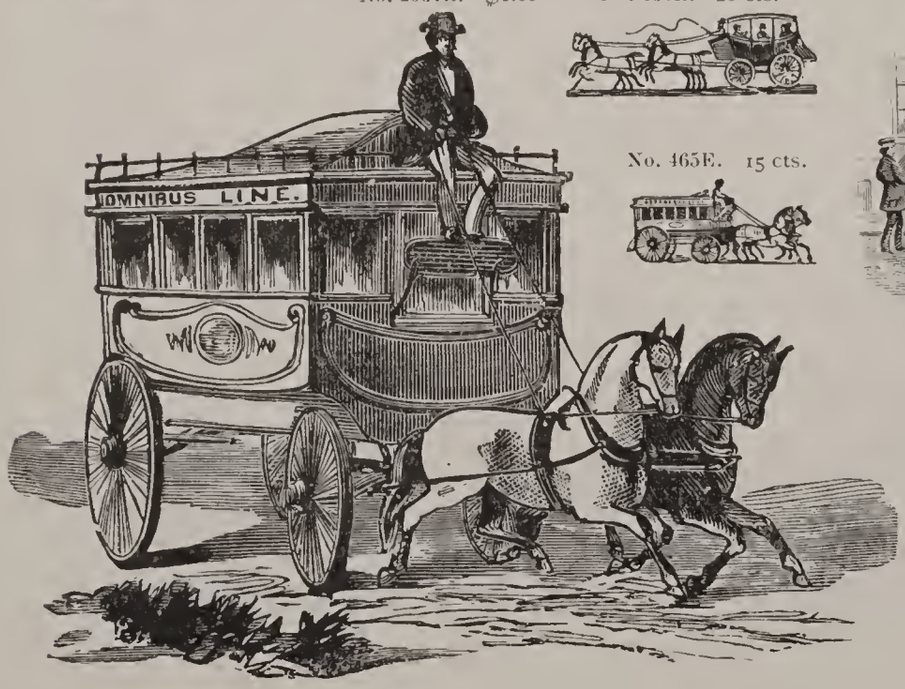
No. 3456C. 50 cts.

No. 3380C. 50 cts.

No. 2470C. 60 cts.



No. 2064E. $1.00




No. 464E. 20 cts.



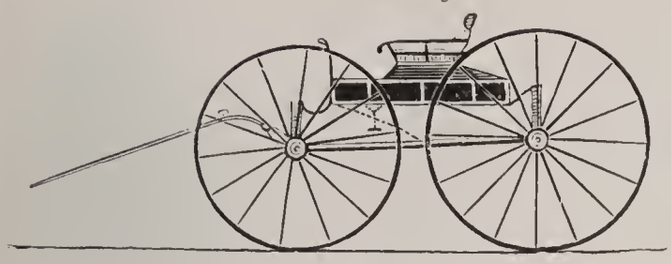
No. 465E. 15 cts.



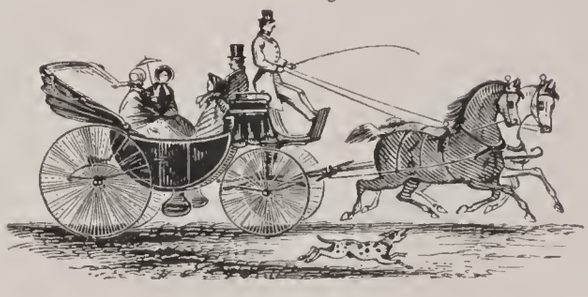
No. 2817C. 50 cts.

No. 2063E. 40 cts.

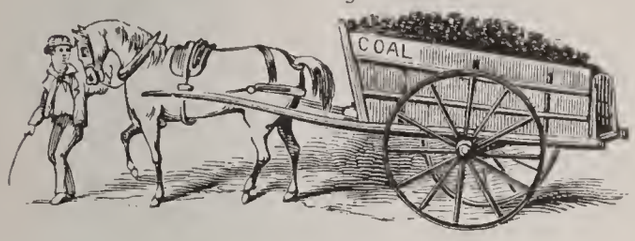
No. 2854C. 50 cts.



No. 2902C. 50 cts.



No. 2171C. 50 cts.

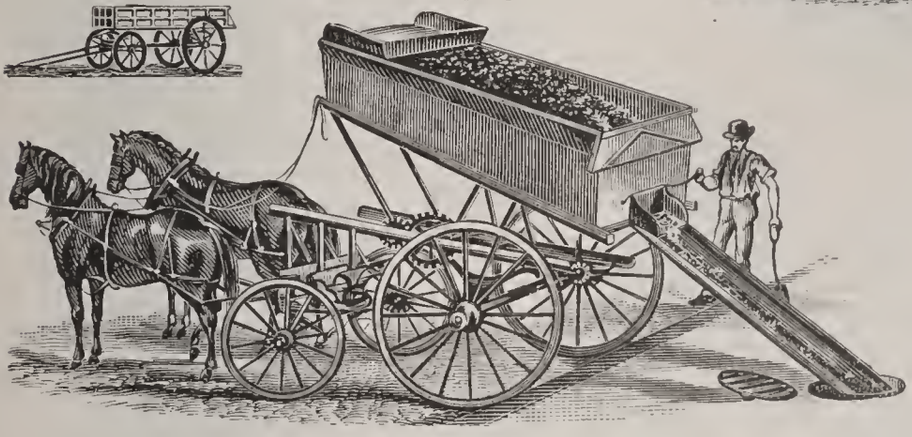



No. 4092C. 60 cts.

No. 182C. 15 cts.



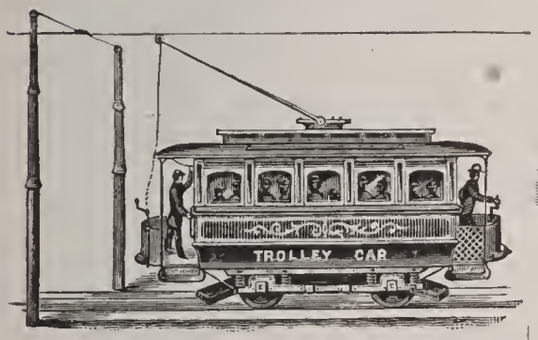
No. 4093C. $1.25



No. 4129F. 30 cts.

No. 501C. 15 cts.

No. 4168C. 60 cts.



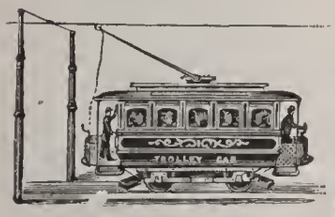

No. 2356C. 50 cts.

No. 4057F. 20 cts.

No. 717E. 25 cts.

No. 2898C. Mortised. $1.25

No. 4167C. 40 cts.




No. 2458C. 30 cts.

No. 265B. $1.00

No. 4127C. 60 cts.

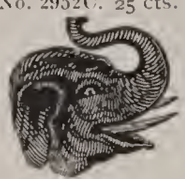
No. 3786C. 30 cts.

No. 2945C. 25 cts.

No. 3995C. 60 cts.

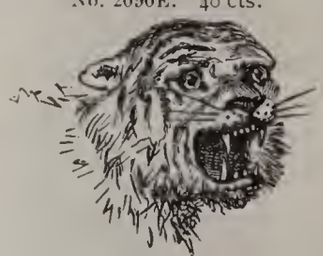
No. 850E. 30 cts.

No. 2952C. 25 cts.



No. 2954C. 25 cts.

No. 2090E. 40 cts.



No. 3677C. 75 cts.

No. 2074E. 60 cts.

No. 1386D. 50 cts.

No. 2075E. $1.00

No. 3674C. 75 cts.

No. 5091C. 60 cts.

No. 5100C. 40 cts.

No. 5164C. 60 cts.

No. 5163C. 75 cts.

No. 5160C. 75 cts.

No. 5099C. 60 cts.

No. 5098C. 35 cts.

No. 5097C. 60 cts.

No. 2076E. 40 cts.

No. 5096C. 50 cts.

No. 3787C. 70 cts.

No. 5162C. $1.00

No. 2051E. 60 cts.

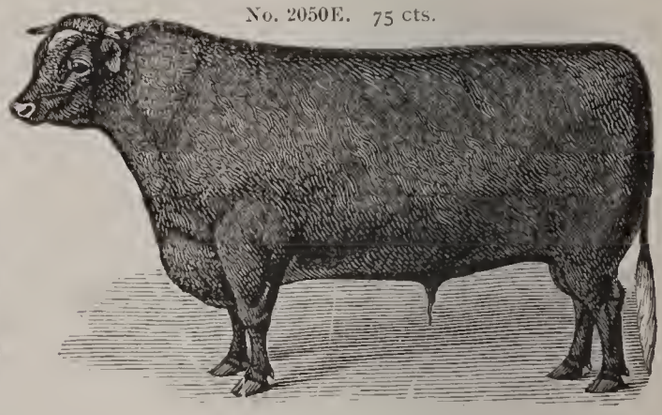
No. 2332C. 75 cts.

No. 2465C. 50 cts.

No. 4065F. 20c.

No. 234C. 15c.

No. 2050E. 75 cts.



No. 3756C. 75 cts.

No. 3094C. 60 cts.

No. 3036C. 25c.

No. 3035C. 25c.

No. 3452C. 30c.

No. 2953C. 25c.

No. 113B. 25c.

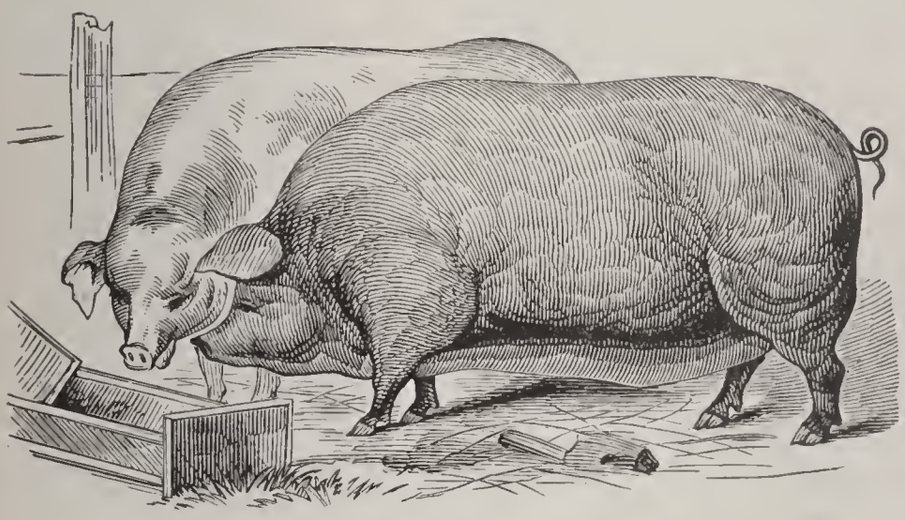
No. 2940C. 20c.

No. 2165C. $1.00

No. 2053E. 75 cts.

No. 2049E. 75 cts.

No. 3386C. $1.00



No. 3062C. 30 cts.

No. 3060C. 40 cts.

No. 1602D. 35 cts.

No. 1603D. 35 cts.

No. 1604D. 35 cts.

No. 1605D. 35 cts.

No. 1606D. 35 cts.

No. 1607D. 35 cts.

No. 1608D. 35 cts.

No. 1609D. 35 cts.

No. 1610D. 35 cts.

No. 1611D. 35 cts.

No. 1612D. 35 cts.

No. 1613D 35 cts.

*Cuts Nos. 1602D to 1613D, with Brands cut to order, 75 cents each.*

No. 4099F. 30 cents each; $2.50 per dozen.

No. 3054C. $1.00

No. 1750A. 35 cts.

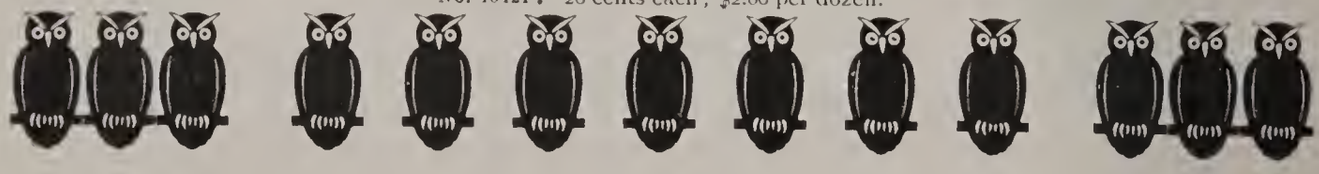
No. 3055C. 40 cts.

No. 2048E. $2.00

No. 3800C. 30 cts.

No. 1752A. 75 cts.

No. 4042F. 20 cents each; $2.00 per dozen.



No. 4149F. 40 cents each; $4.00 per dozen.

No. 2929C. 75 cts.

No. 3559B. 50 cts.

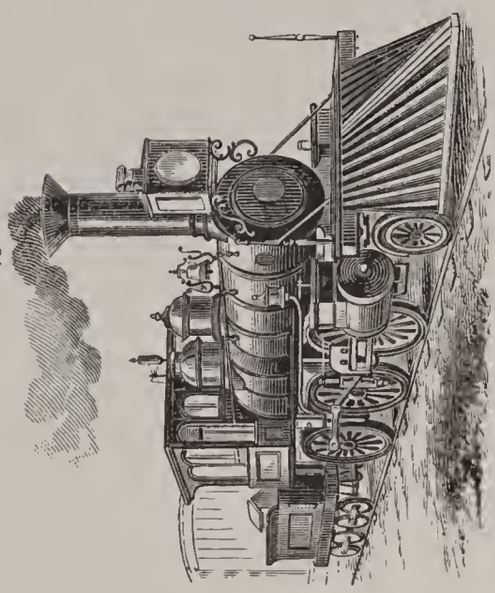
No. 2047E. 75 cts.

No. 2461C. 30 cts.

No. 2046E. 75 cts.

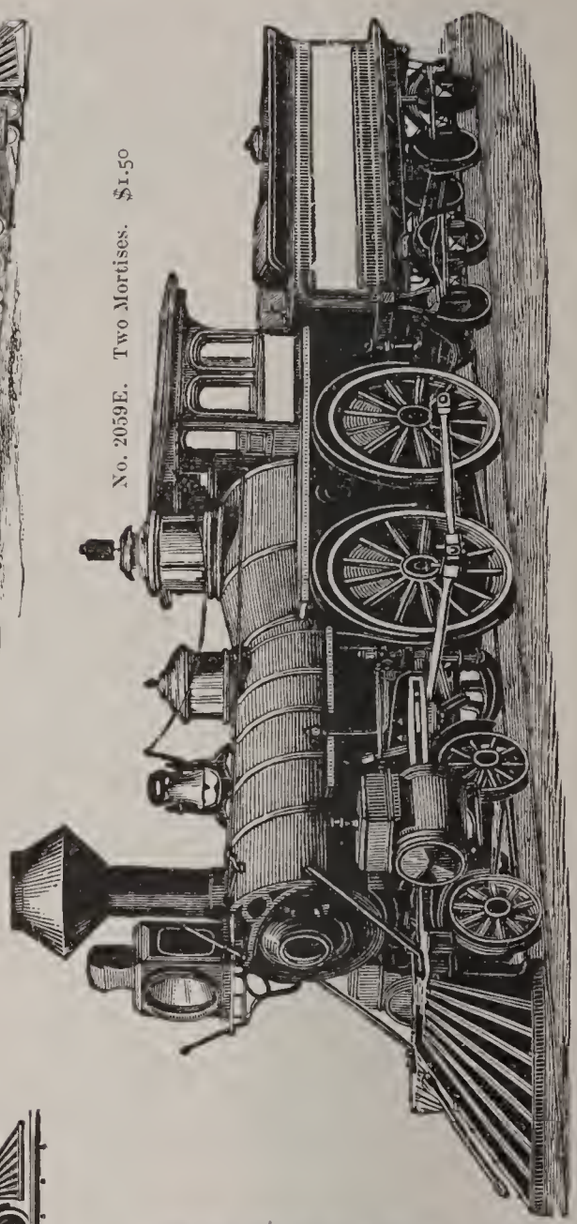
No. 3816C. $1.00

No. 4099C. $1.00

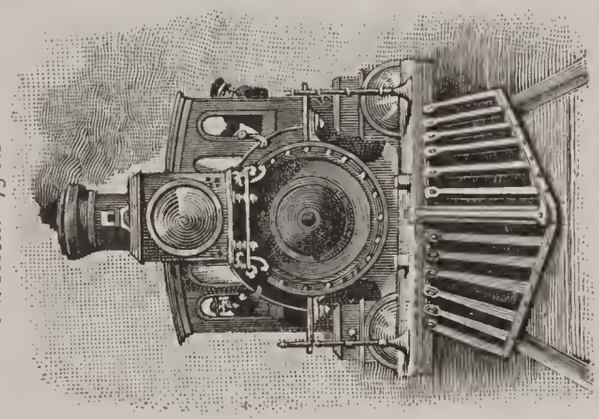


No. 3791C. 75 cts.

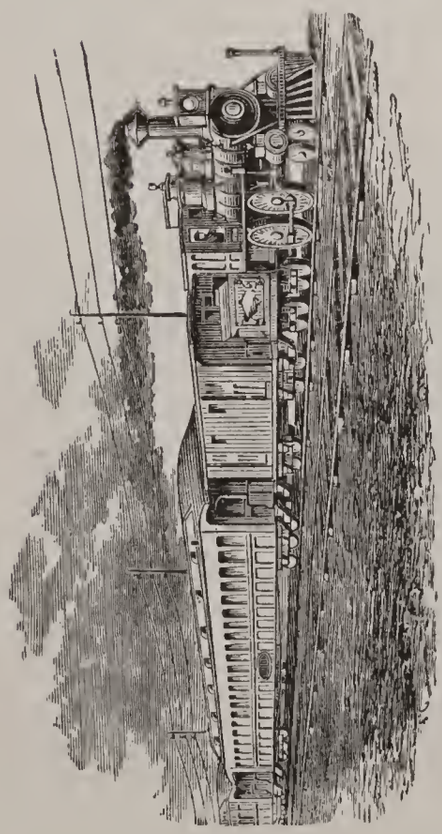
No. 3276C. 50 cts.



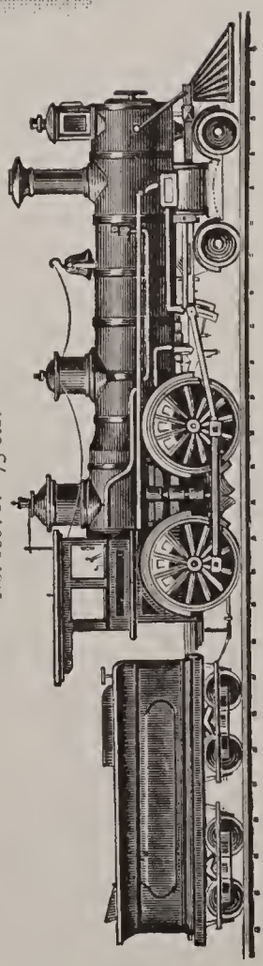
No. 2059E. Two Mortises. $1.50



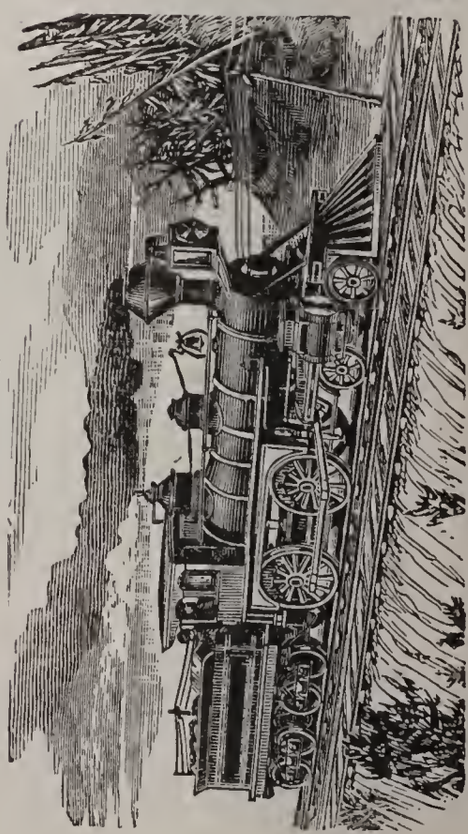
No. 2058E. 75 cts.



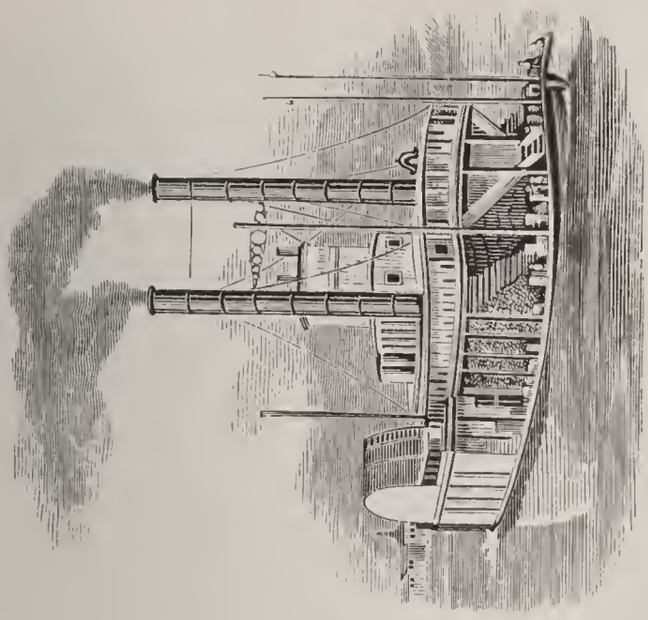
No. 2794A. 75 cts.



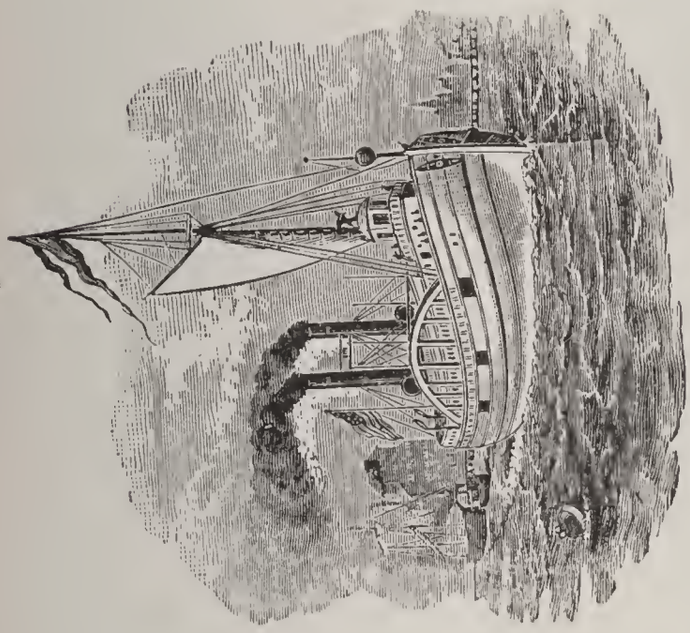
No. 3997C. 75 cts.



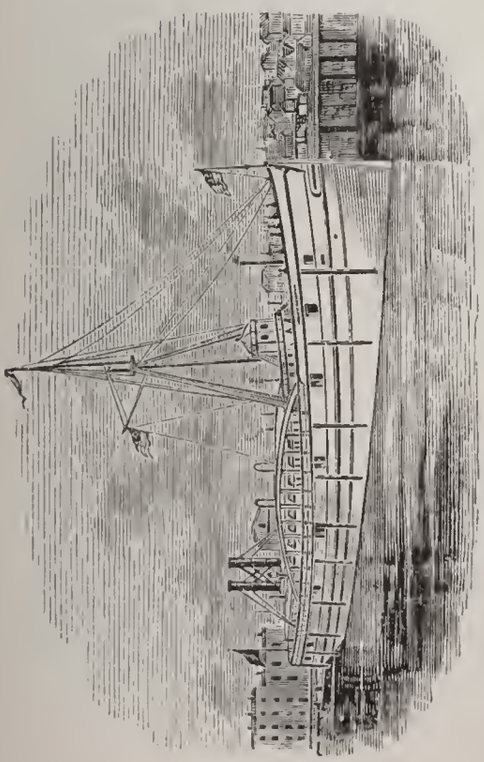
No. 2061E. 75 cts.



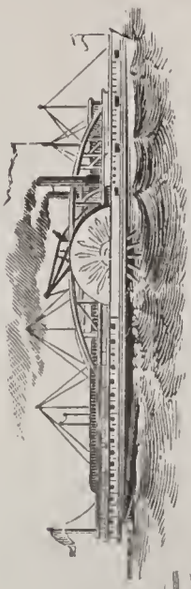
No. 2810C. $1.00



No. 2068E. $1.00

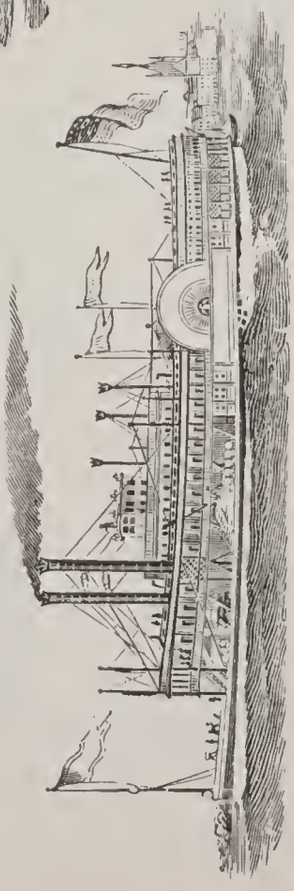


No. 2072E. 75 cts.

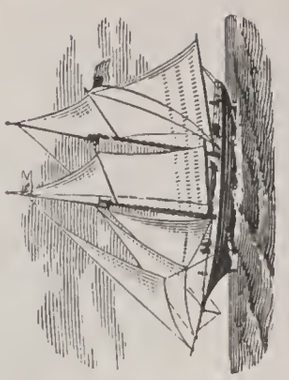


No. 2118C. 50 cts.

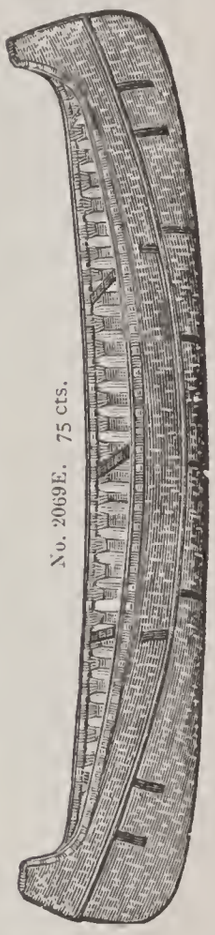
No. 2694C. 60 cts.



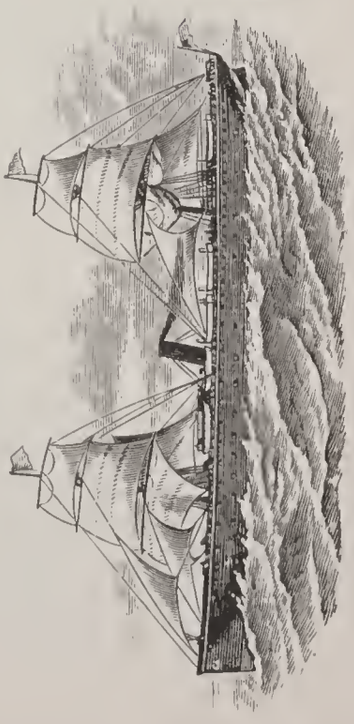
No. 2807C. 75 cts.



No. 3466C. 50 cts.



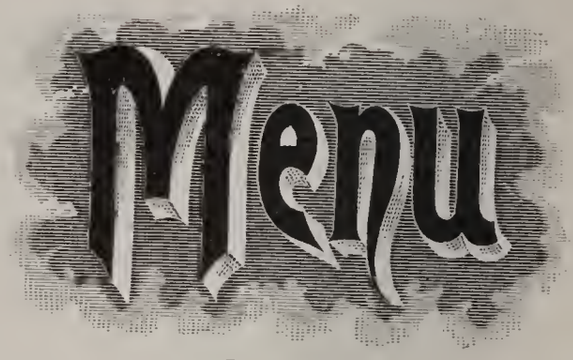
No. 2069E. 75 cts.



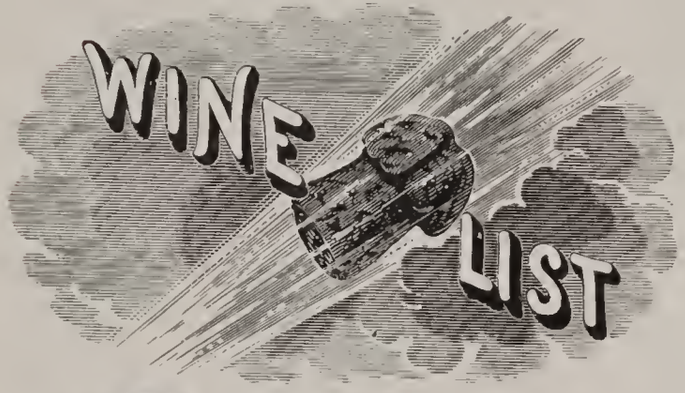
No. 3941C. 60 cts.

No. 4066C. 75 cts.

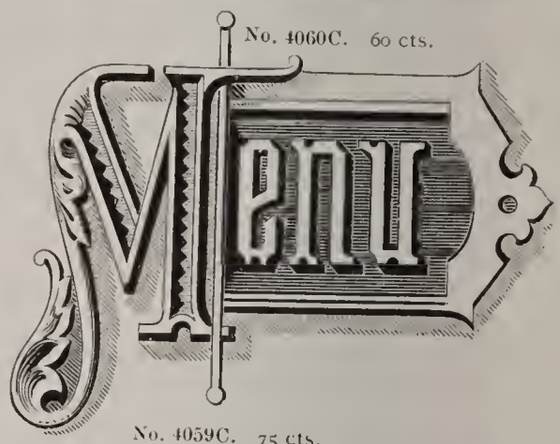
No. 4056C. 75 cts.




No. 4065C. 75 cts.




No. 4060C. 60 cts.




No. 4070C. 60 cts.

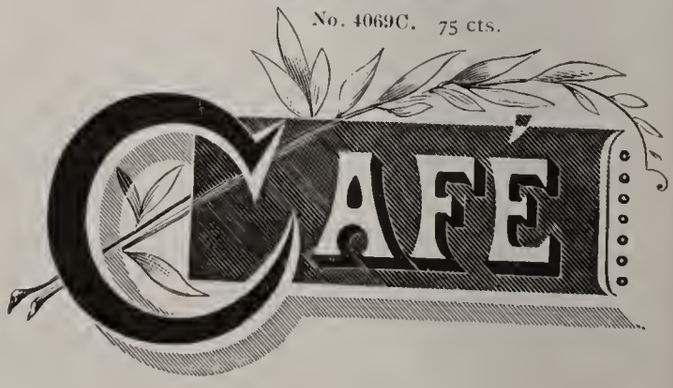
No. 4059C. 75 cts.

No. 4058C. 75 cts.

No. 4054C. 75 cts.

No. 4071 C. 75 cts.

No. 4069C. 75 cts.



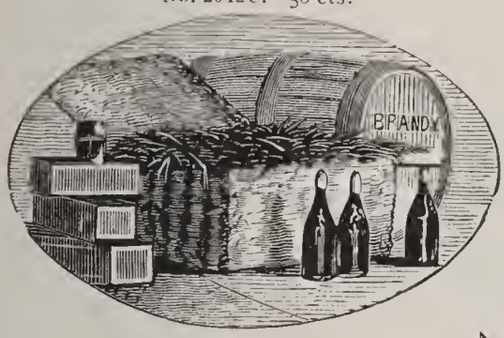
No. 4104C. 75 cts.

No. 4103C. 75 cts.

No. 3189C. 50 cts.

No. 2994C. 30 cts.

No. 2042C. 50 cts.




No. 2134C. 25 cts.

No. 3201C. 90 cts.

No. 652E. 20 cts.

No. 2285C. 40 cts.

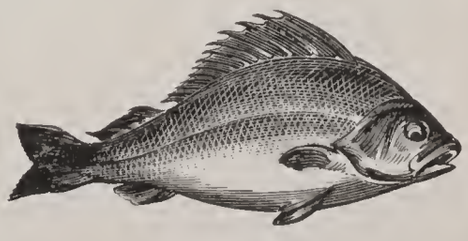
No. 3190C. 60 cts.

No. 3792C. 75 cts.

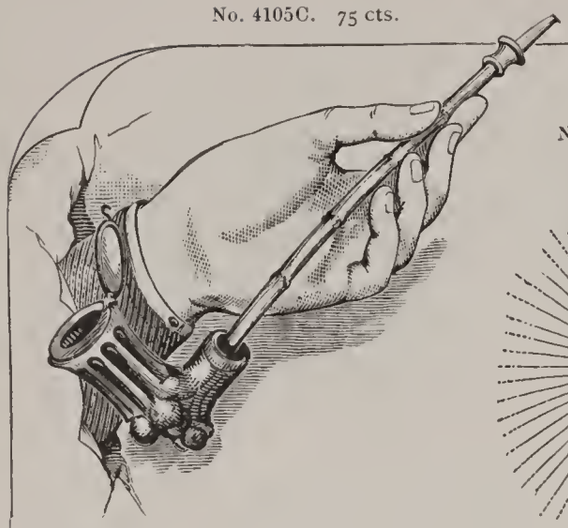
No. 3712C. 40 cts.

No. 3024C. 60 cts.

No. 3298C. 40 cts.



No. 4105C. 75 cts.



No. 275B. 50 cts.

No. 4118C. 75 cts.

No. 272B. 35 cts.




No. 4106C. 75 cts.

No. 271B. 50 cts.

No. 273B. 45 cts.

No. 269B. 75 cts.

No. 270B. 75 cts.

No. 2891C. 50 cts.

No. 2749C. 45 cts.

No. 3095C. 50 cts.

No. 4100C. 75 cts.

No. 4101C. 75 cts.

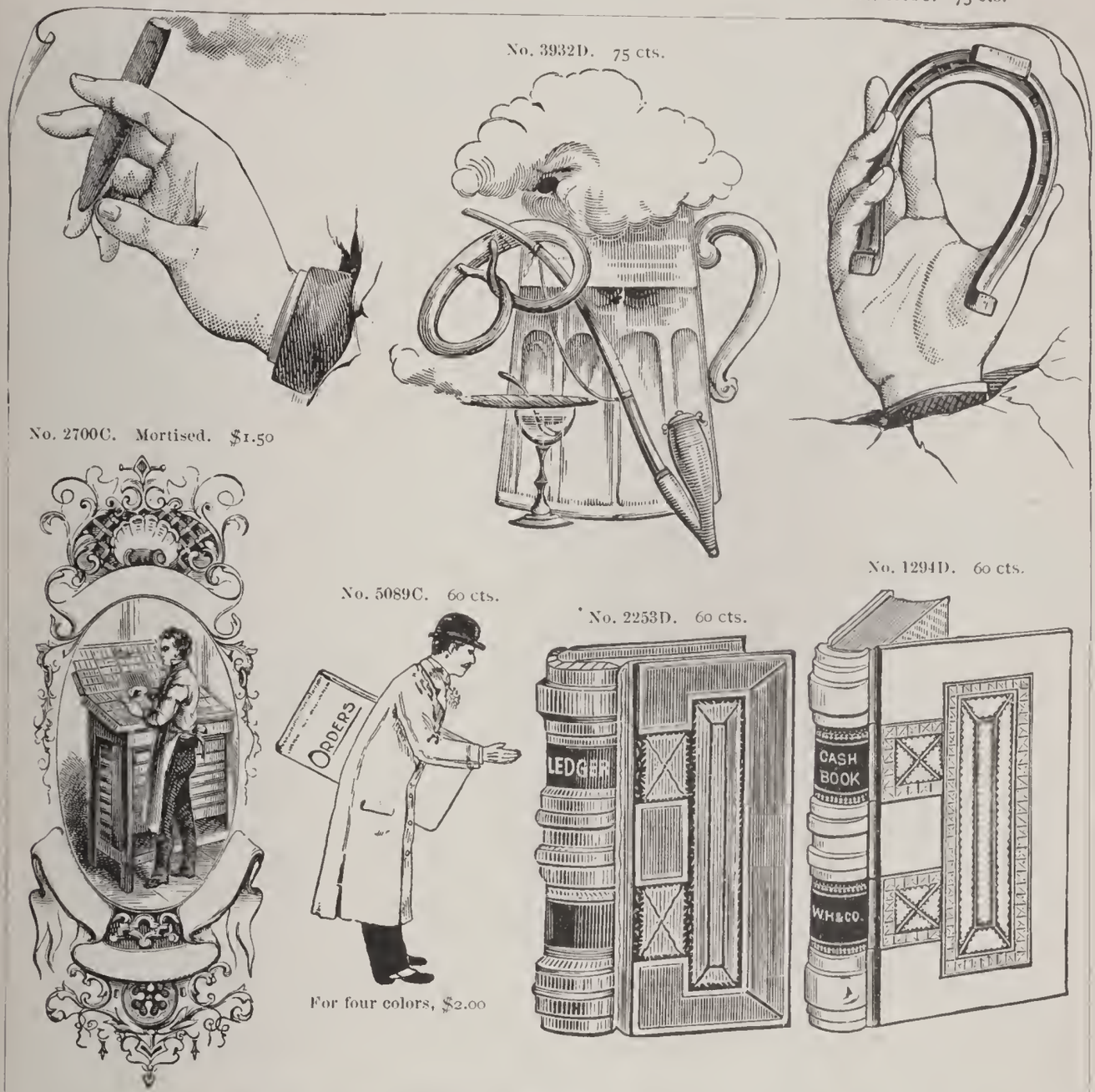
No. 3932D. 75 cts.

No. 2700C. Mortised. $1.50

No. 5089C. 60 cts.

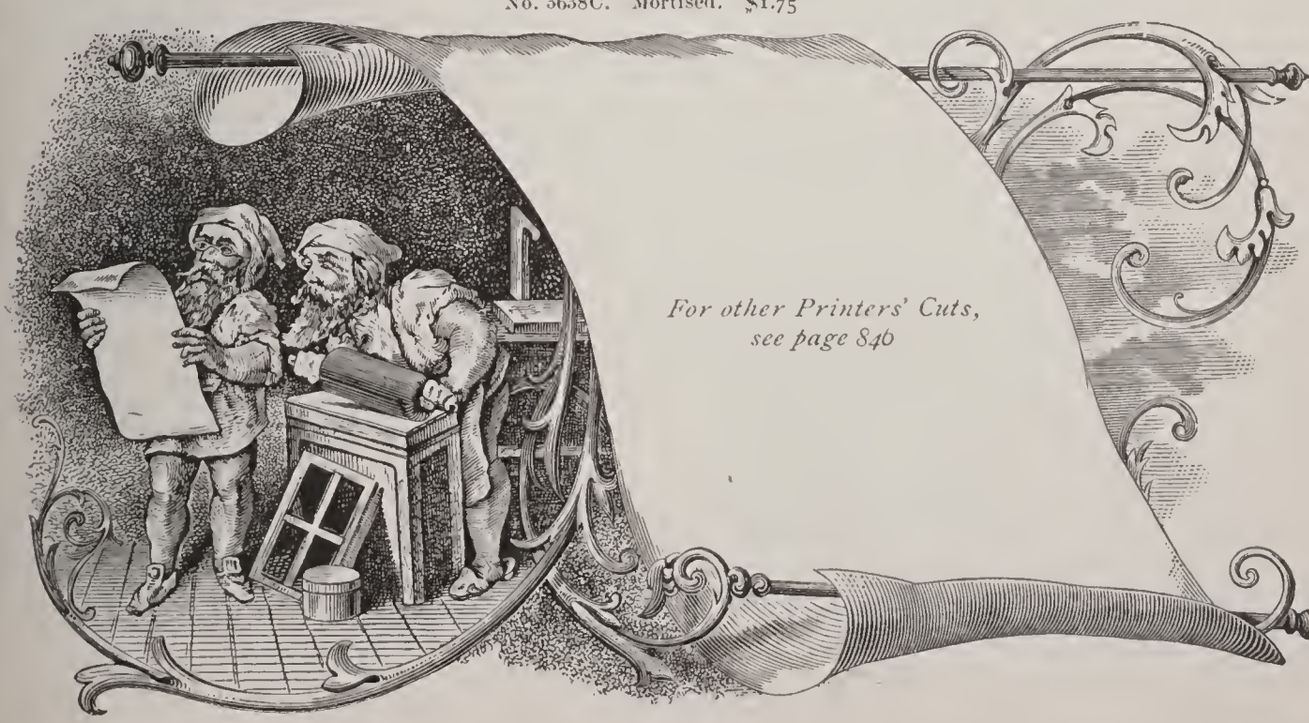
No. 2253D. 60 cts.

No. 1294D. 60 cts.



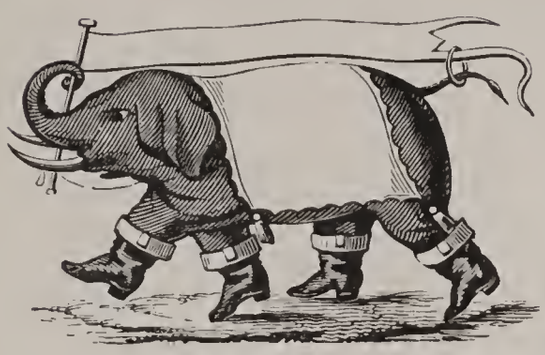

For four colors, $2.00

No. 3638C. Mortised. $1.75



*For other Printers' Cuts, see page 846*

No. 3484C. Mortised. $1.00



No. 4130C. 35 cts.

No. 4129C.
30 cts.

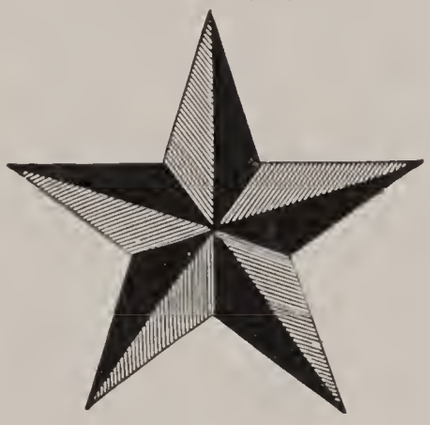
OTHER SIZES:

| | | |
|---|---|---|
| No. 2825C. | 2½x1½ inches | $1.25 |
| No. 2830C. | 3½x2 inches | 1.50 |
| No. 2835C. | 8¼x5½ inches | 3.50 |
| No. 2857C. | 6½x3¾ inches | 2.50 |
| No. 3207C. | 11¾x8 inches | 5.50 |

OTHER SIZE:
No. 2850C. 8¼x5¾ inches . . . . . $3.50

No. 2032E. 40 cts.

No. 3669C. 60 cts.

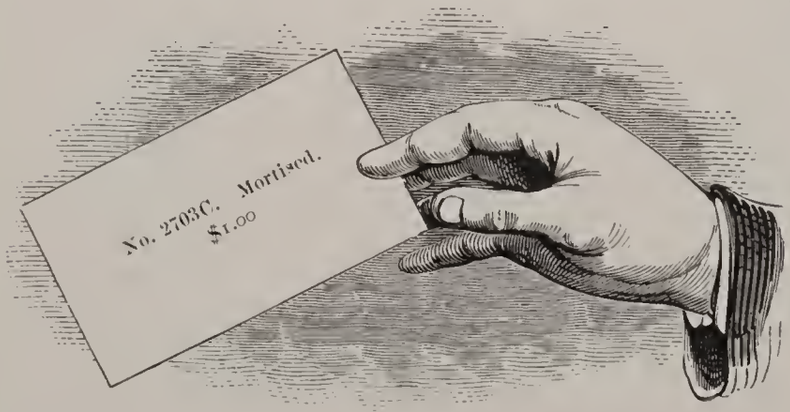


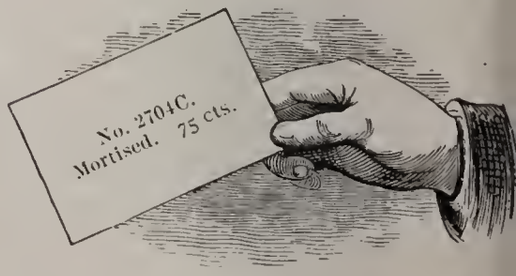
No. 3788C. 75 cts.

No. 3432C. 40 cts.

No. 4131C. 40 cts.

Mortised, extra, 30 cts.




OTHER SIZE:—No. 3160C. 5½x3¼ inches . . . . . $2.75

No. 4201C. 50 cts.

No. 4211C. 50 cts.

No. 4209C. 50 cts.

No. 4205C. 50 cts.

# ELECTROTYPED OUTLINE FIGURES

FIRST SERIES. 30 cts. each

2 3 5 6

SECOND SERIES. 40 cts. each

3 5 6 7

THIRD SERIES. 40 cts. each

2 3 4 8

FOURTH SERIES. 50 cts. each

2 3 9

No. 3968C. 90 cts.

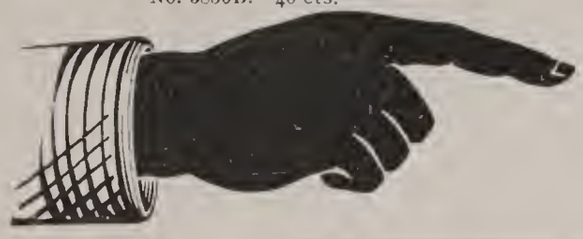
No. 3958C. 90 cts.

# INDEX CUTS

No. 3854B. 50 cts.

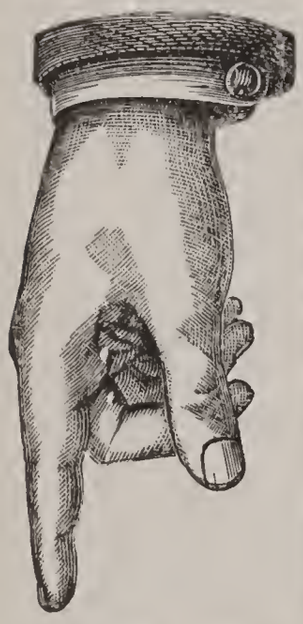
No. 3851B. 40cts.

No. 3850B. 40 cts.



No. 3855B. 50 cts.

No. 3220A. 60 cts.



## NEW INDEX CUTS

SIX POINT
514 515
5 cts. each

TEN POINT
518 519
8 cts. each

EIGHT POINT
516 517
6 cts. each

TWENTY-FOUR POINT
524 525
15 cts. each

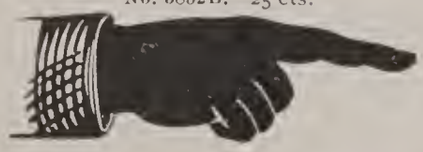
TWELVE POINT
520 521
10 cts. each

EIGHTEEN POINT
522 523
12 cts. each

Per set (2 of each, right and left) $1.50

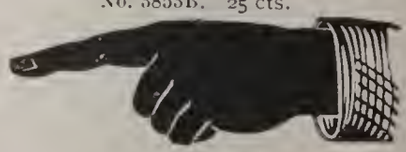
No. 3218A. 60 cts.

No. 3852B. 25 cts.



No. 2627C. 20 cts.

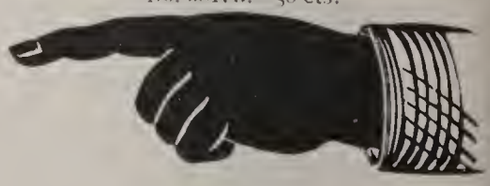
No. 3853B. 25 cts.



No. 3846B. 30 cts.

No. 2629C. 10 cts.

No. 3847B. 30 cts.



No. 558B. 15 cts.

No. 556B. 15 cts.

No. 554B. 10 cts.

No. 552B. 10 cts.

No. 550B. 10 cts.

No. 549B. 10 cts.

No. 551B. 10 cts.

No. 553B. 10 cts.

No. 555B. 15 cts.

No. 557B. 15 cts.

## BLACK FISTS

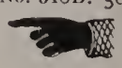
No. 547B. 5c.

No. 545B. 5c.

*Font containing two of each, Nos. 545 to 558, Price, $1.25*

No. 546B. 5c.

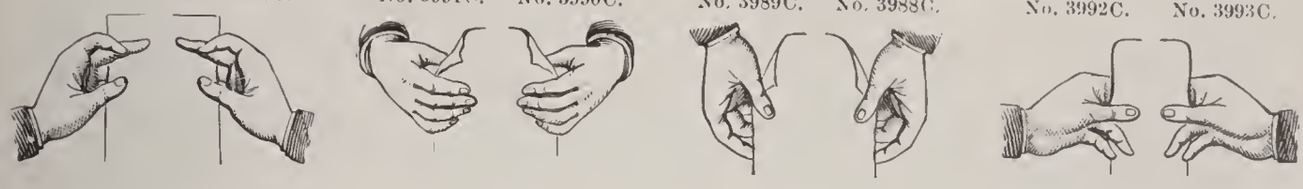
No. 548B. 5c.



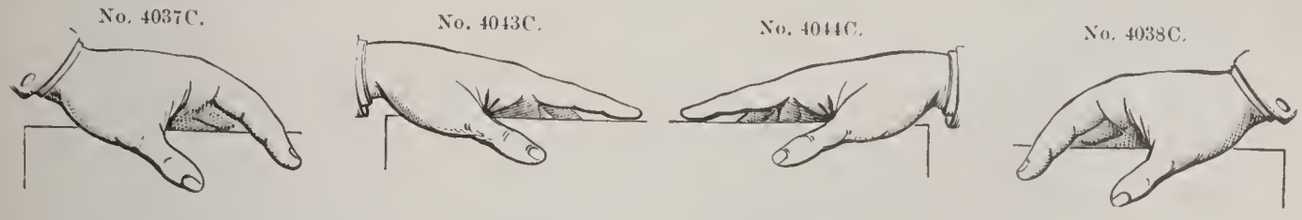
# INDEX CORNERS

COPYRIGHTED

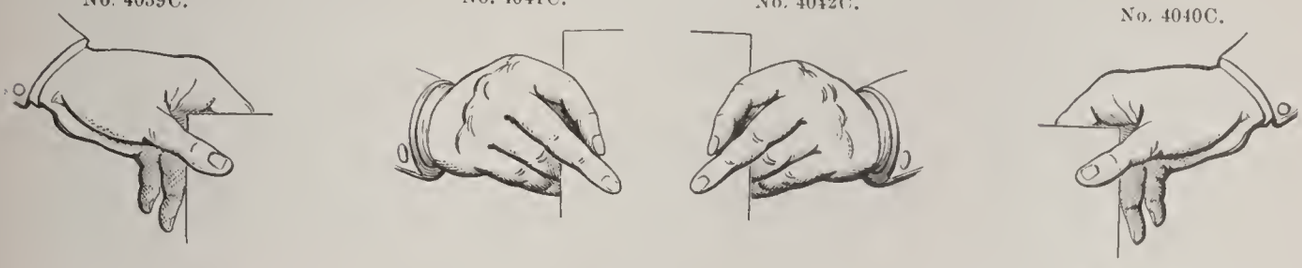
No. 3986C. No. 3987C. No. 3991C. No. 3990C. No. 3989C. No. 3988C. No. 3992C. No. 3993C.



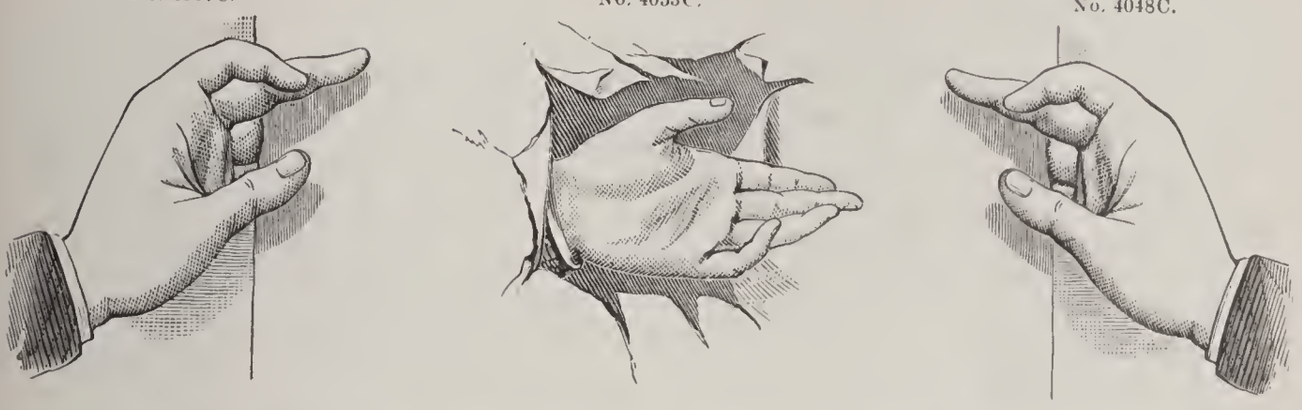
No. 4037C. No. 4043C. No. 4044C. No. 4038C.



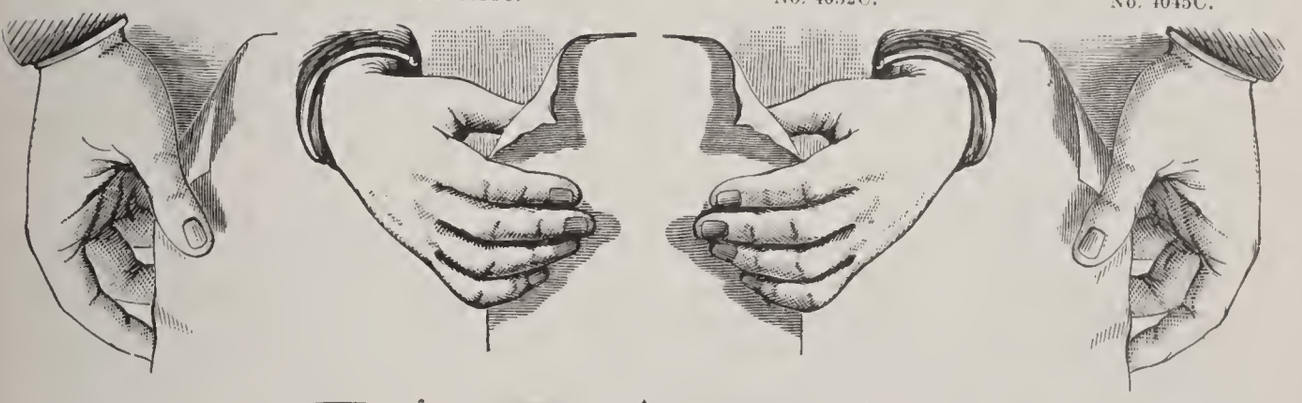
No. 4039C. No. 4041C. No. 4042C. No. 4040C.



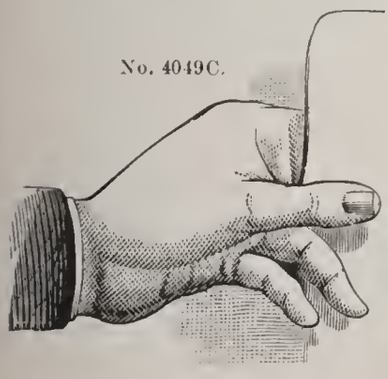
No. 4047C. No. 4053C. No. 4048C.



No. 4046C. No. 4051C. No. 4052C. No. 4045C.



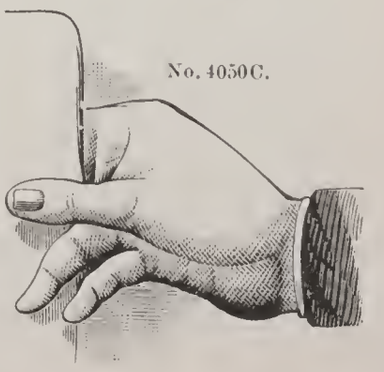
No. 4049C.



## PRICES

| | |
|---|---|
| Nos. 3986C to 3993C, set of eight | $1.75 |
| Single Corner | .25 |
| Nos. 4037C to 4044C, set of eight | 2.50 |
| Single Corner | .35 |
| Nos. 4045C to 4052C, set of eight | 3.50 |
| Single Corner | .50 |
| No. 4053C | .50 |

No. 4050C.



ELECTROTYPED ON SOLID METAL BODIES

# HEAD AND TAIL PIECES

No. 4062A. $1.50

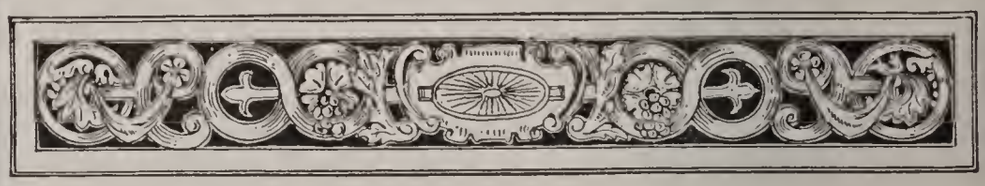
No. 4210A. 75 cts.

No. 4038A. 60 cts.

No. 4207A. 60 cts.

No. 4012A. 60 cts.

No. 4064A. 75 cts.

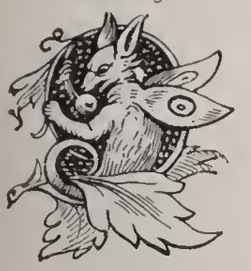


No. 4042A. 60 cts.

No. 4039A. 60 cts.

No. 4211A. 75 cts.

No. 3559C. 50 cts.



No. 3535C. 50 cts.

No. 3867C. 50 cts.

No. 3852C. 60 cts.

No. 3878C. 75 cts.

No. 3711C. 35 cts. No. 3709C. 25 cts.

No. 3540C. 40 cts.

No. 3881C. 75 cts.

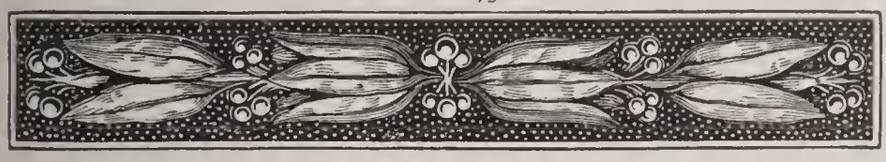
No. 3512C. 50 cts.

No. 3902C. 75 cts.

No. 3904C. 75 cts.

No. 3536C. 40 cts.

No. 3501C. 75 cts.



No. 3558C. 30 cts.

No. 3503C. 75 cts.

No. 3887C. 30 cts. No. 3886C. 30 cts.

No. 3872C. 60 cts.

No. 3866C. 60 cts.

No. 3885C. 40 cts.

# MISCELLANEOUS CAST CUTS

1B. 8c. 8B. 12c. 9B. 12c. 11B. 8c. 12B. 12c.

13B. 8c. 14B. 12c. 15B. 12c. 19B. 12c. 20B. 12c. 21B. 12c. 22B. 12c. 23B 12c.

24B. 12c. 25B 25c. 26B. 12c. 27B. 12c. 28B. 8c. 197C. 12c. 30B. 8c. 31B. 8c.

32B. 8c. 34B. 12c. 35B. 12c. 36B. 12c. 37B. 12c. 38B. 12c. 39B. 25c. 40B. 12c. 41B. 8c. 42B. 12c. 43B. 12c.

44B. 12c. 45B. 8c. 47B. 12c. 48B. 12c. 49B. 12c. 402C. 20c. 51B. 12c. 52B. 12c.

53B. 12c. 54B. 15c. 56B. 8c. 58B. 12c. 59B. 12c. 60B. 12c. 61B. 12c. 62B. 12c. 63B. 8c. 65B. 12c.

370C. 18c. 490C. 25c. 70B. 25c. 71B. 12c. 72B. 25c.

73B. 12c. 74B. 15c. 75B. 12c. 76B. 25c. 77B. 15c. 78B. 15c. 79B. 15c. 80B. 15c.

81B. 15c. 82B. 15c. 83B. 15c. 84B. 15c. 85B. 15c. 86B. 15c. 87B. 15c. 98B. 15c. 90B. 15c.

91B. 15c. 92B. 15c. 93B. 25c. 227C. 18c. 95B. 15c. 96B. 25c.

99B. 25c. 101B. 25c. 102B. 15c. 103B. 15c. 104B. 15c. 105B. 25c.

106B. 25c. 339C. 18c. 338C. 18c. 448C. 30c. 736E. 15c. 341C. 18c.

491C. 25c. 114B. 25c. 728E. 15c. 735E. 15c. 734E. 15c. 119B. 25c.

PART XVIII.

# BRASS...

*Type for Bookbinders*
*Rules in Strips*
*Rules, Labor-Saving*
*Leaders, Hyphen and Dotted*
*Braces and Dashes*
*Slotted Corners*
*Circles and Ovals*

# Brass Type for Bookbinders

## BRASS TYPE AND BORDERS AND ORNAMENTS

A special Specimen Book of Brass Type will be sent on application. The following series, or parts of them, shown in this Specimen Book, are made in Solid Brass :

PAGE
Antique Condensed Nos. 122 and 116 (Caps) 557, 564
Antique Extra Condensed No. 150 (Caps) . . . 555
Antique No. 125 (Caps) . . . . . 553
Art Gothic . . . . . 391
Atlanta . . . . . 377
Condensed Aldine No. 150 (Caps) . . . . . 519
Condensed No. 124 . . . . . 524
Edinburgh Title . . . . . 501
Facade . . . . . 395
French Old Style No. 1 . . . . . 504
Gothic Condensed No. 124 (Caps) . . . . . 618
Gothic Extra Condensed No. 150 (Caps) . . . . 613
Gothic No. 127 . . . . . 621
Lafayette (Caps) . . . . . 357
Latin Antique No. 120 (Caps) . . . . . 561
Latin Condensed No. 150 (Caps) . . . . . 398
Modern Antique (Caps) . . . . . 558, 559
Modern Text No. 40 . . . . . 646
Mural . . . . . 394
Norman Condensed . . . . . 423
Novelty Script . . . . . 220
Old Style Bold (Caps) . . . . . 508
Old Style Extended (Caps) . . . . . 507
Old Style No. 43 . . . . . 502
Two-Line No. 124 . . . . . 525
Two-Line No. 151 . . . . . 523
Victoria . . . . . 378
Yonkers . . . . . 642

Also, a Collection of Forty-five Beautiful Borders and Thirty-nine Word Ornaments

# BRASS RULES

*In ordering Brass Rules it is important to state both No. and Initial. Unless otherwise noted, Brass Rules are made in 24-inch strips*

| No | Body | Per Foot |
|---|---|---|
| 10B | 1 Point | $0 05 |
| 11B | 1½ Point | 07½ |
| 12B | 2 Point | 10 |
| 13B | 3 Point | 15 |
| 14B | 4 Point | 20 |
| 15B | 5 Point | 25 |
| 16B | 5½ Point | 27½ |
| 17B | 6 Point | 30 |
| 18B | 7 Point | 35 |
| 19B | 8 Point | 40 |
| 20B | 9 Point | 45 |
| 21B | 10 Point | 50 |
| 22B | 11 Point | 55 |
| 23B | 12 Point | 60 |
| 24B | 1 Point | 05 |
| 25B | 1½ Point | 07½ |
| 26B | 2 Point | 10 |
| 27B | 3 Point | 15 |
| 28B | 4 Point | 20 |
| 29B | 5 Point | 25 |
| 30B | 6 Point | 30 |
| 63B | 1½ Point | 07½ |
| 64B | 2 Point | 10 |
| 65B | 3 Point | 15 |

| No | Body | Per Foot |
|---|---|---|
| 66B | 4 Point | $0 20 |
| 67B | 5 Point | 25 |
| 68B | 6 Point | 30 |
| 69B | 7 Point | 35 |
| 70B | 8 Point | 40 |
| 71B | 9 Point | 45 |
| 72B | 10 Point | 50 |
| 73B | 11 Point | 55 |
| 74B | 12 Point | 60 |
| 75B | 1½ Point | 07½ |
| 76B | 2 Point | 10 |
| 77B | 3 Point | 15 |
| 78B | 4 Point | 20 |
| 79B | 5 Point | 25 |
| 80B | 6 Point | 30 |
| 109 B | 1 Point | 05 |
| 110 B | 1½ Point | 07½ |
| 111 B | 2 Point | 10 |
| 112 B | 2 Point | 10 |
| 113 B | 2 Point | 10 |
| 114 B | 2 Point | 10 |
| 115 B | 2 Point | 10 |

*For Labor-Saving Brass Rules, see pages 892 and 893*

| No | Body | Per Foot |
|---|---|---|
| 116 B | 2 Point | $0 10 |
| 117 B | 3 Point | 15 |
| 118 B | 3 Point | 15 |
| 119 B | 4 Point | 20 |
| 120 B | 5 Point | 25 |
| 121 B | 6 Point | 30 |
| 122 B | 7 Point | 35 |
| 123 B | 8 Point | 40 |
| 124 B | 9 Point | 45 |
| 125 B | 10 Point | 50 |
| 126 B | 3 Point | 15 |
| 127 B | 4 Point | 20 |
| 128 B | 5 Point | 25 |
| 129 B | 6 Point | 30 |
| 130 B | 7 Point | 35 |
| 131 B | 8 Point | 40 |
| 132 B | 10 Point | 50 |
| 133 B | 12 Point | 60 |
| 134 B | 3 Point | 15 |
| 135 B | 4 Point | 20 |
| 136 B | 5 Point | 25 |
| 137 B | 6 Point | 30 |
| 138 B | 7 Point | 35 |
| 139 B | 8 Point | 40 |

| No | Body | Per Foot |
|---|---|---|
| 140 B | 10 Point | $0 50 |
| 141 B | 12 Point | 60 |
| 142 B | 3 Point | 15 |
| 143 B | 4 Point | 20 |
| 144 B | 5 Point | 25 |
| 145 B | 6 Point | 30 |
| 146 B | 7 Point | 35 |
| 147 B | 8 Point | 40 |
| 148 B | 10 Point | 50 |
| 149 B | 12 Point | 60 |
| 150 B | 3 Point | 15 |
| 151 B | 4 Point | 20 |
| 152 B | 5 Point | 25 |
| 153 B | 6 Point | 30 |
| 154 B | 7 Point | 35 |
| 155 B | 8 Point | 40 |
| 156 B | 9 Point | 45 |
| 157 B | 10 Point | 50 |
| 158 B | 12 Point | 60 |
| 159 B | 18 Point | 90 |
| 160 B | 24 Point | 1 20 |

*For Labor-Saving Brass Rules, see pages 892 and 893*

| No | Body | Per Foot |
|---|---|---|
| 161 B | 1 Point | $0 05 |
| 162 B | 1½ Point | 07½ |
| 163B | 2 Point | 10 |
| 164 B | 3 Point | 15 |
| 165 B | 4 Point | 20 |
| 166 B | 5 Point | 25 |
| 167 B | 5½ Point | 27½ |
| 168 B | 6 Point | 30 |
| 169 B | 7 Point | 35 |
| 170 B | 8 Point | 40 |
| 171 B | 9 Point | 45 |
| 172 B | 10 Point | 50 |
| 173 B | 11 Point | 55 |
| 174 B | 12 Point | 60 |
| 185 B | 3 Point | 15 |
| 186 B | 4 Point | 20 |
| 187 B | 5 Point | 25 |
| 188 B | 6 Point | 30 |
| 189 B | 7 Point | 35 |
| 190 B | 8 Point | 40 |
| 191 B | 9 Point | 45 |
| 192 B | 10 Point | 50 |
| 193 B | 12 Point | 60 |

| No | Body | Per Foot |
|---|---|---|
| 196 B | 4 Point | $0 20 |
| 197 B | 5 Point | 25 |
| 198 B | 6 Point | 30 |
| 199 B | 7 Point | 35 |
| 200 B | 8 Point | 40 |
| 201 B | 10 Point | 50 |
| 223 B | 6 Point | 30 |
| 224 B | 8 Point | 40 |
| 225 B | 10 Point | 50 |
| 230 B | 2 Point | 10 |
| 231 B | 2 Point | 10 |
| 232 B | 2 Point | 10 |
| 233 B | 2 Point | 10 |
| 234 B | 3 Point | 15 |
| 235 B | 3 Point | 15 |
| 236 B | 3 Point | 15 |
| 237 B | 2 Point | 10 |
| 238 B | 2 Point | 10 |
| 239 B | 2 Point | 10 |
| 240 B | 3 Point | 15 |
| 241 B | 3 Point | 15 |
| 242 B | 2 Point | 10 |
| 243 B | 3 Point | 15 |
| 245 B | 3 Point | 15 |
| 246 B | 3 Point | 15 |

*For Labor-Saving Brass Rules, see pages 892 and 893*

| No | Body | Per Foot |
|---|---|---|
| 253 B | 3 Point | $0 20 |
| 254 B | 4 Point | 22 |
| 272 B | 3 Point | 20 |
| 273 B | 4 Point | 22 |
| 280 B | 12 Point | 70 |
| 281 B | 12 Point | 70 |
| 283 B | 18 Point | 90 |
| 285 B | 18 Point | 90 |
| 286 B | 18 Point | 90 |
| 287 B | 18 Point | 90 |
| 288 B | 18 Point | 90 |
| 290 B | 24 Point | 1 25 |
| 291 B | 24 Point | 1 25 |
| 297 B | 27 Point | 1 40 |
| 299 B | 4 Point | 22 |
| 300 B | 5 Point | 25 |
| 301 B | 5 Point | 25 |
| 302 B | 2 Point | 12 |
| 303 B | 2 Point | 12 |

| No | Body | Per Foot |
|---|---|---|
| 306 B | 1 Point | $0 11 |
| 307 B | 1½ Point | 12 |
| 308 B | 2 Point | 12 |
| 309 B | 3 Point | 18 |
| 310 B | 4 Point | 22 |
| 311 B | 5 Point | 27 |
| 312 B | 6 Point | 32 |
| 313 B | 8 Point | 42 |
| 314 B | 12 Point | 65 |
| 315 B | 1 Point | 11 |
| 316 B | 1½ Point | 12 |
| 317 B | 2 Point | 12 |
| 318 B | 3 Point | 18 |
| 319 B | 4 Point | 22 |
| 320 B | 5 Point | 27 |
| 321 B | 6 Point | 32 |
| 322 B | 8 Point | 42 |
| 323 B | 12 Point | 65 |
| 334 B | 2 Point | 12 |
| 335 B | 3 Point | 18 |
| 336 B | 4 Point | 22 |
| 337 B | 5 Point | 27 |
| 338 B | 6 Point | 32 |

*For Labor-Saving Brass Rules, see pages 892 and 893*

| No | Body | Per Foot |
|---|---|---|
| 339 B | 8 Point | $0 42 |
| 340 B | 12 Point | 65 |
| 341 B | 15 Point | 80 |
| 342 B | 18 Point | 95 |
| 343 B | 24 Point | 1 25 |
| 344 B | 2 Point | 12 |
| 345 B | 3 Point | 18 |
| 346 B | 4 Point | 22 |
| 347 B | 5 Point | 27 |
| 348 B | 6 Point | 32 |
| 349 B | 8 Point | 42 |
| 350 B | 12 Point | 65 |
| 351 B | 15 Point | 80 |
| 352 B | 18 Point | 95 |
| 353 B | 24 Point | 1 25 |
| 354 B | 6 Point | 32 |
| 355 B | 12 Point | 65 |

| No | Body | Per Foot |
|---|---|---|
| 356 B | 18 Point | $0 95 |
| 357 B | 24 Point | 1 25 |
| 370 B | 18 Point | 95 |
| 371 B | 24 Point | 1 25 |
| 372 B | 2 Point | 12 |
| 373 B | 3 Point | 18 |
| 374 B | 4 Point | 22 |
| 375 B | 5 Point | 27 |
| 376 B | 6 Point | 32 |
| 377 B | 8 Point | 42 |
| 378 B | 12 Point | 65 |
| 379 B | 15 Point | 80 |
| 380 B | 18 Point | 95 |
| 381 B | 24 Point | 1 25 |
| 405 B | 12 Point | 65 |
| 406 B | 18 Point | 95 |
| 407 B | 24 Point | 1 25 |

*For Labor-Saving Brass Rules, see pages 892 and 893*

# RUGGED BORDER BRASS RULE

| | | |
|---|---|---|
| 201D | 1 POINT | 5 CENTS PER FOOT |
| 201½D | 1½ POINT | 7½ CENTS PER FOOT |
| 202D | 2 POINT | 10 CENTS PER FOOT |
| 203D | 3 POINT | 15 CENTS PER FOOT |
| 204D | 4 POINT | 20 CENTS PER FOOT |
| 206D | 6 POINT | 30 CENTS PER FOOT |

## PRICES OF LABOR-SAVING FONTS

| | | |
|---|---|---|
| 1 Point . per lb., $2 50 | 2 Point . per lb., $1 75 | 4 Point . per lb., $1 50 |
| 1½ Point per lb., 2 00 | 3 Point . per lb., 1 60 | 6 Point . per lb., 1 50 |

# NEW BRASS RULES

| | |
|---|---|
| 2 POINT No. 10A | 10 CENTS PER FOOT |
| 3 POINT No. 10A | 15 CENTS PER FOOT |
| 4 POINT No. 10A | 20 CENTS PER FOOT |
| 6 POINT No. 11A | 30 CENTS PER FOOT |

*Labor-saving fonts at regular rates*

| No | Body | Per Foot |
|---|---|---|
| 419 B | 12 Point | $0 65 |
| 420 B | 18 Point | 95 |
| 421 B | 24 Point | 1 25 |
| 422 B | 36 Point | 1 80 |
| 423 B | 12 Point | 65 |
| 424 B | 18 Point | 95 |
| 425 B | 24 Point | 1 25 |
| 426 B | 30 Point | 1 50 |
| 443 B | 2 Point | 12 |
| 444 B | 3 Point | 18 |
| 445 B | 4 Point | 22 |
| 446 B | 5 Point | 27 |
| 447 B | 6 Point | 32 |
| 448 B | 8 Point | 42 |
| 449 B | 12 Point | 65 |
| 451 B | 18 Point | 95 |
| 452 B | 24 Point | 1 25 |

| No | Body | Per Foot |
|---|---|---|
| 435 B | 12 Point | $0 65 |
| 436 B | 18 Point | 95 |
| 437 B | 24 Point | 1 25 |
| 438 B | 30 Point | 1 50 |
| 439 B | 12 Point | 65 |
| 440 B | 24 Point | 1 25 |
| 441 B | 30 Point | 1 50 |
| 442 B | 36 Point | 1 80 |
| 470 B | 2 Point | 12 |
| 471 B | 3 Point | 18 |
| 472 B | 4 Point | 22 |
| 473 B | 5 Point | 27 |
| 474 B | 6 Point | 32 |
| 475 B | 8 Point | 42 |
| 476 B | 12 Point | 65 |
| 478 B | 18 Point | 95 |
| 479 B | 24 Point | 1 25 |

*For Labor-Saving Brass Rules, see pages 892 and 893*

| No | BODY | PER FOOT |
|---|---|---|
| 453 B | 2 Point | $0 12 |
| 454 B | 3 Point | 18 |
| 455 B | 4 Point | 22 |
| 456 B | 5 Point | 27 |
| 457 B | 6 Point | 32 |
| 458 B | 8 Point | 42 |
| 459 B | 12 Point | 65 |
| 460 B | 15 Point | 80 |
| 461 B | 18 Point | 95 |
| 462 B | 24 Point | 1 25 |
| 463 B | 2 Point | 12 |
| 464 B | 3 Point | 18 |
| 465 B | 4 Point | 22 |
| 466 B | 5 Point | 27 |
| 467 B | 6 Point | 32 |
| 468 B | 8 Point | 42 |
| 469 B | 12 Point | 65 |
| 497 B | 15 Point | 80 |
| 498 B | 18 Point | 95 |
| 499 B | 24 Point | 1 25 |

| No | BODY | PER FOOT |
|---|---|---|
| 480 B | 2 Point | $0 12 |
| 481 B | 3 Point | 18 |
| 482 B | 4 Point | 22 |
| 483 B | 5 Point | 27 |
| 484 B | 6 Point | 32 |
| 485 B | 8 Point | 42 |
| 486 B | 12 Point | 65 |
| 487 B | 15 Point | 80 |
| 488 B | 18 Point | 95 |
| 489 B | 24 Point | 1 25 |
| 490 B | 2 Point | 12 |
| 491 B | 3 Point | 18 |
| 492 B | 4 Point | 22 |
| 493 B | 5 Point | 27 |
| 494 B | 6 Point | 32 |
| 495 B | 8 Point | 42 |
| 496 B | 12 Point | 65 |
| 520 B | 15 Point | 80 |
| 521 B | 18 Point | 95 |
| 522 B | 24 Point | 1 25 |

*For Labor-Saving Brass Rules see pages 892 and 893*

| No | Body | Per Foot |
|---|---|---|
| 500 B | 2 Point | $0 12 |
| 501 B | 3 Point | 18 |
| 502 B | 4 Point | 22 |
| 503 B | 5 Point | 27 |
| 504 B | 6 Point | 32 |
| 505 B | 8 Point | 42 |
| 506 B | 12 Point | 65 |
| 507 B | 15 Point | 80 |
| 508 B | 18 Point | 95 |
| 509 B | 24 Point | 1 25 |
| 566 B | 6 Point | 40 |
| 567 B | 8 Point | 50 |
| 568 B | 12 Point | 70 |
| 569 B | 15 Point | 90 |
| 570 B | 18 Point | 1 10 |
| 571 B | 24 Point | 1 25 |
| 572 B | 30 Point | 1 50 |
| 573 B | 36 Point | 1 80 |

| No | Body | Per Foot |
|---|---|---|
| 523 B | 2 Point | $0 12 |
| 524 B | 3 Point | 18 |
| 525 B | 4 Point | 22 |
| 526 B | 5 Point | 27 |
| 527 B | 6 Point | 32 |
| 528 B | 8 Point | 42 |
| 529 B | 12 Point | 65 |
| 530 B | 15 Point | 80 |
| 531 B | 18 Point | 95 |
| 532 B | 24 Point | 1 25 |
| 574 B | 6 Point | 40 |
| 575 B | 12 Point | 70 |
| 576 B | 18 Point | 1 10 |
| 577 B | 24 Point | 1 25 |
| 578 B | 12 Point | 70 |
| 579 B | 18 Point | 1 10 |
| 580 B | 24 Point | 1 25 |

*For Labor-Saving Brass Rules, see pages 892 and 893*

| No | Body | Per Foot |
|---|---|---|
| 583 B | 4 Point | $0 25 |
| 584 B | 8 Point | 50 |
| 585 B | 12 Point | 70 |
| 586 B | 24 Point | 1 25 |
| 590 B | 12 Point | 70 |
| 591 B | 24 Point | 1 25 |
| 592 B | 36 Point | 1 80 |
| 593 B | 6 Point | 40 |
| 594 B | 12 Point | 70 |
| 595 B | 15 Point | 90 |
| 596 B | 24 Point | 1 25 |
| 597 B | 12 Point | 70 |
| 598 B | 24 Point | 1 25 |
| 599 B | 12 Point | 70 |

| No | Body | Per Foot |
|---|---|---|
| 600 B | 24 Point | $1 25 |
| 601 B | 36 Point | 1 80 |
| 615 B | 12 Point | 70 |
| 616 B | 24 Point | 1 25 |
| 617 B | 24 Point | 1 25 |
| 618 B | 24 Point | 1 25 |
| 619 B | 6 Point | 40 |
| 620 B | 6 Point | 40 |
| 685 A | *12 Point | 70 |
| 686 A | *12 Point | 70 |
| 623 B | 12 Point | 80 |
| 624 B | 24 Point | 1 60 |
| 625 B | 27 Point | 1 40 |

** Nos. 685A and 686A are made in twelve-inch strips only*

| No | Body | Per Foot |
|---|---|---|
| 626 B | 27 Point | $1 40 |
| 627 B | 24 Point | 1 40 |
| 628 B | 27 Point | 1 40 |
| 634 B | 12 Point | 70 |
| 635 B | 12 Point | 70 |
| 639 B | 6 Point | 50 |
| 640 B | 8 Point | 55 |
| 641 B | 6 Point | 50 |
| 642 B | 6 Point | 50 |
| 643 B | 5 Point | 27 |
| 644 B | 6 Point | 32 |
| 645 B | 7 Point | 40 |

| No | Body | Per Foot |
|---|---|---|
| 646 B | 5 Point | $0 27 |
| 647 B | 6 Point | 32 |
| 648 B | 7 Point | 40 |
| 337 A | 4 Point | 26 |
| 341 A | 6 Point | 38 |
| 344 A | 12 Point | 60 |
| 477 C | 6 Point | 36 |
| 484 C | 4 Point | 22 |
| 485 C | 8 Point | 42 |
| 486 C | 12 Point | 60 |
| 491 C | 7 Point | 40 |
| 492 C | 8 Point | 42 |
| 493 C | 10 Point | 50 |
| 494 C | 12 Point | 60 |

*For Labor-Saving Brass Rules, see pages 892 and 893*

## PERFORATING RULES

| | | |
|---|---|---|
| 700B, Brass. | 2 Point. | Per foot, 15 cts. |
| 701B, Brass. | 3 Point. | Per foot, 18 cts. |
| 710B, Steel. | 17 teeth to 1 in. | Per foot, 50 cts. |
| 711B, Steel. | 12 teeth to 1 in. | Per foot, 50 cts. |
| 712B, Steel. | 8¼ teeth to 1 in. | Per foot, 50 cts. |

## BRASS SCORING RULES

| | | | |
|---|---|---|---|
| 2 Point, per foot, | .10 | 4 Point, per foot, | .20 |
| 3 Point, per foot, | .15 | 6 Point, per foot, | .30 |

## STEEL CUTTING RULES

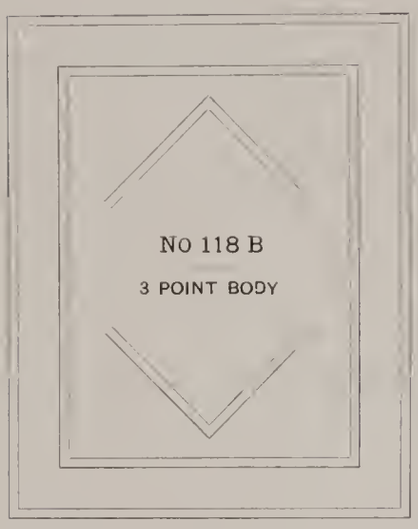
| | |
|---|---|
| 2 Point, regular, per foot | .20 |
| 2 Point, bright and hard, per foot | .30 |
| 3 Point, regular, per foot | .30 |
| 6 Point, regular, per foot | .50 |

## BRASS SPACE RULE

| | |
|---|---|
| 1 Point | Per pound, $3.50 |
| 1½ Point | Per pound, 2.75 |
| 2 Point | Per pound, 2.00 |

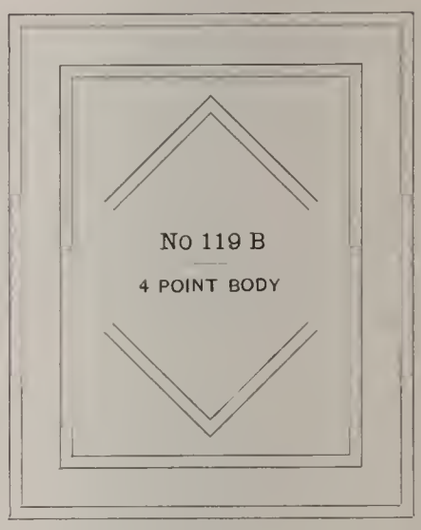
# LABOR-SAVING BRASS RULES

No 161 B—1 POINT BODY

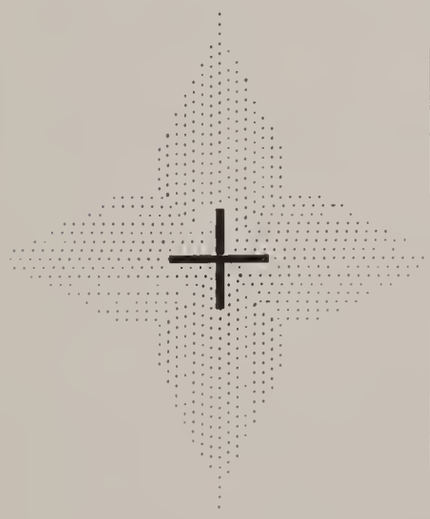



**Price per Font**

| Body | No. | 5 lbs. | 2½ lbs. | 1¼ lbs. |
|---|---|---|---|---|
| 2 Pt. | 12B | $8 25 | $4 38 | $2 19 |
| 2 " | 111B | 8 25 | 4 38 | 2 19 |
| 2 " | 114B | 8 25 | 4 38 | 2 19 |
| 3 " | 118B | 7 50 | 4 00 | 2 00 |
| 4 " | 119B | 7 00 | 3 75 | 1 88 |
| 6 " | 121B | 7 00 | 3 75 | |
| 7 " | 122B | 7 00 | 3 75 | |
| 3 " | 126B | 7 50 | 4 00 | 2 00 |
| 1 " | 161B | 14 50 | 7 50 | 3 75 |

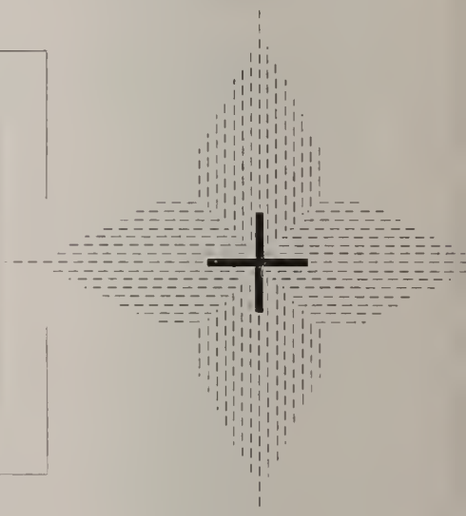



No 111 B—2 POINT BODY

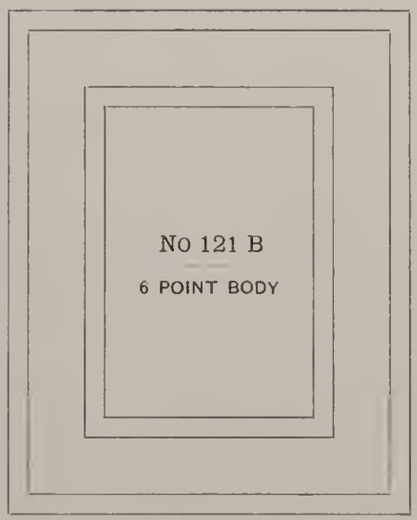


No 12 B

No 114 B—2 POINT BODY



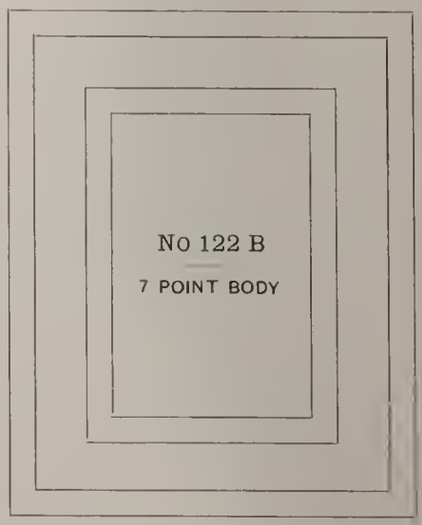
No 126 B—3 POINT BODY



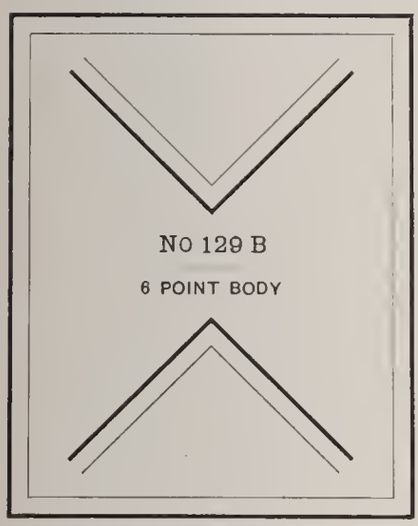

Labor-Saving Brass Rules are cut in length to twelve-point body, unless otherwise ordered, and are graduated by ens and ems. All fonts have mitered corner pieces. Fonts of not less than 1¼ lbs. furnished from any Single, Double, Parallel or Triple Rule at following prices:

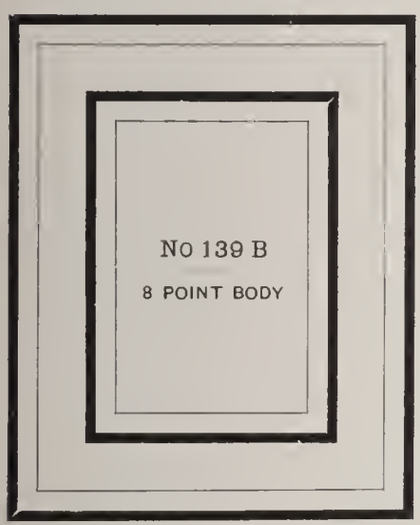
| | Per lb. | | Per lb. |
|---|---|---|---|
| 1 Point | $3 00 | 3 Point | $1 60 |
| 1½ " | 2 00 | 4–8 " | 1 50 |
| 2 " | 1 75 | 10–12 Pt. | 1 40 |

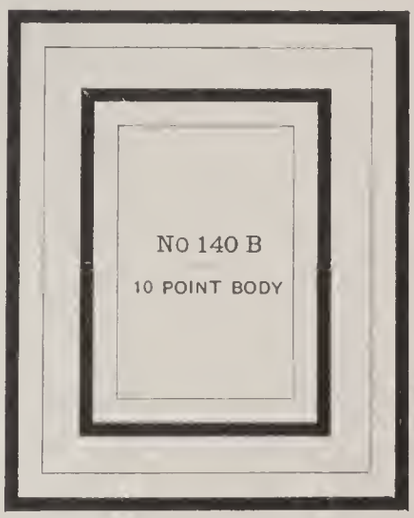
Special prices on application for Labor-Saving Ornamental Brass Rules.



# LABOR-SAVING BRASS RULES



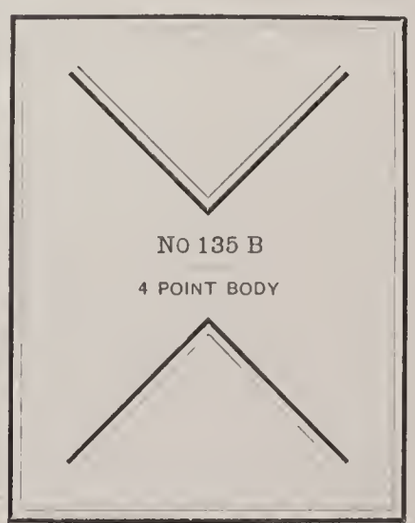




No 156 B—9 POINT BODY

**Price per Font**

| Body | No. | 10 lbs. | 5 lbs. | 2½ lbs. |
|---|---|---|---|---|
| 4 Pt. | 127B | | $7 00 | $3 75 |
| 6 " | 129B | $14 00 | 7 00 | 3 75 |
| 8 " | 131B | 14 00 | 7 00 | 3 75 |
| 4 " | 135B | | 7 00 | 3 75 |
| 6 " | 137B | 14 00 | 7 00 | 3 75 |
| 8 " | 139B | 14 00 | 7 00 | 3 75 |
| 10 " | 140B | 14 00 | 7 00 | |
| 6 " | 145B | 14 00 | 7 00 | 3 75 |
| 9 " | 156B | 14 00 | 7 00 | |



# BRASS HEAD RULES B

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book :

| | 3 POINT | 4 POINT | 5 POINT | 5½ POINT | 6 POINT | 7 POINT | 8 POINT |
|---|---|---|---|---|---|---|---|
| 4-column | $0.15 | $0.15 | $0.20 | $0.25 | $0.25 | $0.30 | $0.30 |
| 5-column | .20 | .20 | .25 | .30 | .30 | .35 | .40 |
| 6-column | .25 | .25 | .30 | .35 | .35 | .45 | .50 |
| 7-column | .30 | .30 | .35 | .40 | .40 | .50 | .55 |
| 8-column | .30 | .30 | .40 | .45 | .45 | .55 | .60 |
| 9-column | .35 | .35 | .45 | .50 | .55 | .60 | .70 |

| | |
|---|---|
| No. 1 | 4 Point |
| No. 2 | 4 Point |
| No. 3 | 4 Point |
| No. 4 | 4 Point |
| No. 5 | 5 Point |
| No. 6 | 5 Point |
| No. 7 | 5 Point |
| No. 8 | 5 Point |
| No. 9 | 6 Point |
| No. 10 | 6 Point |
| No. 11 | 6 Point |
| No. 12 | 6 Point |
| No. 13 | 7 Point |
| No. 14 | 7 Point |

# ADVERTISING RULES B

Prices quoted are for columns 15 Pica ems wide and under

| | SINGLE COL. | DOUBLE COL. |
|---|---|---|
| No. 1 | 4 cts. | 7 cts. |
| No. 2 | 4 cts. | 7 cts. |
| No. 3 | 5 cts. | 8 cts. |
| No. 4 | 5 cts. | 8 cts. |
| No. 5 | 5 cts. | 8 cts. |
| No. 6 | 6 cts. | 12 cts. |
| No. 7 | 6 cts. | 12 cts. |
| No. 8 | 6 cts. | 12 cts. |
| No. 9 | 6 cts. | 12 cts. |
| No. 10 | 6 cts. | 12 cts. |

# BRASS DASH RULES B

Cut to single newspaper column. Prices quoted are for columns 15 Pica ems wide and under.

| | EACH |
|---|---|
| No. 1 | 6 cts. |
| No. 2 | 6 cts. |
| No. 3 | 6 cts. |
| No. 4 | 8 cts. |
| No. 5 | 8 cts. |
| No. 6 | 8 cts. |
| No. 7 | 8 cts. |
| No. 8 | 6 cts. |
| No. 9 | 6 cts. |
| No. 10 | 6 cts. |
| No. 11 | 8 cts. |
| No. 12 | 8 cts. |
| No. 13 | 8 cts. |
| No. 14 | 8 cts. |

# BRASS COLUMN RULES

| SIZE | FACE LENGTH | 6 PT. | 7 PT. | 8 PT. | 9 PT. | 10 PT. |
|---|---|---|---|---|---|---|
| 4-Col. Folio or Quarto . . | 13¾ ins. | $0.40 | $0.45 | $0.50 | $0.55 | $0.60 |
| 5-Col. Folio or Quarto . . | 17¾ ins. | .50 | .55 | .65 | .70 | .80 |
| 6-Col. Folio or Quarto . . | 19¾ ins. | .55 | .60 | .70 | .80 | .85 |
| 7-Col. Folio or Quarto . . | 21¾ ins. | .60 | .70 | .75 | .85 | .95 |
| 8-Col. Folio or Quarto . . | 23¾ ins. | .65 | .75 | .85 | .95 | 1.05 |
| 9-Col. Folio . . . . . | 25¾ ins. | .70 | .80 | .90 | 1.00 | 1.10 |
| Each additional inch . . | . . . . | .02 | .03 | .04 | .05 | .05 |

Column Rules nicked under for the use of Brass Reglet, 10 cents extra; nicked under and over for Perfecting Presses, 25 cents each extra.

Labor-saving, 6, 7 and 8 Point, $1.50 per lb.; 9 and 10 Point, $1.40 per lb.

## Column Rules for Linotype Matter

| SIZE | 5 x 6 Point | 6 x 7 Point | 7 x 8 Point |
|---|---|---|---|
| 6-Column . . . | $0.75 | $0.85 | $0.95 |
| 7-Column . . . | .85 | .95 | 1.05 |
| 8-Column . . . | .95 | 1.05 | 1.15 |

Either size, Labor-saving, $2.00 per pound.

# BRASS LEADS AND SLUGS

| BODY | Cut Col. Measure | Cut L. S. |
|---|---|---|
| 1-point, per pound . . . . . | $1.00 | $1.50 |
| 1½-point, per pound . . . . . | .80 | 1.25 |
| 2-point, per pound . . . . . | .75 | 1.25 |
| 6-point, and thicker, per pound . . | .75 | 1.00 |

# STANDARD SIZES OF NEWSPAPERS

This table of sizes is based upon the standard sizes of newspapers, with columns 13 12-point ems wide and 6-point column rules. The adoption of these sizes is advisable especially in starting newspapers or putting in new outfits, thereby gaining desirable uniformity.

| | Standard Size of Paper. | Size of Each Page. | * Face Length of 6-pt. Col. Rules. | Length of Head Rules required. |
|---|---|---|---|---|
| | INCHES. | INCHES. | INCHES. | |
| 4-Column Quarto . . . . . | 22 × 30 | 8 11/12 × 14 | 13¾ | 53½ Pica ems. |
| 5-Column Quarto . . . . . | 26 × 40 | 11⅙ × 18 | 17¾ | 67 Pica ems. |
| 6-Column Quarto . . . . . | 30 × 44 | 13⅜ × 20 | 19¾ | 80½ Pica ems. |
| 7-Column Quarto . . . . . | 35 × 48 | 15⅝ × 22 | 21¾ | 94 Pica ems. |
| 8-Column Quarto . . . . . | 40 × 52 | 17 15/16 × 24 | 23¾ | 107½ Pica ems. |
| 5-Column Folio . . . . . | 20 × 26 | 11⅙ × 18 | 17¾ | 67 Pica ems. |
| 6-Column Folio . . . . . | 22 × 30 | 13⅜ × 20 | 19¾ | 80½ Pica ems. |
| 7-Column Folio . . . . . | 24 × 35 | 15⅝ × 22 | 21¾ | 94 Pica ems. |
| 8-Column Folio . . . . . | 26 × 40 | 17 15/16 × 24 | 23¾ | 107½ Pica ems. |
| 9-Column Folio . . . . . | 28 × 44 | 20⅙ × 26 | 25¾ | 121 Pica ems. |

* Length of column rules for first page determined by size of headings, or say about two inches shorter than full length.

# TABLE FOR NEWSPAPER ESTIMATES

Showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make one thousand ems, and the length in inches; the number of ems in the regular lengths of columns and the number of leads required. There are 66 13-em 2-point leads in one pound.

| ESTIMATED ON WIDTH OF STANDARD COLUMN, 13 EMS PICA. | 5½ POINT | 6 POINT | 7 POINT | 8 POINT | 9 POINT | 10 POINT |
|---|---|---|---|---|---|---|
| Number ems in line . . . . . | 28⅔ | 26 | 22¼ | 19½ | 17⅓ | 15½ |
| Number lines in 1000 ems . . . . . | 35⅓ | 38½ | 45 | 51⅓ | 57⅔ | 64½ |
| Number inches in 1000 ems . . . . . | 2⅔ | 3¼ | 4⅜ | 5⅔ | 7¼ | 9 |
| 4-Column Folio or Quarto } number ems in column { . . . | 5040 | 4325 | 3175 | 2465 | 1950 | 1610 |
| 5-Column Folio or Quarto } number ems in column { . . . | 6505 | 5615 | 4115 | 3200 | 2525 | 2085 |
| 6-Column Folio or Quarto } number ems in column { . . . | 7180 | 6160 | 4515 | 3510 | 2770 | 2290 |
| 7-Column Folio or Quarto } number ems in column { . . . | 7900 | 6785 | 4970 | 3865 | 3050 | 2520 |
| 8-Column Folio, number ems in column . . . . . | 8630 | 7410 | 5440 | 4220 | 3330 | 2755 |
| 9-Column Folio, number ems in column . . . . . | 9310 | 8030 | 5885 | 4575 | 3615 | 2970 |
| 2-point leads in 1000 ems of leaded matter . . . . | 26 | 29 | 35 | 41 | 47 | 54 |
| 2-point leads in column, 4-column paper . . . . . | 132 | 124 | 110 | 99 | 90 | 82 |
| 2-point leads in column, 5-column paper . . . . . | 170 | 160 | 142 | 128 | 116 | 107 |
| 2-point leads in column, 6-column paper . . . . . | 190 | 178 | 158 | 142 | 129 | 119 |
| 2-point leads in column, 7-column paper . . . . . | 209 | 196 | 174 | 157 | 142 | 131 |
| 2-point leads in column, 8-column paper . . . . . | 221 | 207 | 184 | 166 | 151 | 138 |
| 2-point leads in column, 9-column paper . . . . . | 266 | 250 | 222 | 200 | 182 | 167 |
| Weight of 2-point leads in 1000 ems of leaded matter . . . . . | 6 oz. | 7 oz. | 8½ oz. | 10 oz. | 11½ oz. | 13 oz. |
| Weight of 2-point leads needed to lead 1000 ems of solid matter . . . . . | 8½ oz. | 9½ oz. | 11 oz. | 12½ oz. | 14 oz. | 16 oz. |

# BRASS BRACES

COMPLETE SET $5 60

*The superiority of a Brace cut out of solid Brass to one electrotyped from these Brass Braces is obvious, and those who furnish electrotyped Braces charge quite as much for them as we charge for these original Brass Braces.*

No. 32. 30 cts.

No. 31. 30 cts.

No. 30. 30 cts.

No. 29. 30 cts.

No. 28. 30 cts.

No. 27. 25 cts.

No. 26. 25 cts.

No. 25. 25 cts.

No. 24. 25 cts.

No. 23. 25 cts.

No. 22. 18 cts.

No. 21. 18 cts.

No. 20. 18 cts.

No. 19. 18 cts.

No. 18. 18 cts.

No. 17. 15 cts.

No. 16. 15 cts.

No. 15. 15 cts.

No. 14. 15 cts.

No. 13. 15 cts.

No. 2. 12 cts.

No. 3. 12 cts.

No. 4. 12 cts.

No. 5. 12 cts.

No. 6. 12 cts.

No. 7. 12 cts.

No. 8. 12 cts.

No. 9. 12 cts.

No. 10. 12 cts.

No. 11. 15 cts.

No. 12. 15 cts.

No. 38. 12 cts.

No. 37. 12 cts.

No. 36. 12 cts.

No. 35. 12 cts.

No. 34. 12 cts.

No. 33. 12 cts.

No. 1. 12 cts.

# LABOR-SAVING BRASS LEADERS

(Hyphen or Dotted) from 12 Points to 216 Points in length

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 Point | per lb. | $1.60 | 7 Point | per lb. | $1.60 | 10 Point | per lb. | $1.50 |
| 5½ " | " | 1.60 | 8 " | " | 1.60 | 11 " | " | 1.40 |
| 6 " | " | 1.60 | 9 " | " | 1.50 | 12 " | " | 1.40 |

5 Point body — Faces

5½ Point body

6 Point body

7 Point body

8 Point body

9 Point body — Faces

10 Point body

11 Point body

12 Point body

When ordering, be particular to state the style of Leader (whether Dotted or Hyphen) as well as the face of the type with which the Leaders are to be used.

# DIE-CUT BRASS DASHES

*Nos. 201 to 242 and 268 to 297, any length for news columns not exceeding 15 ems, 10 cents each; Nos. 243 to 254, 15 cents each.*

No. 214. 10 cts.

No. 213. 10 cts.

No. 212. 10 cts.

No. 211. 10 cts.

No. 210. 10 cts.

No. 209. 10 cts.

No. 208. 10 cts.

No. 207. 10 cts.

No. 215. 10 cts.

No. 201. 10 cts.

No. 218. 10 cts.

No. 203. 10 cts.

No. 232. 10 cts.

No. 229. 10 cts.

No. 204. 10 cts.

No. 230. 10 cts.

No. 202. 10 cts.

No. 231. 10 cts.

No. 216. 10 cts.

No. 217. 10 cts.

No. 235. 10 cts.

No. 236. 10 cts.

No. 237. 10 cts.

No. 238. 10 cts.

No. 239. 10 cts.

No. 240. 10 cts.

No. 241. 10 cts.

No. 242. 10 cts.

No. 228. 10 cts.

No. 227. 10 cts.

No. 226. 10 cts.

No. 225. 10 cts.

No. 224. 10 cts.

No. 223. 10 cts.

No. 222. 10 cts.

No. 205. 10 cts.

No. 233. 10 cts.

No. 206. 10 cts.

No. 219. 10 cts.

No. 220. 10 cts.

No. 234. 10 cts.

No. 221. 10 cts.

No. 243. 15 cts.

No. 249. 15 cts.

No. 244. 15 cts.

No. 250. 15 cts.

No. 245. 15 cts.

No. 251. 15 cts.

No. 246. 15 cts.

No. 252. 15 cts.

No. 247. 15 cts.

No. 253. 15 cts.

No. 248. 15 cts.

No. 254. 15 cts.

No. 290. 10 cts.

No. 289. 10 cts.

No. 291. 10 cts.

No. 288. 10 cts.

No. 292. 10 cts.

No. 287. 10 cts.

No. 293. 10 cts.

No. 286. 10 cts.

No. 294. 10 cts.

No. 285. 10 cts.

No. 295. 10 cts.

No. 284. 10 cts

No. 296. 10 cts.

No. 283. 10 cts.

No. 297. 10 cts.

No. 275. 10 cts.

No. 274. 10 cts.

No. 276. 10 cts.

No. 273. 10 cts.

No. 277. 10 cts.

No. 272. 10 cts.

No. 278. 10 cts.

No. 271. 10 cts.

No. 279. 10 cts.

No. 280. 10 cts.

No. 270. 10 cts.

No. 269. 10 cts.

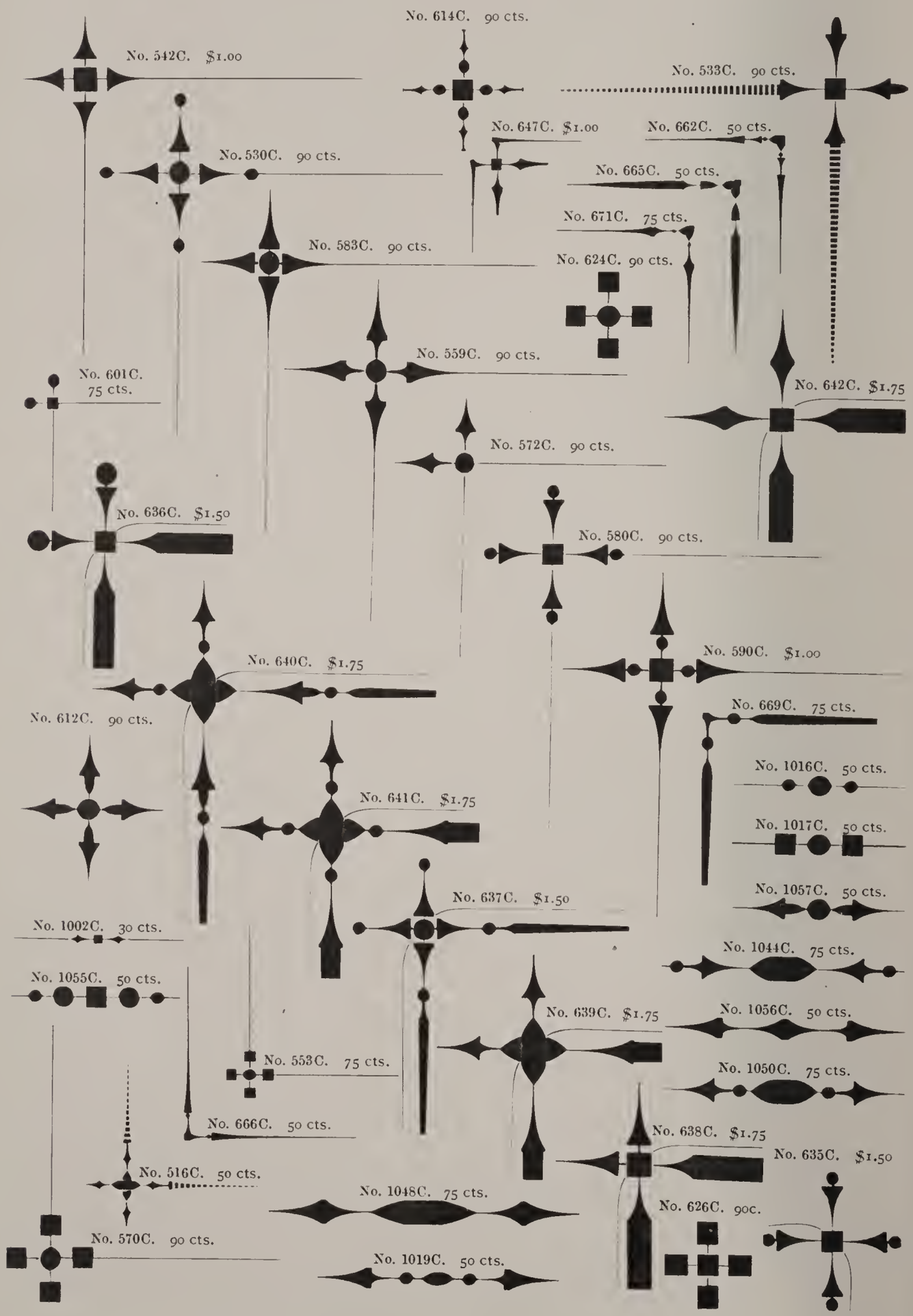
No. 281. 10 cts.

No. 292. 10 cts.

No. 268. 10 cts.

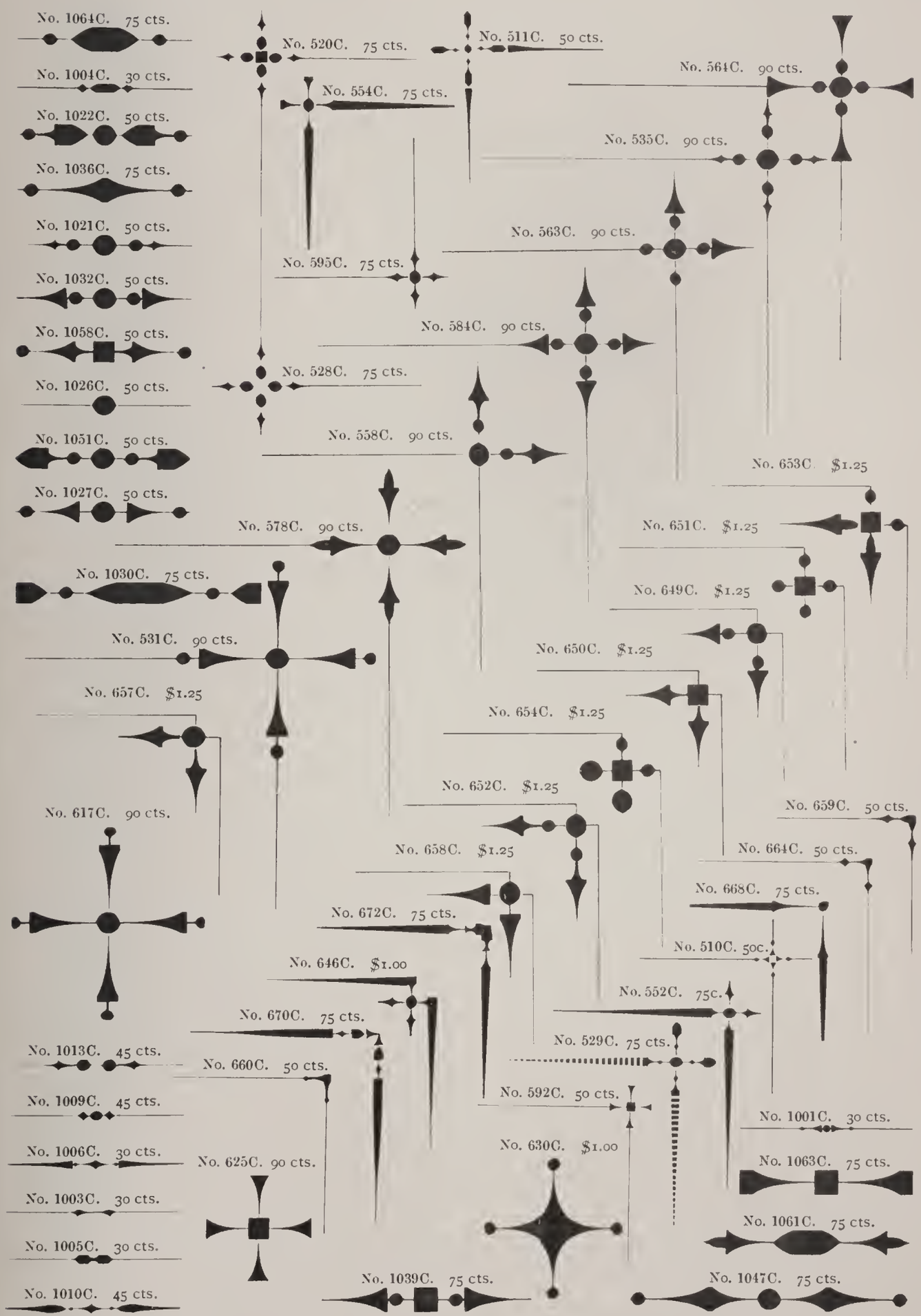
# BRASS SLOTTED CORNERS AND CENTER PIECES

*Prices quoted are per set of four*



# BRASS SLOTTED CORNERS AND CENTER PIECES

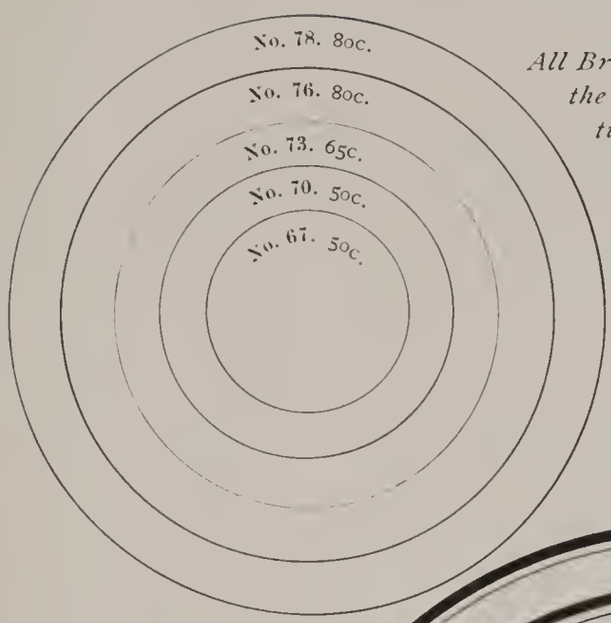
*Prices quoted are per set of four*

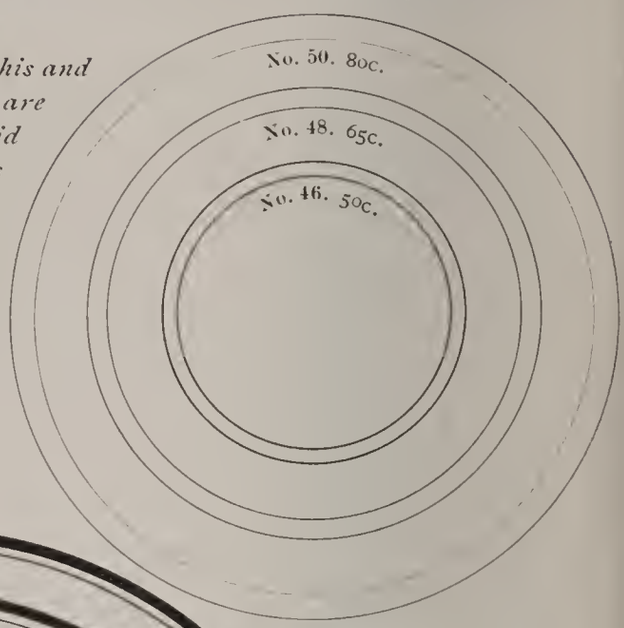


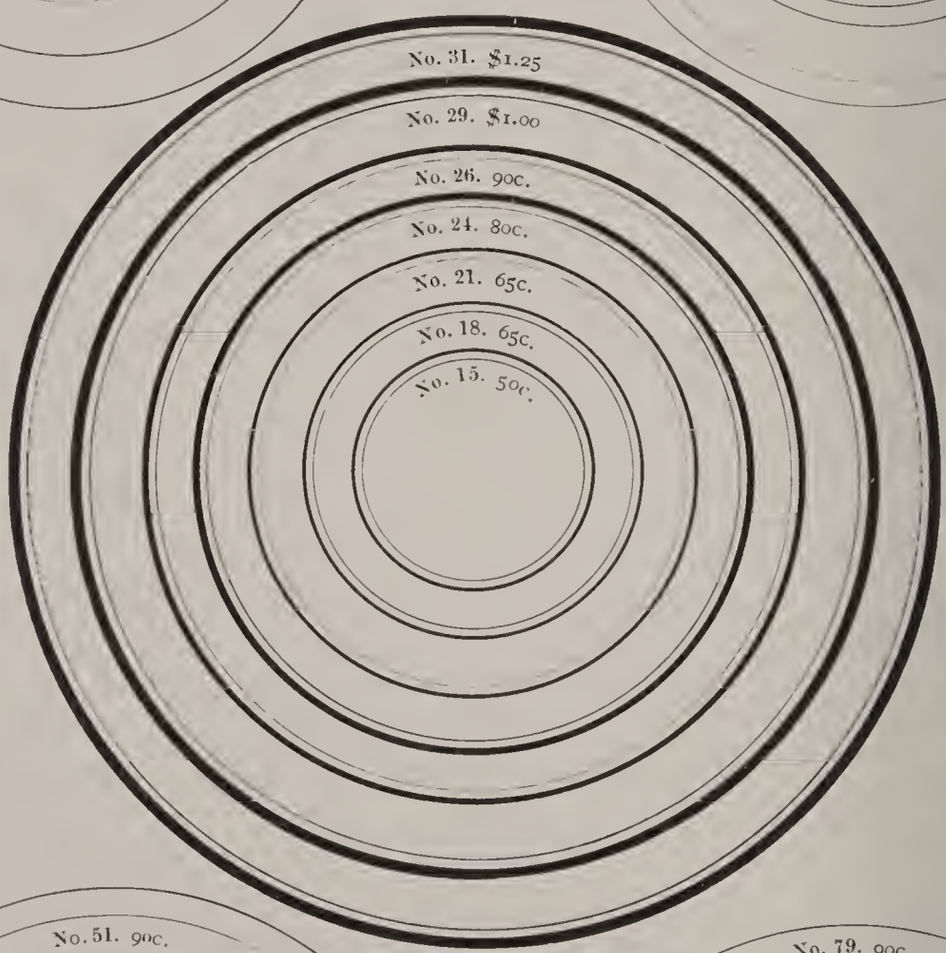
# BRASS CIRCLES

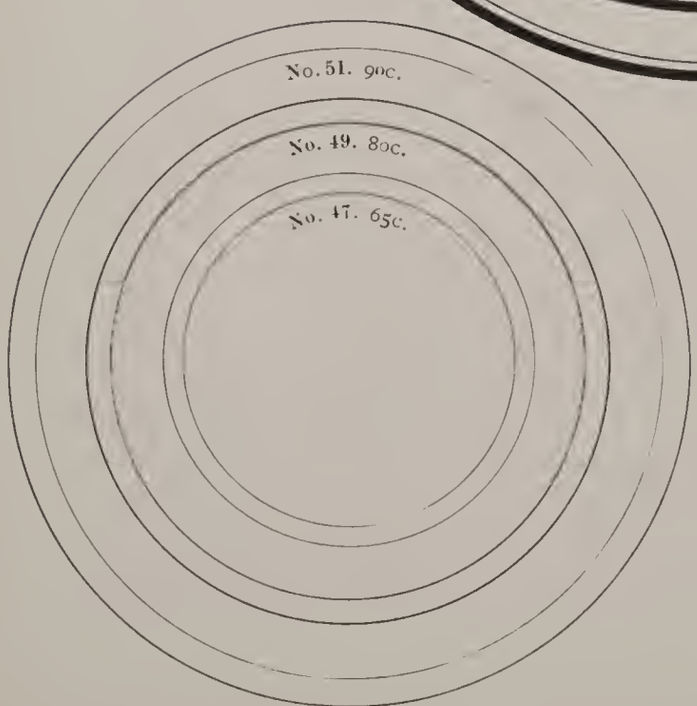
OTHER SIZES AND STYLES MADE TO ORDER

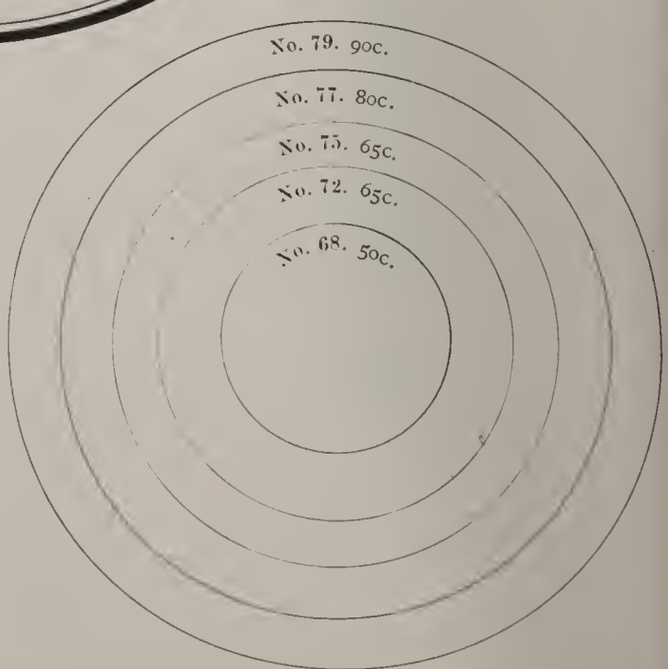
*All Brass Circles on this and the following page are turned from Solid Seamless Brass Tubing*



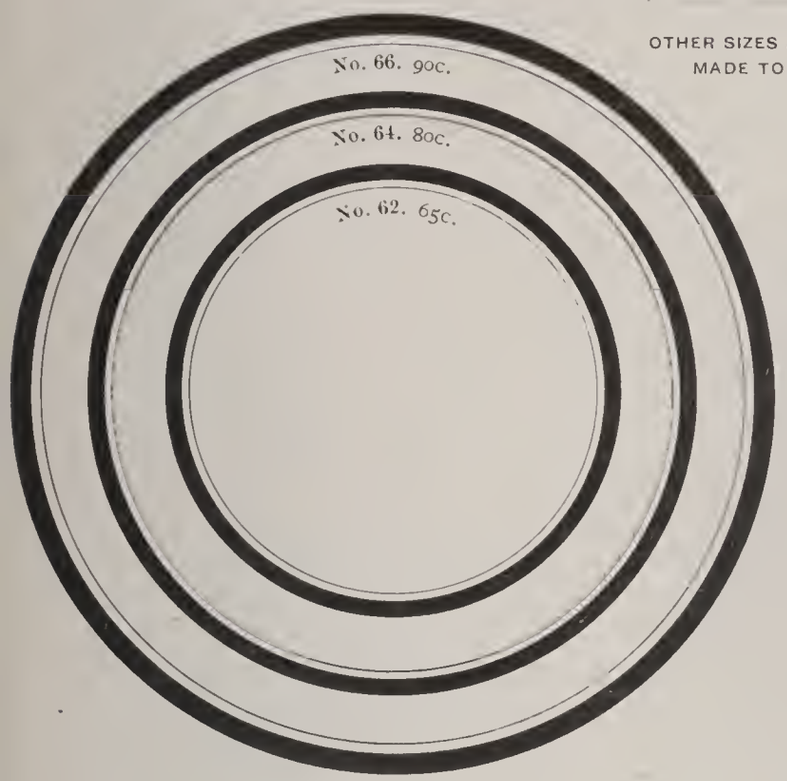



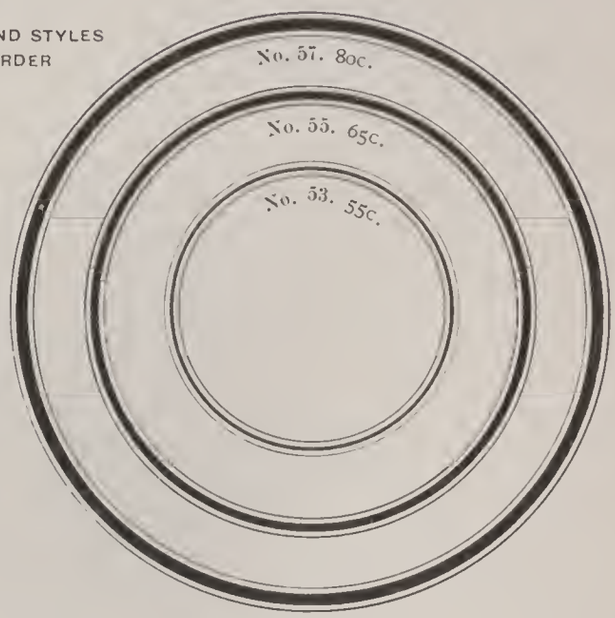



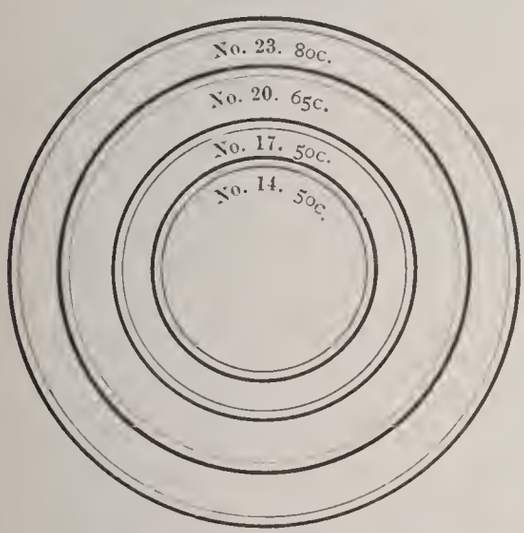



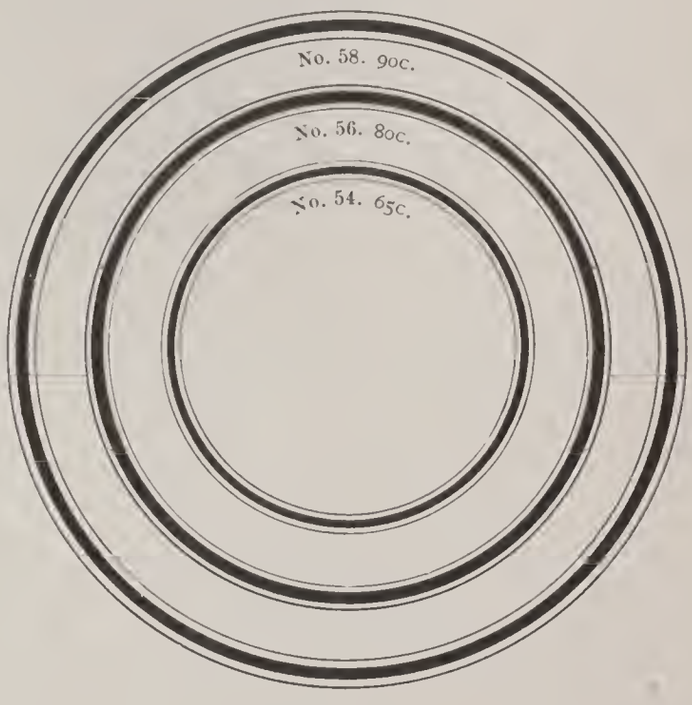
# BRASS CIRCLES

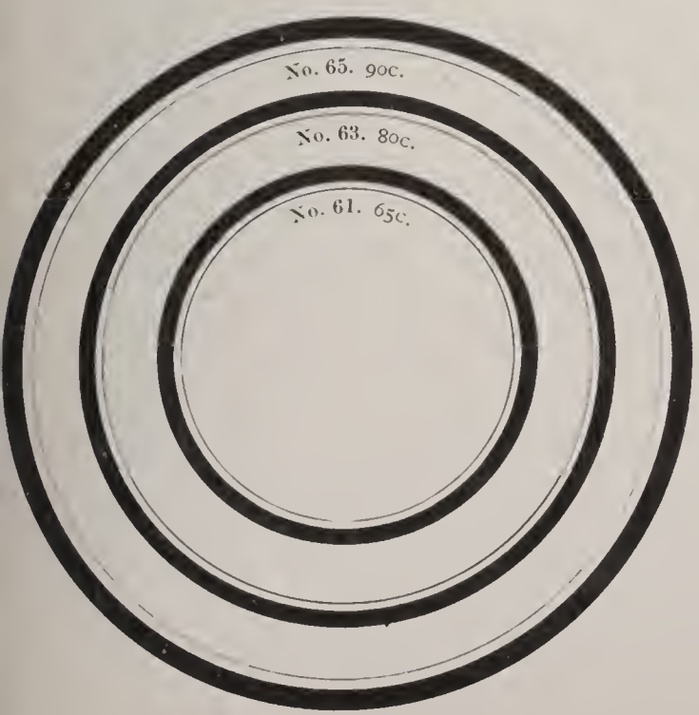
OTHER SIZES AND STYLES
MADE TO ORDER

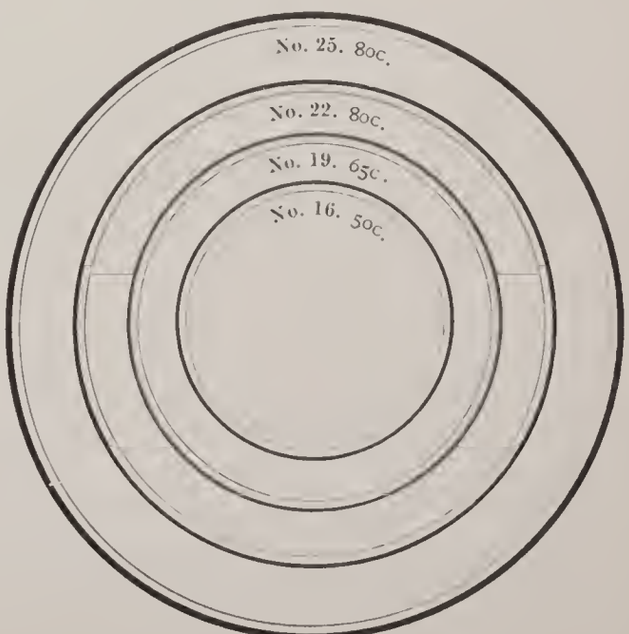


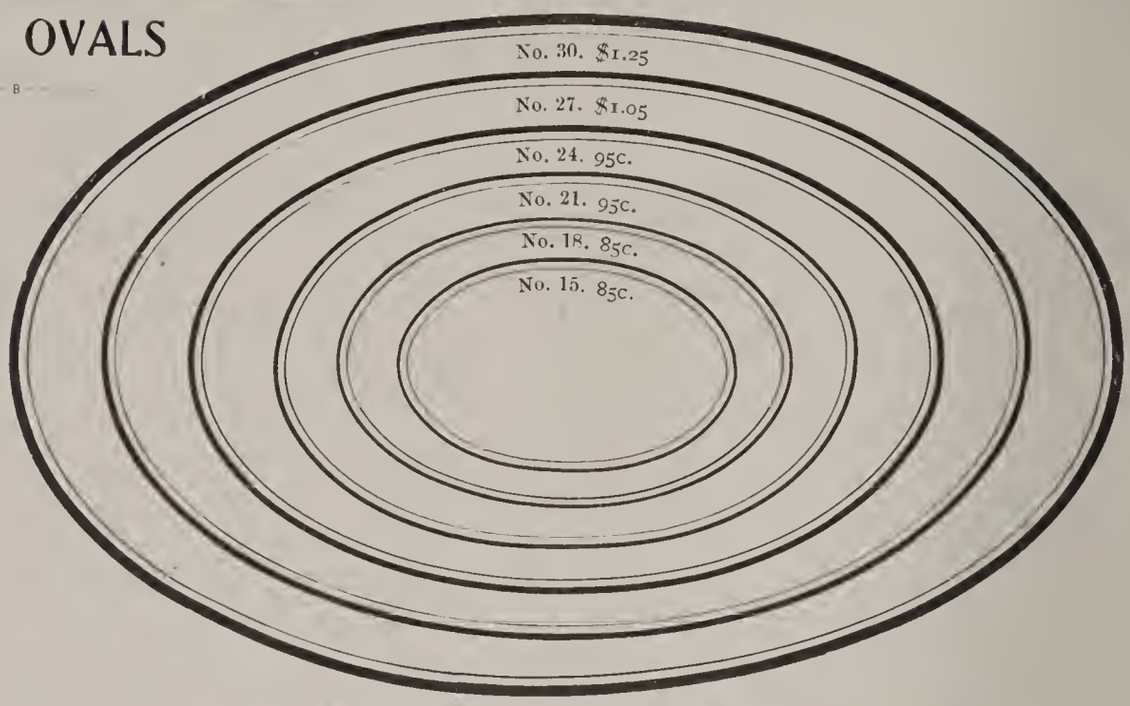



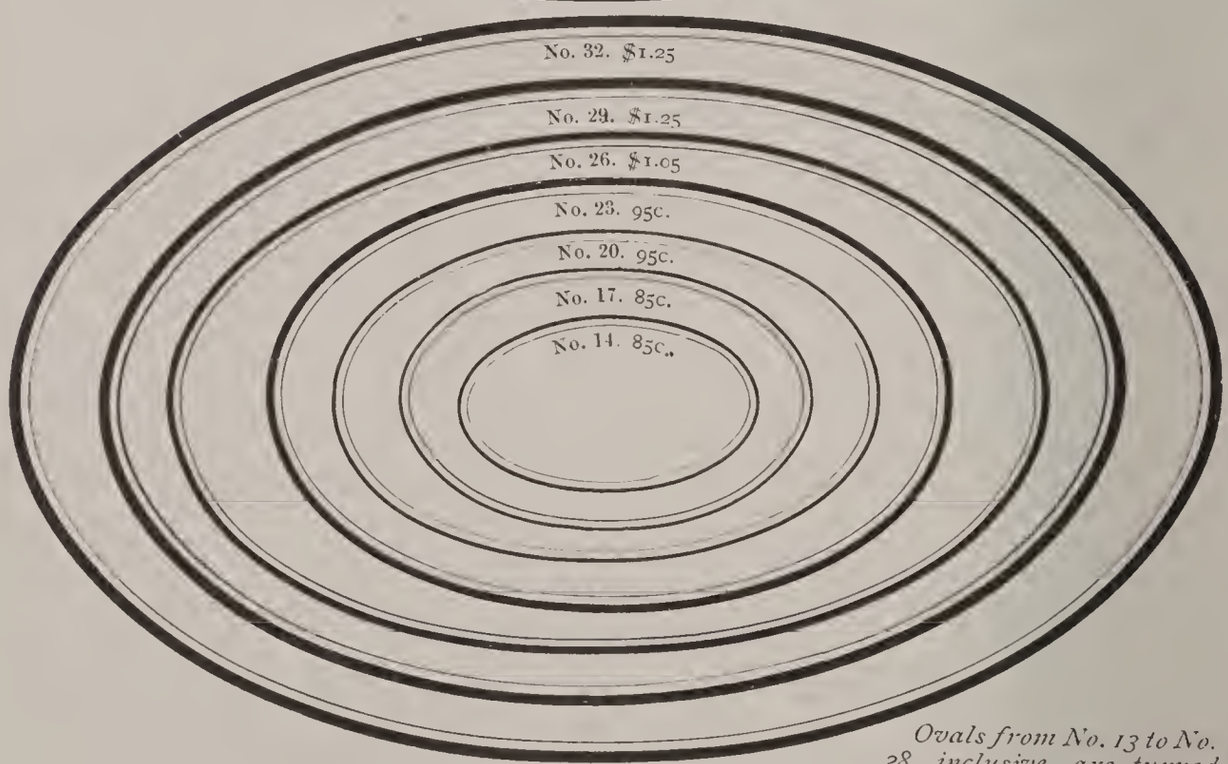



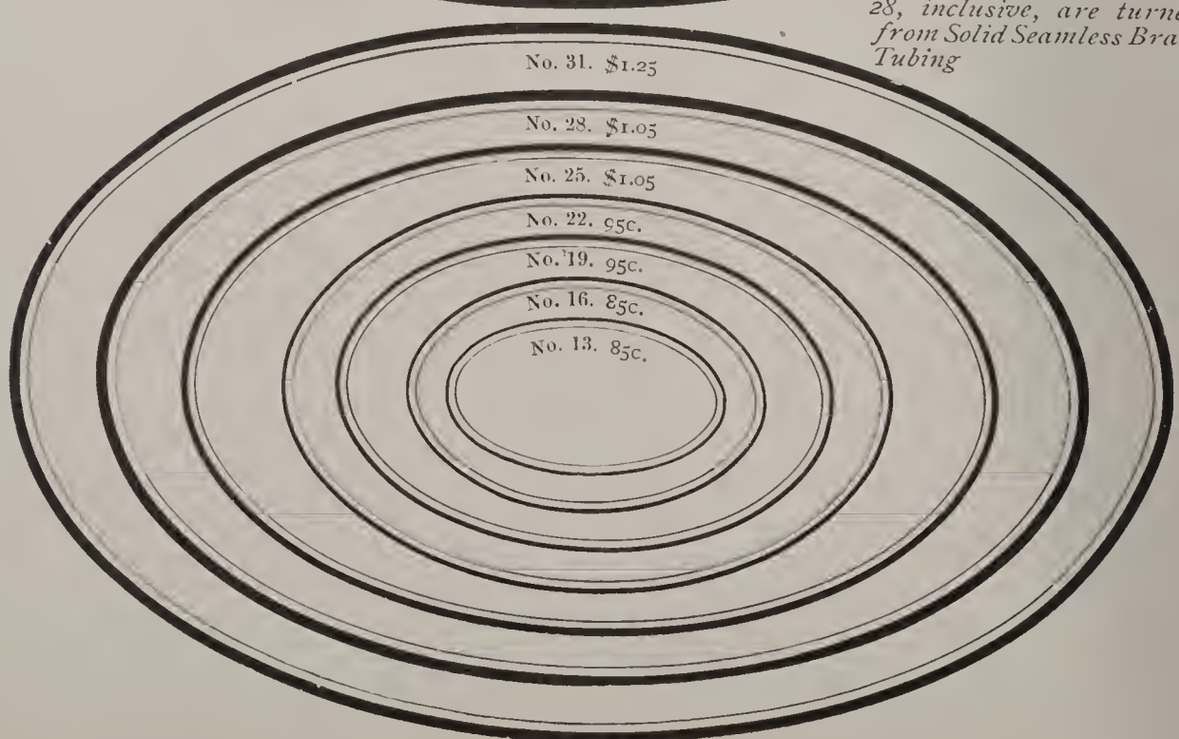



# BRASS OVALS




*Ovals from No. 13 to No. 28, inclusive, are turned from Solid Seamless Brass Tubing*



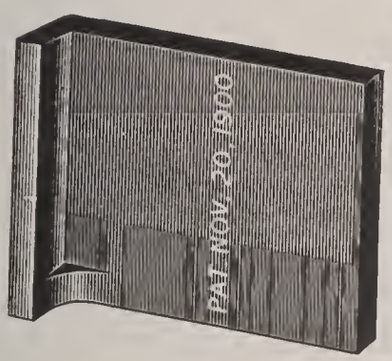
# Plain Face—Round Corners

2 Point No. 182 E

3 Point No. 185 E

4 Point No. 187 E

6 Point No. 191 E




### Measurement of Round Corners.

| | INSIDE | OUTSIDE |
|---|---|---|
| 2 Point | 16 x 76 points | 18 x 78 points |
| 3 " | 15 x 75 " | 18 x 78 " |
| 4 " | 14 x 74 " | 18 x 78 " |
| 6 " | 12 x 72 " | 18 x 78 " |

Set of 4 corner pieces, any one size 50 cents.

Order by size and number.

# Brass Rule

| | | |
|---|---|---|
| 177E | 1 Point | 5 Cents per Foot |
| 180E | 1½ Point | 7½ Cents per Foot |
| 182E | 2 Point | 10 Cents per Foot |
| 185E | 3 Point | 15 Cents per Foot |
| 187E | 4 Point | 20 Cents per Foot |
| 189E | 5 Point | 25 Cents per Foot |
| 191E | 6 Point | 30 Cents per Foot |

### LABOR SAVING FONTS WITH MITERED CORNERS

| | | | | | |
|---|---|---|---|---|---|
| 1 Point | per pound, | $2.50 | 4 Point | per pound, | $1.50 |
| 1½ " | " | 2.00 | 5 " | " | 1.50 |
| 2 " | " | 1.75 | 6 " | " | 1.50 |
| 3 " | " | 1.60 | | | |

### LABOR SAVING FONTS WITH ROUND CORNERS

| | | | | | |
|---|---|---|---|---|---|
| 2 Point | per pound, | $2.00 | 4 Point | per pound, | $1.75 |
| 3 " | " | 1.85 | 6 " | " | 1.75 |

# Rugged Border—Round Corners

2 Point No. 540 E

3 Point No. 541 E

4 Point No. 542 E

6 Point No. 544 E

### Measurement of Round Corners

| | INSIDE | OUTSIDE |
|---|---|---|
| 2 Point | 16 x 76 points | 18 x 78 points |
| 3 " | 15 x 75 " | 18 x 78 " |
| 4 " | 14 x 74 " | 18 x 78 " |
| 6 " | 12 x 72 " | 18 x 78 " |

Set of 4 corner pieces, any one size 50 cents.

Order by size and number.

# Rugged Border Rule

| | | |
|---|---|---|
| 538E | 1 Point | 5 Cents per Foot |
| 539E | 1½ Point | 7½ Cents per Foot |
| 540E | 2 Point | 10 Cents per Foot |
| 541E | 3 Point | 15 Cents per Foot |
| 542E | 4 Point | 20 Cents per Foot |
| 543E | 5 Point | 25 Cents per Foot |
| 544E | 6 Point | 30 Cents per Foot |

### LABOR SAVING FONTS WITH MITERED CORNERS

| | | | | | |
|---|---|---|---|---|---|
| 1 Point | per pound, | $2.50 | 4 Point | per pound, | $1.50 |
| 1½ " | " | 2.00 | 5 " | " | 1.50 |
| 2 " | " | 1.75 | 6 " | " | 1.50 |
| 3 " | " | 1.60 | | | |

### LABOR SAVING FONTS WITH ROUND CORNERS

| | | | | | |
|---|---|---|---|---|---|
| 2 Point | per pound, | $2.00 | 4 Point | per pound, | $1.75 |
| 3 " | " | 1.85 | 6 " | " | 1.75 |

PART XIX.

# Wood Type

# WOOD TYPE.

*The following series are selected from our Complete Specimen Book of Wood Type, which will be forwarded on application. It contains the most up-to-date, and also all the standard, styles of Wood Type, Borders and Ornaments.*

Wood Type is priced by the letter, and sold in various sized fonts, as under. Orders for less than a font are strictly net; font orders are subject to discount. For schemes of fonts see our Specimen Book of Wood Type.

3A cap font contains 75 letters. 3a lower-case font contains 65 letters.
4A cap font contains 106 letters. 4a lower-case font contains 90 letters.
5A cap font contains 120 letters. 5a lower-case font contains 104 letters.
Figures are put up separately. Each font contains 26 characters, which include two $ signs.

Customers should bear in mind that End-Wood Type can be made any size desired. A wood-type letter increases in width in exactly the same proportion as it does in length. For example: If a 12-line letter is 2 inches wide, the same letter in 15-line will be 2½ inches wide, the increase being one-quarter each way.

# REVISED PRICE LIST PER LETTER.

*This Price List of Wood Type Supersedes all Others Issued by Us.*

The prices for all sizes of each style of type shown in this book can be found in this Revised Price List. The left-hand column gives the size of Type or lines Pica. The letters L, M, N, etc., at the top of table, give the class to which the letter belongs, and the figures in the different columns give the price per letter. The sizes of fonts are given above.

**Always state whether CAPS alone are wanted, or CAPS and FIGURES, or CAPS, LOWER CASE and FIGURES, or CAPS and LOWER CASE, and how large a font or number of As.**

Give full directions for shipping, unless it is desired to leave the matter to us, in which case we will ship the cheapest way, freight or express.

| LINES PICA. | CLASSIFICATIONS. | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | L | M | N | O | P | Q | R | S | T | U |
| 2-line | .06 | .06 | .06 | .06 | .06 | .06 | .08 | .10 | .13 | .16 |
| 3-line | .06 | .06 | .06 | .06 | .06 | .06 | .08 | .12 | .15 | .18 |
| 4-line | .06 | .06 | .06 | .06 | .06 | .06 | .08 | .12 | .15 | .18 |
| 5-line | .06 | .06 | .06 | .06 | .07 | .08 | .09 | .14 | .17 | .20 |
| 6-line | .06 | .06 | .06 | .06 | .08 | .10 | .11 | .16 | .19 | .22 |
| 8-line | .08 | .08 | .08 | .08 | .10 | .12 | .13 | .18 | .22 | .26 |
| 10-line | .09 | .09 | .10 | .10 | .12 | .15 | .16 | .20 | .25 | .30 |
| 12-line | .10 | .10 | .12 | .12 | .14 | .17 | .18 | .23 | .28 | .32 |
| 14-line | .11 | .12 | .13 | .14 | .16 | .20 | .22 | .26 | .30 | .34 |
| 15-line | .12 | .13 | .14 | .15 | .18 | .21 | .24 | .28 | .32 | .36 |
| 16-line | .12 | .14 | .15 | .16 | .19 | .22 | .25 | .30 | .34 | .38 |
| 18-line | .13 | .15 | .17 | .18 | .21 | .24 | .28 | .33 | .37 | .42 |
| 20-line | .14 | .16 | .18 | .20 | .24 | .28 | .32 | .37 | .40 | .44 |
| 24-line | .17 | .19 | .22 | .24 | .28 | .32 | .36 | .42 | .45 | .48 |
| 25-line | .18 | .20 | .23 | .25 | .30 | .34 | .38 | .45 | .48 | .50 |
| 30-line | .21 | .24 | .27 | .30 | .35 | .40 | .44 | .52 | .55 | .58 |
| 36-line | .28 | .31 | .34 | .36 | .41 | .46 | .50 | .56 | .59 | .62 |
| 40-line | .33 | .36 | .38 | .40 | .45 | .50 | .56 | .60 | .63 | .66 |
| 45-line | .36 | .39 | .42 | .45 | .50 | .58 | .63 | .64 | .67 | .70 |
| 50-line | .45 | .47 | .48 | .50 | .56 | .65 | .70 | .70 | .72 | .74 |
| 60-line | .50 | .53 | .56 | .60 | .66 | . . | . . | .80 | .83 | .86 |
| 72-line | .60 | .62 | .64 | .72 | .78 | . . | . . | .90 | .95 | 1.00 |
| 80-line | .64 | .66 | .68 | .80 | .86 | . . | . . | 1.00 | 1.07 | 1.14 |
| 100-line | .75 | .78 | .80 | 1.00 | 1.06 | . . | . . | 1.15 | 1.25 | 1.35 |

**All styles of Wood Type that are made can be furnished on receipt of sample at above prices, subject to liberal discount.**

## WOOD RULE.

12 cents per yard on side-wood; 15 cents per foot on end-wood—in assorted lengths. End-wood Rule cannot be supplied in yard lengths. Solid corners to match all sizes, 25 cents per set of four. Wood Rule is sold at a lesser discount than Wood Type.

STYLE W — 24 POINT

STYLE U — 18 POINT

STYLE R — 12 POINT

STYLE N — 8 POINT

STYLE H — 18 POINT

STYLE E — 12 POINT

## STAR RULE.

In fonts of 5 feet, with one set of Corners, $1.90. Star Rule cannot be supplied in yard lengths.

No. 27

No. 23

No. 24

No. 20

## WOOD POINTERS.

A set contains 25 pieces, matching those in our Metal Pointers.

| | | | |
|---|---|---|---|
| 2-line Pointers, per set, | $2.00 | 5-line Pointers, per set, | $3.50 |
| 3 " " " " | 2.50 | 6 " " " " | 4.00 |
| 4 " " " " | 3.00 | 8 " " " " | 5.00 |

For other styles of Wood and Star Rules, see our Complete Specimen Book of Wood Type. Sent on application only.

## END-WOOD BORDERS.

Kept in stock in 5-feet fonts, with one set of Corners. For a full sheet 10 feet of Border are required.

No. 244 — 5 FEET WITH CORNERS $5 40

No. 333 — 5 FEET WITH CORNERS $5 40

No. 131 — 5 FEET WITH CORNERS $4 20

No. 295 — 5 FEET WITH CORNERS $4 20

No. 110 — 5 FEET WITH CORNERS $4 20

No. 254 — 5 FEET WITH CORNERS $3 60

No. 259 — 5 FEET WITH CORNERS $3 60

No. 250 — 5 FEET WITH CORNERS $3 60

No. 40 — 5 FEET WITH CORNERS $3 60

For a complete assortment of Wood Borders, see our Specimen Book of Wood Type. Sent on application only.

CLASS P NO. 641, 10-LINE 12 CENTS PER LETTER

# Bands

CLASS P NO. 641, 8-LINE 10 CENTS PER LETTER

# Bradley

CLASS P NO. 641, 6-LINE 8 CENTS PER LETTER

# Founders 5

CLASS P NO. 641, 5-LINE 7 CENTS PER LETTER

# Predominate

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS P — NO. 650, 10-LINE — 12 CENTS PER LETTER

# Ran

CLASS P — NO. 650, 8-LINE — 10 CENTS PER LETTER

# Coast

CLASS P — NO. 650, 6-LINE — 8 CENTS PER LETTER

# Disturb

CLASS P — NO. 650, 5-LINE — 7 CENTS PER LETTER

# Sampson

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O | NO. 642, 10-LINE | 10 CENTS PER LETTER

# Great

CLASS O | NO. 642, 8-LINE | 8 CENTS PER LETTER

# Stands

CLASS O | NO. 642, 6-LINE | 6 CENTS PER LETTER

# Decorate

CLASS O | NO. 642, 5-LINE | 6 CENTS PER LETTER

# Establish 5

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O — No. 644, 10-LINE — 10 CENTS PER LETTER

# Coat

CLASS O — No. 644, 8-LINE — 8 CENTS PER LETTER

# Broth

CLASS O — No. 644, 6-LINE — 6 CENTS PER LETTER

# Opera 4

CLASS O — No. 644, 5-LINE — 6 CENTS PER LETTER

# Mountain

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O — NO. 627, 10-LINE — 10 CENTS PER LETTER

# Mad

CLASS O — NO. 627, 8-LINE — 8 CENTS PER LETTER

# Colts

CLASS O — NO. 627, 7-LINE — 8 CENTS PER LETTER

# Break

CLASS O — NO. 627, 6-LINE — 6 CENTS PER LETTER

# Grants

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O NO. 629, 10-LINE 10 CENTS PER LETTER

# Backs

CLASS O NO. 629, 8-LINE 8 CENTS PER LETTER

# Hunter

CLASS O NO. 629, 6-LINE 6 CENTS PER LETTER

# Exhibited

CLASS O NO. 629, 5-LINE 6 CENTS PER LETTER

# Celebration

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O — NO. 189, 10-LINE — 10 CENTS PER LETTER

RID

CLASS O — NO. 189, 8-LINE — 8 CENTS PER LETTER

DOG

CLASS O — NO. 189, 6-LINE — 6 CENTS PER LETTER

Bands

CLASS O — NO. 189, 5-LINE — 6 CENTS PER LETTER

Board 6

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N NO. 231, 10-LINE 10 CENTS PER LETTER

# BISON

CLASS N NO. 231, 8-LINE 8 CENTS PER LETTER

# NORMS

CLASS N NO. 231, 6-LINE 6 CENTS PER LETTER

# Rancher 3

CLASS N NO. 231, 5-LINE 6 CENTS PER LETTER

# Old Banker 5

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS P NO. 235, 10-LINE 12 CENTS PER LETTER

Bert

CLASS P NO. 235, 8-LINE 10 CENTS PER LETTER

Sticks

CLASS P NO. 235, 6-LINE 8 CENTS PER LETTER

ICE Cost

CLASS P NO. 235, 5-LINE 7 CENTS PER LETTER

Avenue 8

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS P NO. 651, 10-LINE 12 CENTS PER LETTER

Dean

CLASS P NO. 651, 8-LINE 10 CENTS PER LETTER

Shafter

CLASS P NO. 651 6-LINE 8 CENTS PER LETTER

Captured

CLASS P NO. 651, 5-LINE 7 CENTS PER LETTER

Santiago de

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N NO. 646, 10-LINE 10 CENTS PER LETTER

# DONE

CLASS N NO. 646, 8-LINE 8 CENTS PER LETTER

# MISER

CLASS N NO. 646, 6-LINE 6 CENTS PER LETTER

# MOUNDS

CLASS N NO. 646, 5-LINE 6 CENTS PER LETTER

# PINE CONE

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N NO. 647, 15-LINE 14 CENTS PER LETTER

# DICE

CLASS N NO. 647, 10-LINE 10 CENTS PER LETTER

# SOBER

CLASS N NO. 647, 6-LINE 6 CENTS PER LETTER

# DRENCHES

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N — NO. 95, 10-LINE — 10 CENTS PER LETTER

ROUND HEADS

CLASS N — NO. 95, 8-LINE — 8 CENTS PER LETTER

BOUNDING HORSE

CLASS N — NO. 95, 6-LINE — 6 CENTS PER LETTER

DUTCHMAN BREECHES

CLASS N — NO. 95, 5-LINE — 6 CENTS PER LETTER

Womens Beautiful Costumes

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N NO. 24, 15-LINE 14 CENTS PER LETTER

ROBINS

CLASS N NO. 24, 10-LINE 10 CENTS PER LETTER

POINTERS

CLASS N NO. 24, 6-LINE 6 CENTS PER LETTER

NATIONAL SONGS

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N — NO. 37, 10-LINE — 10 CENTS PER LETTER

# HIDES

CLASS N — NO. 37, 8-LINE — 8 CENTS PER LETTER

# DESIGN

CLASS N — NO. 37, 6-LINE — 6 CENTS PER LETTER

# MOTHERS

CLASS N — NO. 37, 5-LINE — 6 CENTS PER LETTER

# Side Boards

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O — No. 23, 10-LINE — 10 CENTS PER LETTER

DOB

CLASS O — No. 23, 8-LINE — 8 CENTS PER LETTER

SUM

CLASS O — No. 23, 6-LINE — 6 CENTS PER LETTER

CORES

CLASS O — No. 23, 5-LINE — 6 CENTS PER LETTER

MORNS

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS L NO. 81, 15-LINE 12 CENTS PER LETTER

# SPRUCE

CLASS L NO. 81, 10-LINE 9 CENTS PER LETTER

# TIME RUNS

CLASS L NO. 81, 6-LINE 6 CENTS PER LETTER

# BRADENBURGH 8

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS L NO. 50, 10-LINE 9 CENTS PER LETTER

HOMER

CLASS L NO. 50, 8-LINE 8 CENTS PER LETTER

GRINDER

CLASS L NO. 50, 6-LINE 6 CENTS PER LETTER

NUMBERED

CLASS L NO. 50, 5-LINE 6 CENTS PER LETTER

Government 4

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS M — No. 45 10-LINE — 9 CENTS PER LETTER

# RIDES

CLASS M — No. 45, 8-LINE — 8 CENTS PER LETTER

# SHINER

CLASS M — No. 45, 6-LINE — 6 CENTS PER LETTER

# GROUNDS

CLASS M — No. 45, 5-LINE — 6 CENTS PER LETTER

# Numerate 5

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O NO. 21, 10-LINE 10 CENTS PER LETTER

# DOG

CLASS O NO. 21, 8-LINE 8 CENTS PER LETTER

# RIMS

CLASS O NO. 21, 6-LINE 6 CENTS PER LETTER

# HOUSE

CLASS O NO. 21, 5-LINE 6 CENTS PER LETTER

# SPOKEN

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS R NO. 649, 9-LINE 16 CENTS PER LETTER

Cuba

CLASS R NO. 649, 8-LINE 13 CENTS PER LETTER

Grain

CLASS R NO. 649, 6-LINE 11 CENTS PER LETTER

Blanks

CLASS R NO. 649, 5-LINE 9 CENTS PER LETTER

Captured

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

# Illustrated Catalogue and Price List of Printing Machinery and Supplies, Wood Goods and Inks

## Part XX.

EVERYTHING
FOR THE
PRINTER

American
Type Founders Company

BRANCHES COVERING THE CONTINENT

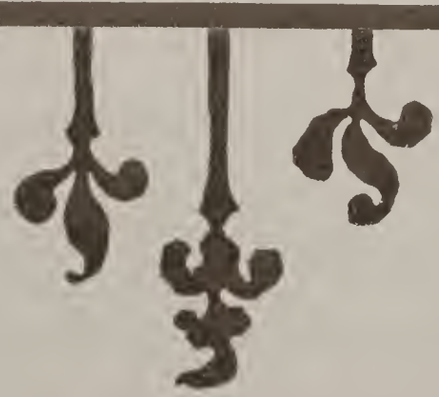
1900

# NOTICE TO BUYERS

*The American Type Founders' Company offers only the best lines of Printing Material and Machinery, covering all the requirements of the printing office.*

*As the largest buyer in the world of this class of goods, it commands the best in the market at the lowest prices, and is in the best possible position to satisfy its customers.*

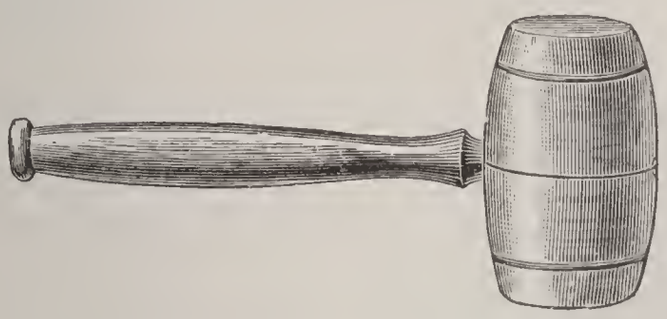
*Buyers of large or small outfits will always receive the best money's worth. Detailed estimates will be furnished, on application to the nearest Branch, upon receipt of information concerning the amount to be invested, terms required, and work to be done with such outfits.*

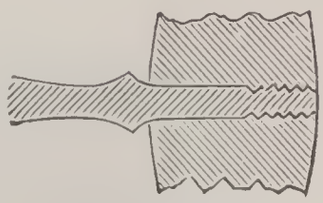


# PRINTERS' WOOD GOODS.

## WOODEN MALLETS.

Made of thoroughly seasoned and selected stock; handles screwed in; finished in oil; attractive shape. The Lignumvitæ Mallets can be specially recommended. They are heavier than Hickory Mallets, and wear like iron.



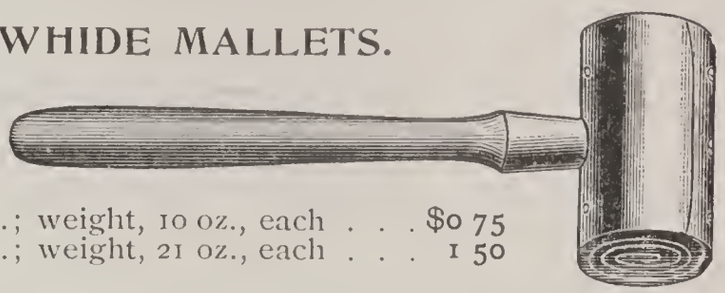


Shows Handle screwed in.

| | | | |
|---|---|---|---|
| Hickory, small, 2½×4½ inches | $0 25 | Lignumvitæ, 2¼×3½ inches | $0 50 |
| Hickory, medium, 3 ×5 inches | 0 30 | Lignumvitæ, 3 ×5 inches | 0 60 |
| Hickory, large, 3½×6 inches | 0 40 | Lignumvitæ, 3½×5½ inches | 0 75 |

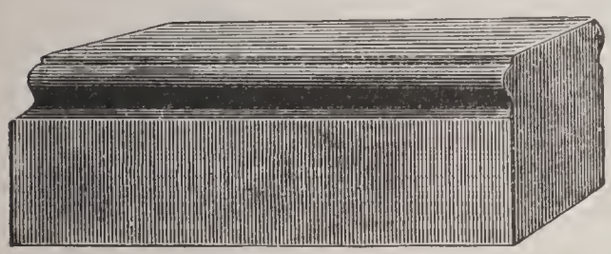
**IRON BOUND WOODEN MALLET** . . . . . 1 00

## PATENT RAWHIDE MALLETS.



This mallet is made entirely of rolled rawhide, except handle, which is of wood.

No. 4. Diameter, 2 in.; length, 3¼ in.; weight, 10 oz., each . . . $0 75
No. 5. Diameter, 2¾ in.; length, 4¼ in.; weight, 21 oz., each . . . 1 50

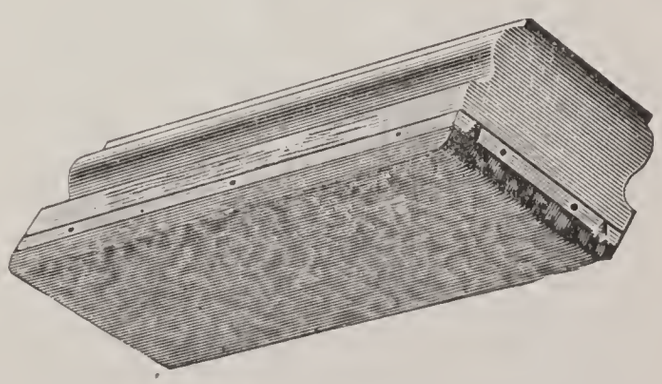


## PLANERS.

Maple, small, 3 ×6 inches . . . . . $0 25
Maple, large, 3½×8 inches . . . . . 0 30
Maple, leather top, 3½×8 inches . . . . 0 40

## PROOF PLANERS.

3½×8 inches . . . . . $0 60



## LINOTYPE PLANER.

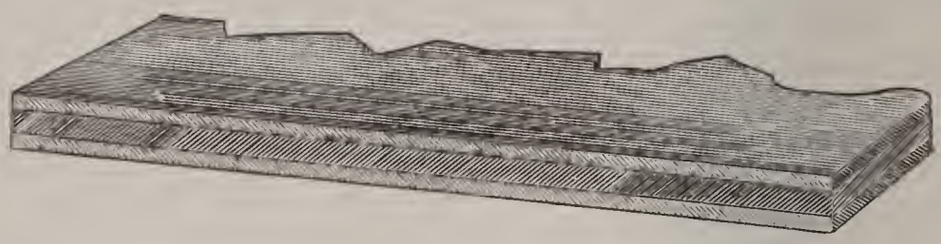
The Linotype Planer has a corrugated rubber face and is used for removing the burr from linotype slugs.

Price, each . . . . . $0 50

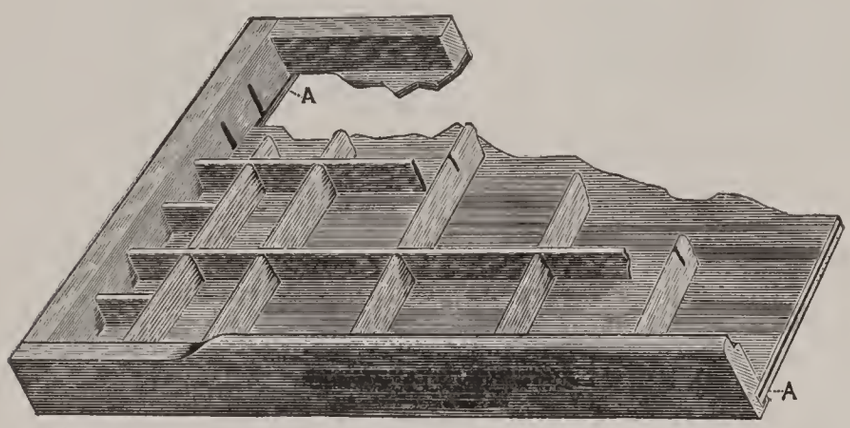
# PRICE LIST OF CASES.

*For illustrations of Cases, see pages 936 and 937.*

## PATENT NEW DEPARTURE TYPE CASES.



Shows three-ply case bottom, which will not warp nor crack.




Shows at AA how the three-ply bottoms are set into the front and side rails, so that the case slides on the rails instead of on the case bottoms.

Our cases all have patent "New Departure" three-ply bottoms, which prevent splitting, warping and shrinking. These bottoms are set into the side and front rails (see AA), so that the case slides on the side rails. As the grain of the side rails and of the case-runs in stands and cabinets run the same way, the cases slide much easier and with considerable less wear and tear.

## FULL-SIZE CASES.

Size, 32¼ × 16⅝ inches.

| | Clasp Cases. | Ordinary Cases. |
|---|---|---|
| News Cases, per pair | $1 75 | $1 60 |
| Cap Case | 0 88 | 0 80 |
| German News Cases, per pair | 1 75 | 1 60 |
| Italic or Job Case | 1 00 | 0 90 |
| California Job Case (see cut page 936) | 1 00 | 0 90 |
| Yankee Job Case—32 cap boxes—(see cut page 937) | . . | 1 00 |
| Improved Job Case (see cut page 936) | . . | 1 20 |
| Paterson Job Case (see cut page 936) | . . | 1 00 |
| New York Job Case (see cut page 936) | . . | 1 00 |
| Triple Case | 1 00 | 0 90 |
| Greek Cases (upper and lower), per pair | 3 75 | 3 50 |
| Music Cases (upper, lower and side), each | 1 00 | 90 |
| Double Lower Case (see cut page 936) | . . | 1 20 |
| Rule Case | . . | 1 15 |
| Space and Quad Case (see cut page 937) | . . | 1 00 |
| Lead and Slug Case | . . | 1 00 |
| Border Case | . . | 1 25 |
| Figure Case | . . | 1 00 |
| Metal Furniture Case (double depth), takes three layers of Furniture (see cut page 937) | . . | 2 00 |
| Metal Furniture Case (single depth), takes two layers of Furniture (see cut page 937) | . . | 1 50 |
| Blank Case | . . | 0 65 |
| Wood Type No. 1 or Script Case, with bars (see page 937) | . . | 0 90 |

*See also Special Wood-Type Cases listed on next page.*

## THREE-QUARTER CASES.

Size, 26¼ × 16⅝ inches.

| | | |
|---|---|---|
| News Cases, per pair | $1 65 | $1 50 |
| Cap Case | 0 85 | 0 75 |
| Italic or Job Case | 0 95 | 0 85 |
| California Job Case (see cut page 936) | 0 95 | 0 85 |
| Yankee Job Case—32 cap boxes—(see cut page 937) | . . | 0 85 |
| Triple Case | . . | 0 85 |
| Blank Case | . . | 0 60 |

## TWO-THIRD CASES.

***CAUTION.**—There are two widths of two-third cases in use. If cases are required to fit stands already in use it is necessary, when ordering, to state exact width required, otherwise we will send our standard width.*

| | Ordinary Cases. |
|---|---|
| New Cases, per pair | $1 40 |
| Job Case (thirty-two cap boxes) | 0 75 |
| Yankee Job Case (twenty-eight cap boxes) | 0 75 |
| California Job Case | 0 75 |
| Rule Case | 0 90 |
| Lead and Slug Case | 0 75 |
| Brass Leader Case | 0 75 |
| Script Case | 0 75 |
| Improved Job Case (19¾ inches). Is deeper than the regular case, and has additional boxes for small caps | 0 90 |
| Border Case | 0 90 |
| Blank Case | 0 45 |

## ROOKER CASES.

A popular size for newspaper offices. Furnished to order only. Size, 28½ × 14 inches over all.

| | Patent Clasps. |
|---|---|
| News Cases, per pair | $1 75 |
| Italic or Job Case | 1 00 |
| California Job Case | 1 00 |

## SPECIAL CASES.

| | Ordinary Cases. |
|---|---|
| Wood-Type Case No. 1 (16⅝ × 32¼ inches) | $0 90 |
| Wood-Type Case No. 2 (23 × 32¼ inches) | 1 00 |
| Mammoth Wood-Type Case No. 3 (23 × 44 inches) | 1 30 |
| Wisconsin Combination "Quarter" Cases, Nos. A, B, C, D, for holding piece fractions, signs, fractions, figures and borders (see cut page 935), each | 0 65 |

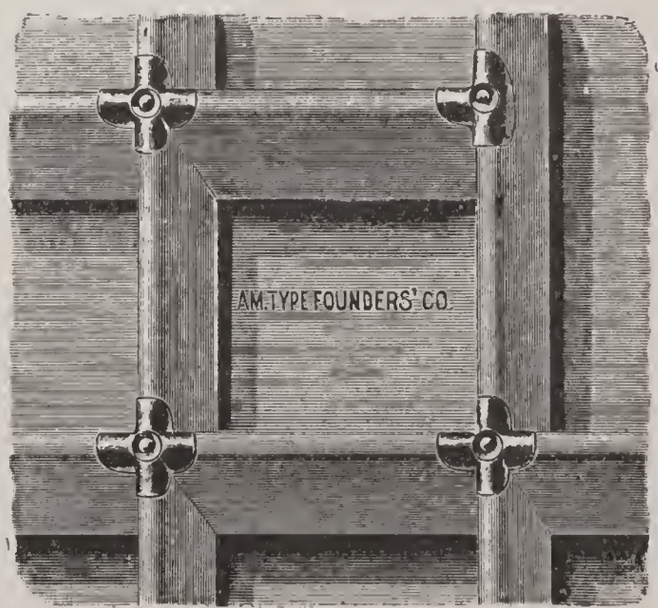
## RULE CASES.

| | |
|---|---|
| Regular Rule Case, full-size | $1 15 |
| Regular Rule Case, two-third size (see note at top of page) | 0 90 |
| Compact Rule Case. Four of them fit in a full-size blank case (see page 934), each | 0 90 |
| * Harris Rule Case, No. 1, holds two 8-pound fonts | 1 25 |
| * Harris Rule Case, No. 2, holds one 16-pound font | 1 00 |
| * Harris Rule Case, No. 3, } used together, hold one 32-pound font | 0 75 |
| * Harris Rule Case, No. 4, } | 1 00 |
| Full-size Blank Case, to hold four Harris Rule Cases | 0 65 |

* See cut and description, page 934.

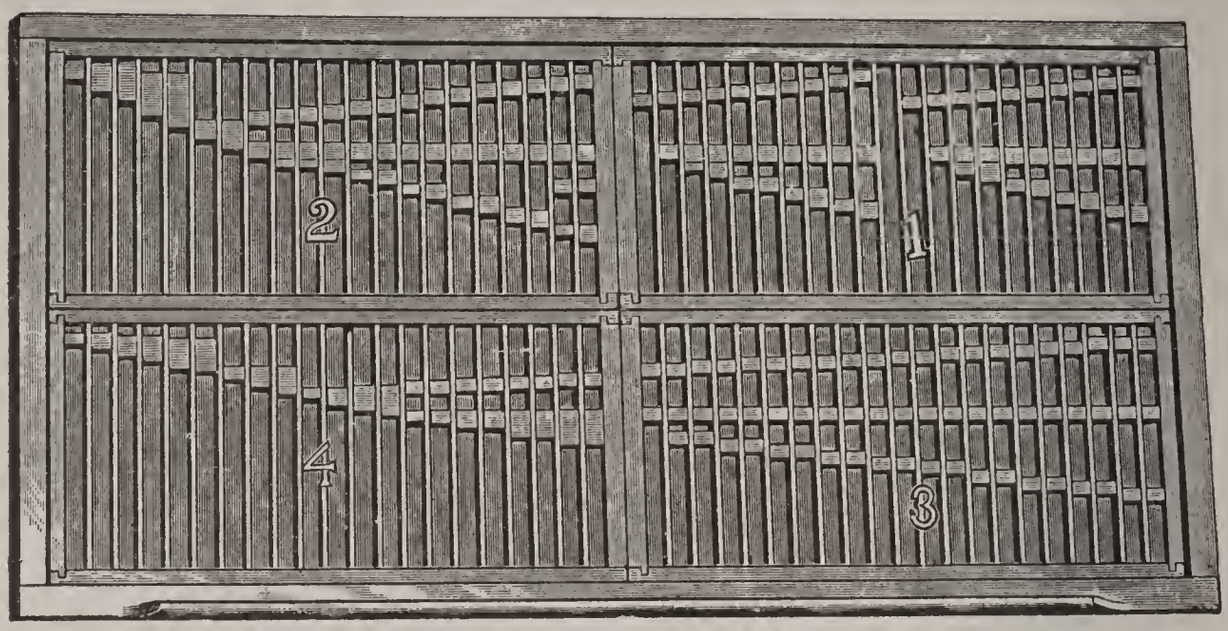
## PATENT CLASP CASES.

These cases are of unusual strength, owing to the use of a brass clasp over the corner of each box and a long pin which is driven through center of each clasp and clinched, holding the partitions firmly to the bottom of the case. This feature, in combination with our "New Departure" case bottoms, makes these cases the strongest and most durable, especially for body type and in newspaper offices.




Section of Patent Clasp Case.

## HARRIS RULE CASES.




Four Harris Rule Cases in a Full-size Blank Case. Price, $4 65.

In HARRIS RULE CASES the rule cannot fall flat—must always stay on end. Pi is prevented, because each box is accurately adjusted for its special size—for instance, a 21-em rule will not go into the 20-em rule box. Generous provision is made for the smaller sizes—the most valuable sizes in a labor-saving font. The cases may be used in sets or separately, as Nos. 1 and 2 are complete in themselves. Four of them fit into a full-size blank case.

The rule referred to below is 2-point, which is the most used.

No. 1 Harris Rule Case holds two complete small fonts of Labor Saving Rule, each weighing 8 pounds, or 16 pounds in all. Each half of this case holds eighteen pieces each length from 1 to 8½ ems (varying by ens), and eighteen pieces each from 9 to 18 ems (varying by ems) and nine pieces each 19, 20, 21, 22, 24, 26 and 28 ems, besides boxes for right and left miters.

No. 2 Harris Rule Case holds one complete font of 16 pounds weight or less. It has compartments for thirty-six pieces each from 1 to 9 ems long (varying by ens), eighteen pieces each from 10 to 24 ems long (varying by ems), and eighteen pieces each of 26, 28, 30, 32, 34, 36 ems long, besides boxes for right and left miters. A large proportion of small lengths allowed for.

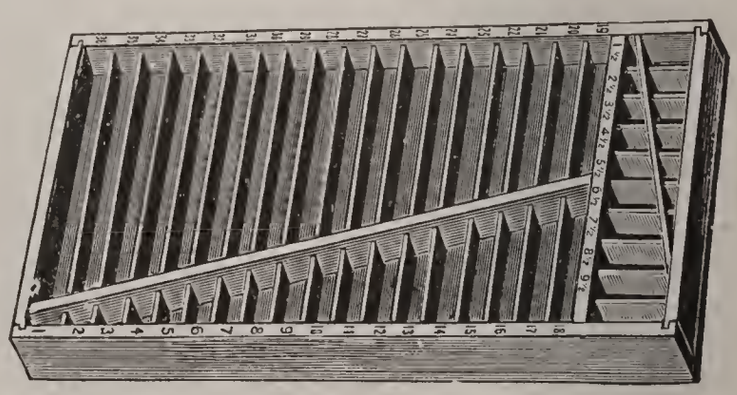
Nos. 3 and 4 Harris Rule Cases are designed to be used together to hold a font of rule suitable for a large office, weighing 32 pounds or less. Two and in some cases four boxes are used to hold the most-used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one case to a compositor's stand for use in rule work, the other is available in its regular place with a good working font. These cases have compartments for seventy-two pieces each from 1 to 9 ems long (varying by ens), thirty-six pieces each from 10 to 24 ems long (varying by ems), and eighteen pieces each from 25 to 36 ems long (varying by ems), and boxes for right and left miters.

| | |
|---|---|
| Harris Rule Case No. 1, holds two 8-pound fonts | $1 25 |
| Harris Rule Case No. 2, holds one 16-pound font | 1 00 |
| Harris Rule Case No. 3, used together, hold one 32-pound font | 0 75 |
| Harris Rule Case No. 4, used together, hold one 32-pound font | 1 00 |
| Full-size Blank Case, to hold four of above | 0 65 |

## COMPACT RULE CASE.

Has compartments for brass rule from 1 to 36 ems Pica, and from 1½ to 9½ ems Pica, with places for miters. Size outside, 7⅜ × 15¼ inches. Four fit in a full-size blank case. For Full-size Rule Cases see page 933.

Price . . . . . $0 90



## INDIVIDUAL LEAD OR RULE CASE.

In this a compositor may keep his much valued 12-to-Pica and other thicknesses of leads for justifying purposes, his pickups of dashes, rule, etc. The case can be kept in his drawer or on his galley rest. It has boxes from 1 to 9½ ems (varying by ens), from 10 to 22 ems (varying by ems), and from 22 to 28 ems (varying by two ems), with a long box for longer lengths. It is also useful for holding a small font of labor-saving brass rule.

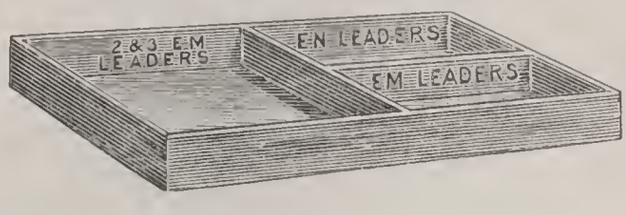
Each, 7×7½ inches over all . . . . . $0 75

Four of them fit inside a Full-sized Blank Case.

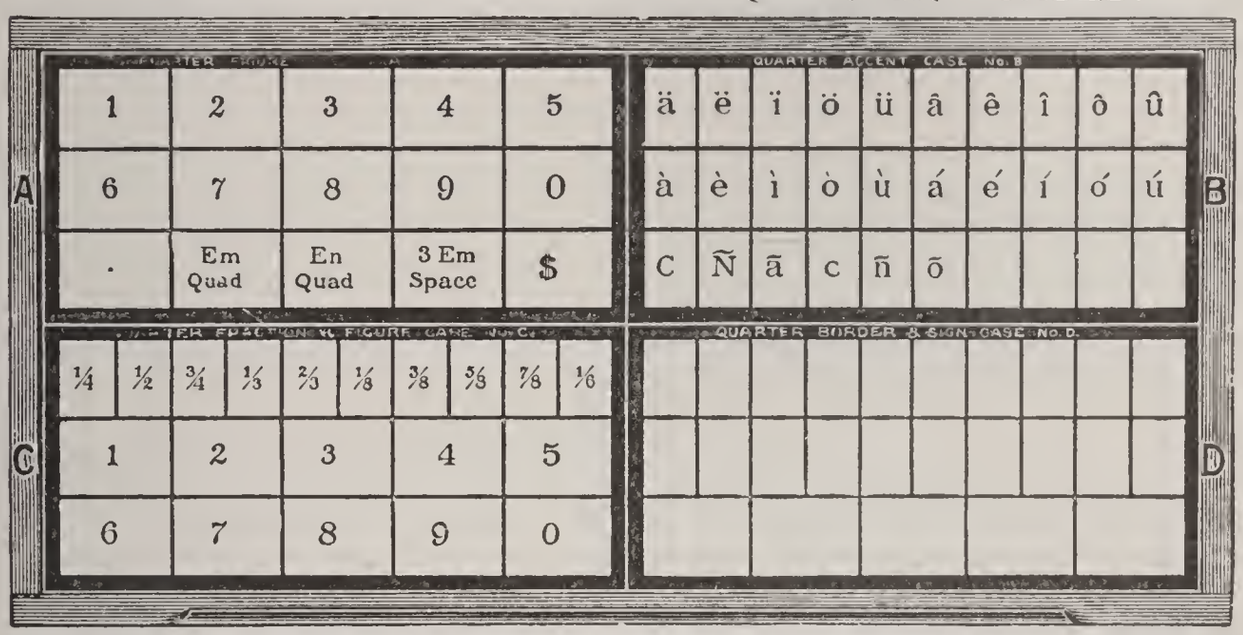
## LEADER BOX.

The handiest receptacle for leaders. Can be put on a cap case, on a stone, or on a galley rest, bringing leaders close to hand. One or more required in every office for every size of body type used.

Each, 5×8×1¾ inches over all . . . $0 25
Per dozen . . . . . 2 50

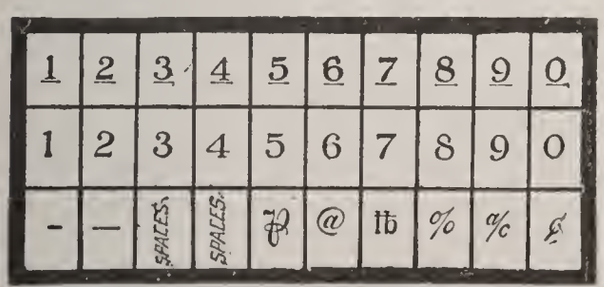



## WISCONSIN COMBINATION "QUARTER" CASES.

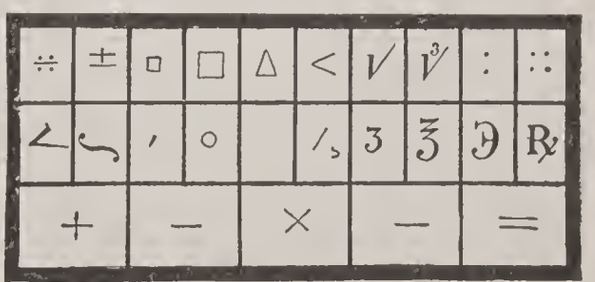



Shows four "Quarter" Cases in Full-size Blank Case.

Signs, Borders, Accents, Split Fractions, although most expensive, are usually stowed away in odd boxes of cap cases, and are rarely to be found when needed. "Quarter" Cases supply a means of keeping these valuable sorts where they can be found. They can be placed on a cap case, on a stand, or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries, and special catalogues, these "Quarter" Cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., but various other uses for special purposes will suggest themselves to the "intelligent compositor."




For Split Fractions and Commercial Signs.



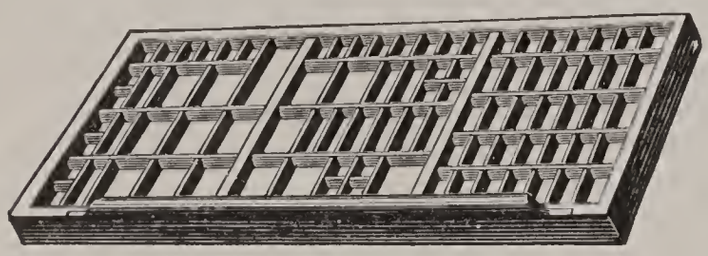

For Algebraic and Medical Signs.

Quarter Case No. A, for Figures, etc. . . . . $0 65
Quarter Case No. B, for Accents, Split Fractions, etc. . . . . 0 65
Quarter Case No. C, for Figures, Fractions, etc. . . . . 0 65
Quarter Case No. D, for Signs, Borders, etc. . . . . 0 65
Per set of four, in regular Full-size Blank Case . . . . . 3 00

# ILLUSTRATIONS OF CASES.

It is unnecessary to illustrate the most-used styles of cases. Nearly all the cases illustrated here have exceptional merit.

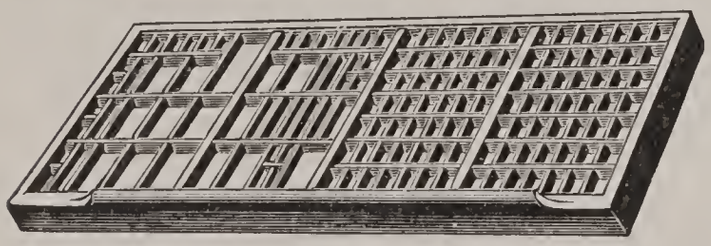
## CALIFORNIA JOB CASE.



Has fourteen boxes less on cap side than the regular Italic Job Case, thus giving more space for the cap alphabet. A more satisfactory case for the ordinary job font than the Italic Job Case, especially in three-quarter size.

Full-size . . . . . $0 90
Three-quarter . . . . . 0 85

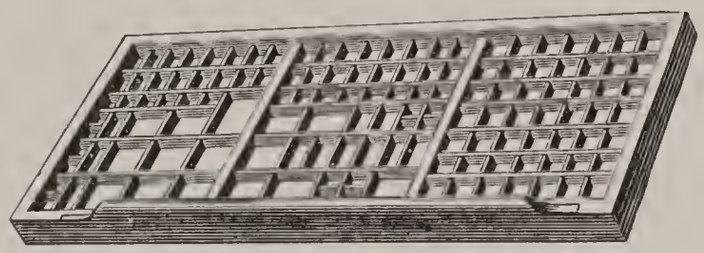
## IMPROVED JOB CASE.



Holds caps, small caps, lower case and figures, or a cap and lower-case font (with figures) and an extra cap font. Will also hold three cap fonts, all with figures. Made full-size only.

Price . . . . . $1 20

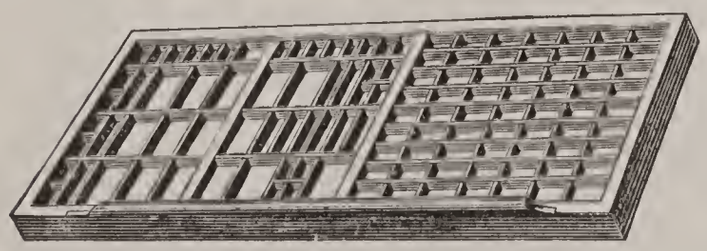
## NEW YORK JOB CASE.



Holds caps, small caps, lower case and figures. The small caps are placed on the same side as the lower-case boxes, and above them. The lower-case boxes are therefore smaller than in a California Job Case. Made full-size only.

Price . . . . . $1 00

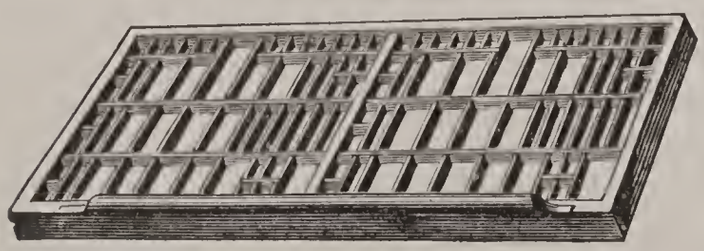
## PATERSON JOB CASE.



Holds caps, small caps, lower case and figures. The small caps are placed above the cap boxes, all of which are widened, thereby reducing the sizes of the lower-case boxes. A very useful case. Made full-size only.

Price . . . . . $1 00

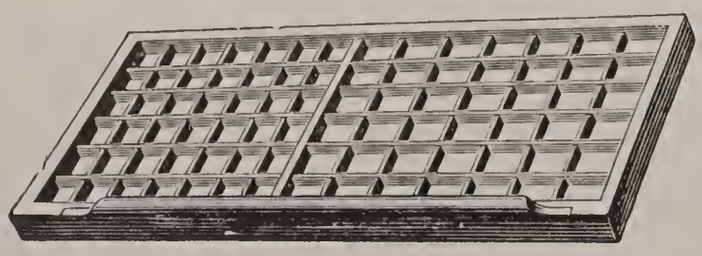
## DOUBLE LOWER CASE.



A most useful case. In most job fonts the caps occupy as much space as the lower case, while ordinary job cases give the caps one-half the room allotted the lower-case. In this case the space is divided equally between the caps and lower case. Made full-size only.

Price . . . . . $1 20

## ROOKER CAP CASE.



Made only in Rooker size (28¼x14¼). Gives more space for caps and less for small caps than the regular cap case. Rooker cases are two inches narrower than ordinary cases, and cannot be used on the same stands.

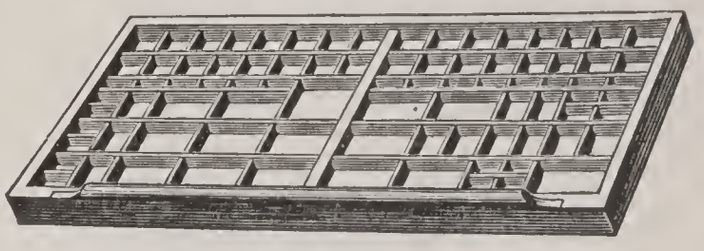
Price . . . . . $0 88

# ILLUSTRATIONS OF CASES.

## YANKEE JOB CASE.

In two-third size, a case with cap boxes at the back is a necessity, but in full-size and three-quarter size this case is inferior in utility to other job cases.

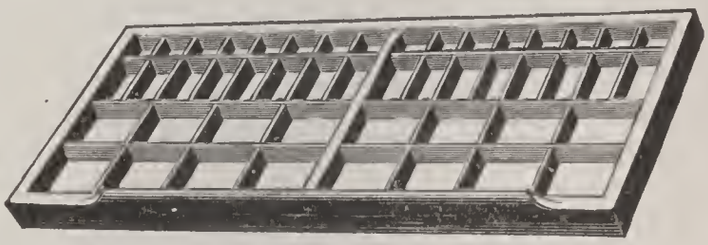
Full-size (32 cap boxes) . . . . . $1 00
Three-quarter (32 cap boxes) . . 0 85
Two-third (28 cap boxes) . . . . 0 75



## SPACE AND QUAD CASE.

This is an absolutely essential case in offices where economy of time and material is a consideration. Each case holds eight sizes of spaces and quads. Made full-size only.

Price . . . . . $1 00



## METAL FURNITURE CASE.

A handy receptacle for metal furniture. There are compartments for 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25 and 50 ems. The double-depth case takes three layers of furniture; the single-depth case takes two layers. The latter can be put in a full-size case stand or rack, and the double-depth case is for use on top of a stand or cabinet, or a special place can be made for it under the stone. Made full-size only.

Double-depth . . . . . $2 00
Single-depth . . . . . 1 50

## SCRIPT OR WOOD-TYPE CASE.

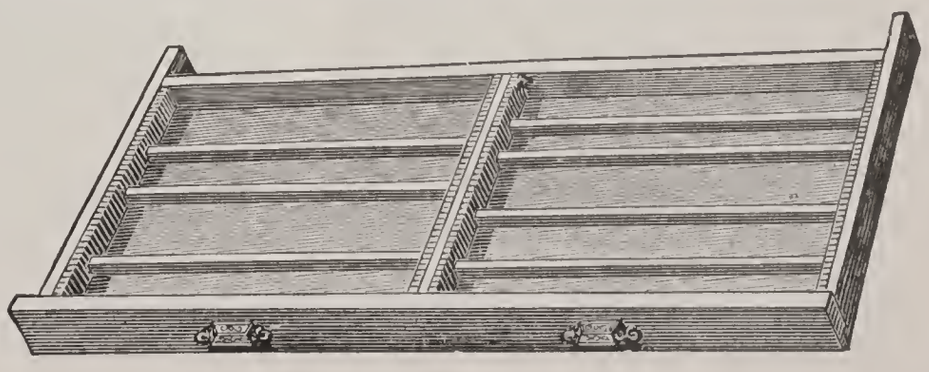
Although mostly sold for wood type, these cases are made so accurately as to be suitable for large Script fonts. The movable partitions are adjustable by Picas. Nothing injures expensive Script type so much as tumbling about in a case. The use of Script cases will save type. Made in full- and two-third sizes.

Full-size . . . . . $0 90
Two-third size . . . . . 0 75

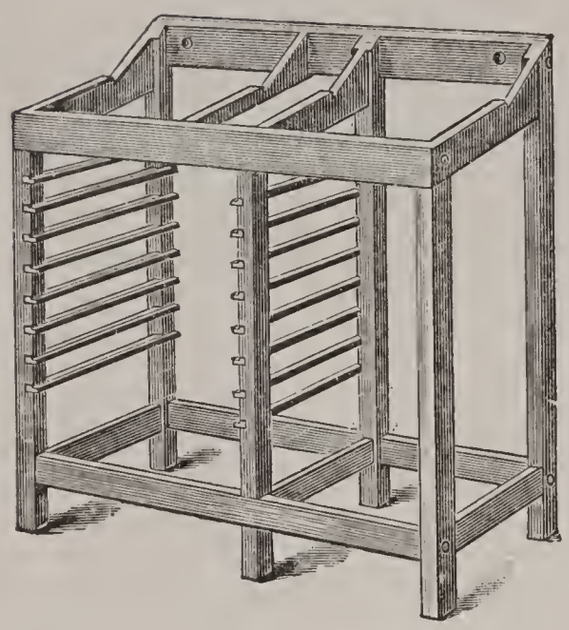
## MAMMOTH WOOD-TYPE CASE.

No. 3 (Mammoth) Wood-Type Case, 23×44 inches, with slotted sides. For special rack to hold this size case, see page 939. There are two more sizes of Wood-Type Cases made. For prices see page 933.

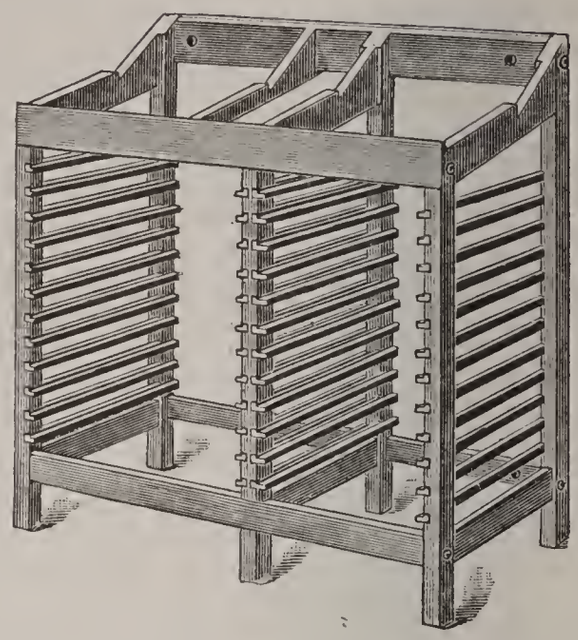
Price of No. 3 Wood-Type Case . . . $1 30



# CASE STANDS.



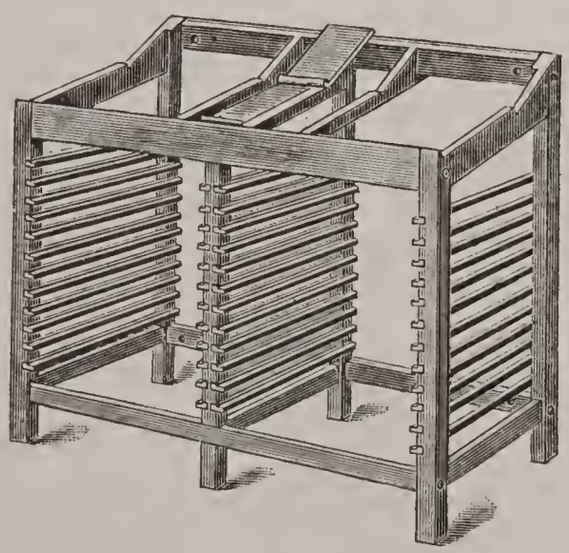
No. 6. Double News Stand, with Eight Racks.



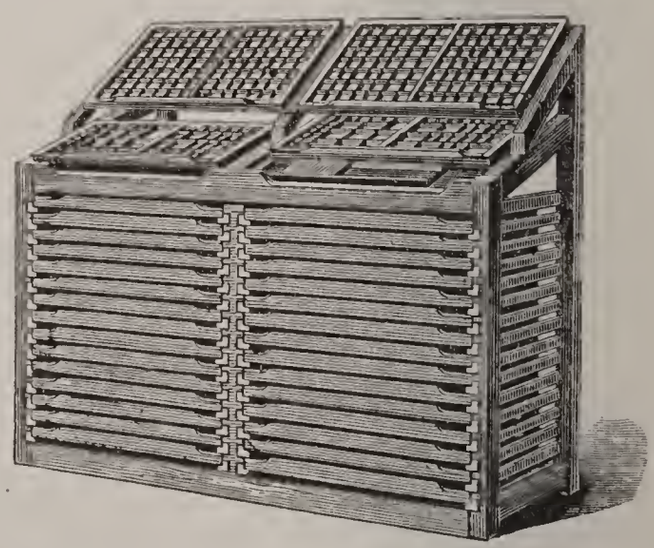
No. 11. Double Job Stand, with Racks for Twelve Full-size and Twelve Two-third Cases.

## PRICE LIST OF CASE STANDS.

| | | |
|---|---|---|
| No. 1. | Single, without racks | $2 75 |
| No. 2.* | Single, with racks for 12 two-third cases | 3 00 |
| No. 2½ | Single, with racks for 12 three-quarter cases | 3 00 |
| No. 4. | Single, with racks for 12 full-size cases | 3 25 |
| No. 6. | Double News, with racks for 8 full-size cases (see illustration) | 3 75 |
| No. 8. | Double News, with racks for 12 full-size cases | 4 75 |
| No. 11.* | Double Job Stand, with racks for 12 full-size and 12 two-third cases (see illustration) | 5 50 |
| No. 12. | Double Job Stand, with racks for 12 full-size and 12 three-quarter cases | 5 75 |
| No. 15. | Double Stand, with Galley Rest, and racks for 24 full-size cases (see illustration) | 6 00 |
| No. 17. | Double City Stand, with racks for 30 full-size cases (see illustration) | 8 00 |



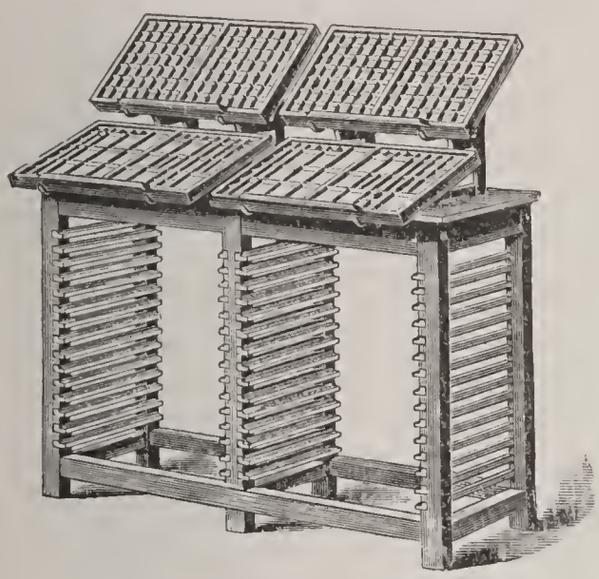
No. 15. Double Stand, with Galley Rest, and Racks for Twenty-four Full-size Cases.



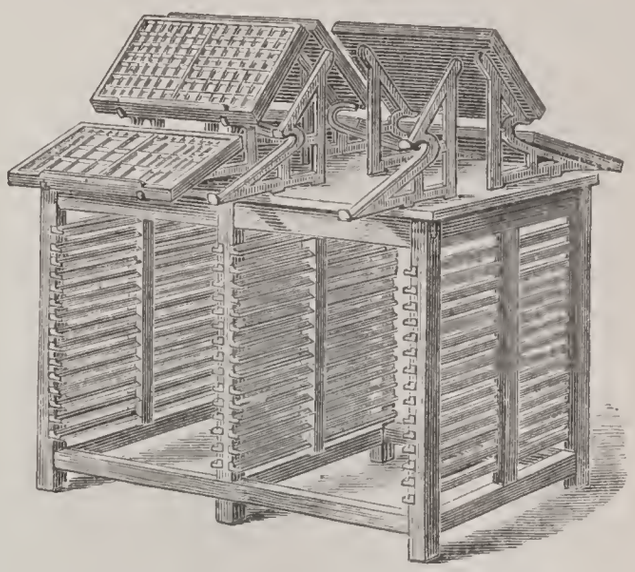
No. 17. Double City Stand. The upper cases project over the lower, bringing the caps nearer the hand. There is a shelf to hold a galley under the lower case, which can be pushed back to permit matter to be emptied on the galley.

***CAUTION.**—*There are two widths of two-third cases in use. In ordering it is necessary to state exact width of two-third case the stand is required to hold, otherwise we will send stands to take in our standard width of two-third cases.*

# NEW YORK SPACE-SAVING CASE STANDS.

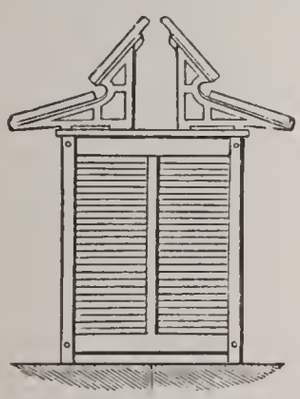


New York Double Stand.



New York Quadruple Stand (see end view below).

These are *space-saving, rent-reducing stands.* Two New York Double Stands, holding sixty cases in racks and four pairs cases on top, occupy eighteen square feet of floor space, as against thirty square feet occupied by two ordinary double stands, holding at most forty-eight cases in racks and four pairs cases on top—a saving of twelve square feet. Two Double City Stands occupy a floor space of twenty-five square feet as against seventeen feet occupied by one Quadruple New York Stand—a saving of eight square feet. This saving is obtained by making the racks correspond to size of cases exactly, bringing forward the cap cases so that they do not overhang at the back of stand (as they do on ordinary stands), and extending the lower cases several inches into the alley.



End view of New York Window and Quadruple Stands.

### OTHER POINTS OF SUPERIORITY.

The lower cases project into the alley several inches, affording the compositor ample leg room, and allowing him to get closer to the type. The angle of the lower case is just right for rapid setting. The upper case is raised above the lower, and brought forward closer to the compositor's hand, while not obstructing the figure boxes of the lower case. The cases are held on strong iron brackets, securely screwed to a hard-wood top, which is perfectly smooth, and very useful for storing tied-up matter or for other purposes.

The Window Stand is a rearrangement of the Double Stand, so that it occupies a square area, and is very suitable for placing opposite a window.

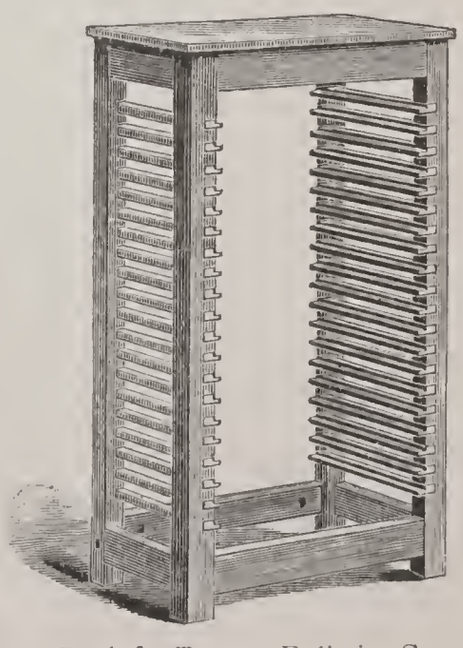
| | |
|---|---|
| New York Single Stand, with racks for 15 cases | $ 6 50 |
| New York Double Stand, with racks for 30 cases | 10 50 |
| New York Quadruple Stand, with racks for 60 cases | 18 00 |
| New York Window Stand, with racks for 30 cases | 10 50 |

## CASE RACKS.

Made of hard wood, bolted together, and the higher racks are braced at the center with iron rods to prevent spreading.

| Full-size Cases. | Height. | |
|---|---|---|
| Single, to hold 10 cases | 38 inches | $ 5 50 |
| Single, to hold 16 cases | 50 inches | 7 00 |
| Single, to hold 20 cases | 60 inches | 8 00 |
| Single, to hold 24 cases | 70 inches | 9 00 |
| Single, to hold 30 cases | 84 inches | 10 00 |
| Double, to hold 40 cases | 60 inches | 14 00 |
| Double, to hold 60 cases | 84 inches | 18 00 |

Made to hold two-third and three-quarter cases at same prices. In ordering for two-third cases it is necessary to state exact width of cases, as there are two widths of two-third cases in use.



Case Rack for Twenty Full-size Cases.

## WOOD-TYPE CASE RACK.

Single, to hold 20 No. 3 Wood-Type Cases . . . $9 00

A No. 3 Wood-Type Case is 23×44 inches over all.

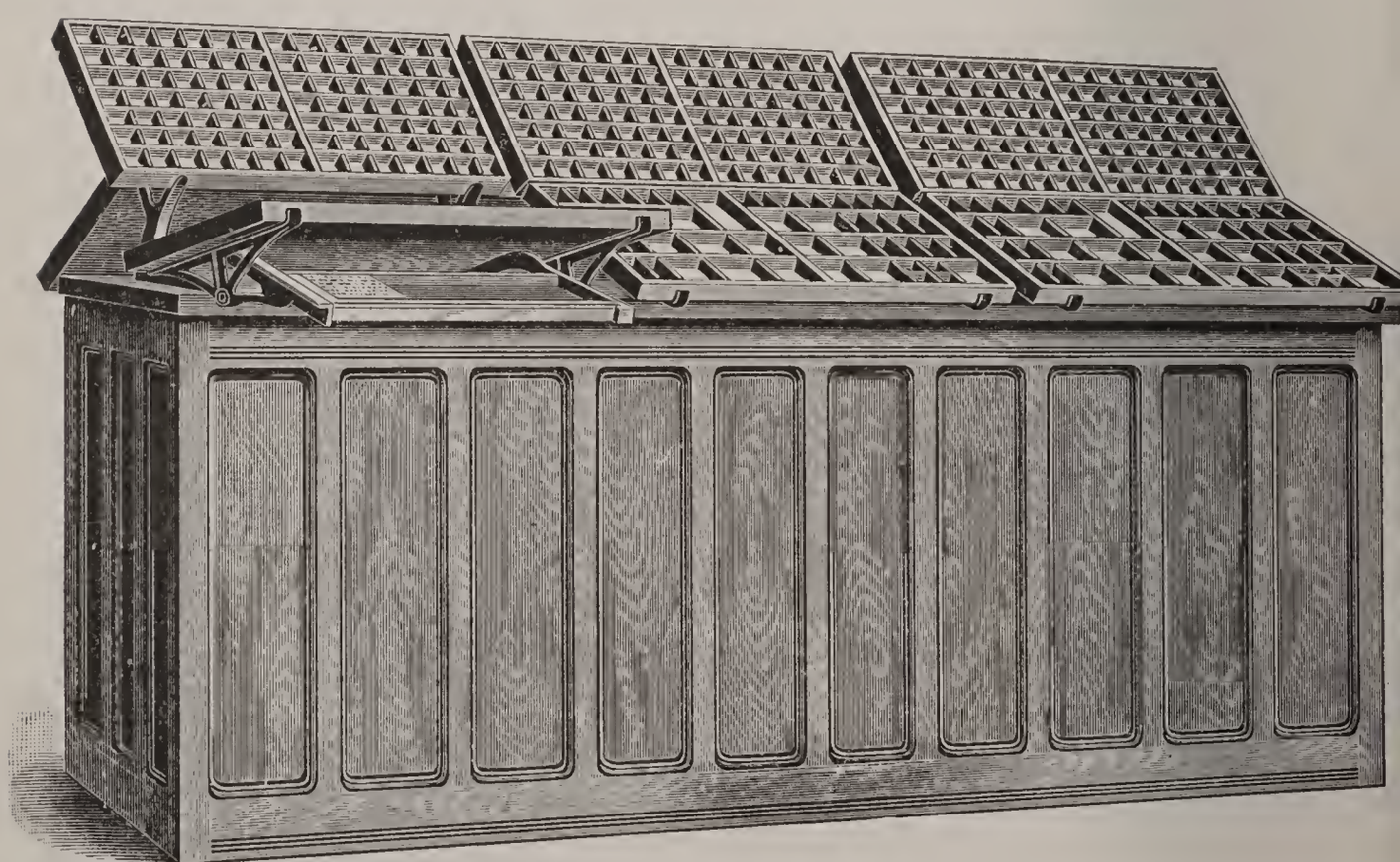
# "AMERICAN-POLHEMUS" CABINETS.

**All Hard Wood.**

Front view of American-Polhemus Double Cabinet, showing Sort Drawers, Galley Top and Jobbing Cases.

The object of the American-Polhemus Cabinet is to save time and space. Time is lost on the ordinary cabinets by stationing the compositor in front of twenty cases, all frequently in use by other men, who, when setting or distributing from them, keep the man at the cabinet idle. On the American-Polhemus Cabinets the job cases are unobstructed, and the compositor stands at the back, where he cannot be interrupted. If he is setting solid matter he can empty his sticks, without walking a step, on a galley kept under his lower case, as the cases are held by the Patent Tilting Bracket and Galley Rest. Illustrated on page 943.

Every inch of space on the American-Polhemus Cabinets is utilized to advantage. The galley top or bank is a most useful addition. The space between the cases is used as a sort cabinet. The top is flat, and tied-up matter may be kept on it, as the iron case brackets admit of easy access to the space under the cases and galley top. The brackets which hold the cases project into the alley eight inches, giving the compositor plenty of knee-room, while saving floor-space.



Back of American-Polhemus Triple Cabinet, showing arrangement of Body-letter Cases on the Patent Tilting Brackets.

## PRICES OF AMERICAN-POLHEMUS CABINETS.

No. 2½. Single American-Polhemus Cabinet—Complete with 18 full-size California job cases, 1 pair of news cases, galley top, and 1 pair of patent tilting brackets . . . . . $35 00

No. 1½. Double American-Polhemus Cabinet—Complete with 18 full-size and 20 three-quarter California job cases, 2 pairs of news cases, galley top, 10 sort drawers, and 2 pairs of patent tilting brackets . . . . . 75 00

No. 3½. Triple American-Polhemus Cabinet—Complete with 18 full-size and 40 three-quarter California job cases, 3 pairs news cases, galley top, 10 sort drawers, and 3 pairs of patent tilting brackets . . . . . 110 00

No. 4½. Triple Polhemus Cabinets *with steel runs*—Complete with 50 three-quarter and 25 full-size California Job Cases in three tiers (25 in a tier), 3 pairs news cases, galley top, 10 sort drawers, and three pairs of patent tilting brackets . . 140 00

## STEEL-RUN AMERICAN-POLHEMUS CABINETS.

**All Hard Wood.**

These cabinets are similar to the American-Polhemus Cabinets, illustrated on these pages, except that the use of steel runs instead of wood runs increases their case-holding capacity without changing floor space or height.

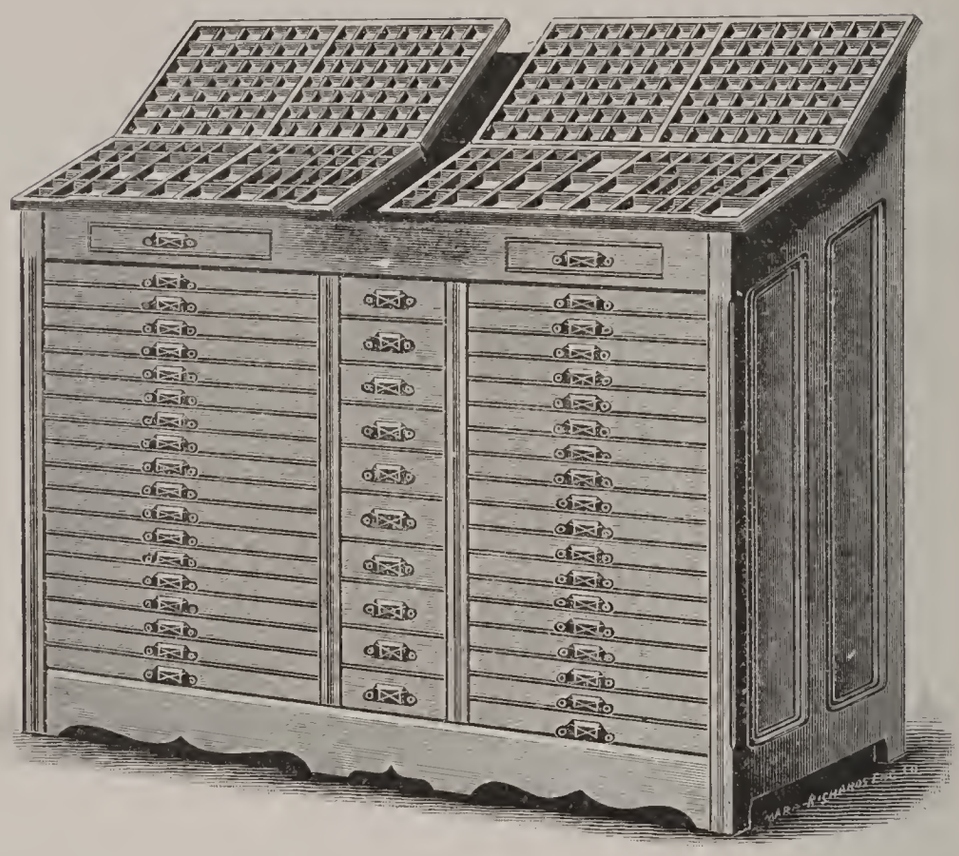
No. 5½. Double American-Polhemus Cabinet—Contains 18 full-size California job, 3 full-size triple, 4 full-size cap, 20 three-quarter California job, 5 three-quarter cap, and 2 pairs of full-size news cases on top, 10 sort drawers, a galley top, and 2 pairs of patent tilting brackets . . . . . $95 00

No. 6½. Double American-Polhemus Cabinet—Contains 43 full-size California job, 4 full-size cap, 3 full-size triple, and 2 pairs of full-size news cases on top, a galley top, and 2 pairs of patent tilting brackets (*no sort drawers*) . . . . . 95 00

No. 7½. Single American-Polhemus Cabinet—Contains 19 full-size California job, 3 each full-size triple and cap cases, 1 pair of full-sized news cases on top, a galley top, and 1 pair of patent tilting brackets . . . . . 47 00

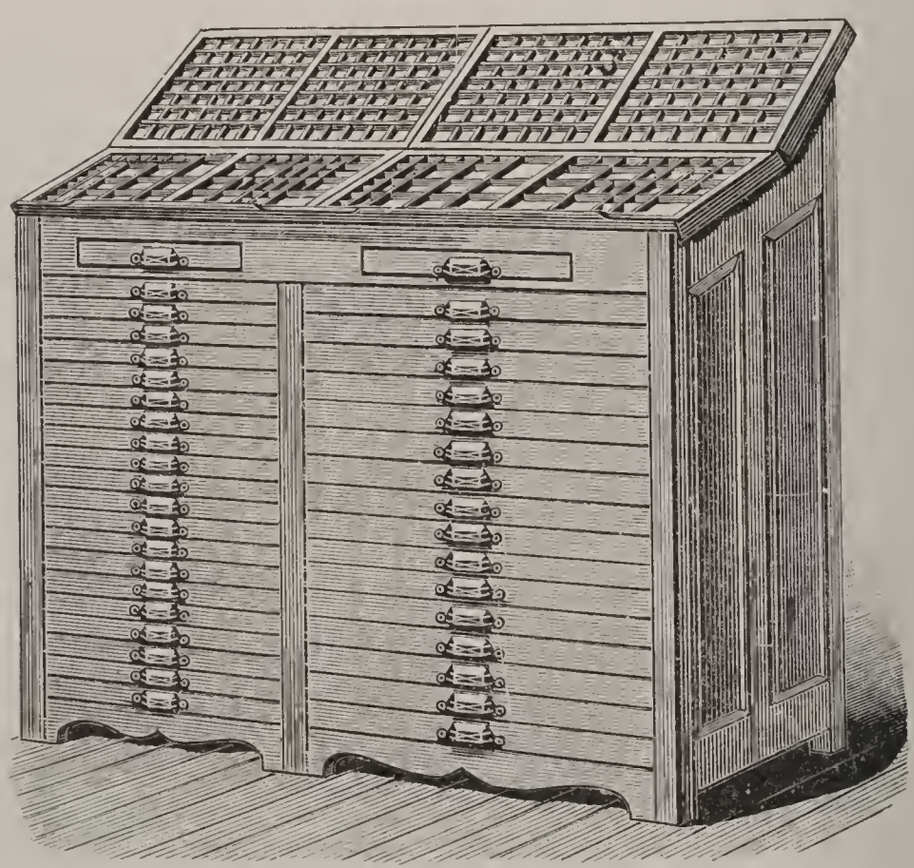
Front of American-Polhemus Triple Cabinet, showing Jobbing Cases, Sort Drawers, and Galley Top or Bank.

## COMBINATION CABINET No. 1.



Made of hard wood. Contains 18 full-size California job, 18 two-third job, 2 pairs full-size news cases on top, 2 copy drawers, and 10 sort drawers with partitions . $75 00

## EAGLE CABINET.



Made of hard wood. Contains 40 cases in all, including 12 full-size California job, 2 each full-size triple and cap cases, 20 three-quarter California job cases, 2 pairs full-size news cases on top, and 2 copy drawers . . . . . $70 00

## WISCONSIN WINDOW CABINET.

Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. The top is flat, and useful for holding tied-up type.

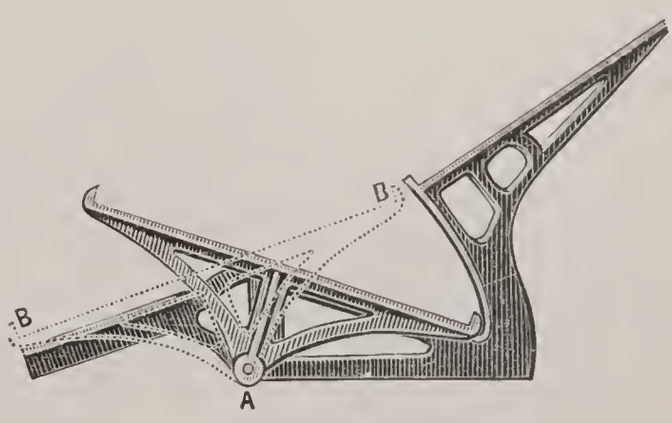
These cabinets have the patent tilting bracket and galley rest, which enables a compositor to empty his stick without leaving the cabinet by simply tilting his lower case, as shown in the cut, thus exposing the galley.

Wisconsin Window Cabinet, with 2 pairs of Patent Tilting Brackets and 18 full-sized California job cases, 2 pairs of news cases on top, hard wood . . . $36 00

## PATENT TILTING CASE BRACKET.

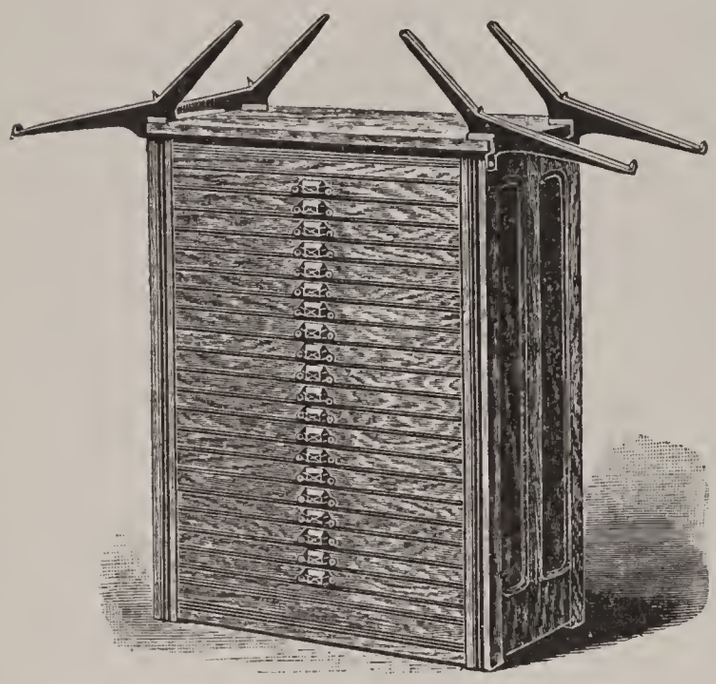
**Used on Wisconsin Window and American-Polhemus Cabinets.**

B B (outline) shows bracket holding case in position for setting. Shaded cut shows bracket tilted up, allowing compositor to empty on galley below lower case, which is more clearly shown in cut of Wisconsin Window Cabinet printed above. These brackets are also supplied with all American-Polhemus Cabinets.

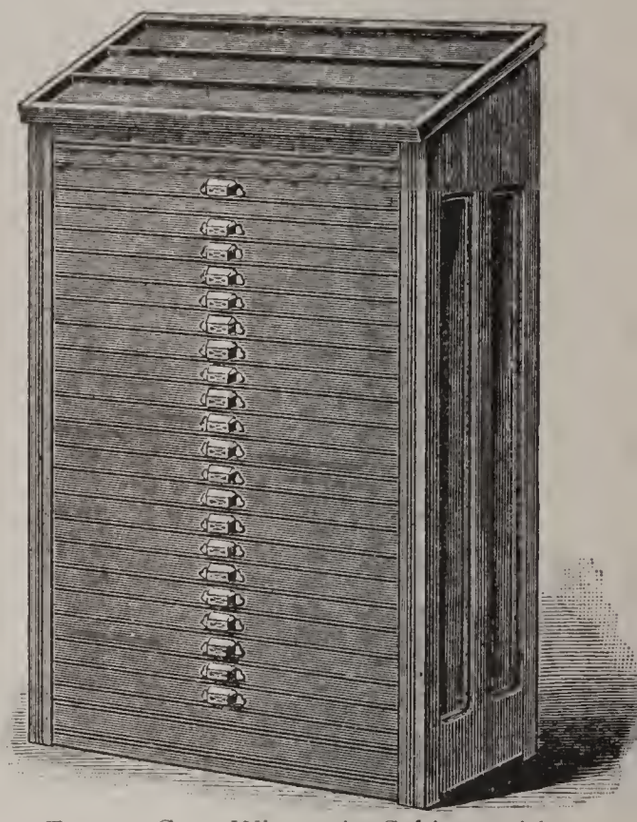


# WISCONSIN HARD-WOOD CABINETS

**With "New Departure" Cases.**



Twenty-Case Wisconsin Cabinet with Flat Top, showing Double Case Bracket, Style A*, attached to top, for holding two pairs of cases.



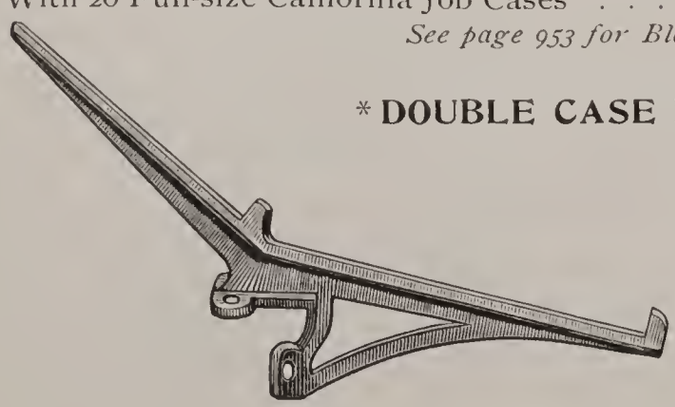
Twenty-Case Wisconsin Cabinet with Galley Top and Copy Drawer.

Although made of hard wood, these cabinets are sold at the same prices as ordinary cheap-looking stained cabinets. Three-quarter and full-size cabinets are furnished with California job cases, described on page 936, which are preferable to Italic cases, as they afford more room for the caps. The bottoms are made flush with the floor, to prevent pi from getting underneath. The sides are double paneled and very tastefully moulded. Double case brackets may be put on top of the flat-top cabinets, making a very convenient stand, the regular height from the floor. *Galley-top Cabinets are kept in stock with twenty cases only, but can be furnished for twelve and sixteen cases to order, though not recommended.*

## LIST PRICES.

| | Flat Top. | Galley Top. |
|---|---|---|
| With 12 Two-third Job Cases | $15 00 | . . . |
| With 16 Two-third Job Cases | 18 00 | . . . |
| With 20 Two-third Job Cases | 21 00 | $24 00 |
| With 12 Three-quarter California Job Cases | 18 00 | . . . |
| With 16 Three-quarter California Job Cases | 22 00 | . . . |
| With 20 Three-quarter California Job Cases | 26 00 | 29 00 |
| With 12 Full-size California Job Cases | 22 00 | . . . |
| With 16 Full-size California Job Cases | 26 00 | . . . |
| With 20 Full-size California Job Cases | 30 00 | 33 00 |

*See page 953 for Blank Case Cabinets.*

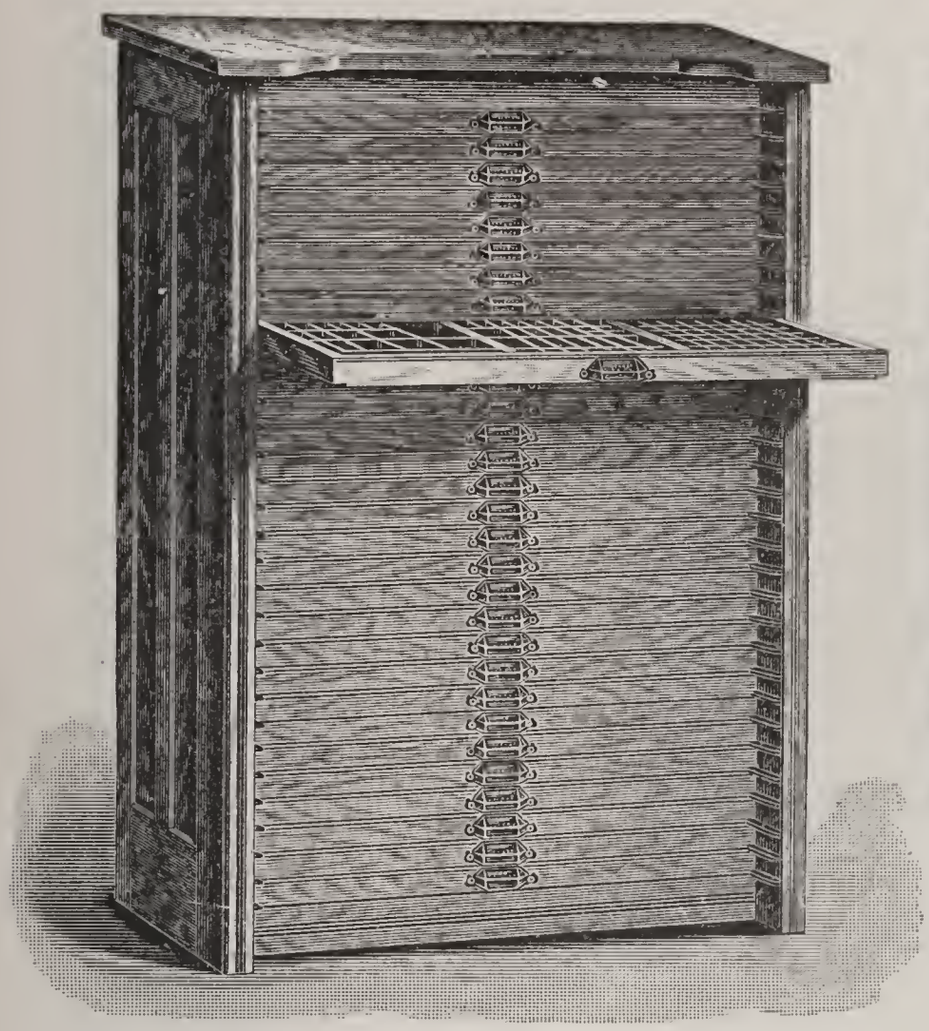


## * DOUBLE CASE BRACKETS, STYLE A,

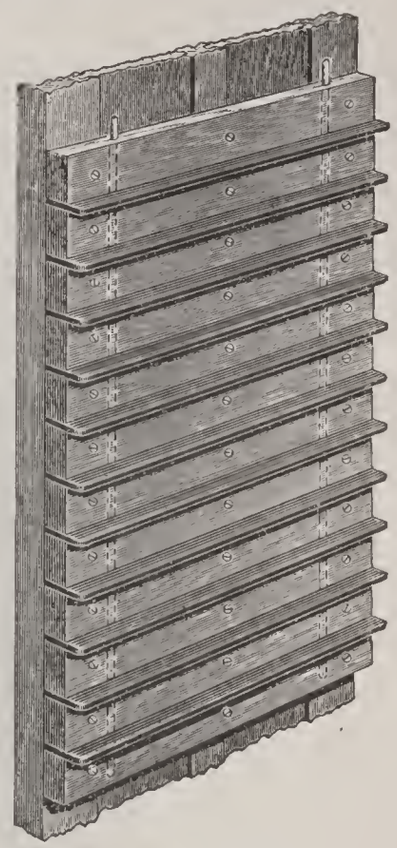
Which fit on top of flat-top cabinets, to hold a pair of cases, per pair . . . . . $1 50

*For Brackets of all kinds, see page 1038*

# PORTER'S PATENT EXTENSION FRONT STEEL-RUN CABINET.



Notice the extension sides, the chief merit of this cabinet. These extended sides allow the compositor to place any case at a convenient height, without using another case as a rest.



Shows construction of runs in Porter Cabinets. The steel runs are secured between wood, the wood screwed to sides, and two iron rods are passed through as extra strengtheners.

The sides of these cabinets are extended four inches beyond the fronts of the cases. These extensions serve the printer in two ways: (1) A case near the top of a cabinet may be taken from its rack and placed in a more convenient position for setting from, and will be held by the extensions without withdrawing another case. This cannot be done on any other cabinet. (2) The extensions permit cases to be drawn out further from the racks than is possible in other cabinets, making it easier to set out of the rear boxes. In addition, these cabinets have all the best points of other cabinets, such as steel runs, "New Departure" cases, hard wood throughout, and are stronger than any other cabinets, as will be seen by examining the sectional illustration above.

The extension sides make it practicable to use higher cabinets, containing more cases in a tier, than can be advised where ordinary cabinets are used.

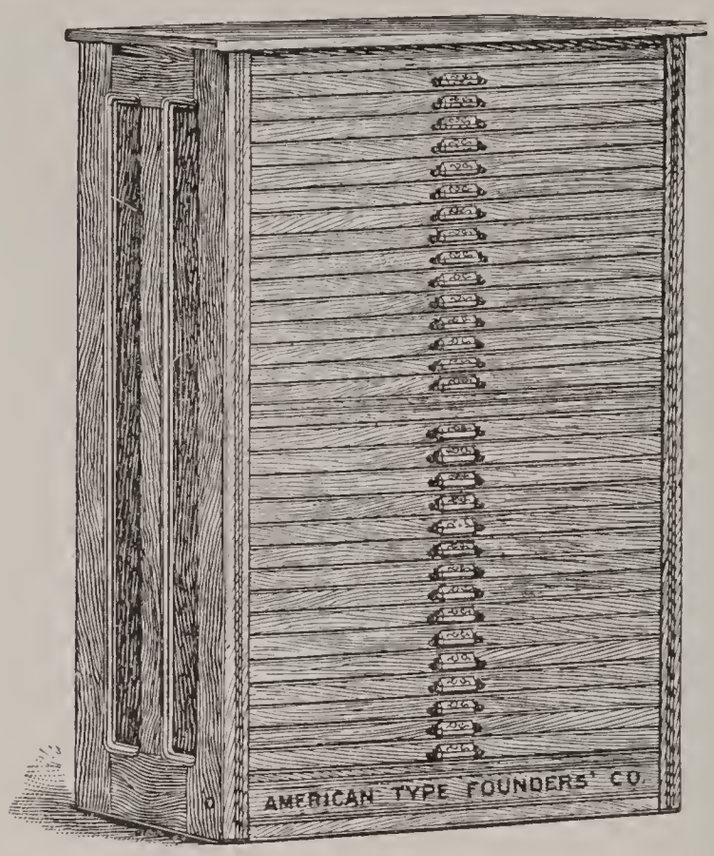
## LIST PRICES.

| | | |
|---|---|---|
| No. 1½, | with 25 full-size California job cases, one tier, height 46 inches | $43 00 |
| No. 2½, | with 30 full-size California job cases, one tier, height 53 inches | 51 00 |
| No. 3½, | with 40 full-size California job cases, one tier, height 68 inches | 68 00 |
| No. 4½, | with 50 full-size California job cases, one tier, height 84 inches | 85 00 |
| No. 8, | with 25 full-size blank cases, one tier, height 46 inches | 38 00 |
| No. 9, | with 30 full-size blank cases, one tier, height 53 inches | 45 00 |
| No. 10, | with 40 full-size blank cases, one tier, height 68 inches | 60 00 |
| No. 11, | with 50 full-size blank cases, one tier, height 84 inches | 75 00 |

Porter Cabinets of greater height can be supplied if desired. As all the above cabinets have flat tops, we do not list any double cabinets. A double 25-case (50 cases in all) will cost $85 00; a double 30-case, $100 00. Single tier, flat-top cabinets are always preferable to double, because it is easier to find positions for them. They are moved easier, and there is no saving in space by using double flat-top cabinets.

# AMERICAN STEEL-RUN CABINETS

**Hold 50 per cent. more type in same floor space occupied by Regular 20-Case Cabinets.**




By substituting steel for wood in the runs, the awkward upper projections on the fronts of regular cabinet cases (which in the ordinary are put on to hide the wooden runs) are dispensed with, and ten more cases are got into the same space. Cases are easier to set out of, and *all cases are within easy reach of compositors of average height.*

The cabinets are made of hard wood, polished, braced in center to prevent spreading, and California job cases (giving one-third more room for caps by dispensing with two superfluous rows of boxes) are used instead of Italic cases.

The height of the 30-case cabinets is 53 inches; of the 40-case, 68 inches. Cabinets can be supplied any height, but very high cabinets cannot be recommended owing to the loss of time in getting the top cases out of them.

Shows Steel-Run with Countersunk Screws.

Attention is directed to the common-sense assortment of cases in these cabinets. In thirty cases there will be required some cases for holding cap and small cap fonts.

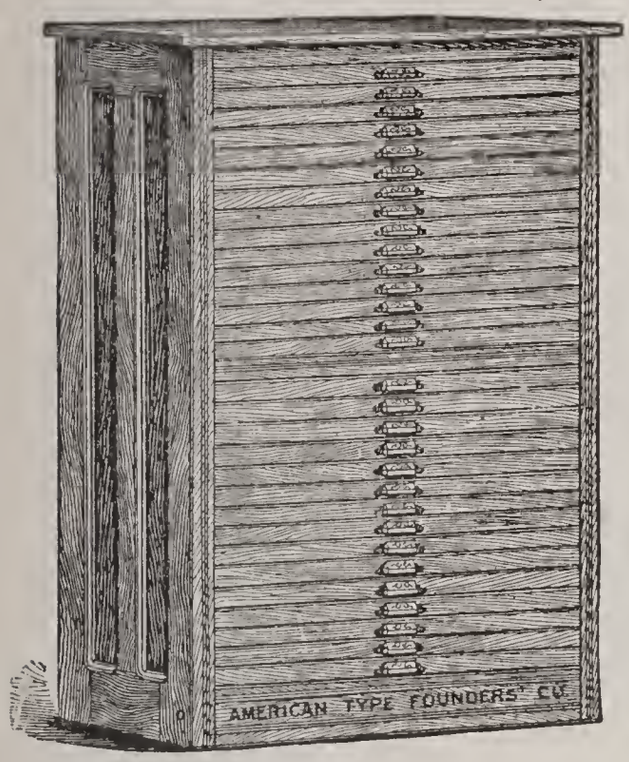
The illustration herewith shows the steel run used in American Cabinets. Screws are countersunk.

## LIST PRICES.

| | Flat Top. |
|---|---|
| 30-case American Steel-Run Cabinet, with 25 two-third job and 5 two-third cap cases | $35 00 |
| 30-case American Steel-Run Cabinet, with 25 three-quarter California job and 5 three-quarter cap cases | 40 00 |
| 30-case American Steel-Run Cabinet, with 22 full-size California job, 5 full-size cap, and 3 full-size triple cases | 45 00 |
| 40-case American Steel-Run Cabinet, with 30 two-third job and 10 two-third cap cases | 48 00 |
| 40-case American Steel-Run Cabinet, with 30 three-quarter California job and 10 three-quarter cap cases | 53 00 |
| 40-case American Steel-Run Cabinet, with 30 full-size California job, 6 full-size cap, and 4 full-size triple cases | 60 00 |

# WISCONSIN CABINETS WITH STEEL RUNS.

## FILLED WITH "NEW DEPARTURE" CASES.




The merits of the modern Steel Run Cabinets have met with general recognition, and the best offices are now being equipped with these economical additions to the printing office. Where rents are high and space is limited these cabinets are especially recommended. They save twenty-five per cent. in space in the smaller sizes, and by using the high cabinets containing forty, fifty and sixty cases the saving is enormous. Space is utilized in the upper part of these high cabinets that was not occupied before. The same result is obtained by using high cabinets that is obtained in the eighteen-story office building.

**The Capacity is Enormously Increased while the Ground Space Occupied Remains the Same.**

Every case is easily accessible, because the ones at the top of the high cabinets can be taken out and brought down to the proper level.

See illustration of Steel-Run with countersunk screws on opposite page.

## HEIGHT OF STEEL RUN CABINETS.

| | |
|---|---|
| 20 Case Cabinets | 37⅜ inches |
| 25 Case Cabinets | 44¼ inches |
| 30 Case Cabinets | 53 inches |
| 40 Case Cabinets | 68 inches |
| 50 Case Cabinets | 84 inches |
| 60 Case Cabinets | 99 inches |

## PRICE LIST OF WISCONSIN STEEL RUN CABINETS.

### SUBJECT TO REGULAR DISCOUNTS.

| | | With Job Cases. | | With Blank Cases. | |
|---|---|---|---|---|---|
| | | Flat Top. | Galley Top. | Flat Top. | Galley Top. |
| No. 1. | With 20 Two-third Cases | $25 00 | $28 00 | $21 00 | $24 00 |
| No. 2. | With 25 Two-third Cases | 30 00 | 33 00 | 25 00 | 28 00 |
| No. 3. | With 30 Two-third Cases | 35 00 | . . . | 29 00 | . . . |
| No. 4. | With 40 Two-third Cases | 48 00 | . . . | 40 00 | . . . |
| No. 5. | With 50 Two-third Cases | 60 00 | . . . | 50 00 | . . . |
| No. 6. | With 60 Two-third Cases | 72 00 | . . . | 60 00 | . . . |
| No. 7. | With 20 Three-quarter Cases | 30 00 | 33 00 | 26 00 | 29 00 |
| No. 8. | With 25 Three-quarter Cases | 35 00 | 38 00 | 30 00 | 33 00 |
| No. 9. | With 30 Three-quarter Cases | 40 00 | . . . | 34 00 | . . . |
| No. 10. | With 40 Three-quarter Cases | 53 00 | . . . | 45 00 | . . . |
| No. 11. | With 50 Three-quarter Cases | 65 00 | . . . | 55 00 | . . . |
| No. 12. | With 60 Three-quarter Cases | 78 00 | . . . | 66 00 | . . . |
| No. 13. | With 20 Full Size Cases | 35 00 | 38 00 | 31 00 | 34 00 |
| No. 14. | With 25 Full Size Cases | 40 00 | 43 00 | 35 00 | 38 00 |
| No. 15. | With 30 Full Size Cases | 45 00 | . . . | 39 00 | . . . |
| No. 16. | With 40 Full Size Cases | 60 00 | . . . | 52 00 | . . . |
| No. 17. | With 50 Full Size Cases | 75 00 | . . . | 65 00 | . . . |
| No. 18. | With 60 Full Size Cases | 90 00 | . . . | 78 00 | . . . |
| Double Case Brackets, per pair | | | | | 1 25 |

The Fifty-Case and Sixty-Case Cabinets are furnished in one or two tiers, as desired. Brass Label Holders attached to any Cabinet at an additional price of five cents per Case list.

# ROWEN BORDER AND SCRIPT TYPE CABINETS.

Rowen Border Cabinet with Twenty Cases.

These cabinets supply the long-felt need of a proper receptacle for borders, keeping them in compact shape and preserving the face.

The cases in these cabinets are 10×12 inches inside, and are tilted sufficiently to keep the type on its feet. The borders or type are held between movable division strips, which are 18 Points wide, while the slots into which these strips fit are set 6 Points apart, so that they can be adjusted to hold 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, or 72 Point bodies, while such irregular and seldom-used bodies as 8 and 9 Point may be carried in the 12-Point drawers, or special strips may be procured for them.

For script type a quantity of metal pinch springs is furnished with each cabinet, for inserting between the different letters in a font, so that if all the letters "d" are removed, the pinch spring holds the letters "e" on their feet. The advantages of keeping delicate scripts in cases where the faces of the letters are not subject to friction and scratching will be apparent to all.

Rowen Border and Script Type Cabinet with Four Drawers.

## LIST PRICES.

| | |
|---|---|
| No. 1. 4 drawers, one tier, height 12 inches | $ 8 00 |
| No. 2. 6 drawers, one tier, height 16 inches | 10 50 |
| No. 3. 10 drawers, one tier, height 25 inches | 16 00 |
| No. 4. 16 drawers, two tiers, height 21 inches | 25 00 |
| No. 5. 20 drawers, two tiers, height 25 inches | 30 00 |
| No. 6. 30 drawers, two tiers, height 35 inches | 45 00 |
| No. 7. 40 drawers, two tiers, height 44 inches | 60 00 |

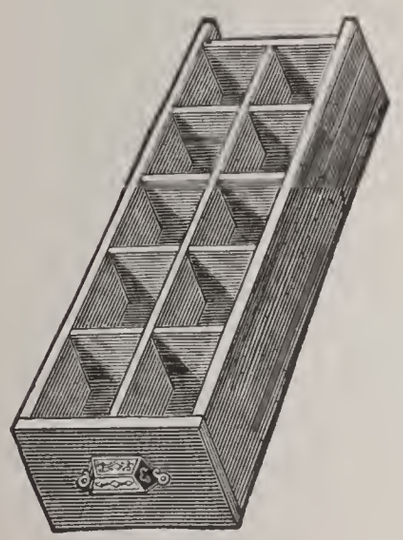
Each case will hold 30 feet of 6-Point, or 24 feet of 12-Point, or 20 feet of 18-Point, or 17 feet of 24-Point, or 15 feet of 30-Point, or 13 feet of 36-Point borders.

## HANDY SORT CABINETS.

These cabinets are fitted with serviceable sort drawers which should supplant the various cigar-box-tin-can arrangements which disgrace so many offices. The drawers are 8 × 20 inches over all, and 2⅛ inches deep. The cabinets are very strong, made of hard wood, and remarkably low-priced. The drawers, which are also for sale separately, have movable partitions, and may be adjusted to the special requirements of any printing office. All drawers have strong bronze drawer-pulls, whether sold in cabinets or separately.

A picture of the drawer is shown below. Drawers are sold separately if required.

Handy Sort Cabinet, with Thirty Drawers.



| | |
|---|---|
| Cabinet with 10 Handy Sort Drawers | $12 00 |
| Cabinet with 20 Handy Sort Drawers | 23 00 |
| Cabinet with 30 Handy Sort Drawers | 35 00 |
| Cabinet with 40 Handy Sort Drawers | 47 00 |
| Cabinet with 50 Handy Sort Drawers | 59 00 |
| **HANDY SORT DRAWERS,** each | 0 90 |

Sort Cabinets made to order to fit any space, or to any dimensions, at proportionate prices.

## PAPER AND CARD STOCK CABINETS.

Made very strongly of hard wood. High-priced papers and cardboard should be kept in a dust-tight receptacle, to prevent wastage and economize space. The drawers have extension backs, and are strongly constructed.

No. 1. 12 drawers, each drawer holding 22½ × 28-inch cardboard, or smaller.

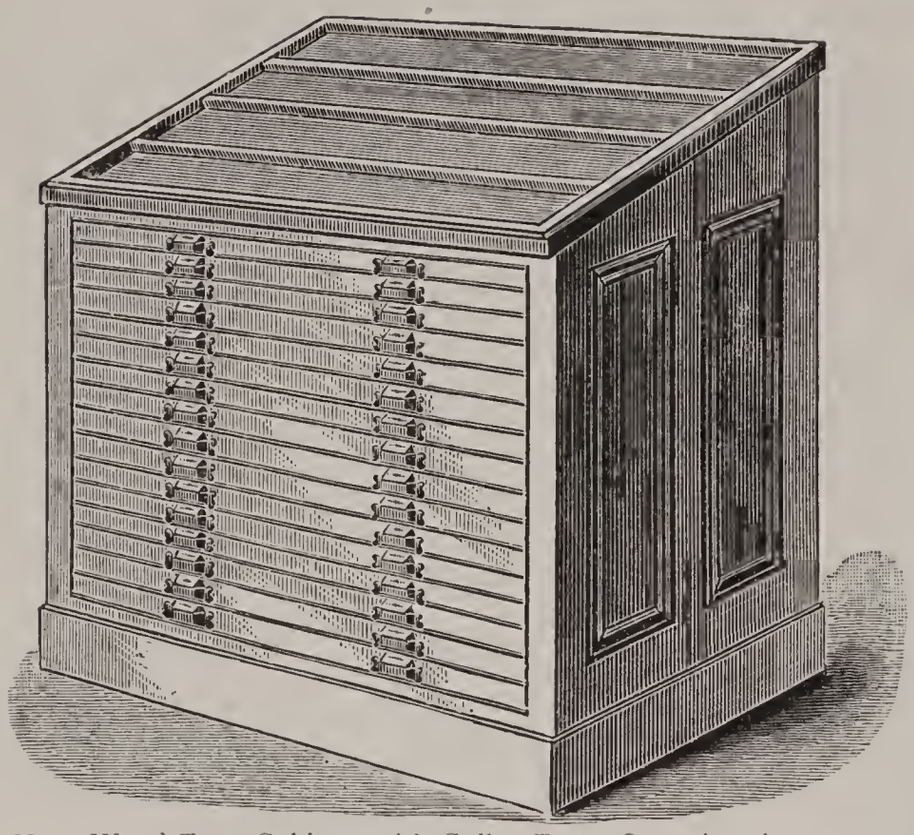
Price . . . . . $37 00

No. 2. 12 drawers, each drawer taking full sheet of 28 × 42 inches.

Price . . . . . $48 00

The cabinets are 48 inches high. The drawers are 2½ and 5 inches deep, and have movable partitions.

No. 1 Paper Stock Cabinet. Occupies 26 × 34 inches floor space.



No. 5 Wood-Type Cabinet, with Galley Top. Occupies nine square feet floor space, and affords one hundred and twelve square feet for storage of type.

## WOOD-TYPE CABINETS.

Very substantially constructed of hard wood. The cases are slotted on the sides, and have movable strips which may be adjusted to Picas. The cases in the Mammoth Cabinet (23 × 44 inches) have a center bar, and cases in the Regular Cabinet (23×32 inches) have no center bar.

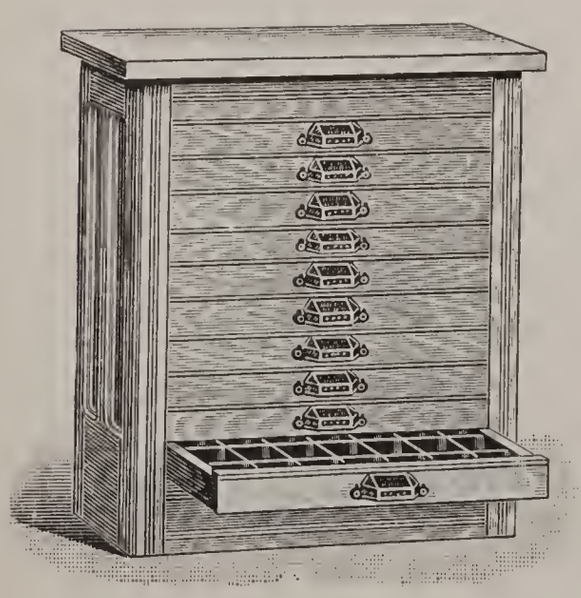
These cabinets afford the most economical method of keeping wood type. The top of cabinet is available for use in laying out lines. They save the time lost in climbing to shelves, and the wood type is kept clean and is less liable to warp.

| | | Flat Top. | Galley Top. |
|---|---|---|---|
| No. 1. | 12 cases, 23×32 inches | $24 00 | $27 50 |
| No. 2. | 16 cases, 23×32 inches | 30 00 | 33 50 |
| No. 3. | 20 cases, 23×32 inches | 36 00 | 39 50 |
| No. 4. | 12 cases, 23×44 inches | 30 00 | 34 00 |
| No. 5. | 16 cases, 23×44 inches | 40 00 | 44 00 |
| No. 6. | 20 cases, 23×44 inches | 48 00 | 52 00 |

## WOOD-TYPE CASE RACK.

To hold twenty No. 3 Wood-Type Cases (made to order) . . . . . $9 00

For prices of Wood-Type Cases, see page 933. No. 3 Wood-Type Cases are 23 × 44 inches over all, and the price is $1 30 each.



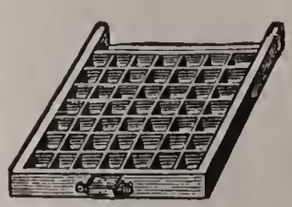
## BOOKBINDERS' CABINETS.

Made of hard wood, with bronzed pulls on each case. The cases are made in exactly the same style as printers' cases. These cabinets occupy a space of 20×20 inches, and may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to, and these cabinets enable them to do so.

Cabinets with 6 cases . $ 8 00
Cabinets with 10 cases . 12 00
Cabinets with 15 cases . 16 50

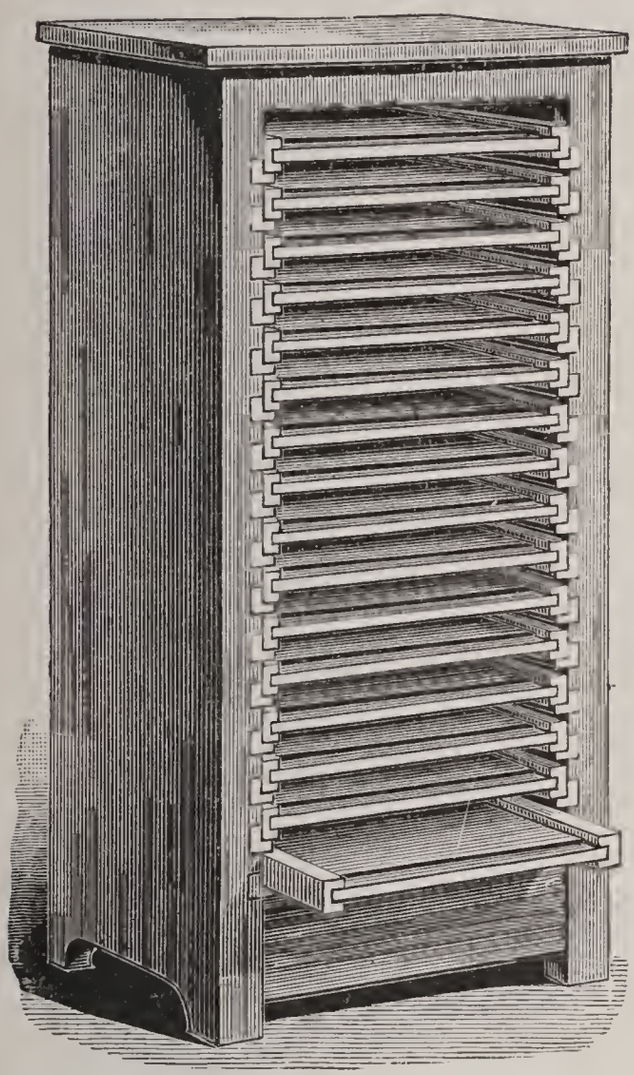
### BOOKBINDERS' CASE.

Half Cap Case, 16×16¼ inches, without bronze pull, each . . . . . $0 60



Case used in Bookbinders' Cabinet.

## HANDY LETTER BOARD CABINETS.



Handy Letter Board Cabinet with Sixteen Boards.

For the storage and safe keeping of job work these cabinets are unrivaled. Their cost will be saved in a few months by the prevention of pi. They occupy a floor space of 16×19 inches, with letter boards of 12×15 inches inside, and are made of hard wood throughout, in a solid and substantial manner. Boards are closed at sides and back, and are rabbeted in front to receive galleys. They are well-named "Handy." For job work within their size—and this the larger variety of such work—these small boards are much superior to the larger boards usually put under imposing tables, as it is a back-breaking job to get a form from these large boards when they are full of type.

It is distinctly an economy to place dead and live forms in such a receptacle as this, rather than to incumber useful space on an imposing stone, the type on which is always liable to damage. The protection they afford from dust is also worthy of consideration.

| | |
|---|---|
| With 10 boards | $10 50 |
| With 12 boards | 12 00 |
| With 16 boards | 15 00 |

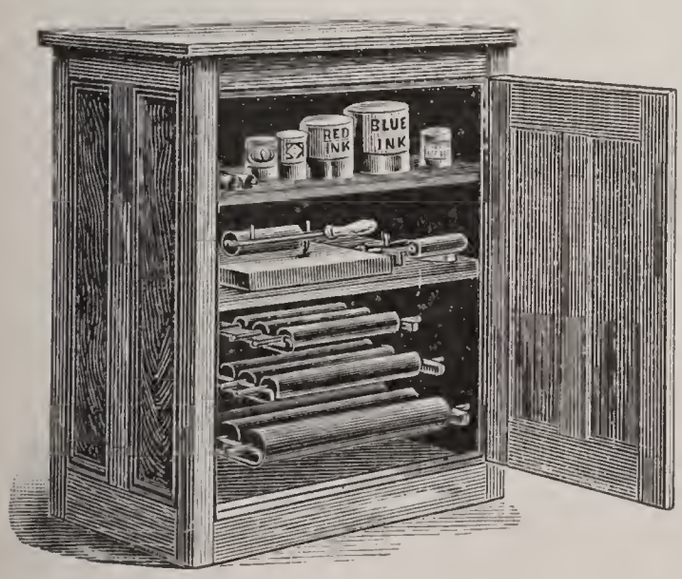
Other sizes made to order at proportionate prices.

## HARD-WOOD LETTER BOARDS.

Made of selected stock, smooth and true, with closed sides and backs, rabbeted in front to allow matter to slide on galleys easily. These boards have projecting backs so that they can be pulled out of the racks to the full extent of their inside measurements.

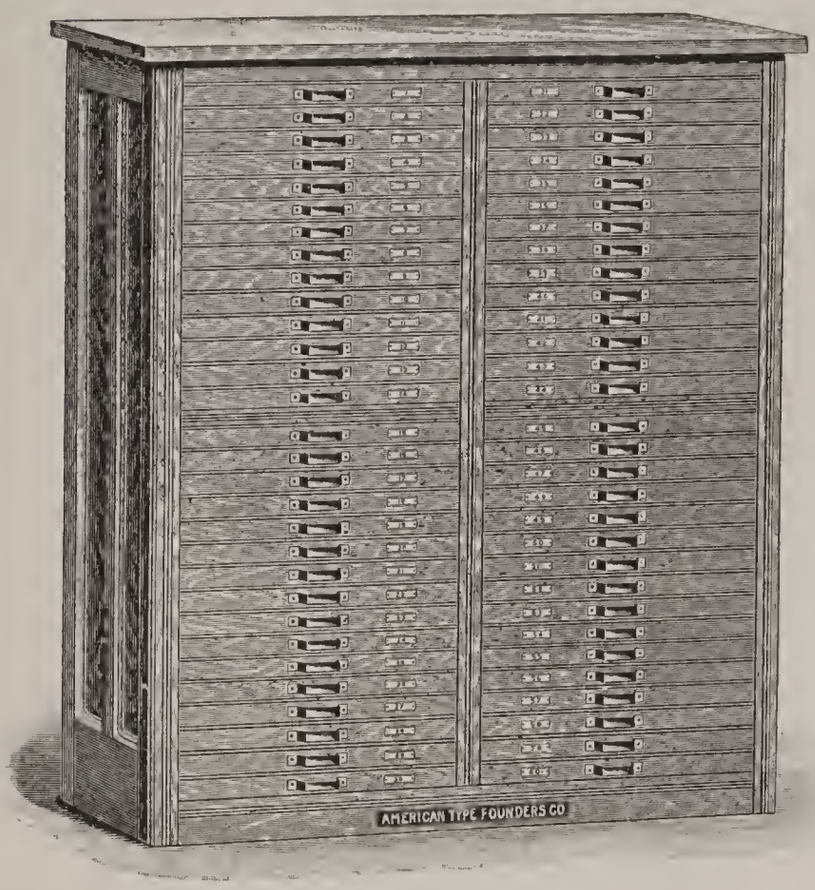
| | | |
|---|---|---|
| No. 1, | 21¾×20½ inches outside, fits two-third case stands | $1 20 |
| No. 2, | 26¼×20½ inches outside, fits three-quarter stands | 1 40 |
| No. 3, | 32¼×20½ inches outside, fits full-size stands or racks | 1 70 |

## INK AND ROLLER CABINETS.




A very necessary article of printing-office furniture. The use of it will result in a saving of ink and rollers, which will speedily pay for the cost of cabinet.

| | |
|---|---|
| No. 1, with shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers | $6 50 |
| No. 2, with shelf for ink, shelf for brayers and ink slabs, and brackets for 6 each eighth, quarto and half-medium rollers | 9 50 |
| No. 3, with shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half-medium rollers | 13 00 |



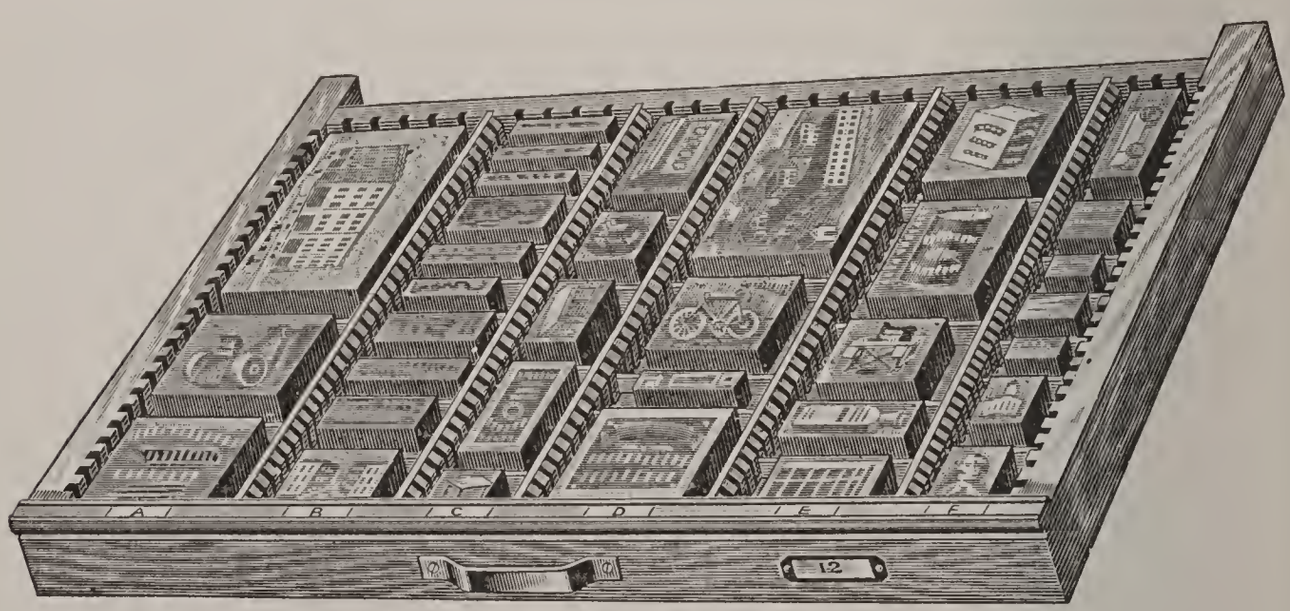

Nos. 6, 12, and 18 Cabinets, containing 60 Cases.

## INDEXED ELECTROTYPE CABINET.

Fitted with the special cases illustrated below, each furnished with strong adjustable slotted partitions, each case numbered in front, and each section in the case designated by initial label, for which a secure holder is provided. The cuts in each lengthwise section are separated and held in place by shallow crosswise slats. An Index Book is furnished with each cabinet in which the cuts are indexed as follows:

| ORIGINAL CUT | | | NAME OF CUT | ELECTROTYPES | | | | |
|---|---|---|---|---|---|---|---|---|
| DRAWER | SECTION | DIVISION | | DRAWER | SECTION | DIVISIONS | | |
| 12 | D | 3 | Bicycle | 31 | E | 1 | 2 | 3 |
| 12 | A | 2 | Lawn Mower | 33 | A | 4 | 5 | 6 |
| 12 | E | 3 | Sewing Machine | 35 | B | 1 | 2 | 3 |
| 12 | D | 4 | Factory Plant | 30 | C | 7 | 8 | 9 |

These cabinets meet in every respect the requirements of not only printers but of all manufacturing concerns that use cuts largely. Printers will do a favor to their customers of this class by calling their attention to these new cabinets. They are substantially and handsomely made of ash, finished in antique oak. The cases slide on steel runs, so that they take up the least possible space. The dimensions, weight and prices are given on next page.

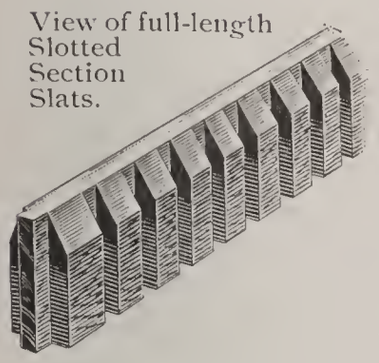



Case furnished in Indexed Electrotype Cabinets.

Note that every cut is in a distinct compartment, and that as many sections and divisions of sections can be made as are desired. The plan of the index printed above refers to the case shown here.

## PRICE LIST OF INDEXED ELECTROTYPE CABINETS.

View of full-length Slotted Section Slats.



The Division Slats, which are shallow, fit into these Section Slats as shown in cut on preceding page.

| No. | | Size of Cases Inches. | Height Inches. | Price. |
|---|---|---|---|---|
| 1. | With 20 Two-third Cases | 16×21¾ | 38 | $25 00 |
| 2. | With 25 Two-third Cases | 16×21¾ | 45 | 30 00 |
| 3. | With 30 Two-third Cases | 16×21¾ | 53 | 35 00 |
| 4. | With 40 Two-third Cases | 16×21¾ | 68 | 48 00 |
| 5. | With 50 Two-third Cases | 16×21¾ | 84 | 60 00 |
| 6. | With 60 Two-third Cases | 16×21¾ | 99 | 72 00 |
| 7. | With 20 Three-quarter Cases | 16×26¼ | 38 | 30 00 |
| 8. | With 25 Three-quarter Cases | 16×26¼ | 45 | 35 00 |
| 9. | With 30 Three-quarter Cases | 16×26¼ | 53 | 40 00 |
| 10. | With 40 Three-quarter Cases | 16×26¼ | 68 | 53 00 |
| 11. | With 50 Three-quarter Cases | 16×26¼ | 84 | 65 00 |
| 12. | With 60 Three-quarter Cases | 16×26¼ | 99 | 78 00 |
| 13. | With 20 Full-size Cases | 16×32¼ | 38 | 35 00 |
| 14. | With 25 Full-size Cases | 16×32¼ | 45 | 40 00 |
| 15. | With 30 Full-size Cases | 16×32¼ | 53 | 45 00 |
| 16. | With 40 Full-size Cases | 16×32¼ | 68 | 60 00 |
| 17. | With 50 Full-size Cases | 16×32¼ | 84 | 75 00 |
| 18. | With 60 Full-size Cases | 16×32¼ | 99 | 90 00 |

The fifty-case and sixty-case cabinets are furnished in one or two tiers, as desired.

**SPECIAL NOTICE.**—The above prices include the cabinets fitted with a full equipment of division slats, including five of the slotted section divisions for each drawer in the two-thirds size cases, and six for each drawer in the three-quarter and full-size cases; also with a large assortment of cross divisions, in various lengths. Each drawer is fitted with a metal number plate, as shown in the illustrations on preceding page. One index book is furnished with each cabinet.

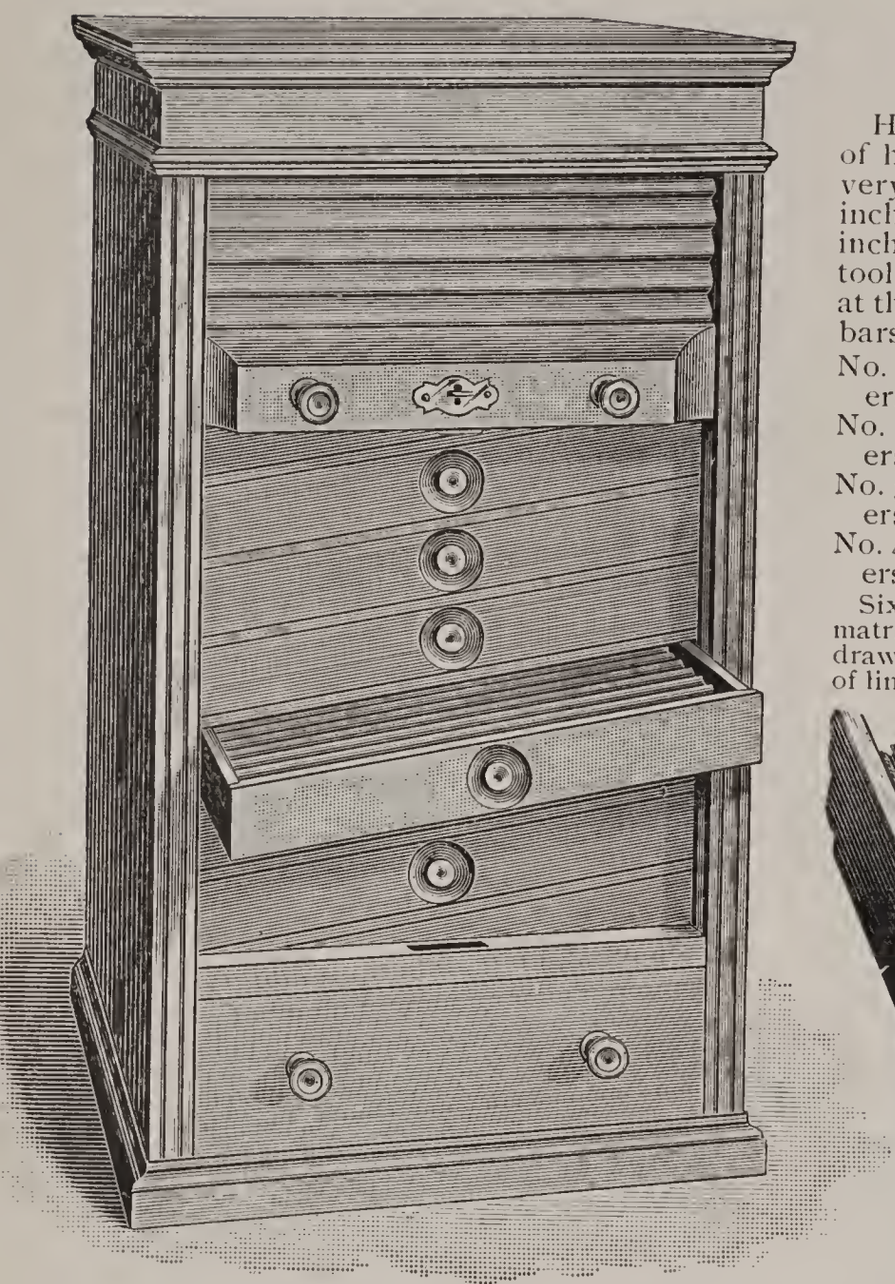
Flat-Top Sixteen-Case Electro Cabinet.

## ELECTRO AND CUT CABINETS.

These cabinets are filled with blank cases, and are made of polished ash, with bronze case-pulls. The cases have extension backs. In addition to the ordinary use of the printer, these cabinets can be recommended to advertisers for keeping their wood cuts, etc., for keeping samples of hardware, confectionery, fancy stationery, for seeds, and for many other purposes.

All sizes can be supplied with galley tops at an advance of $3.00 on flat-top prices, but galley tops are not recommended except on 20-case cabinets.

| | | Size of Cases. Inches. | Height of Cabinet. | With Flat Top. | Galley Top. |
|---|---|---|---|---|---|
| No. 1. | 12 Two-third Blank Cases | 16×21¾ | 34½ inches | $12 00 | . . . |
| No. 2. | 16 Two-third Blank Cases | 16×21¾ | 43 inches | 14 00 | . . . |
| No. 3. | 20 Two-third Blank Cases | 16×21¾ | 43 inches | 16 00 | $19 00 |
| No. 4. | 12 Three-quarter Blank Cases | 16×26¼ | 34½ inches | 15 00 | . . . |
| No. 5. | 16 Three-quarter Blank Cases | 16×26¼ | 43 inches | 18 00 | . . . |
| No. 6. | 20 Three-quarter Blank Cases | 16×26¼ | 43 inches | 21 00 | 24 00 |
| No. 7. | 12 Full-size Blank Cases | 16×32¼ | 34½ inches | 19 00 | . . . |
| No. 8. | 16 Full-size Blank Cases | 16×32¼ | 43 inches | 22 00 | . . . |
| No. 9. | 20 Full-size Blank Cases | 16×32¼ | 43 inches | 25 00 | 28 00 |



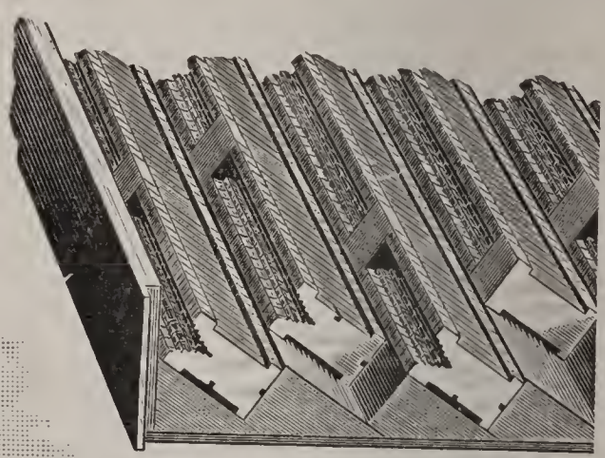
Eight-Drawer Linotype Matrix Cabinet.

## LINOTYPE MATRIX CABINET.

Has roll curtain front, with lock. Made of hard wood, beautifully finished, and very substantial. Each drawer is 14¼ × 15 inches inside, and holds 142 running inches of matrices set edgewise. A locked tool drawer, 4½ inches deep, is placed at the bottom, which also holds the space bars on a brass rod.

No. 1. 6 matrix and 1 tool drawers, height 29½ ins. . . . . $22 00
No. 2. 8 matrix and 1 tool drawers, height 34 ins. . . . . 28 00
No. 3. 10 matrix and 1 tool drawers, height 38½ ins. . . . . 34 00
No. 4. 12 matrix and 1 tool drawers, height 43 ins. . . . . 40 00

Six metal slugs, same shape and size as a matrix and ¾-inch wide, furnished with each drawer. These hold up the matrices at ends of lines.



Detailed Section of Matrix Drawer, showing Matrices in place.

## SPECIMEN CABINETS.

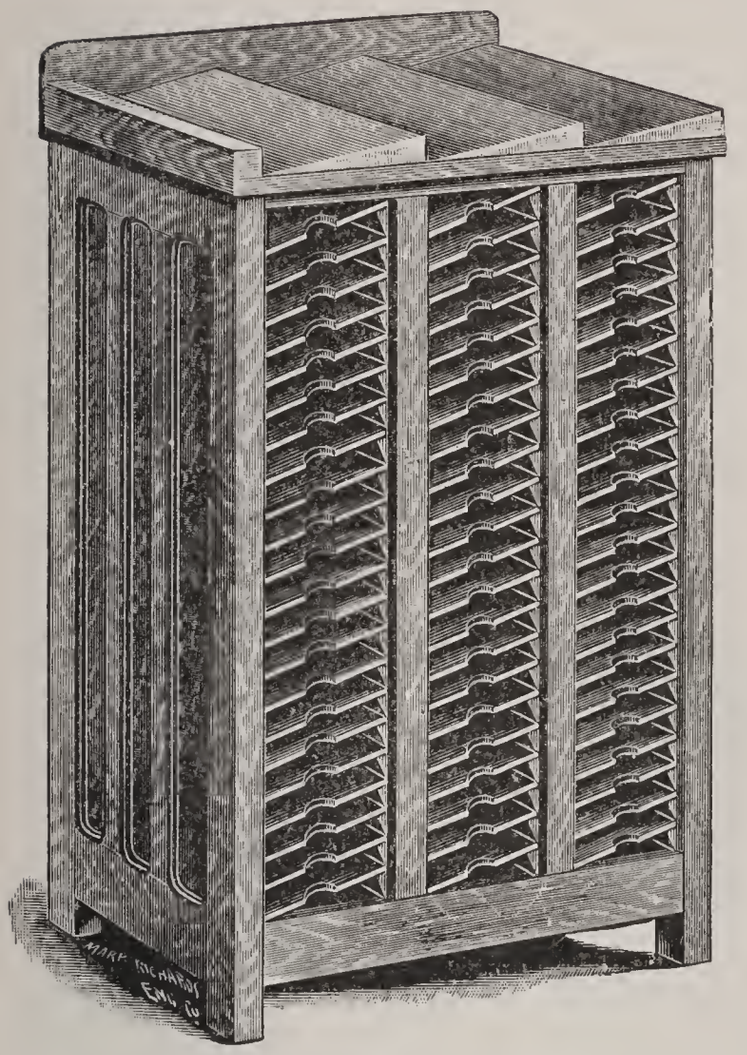
Made of ash. These cabinets are handsomely constructed, and will be an ornament to any office.

The drawers have movable partitions, and are made in two depths—2½ inches and 5 inches. The No. 1 Cabinet is the proper height for placing a letter-copying press on.

The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly, and in many cases suggests other requirements. Let the public see what you have to sell, and they will become buyers.

No. 1, 8 drawers, 26 inches wide by 19 inches deep by 37 inches high . . . . . $14 00
No. 2, 12 drawers, 26 inches wide by 19 inches deep by 53 inches high . . . . . 20 00

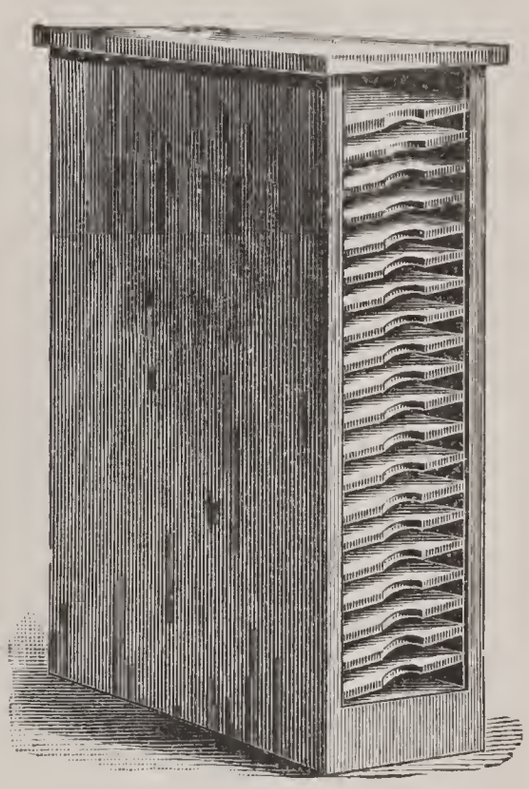
No. 1 Specimen Cabinet, 26 inches wide, 37 inches high, and 19 inches deep.



Three-tier Galley Cabinet with Galley Top, to hold Sixty-six Galleys.

## GALLEY CABINETS.

**Made of thoroughly seasoned Hard Wood, in the most substantial manner.**



One-tier Flat-top Galley Cabinet, to hold Twenty Galleys.

Particular attention is directed to the Galley Cabinets of larger capacity. They are very desirable in the larger offices, and are designed to carry an immense weight of type safely. All these cabinets are made of hard wood. All Flat-top Cabinets are made same style as the One-tier Cabinet illustrated above. All Galley-top Cabinets same as the Three-tier Cabinet shown on this page.

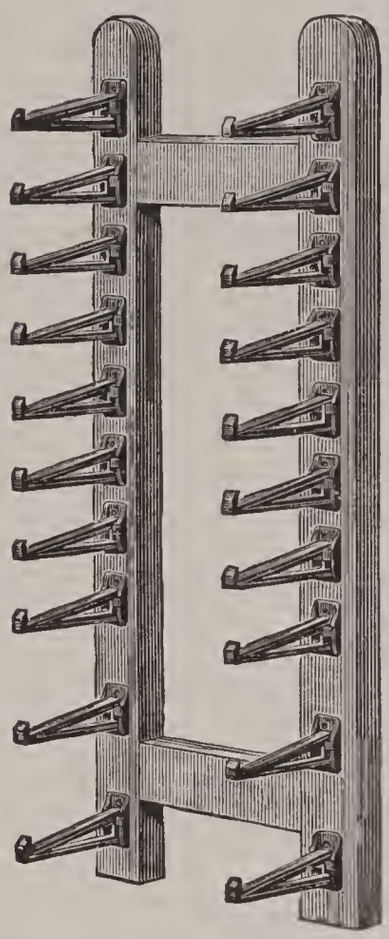
The "Galley-top" Cabinets are of much stronger construction than the "Flat-top," and may be ordered with or without galley top, as desired, at the same prices.

| | With Flat Top. | With Galley Top. | Boxing. |
|---|---|---|---|
| 1 Tier to hold 20 Galleys | $ 8 00 | $14 00 | $0 50 |
| 1 Tier to hold 30 Galleys | 11 50 | . . . | 0 75 |
| 2 Tiers to hold 40 Galleys | 15 00 | 25 00 | 1 00 |
| 2 Tiers to hold 50 Galleys | 18 50 | . . . | 1 25 |
| 2 Tiers to hold 60 Galleys | 22 00 | . . . | 1 50 |
| 3 Tiers to hold 66 Galleys | . . . | 36 00 | 2 00 |
| 4 Tiers to hold 88 Galleys | . . . | 47 50 | 2 50 |
| 6 Tiers to hold 132 Galleys | . . . | 62 00 | 3 00 |
| 9 Tiers to hold 198 Galleys | . . . | 85 00 | 4 00 |

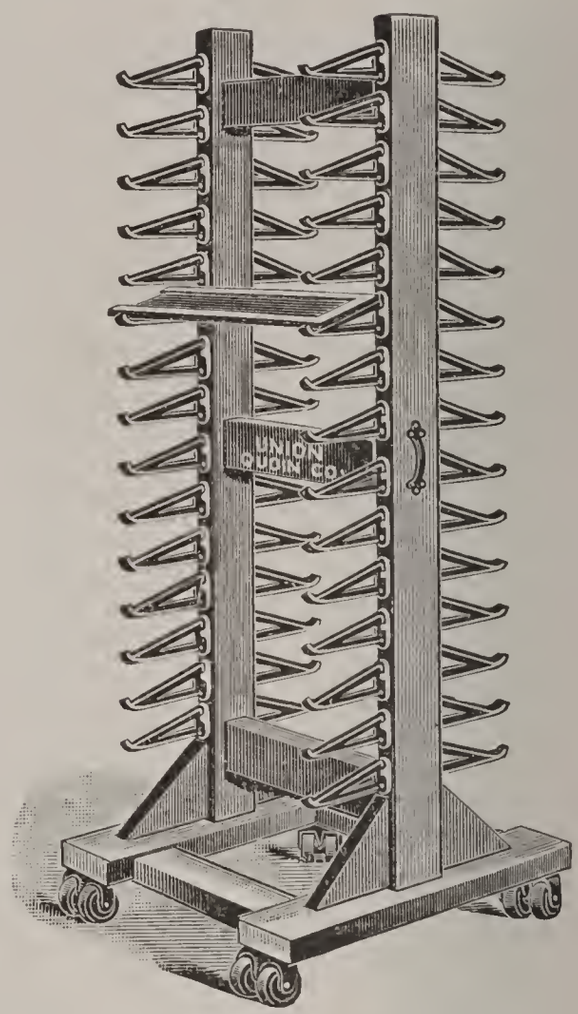
NOTE.—The shelves in the larger cabinets should be numbered, and the proof of the galley should be numbered to correspond with the number on shelf, thus saving all the time required to locate galleys that are not so numbered. Iron number plates, made for numbering shelves, can be supplied at the following prices, net:

| | | | | | |
|---|---|---|---|---|---|
| 1 tier (20 galleys) | $1 00 | 2 tiers (50 galleys) | $1 75 | 4 tiers (88 galleys) | $3 00 |
| 1 tier (30 galleys) | 1 25 | 2 tiers (60 galleys) | 2 00 | 6 tiers (132 galleys) | 4 00 |
| 2 tiers (40 galleys) | 1 50 | 3 tiers (66 galleys) | 2 25 | 9 tiers (198 galleys) | 5 00 |

# MOVABLE GALLEY RACKS.



Regular Galley Rack with Movable Galley Brackets.




Union Movable Galley Rack.

## UNION MOVABLE GALLEY RACK.

The Union Movable Galley Rack holds 30 galleys, and is mounted on strong casters so that it can be moved at will to the most convenient position for doing the work in hand.

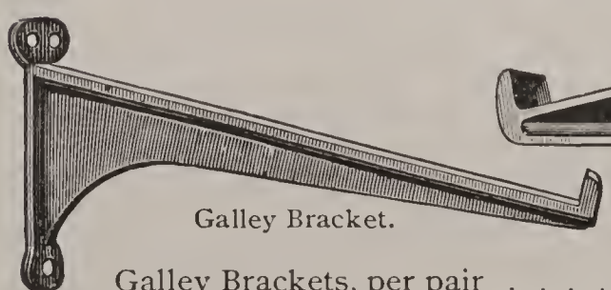
Union Movable Galley Rack, holding 30 galleys . . . . . $21 00

## REGULAR GALLEY RACK.

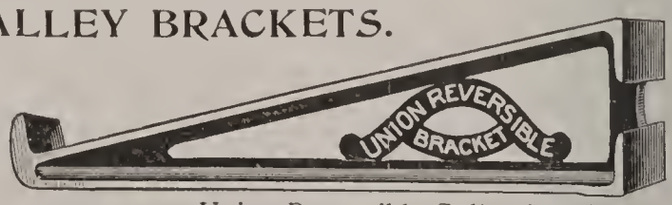
The Regular Galley Rack is intended for placing against the wall. The brackets are secured on a very strong hard-wood frame.

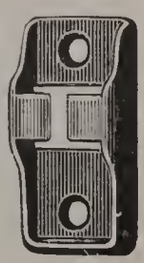
| | |
|---|---|
| Regular Galley Rack, for 6 galleys | $ 3 00 |
| Regular Galley Rack, for 8 galleys | 4 00 |
| Regular Galley Rack, for 10 galleys | 5 00 |
| Regular Galley Rack, for 12 galleys | 6 00 |
| Regular Galley Rack, for 15 galleys | 7 50 |
| Regular Galley Rack, for 20 galleys | 10 00 |

# GALLEY BRACKETS.



Galley Bracket.



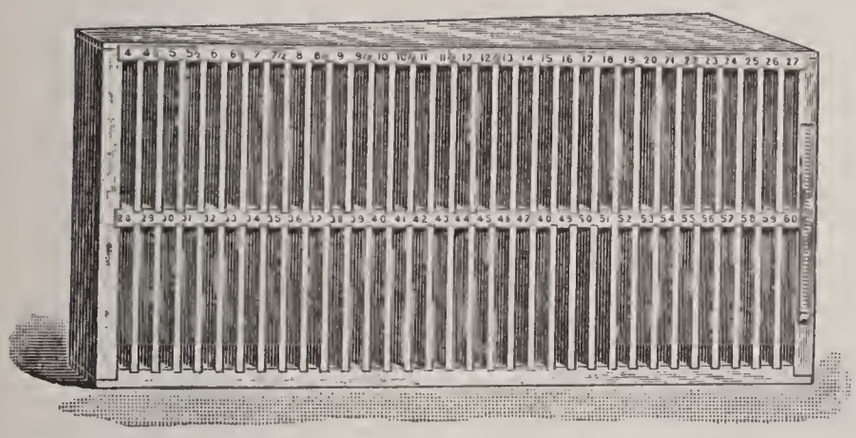



Union Reversible Galley Bracket and Socket.

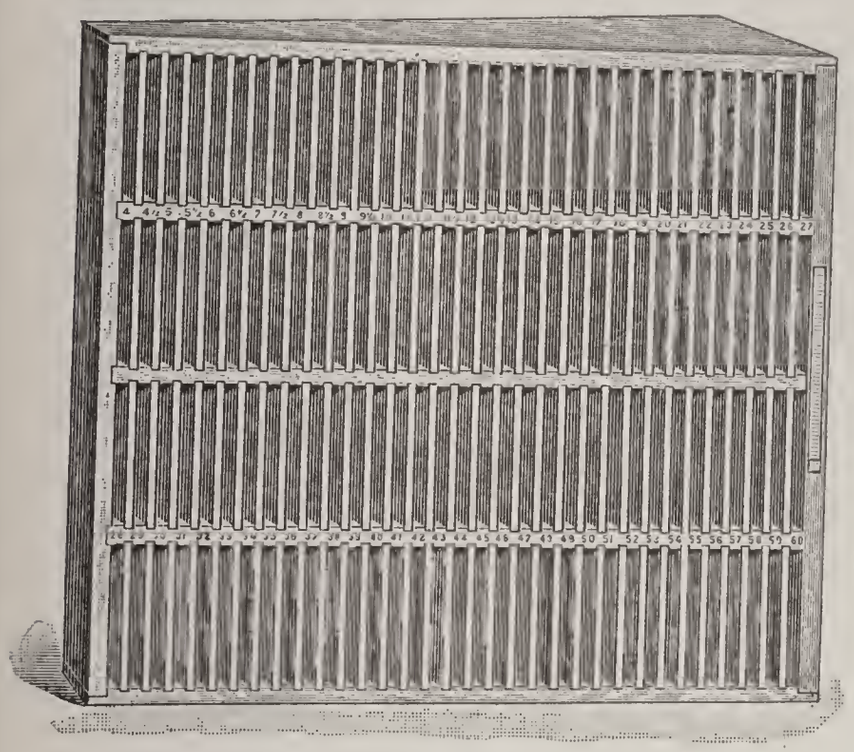
Galley Brackets, per pair . . . . . $0 40

Union Reversible Galley Brackets, with sockets, per doz. pairs, $6 00; per pair . . 0 60

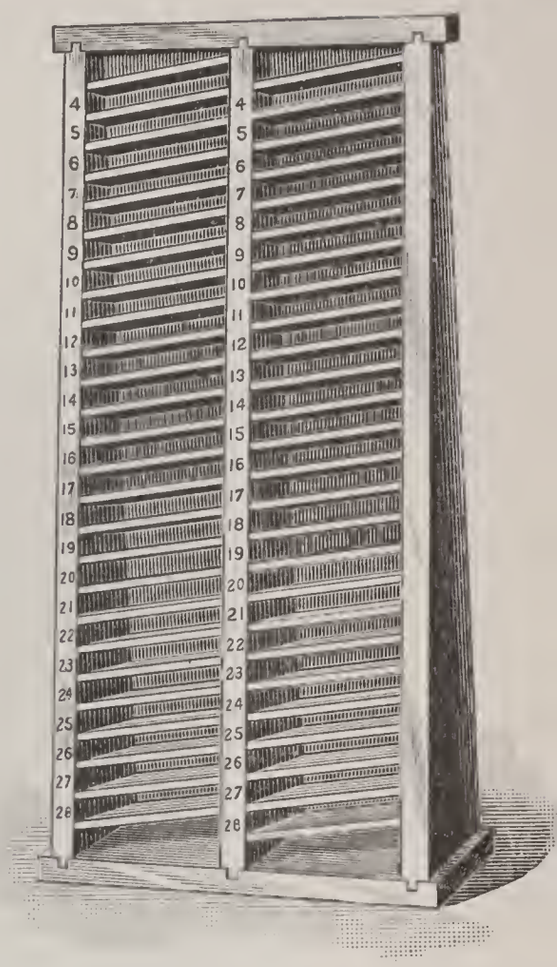
# LABOR-SAVING LEAD RACKS.



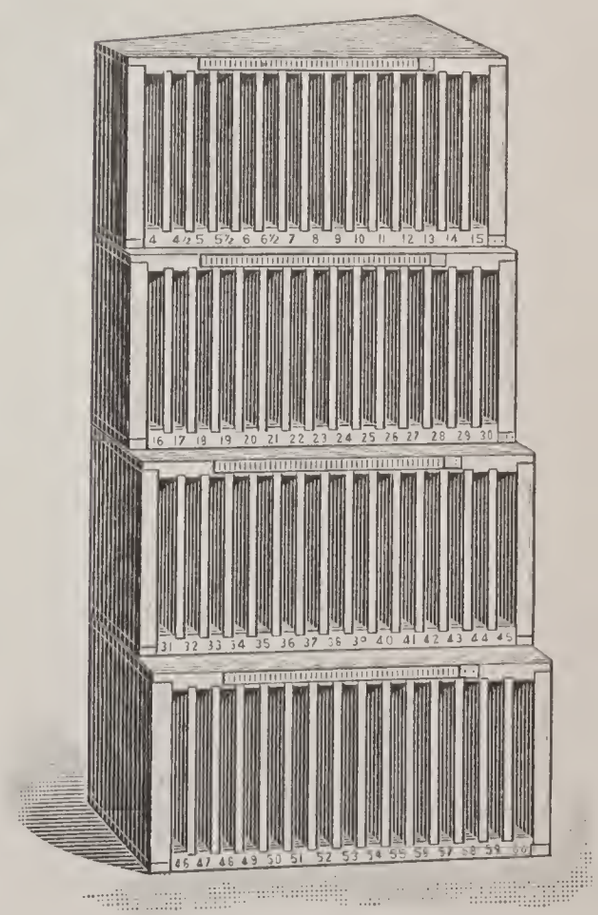
Two-tier Wisconsin Lead Rack; 4 to 12½ by ens, 13 to 60 by ems.



Four-tier Wisconsin Lead Rack; 4 to 12½ by ens, 13 to 60 by ems twice.



Eureka Lead Rack.



Boston Lead Racks.

## PRICES.

Two-tier Wisconsin Lead Rack . . . . . $6 00

Takes leads from 4 to 12½ ems (varying by ens), and from 13 to 60 ems (varying by ems), the length being stamped over each compartment. Compartments are eight inches high. Will hold 750 pounds of leads and slugs.

Four-tier Wisconsin Lead Rack . . . . . $9 00

Has two compartments each for all sizes in the two-tier rack, and is similar in design and construction. Will hold 1500 pounds of leads and slugs.

Eureka Lead Rack . . . . . $2 50

Boston Lead Racks, set of four . . . . . $5 40

No. 1 holds 4 to 15 ems lengths . . . . . $0 90
No. 2 holds 16 to 30 ems lengths . . . . . 1 20
No. 3 holds 31 to 45 ems lengths . . . . . 1 50
No. 4 holds 46 to 60 ems lengths . . . . . 1 80

## WOOD FURNITURE, REGLET AND SIDE STICKS.

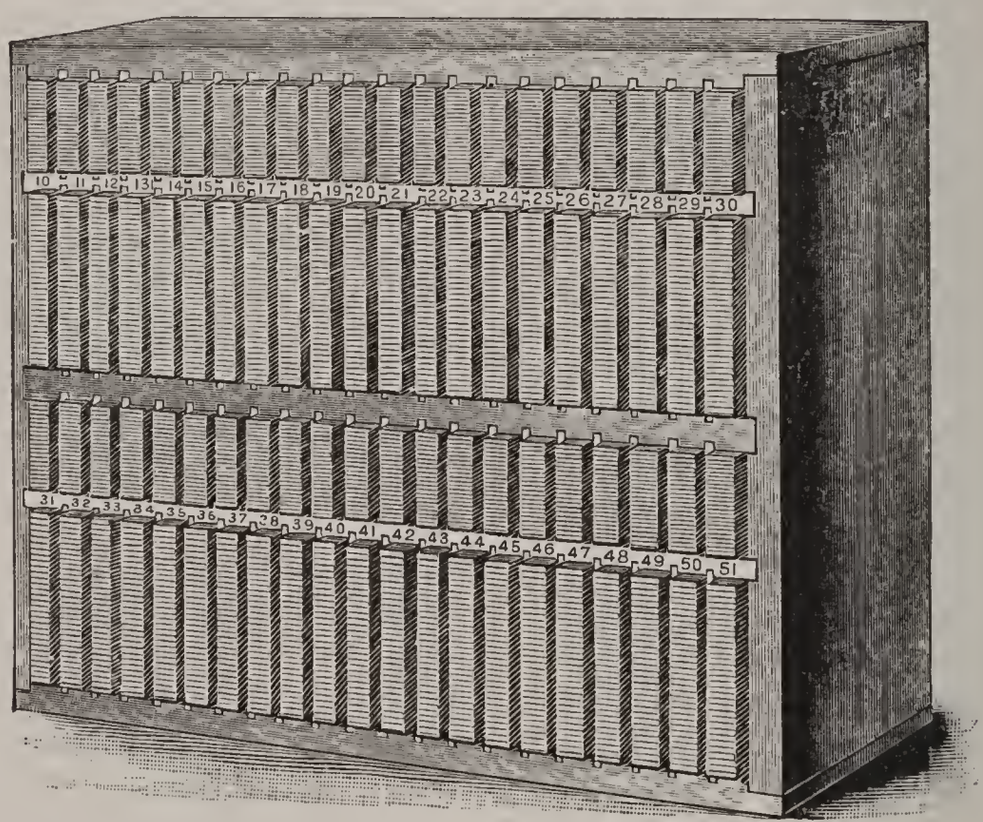
| | Per yard. | | Per yard. |
|---|---|---|---|
| Pearl to Pica Reglet | $0 02 | 6- to 9-line Furniture | $0 06 |
| Gr. Primer Reglet to 2-line Furniture | 0 03 | 10- to 12-line Furniture | 0 08 |
| 3- to 5-line Furniture | 0 04 | 13- to 16-line Furniture | 0 10 |

**SIDE STICKS,** thin, medium or thick . . . . . Per yard, $0 06

## WOODEN QUOINS.

| | Boxes of 100. | Burlap Bags of 500. | Burlap Bags of 1000. |
|---|---|---|---|
| Hickory | $0 40 | $1 80 | $3 50 |
| Boxwood | 0 60 | 2 70 | 5 25 |
| Hickory, in barrels, containing about 7000, per 1000 | | | 3 25 |
| Boxwood, in barrels, containing about 7000, per 1000 | | | 5 00 |

## LABOR-SAVING REGLET CASES.




Reglet Case No. 4. 2100 pieces, $8 00.

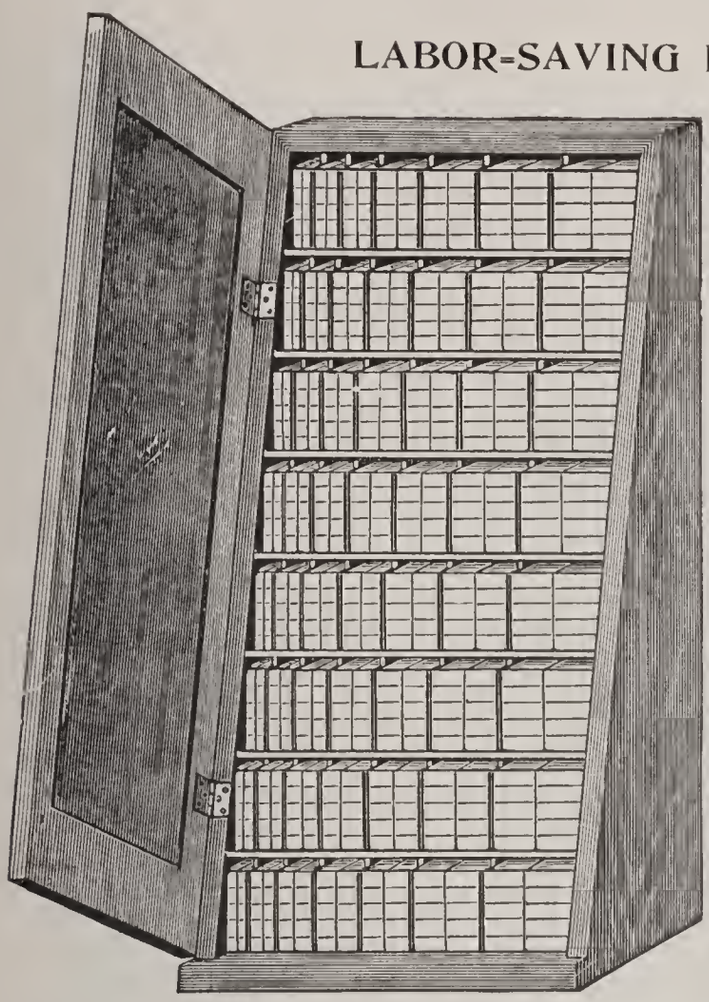
Nos. 3, 4, 5, 6 are made same style as above illustration. The reglet lies flat, and varies by ems up to 51 ems, and by 5 ems in longer lengths. Nos. 1 and 2 are square boxes, in which reglet is put in on end, and varies by 10 ems up to 60 ems, with 72 and 120 ems added in the No. 2 case. One-half the pieces in each case are Pica body; the other half, Nonpareil body.

| Case. | No. of Pieces. | No. of Yards. | Lengths in Case. | Price. |
|---|---|---|---|---|
| No. 1 | 1800 | 300 | 10 to 60 ems. | $ 8 00 |
| No. 2 | 2400 | 600 | 10 to 120 ems. | 14 00 |
| No. 3 | 4200 | 550 | 10 to 51 ems. | 15 00 |
| No. 4 | 2100 | 275 | 10 to 51 ems. | 8 00 |
| No. 5 | 6300 | 1500 | 10 to 150 ems. | 38 00 |
| No. 6 | 3150 | 750 | 10 to 150 ems. | 20 00 |

## LABOR-SAVING FURNITURE, WITHOUT CASES.

| | |
|---|---|
| Half Font of 280 pieces, in a box | $2 75 |
| Single Font of 560 pieces, in a box | 5 00 |
| Double Font of 1120 pieces, in a box | 10 00 |
| Mammoth Font of 1530 pieces, in a box | 25 00 |

# LABOR-SAVING FURNITURE.



No. 3. Single Case, with Partitions and Door.

This Labor-Saving Furniture is thoroughly oiled, and cut to the Point standard. Every piece has the size stamped on the end.

Cases are made *with* or *without* partitions. The usefulness of the font is doubled by having it in a case with partitions.

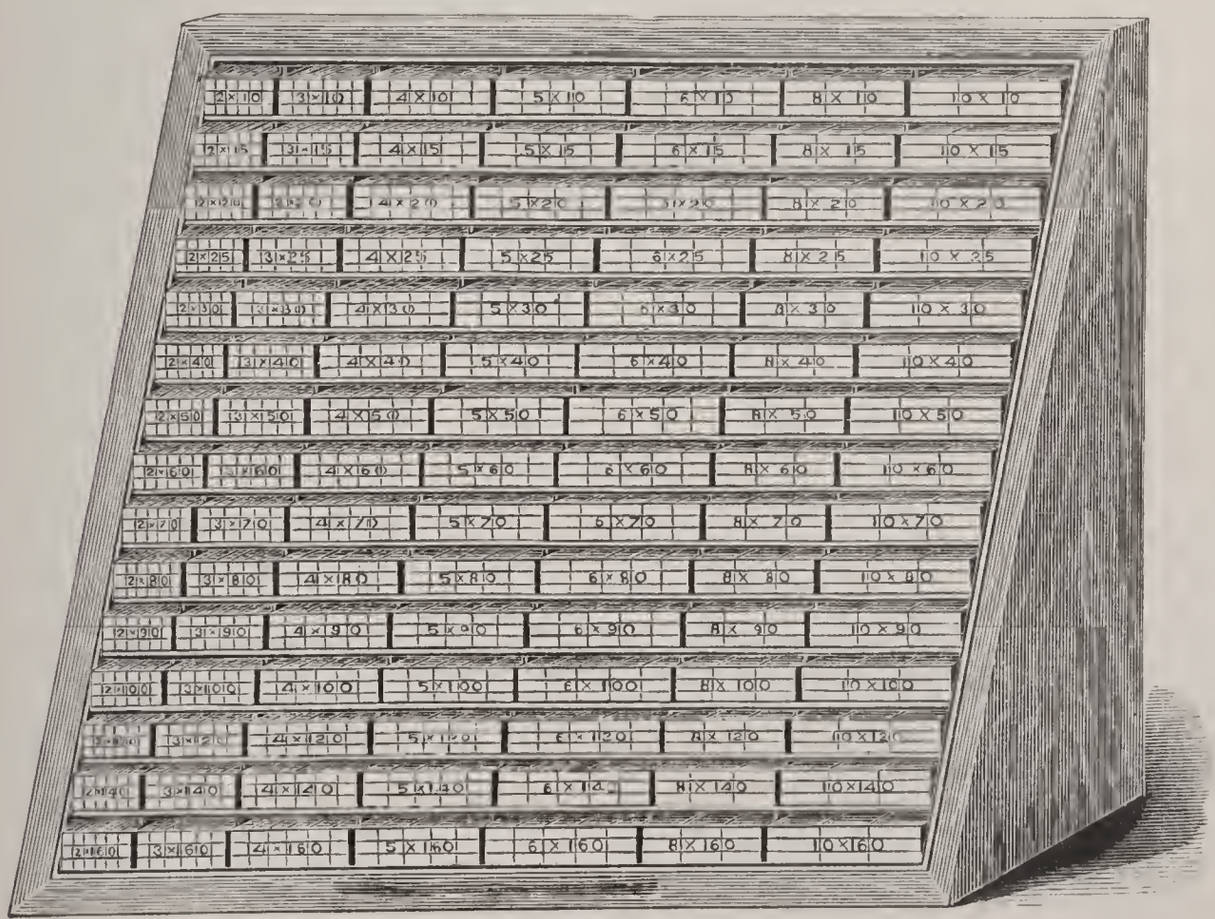
A single case contains 560 pieces, divided into 10 pieces, each 10, 15, 20, 25, 30, 40, 50 and 60 ems long by 2, 3, 4, 5, 6, 8 and 10 ems wide.

A Half Case contains half the number of pieces held in a Single Case.

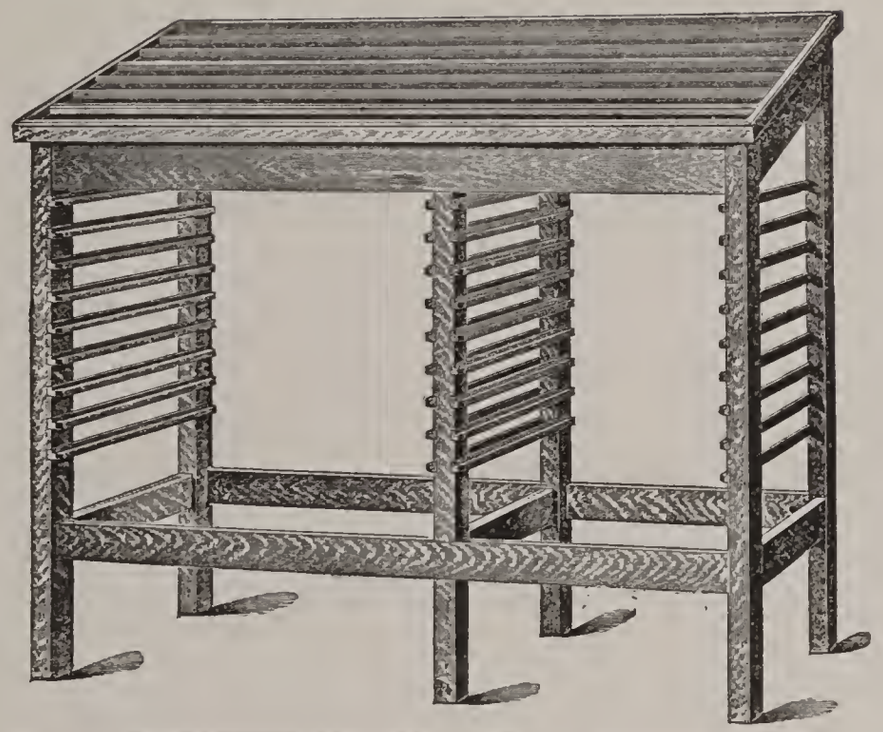
## THE No. 7 MAMMOTH CASE

is especially designed for large offices, and contains the following assortment of selected furniture, from 10 to 160 ems long: 270 pieces each 2-line, 3-line and 4-line furniture; 225 pieces each 5-line and 6-line furniture; 135 pieces each 8-line and 10-line furniture—assorted in 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 ems lengths. There is a larger proportion of the narrower and most-used sizes than of the wide furniture.

| | |
|---|---|
| No. 1. Half Case contains 280 pieces, with partitions . . . . | $ 6 00 |
| No. 2. Half Case contains 280 pieces, without partitions . . | 5 00 |
| No. 3. Single Case contains 560 pieces, with partitions . . . . | 10 00 |
| No. 4. Single Case contains 560 pieces, without partitions . . | 8 00 |
| No. 5. Double Case contains 1120 pieces, with partitions . . | 18 00 |
| No. 6. Double Case contains 1120 pieces, without partitions | 15 00 |
| No. 7. Mammoth Case, designed for large offices, with partitions, no door (see description above) . . . . . | 40 00 |



No. 7. Mammoth Labor-Saving Furniture Case.



# STANDING GALLEYS.

**Made to Order.**

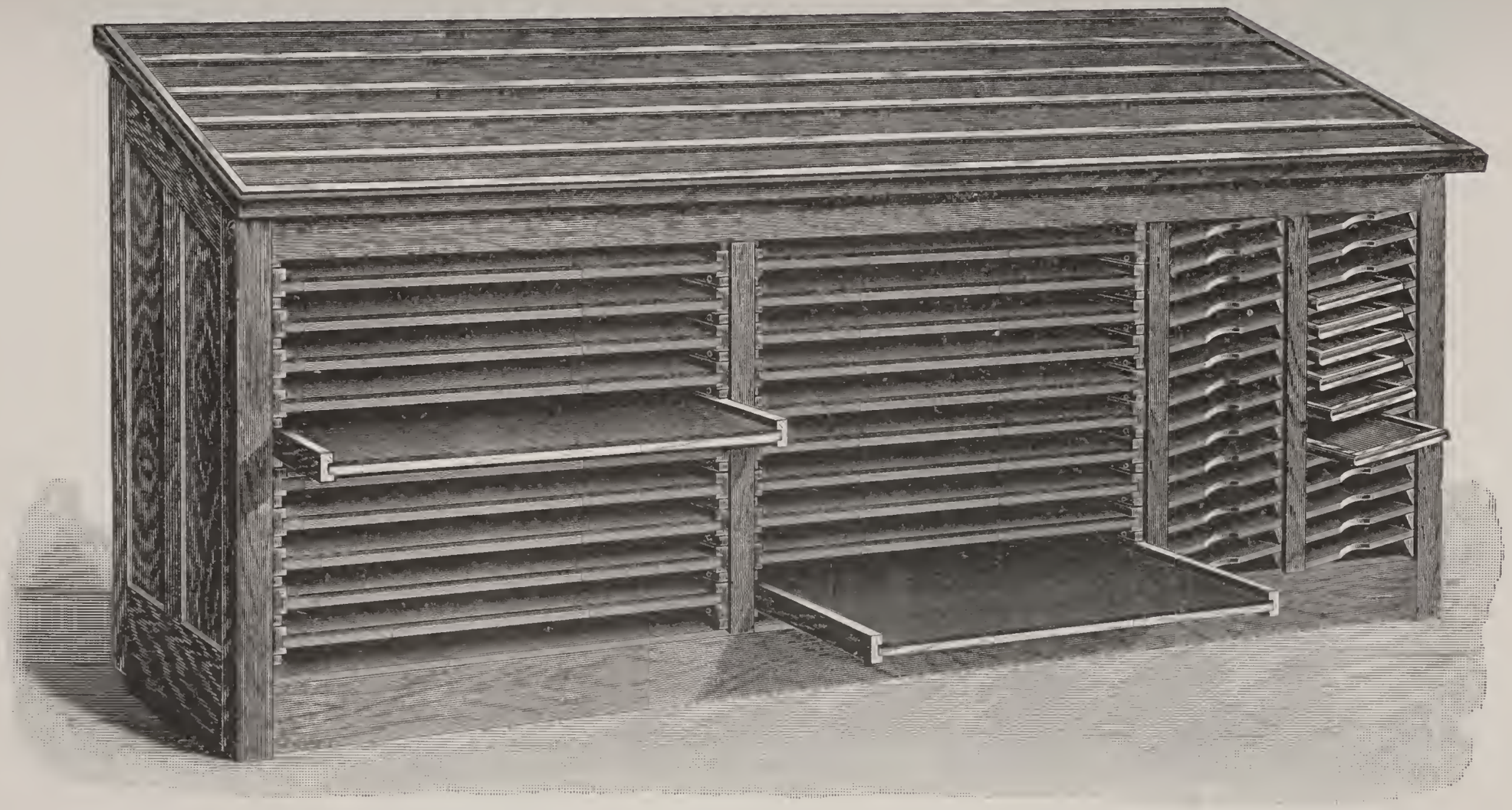
Buyers may have these made to any dimensions they desire, at prices proportionate to those quoted below for the sizes and styles commonly used.

The space underneath may be utilized in various ways. In place of the case racks, as shown in the cuts, galley shelves and racks or letter boards can be put in. In ordering Standing Galleys, or in sending for estimates of cost, it is necessary to be *explicit* as to measurements and other requirements.

The regular width of single columns is three inches; of double columns, six inches; but these may be varied. The column strips are made of the same material as ordered for the top.

| No. | Length Over All. | Material Used on Top. | What the Racks Hold. | 5 Single Columns. Top 20 ins. wide. | 6 Single Columns. Top 23½ ins. wide. | 7 Single Columns. Top 27 ins. wide. | 8 Single Columns. Top 30½ ins. wide. | 9 Single Columns. Top 34 ins. wide. | 10 Single Columns. Top 37½ ins. wide. |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 5 feet | Hard-wood Top, with wooden strips | 8 each full and two-third cases | $14 75 | $15 25 | $15 75 | $16 25 | $16 75 | $17 25 |
| 1A | 5 feet | Zinc Lined | | 19 75 | 21 00 | 22 50 | 24 00 | 25 75 | 27 50 |
| 1B | 5 feet | Brass Lined | | 26 00 | 29 00 | 32 00 | 35 00 | 38 00 | 41 00 |
| 2 | 6 feet | Hard-wood Top, with wooden strips | 8 each full and two-third cases and 14 galley racks | 16 00 | 16 55 | 17 10 | 17 65 | 18 20 | 18 75 |
| 2A | 6 feet | Zinc Lined | | 22 75 | 24 00 | 25 50 | 27 00 | 28 75 | 30 50 |
| 2B | 6 feet | Brass Lined | | 31 00 | 34 50 | 38 00 | 41 50 | 45 00 | 48 50 |
| 3 | 7 feet | Hard-wood Top, with wooden strips | 16 full-size cases | 18 80 | 19 45 | 20 10 | 20 75 | 21 40 | 22 05 |
| 3A | 7 feet | Zinc Lined | | 26 75 | 27 50 | 29 50 | 31 00 | 32 75 | 34 50 |
| 3B | 7 feet | Brass Lined | | 35 50 | 39 50 | 43 50 | 47 50 | 51 50 | 55 50 |
| 4 | 8 feet | Hard-wood Top, with wooden strips | 16 full-size cases and 14 galley racks | 23 50 | 24 25 | 25 00 | 25 75 | 26 50 | 27 25 |
| 4A | 8 feet | Zinc Lined | | 31 75 | 32 50 | 34 50 | 36 00 | 37 75 | 39 50 |
| 4B | 8 feet | Brass Lined | | 42 00 | 46 50 | 51 00 | 55 50 | 60 00 | 64 50 |
| 5 | 10 feet | Hard-wood Top, with wooden strips | 24 full-size cases | 25 25 | 26 25 | 27 25 | 28 25 | 29 25 | 30 25 |
| 5A | 10 feet | Zinc Lined | | 35 75 | 38 50 | 40 50 | 42 00 | 43 75 | 45 50 |
| 5B | 10 feet | Brass Lined | | 49 50 | 54 75 | 60 00 | 65 25 | 70 50 | 75 75 |
| 6 | 12 feet | Hard-wood Top, with wooden strips | 32 full-size cases | 29 50 | 30 65 | 31 80 | 32 95 | 34 10 | 35 25 |
| 6A | 12 feet | Zinc Lined | | 40 75 | 43 50 | 45 75 | 48 00 | 50 75 | 53 50 |
| 6B | 12 feet | Brass Lined | | 57 75 | 64 50 | 71 25 | 78 00 | 84 75 | 91 50 |

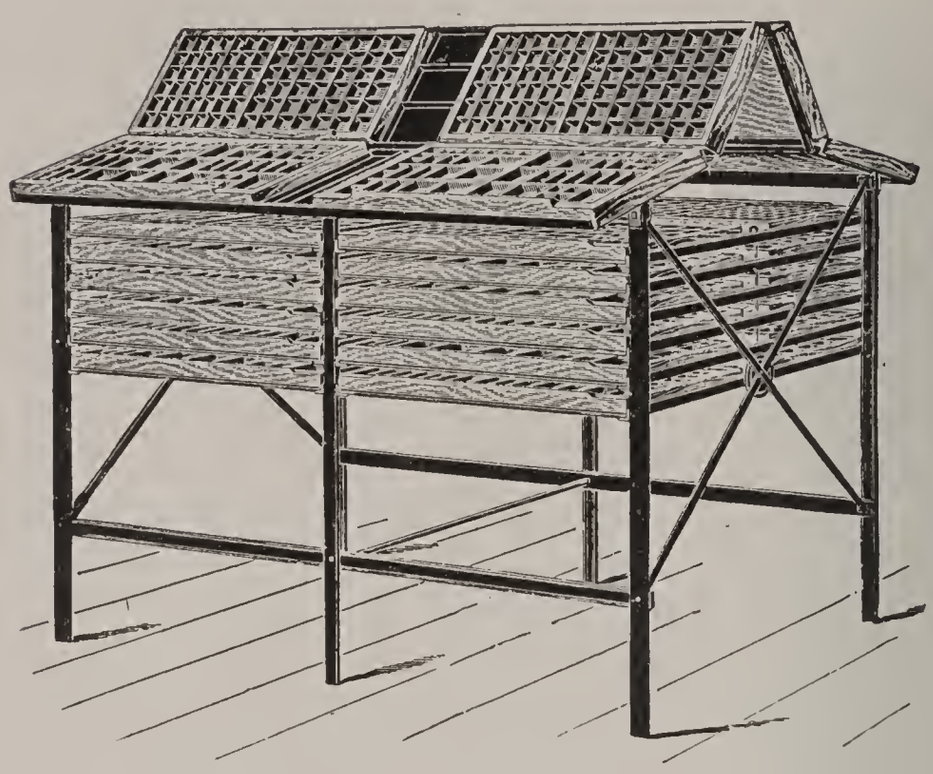
# STANDING GALLEY WITH LETTER BOARDS.



Contains 20 hard-wood letter boards, size of each 24 × 30½ inches inside, and racks for 26 triple-column galleys; or, if galley racks are not needed, 10 letter boards, each 24 × 21 inches inside, will be furnished instead at the same price. The brass-top style is covered with a single sheet of finest hard-rolled brass, and all division strips are lined with brass. Length, 8 feet; depth, 27 inches. Height in front, 3 feet; at back, 3 feet 10 inches.

No. 10, unlined, wood top . . . . . **$60 00** | No. 11, zinc-lined top . . . . . **$80 00** | No. 12, brass-lined top . . . . . **$90 00**

## PERFECTION WROUGHT IRON STANDS.



Perfection Quadruple Wrought Iron Case Stand,
with Racks for Twenty-four Cases.

The Quadruple Stand has novel features. The cases on top project eight inches from the rack, giving the compositor plenty of knee room. The galleys between top cases are six inches wide, and divided into convenient spaces.

No stands are so durable and "ship-shape"-looking as those made of iron. These stands are exceptionally well made.

| | |
|---|---|
| Perfection Quadruple Stand, with racks for 24 cases | $30 00 |
| Perfection Quadruple Stand, with racks for 48 cases | 35 00 |
| Perfection Double News Stand, with racks for 12 cases | 16 00 |
| Perfection Double Book Stand, with racks for 24 cases | 20 00 |
| Single News Stand, with racks for 8 cases | 10 00 |
| Double Job Stand, with racks for 12 full-size and 12 two-third cases | 20 00 |
| Double Stand (racks back to back), with racks for 12 cases | 16 00 |

*Made for full-size, three-quarter or Rooker cases at the same prices.*

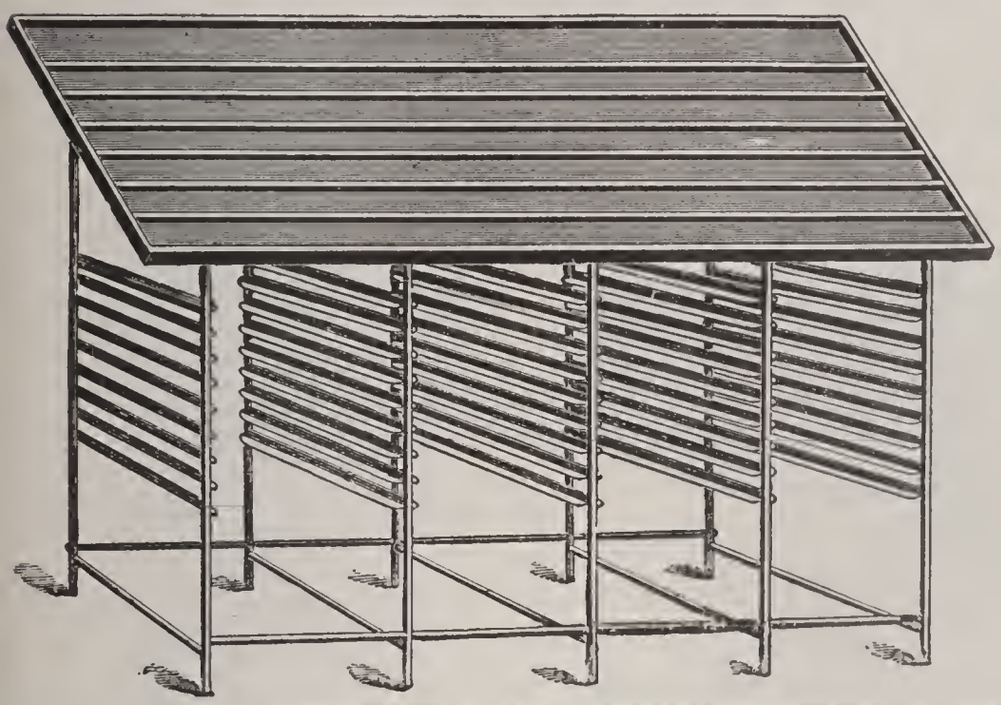
## REGULAR WROUGHT IRON STANDS.

Made of tubular iron, with strengthened and bolted joints. The best made of this class of stand.

| | | |
|---|---|---|
| No. 2. | Single, with racks for 8 full-size cases | $10 50 |
| No. 5. | Double, with racks for 8 full-size cases | 13 50 |
| No. 6. | Double, with racks for 8 full-size cases and galley rest | 15 00 |
| No. 8. | Double, with racks for 8 full-size and 8 two-third cases | 17 00 |
| No. 9. | Double, with racks for 16 full-size cases and galley rest | 18 50 |

## WROUGHT IRON HORIZONTAL STANDING GALLEY.

**With All-Brass Top.**



The Wrought Iron Standing Galleys, with columns running horizontally (see cut), have iron racks and all-brass tops. The brass strips screwed on top are L-shaped, making the partitions only a little wider than column width, but leaving enough room for the fingers to lift the type, thus reducing the width of the top, making it more convenient to reach the upper rows. The columns are made to any desired length and width.

The cut on this page is an illustration of the No. 6 size, which is 12 feet long, with iron racks for 32 full-size cases.

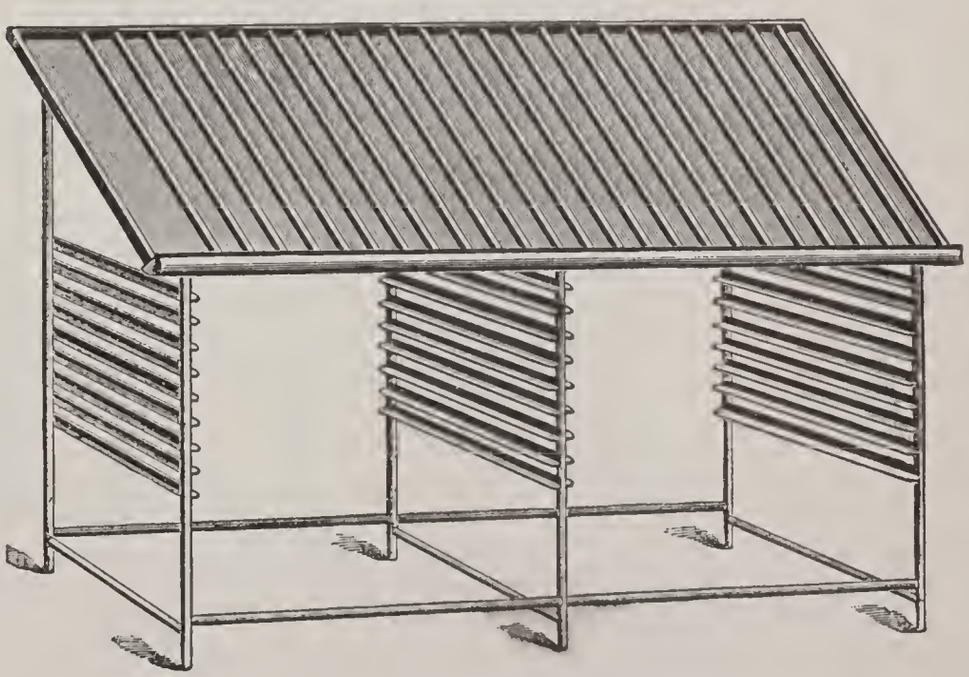
| No. | Length of Rack. | What the Racks Hold. | 5 Single Columns. | 6 Single Columns. | 7 Single Columns. | 8 Single Columns. | 9 Single Columns. | 10 Single Columns. |
|---|---|---|---|---|---|---|---|---|
| 1 | 5 feet | 8 two-third and 8 full-size cases . . | $54 00 | $58 00 | $62 00 | $66 00 | $70 00 | $74 00 |
| 2 | 6 feet | 8 two-third and 8 full-size cases and 16 galley racks . . . . . | 70 00 | 75 00 | 80 00 | 85 00 | 90 00 | 95 00 |
| 3 | 7 feet | 16 full-size cases . . . . . | 65 00 | 71 00 | 77 00 | 83 00 | 89 00 | 95 00 |
| 4 | 8 feet | 16 full-size cases and 16 galley racks | 80 00 | 86 00 | 92 00 | 98 00 | 104 00 | 110 00 |
| 5 | 10 feet | 24 full-size cases . . . . . | 85 00 | 92 00 | 99 00 | 106 00 | 113 00 | 120 00 |
| 6 | 12 feet | 32 full-size cases . . . . . | 95 00 | 104 00 | 113 00 | 122 00 | 131 00 | 140 00 |

## WROUGHT IRON LONGITUDINAL STANDING GALLEY.

**With All-Brass Top.**

Made entirely of brass and wrought iron. The top is covered with sheet brass, and screwed on the hard-wood top from underneath.

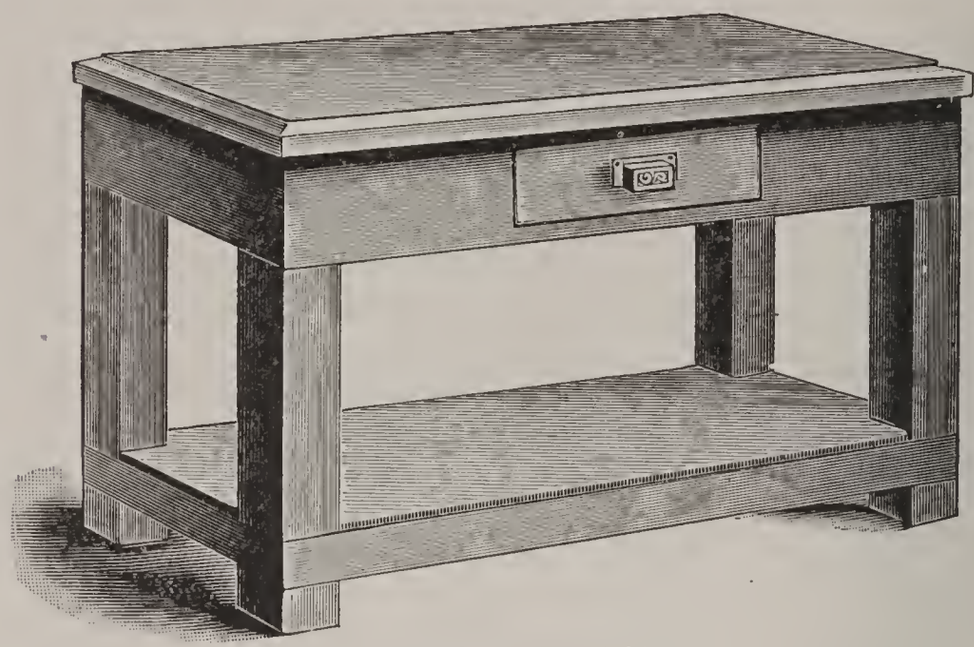
Standing Galleys with columns running longitudinally are designed for dead matter, and are almost indispensable. Uniform distribution is guaranteed, as the compositor is compelled to take the type from the top, and gets it into the cases regularly; consequently the type gets an even wear. The front is provided with a channel or gutter for the water used in wetting the type to run off into a receptacle. Any size made to order.



Wrought Iron Standing Galley, with All-Brass Top. This illustrates one 7 feet long and 26 inches wide.

Price, per single column, 26 inches deep, in banks not less than 5 feet long . . . . $3 50

# IMPOSING TABLES AND MARBLE STONES.



Square-leg Imposing Table.

The imposing stone is an important piece of furniture in every printing office, and should be carefully selected with a view of getting the best the market affords. Our line is unsurpassed. The tables are made strong and serviceable, and fitted with the best hard marble tops.

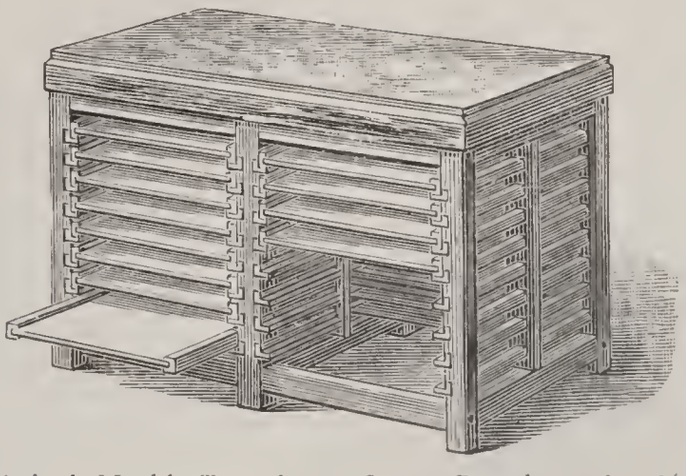
| | Price of Stone. | Square-leg Table and Stone. | Round-leg Table and Stone. |
|---|---|---|---|
| For 6-column paper, 2 pages 24×36 inches . . . . . | $ 6 00 | $ 13 25 | $16 00 |
| For 7-column paper, 2 pages 26×44 inches . . . . . | 8 00 | 16 00 | 20 00 |
| For 8-column paper, 2 pages 28×50 inches . . . . . | 10 00 | 19 00 | 24 00 |
| For 9-column paper, 2 pages 32×60 inches . . . . . | 13 50 | 23 50 | 28 50 |
| For 7-column paper, 4 pages 26×76 inches . . . . . | 13 75 | 24 50 | 35 00 |
| For 8-column paper, 4 pages 28×80 inches . . . . . | 15 50 | 28 00 | 38 00 |
| For 9-column paper, 4 pages 30×90 inches . . . . . | 18 75 | 33 25 | 43 75 |
| For 6-column quarto, 4 pages 36×60 inches . . . . . | 15 00 | 27 00 | 32 00 |
| For 7-column quarto, 4 pages 48×60 inches . . . . . | 20 00 | 35 00 | 40 50 |

COFFINS.—When desired, they can be had in any size, at 75 cents per running foot the long way.

A "coffin" is a hard wood frame which serves as a bed for the stone, protects its edges, and affords a rest for galleys when used for sliding off matter.

Round-leg Imposing Table.

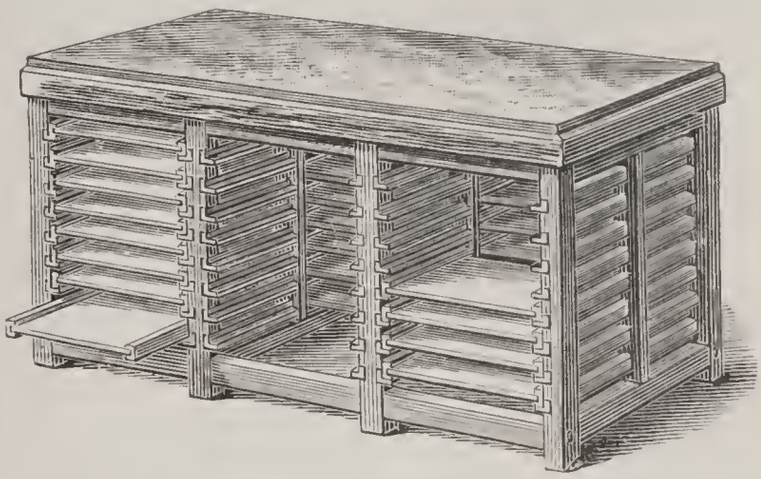
# IMPOSING TABLES WITH LETTER BOARDS.



No. 9. With 36×60-inch Marble Top; has 32 Letter Boards, each 17½×26 inches inside.

No better disposition of the space underneath an imposing table can be made than to use it for letter boards. If the type is dead, it is shifted from the stone to the board without loss of time; if the matter is alive, it is handy for imposition.

These tables are made in the most substantial manner, of hard wood, and are strongly and firmly bolted together. The boards are made of hard wood, closed at sides and back, and are rabbeted in front to receive galley when sliding off type.



No. 10. With 40×80-inch Marble Top; has 48 Letter Boards, each 19½×22½ inches inside.

## Prices with Hard Marble Stones.

| | Number of Boards. | Size of Stone. | Size of Boards. | Without Boards. | Boards each. | Complete with Boards. |
|---|---|---|---|---|---|---|
| No. 2 | 10 | 24×36 | 22 ×32 | | | $40 00 |
| No. 3 | 10 | 32×48 | 30 ×44 | | | 60 00 |
| No. 9 | 32 | 36×60 | 17½×26 | $42 50 | $1 00 | 72 50 |
| No. 10 | 48 | 40×80 | 19½×22½ | 55 00 | 0 90 | 95 50 |

# IRON IMPOSING SURFACES

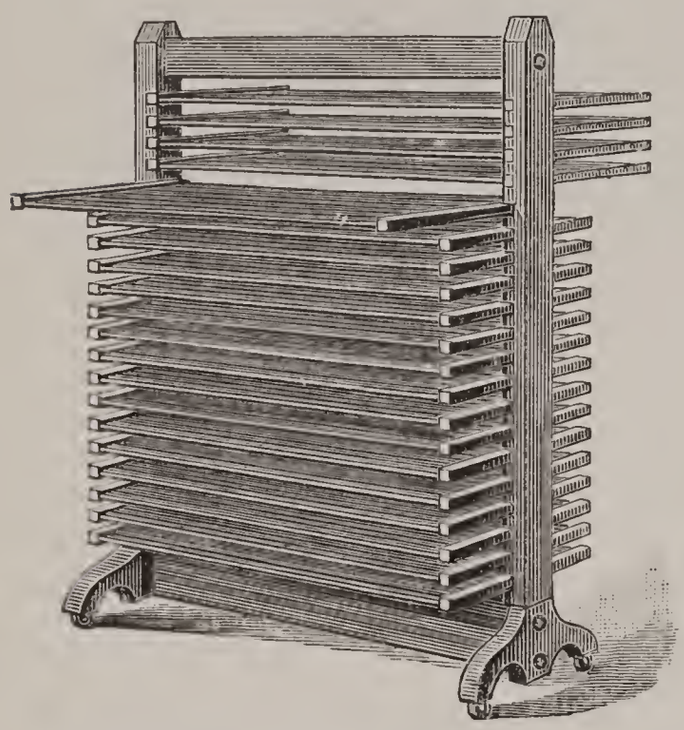
Supplied any size to order . . . . . 2½ cents per square inch, net.

# MARBLE INK SLABS.

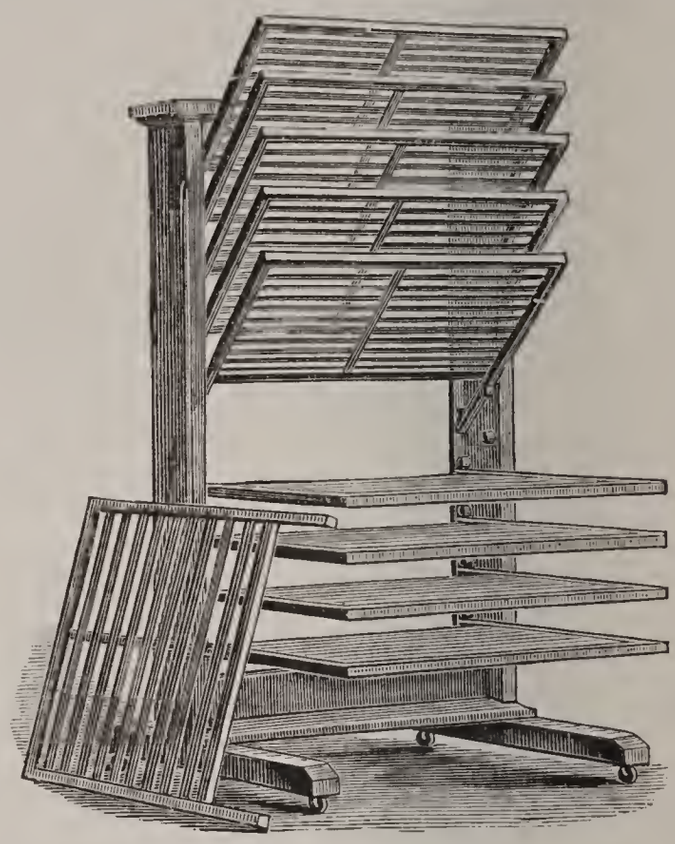
| | |
|---|---|
| 8×12 inches | $1 25 |
| 12×18 inches | 2 00 |
| 18×24 inches | 3 75 |

## MOVABLE DRYING RACKS.

The frames of both these racks are of hard wood, bolted together, and mounted on strong casters, so that they can be easily moved when loaded. The shelves of the Chicago Rack are framed all around with hard wood, while those of the New York Rack are framed on ends only.



No. 1 New York Drying Rack.



No. 6 Chicago Drying Rack.

## NEW YORK DRYING RACKS.

| | | | | | |
|---|---|---|---|---|---|
| No. 1. | 20 shelves, each 24×36 in. | $19 00 | No. 3. | 20 shelves, each 28×42 in. | $23 00 |
| No. 2. | 30 shelves, each 24×36 in. | 23 00 | No. 4. | 30 shelves, each 28×42 in. | 32 00 |

The No. 1 rack (the cheapest) gives a drying area of one hundred and twenty square feet, while actually using only six square feet of your costly floor space.

## CHICAGO DRYING RACKS.

| | | | | | |
|---|---|---|---|---|---|
| No. 5. | 12 shelves, each 2×2 feet | $19 00 | No. 6. | 10 shelves, each 2×3 feet | $22 00 |
| No. 7. | 10 shelves, each 2½×4 feet | $26 00 | | | |

This rack is the most substantial movable drying rack made. Although it has fewer shelves than a New York, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way, as illustrated in cut.

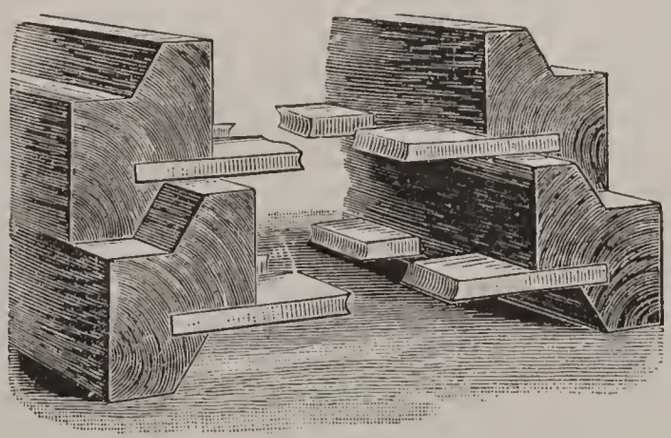


Figure 2. End View of Interlocking Device.

### BEST RACKS FOR LARGE EDITIONS.

The Kœrner Drying Racks, described on opposite page, have saved large firms thousands of dollars per year by enabling them to utilize their floor space to the utmost extent, making slip-sheeting unnecessary on very many jobs and preventing wastage by handling sheets. The interlocking device and method of inserting the slats into the sides is very plainly illustrated in Figure 2. No large establishment can afford to use wall-racks now that these effective racks, used in connection with trucks, will save their cost every month in the year.

# KŒRNER'S PATENT INTERLOCKING DRYING RACKS.

(United States Patent, No. 392,735; Canadian Patent, No. 28,739.)

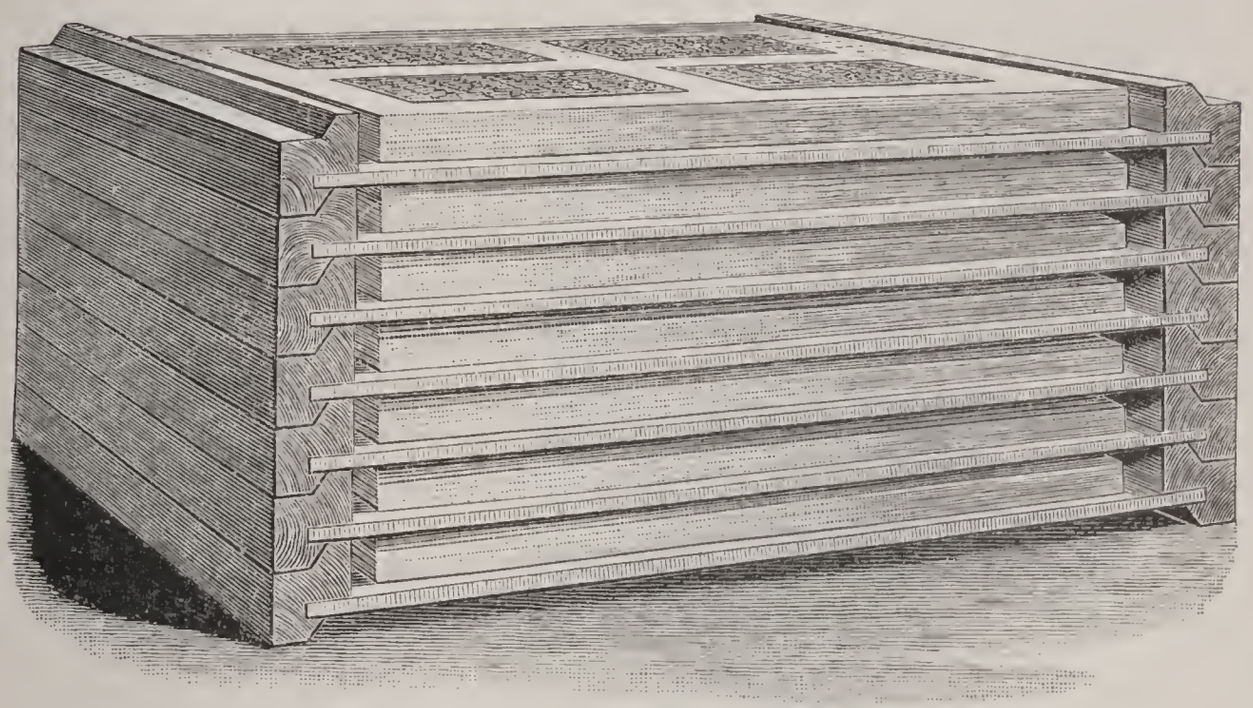


Fig. 2. Interlocking Racks Stacked with Paper, straight and rigid.
(See illustration of Interlocking Device on preceding page.)

These racks are for establishments which work on long runs, for color work, and for lithographers. They are used on *Puck* and *Truth*, and the American Lithographing Company has over 25,000 of them in its various establishments in New York City alone.

With these racks sheets are taken direct from the fly of the press, and may be stacked ceiling-high in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying only the floor space of one rack, and from the time the sheets are fed into the machine until ready for shipment they need not be handled. The interlocking device, which makes the pile straight and rigid, is shown in Figure 2. Each rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They save handling, all the time of that operation, and the consequent waste of paper through offset, smearing, finger-marks and tearing. In many cases these racks save expensive slip-sheeting. They circumvent electricity by receiving the sheet direct from the fly. They insure evenness of temperature, and thereby assist in getting a perfect register on lithographic work. They save seventy-five per cent. of floor space over any other method of drying sheets, and from one to two per cent. of paper, and a vast amount of time. A further saving of time may be effected by placing the racks as they come from the fly-board on a printer's truck, made to take these racks (see "Printers Truck"). A pile of racks can be moved quicker, safer and easier on the truck than a single armful can be moved by hand. The racks have hard-wood sides with wide soft-wood slats, and are very strongly put together.

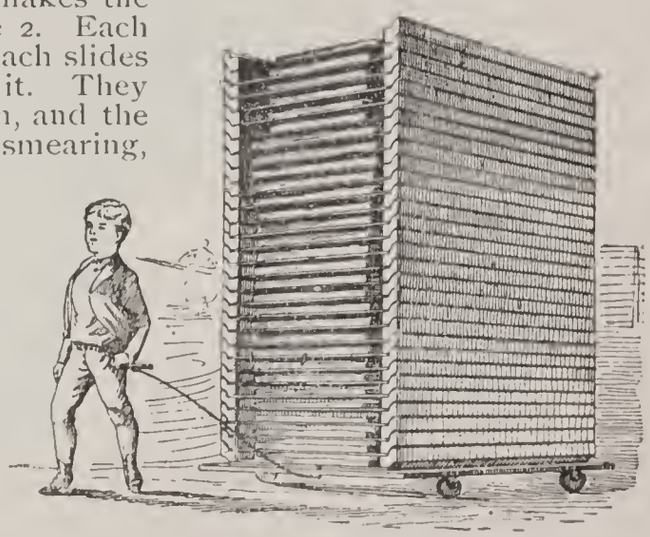
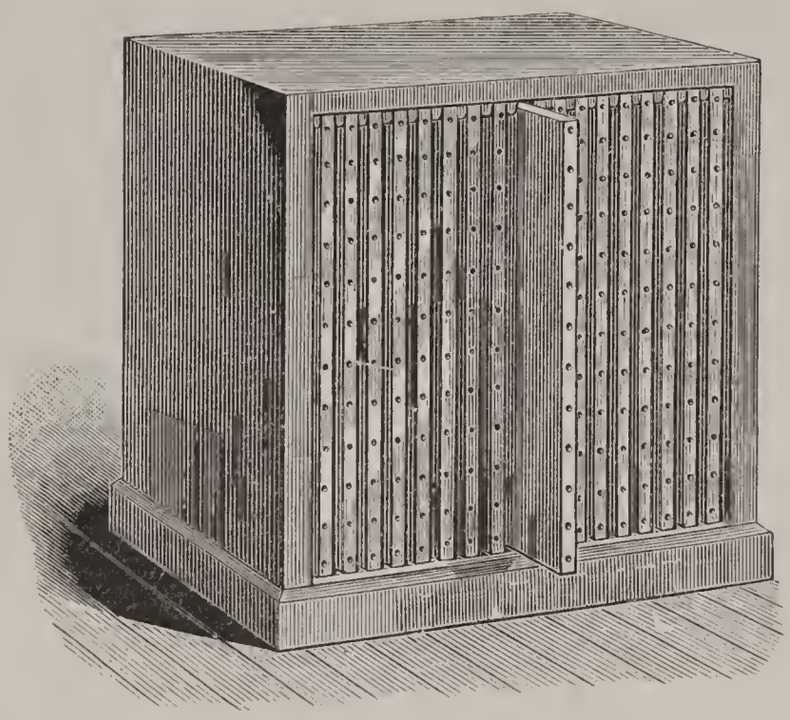


Fig. 1. Kœrner's Racks on Printer's Truck.

**NET PRICES.—Special Quotations Made on Car-load Lots.**

*These racks are made to order, and sizes will be varied to suit purchasers, at prices approximate to those quoted here:*

| | | | |
|---|---|---|---|
| 38×52 in. inside and under | $0 65 | 15 ×21 in. inside and under | $0 35 |
| 32×48 in. inside and under | 0 60 | 13 ×19 in. inside and under | 0 30 |
| 24×36 in. inside and under | 0 50 | 11 ×17 in. inside and under | 0 25 |
| 18×25 in. inside and under | 0 40 | 8¾×13 in. inside and under | 0 20 |



## BRASS-BOUND PRESS BOARDS.

Made of seasoned, kiln-dried cherry, bound with hard brass, with folded corners.

| | |
|---|---|
| 16×24 inches, each | $2 75 |
| Case to hold 18 boards | 5 00 |

Other sizes made to order. Special quotations given on large orders.

## BOOKBINDERS' PRESS BOARDS.

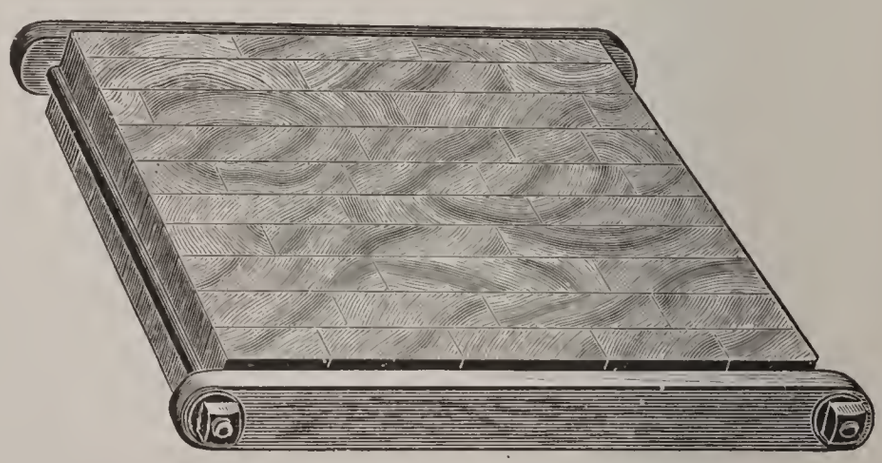
Made from seasoned cherry with cleated ends, and all guaranteed first-class, at the following prices, each:

| | | | | | |
|---|---|---|---|---|---|
| 6×10½ inches | $0 20 | 12×16 inches | $0 60 | 22×28 inches | $1 30 |
| 8×10½ inches | 0 25 | 12×18 inches | 0 70 | 24×30 inches | 1 35 |
| 8×12 inches | 0 30 | 13×20 inches | 0 75 | 24×32 inches | 1 45 |
| 10×13 inches | 0 35 | 15×20 inches | 0 80 | 26×40 inches | 2 80 |
| 11×14 inches | 0 45 | 16×24 inches | 0 95 | 30×36 inches | 3 25 |
| 10×16 inches | 0 55 | 20×24 inches | 1 05 | 36×44 inches | 4 50 |

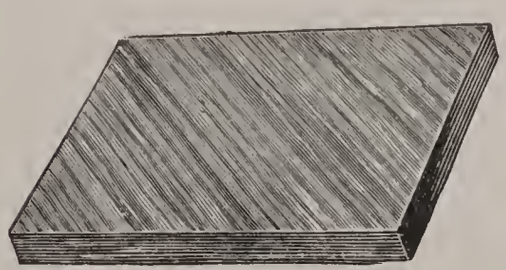
Other sizes made to order at proportionate prices. Special quotations given on large orders.

## END-WOOD CUTTING BOARDS.

Made of end-wood, kiln-dried maple, two inches thick, any size desired. Each piece is grooved on all sides, and spliced and glued to the adjoining pieces, the result being the most durable and perfect cutting board which can be made.



| | |
|---|---|
| Per square inch, face measure, for plain end-wood boards, without iron rods | $0 01½ |
| Per square inch, face measure, for reinforced boards, with iron rods and binding strips | 0 02 |



## DIAGONAL GRAIN CUTTING BOARDS.

Made of kiln-dried maple. The diagonal grain blocks are the best procurable for this purpose.

| | |
|---|---|
| 8×12 Board, diagonal grain, per pair | $1 75 |
| 8×12 Board, straight grain, per pair | 1 20 |
| Larger sizes, straight grain, per square foot | 0 90 |
| Larger sizes, diagonal grain, per square foot | 1 25 |

## CUTTING STICKS.

| | ½ Inch Square. | ¾ to 1½ Inch Square. | Round for Acme |
|---|---|---|---|
| 30-inch and under, per dozen | $0 75 | $1 50 | $2 50 |
| 34-inch and under, per dozen | 0 80 | 1 60 | 2 50 |
| 38-inch and under, per dozen | 0 85 | 1 70 | 2 75 |
| 44-inch and under, per dozen | 0 95 | 1 85 | 3 00 |
| 48-inch and under, per dozen | 1 00 | 1 95 | 3 50 |
| 54-inch and under, per dozen | 1 00 | 2 10 | 4 00 |

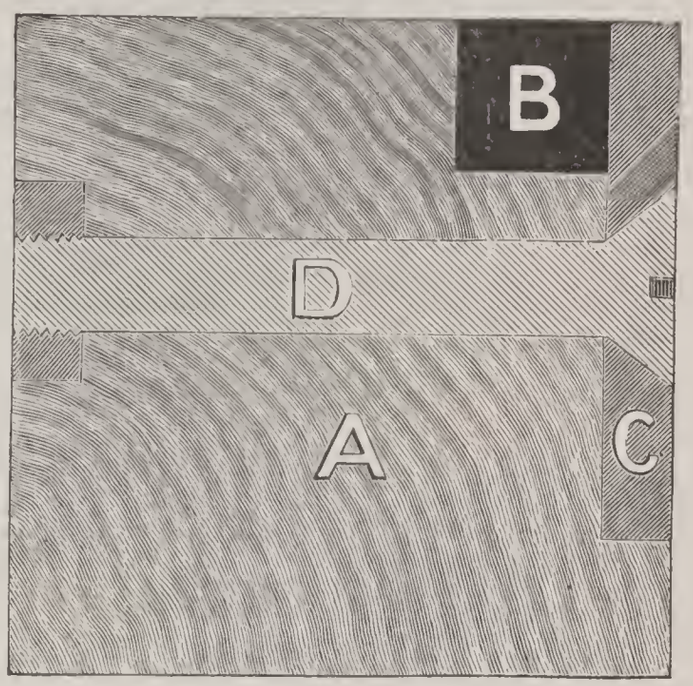
## CUTTING STRIPS.

For Hamilton's Patent Cutting Stick, described below.

| | |
|---|---|
| Under 38 inches, per dozen, net | $0 25 |
| 38 inches and not exceeding 54 inches, per dozen, net | 0 40 |
| 55 inches and longer, per dozen, net | 0 50 |

## HAMILTON PATENT CUTTING STICK

Consists of a main body piece (A), made to fit the groove of your paper cutter. The body piece has a groove or recess in it, which holds a small strip (B) one-quarter of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The cutting strips, being square, can be used on four sides, thus giving the same amount of service as the large-size sticks heretofore used.




### SEE THAT B?

**A** is the body piece made to fit groove in cutter.
**B** is the cutting strip on which knife strikes. It is one-fourth inch square, and is just as effective as if it was one and one-quarter inch square, also cheaper, and always fits.
**C** is the steel clamp which holds the cutting strip and prevents warping.
**D** is the screw which grips the clamp to the body piece.

### ADVANTAGES.

1. The steel strip or clamp (C), running the extreme length of the main body piece, and firmly screwed thereto, effectively prevents springing and warping, which cannot be prevented on ordinary cutting sticks.

2. There is no wear on the body piece, and as it is fitted exactly to the groove of your cutter your troubles from ill-fitting sticks (necessitating packing, etc.) cease.

3. The cutting strips are all made to a uniform standard and are interchangeable, and thus there is an absolute certainty of them fitting.

### HOW TO ORDER.

1. Give size square the main body piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. 2. Give length of stick. 3. State how far from *front* edge of stick the knife strikes. 4. State whether knife cuts from right to left or left to right. In ordering cutting strips give the exact length required. All strips are cut to a standard uniform gauge, and are sure to fit.

| | |
|---|---|
| Main body piece, under 38 inches long, net | $5 00 |
| Main body piece, 38 inches to 54 inches long, net | 6 00 |
| Main body piece, 55 inches long and over, net | 7 00 |
| Cutting strips, under 38 inches long, per dozen, net | 0 25 |
| Cutting strips, 38 inches to 54 inches long, per dozen, net | 0 40 |
| Cutting strips, 55 inches and longer, per dozen, net | 0 50 |

## SOLID-FACE TINT BLOCKS.

Most useful for the rapid setting up of tint forms. These blocks have a perfect, smooth surface, and print solidly.

| | | | |
|---|---|---|---|
| 1 Pica wide, per foot | $0 10 | 10 Picas wide, per foot | $0 48 |
| 2 Picas wide, per foot | 0 12 | 12 Picas wide, per foot | 0 50 |
| 3 Picas wide, per foot | 0 15 | 15 Picas wide, per foot | 0 66 |
| 4 Picas wide, per foot | 0 20 | 18 Picas wide, per foot | 0 75 |
| 5 Picas wide, per foot | 0 22 | 20 Picas wide, per foot | 0 80 |
| 6 Picas wide, per foot | 0 24 | 24 Picas wide, per foot | 0 85 |
| 8 Picas wide, per foot | 0 36 | *Prices are net.* | |

Larger pieces squared up, any size desired, at 1 cent per square inch.

## LABOR-SAVING TINT BLOCKS.

These consist of strips of engravers' maple, with polished face, cut to even Picas and Nonpareils in width. A font consists of two pieces each 1, 1½, 2, 2½, 3, 3½, 4, 5, 6 and 8 ems Pica wide, all eight inches long. All the printer has to do to make a tint is to set his panel to even Picas, select a tint strip of same width, and cut it the desired length.

Price, per font, net . . . . . $1 00

## MAPLE BLOCKS.

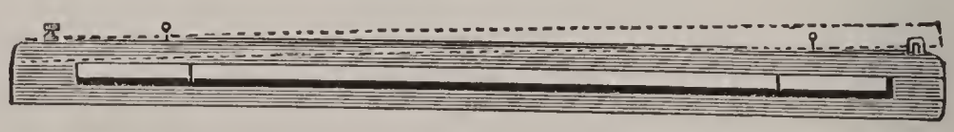
The following are standard sizes, and are kept in stock at factory. Other sizes made to order for 1½ cents per square inch. Minimum charge, 25 cents. Prices are net.

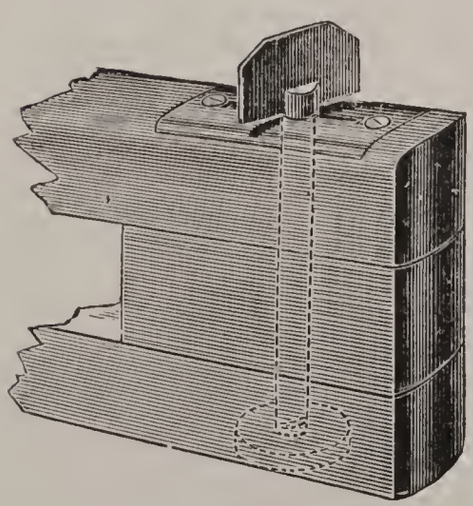
| | | | |
|---|---|---|---|
| 10 × 10 inches | $1 00 | 15 × 15 inches | $2 25 |
| 10 × 12 inches | 1 20 | 16 × 18 inches | 2 88 |
| 12 × 12 inches | 1 44 | 12 × 24 inches | 2 88 |
| 12½ × 12½ inches | 1 57 | 18 × 18 inches | 3 24 |
| 14 × 14 inches | 1 96 | 15 × 30 inches | 4 50 |

## WOOD CIRCLES.

Made any size, mortised, with square or round bodies, as preferred. Prices are net.

| | |
|---|---|
| 1- to 2-inch diameter, inside, each | $0 40 |
| 2- to 4-inch diameter, inside, each | 0 75 |
| 4- to 6-inch diameter, inside, each | 1 00 |
| 6- to 8-inch diameter, inside, each | 1 25 |
| 8- to 10-inch diameter, inside, each | 1 75 |





Fastening, closed.

## HAMILTON NEWSPAPER FILE.

Made of cherry, finished in oil, with brass fastenings and polished steel thumb-screws. The method of opening and closing this file is novel and simple. The clasp end of file has a flat-headed thumb-screw (see cut), which is passed through a slot, and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly.

Price, each . . . . . $1 25

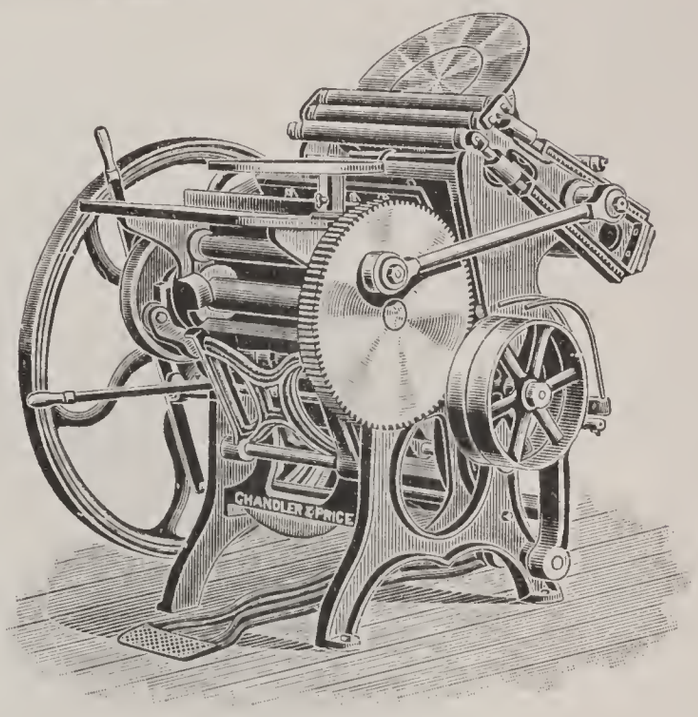
The following sizes are made:

| | |
|---|---|
| To hold sheet 20 in. long. | To hold sheet 28 in. long. |
| To hold sheet 22 in. long. | To hold sheet 30 in. long. |
| To hold sheet 24 in. long. | To hold sheet 34 in. long. |
| To hold sheet 26 in. long. | Other sizes to order. |

# PRINTERS' MACHINERY.

## CHANDLER & PRICE GORDON PRESS.

A most popular press, and over 10,000 are in use. They are built to withstand both use and abuse. Side arms and shaft are made of forged steel, without seam or weld. Cam rollers are made of hardened tool steel. Impression throw-off is positive and easy to operate. The grippers are depressible, and cannot get under the rollers. Chase clamp is safe and instantaneous.

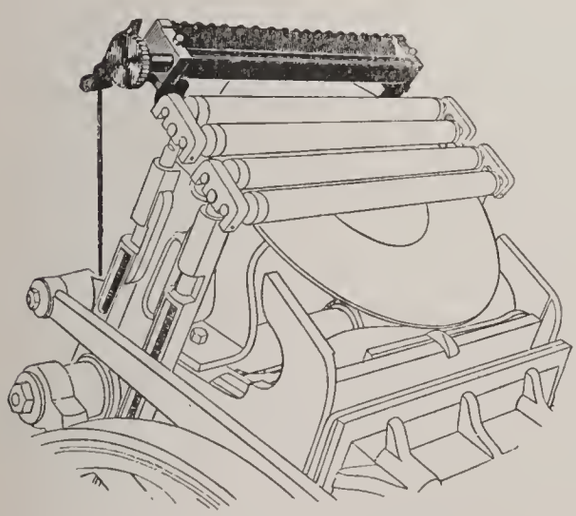



| | | |
|---|---|---|
| Eighth Medium, | 7 × 11 inches inside chase | $150 00 |
| Eighth Medium, | 8 × 12 inches inside chase | 165 00 |
| Quarto Medium, | 10 × 15 inches inside chase | 250 00 |
| Half Medium, | 12 × 18 inches inside chase | 300 00 |
| Large Half Medium, | 14 × 20 inches inside chase | 400 00 |
| Half Super-Royal, | 14½ × 22 inches inside chase | 450 00 |
| Steam Fixtures, all sizes | | 15 00 |
| Buckeye Fountain | | 10 00 |
| Chandler & Price Fountain | | 20 00 |

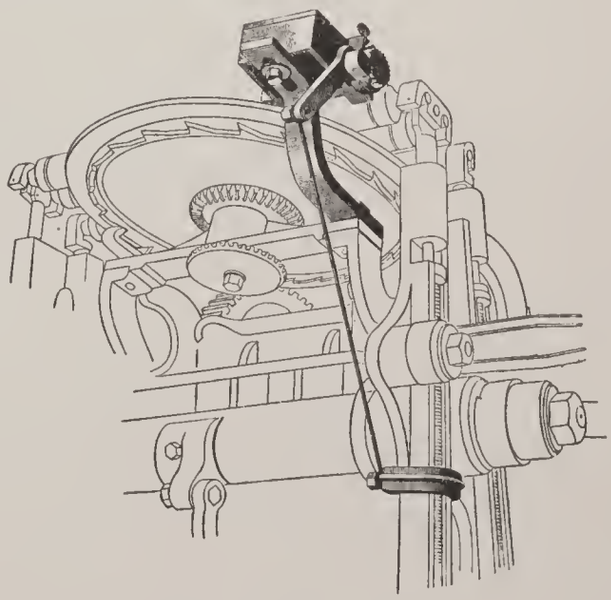
With each press there are three chases, one brayer, two sets of roller stocks, two wrenches and one roller mould. No charge for boxing and shipping. If desired, will furnish two extra chases instead of mould.

Shipping weights: 7×11, 1000 lbs.; 8×12, 1200 lbs.; 10×15, 1800 lbs.; 12×18, 2500 lbs.; 14×20, 3000 lbs.; 14½×22, 3100 lbs.

*For prices of extra chases, see "Chases."*



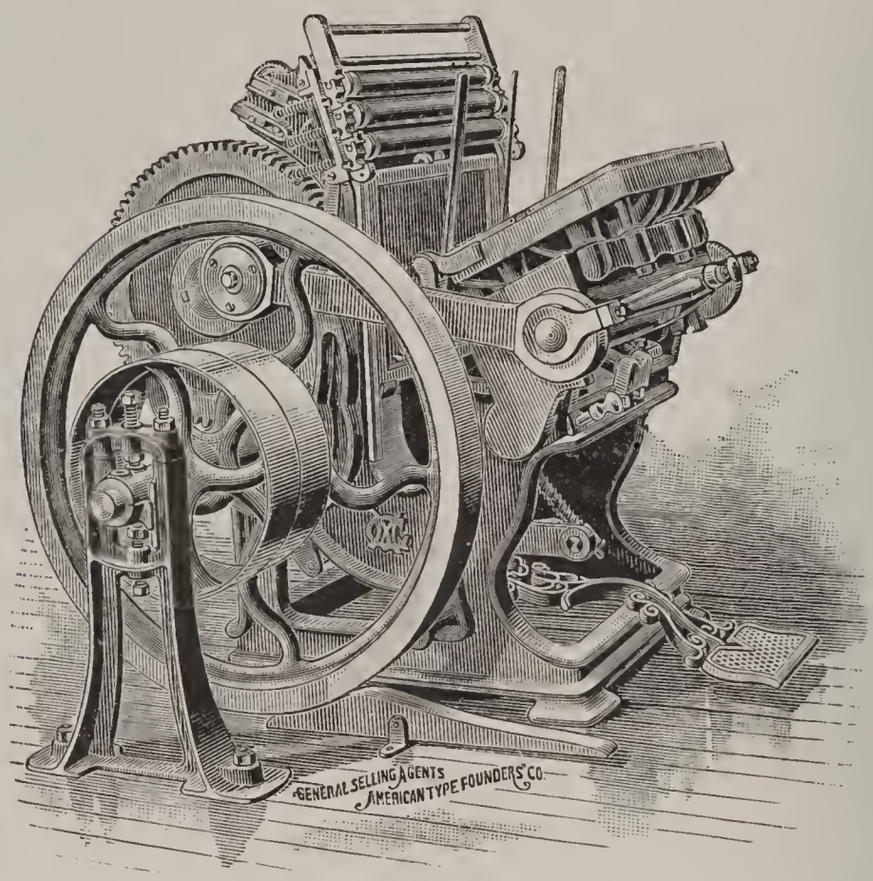
Chandler & Price Fountain.



The Buckeye Fountain.

# GALLY UNIVERSAL PRESS.

*The Gally Universal Press is made in three styles, which are described on the following pages.*




Excels all other types of platen presses because: (1) The bed and frame are cast in one piece, securing rigidity and keeping all shafts in line in spite of irregularities in floor or foundation. (2) The platen moves up squarely against the type form, giving a perfectly square impression. (3) The platen has nine supports, and is extra heavy, and is the only platen capable of sustaining the powerful impression necessary to secure the best results on large forms of cuts. (4) The impression can be thrown off instantly, the throw-off being controlled by a bar directly behind the platen. (5) The impression can be changed instantly all over the platen, varying from the imperceptible to an eighth of an inch. (6) The platen opens out widely, making it easy to feed paper into it. (7) The ink fountain is as efficient as the fountains on the highest grade cylinder presses. It is the most perfect fountain for a platen press ever made. (8) The operations of ink distribution and "inking" the form are distinct, and each performed by a separate set of rollers. In addition to the fountain ductor roller, there are four ink distributers (two of composition, two of iron) which supply two inking cylinders, from which the three form rollers receive a fresh, distributed supply of ink at each impression. On all other types of presses the form rollers have to distribute the crude ink as it leaves the fountain. (9) The form rollers can be held against the inking cylinders for distribution, while getting up color, and need not touch the type form. (10) The ink fountain can be divided by partitions for printing two or more colors at one time. (11) The weight and strength are greater than in any other platen press, as it is designed to do work that cannot be safely attempted on any other type of press.

The Gally Universal is designed for use by the best class of printers. In the hands of competent pressmen the press is the most durable, and will do first-class work in perfect register longer than any other press. We can refer purchasers to presses which have been in constant use for twenty years, doing perfect work to-day, and bidding fair to give the best results for years to come.

## PRICES OF GALLY UNIVERSAL PRESSES.

### F. O. B. FACTORY.

The following parts are included with each press: Ink fountain, power fixtures,* combination belt shifter and brake, three chases, one roller mould (for which two chases will be substituted, if preferred), six form roller stocks, four distributer roller stocks, two ductor roller stocks, twelve roller wheels (six large and six small), two iron lateral distributers, two feed tables, one small and one large wrench, one socket wrench, one chase latch wrench, and treadle fixtures. If treadle fixtures are not wanted, two chases will be sent in lieu of them.

* Power fixtures include fixtures on the press only.

BOXING FOR EXPORT: Quarto Medium, $7 00; Half Medium, $10 00; Half Super-Royal, $15 00, net.

## DESCRIPTION OF THE THREE STYLES.

### STYLE No. 1.

This is the regular press, adapted for general commercial letterpress work.

| | | |
|---|---|---|
| Quarto Medium, | 10×15 inches inside chase | $350 00 |
| Half Medium, | 13×19 inches inside chase | 450 00 |
| Half Super-Royal, | 14×22 inches inside chase | 515 00 |

### STYLE No. 2.

This style differs from Style No. 1 in that it is more heavily built and has a steel section in large gear wheel, and is specially adapted to the finest of work.

| | | |
|---|---|---|
| Half Medium, | 13×19 inches inside chase | $500 00 |
| Half Super-Royal, | 14×22 inches inside chase | 575 00 |

### STYLE No. 3.

This style differs from Style No. 2 in that it is more powerful and more heavily built, and is adapted by different combinations of special devices to different kinds of special work. It has heavier fly-wheel with outside floor support and extra wide driving pulleys for wide driving-belt. This press will do successfully all kinds of regular printing-office embossing, and in its different combinations is adapted to hot or cold work.

### STYLE No. 3, COMBINATION A.

For letterpress printing of the highest grade, cold embossing, stamping, and all work that can be executed on a platen set to print at the height of type.

| | | |
|---|---|---|
| Quarto Medium, | 10×15 inches inside chase | $450 00 |
| Half Medium, | 13×19 inches inside chase | 600 00 |
| Half Super-Royal, | 14×22 inches inside chase | 650 00 |

### STYLE No. 3, COMBINATION B.

For letterpress printing and (in addition to all work that can be done on Combination A) book-cover inlaying, and cutting and creasing. This combination is fitted with a movable ⅛-inch steel platen plate and a movable ⅛-inch brass platen plate, the latter for use in cutting and creasing.

| | | |
|---|---|---|
| Quarto Medium, | 10×15 inches inside chase | $470 00 |
| Half Medium, | 13×19 inches inside chase | 626 00 |
| Half Super-Royal, | 14×22 inches inside chase | 676 00 |

### STYLE No. 3, COMBINATION C.

For letterpress printing and hot embossing (in addition to all work that can be done on Combinations A and B). This combination is fitted with a steam blank and pipe connections ⅞ inch thick, movable ⅛-inch steel plate on steam blank, a movable ⅛-inch steel platen plate, a movable ⅛-inch brass platen plate, one cast-iron .475-inch platen plate, and one cast-iron .595-inch platen plate with tympan clamps attached. This combination is fitted for use with dies ¼ inch thick.

| | | |
|---|---|---|
| Half Medium, | 13×19 inches inside chase | $738 00 |
| Half Super-Royal, | 14×22 inches inside chase | 800 00 |

### STYLE No. 3, COMBINATION D.

For letterpress printing, printing on wood (not exceeding one inch in thickness) and cold embossing. This combination is fitted with a ⅞-inch movable platen blank and a ⅛-inch movable steel platen plate. Cutting and creasing can be done on this combination by adding a ⅛-inch brass platen plate.

| | | |
|---|---|---|
| Quarto Medium, | 10×15 inches inside chase | $474 00 |
| Half Medium, | 13×19 inches inside chase | 629 00 |
| Half Super-Royal, | 14×22 inches inside chase | 679 00 |

## PRICES OF GALLY UNIVERSAL PRESSES—Continued.

### STYLE No. 3, COMBINATION E.

For letterpress printing, printing on wood (not exceeding one inch in thickness) and hot embossing, and all work that can be done on Combinations A, B and C. This combination is fitted with steam blank and pipe connections, ⅞-inch movable cast-iron platen blank, one .405-inch movable cast-iron platen blank, ⅛-inch steel platen plate, a movable steel plate on steam blank and a movable ⅛-inch brass platen plate.

| | | |
|---|---|---|
| Half Medium, | 13×19 inches inside chase | $738 00 |
| Half Super-Royal, | 14×22 inches inside chase | 800 00 |

## SPECIAL ADAPTATIONS.

Gauges and special appliances furnished for all No. 3 Presses to order at an extra cost.

The No. 3 Presses will be built to order, specially adapted to any work for which they can be used, at a reasonable extra cost to the customer.

## PRICE LIST OF ATTACHMENTS FOR GALLY UNIVERSAL PRESS.

| | 10×15 Press. | 13×19 Press. | 14×22 Press. |
|---|---|---|---|
| Ink fountain | $20 00 | $25 00 | $25 00 |
| Fountain partitions, each | 4 00 | 4 00 | 4 00 |
| Power fixtures on press only | 10 00 | 10 00 | 10 00 |
| Overhead fixtures, complete | 25 00 | 30 00 | 30 00 |
| Cast-iron chases | 2 00 | 2 25 | 2 75 |
| Wrought-iron chases | 5 50 | 6 50 | 7 25 |
| Roller stocks | 0 60 | 0 65 | 0 75 |

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# SPECIAL FEATURES OF THE GALLY UNIVERSAL PRESS.

## TWO TYPES OF PLATEN PRESSES.

The Universal Press, when invented and patented in 1869–70, differed radically both in its fundamental principles and labor-saving appliances from any other platen press in use at that time. Since then platen presses everywhere are divided into two recognized types or classes, each taking the name of the original inventor: the "Gordon" type, with its hinged or "clam-shell" movement of bed and platen, as imitated with slight variations under a great variety of names, all distributing ink by means of a disc, and the "Gally Universal" type, with its fixed bed, sliding platen, square impact of impression on the form, solid frame and cylindrical ink distribution.

## IMPRESSION.

The ideal impression is given by a Washington Hand Press, and the impression given by the Gally Universal is similar, and is perfect in practice and in theory. No other type of platen press can give a perfectly square impression.

The platen is massive, and is secured to the platen bridge by four controlling screws which pass through the bridge, and is supported at the corners and in the center by five adjustable screw supports, giving nine supports in all. Thus the utmost strength and an unyielding impression is obtained.

The platen movement in relation to the bed is illustrated in Figs. 2 and 3 (sectional drawings from the inside).

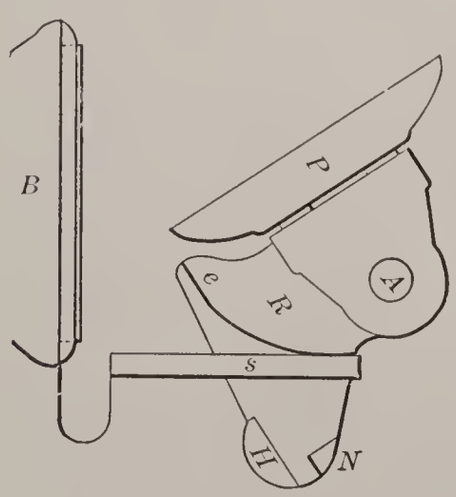


Fig. 2.

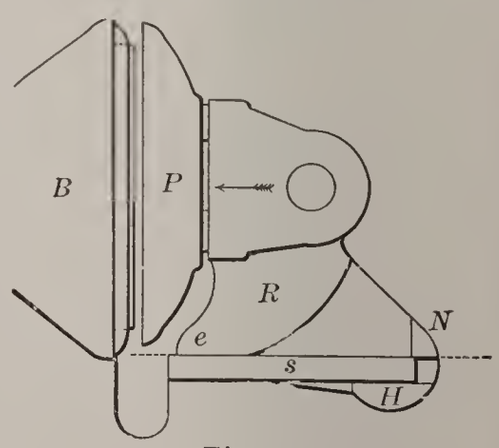


Fig. 3.

Fig. 2 shows the platen open at the feeding position, supported by the rockers (*R*) on the slideways (*s*). The movement is controlled by the draw-bars, which connect with a steel shaft (*A*) passing through the platen bridge. As the draw-bars pull the platen toward the bed it rocks forward until the flattened toes (*e*) of the rockers rest on the slideways (*s*), as shown in Fig. 3.

The platen is now half an inch from the type form, and exactly parallel to it, and the locking lugs (*N* and *H*) have engaged the slideways at top and bottom, preventing the platen from tipping. Thus secured, the platen slides squarely to the type form, taking a direct face impression. The platen then slides back and rocks to the feeding position again. The curve of the rockers (*R*) is struck from a point at the center of gravity of the whole moving piece, so that the movement is accomplished with a trifling expenditure of effort.

## DISTRIBUTION OF INK.

The superiority of the Gally Universal Press is in no point more apparent than in the distribution and application of ink to the form. In Fig. 10 is shown the Gally Universal system of ink distribution. *C* is the main distributing cylinder, and *S* is the secondary distributing cylinder. The composition distributing rollers (*e* and *e'*) revolve on the distributing cylinders, and on top of the distributers are two metallic rollers (*v* and *v'*) with a steady lateral movement in opposite directions, constantly crossing and recrossing the lines of distribution. The ink is supplied from the fountain (*F*, Fig. 10) to the distributing cylinder (*C*), once at each impression, by the ductor roller (*H*), in an evenly spread line, immediately *after* the form rollers have left the cylinders to ink the form; and *before* the rollers have completed the rolling of the form and returned to the cylinders the applied ink is thoroughly distributed by the distributers (*e e'*), so that no undistributed ink can ever reach the form rollers or be applied to the form.

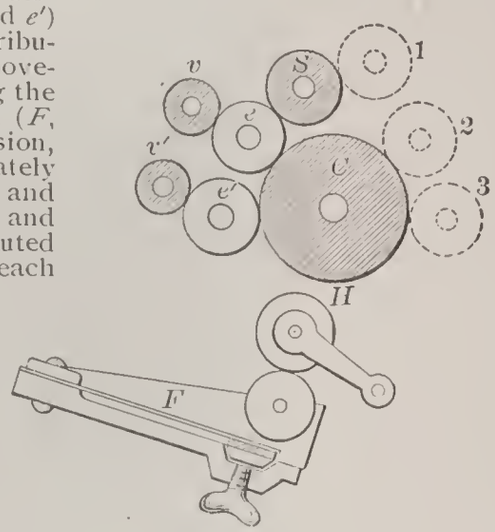


Fig. 10.

The distribution of ink is constant while the press is in motion, whether the form rollers (1, 2, 3) are in contact with cylinder or on the form. The cylinders, rollers and lateral distributers, as shown in Fig. 10, are made of different diameters on uneven measurements, so that their lines of contact are not repeated while revolving.

On presses with disc distribution the form rollers must distribute their own ink and convey it to the form, while on the Gally Universal these two functions are performed by two distinct sets of rollers. In the former case the work is necessarily imperfect; in the latter, both processes give perfect results.

## INK FOUNTAIN.

The Gally Universal ink fountain is as complete as the ink fountain of any first-class cylinder press. Every part of it is under positive control. The movement of the fountain cylinder (*R*, Fig. 19) is regulated by a ratchet lever. The ink is carried from the cylinder (*R*) to the distributing cylinder *C*, Fig. 10, by a composition ductor roller. In nearly all ink fountains the regulating screws press directly against the steel blade, and in setting for a fine feed have a tendency to bind the fountain cylinder. In the Universal ink fountain (Fig. 19) *A* is a steel blade, *e* is rubber packing, and *a* is a very thin strip of steel against which the screws (*T*) are set. The rubber (*e*) furnishes an elasticity which prevents the blade from binding, while giving a perfect cut off. With this safeguard a press boy may be trusted to regulate the fountain. The fountain may be removed easily from the press to be cleansed, and is made interchangeable so that an extra fountain for colors may be put on in a few moments.

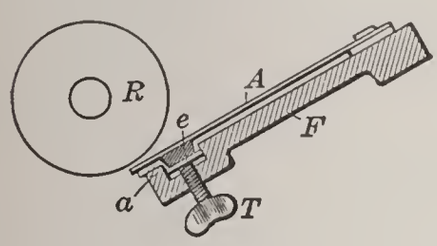
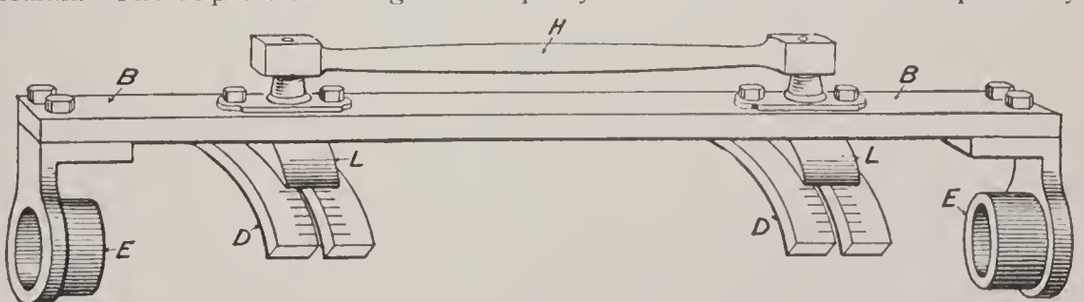


Fig. 19.

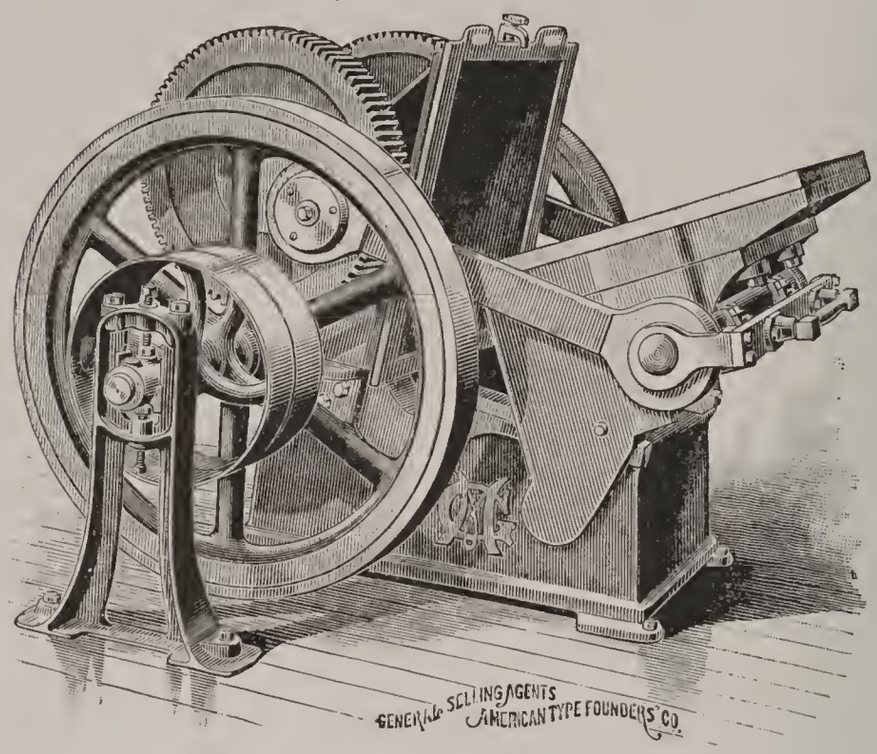
## ADJUSTMENT OF IMPRESSION AND THROW-OFF.

The Gally Universal Press was the first to have a quick, easy method of adjusting the impression, and the Gally invention is still unexcelled. The theory of modern fine printing calls for a minimum of tympan packing, and to get this a fine adjustment of the platen impression is necessary. The labor as well as the inaccuracies of platen adjustment by means of the set screws make that method impracticable. Mr. Gally's invention is practically instantaneous, and allows of very fine adjustment or a total throw-off of the impression by the same device, which is located immediately behind the platen, in front of the pressman. The impression is regulated equally all over the surface of the platen by means of the adjuster slides (*L*), which can be moved up or down, increasing or decreasing impression from a tissue paper's thickness to ⅛ of an inch. These slides (*D*) are notched, and the latch, which is the lower end of the throw-off handle (*H*), engages in this notch. When it is desired to throw off impression, the handle (*H*) is pulled, the latch is disengaged, and the adjuster bar (*BB*) drops down, carrying the platen back and preventing it from taking an impression.



View of Impression Adjuster and Throw-off Bar, showing Notched Impression Adjuster Slides.

## GALLY UNIVERSAL EMBOSSING PRESS.




These are the largest embossing presses made, and combine strength, power, speed and facility for handling work easily in a degree unequaled by any other press. They are designed for extra heavy hot or cold process embossing, and book-cover stamping ("smashing"). The mechanical principles employed to give impression, power, and to throw-off impression, are the same as described on pages 974 and 975. Nothing better demonstrates the correctness of the mechanical principles on which Gally Universal Presses are built than their applicability to all degrees of power and strain. Every other type of platen press has its limitations—a point where it gets unwieldy and inefficient.

### PRICES OF PRESS ONLY.

| | |
|---|---|
| No. 1. 21¼×22-inch bed-plate, 18 ×20 -inch chase | $800 00 |
| No. 2. 24 ×26-inch bed-plate, 22⅜×24⅝-inch chase | 900 00 |

### PRICES OF EXTRA ATTACHMENTS.

| | |
|---|---|
| Steam blank, complete, with pipe connections, for No. 1 Embosser, with steel die plate | $105 00 |
| Steam blank, complete, with pipe connections, for No. 2 Embosser, with steel die plate | 118 00 |
| Steel platen plate for No. 1 Embosser | 19 50 |
| Steel platen plate for No. 2 Embosser | 26 00 |
| Cast-iron platen blank for No. 1 Embosser | 19 50 |
| Cast-iron platen blank for No. 2 Embosser | 26 00 |
| Gas blank | 200 00 |

Each press is complete with power fixtures on press.

Each press is furnished with three chases (or one cast-iron bed blank in lieu of chases, at option of purchaser), two feed tables, one wrench, one belt-shifter and one brake.

Gross weight, boxed, of embossing presses are: No. 1, 3400 pounds; No. 2, 4300 pounds.

Boxing for export: No. 1, $10 00; No. 2, $15 00, net.

Prices are f. o. b. factory.

## GALLY UNIVERSAL STAMPING PRESS.

This is a very powerful press, built especially for stamping book covers, making signs and photo-mounts. The only fast-running press made that is sufficiently powerful to do this kind of work satisfactorily. Speed at least 1800 impressions per hour.

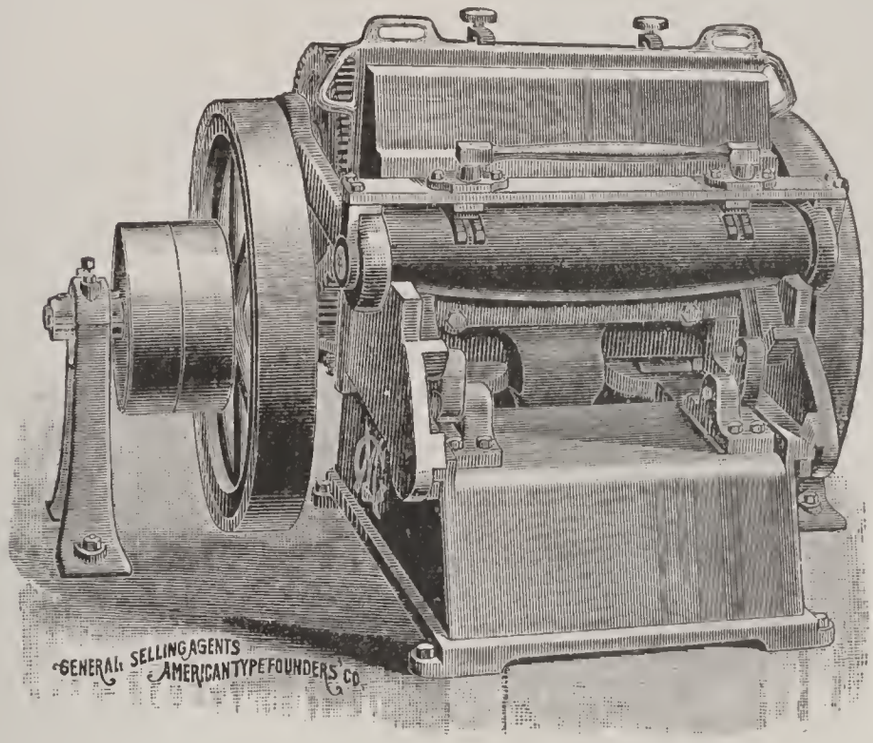
| | |
|---|---|
| Size of bed, 24×26 inches | $1600 00 |

### FOR HOT WORK.

| | |
|---|---|
| Steam blank | $150 00 |
| Gas blank | 200 00 |

# GALLY UNIVERSAL PAPER-BOX CUTTING AND CREASING PRESS.

(*See "Paper Box Making" at foot of this page.*)




This is the only Cutting and Creasing Press on which the cutting form can be placed "out of center" without injury to the cutting rule or detriment to the work. Mr. Gally's latest patented improvement on these presses holds the platen to perfect register on an unbalanced form. This is a very important matter, as is fully understood by all those engaged in the manufacture of folding paper boxes and similar articles.

## PRICES.

**With Brass Platen Plate and Power Fixtures on Press.**

| | | |
|---|---|---|
| No. 1. | 22 ×31¾-inch bed-plate, 20 ×30 -inch chase | $700 00 |
| No. 1½. | 24¼×31¾-inch bed-plate, 22½×30¼-inch chase | 800 00 |
| No. 2. | 25 ×33 -inch bed-plate, 23¼×31 -inch chase | 900 00 |
| No. 4. | 27½×41½-inch bed-plate, 27 ×40 -inch chase | 1200 00 |

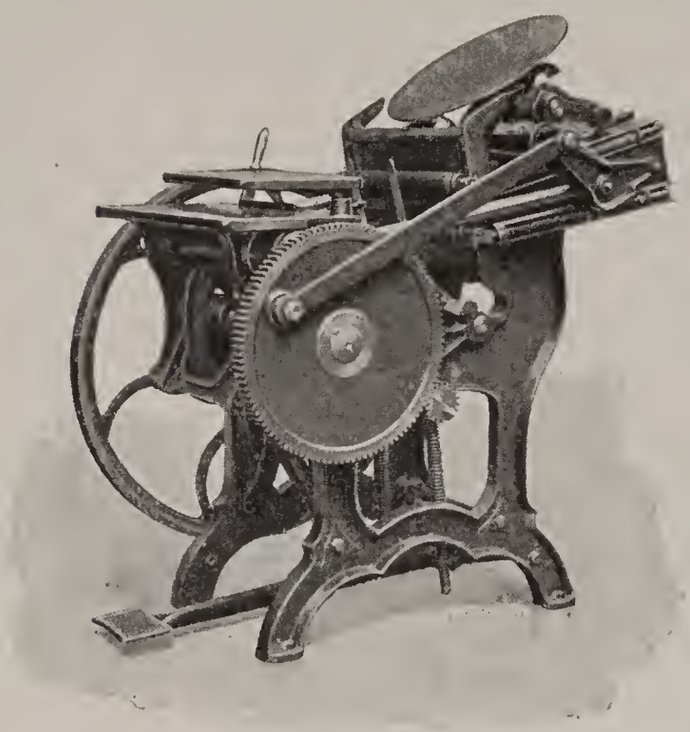
Prices are f. o. b. factory.

Each press is furnished with a ⅛-inch brass platen plate, three chases, two feed tables, one wrench, one belt-shifter and one brake.

Boxing for export: Nos. 1 and 1½, $15 00,; Nos. 2, and 4, $20 00, net.

## FOLDING PAPER BOX MAKING.

The process of making folding paper boxes is simple. The stock used is manilla board, made specially for the purpose. A cutting and creasing press is the same as an ordinary printing press, except that it is larger, has to be stronger, and does not require an inking apparatus. The shape of a box having been decided on, a form is set up with steel cutting and brass creasing rules—the former to cut out waste margins and to make slits, and the latter to crease or score the lines on which the stock in the box must bend when set up for use. It is usual to cut and crease as many boxes at one time as can be cut out from a full-sized sheet. The box leaves the press flat. It is then folded once and glued on one edge, and delivered flat. Any printing required is done before cutting and creasing. Any good compositor will understand the process after reading above explanation and examining a folded paper box. The glueing is done by a machine of moderate cost.



The "Peerless" Press. 11 × 17

## THE "PEERLESS" PRESS.

Of well-established reputation, smooth running, noiseless, easy to make-ready on, easy to feed, easy to run by treadle, with an effective throw-off, well built, exceptionally strong, and with a powerful toggle movement. The throw-off is positive and easy, and convenient to handle. The platen is sustained in the center by the toggle, and is strongest where platens are generally weakest, enabling the Peerless to do embossing and paper-box cutting and creasing, which tax a press very severely. It is a fast press.

| | | |
|---|---|---|
| Eighth Medium | 8 × 12 inches inside chase | $225 00 |
| Large Eighth Medium | 9 × 13 inches inside chase | 250 00 |
| Quarto Medium | 10 × 15 inches inside chase | 300 00 |
| Large Quarto Medium | 11 × 17 inches inside chase | 350 00 |
| Half Medium | 14 × 20 inches inside chase | 450 00 |
| Half Super-Royal | 14½ × 22 inches inside chase | 500 00 |
| Pony Ink Fountain, for Eighths and Quartos | | 10 00 |
| Hinged-Well Ink Fountain, all sizes | | 25 00 |
| Power Fixtures on Press, all sizes | | 15 00 |

Three chases, six roller stocks, one roller mould, one impression wrench, one brayer, two sets roller trucks, are furnished with each press.

Extra chases cost: For 8×12 press, $1 50; for 9×13, $1 50; for 10×15, $2 00; for 11×17, $2 00; for 14×20, $2 75; for 14½×22, $3 00.

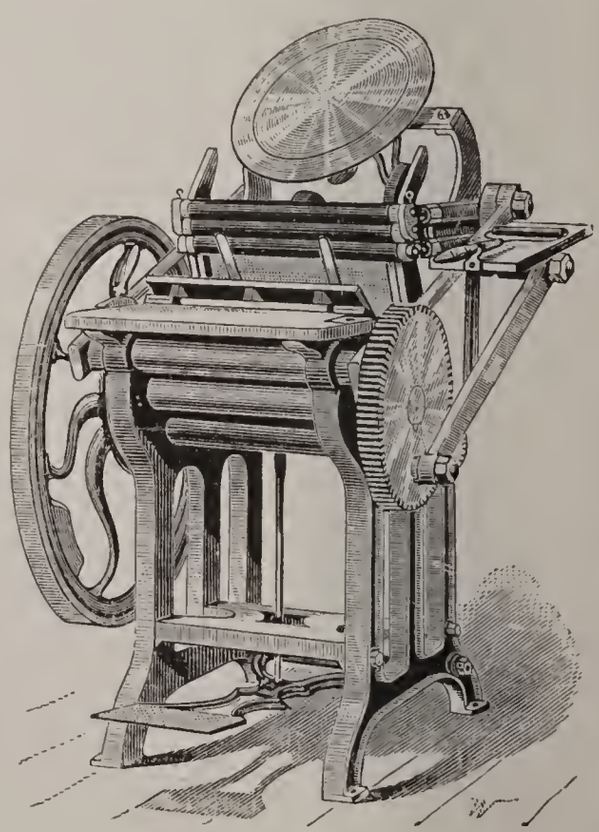
## NEW STYLE FRANKLIN GORDON.

The latest invention of Mr. George P. Gordon, inventor of the popular Old Style Gordon.

| | |
|---|---|
| 8×12 inches inside chase | $225 00 |
| 9×13 inches inside chase | 250 00 |
| 10×15 inches inside chase | 300 00 |
| 11×17 inches inside chase | 350 00 |
| 13×19 inches inside chase | 400 00 |
| Ink fountains, for all sizes | 25 00 |
| Steam fixtures, for all sizes | 15 00 |

One roller mould, six roller stocks, three chases, one impression wrench, one gripper wrench, and one hand-roller are included with each press.

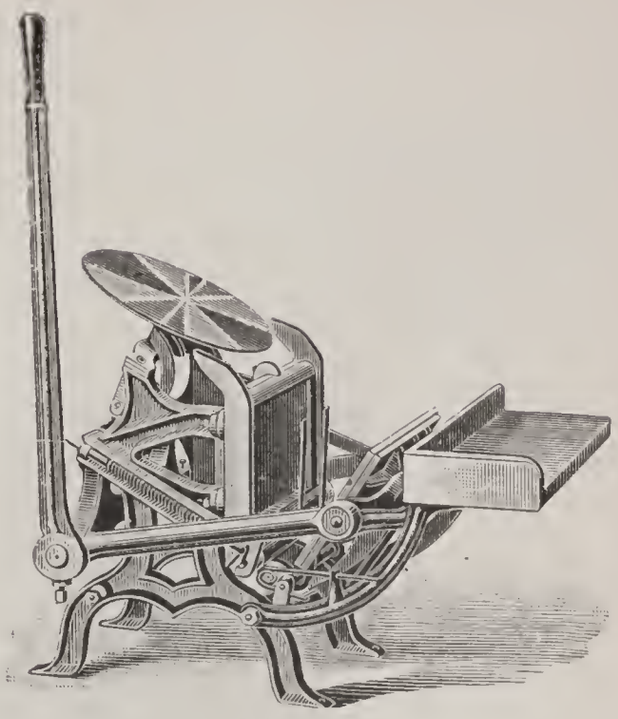
The shipping weights when closely boxed are: 8×12 press, 1100 lbs.; 9×13 press, 1150 lbs.; 10×15 press, 1600 lbs.; 11×17 press, 1700 lbs.; 13×19 press, 2100 lbs.



## PILOT HAND LEVER PRESS.

6½×10 inches inside chase . . . . . $35 00
Ink fountain . . . . . 10 00

One chase, one set of covered rollers, and one wrench supplied with each press.



Pilot Press.

## OFFICIAL HAND LEVER PRESSES.

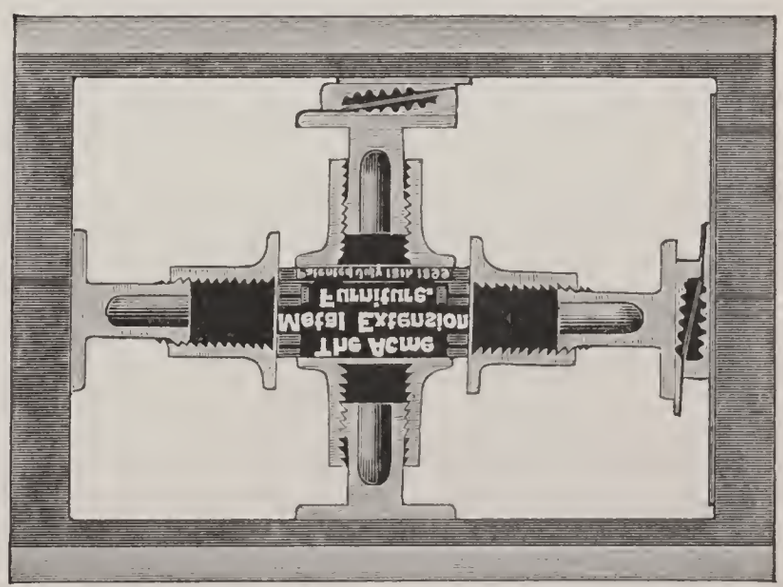
No. 3. 5×7½ inches inside chase . . . . . $25 00
No. 4. 6×9 inches inside chase . . 35 00
No. 6. 8¼×12½ inches inside chase . . . . . 60 00

One chase, one set of covered rollers and one wrench supplied with each press.

## ACME METAL EXTENSION FURNITURE.

Designed to save time in locking up forms for job presses. It is quickly handled, and is adjustable according to Picas, extending from two and one-quarter to four inches. When locked up it is perfectly secure.

Price, per set of four . . . $1 50
Per dozen (three sets) . . 4 00



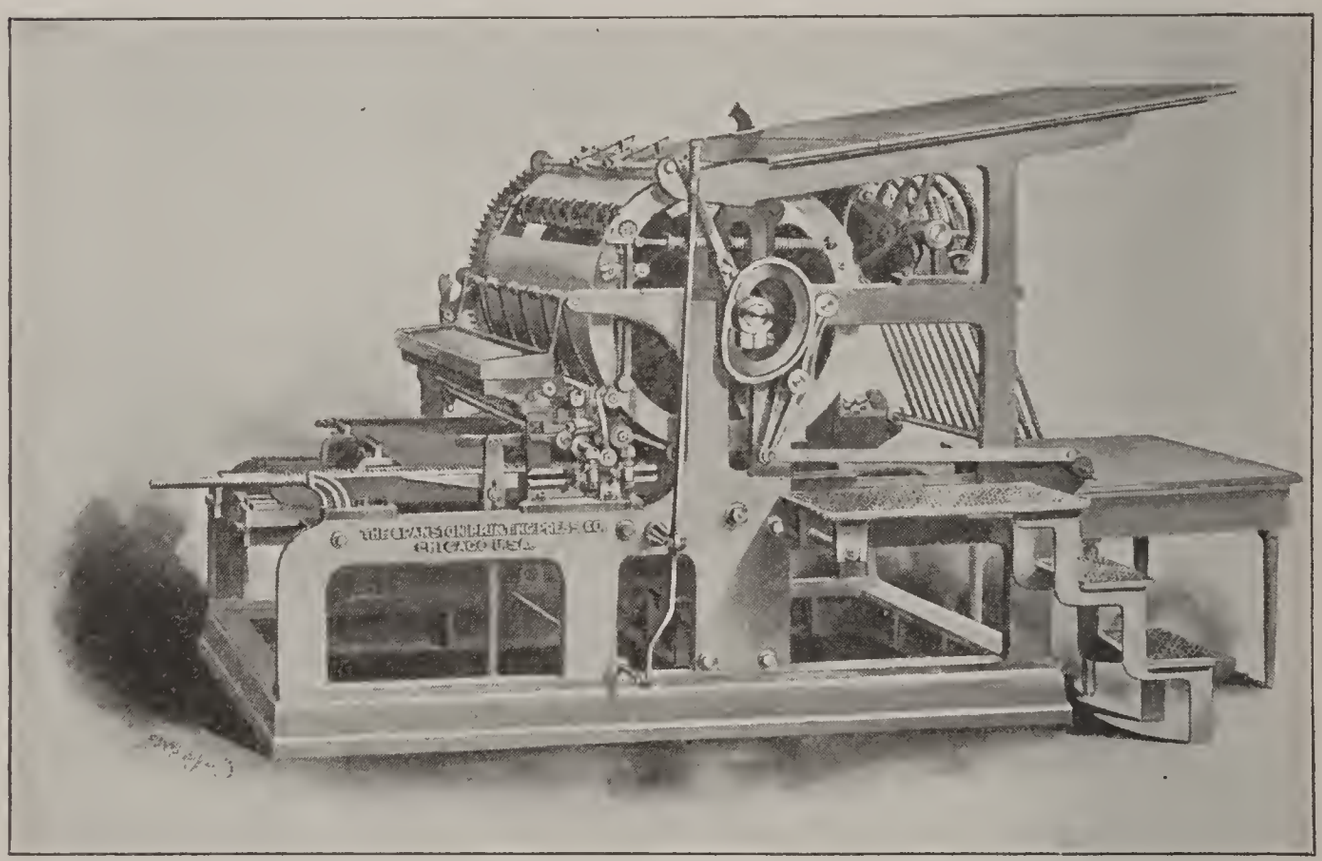
## THE CRANSTON PRESSES.

These presses have always been built on high-grade lines. The motto of the maker, painted conspicuously in the factory, "First learn to do a thing well, then learn to do it quickly," has been consistently carried out, and it can safely be affirmed that the Cranston presses are unexcelled in fine workmanship, true mechanical principles, and superior materials, all which result in durability, smoothness, and general satisfaction. The new series of 1897 have numerous up-to-date improvements, and some sizes have been changed for the better convenience of printers. The numerous users of Cranston presses will be more than pleased with the new series.

## THE CRANSTON NEWSPAPER PRESS.

**Two-Roller,**

**With Rack and Pinion Distribution.**



Built of the best material; furnished at a moderate price; put to practical tests;—it has proved by constant use to be an economical press to buy. The runners on both track and table are steel; the shafts, rolls, studs, shoes and wearing parts are also steel. All gears and racks are cut from the solid. The press is provided with air springs, tapeless delivery, noiseless gripper motion, continuous fly cam, adjustable feed guides. The fountain is placed high on the stand, thus giving easy access to bed of press. The form rolls are made of wrought iron pipe, and are of large size, easily placed in position and adjusted. There is a brake, a fountain cover, reel rod for blanket and tympan, and a guard for distributing rack.

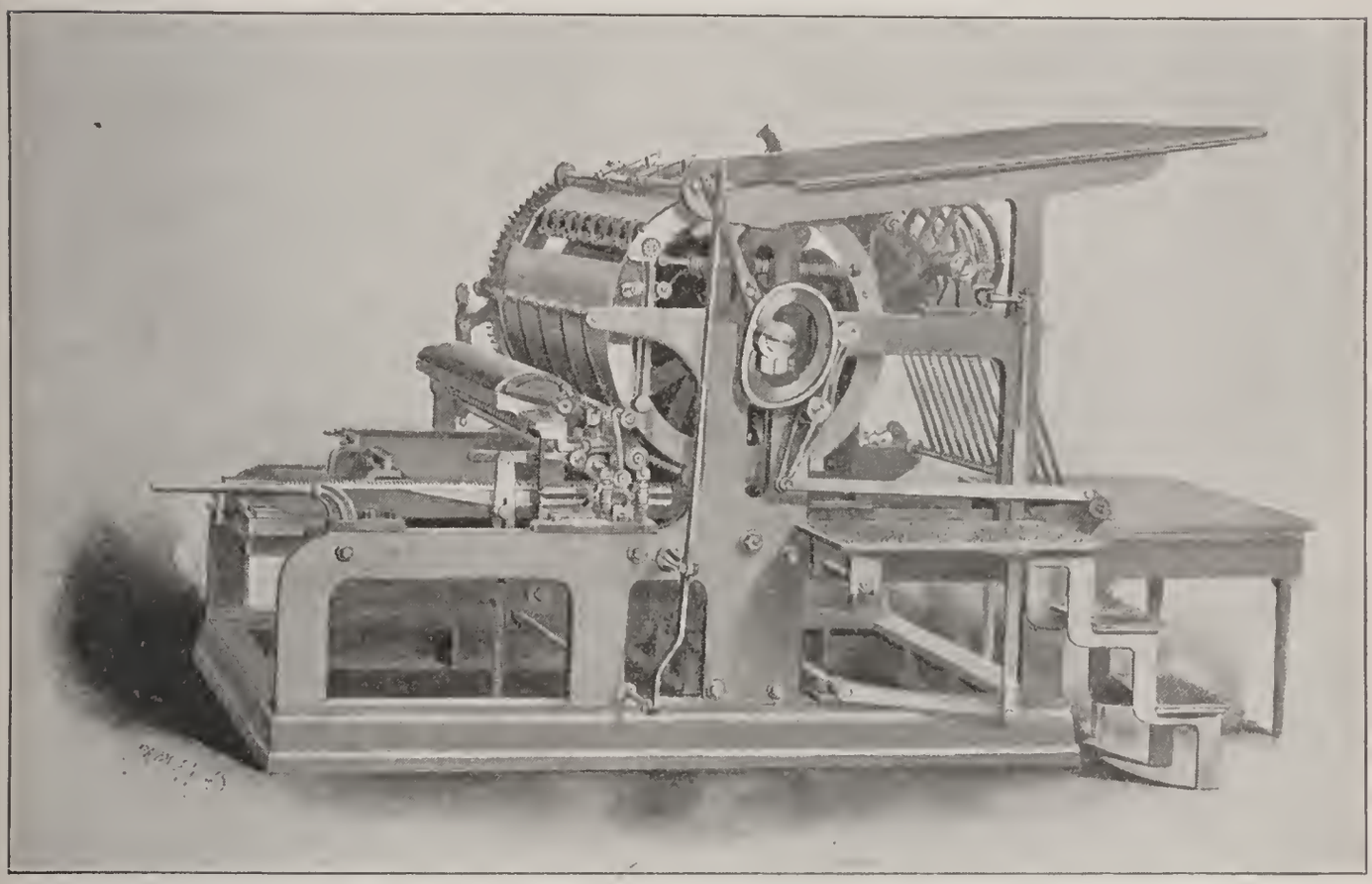
| Size. | Inside Bearers. | Matter Covered. | Length of Base. | Width of Base. | Weight Boxed. | Price. |
|---|---|---|---|---|---|---|
| No. 3½ | 33×48 | 28×44 | 7 ft. 7½ in. | 5 ft. 3½ in. | 9000 lbs. | $1600 00 |

An additional charge for table distribution.

Each press is furnished with overhead fixtures complete (except when furnished with hand power only), blanket, wrenches and one set stocks, cast ready for use, also one extra set stocks and iron steps.

## THE CRANSTON IMPROVED NEWSPAPER PRESS.

**Two-Roller, with Rack and Pinion Distribution.**



The Improved Newspaper Press has been materially changed in construction and general appearance. All racks and gears have wide faces, and are cut from the solid. The press has air springs; tapeless delivery—wheels adjustable to any size sheet; patented device for controlling motion of sliders; patent stop and reversing motion; noiseless gripper motion; continuous fly cam; feed guides that are capable of the finest adjustment; large size form rollers; long register rack and segment; deep fountain; cover for fountain; convenient arrangement for adjusting fountain roll; cylinder distribution.

Every convenient feature that the price at which it is offered will permit is put on this press, effecting a saving of time and labor for which the Cranston presses are well and favorably known.

| Size. | Inside Bearers. | Matter Covered. | Length of Base. | Width of Base. | Weight Boxed. | Price. |
|---|---|---|---|---|---|---|
| No. 3½ | 33×48 | 28×44 | 7 ft. 7½ in. | 5 ft. 3½ in. | 9500 lbs. | $1800 00 |

Table distribution extra.

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

## THE CRANSTON IMPROVED BOOK AND NEWSPAPER PRESS.

**Two-Roller, with Rack and Pinion Distribution.**

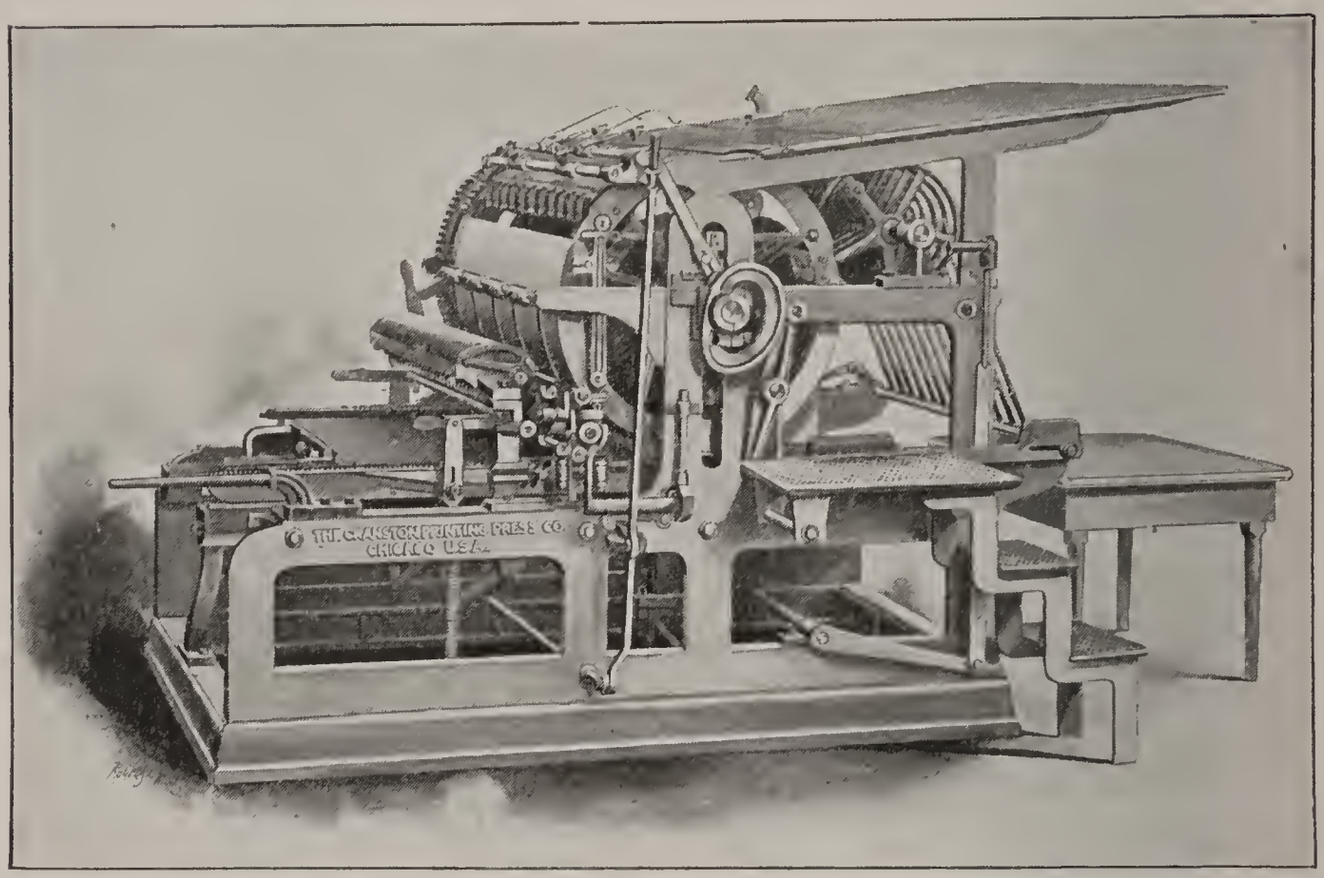
The Improved Book and Newspaper Press has all of the features which made the Improved Newspaper Press the best newspaper press in the market, and in addition has a separate heavy cast-iron base plate which gives additional strength and solidity to the machine, and makes it possible to run it at a higher rate of speed without jar or injury to the press. It is especially designed for fine book, newspaper and general job printing. For accuracy of register and convenience of making ready it is unexcelled. The workmanship and wearing qualities are unsurpassed.

| Size. | Inside Bearers. | Matter Covered. | Length of Base. | Width of Base. | Weight Boxed. | Price. |
|---|---|---|---|---|---|---|
| No. 3½ | 33×48 | 28×44 | 7 ft. 7½ in. | 5 ft. 3½ in. | 10,000 lbs. | $2200 00 |
| Table distribution, extra | | | | | | 100 00 |

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

# THE CRANSTON PATENT IMPROVED TWO-ROLLER PRINTING PRESS.

**For Fine Book, Commercial and Newspaper Printing.**




This press is carefully made in every detail. The stock and finish are unexcelled. The tracks are wide, and provided with steel rolls and runners. The wearing parts—shafts, knuckles, shoes, studs—are of steel. The gears and racks are cut from the solid, and have wide faces. The press has air springs; patent silent slider motion, which insures uniform travel of the sliders with the table; patent stop and reversing motion; improved feed guides; patent adjustable side-guide leaf on feed table, which can be set for the greatest precision of register.

The fly is operated by a silent motion, the cam having a continuous surface.

The fountain basin is deep, and will carry a large supply of ink. It is placed high on the stands, and easy access is thus given to the bed of the press.

The Cranston combines the essential features: great strength, unyielding impression, fine distribution, exact register, with convenience in adjustments and make-ready. It is operated with light power, and cannot but give satisfaction both in quantity and quality of work produced.

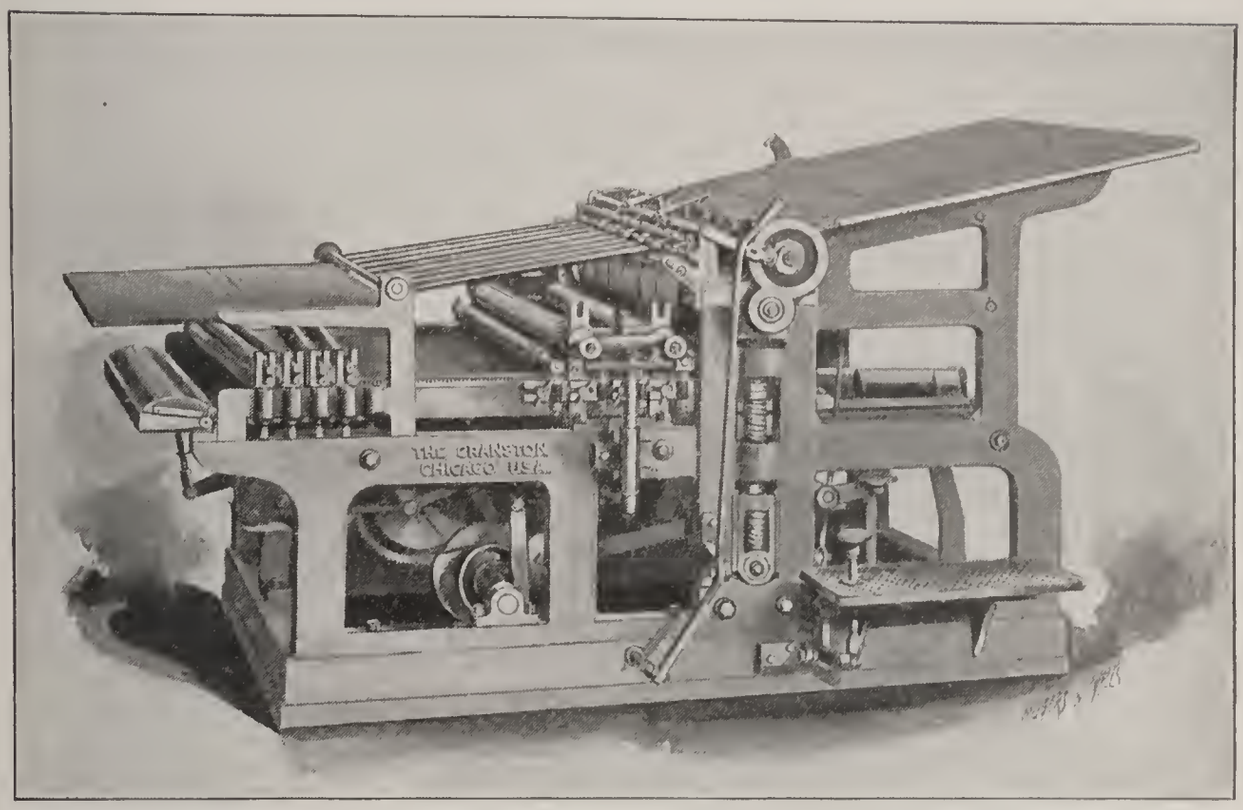
| Size. | Inside Bearers. | Matter Covered. | Length of Base. | Width of Base. | Weight Boxed. | Price. |
|---|---|---|---|---|---|---|
| *No. 1 | 21 × 28 | 16 × 24 | 5 ft. 8¾ in. | 3 ft. 8¼ in. | 5,500 | ——— |
| *No. 1½ | 21 × 36 | 16 × 32 | 5 ft. 8¾ in. | 4 ft. 4½ in. | 6,500 | ——— |
| *No. 1A | 24 × 30 | 19 × 26 | 6 ft. 2½ in. | 3 ft. 10¼ in. | 6,500 | ——— |
| No. 2A | 25 × 38 | 22 × 34 | 6 ft. 8¾ in. | 4 ft. 7¾ in. | 8,500 | ——— |
| No. 2½ | 29 × 43 | 24 × 39 | 7 ft. 4½ in. | 5 ft. — | 10,000 | ——— |
| No. 3½ | 33 × 48 | 27 × 44 | 7 ft. 9¾ in. | 5 ft. 5 in. | 11,000 | ——— |

* Commercial Series.

Each press is furnished with overhead fixtures complete, blanket and hard packing, wrenches, iron steps, and two complete sets stocks—one set cast with composition and ready for immediate use.

# THE CRANSTON-VICTOR COMMERCIAL PRESS.

**Two-Revolution, with Four Rollers.**




Various methods of engraving having been developed, and their utility practically demonstrated, the demand has been created for a press that will bring out delicate lines of half-tone, process, etched, photo-engraved plates, and work of this description, giving that clear and distinct impression without which the best results are not attainable from such plates. The new Victor Two-Revolution Four-Roller Commercial Press is especially designed for this class of work. Possessing as it does the patented features of our larger sizes, it is, like them, solidly constructed, giving an *unyielding impression* and an *ample inking surface.* Its size is convenient and sufficiently large to meet all demands for work of this class, while the speed provides for rapid production. Many features are embodied in this press for convenience in make-ready, etc. The distribution is a complete system, by means of which every particle of inking surface is *evenly* and *thoroughly* covered. The movements are easily adjusted and positive in their action. The cam has a continuous surface, and the sheets are laid lightly on the table without smut or off-set. Adjustable fly-fingers. The height of the press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is *faultless.* This press is the result of careful study, and embodies suggestions from practical printers regarding the requirements for printing this special work. The very satisfactory results obtained from those in use prove conclusively that the Victor will meet all requirements made upon it.

The speed is equal to all reasonable demands for fine printing.

| Size. | Inside Bearers. | Matter Covered. | Length of Base. | Width of Base. | Weight Boxed. | Price. |
|---|---|---|---|---|---|---|
| No. 2A | 26×38 in. | 21½×34 in. | 6 ft. 5¾ in. | 4 ft. 5¾ in. | 7500 lbs. | ——— |

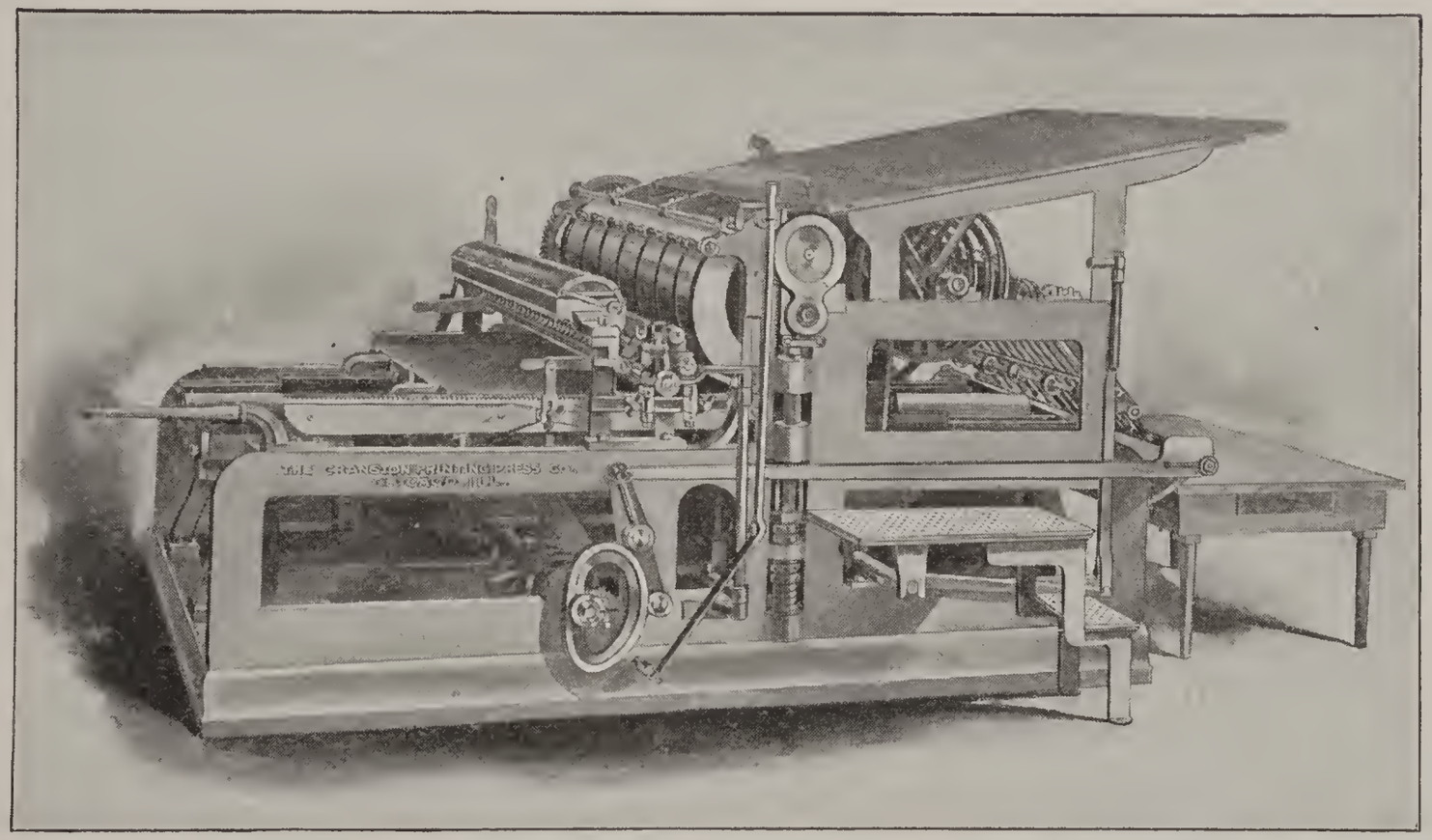
Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, two complete sets stocks—one set cast ready for immediate use.

## A WISE PURCHASE.

The No. 2A Cranston-Victor Press is a money-maker. Fine job printing, from small circulars to any size within its capacity, can be done at high speed and with the finest results. In a printing establishment doing general work of all grades this press will prove exceedingly useful and profitable. Its construction and features are such that making ready can be done quickly. It takes in a great range of work which cannot be so profitably printed on a larger press.

# THE CRANSTON-VICTOR TWO-REVOLUTION PRESS.

**Two-Roller.**



The track has wide runners, laid with steel. The table has three supports—two in the track, one on a center bearing placed on the girt — thus giving three continuous bearings through the line of impression without interference of a third track. Cylinder and lifting shafts, rolls, shoes, knuckles, are of steel. The smaller parts are built with a view to the greatest possible wear.

The mechanism for lifting the cylinder is simple, effective, and controlled by cam movements. No strain and no wear. Steel bearings.

The press has air springs; patent device for controlling motion of sliders; all gears and racks have wide faces, and are cut from the solid; distribution unfailing; large-size form rollers, with bearings convenient and secure, easily placed in position and as easily removed; fly cam with continuous surface; deep fountain basin; arrangement for adjusting fountain roll; cover for fountain; adjustable bearers; hard-wood feed table; patent improved feed guides and side-guide leaf on feed table; patent stop and reversing motion; automatic leaf-lifting device for preventing the tongues or guides from catching and tearing the tympan while reversing press; arrangement for throwing reel wheels on or off while making ready.

The movements are all conveniently and easily adjusted, and positive in their action.

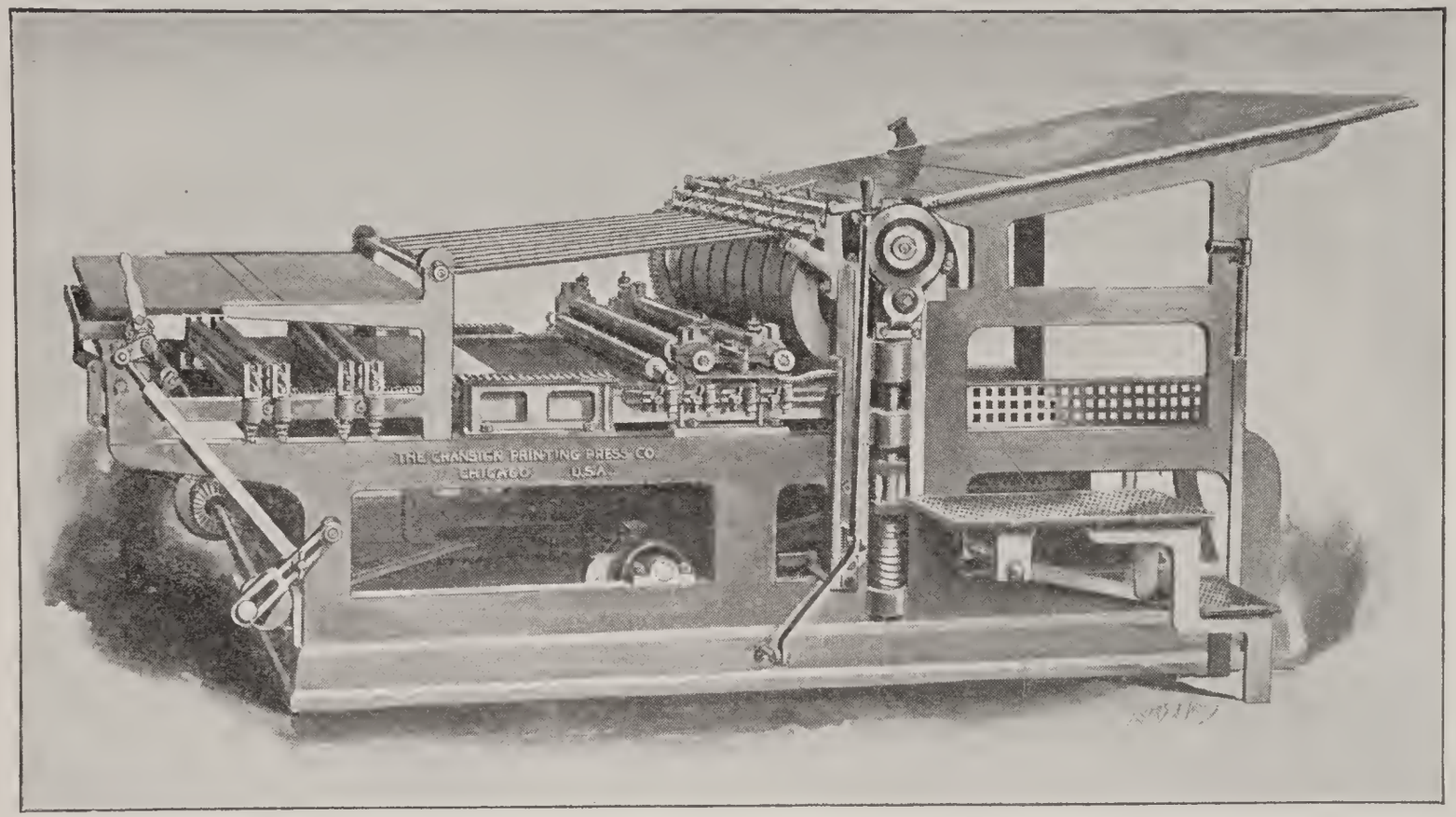
The speed of this press is all that can be obtained from any press of corresponding size and style.

| Size. | Inside Bearers. | Matter Covered. | Length of Base. | Width of Base. | Weight, Boxed. | Price. |
|---|---|---|---|---|---|---|
| No. 2A | 26×38 inches | 22×34 inches | 6 feet 5¾ inches | 4 feet 5¾ inches | 7,500 lbs. | ——— |
| No. 4 | 34×50 inches | 30×46 inches | 8 feet 6 inches | 5 feet 7½ inches | 14,500 lbs. | ——— |
| No. 5½ | 38×54 inches | 34×50 inches | 9 feet 6½ inches | 5 feet 11½ inches | 16,000 lbs. | ——— |

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

# THE CRANSTON-VICTOR TWO-REVOLUTION PRESS.

**Four-Roller.**




The entire frame of the press is solid and compact. The tracks on both the table and runners are wide, laid with steel, and the rolls traversing on them are of the same material accurately gauged to size. The lifting mechanism for the cylinder is a direct cam motion, plain in construction, smooth running, operated with light power, requiring no weight. The shafts, cams, knuckles, studs, rolls, shoes, and all wearing parts, are of steel, and built with view of greatest possible resistance to wear. The shoes are securely fastened and doweled to the rack hangers. The cylinder has heavy flanges. The impression surface is strongly braced and supported. The press has hard-wood feed table; fly cam with continuous surface. Ample provision is made securing distribution and register.

This is a press that can be easily handled, with movements plain and direct in action, adjustments readily and conveniently made, resulting in the greatest economy of time and labor.

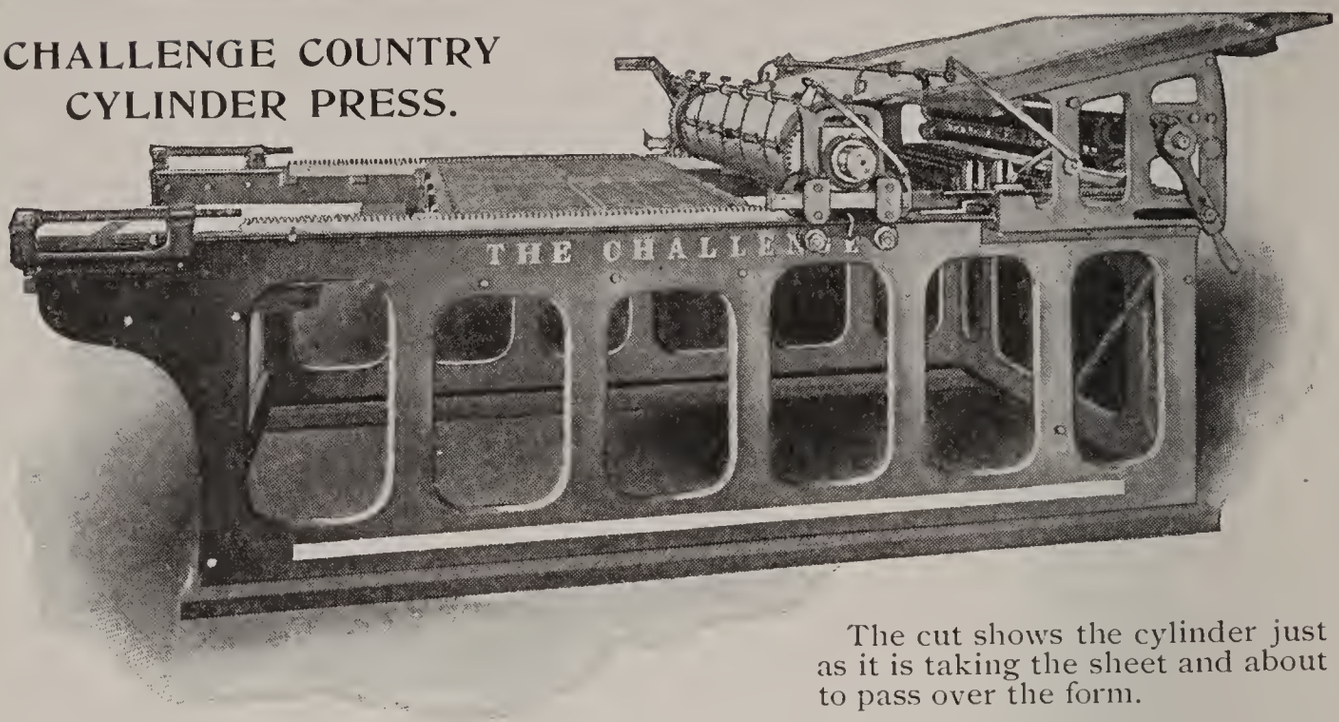
This press is provided with a trip, which may be thrown on or off at any point of the stroke of bed.

The reciprocating motion of the table is controlled by air springs which are simple and effective, having a plain valve which is in itself direct acting without any complicated attachments. The sheets are delivered to the fly by the tapeless delivery. The down-delivery attachment gives a positive and unfailing delivery of sheets on the fly table. As far as practicable on all our presses, the adjustments are made with thumb nuts. The sliders are attached to the table by our patent slider motion, and uniformity in travel is thereby insured. The patent feed guides and adjustable side-guide leaf on feed table can be adjusted with the utmost precision without leaving the feeder's platform. Reel wheels are readily thrown on or off while making ready. The patent stop and reversing motion enables the feeder to stop the press instantly at any desired point, and run it backward, thereby effecting economy of time and labor, as he has absolute control of the press without leaving his position. The automatic leaf-lifting device prevents the tongues or guides from catching or tearing the tympan while reversing press.

| Size. | Inside Bearers. | Matter Covered. | Length of Base. | Width of Base. | Weight Boxed. | Price. |
|---|---|---|---|---|---|---|
| No. 2½ | 30×47 inches | 26×43 inches | 9 feet 6½ inches | 5 feet 7½ inches | 14,000 lbs. | ——— |
| No. 4 | 34×50 inches | 29×46 inches | 9 feet 6½ inches | 5 feet 7½ inches | 17,500 lbs. | ——— |
| No. 5½ | 38×54 inches | 34×50 inches | 9 feet 6½ inches | 5 feet 11½ inches | 18,500 lbs. | ——— |

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

## CHALLENGE COUNTRY CYLINDER PRESS.




The cut shows the cylinder just as it is taking the sheet and about to pass over the form.

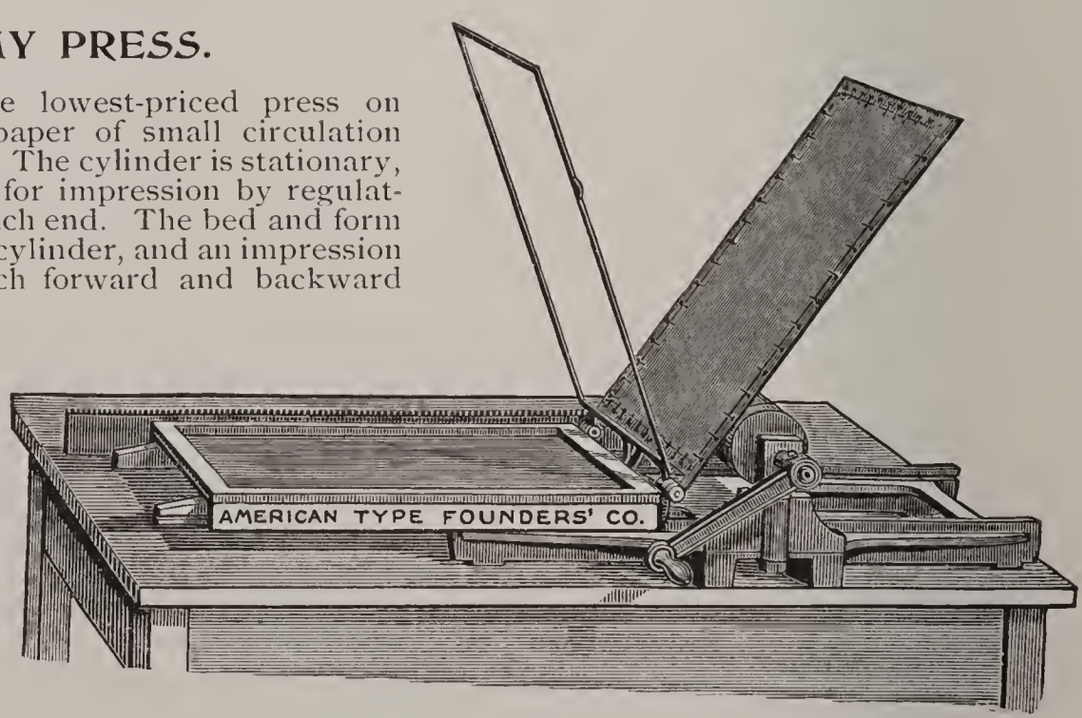
To run the press the operator stands on the farther side, about the center, takes the handle with the left hand, swings the cylinder to make the impression, the right hand carrying it forward to deliver the printed paper and start the cylinder back to receive another sheet. The cylinder travels by means of gears over racks, and carries the inking rollers with it over the stationary type form. It has first-class fountain, angle rollers and large ink distribution. The cylinder is lowered automatically just before taking the sheet, and raised when it reaches the delivery end so as to clear the form when returning to the feed-board. Send for complete descriptive circular.

No. 1. 6-col. quarto or 9-col. folio: bed 33×47½ inches; weight, boxed, 3500 pounds . . . . . $500 00
No. 2. 7-col. folio: bed 27×38½ inches; weight, boxed, 3000 pounds . . . . . 450 00

Prices quoted are f. o. b. Chicago.

## ARMY PRESS.

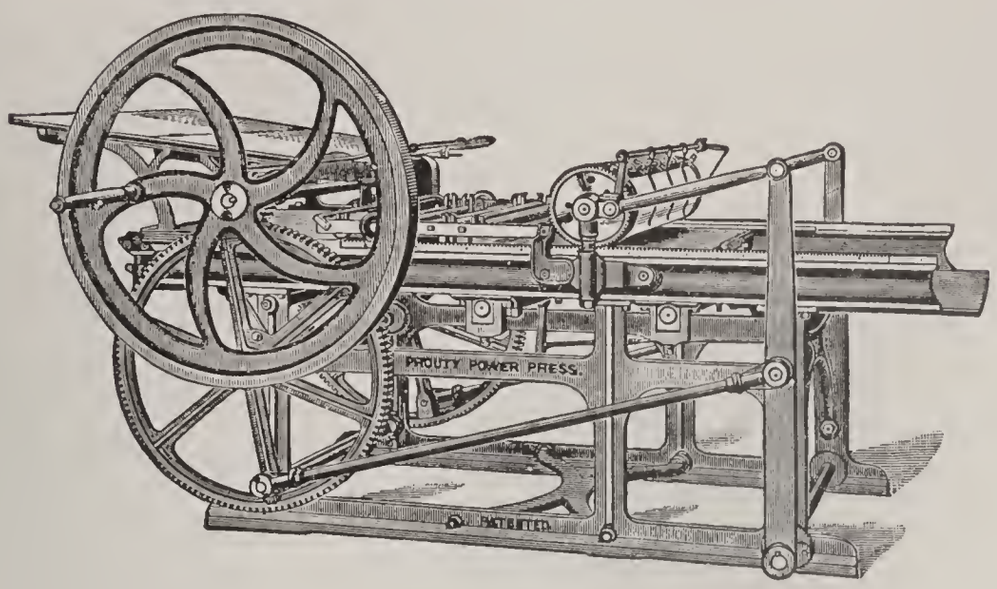
This is the lowest-priced press on which a newspaper of small circulation can be printed. The cylinder is stationary, but adjustable for impression by regulating screws at each end. The bed and form pass under the cylinder, and an impression is taken at each forward and backward movement.




To print one page, 6-column folio, 14⅝×20½ inches . . . . . $ 60 00
To print one page, 7-column folio, 16⅞×22⅞ inches . . . . . 85 00
To print one page, 8-column folio, 19¼×25½ inches . . . . . 120 00
To print two pages, 5-column folio, 19½×26 inches . . . . . 125 00

Each press is furnished with two chases, patent quoins and key, side and foot sticks, roller frame and cast roller, oiler and wrench.

## IMPROVED COUNTRY PROUTY PRESS.

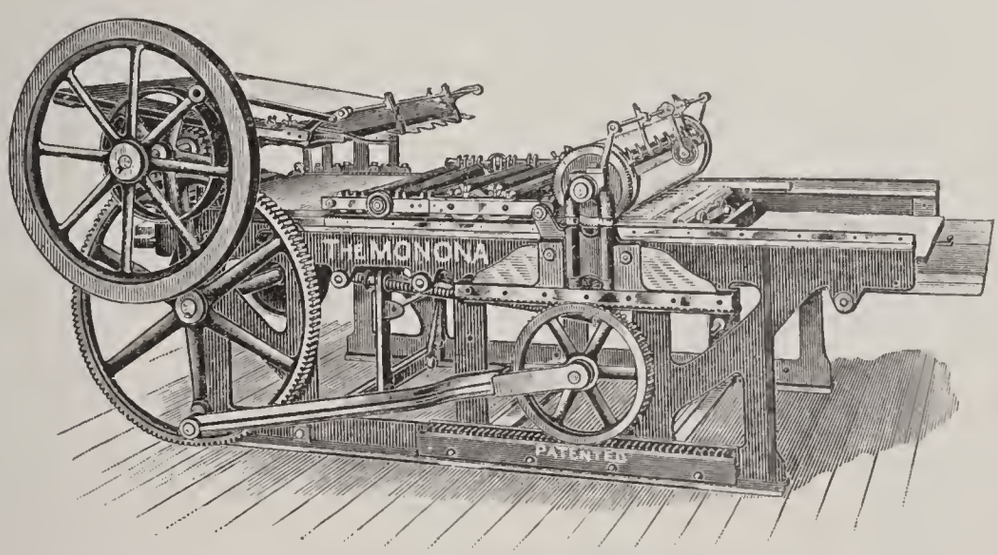



Square sides, patent square drop bed and throw-off. Self-inking. The cylinder rolls over the type form after taking the sheet from the feed-board. The rollers follow the cylinder over the type form. The cylinder is actuated by geared wheels which act on levers connecting at each end of cylinder.

| | Size, inside bearers. Inches. | Weight. Pounds. | |
|---|---|---|---|
| No. 1. 7-column folio | 27 × 37 | 3600 | $600 00 |
| No. 2. 8-column folio | 27½ × 43½ | 4000 | 700 00 |
| No. 3. 6-column quarto | 32½ × 46½ | 4600 | 800 00 |

The above prices include well fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock. All boxed and on board cars. Steam fixtures, $15 00 extra.

## NEW LEVERLESS MONONA PRESS.



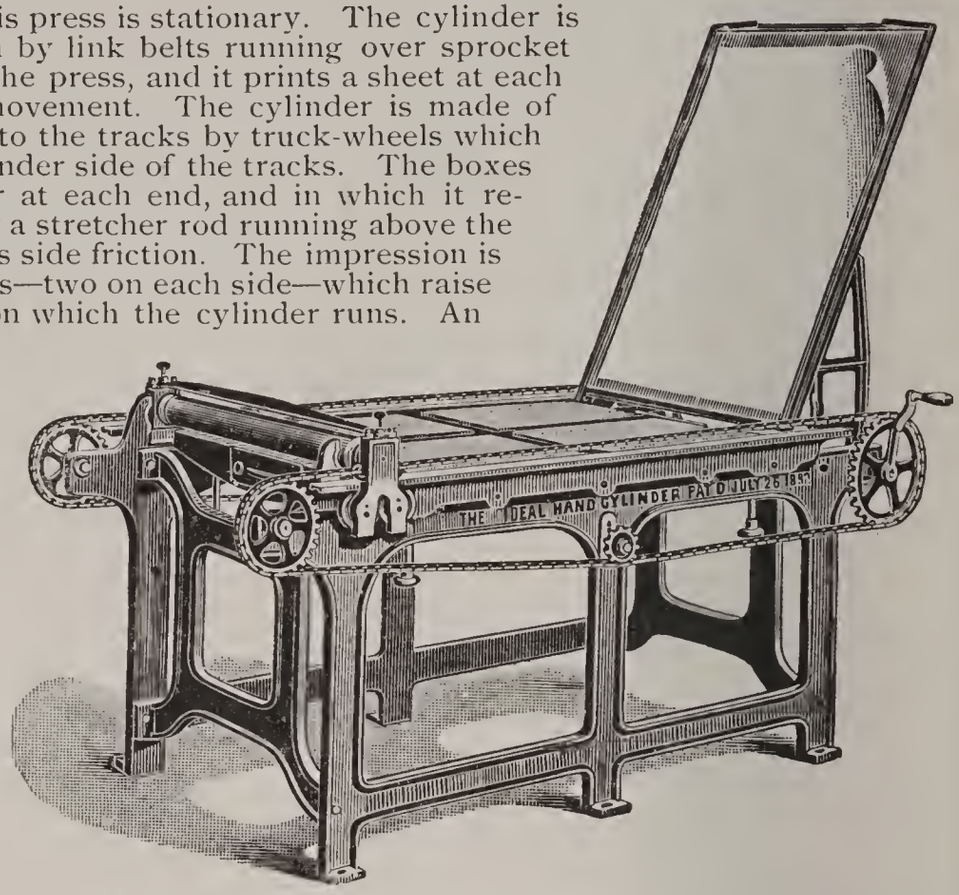

Similar in principle to Improved Country Prouty Press illustrated above, but more substantial in construction and without cylinder levers. The cylinder is held to the rails by a new double spindle cross-head. The cylinder is actuated by geared wheels running in racks.

| | Newspaper Press. | Book and Job Press. |
|---|---|---|
| 7-column folio | $700 00 | $750 00 |
| 8-column folio | 800 00 | 850 00 |
| 6-column quarto | 900 00 | 950 00 |
| 7-column quarto | 1050 00 | 1100 00 |

Each press sold with full set cast rollers, and blanket on cylinder. No charge for boxing. Steam fixtures, extra, $15 00. Screw vibrators on top of form rollers, extra, $15 00.

## IDEAL HAND CYLINDER PRESS.

The type form on this press is stationary. The cylinder is moved over the tympan by link belts running over sprocket wheels at each end of the press, and it prints a sheet at each forward or backward movement. The cylinder is made of steel, and is held firmly to the tracks by truck-wheels which run in a groove on the under side of the tracks. The boxes which hold the cylinder at each end, and in which it revolves, are connected by a stretcher rod running above the cylinder, which prevents side friction. The impression is regulated by four screws—two on each side—which raise or depress the bearers on which the cylinder runs. An effective inking apparatus is supplied, but is extra. A number of Ideal Presses are in use, and intending purchasers may gather how satisfactory they are to the users by reading the following extracts from a great many commendatory letters received:



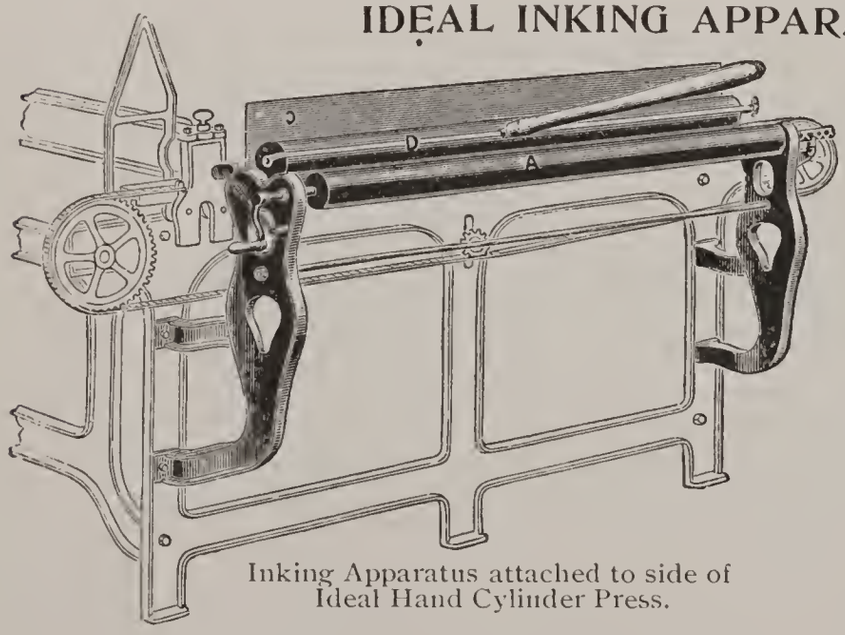

"My wife ran off 300 an hour on it the first day it was put up." * * * "With it our inexperienced pressman has made the following speed: 750 impressions in 75 minutes; 475 in one hour; 100 in 11 minutes. We run a regular lick of 100 every 15 minutes, or 400 per hour." * * * "The press is so simple that the veriest novice can set it up, and so light-running that a boy may operate it with ease." * * * "It is far superior to my old Washington for speed and quality of work."

No. 1. 8-column folio or 5-column quarto, size of bed, 28½×43 inches . . . . $200 00
No. 2. 9-column folio or 6-column quarto, size of bed, 33⅛×48¼ inches . . . . 225 00

No. 1. Floor space, 31×55. . . . . Weight, 700 pounds. . . . . Shipping weight, 975 pounds.
No. 2. Floor space, 35×60. . . . . Weight, 800 pounds. . . . . Shipping weight, 1100 pounds.

Frisket for either size, furnished to order only, $6 00. Extra tympan, covered, for either size, $7 00.

## IDEAL INKING APPARATUS.




Inking Apparatus attached to side of Ideal Hand Cylinder Press.

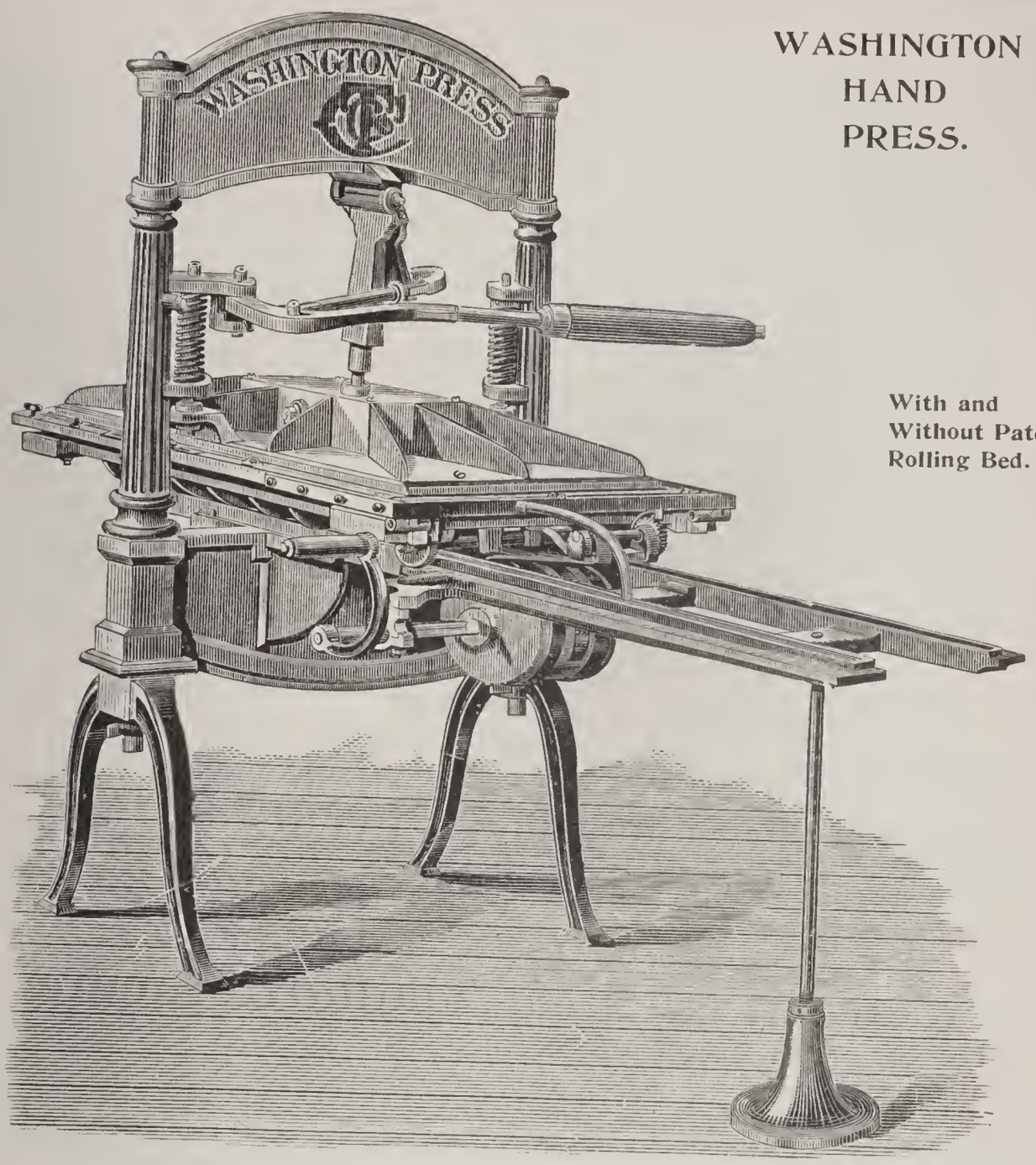
There are two inking cylinders (A and B), one of which (A) revolves by means of the hand crank, and while revolving it automatically vibrates. The inking roller (D) rests on the inking cylinders and receives its supply of distributed ink. When the roller (D) is pushed toward the form, the automatic sheet-steel drop-leaf ink table (C) descends on the bed of the press and the roller (D) passes easily on to the type form. When the roller returns, the ink table (C) resumes its perpendicular position automatically. The Ideal Inking Apparatus is not furnished with the Ideal Press unless specially ordered.

No. 1, for 8-column folio or 5-column quarto . $30 00
No. 2, for 9-column folio or 6-column quarto . 32 00

### Hand Roller with Two Handles, including Extra Core:

No. 1. 20 inches long, for 8-column single page . . . . . $3 75
No. 2. 22 inches long, for 9-column single page . . . . . 4 25

# WASHINGTON HAND PRESS.




**With and Without Patent Rolling Bed.**

Washington Hand Press with Patent Rolling Bed, built solely by American Type Founders Co.

| Platen. | Bed. | | |
|---|---|---|---|
| 14×18 inches | 17 ×21 | inches | $150 00 |
| 16×21 inches | 20 ×25 | inches | 175 00 |
| 20×25 inches | 24 ×29 | inches | 200 00 |
| 23×31 inches | 25¾×34¾ | inches, for 6-column folio | 200 00 |
| 23×35 inches | 26½×39 | inches, for 7-column folio | 225 00 |
| 25×39 inches | 28½×42 | inches, for 8-column folio or 5-column quarto | 250 00 |
| 27×43 inches | 31½×47½ | inches, for 9-column folio | 275 00 |

## WITH PATENT ROLLING BED.

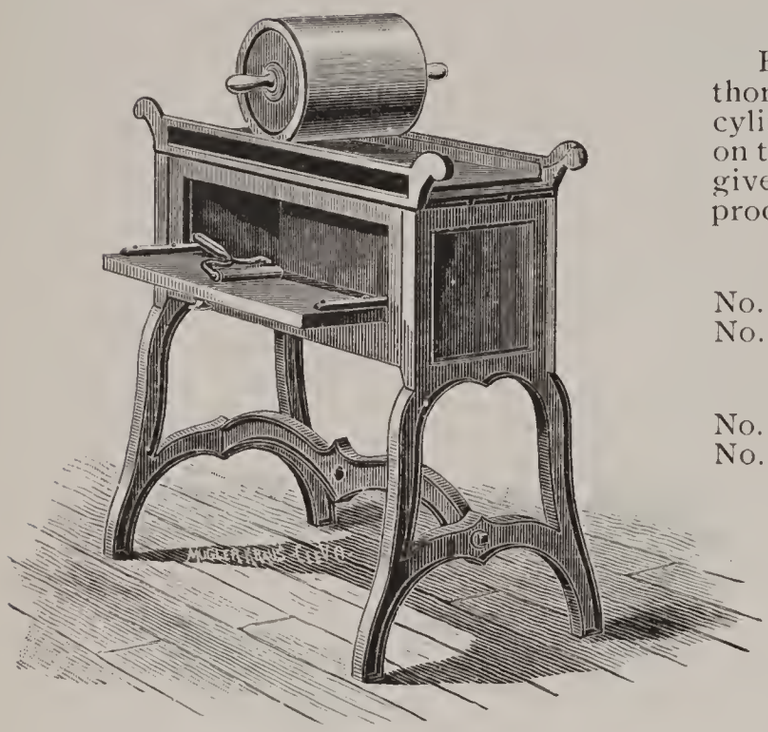
The Patent Rolling Bed runs on rollers instead of sliding, and thus much exertion is spared the pressman, and the work is done quicker.

| Platen. | Bed. | | |
|---|---|---|---|
| 23×35 inches | 26½×39½ | inches, for 7-column folio | $250 00 |
| 25×39 inches | 28½×43½ | inches, for 8-column folio or 5-column quarto | 275 00 |
| 27×43 inches | 31½×47½ | inches, for 9-column folio | 300 00 |
| 29×43 inches | 33 ×48 | inches, for 6-column quarto | 325 00 |

Above prices include two pairs of points, one wrench, one sheepsfoot, pair of bearers, and one extra frisket.

**As a rule we can supply second-hand Washington Hand Presses of all sizes on demand.**

# GALLEY PROOF PRESSES.



American Proof Press.

## AMERICAN PROOF PRESS.

Built in the most substantial manner, thoroughly braced, with accurate bed and cylinder. The cylinder is much heavier than on the average proof press, and consequently gives a much better impression. The best proof press made.

**With Iron Stand.**

No. 1, 10×31 inches inside . . . . . $30 00
No. 2, 16×31 inches inside . . . . . 42 00

**Without Stand.**

No. 1A, 10×31 inches inside . . . . . $22 50
No. 2A, 16×31 inches inside . . . . . 30 00

Each proof press is furnished with blanket, brayer frame and stock.

## CHALLENGE PROOF PRESS.

Lighter frame and lighter cylinder than the American Proof Press. The best low-priced proof press in the market, and equal to many listed at higher prices.

10×31 inches inside . . . . . $27 00

Each proof press is furnished with blanket, brayer frame and stock.

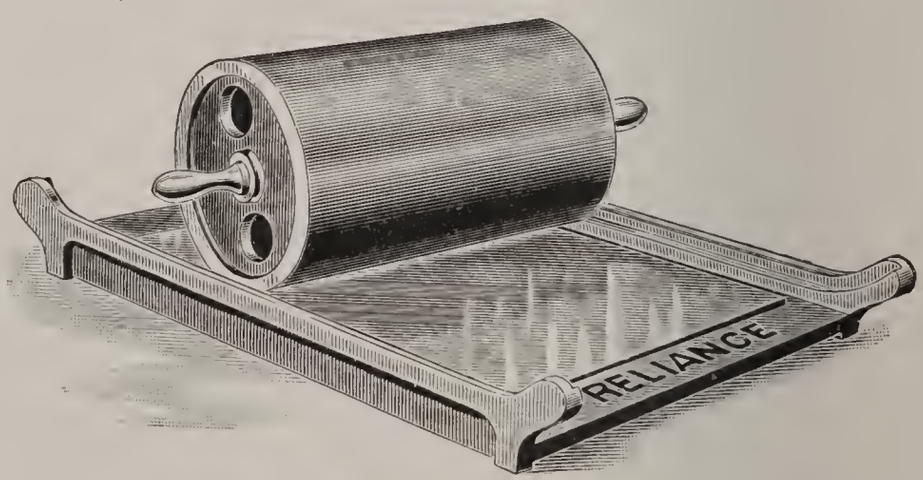
## RELIANCE JOB GALLEY PRESS.

Designed for taking proofs of job work.

No. A, without table, takes 14×20 job galley . . . . . $22 50
No. B, without table, takes 15×22 job galley . . . . . $25 00
No. C, without table, takes 18×25 job galley . . . . . $30 00

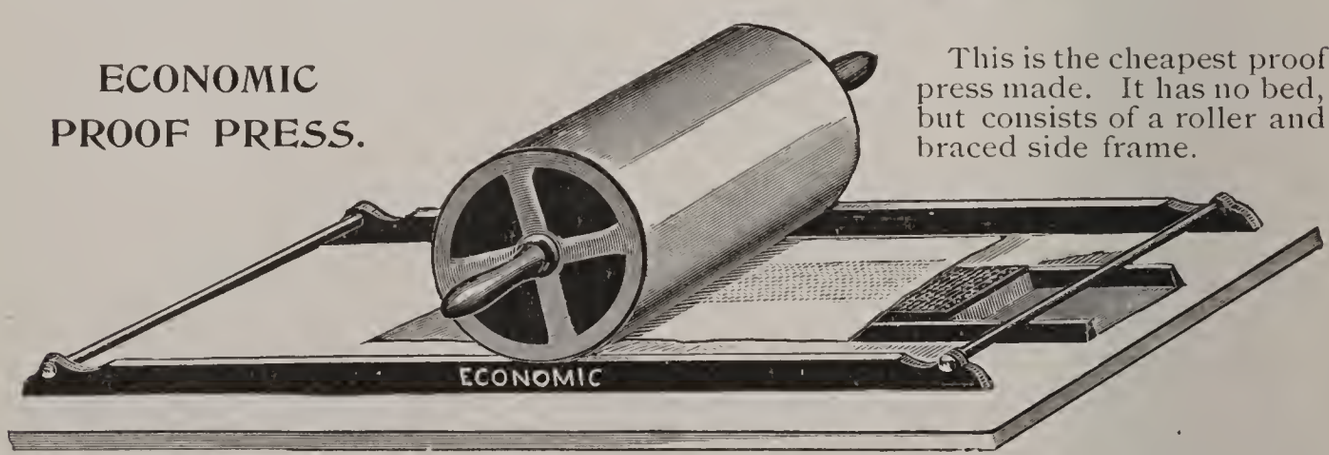
A good strong table is furnished, when desired, at the following prices:

Plain . . . . . $2 50
With drawer . . . 3 00




## ECONOMIC PROOF PRESS.

This is the cheapest proof press made. It has no bed, but consists of a roller and braced side frame.

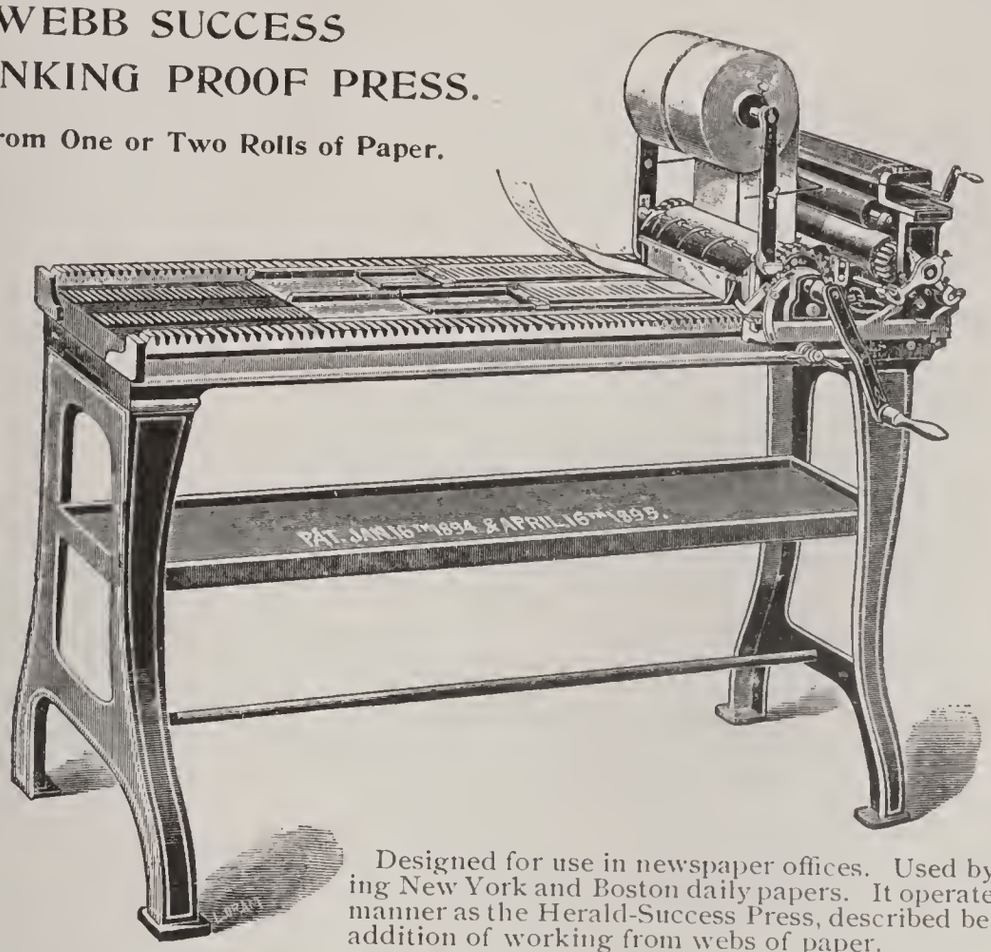



10×34 inches inside, complete with blanket and weight mould . . . . . $13 50

A mould is provided for casting weights which can be placed inside the cylinder to increase pressure according to character of the work.

## WEBB SUCCESS SELF-INKING PROOF PRESS.

**Prints from One or Two Rolls of Paper.**

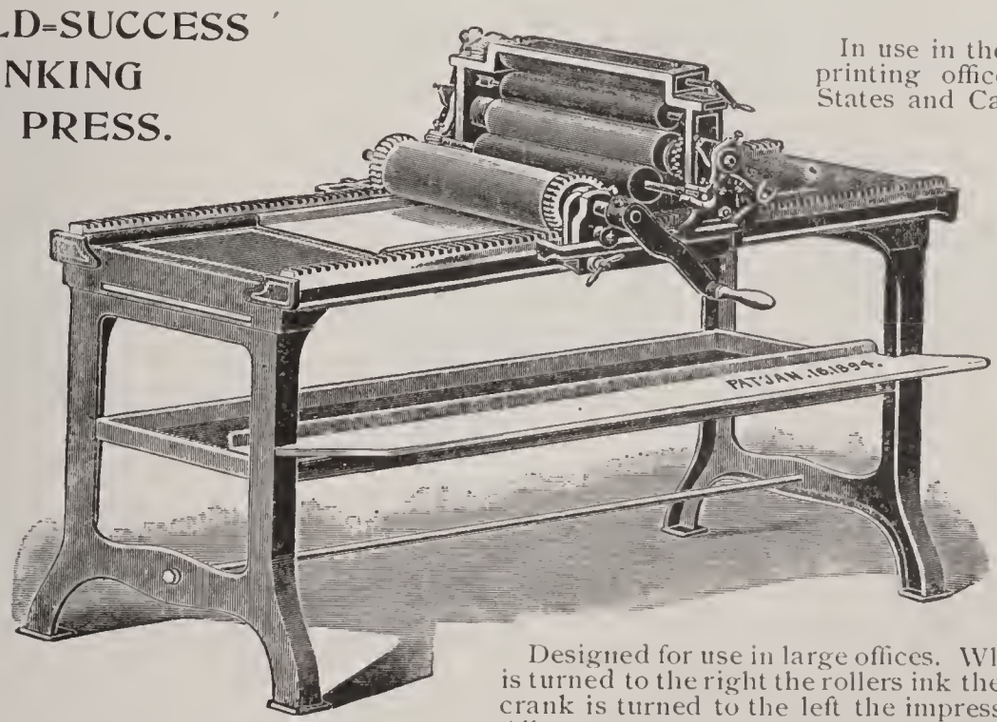



Designed for use in newspaper offices. Used by all the leading New York and Boston daily papers. It operates in the same manner as the Herald-Success Press, described below, with the addition of working from webs of paper.

With 10-inch bed, for one web of paper, for proving single, double or triple-column galleys . . . . . $300 00
With 12-inch bed, designed for taking two webs and taking two single-column galley proofs at once, or double, triple or quadruple column proofs by using wider single webs . . . . . 400 00

## HERALD-SUCCESS SELF-INKING PROOF PRESS.

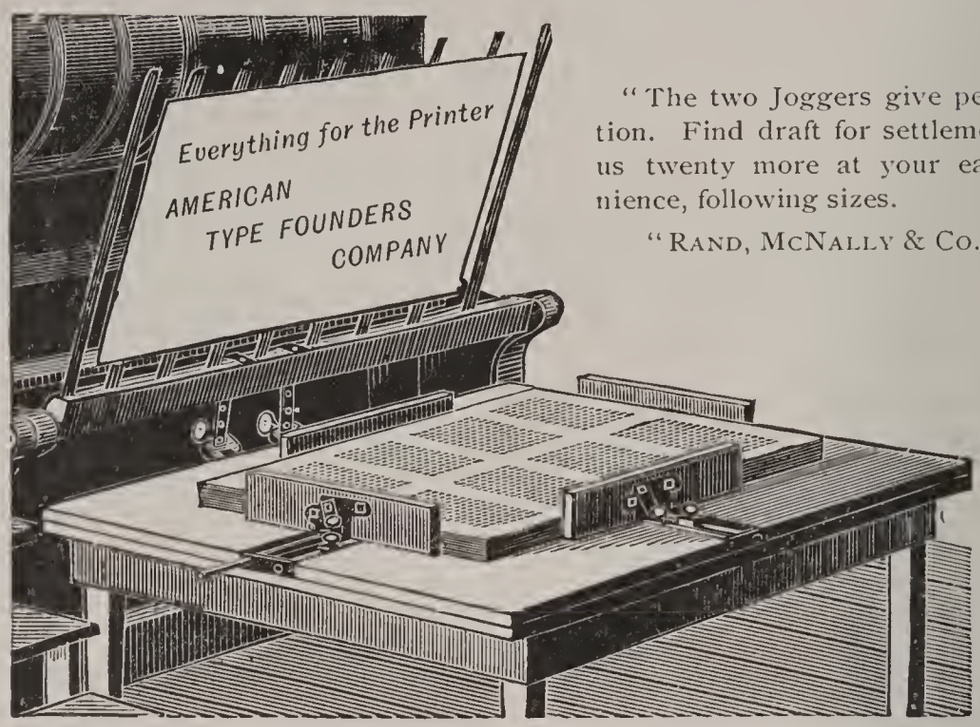
In use in the government printing offices of United States and Canada.




Designed for use in large offices. When the crank is turned to the right the rollers ink the forms, when crank is turned to the left the impression is taken. All movements are automatic. Impression cylinder is covered with seamless vulcanized rubber, taking clean and sharp impressions.

With 18-inch bed, capable of proving four single-column galleys at one impression, or large magazine pages . . . . . $300 00
With 24-inch bed, adapted for full-page newspaper proofs . . . . . 400 00

## COMBINATION PAPER JOGGER.




"The two Joggers give perfect satisfaction. Find draft for settlement, and send us twenty more at your earliest convenience, following sizes.

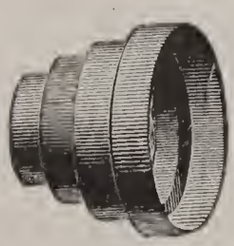
"RAND, MCNALLY & CO., Chicago."

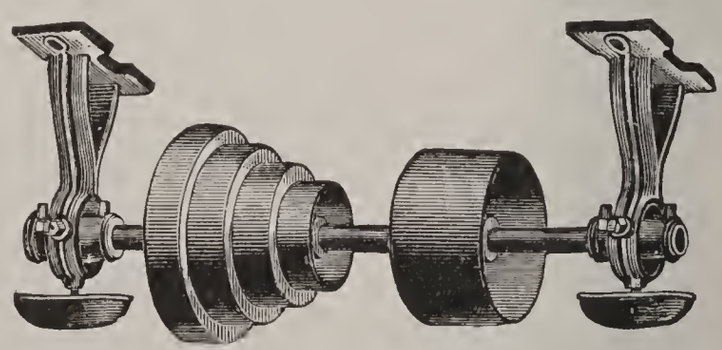
Made with wings, to be instantly removed if desired. No projecting rod on front side to tear clothes. This of itself is worth the price of a Jogger. Patent attachable wings for small Joggers, by which letter-heads, etc., can be evened up.

| | |
|---|---|
| 24×36 inches, or less | $15 00 |
| 36×48 inches, or less | 18 00 |
| Larger than 36×48 inches | 20 00 |

## OVERHEAD POWER FIXTURES.

Consisting of countershaft, two adjustable hangers with oil cups, two cone pulleys, and driving pulley for main shaft.





### LIGHT FIXTURES FOR EIGHTH MEDIUM PRESSES AND SMALLER.

| | |
|---|---|
| No. 1. 3 speed, 6 to 9 inches, belt 1½ inches | $15 00 |
| No. 2. 4 speed, 7 to 10 inches, belt 1¾ inches | 18 00 |

### HEAVY FIXTURES.

| | |
|---|---|
| No. 3. 3 speed, Eighth Medium | $20 00 |
| No. 4. 4 speed, Eighth Medium | 22 50 |
| No. 5. 3 speed, Quarto Medium | 22 50 |
| No. 6. 4 speed, Quarto Medium | 25 00 |
| No. 7. 3 speed, Half Medium | 27 50 |
| No. 8. 4 speed, Half Medium | 30 00 |

**Shafting, Hangers, Pulleys and Collars furnished to order at the lowest prices.**

# MONITOR PAGING AND NUMBERING MACHINE.

**For Treadle or Steam Power.**

## STYLES OF FIGURES.

There are 27 styles of figures made for this machine. We furnish any style desired or cut to order.

E

576348

I

4825

K

3574

Q

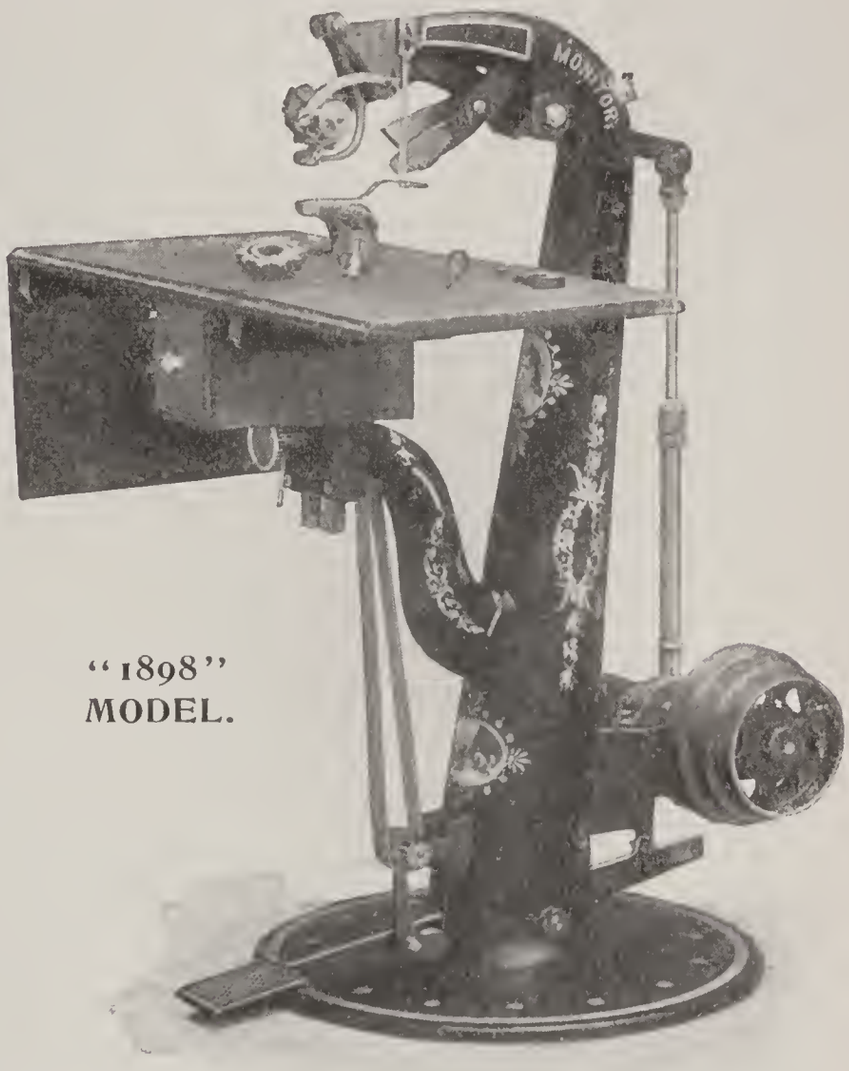
258643

O

324510

W

253760




"1898" MODEL.

The above cut represents our new-pattern Numbering and Paging Machine, embodying all the superior points of our old pattern, as well as our latest improvements. Guaranteed to do perfect work at almost twice the speed of any other Paging and Numbering Machine.

This machine excels all others in quality, durability and simplicity, and particularly in the construction of the heads. They are dust-proof and ink-proof. The arbor has twice the bearing surface, insuring perfect register and twice the durability. The impression on one sheet or ½-inch thickness is the same. Can be changed by a single hand-screw to number 2, 4, 6, 8, 10, or 1, 3, 5, 7, 9, or consecutively or repeatedly. The table is adjustable. Power attachments can be added any time to foot-power machines. Power attachment is operated by an eccentric, thereby producing an evenness of motion, noiseless and positive.

| | Combined Steam and Foot Power. | Foot Power. |
|---|---|---|
| With one four-roll steel figure-head | $235 00 | $185 00 |
| With one six-roll steel figure-head | 245 00 | 195 00 |
| With one four-roll and one six-roll steel figure-head | 300 00 | 250 00 |
| Steam attachment on foot-power machine, extra | | 50 00 |
| Extra Repeater, to repeat as many times as desired | | 3 00 |

## STEEL PAGING AND NUMBERING FIGURE-HEADS.

| | |
|---|---|
| Four-roll, to number 10,000 | $50 00 |
| Five-roll, to number 100,000 | 60 00 |
| Six-roll, to number 1,000,000 | 70 00 |

Prices of numbering heads include one repeater. Styles of figures sent on application.

# WETTER NUMBERING MACHINES.

## THE BETTER WETTER.

The latest successful development in Numbering Machines, for use with or without type on printing presses. This is the only typographic numberer that prints nothing but the figures, without "No.," a period, or any other affix or suffix intended to act as plungers or to prevent the printed sheet from being smeared by the revolving figures. The pressure of the platen or cylinder on the figures operates the mechanism which changes the numbers and also an ingenious bearer, which raises automatically and holds the printed sheet off the figures while they are changing. This bearer does not print on or indent the paper.

The Better Wetter is made with that perfection in construction and materials which have made all "Wetter" Machines famous.

The Better Wetter.

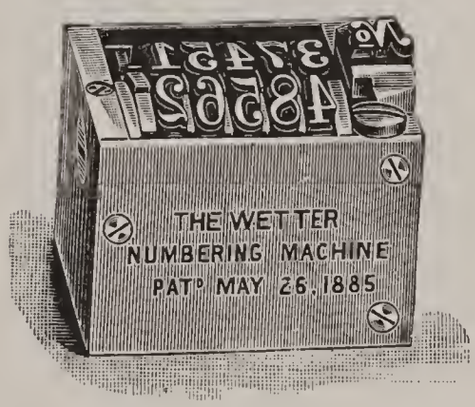
This is the smallest machine of its kind, being ⅞-inch wide, the length depending upon the number and thickness of figures required. *Type can be set close up to the machine on all sides.*

Four regular styles of figures made. Styles **J** and **K** kept in stock. Styles **L** and **M** furnished at short notice.

**Style J** 1234567890 **Style K** 1234567890

*These Styles used on both the Better Wetter and No. 1 Wetter.*

**Style L** 1234567890 **Style M** 1234567890



No. 1, actual size, Style J.

## No. 1 WETTER NUMBERING MACHINE.

This is the regular machine, of which thousands are in use all over the world. Permits printing and numbering at one impression. Can be used on any make of press. Numbers automatically from the unit to its full numerical capacity. It can be used with or *without* the character "No." Other characters, such as a star, parenthesis, fist, cipher, or any letter, can be used to either precede or follow the figures. Produces clean, smooth and distinct figures. Styles of figures **J** and **K** are most used, and are kept in stock, but Styles **L** and **M** can be furnished upon short notice.

The 5-wheel style **J** machine occupies a surface space of ⅞-inch in width by 1¼ inches in length.

## PRICES OF No. 1 WETTER AND THE BETTER WETTER.

| | |
|---|---|
| Style **J** or **K** or **L** or **M**, five wheels, numbering up to 99999 | $25 00 |
| Style **J** or **K** or **L** or **M**, six wheels, numbering up to 999999 | 28 00 |
| Style **J** or **K** or **L** or **M**, seven wheels, numbering up to 9999999 | 31 00 |

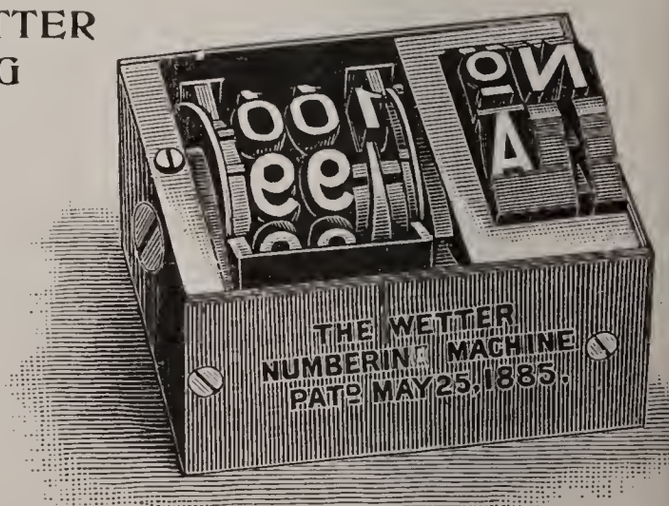
*In ordering state which machine is required, and state style of figure and number of wheels desired. Unless otherwise ordered, the 5-wheel style* **J** *Better Wetter will be sent.*

## SPECIAL WETTER NUMBERING MACHINES.

No. 3.

*See description and prices on opposite page.*

**Made to Order only.**



No. 4.

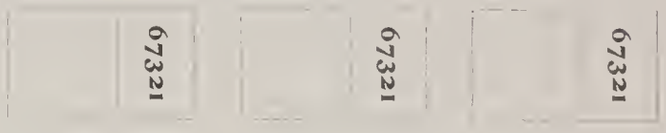
## No. 3. WETTER MACHINE FOR SMALL RAILROAD WORK.

(*See illustration on opposite page.*)

Numbers on extreme end, as shown on diagram. Plunger is at foot of machine, and does not strike the printed sheet. Occupies only ⅝-inch space on ticket when locked in form.

1234567890

Style of Figures for No. 3 Machine.




No. 3. 5-wheel (figures as above) . . . . . $25 00
No. 3. 6-wheel . . . . . 28 00
No. 3. 7-wheel . . . . . 31 00

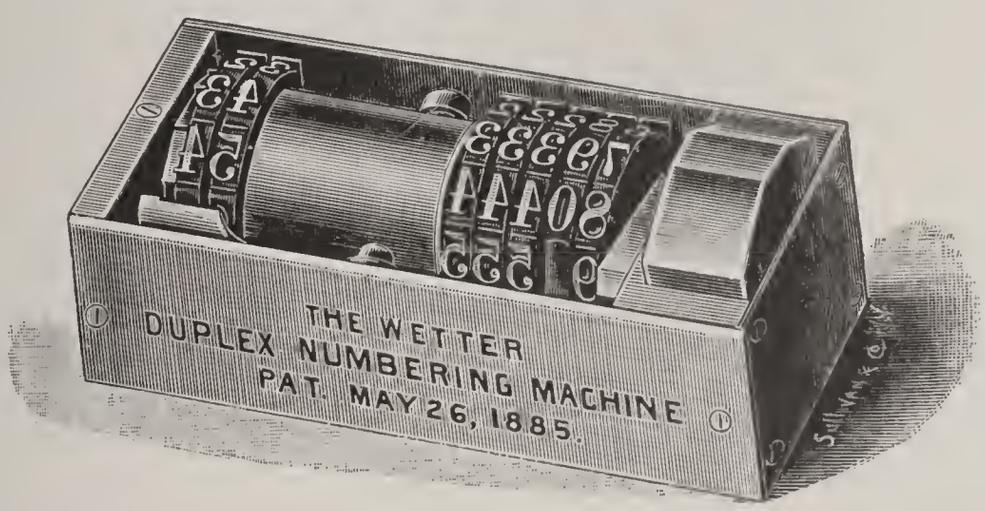
## No. 4. WETTER MACHINE FOR NUMBERING CASH SALE SLIPS.

(*See illustration on opposite page.*)

Made to number automatically from 100 to 1, or 50 to 1. Object of numbers running backward is to avoid expense of collating sheets after printing. Can be made to number forward. After printing to 100 or 50 they commence again at 1. Plunger wheel can be made with a letter wheel to print A, B, C, D, E, F, G and H, or letter slides may be used in plunger, and any of these letters or the character "No." can be used at will by turning the wheel until the desired letter is on top.

Price, 3-wheel, with letter wheel . . . . . $25 00

## No. 5. WETTER DUPLEX MACHINE FOR NUMBERING DUPLEX RAILROAD TICKETS.

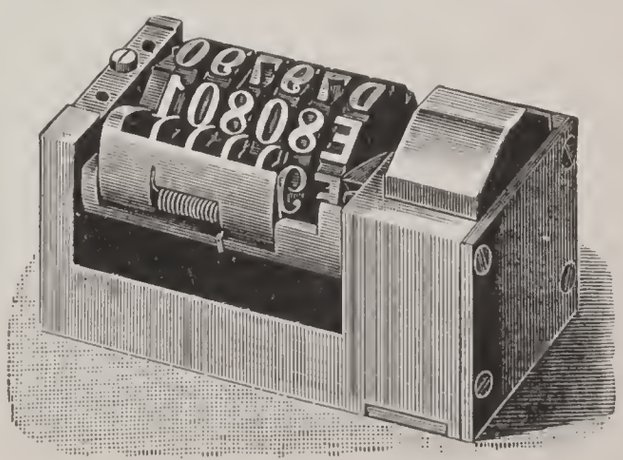



Numbers tickets on both sides and also on stub at one impression. Ticket numbers generally run from 1 to 100 or 0 to 99, and changes consecutively the book number which runs from 1 to 9999 or 1 to 99999. Can be arranged to change once at every one hundred impressions of ticket number, or can be made stationary, so that changes can be made by hand. There are three machines to a set—one for stub and one for each side of the ticket, to be used in same manner as ordinary Wetter Numberer, needing no attachment of any kind.

Set of three machines, net . . . . . $120 00

## No. 7. WETTER MACHINE FOR NUMBERING BOND COUPONS.

Numbers with or without serial attachment. ⅞-inch wide, and can be used on narrowest bond coupons. Letter wheel can be placed on end to indicate serial No. A, B, C, D, E, F, G, H, I or J; or the serial letter or character "No." can be placed close to figure, thus—A1.



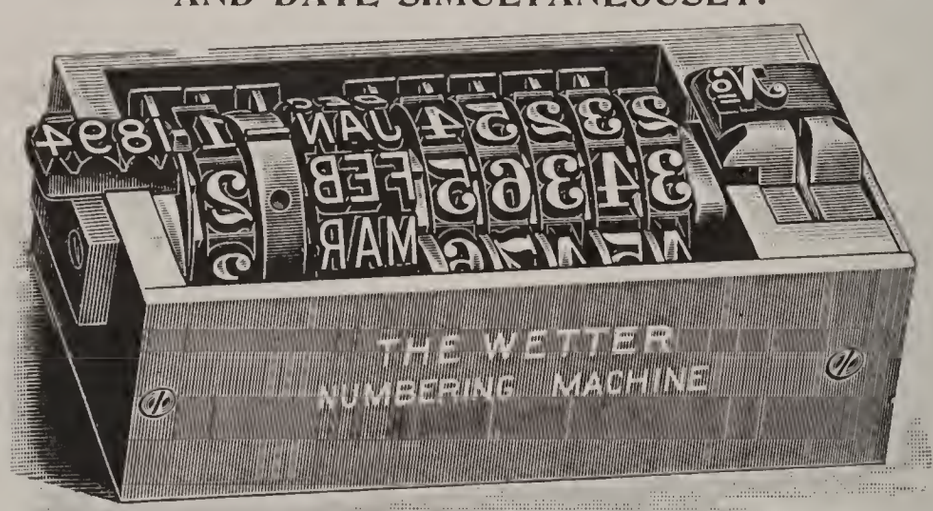
Price, 5-wheel . . . . . $25 00
Price, 6-wheel . . . . . 28 00
Price, 7-wheel . . . . . 31 00

## No. 8. WETTER MACHINE FOR NUMBERING LOTTERY TICKETS.

These are considerably more than type high, and the printing-press bed must be sunk or cut out so it will take in a thickness of two inches. We can supply presses for this purpose. Denominations of the figures can be spelled out under and over the figures in any language. Parenthesis marks can be placed at each side of a figure, thus—(1) to (9). At changing to 10 the parenthesis is moved back one step, and may be changed to include all figures until the full number (99999) is printed. Prices on application. Send full details and samples of work required. We show example of the figures used.

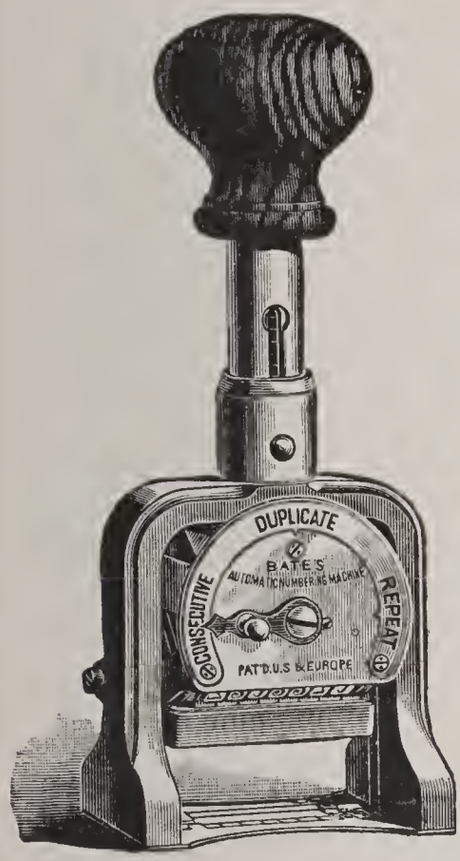
SIX SEVEN EIGHT NINE CIPHER
(67890)
SEIS SIETE OCHO NUEVE CERO

## No. 9. WETTER MACHINE FOR PRINTING NUMBER AND DATE SIMULTANEOUSLY.




Designed for printing tickets, envelopes, or documents requiring both date and number, such as church envelopes, thus— 25098 JAN 23-1896 same as the regular Wetter Machine. Price, 5-wheel, with month wheel, date wheels, and year plates, net . . . . . $38 00

## BATES AUTOMATIC NUMBERING MACHINES.




Bates Machine, one-half actual size.

These very superior machines operate consecutively, duplicate and repeat, and the changes are made instantaneously by simply moving the pointer on the dial. The figures are cut in steel, and print perfectly. The movement of the figures is entirely automatic from 1 to the full numerical capacity of machine. The figures receive ink automatically from a thick felt pad. The mechanism, materials and finish are unsurpassed. All parts are interchangeable, and the operation is noiseless. Weighs about 16 ounces. Styles of figures follow:

A 12345

E 12345

G 12345

F 12345

Styles **E** and **G** are kept in stock and **A** and **F** are furnished to order at short notice.

| | | |
|---|---|---|
| 4 wheels, numbering to | 9,999 | $12 00 |
| 5 wheels, numbering to | 99,999 | 14 00 |
| 6 wheels, numbering to | 999,999 | 16 00 |
| 7 wheels, numbering to | 9,999,999 | 18 00 |

Prices include ink and pad.

## PARAGON NUMBERING MACHINE.

A machine of a cheaper grade, but accomplishing the same work as the Bates, the chief difference in method of construction being in the dial-changer. In this machine the changes are made by inserting a pin in the holes opposite the indicators.

| | | |
|---|---|---|
| 4 wheels, numbering to | 9,999 | $ 8 00 |
| 5 wheels, numbering to | 99,999 | 9 00 |
| 6 wheels, numbering to | 999,999 | 10 00 |
| 7 wheels, numbering to | 9,999,999 | 12 00 |

Each machine in wood box, with bottle of ink.

In ordering, state style of figures required. Paragon Machines with Gothic figures can be supplied at same prices.

R 1234567890

S 1234567890

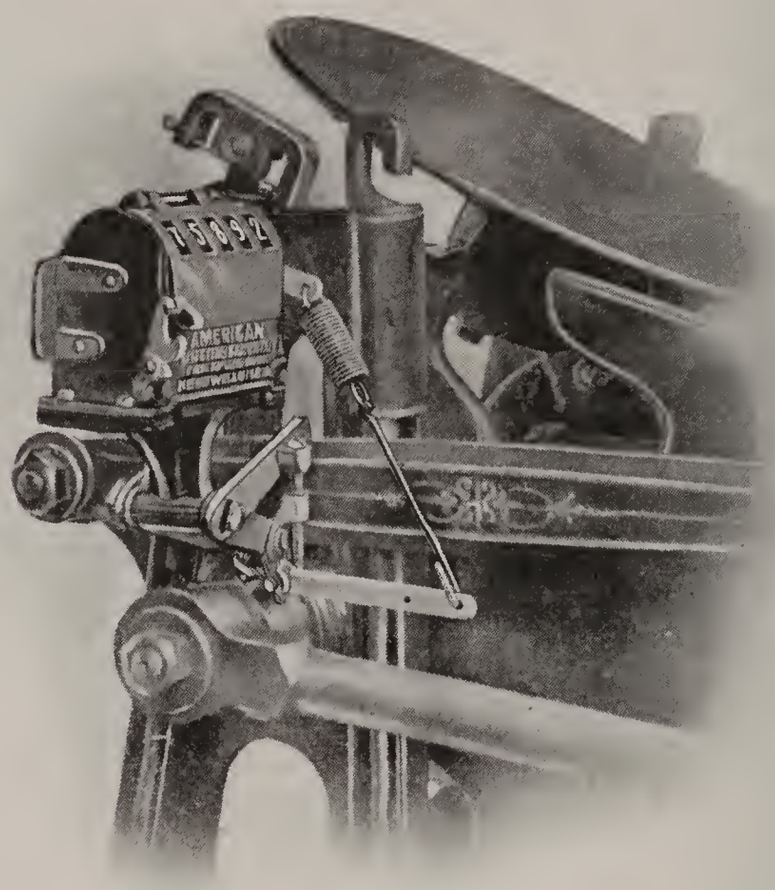
T 1234567890

W 1234567890

# THE AMERICAN JOB PRESS COUNTER

## For Platen Presses.

### COUNTS ONLY WHEN THE IMPRESSION IS ON.




The above cut shows Counter attached to an 8 × 12 Chandler & Price Gordon.

We place this counter on the market after testing its merits thoroughly and believing that the printer will appreciate a counting attachment with which he can keep an accurate record of the number of impressions on his Gordon press. As shown in the cut, the attachment is clamped on the roller-arm connection, the end of a small lever striking the eccentric shaft and making the count. When the impression is off, the eccentric shaft being turned down the small lever does not strike it, so that the counter counts *only when the impression is on.*

There is absolutely no strain whatever on the counter or attachment, the movement being positive and easy, and when once it is set needs no further attention. It can be attached to almost any Gordon press.

Any number wheel can be set forward or backward without disturbing the others.

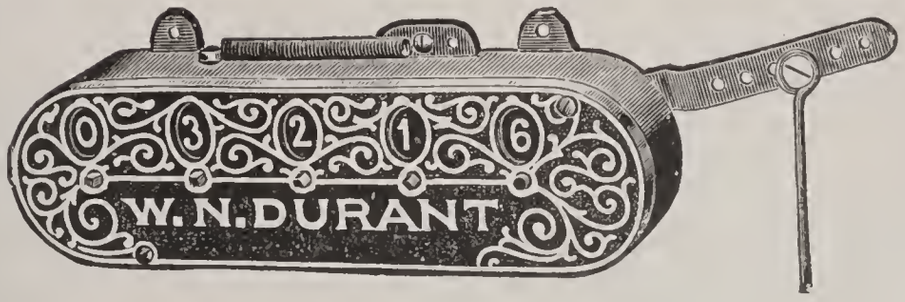
There are no screws used in the entire construction, and the parts are so put together that they cannot get out of order or become disarranged while in use.

The pawls or dogs are so made that there are no corners to wear off and make the counting uncertain.

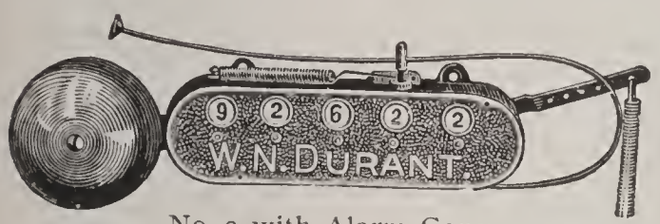
The design is artistic and pleasing, the case and parts are all finished in nickel and old copper; it is well made throughout and guaranteed to give entire satisfaction in every respect.

Price . . . . . $12 00

## DURANT COUNTER.



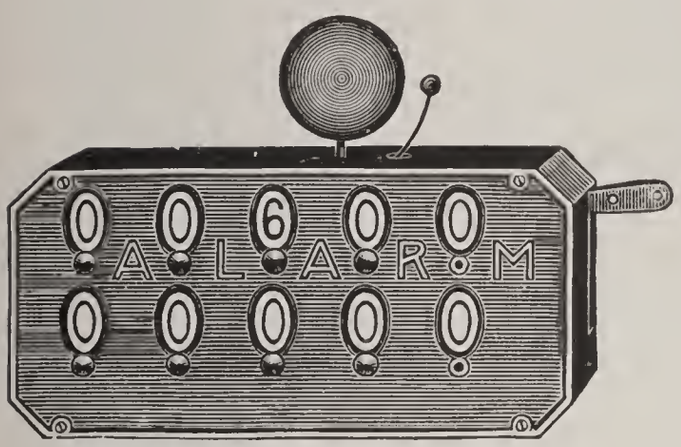

This counter gives perfect satisfaction. It is as reliable as it is strong, durable, and attractive.




No. 2, with Alarm Gong.

| | |
|---|---|
| No. 1, 4-dial, counts 10,000 . . . | $ 8 00 |
| No. 2, 5-dial, counts 100,000 . . . | 10 00 |
| No. 3, 6-dial, counts 1,000,000 . . . | 12 00 |
| No. 2A, 5-dial, with 4-inch gong, to give alarm at each 100 . . . . . | 15 00 |

## DOUBLE DIAL ALARM COUNTER.




This counter is so constructed that the lower dials show the number run like the usual counter. The upper dials are the alarm device, and can be set (instantly without taking from the case, by thumb-screw or key) to any desired number you wish to print, and when that number is printed the bell will ring. To illustrate: Set the alarm on 600, if that is the number you wish to run, with lower dials on ciphers. First revolution of the machine the lower dials will show 1, and the upper dials 599 or one less, and so on until 600 is run, when the upper dials will stand at (000) ciphers and the bell will ring. Any time you look at the counter it will show how many yet to run. Perfectly simple in construction. No more springs are used than in an ordinary counter, and all are made of best piano wire. This counter has an iron case, and very legible figures.

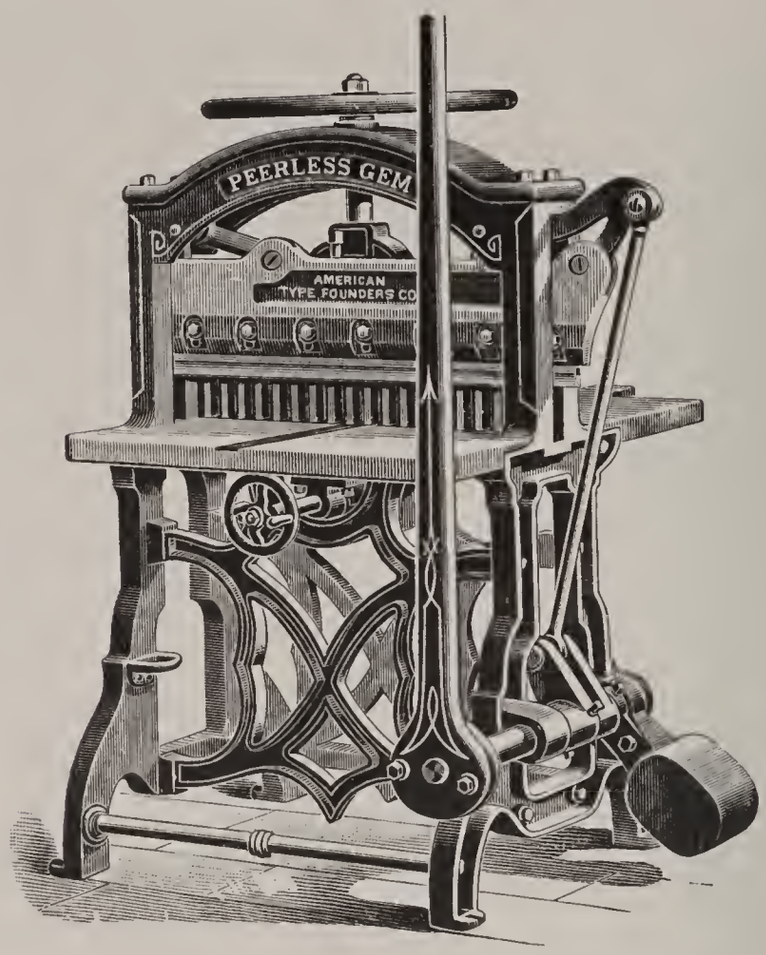
No. 1. Double Dial Alarm, 5×8, ½-inch figures, registering 100,000 . . . . . $15 00

## AMERICAN COUNTING MACHINE.

Has no superior for strength, accuracy, reliability. Can be set to zero, or any number, with the fingers with the greatest ease. There are no springs inside this counter, and all movements of the figure-dials are so positive that it is impossible for them to miss registering. The case may be screwed to the wall or on a table, and the lever can be set to any position, and will work from front or back. The figures are cast solid, nickel-plated, and are very legible.

Price . . . . . $10 00

# PEERLESS GEM PAPER CUTTERS.




The above cut illustrates the 30- and 32-inch Peerless Gem Paper Cutter, except that the balance weight is now hung inside the frame as shown in cuts of 23-inch size on next page.

## DETAILS OF CONSTRUCTION.

| Weight, Unboxed. | Thickness of Knife Bar. | Thickness of Knife. | Depth of Knife. | Diameter Lever Shaft. | Diameter Steel Lever Connection Shaft. |
|---|---|---|---|---|---|
| 30-inch . 1340 lbs. | 1¾ in. | ½ in. | 5 in. | 2 in. | 1⅛ in. |
| 32-inch . 1425 lbs. | 1¾ in. | ½ in. | 5 in. | 2 in. | 1⅛ in. |

Superior in every detail and in the leverage, cutting with greater ease to operator, and returning from cut with the least possible exertion, owing to their perfect balance. The frame is stronger, heavier and better braced; the knife thicker and deeper, insuring a truer cut and longer life; the lever is adjustable; the balance weight is now hung inside the frame, thus saving floor room. There are split back gauges, side gauges, and a front enameled measuring gauge. Unexcelled in construction, materials used, and finish.

23-inch, cuts 23¼ inches . . . . . $100 00
25-inch, cuts 25¼ inches . . . . . 125 00
30-inch, cuts 30¼ inches . . . . . 175 00
32-inch, cuts 32¼ inches . . . . . 200 00

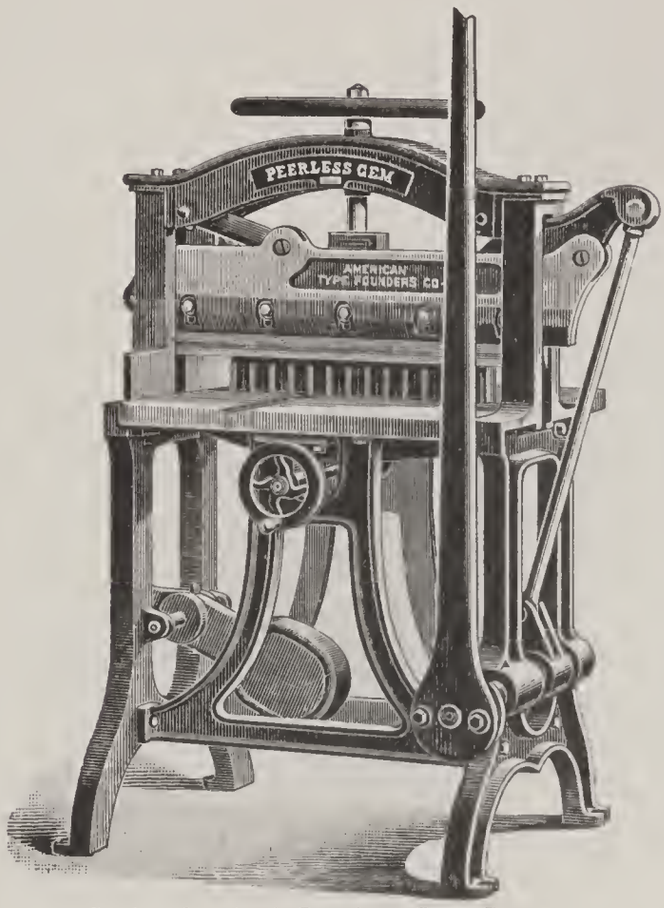
Compare details of construction given above with those on other cutters.

## 25-INCH PEERLESS GEM CUTTER.

Excels all other cutters of its size in weight, ease of cut, strength, durability and finish. It is built on the same design as the Peerless Gem in all points, except that the lever is fixed on the shaft instead of being adjustable. The weight is 825 pounds, unboxed; has 4½×⅜-inch knife; 1¾-inch knife bar. The best money's worth ever offered in a 25-inch paper cutter.

The leverage both while cutting and returning is perfect, reducing the exertion of cutting to a minimum.

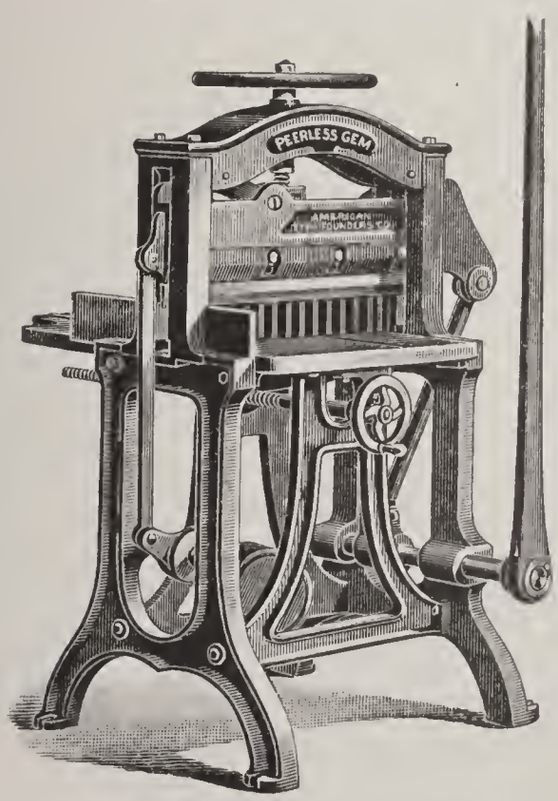
The balance weight is hung inside the frame to save floor space.




Style of 25-inch Peerless Gem Cutter.

25-inch, cuts 25¼ inches . . . . . $125 00

## 23-INCH PEERLESS GEM CUTTER.



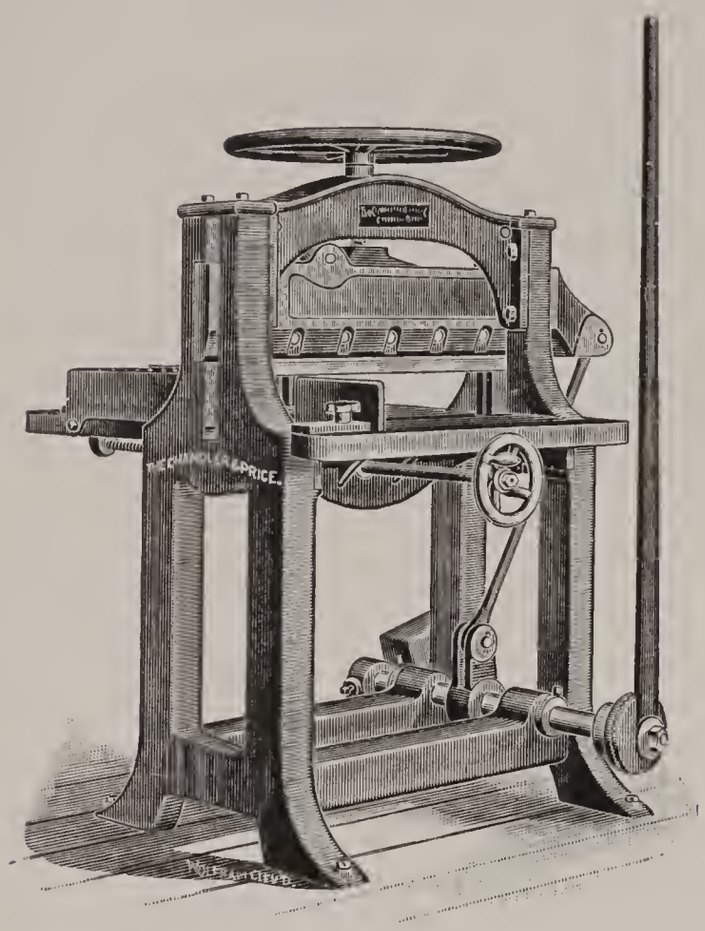

Style of 23-inch Peerless Gem Cutter.

No other cutter of this size, or about this size, equals the new 23-inch cutter. It weighs 725 pounds, unboxed; has 4½×⅜-inch knife, and 1¾-inch knife bar. Built on the Peerless-Gem principle, it has leverage of maximum power and easy return, and all the features of the 25-inch Peerless Gem Cutter. It is not possible to build a better cutter for the money asked.

The balance weight is hung inside the frame, thus saving floor space and removing an annoying obstruction.

23-inch, cuts 23¼ inches . . . . . $100 00

## CHANDLER & PRICE PAPER CUTTER.



It is built from new designs by scientific methods. It has ample metal, properly distributed to withstand strains. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface, to avoid creasing the stock. All gauges are accurately squared with the knife. The back gauge extends to within one inch of the side gauge, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately fitting replacements may be ordered by number.

Made by one of the most reliable builders of printing machinery in the world.

| | |
|---|---|
| 23-inch | $100 00 |
| 26-inch | 130 00 |
| 30-inch | 175 00 |

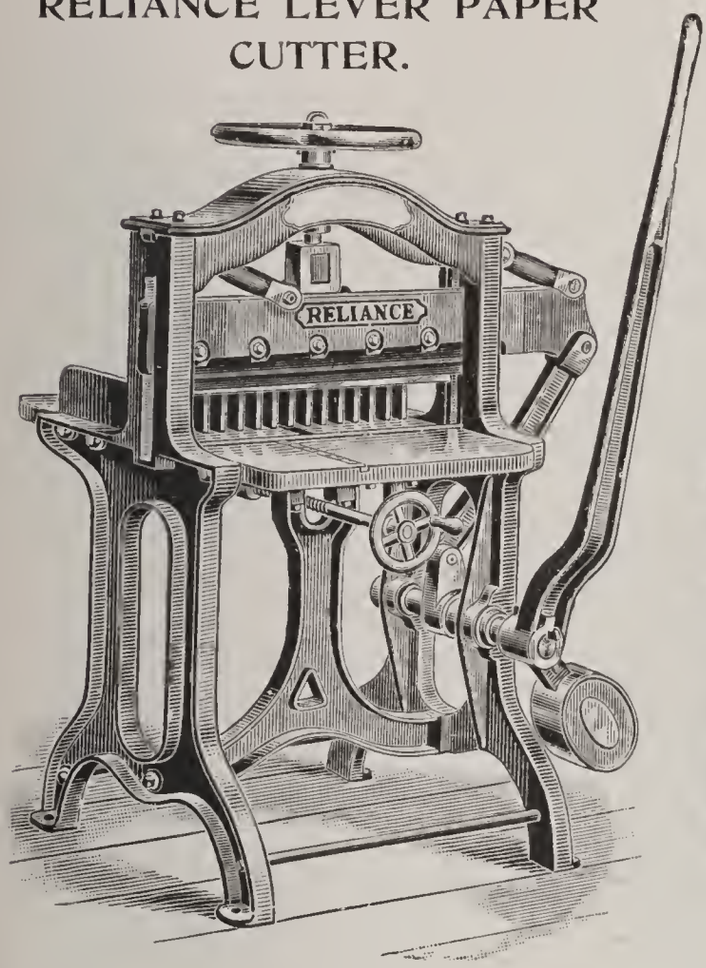
## CHALLENGE LEVER PAPER CUTTER.

Has set screws and gibs in the frames for taking up wear of knife-bar.

The 25-inch cutter is provided with both front and back stationary side gauges, which are cast on the side frame, and are accurately squared to knife and back gauge. The 30-inch and 32-inch cutters have, in addition to these, an extra side gauge in front, adjustable to either side; also a split back gauge, useful in trimming pamphlets. They are provided with the interlocking back gauge and clamp, for cutting narrow widths, without extra cost.

| | |
|---|---|
| 25-inch | $135 00 |
| 30-inch | 200 00 |
| 32-inch | 225 00 |

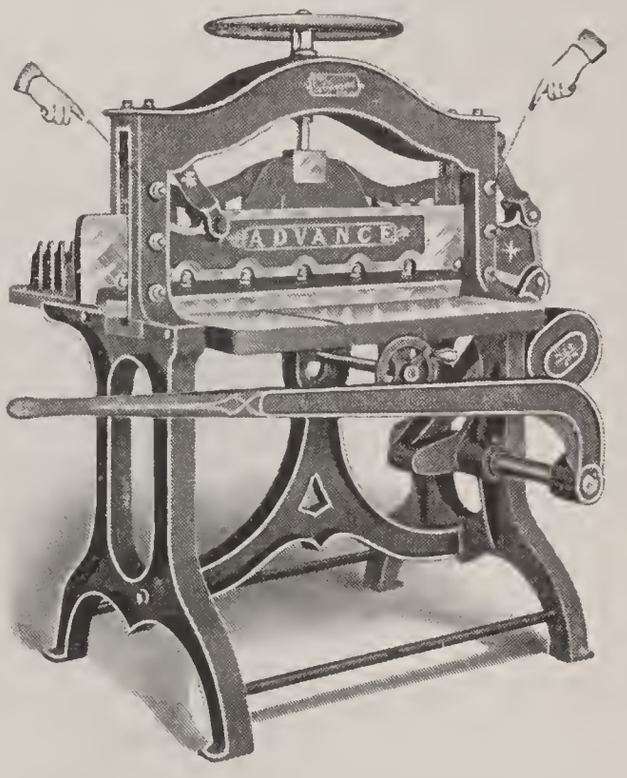
## RELIANCE LEVER PAPER CUTTER.




| | |
|---|---|
| 23-inch | $90 00 |
| 25-inch | 110 00 |
| 28-inch | 135 00 |

## ADVANCE LEVER PAPER CUTTER.

Its special feature is the arrangement for taking up wear in the slideway in which knife bar moves by means of steel gibs controlled by set screws.




| | |
|---|---|
| 22½-inch | $ 90 00 |
| 25-inch | 110 00 |
| 30-inch | 165 00 |
| 33-inch | 200 00 |

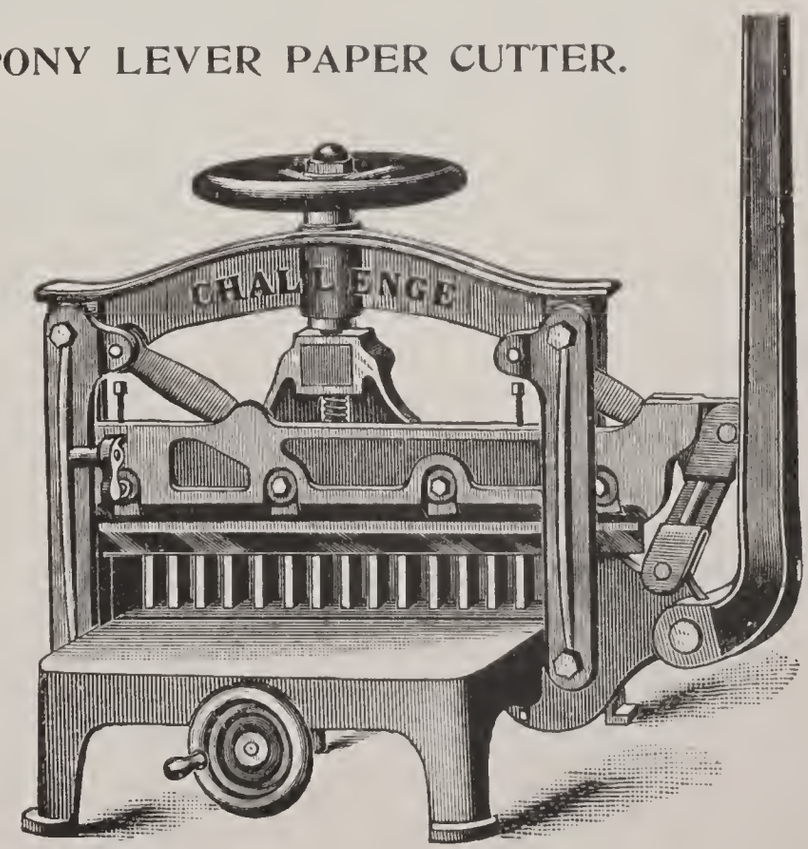
## CHALLENGE PONY LEVER PAPER CUTTER.

Used in conjunction with larger cutters, small cutters such as these and the cutters shown on page 1004 often double the cutting capacity of an office at a small additional plant expense.

The especial advantage of the 19-inch cutter is that it cuts the usual sizes of flat papers—cap, demy, folio, double cap, medium, and royal.

Prices include interlocking back gauge and clamp, permitting stock to be gauged within one-half inch of knife.

| | |
|---|---|
| 16-inch | $50 00 |
| 19-inch | 65 00 |



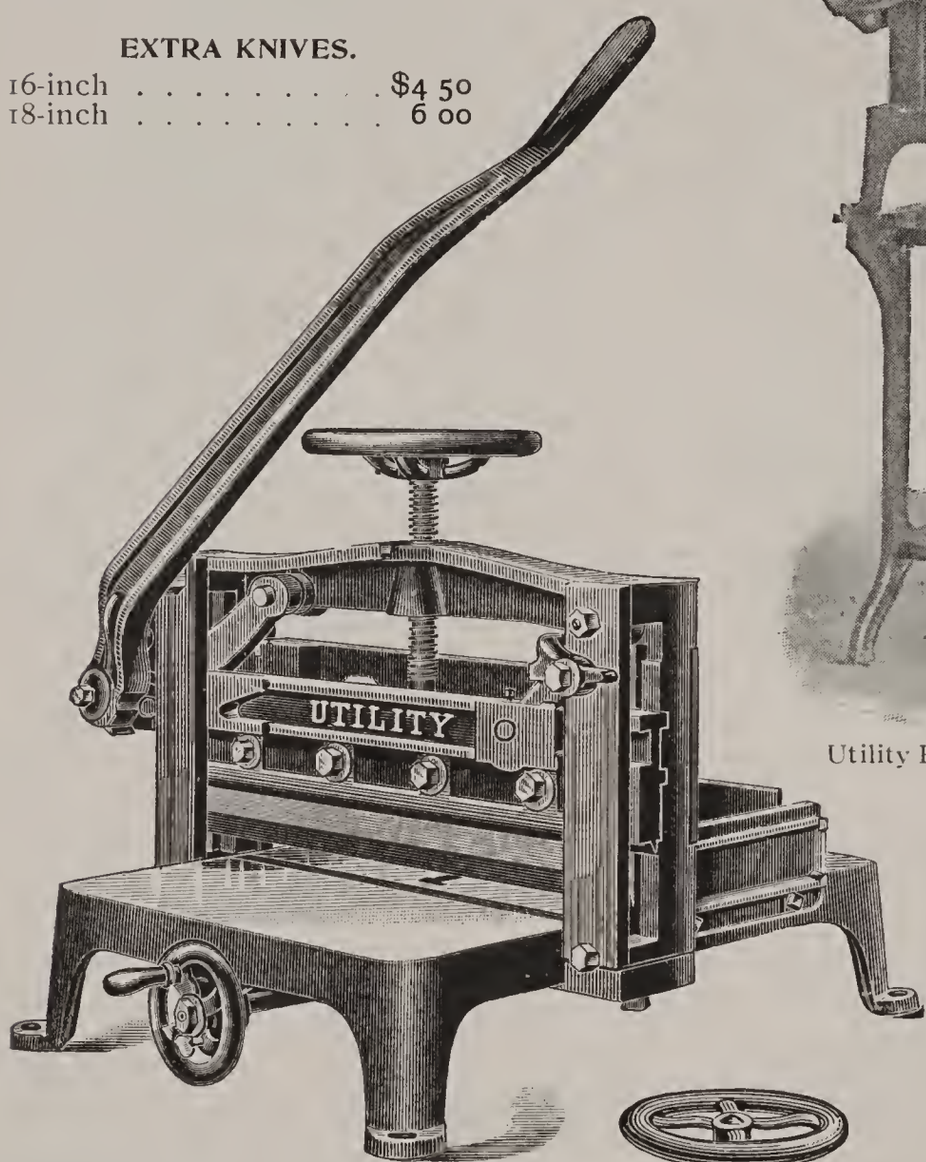
## UTILITY PAPER CUTTER.

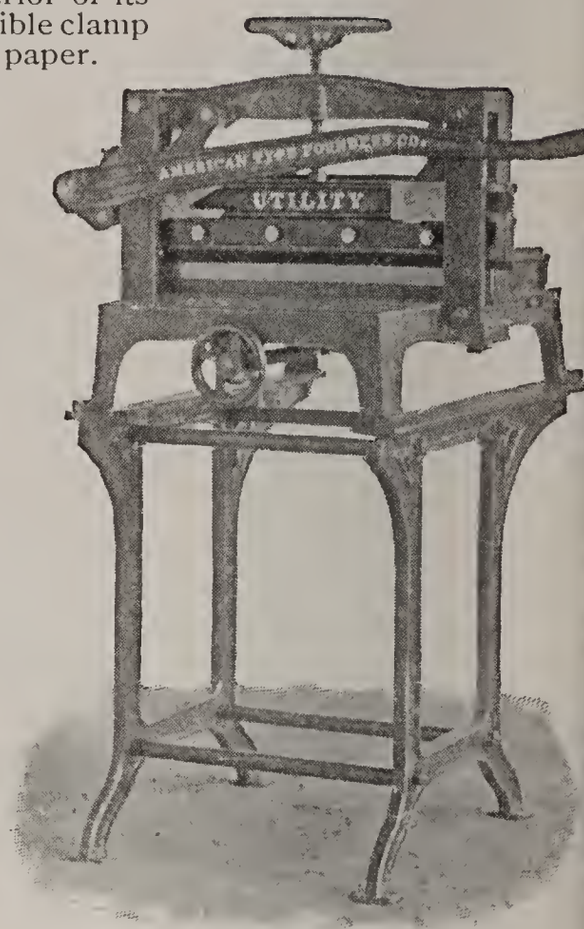
A thoroughly well-built cutter, without a superior of its size. Has side and back gauges, and a patent reversible clamp which cuts very narrow strips without marking the paper.

| | Without Stand. | With Iron Stand. |
|---|---|---|
| Cuts and squares 16 inches . . . | $50 00 | $57 00 |
| Cuts and squares 18 inches . . . | 60 00 | 67 00 |

**EXTRA KNIVES.**

| | |
|---|---|
| 16-inch . . . . . | $4 50 |
| 18-inch . . . . . | 6 00 |




Utility Paper Cutter with Iron Stand.

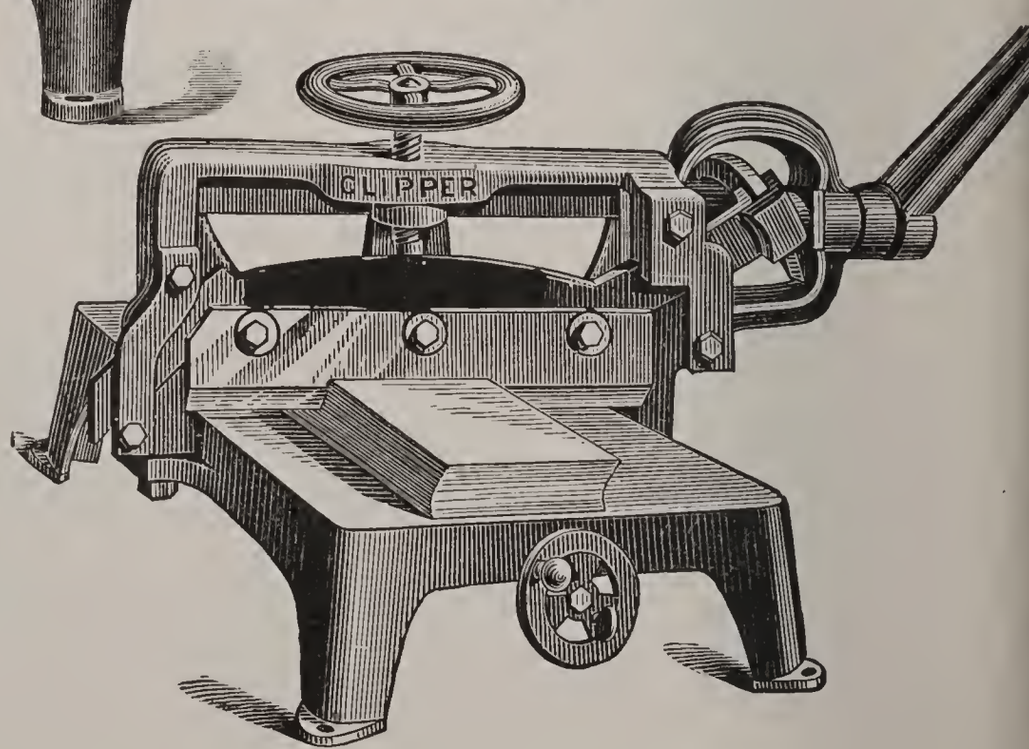
### WITH IRON STAND.

Iron stands are made for each size, and are recommended where bench room should be saved.

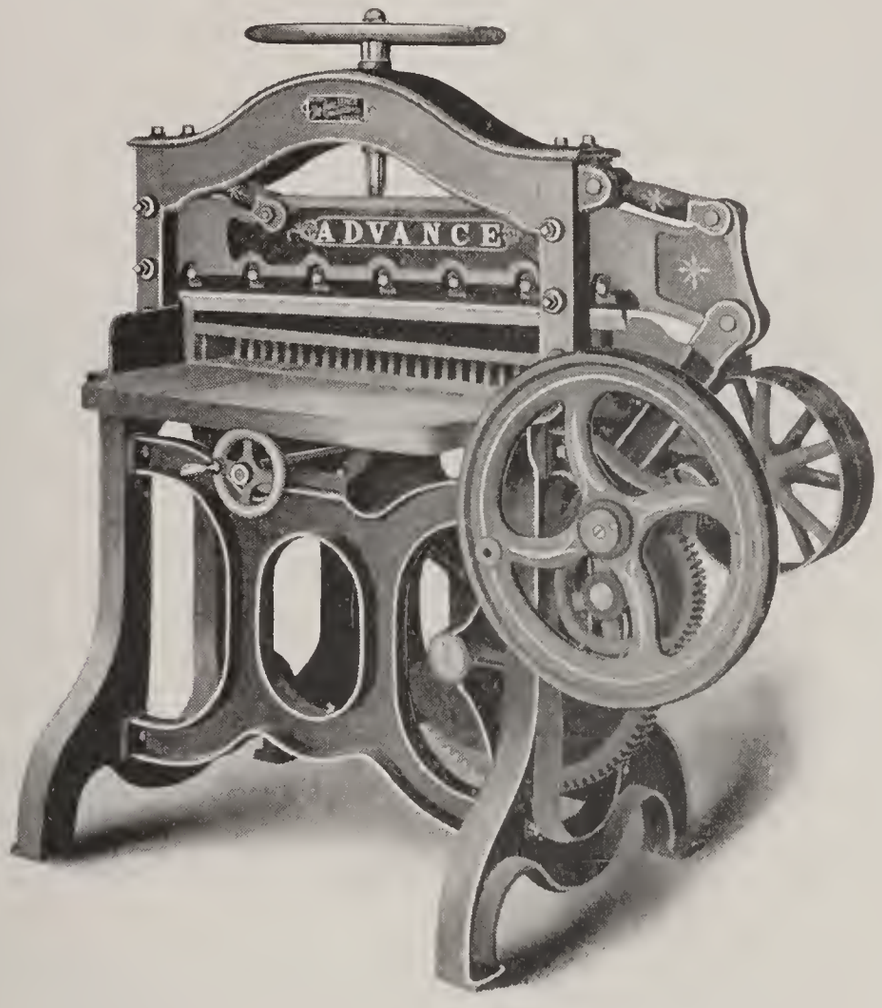
## CLIPPER PAPER CUTTER.

Designed for cutting small work, such as labels, circulars, etc. Has a patented reversible clamp, which cuts very narrow strips and leaves no marks on the paper. The lever is pulled forward to cut. Quality of construction is A1.

Cuts and squares 12 inches . . . $40 00



# ADVANCE POWER CUTTER.




**This is the lowest-priced Power Paper Cutter on the market, and can be recommended to buyers with whom low price is a prime consideration.**

The Advance Power Cutter is fitted for hand or steam, is solidly built, the frame is firmly stayed by two substantial cross-braces, upon which is bolted the arch that supports the center of the bed, making it perfectly rigid and firm under pressure of clamp or knife.

It is fitted with the interlocking back gauge and clamp, by which paper may be cut to within half an inch of the knife.

It has brass figured rules in bed, back and front.

The throw-off is automatic and stops the knife instantly; it may be thrown off at any point, thus obviating possible waste of paper through error.

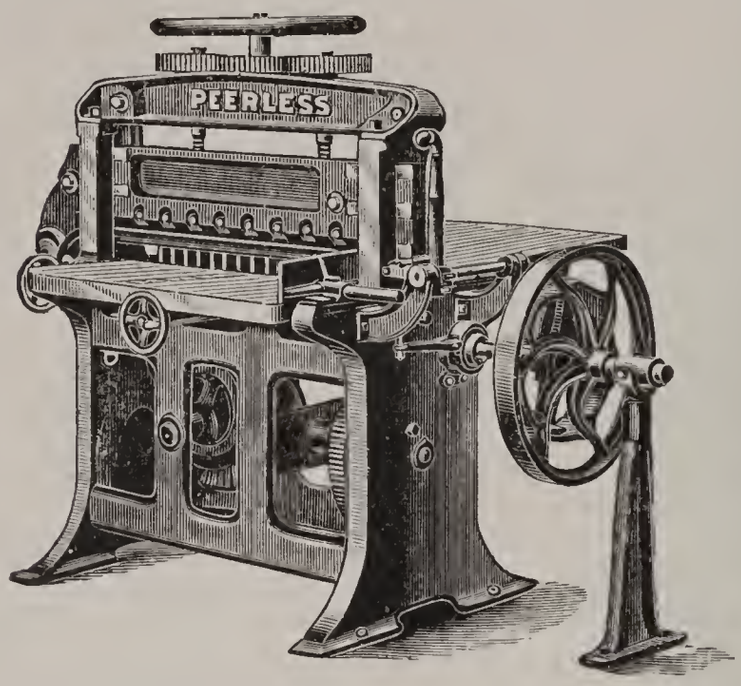
The knife has a dip-cut, which will be duly appreciated by all requiring a power paper cutter.

The slideways in which the knife bar moves is faced with steel gibs secured and adjusted by means of three set-screws on each side, so that any wear in the slideways may be taken up quite easily.

This is a very convenient style of cutter, as it will be found to be an effective and easily operated hand-power cutter at times when other power is not available.

30-inch, squares 30 inches . . . . . $300 00
33-inch, squares 33 inches . . . . . 350 00

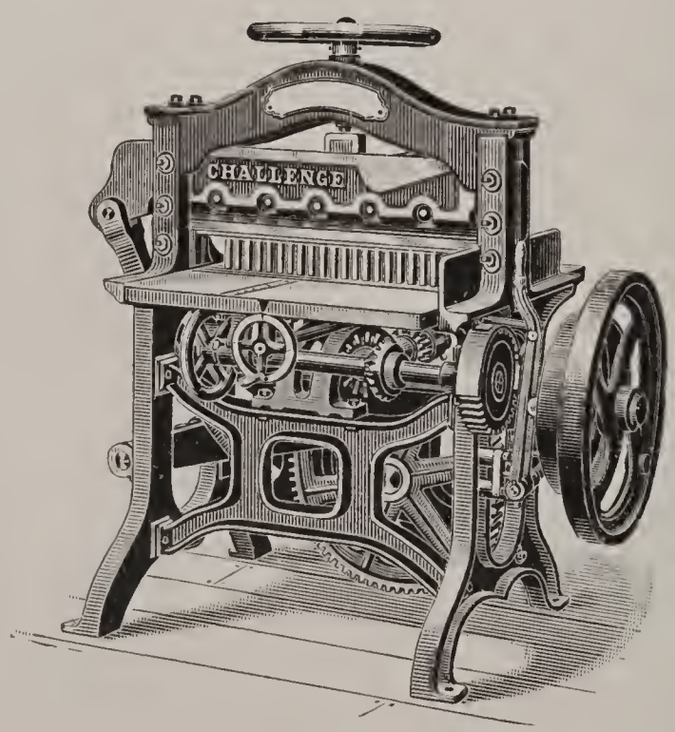
## PEERLESS POWER PAPER CUTTER.




A powerful, compact, well-built cutter. The clamp is operated by two worm screws, which give it great firmness. Has interlocking back gauges and clamp, side gauges and measuring gauge. All movements are positive; all adjustments easy and rapid.

| | |
|---|---|
| Cuts 36 inches square | $650 00 |
| Cuts 40 inches square | 800 00 |

## CHALLENGE POWER PAPER CUTTER.




This cutter is provided with side gauges, back and front; an extra reversible side gauge for front table; split back gauge; interlocking back gauge and clamp, for cutting narrow widths; brass figured rules in bed, back and front. The slideways on which the knife bar moves are faced with gibs controlled by set screws, so that all wear in the slideways may be taken up.

| | | | |
|---|---|---|---|
| 30-inch, squares 30 inches | $400 00 | 36-inch, squares 36 inches | $650 00 |
| 32-inch, squares 32 inches | 450 00 | 40-inch, squares 40 inches | 750 00 |

# BOSTON CARD CUTTERS.

**With Accurate Gauges.**

No. 24. With 24½-inch blade.

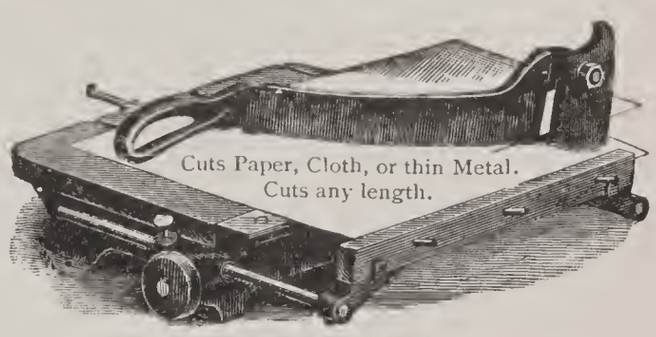
These cutters have iron frames and polished hard-wood tables. The Nos. 12 and 24 sizes have accurate front, side and back gauges. The front gauge is operated by racks and pinions which hold the gauge securely at each end, and move it exactly parallel with the knife. No clamp is required, as the knives have a drawing cut, which keeps the sheet straight.

The No. 12 size will cut any length of sheet in two or more cuts, as the standard that holds the knife bar is on its inner side in line with the cutting edge, as shown in the cut.

The No. 8 size has a reversible gauge, which may be used either at front or back.

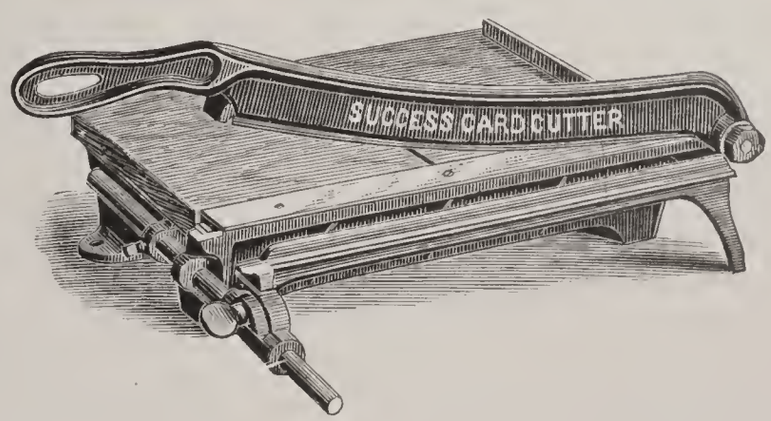
| | |
|---|---|
| No. 8, with 8½-inch blade | $ 8 50 |
| No. 12, with 12½-inch blade | 12 00 |
| No. 24, with 24½-inch blade | 20 00 |

No. 8. With 8½-inch blade.



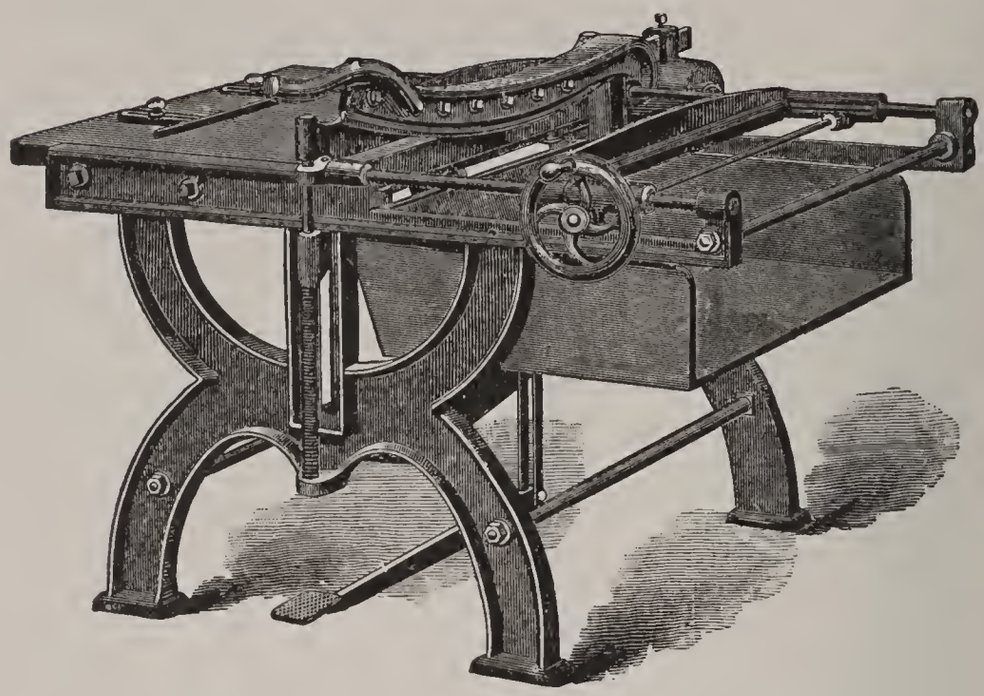

No. 12. With 12½-inch blade.

# SUCCESS CARD CUTTER.



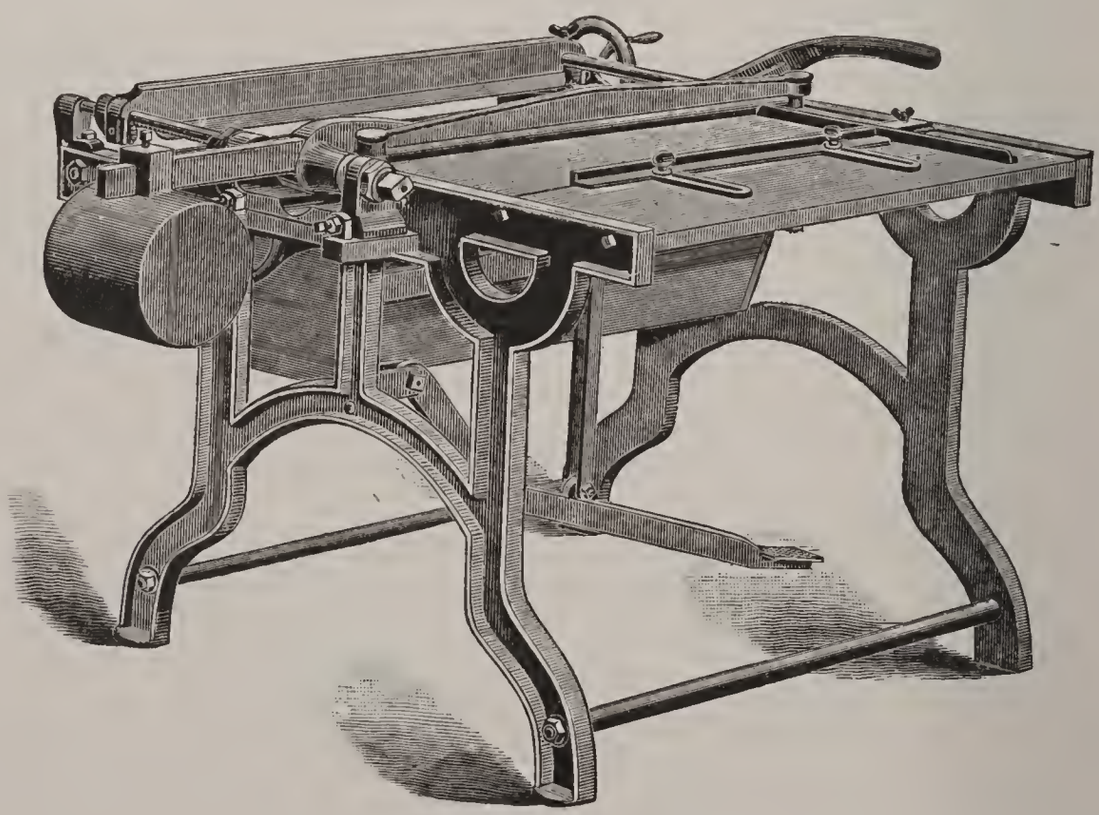

A well-made, reliable cutter, with movable side and front gauges. 12-inch knife . $10 00

# MONITOR TABLE SHEARS.



Style of 34-inch Extra Heavy Monitor Table Shears.

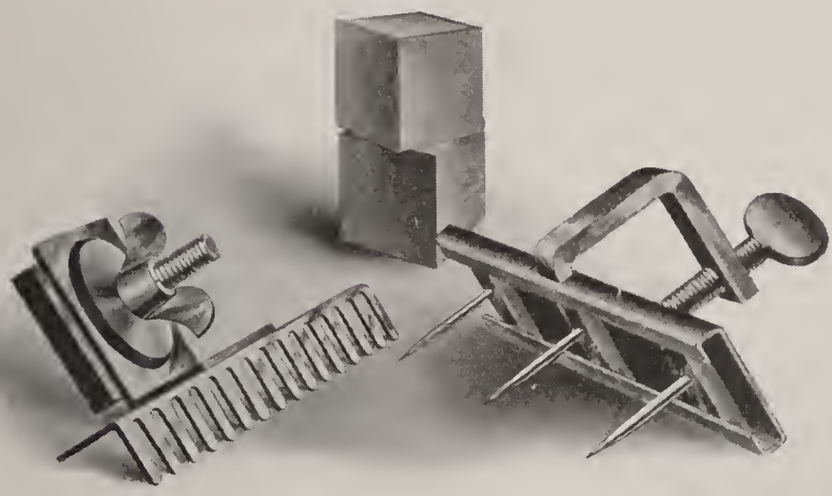
The Monitor Extra Heavy Table Shears are especially adapted for cutting the heaviest boards for bookbinders and for cutting perfectly square and clean edges. The knife-bar head is adjustable laterally and vertically, and another adjustment at the head enables the knife bar to be swung either way, so as to secure its perfect alignment with the bed, and insure a perfect shear cut. The screws holding the knife-bar head are 1⅜ inches in diameter, and are turned at an angle of 55 degrees, which prevents the knife bar from springing. The clamp is parallel, and descends upon the whole sheet at once when the foot is placed on the clamping treadle. The gauge is operated by a hand wheel attached to a geared pinion and rack. The rack is of steel. One revolution of the hand wheel moves gauge four inches. The table is scored both ways, and is provided with side and end adjustable gauges.



Style of 32-inch Monitor Table Shears.

Monitor Table Shears, 34 inches, extra heavy . . . . . $150 00
Monitor Table Shears, 32 inches . . . . . 110 00

## THE CHALLENGE BOOK STABBER.

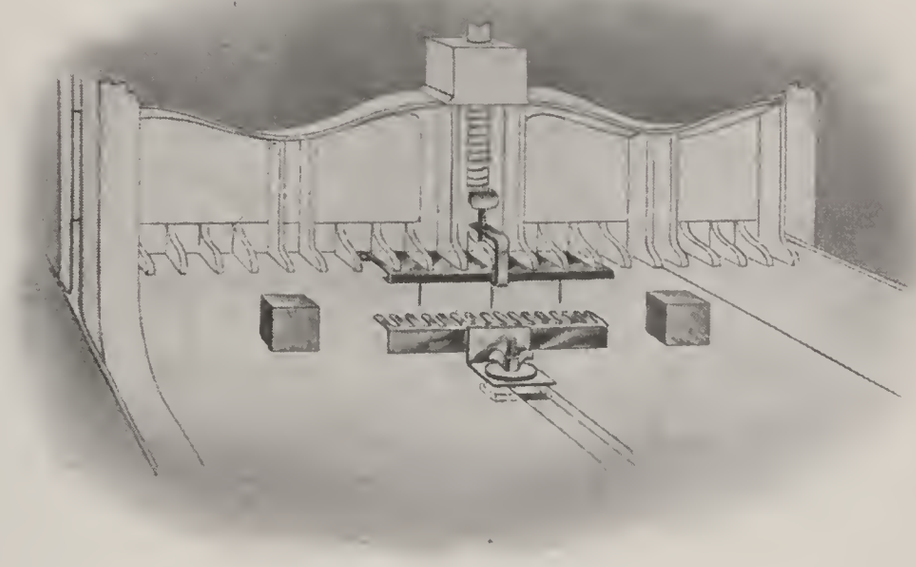


For use on clamp of paper cutter. Needles can be set any distance apart within a space of seven inches, and stab one sheet to three-quarter-inch thick. Invaluable in any printing office.

It is especially handy in binding pamphlets of all descriptions, stenographers' note books, memo. tabs, receipts, order blanks, etc.—in fact, all kinds of check binding is easily, neatly and quickly done.

By reference to the illustration below it will be seen that the stabber is easily attached to the clamp of the cutter. The comb-like piece in the illustration is the stripper, and is attached to the bed of the cutter, acting as a stripper and a back gauge for the work.

Cheapest and most efficient device for the purpose made.



Challenge Book Stabber Adjusted on a Paper Cutter Ready for Use.

Price, complete . . . . . $4 00

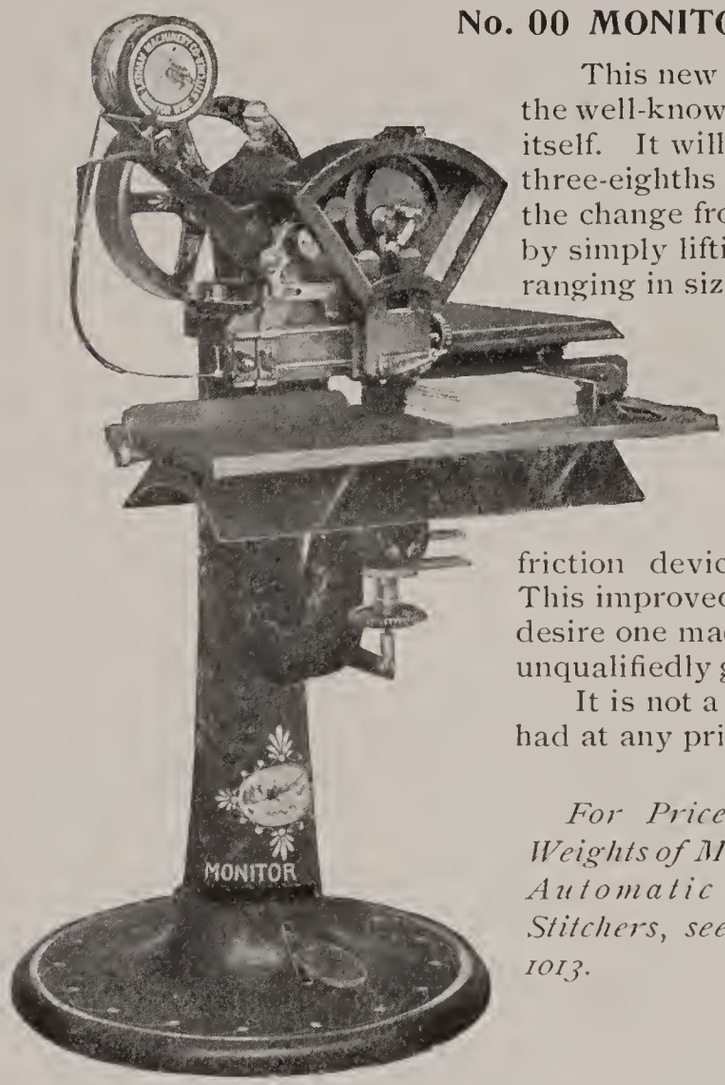
## MONITOR HAND STABBING MACHINE.

For stabbing pamphlets, receipt books, etc., by hand or foot power. Built of iron, and made to fasten to a bench or table. The position of the needles can be easily and quickly changed, as they move laterally in a slot, and are held by set screws.

| | |
|---|---|
| For hand power . . . . . | $25 00 |
| For foot power . . . . . | 50 00 |
| Needles, per dozen . . . . | 3 00 |

# MONITOR AUTOMATIC WIRE STITCHERS.

## No. 00 MONITOR WIRE STITCHING MACHINE.




No. 00 Monitor Wire Stitcher.

The No. 00 Monitor will handle the largest range of work of any wire stitcher in the world.

This new machine combines all the good points of the well-known No. 0 with valuable features peculiar to itself. It will handle work from one sheet to one and three-eighths inches in thickness, either flat or saddle, the change from one to the other being made instantly by simply lifting off or replacing the flat table. Wire ranging in size from No. 25 round to No. 19 to 21½ flat can be used with equal facility, an ingenious improvement in the feeding mechanism insuring the smallest wire being fed without bending or kinking. The spool tension is so arranged that just enough wire for one staple is delivered at a time, doing away with friction devices which require constant adjusting. This improved Monitor will be welcomed by those who desire one machine to handle a variety of work, as it is unqualifiedly guaranteed to do all that is claimed for it.

It is not a low-priced machine, but the best to be had at any price.

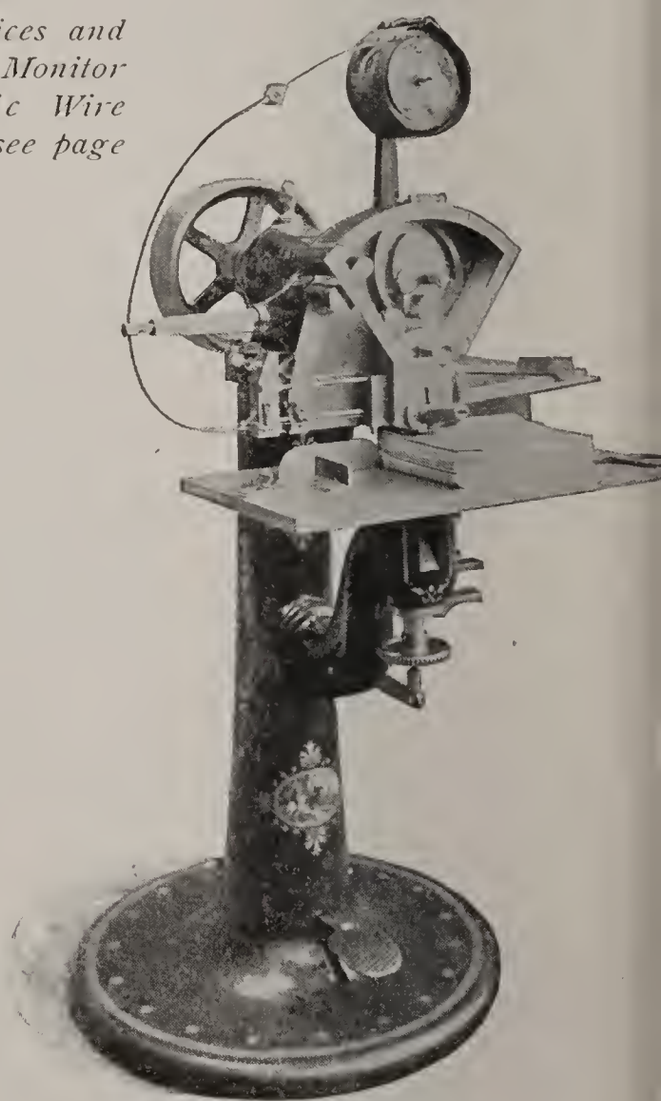
*For Prices and Weights of Monitor Automatic Wire Stitchers, see page 1013.*

## No. 0 TWENTIETH CENTURY MONITOR WIRE STITCHER.

Our No. 0 is designed for flat or side stitching only, and has a range of work from ¼ inch to full 1⅜ inches. It has all the same mechanism as the No. 00, with the exception that it does not have the saddle table for doing saddle stitching. It is provided with automatic clamp, if desired, for soft, spongy paper, which compresses the book firmly while being stitched, thus avoiding the breaking or tearing of the top and bottom sheets, or cover.

No change of parts for various thicknesses of work.

Guaranteed to stitch up to its fullest capacity.



No. 0 Monitor Wire Stitcher.

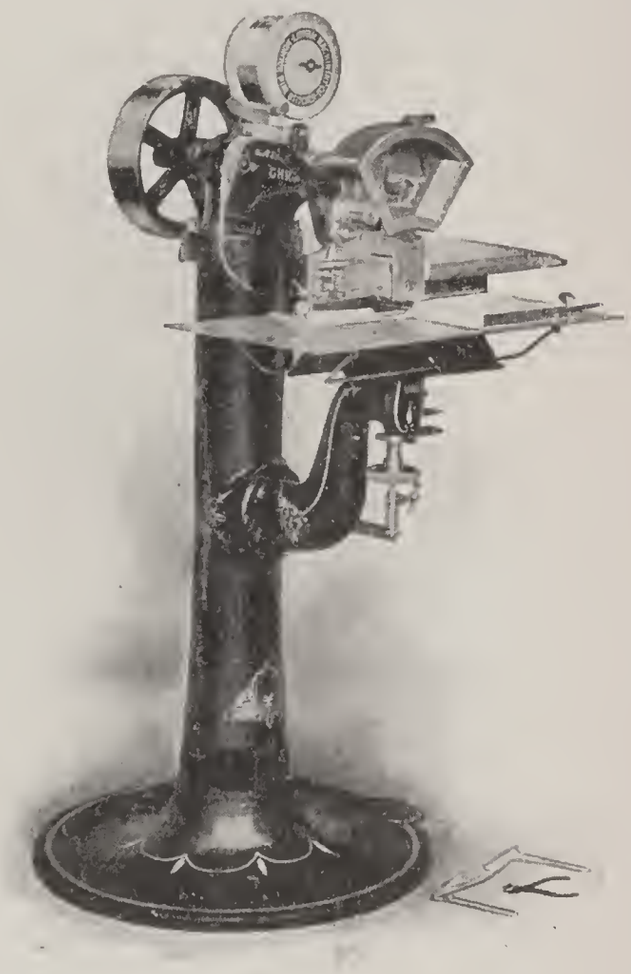
Will stitch from ¼ inch to 1⅜ inches. Designed for flat work only.

# MONITOR AUTOMATIC WIRE STITCHERS.

(*Continued.*)

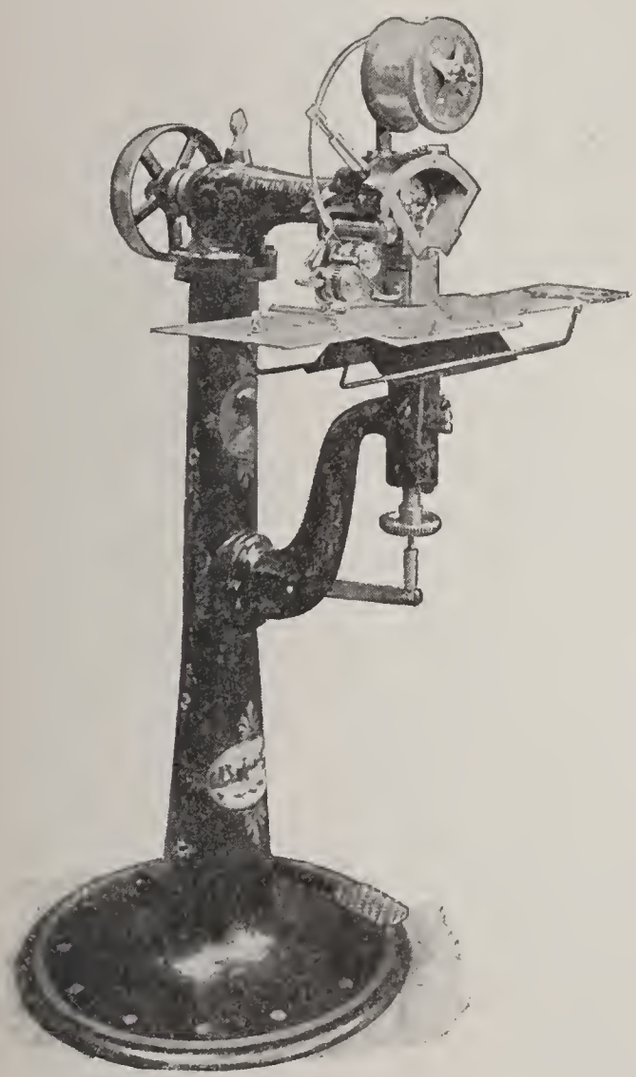
## TWENTIETH-CENTURY MONITOR WIRE STITCHER.

The Twentieth-Century Monitor Stitchers are undoubtedly the finest stitchers ever produced. They will stitch one thickness of tissue paper with No. 30 wire up to their fullest capacity with round or flat wire without change of parts. Our latest improved spool tension works automatically, and at each stroke of the feed lever it releases sufficient wire only for the next staple. Users will appreciate this improvement. It has an indicator numbered 1, 2, 3, 4, 5, 6, which is adjusted instantly for various lengths of staples. The cutter is now provided with a separate cutting blade, which has two cutting surfaces, and which can be replaced at a cost of a few cents (heretofore new cutters cost $1.25 each). This cutter can be taken out of machine or replaced by hand without the use of tools. The new straight and roll-feeding attachment feeds the wire into the machine perfectly straight, and produces a perfect square staple, which is absolutely necessary to accomplish thick, heavy stitching. Also provided with wire straightener, automatic gauge, flat and saddle table, back and side gauges, etc.



No. 1 Twentieth Century Monitor Wire Stitcher. Capacity, ⅞ inch.

No. 1½ is of the same design.



No. 2½ Monitor Wire Stitcher. Capacity, ¼ inch.

No. 1¾ and No. 2 are of the same design.

## No. 2½ MONITOR WIRE STITCHER.

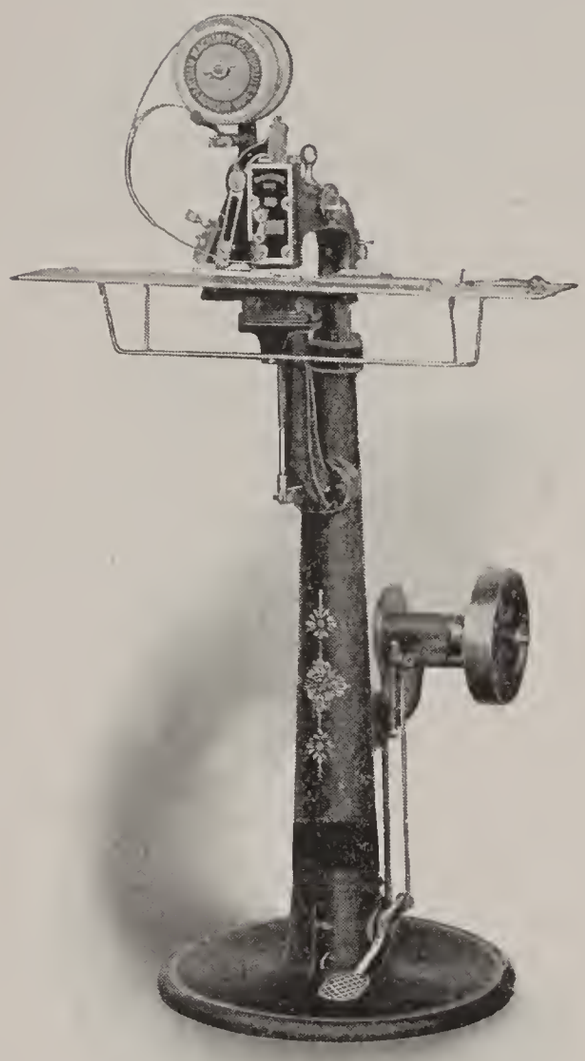
The No. 2½ Monitor is especially adapted for large pamphlet and calendar work. It has a drop of 16 inches, or a reach from clincher block to stand of 11 inches. It is constructed with a roll-feeding device which feeds the wire between two steel rollers, producing an evenness of feed and every staple of even length. Also equipped with improved spool tension, automatic gauge, flat and saddle table, gauges, etc.

This size machine can be run at a great speed, and is a big money maker.

*For Prices and Weights of Monitor Automatic Wire Stitchers, see page 1013.*

# MONITOR AUTOMATIC WIRE STITCHERS.

*(Continued.)*



No. 3 Monitor Wire Stitcher.
Capacity, ¼ inch.

## No. 3 MONITOR WIRE STITCHER.

This No. 3 Monitor is provided with all the improvements as on the more expensive stitchers, and will do stitching as neatly and as quickly.

It is built on a leverage movement, is very simple, does not get out of order nor break. With care this machine will earn its purchase price in a few weeks.

*For Prices and Weights of Monitor Automatic Wire Stitchers, see page 1013.*

## No. 4 MONITOR WIRE STITCHER.

**For Foot Power.**

To reach the demand of small offices not provided with power, we herewith show a small foot-power stitcher at a price to bring it within the range of all medium-sized offices.

It feeds direct from a spool, making its own staples (at a cost of less than two cents per thousand). Will stitch both flat and saddle work without change of parts for different thicknesses of work or different sizes of wire. It has its own pedestal, similar to our power machines, and is of the same high standard of workmanship and material.

Uses thick and thin round wire from Nos. 25 to 30.

No. 4 Monitor Wire Stitcher for Foot Power.
Capacity, ¼ inch.

## MONITOR AUTOMATIC WIRE STITCHERS.

*(Continued.)*

### PRICES, WEIGHTS AND CAPACITIES OF MONITOR AUTOMATIC WIRE STITCHERS.

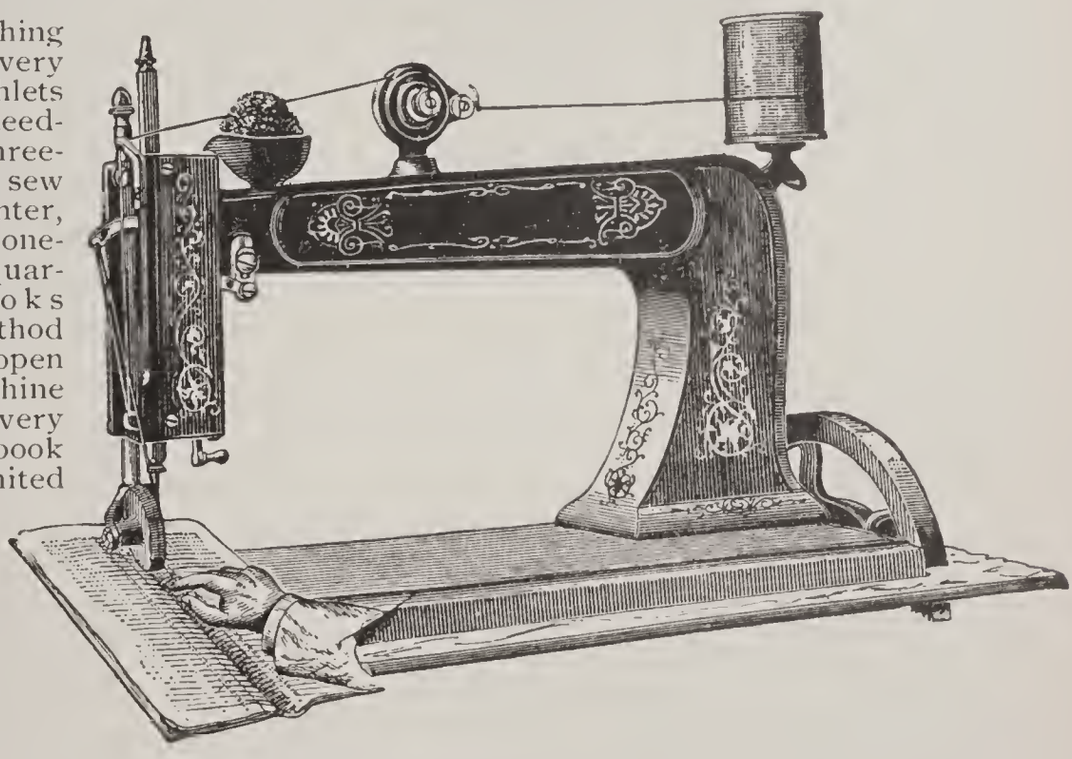
| | | Weight Boxed. | List Price. |
|---|---|---|---|
| No. 00 | Twentieth Century—combined roll and straight feed; capacity, 2 sheets to 1⅜ inches; uses 25 round wire, 19×21½ flat wire | 680 lbs. | $700 00 |
| No. 0 | Twentieth Century—combined roll and straight feed; automatic clamp; capacity, ¼ inch to 1⅜ inches; uses 19×21½ flat wire; flat work only | 575 lbs. | 600 00 |
| No. 1 | Twentieth Century—combined roll and straight feed; capacity, 2 sheets to ⅞ inch; uses 25, 26, 27, 28 and 30 round wire, 20×25 flat wire | 450 lbs. | 450 00 |
| No. 1½ | Twentieth Century—combined roll and straight feed; capacity, 2 sheets to ⅝ inch; uses 25, 26, 27, 28 and 30 round wire, 20×25 flat wire | 400 lbs. | 300 00 |
| No. 1¾ | Roll Feed—capacity, 2 sheets to ½ inch; uses 25, 26, 27, 28 and 30 round wire, 20×25 flat wire | 375 lbs. | 275 00 |
| No. 2 | Roll Feed—capacity, 2 sheets to ⅜ inch; uses 25, 26, 27, 28 and 30 round wire, 20×25 flat wire | 350 lbs. | 200 00 |
| No. 2½ | Roll Feed Calendar Machine—capacity, 2 sheets to ¼ inch; uses 25, 26, 27, 28 and 30 round wire; length of arm, straight back, 11 inches; sloped down, 16 inches | 340 lbs. | 175 00 |
| No. 3 | Direct Feed—same pattern as No. 4, with power added; capacity, 2 sheets to ¼ inch; uses 25, 26, 27, 28 and 30 round wire | 300 lbs. | 150 00 |
| No. 4 | Direct Feed (Treadle)—capacity, 2 sheets to ¼ inch; uses 25, 26, 27, 28 and 30 round wire | 270 lbs. | 100 00 |

**All of the above have flat and saddle table except No. 0**

## TENNIS BOOK-SEWING MACHINE.

Designed for stitching blank books of every kind, and pamphlets and books not exceeding a thickness of three-eighths inch. Will sew through back or center, making stitches one-inch, half-inch, or quarter-inch long. Books sewed by this method are durable, and open perfectly. This machine is in use in almost every prominent blank-book factory in the United States.

In ordering steam power it is necessary to state diameter of shaft from which belt will be run to machine.



**Length of Stitches.**

Long Stitch. Short Stitch. Medium Stitch.

For foot power, with stand and table . . . . . $60 00
For steam power, with variable speed, stand and pulleys, complete . . . . . 70 00

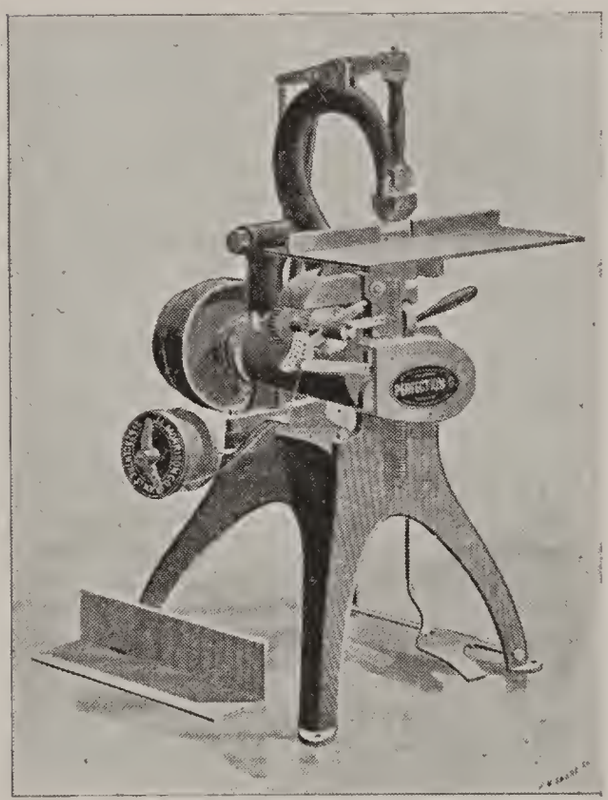
Prices are strictly net f. o. b. factory.

# PERFECTION WIRE STITCHERS.

Perfection Stitchers, as shown on this and following page, have for a number of years given invariable satisfaction with a minimum of trouble. They are exceedingly well made and strong. The adjustment from one length of staple to another is accomplished by changing a pin from one hole on dial plate to another.

These stitchers take wire from spools, and make staples from round or flat wire of any desired length within the capacity of each machine.

## PERFECTION "G" WIRE STITCHER.

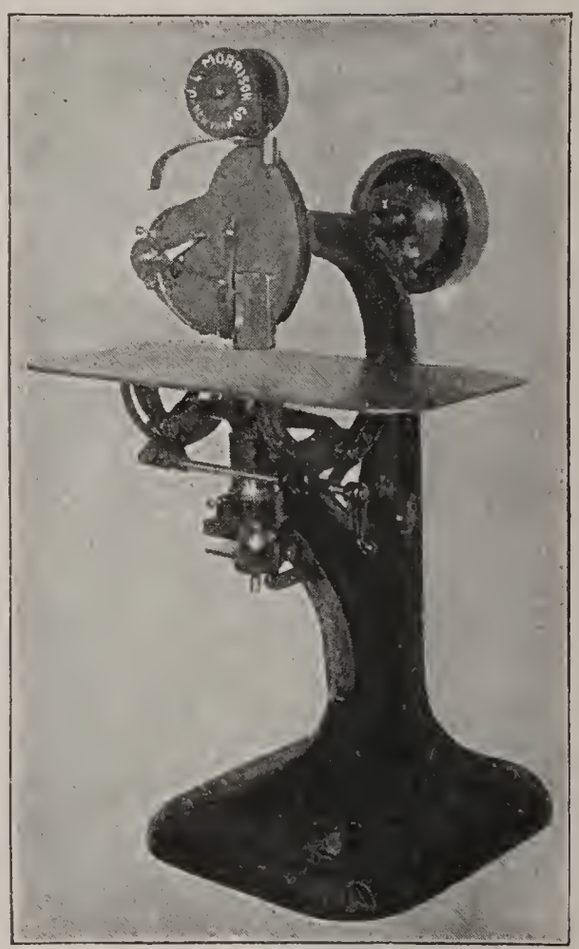


**Power or Treadle.**

Capacity, two sheets to almost ⅞-inch. Large trough and flat table. Uses 20 to 28 gauge wire.

| | |
|---|---|
| For steam power . . . . . | $250 00 |
| For treadle and power combined | 265 00 |
| For treadle only . . . . . | 260 00 |

## No. 7 NEW PERFECTION WIRE STITCHER.



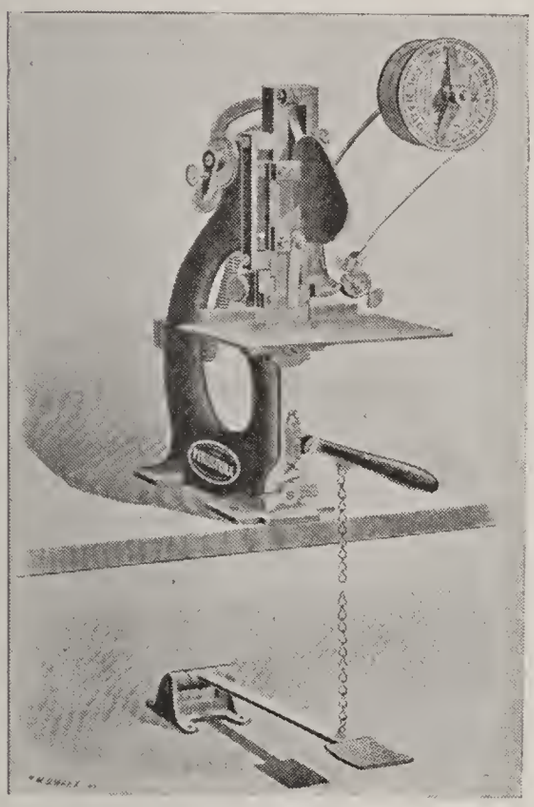
This machine has all modern improvements. It sets automatically for all thicknesses of work. The patent table is changeable from flat to saddle, or *vice versa*, without removal. There is an extra length of space between clinchers and frame to accommodate large calendars and extra large publications. Constructed expressly to stitch heavy work with light wire, without change of parts, although heavy wire can be used if desired. Has the roller-feed device in its latest improved form, and patent supporting and clinching devices which are unexcelled.

Will stitch from one sheet to ¾-inch, and will run wire as fine as No. 25, and also flat wire, 21×25, without changing any parts.

Price, complete . . . . . $300 00

*For Prices of Wire, see following page.*

## PERFECTION "A" WIRE STITCHER.

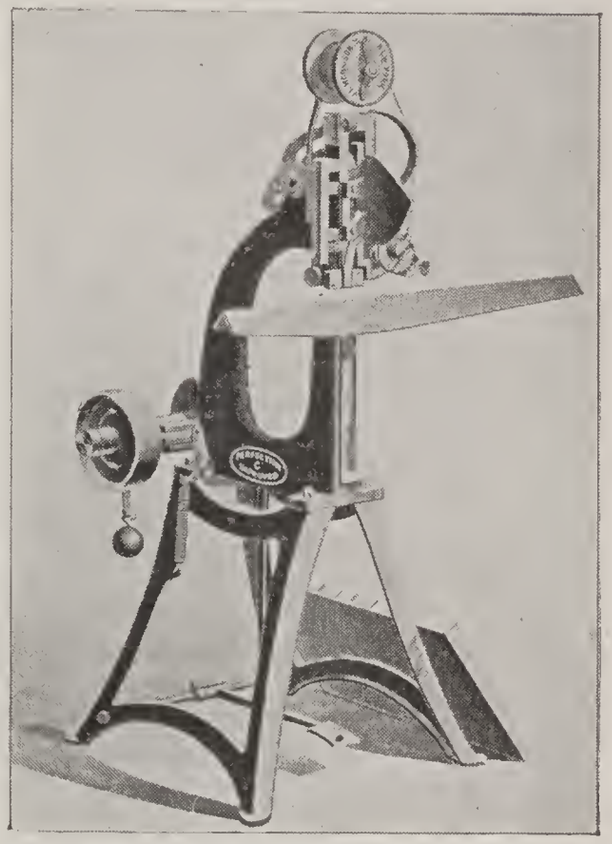


**Hand or Foot Power.**

It is adapted for work varying from two sheets to one-fifth inch in thickness. May be used with flat table or saddle, with wire of from 23 to 30 gauge. The saddle is extra long.

Perfection "A" Wire Stitcher, for hand or foot power . . . . . $90 00

## PERFECTION "C" WIRE STITCHER.



**For Steam Power Only.**

Specially adapted for pamphlet binding, stitching calendars, and all work up to one-fifth inch. Extra long saddle and flat table. Takes 23 to 30 gauge wire.

Perfection "C" Wire Stitcher, for steam power only . . . . . $150 00

## PRICE LIST OF BOOKBINDERS' WIRE ON SPOOLS.

*Discount on Quantities. Prices Subject to Change Without Notice.*

The success of every wire stitching machine depends largely upon the quality of the wire used. This wire is the best made.

A spool holds five pounds of wire. A case contains 20 spools (100 lbs.). Spools are 10 cents extra each, and are returnable less transportation charges. Do not return spools without previously sending us notice, as such notice may enable us to save you some expense.

| | Gauges of Wire. | | 100-Pound Lots. | 500-Pound Lots. | 1000-Pound Lots. |
|---|---|---|---|---|---|
| Round: | Nos. 18 and 19 | per lb. | $0 10 | $0 09 | $0 08½ |
| | Nos. 20, 21, 22 | per lb. | 0 11 | 0 10 | 0 09 |
| | Nos. 23, 24, 25, or 30 *s*. | per lb. | 0 12½ | 0 11 | 0 10 |
| | Nos. 26, 27, 28 | per lb. | 0 15 | 0 14 | 0 12½ |
| | No. 30 | per lb. | 0 18 | 0 17 | 0 16 |
| Flat: | Nos. 19×21, 19×21½, or 10 *s*. | per lb. | 0 16 | 0 15 | . . . |
| | Nos. 20×23 and 20×25 | per lb. | 0 17 | 0 16 | . . . |
| | Nos. 21×25 or 60 *s*. | per lb. | 0 18 | 0 17 | . . . |
| | Nos. 24×29 | per lb. | 0 19 | 0 18 | . . . |

☞No. 25 wire is sold in single spools at 25 cents per lb. Wires Nos. 10 *s*, 30 *s*, and 60 *s*, are for Thompson machines only.

Acme Staple Binder No. 6. For treadle, with flat and saddle tables.

**Price, $40.00**

## No. 6 ACME TREADLE STAPLE BINDER.

**The Only Staple Binders Which Will Not Clog.**

The No. 6 Acme Wire Staple Binder does a greater range of work, and does better work, than any other staple binder. At one stroke of the treadle it drives, clinches and releases the staple, each operation being independent, though continuous. It holds two hundred and fifty staples at a charge, and round or flat and fine or coarse staples may be used. Staples are fed automatically to driver by positive pressure on both legs, and clogging is prevented by a device which effectually prevents more than one staple getting under the driver at a time. The clinch is perfect on any thickness. There is ample room for putting in and taking out work, as the driver arm lifts more than an inch above the table after each clinch. There is a long space under the arm for calendar work. The treadle has a positive movement. Every machine is furnished with a strong iron stand. Will bind to a thickness of ¼ inch through any kind of paper, and is furnished with both flat and saddle-back tables, with gauges on the flat bed. For hard or coated papers, when the work is heavy, flat wire staples are used.

## PRICES OF ACME TREADLE STAPLE BINDERS.

No. 6 Acme Wire Staple Binder, capacity ¼-inch and under, on all kinds of paper, for round or flat wire, with table and treadle complete . . . . . $40 00

No. 4 Acme Wire Staple Binder, capacity ¼-inch and under, on ordinary printing paper, for round fine wire only, with table and treadle complete . . . . . 27 00

*For prices of Staples, see following page.*

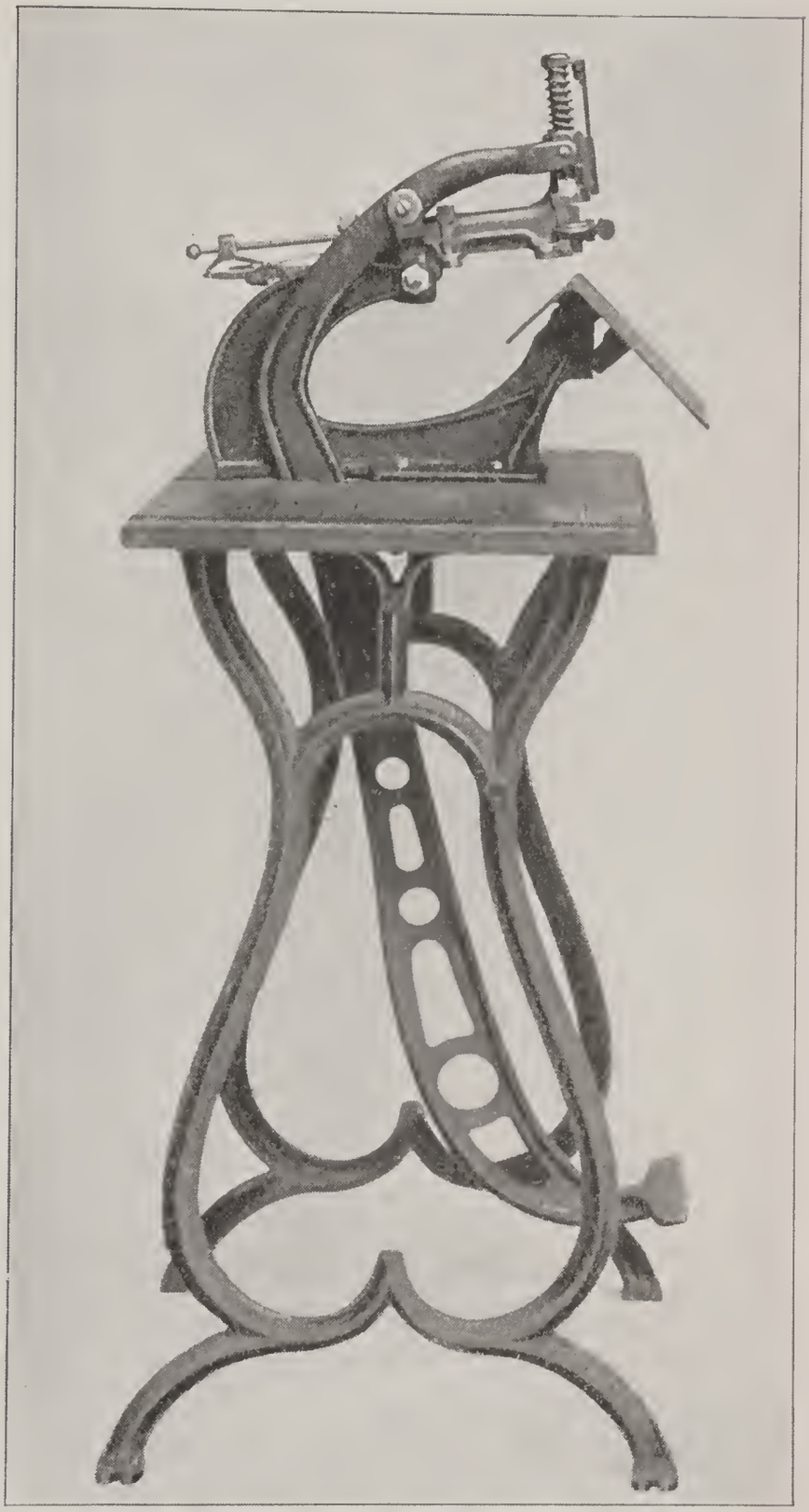
# No. 4 ACME TREADLE STAPLE BINDER.

**The Only Staple Binders Which Will Not Clog.**

The No. 4 Acme is very similar in appearance to the No. 6, and will stitch the same thickness on ordinary paper, but it uses only round fine staples, which cannot be used successfully on coated or filled paper unless such work is light. This machine is specially adapted for stapling the average run of pamphlets, calendars, sample work, etc. It does both flat and saddle-back work. It has the device for prevention of clogging, and the clinching is done by the pressure of the blade while driving the staple. Holds two hundred and fifty staples at a charge.

## UTILITY OF THESE MACHINES.

The addition of one of the Acme Treadle Staple Binders to the plant of small or moderate-sized printing offices, in towns in which there are no binderies, will make it easy and profitable to bind pamphlets, receipt books and other work. In towns where there are binderies they enable printers to save time, save handling of stock, and to avoid losses and damage in transit. All the staple binding machines in use were invented by one man, and the Acmes are the latest and most efficient. Like all such machines there is a certain knack to be acquired in order to handle them to the best advantage. Operators should read directions (which accompany the machines) very carefully.



Acme Staple Binder No. 4.

**Price, $27.00**

## STAPLES FOR ACME BINDERS.

For Acme Binder No. 6: No. 20, 3/16 inch, round; No. 21, 1/4-inch, round; No. 22, 5/16-inch, round; No. 23, 1/4-inch, flat; No. 24, 5/16-inch, flat—per box of 5000 of one size . . . . . $1 25

For No. 4: No. 21, 1/4-inch, round, and No. 22, 5/16-inch, round—per box of 5000 of one size . . . . . 1 25

## ACME STAPLE BINDER No. 1.

The most satisfactory low-priced staple binder made. *It will not clog*, as only one staple can get under the driver at one time. The frame swings on a pivot, and lifts high enough to give ample room for putting in and taking out the work—an advantage not obtainable on other low-priced staple binders. It holds one hundred staples at a charge. Binds ¼-inch and under. The staple is fed automatically under the driver, which descends and drives it through the paper, the pressure clinching the staple tight on the under side. Uses flat staples only.

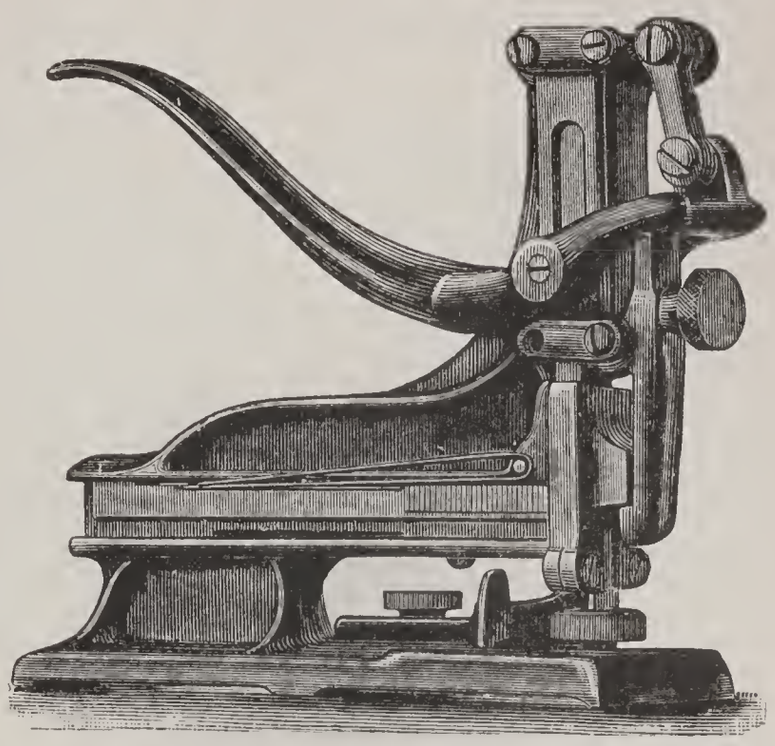
Price . . . . . $6 00
Staples: No. 23A, ¼-inch, flat; No. 24A, 5/16-inch, flat—per box of 5000 of one size . . 1 25

## SURE SHOT STAPLE BINDER No. 1.

The most reliable binder for office use. Holds one hundred staples at a charge. Works on the same principle as the Acme No. 1, described above, but has no lever. Binds from two to fifty sheets.

Price . . . . . $3 00
Staples: No. 23A, ¼-inch; No. 24A, 5/16-inch—per box of 5000 of one size . . . . . 1 25

## BREECH LOADER STAPLE BINDER.



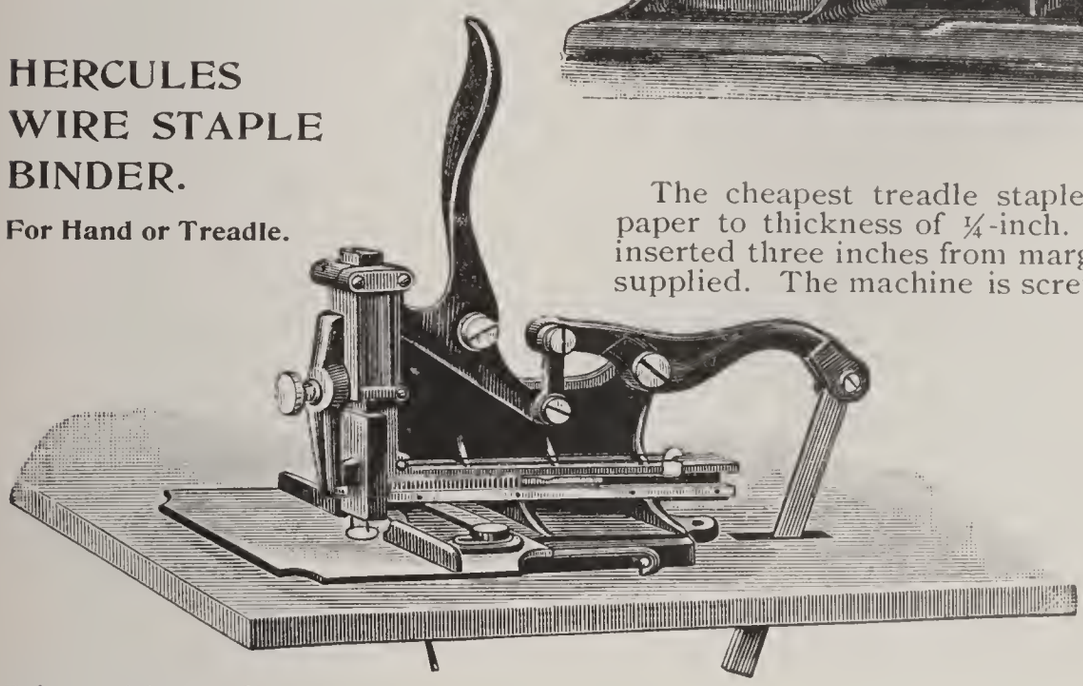
This is a handy machine for office use. Can be put to a great variety of uses. Binds paper or pamphlets from two to fifty sheets with wire staples; holds one hundred staples at a charge; feeds them out automatically; inserts them into the work, and clinches them on the under side.

Price . . . . . $3 00
Staples: C, 3/16-inch; D, 1/4-inch; E, 5/16-inch—per box of 1000 . . . . . 0 50

*Only one size of staples in a box.*

## HERCULES WIRE STAPLE BINDER.

**For Hand or Treadle.**



The cheapest treadle staple binder. Binds paper to thickness of 1/4-inch. Staples can be inserted three inches from margin. No table is supplied. The machine is screwed on a bench, and the treadle is screwed to the floor, connecting by means of a rod and spring.

Sold also for hand power only. Only one size of staples in a box.

Price, with treadle . . . . . $10 00
Staples: F, 3/16-in.; G, 1/4-in.; H, 5/16-in.; K, 3/8-in.—per box of 5000 of one size . . 1 25

## OTHER STAPLE BINDERS.

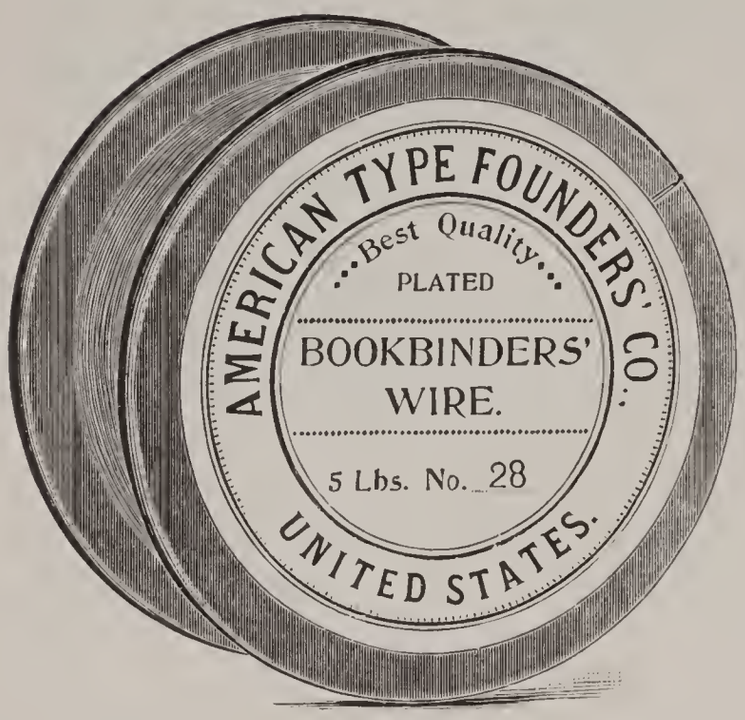
No. 9 Staple Binder binds paper 1/4-inch thick, complete with table and treadle . $36 00
No. 8 Saddle Back Staple Binder takes 3/16-inch staples only; designed for saddle-back work, but will take flat work by adding flat table; with saddle back only, $30 00; with flat and saddle-back tables . . . . . 31 50
Lightning Staple Binder No. 1 staples through 1/4-inch paper; No. 2 staples through 7/16-inch paper; each complete with treadle . . . . . 24 00

## WIRE STAPLES.

The prices for staples for the wire staple binders illustrated on this and preceding pages are given under the description of each binder. The following are the prices of staples for the binders not illustrated:

For No. 9 Staple Binder: Staples No. 1½, 3/16-inch long; No. 2, 1/4-inch long; No. 3, 5/16-inch long—per box of 5000 of one size . . . . . $1 25
For No. 8 Saddle Back Staple Binder: Staples No. 1, 3/16-inch long—per box of 5000 1 25
For Lightning Staple Binder No. 1: Staples No. 7, 3/16-inch long; No. 8, 1/4-inch long; No. 9, 5/16-inch long—per box of 5000 of one size . . . . . 1 25
For Lightning Staple Binder No. 2: Staples No. 10, 3/8-inch long; No. 11, 7/16-inch long; No. 12, 1/2-inch long—per box of 5000 of one size . . . . . 1 25

## BOOKBINDERS' WIRE ON SPOOLS.




The wire we carry in stock is the very best procurable, and it will be sold at prices as favorable as any prices obtainable elsewhere for the same grade of quality.

There is no economy in poor wire, as the trouble it occasions much more than offsets any saving in the first cost.

The standard list prices are printed on page 1015. These are by no means as low as the net prices we quote to regular users. The prices of wire are subject to frequent changes on account of the fluctuations in the cost of metals.

The table below will save users of wire a great deal of time, and enable them to estimate accurately the cost of wire in each job and the amount necessary to order.

## WIRE STAPLE TABLE: SHOWING NUMBER OF STAPLES TO ONE POUND OF WIRE.

To ascertain the number of staples to one pound of wire, measure *full length* of wire in staple, go to first column on left of table and pass down same until you reach the size that corresponds with staple measured; pass along to right until you reach size of wire used, shown by top row of figures. Example: If your staple measures 1½ inches, and the size of wire is No. 28, there are 11,940 staples to one pound, as shown in table.

| Length of Wire in Staple. | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ½ inch . . . . | 4104 | 5394 | 7408 | 8856 | 11594 | 14544 | 17142 | 22640 | 28236 | 31578 | 35820 | 40678 | 47058 |
| ⅝ inch . . . . | 3283 | 4315 | 5926 | 7084 | 9275 | 11635 | 13713 | 18112 | 22588 | 25262 | 28656 | 32542 | 37646 |
| ¾ inch . . . . | 2736 | 3596 | 4938 | 5904 | 7729 | 9696 | 11428 | 15093 | 18824 | 21052 | 23880 | 27118 | 31372 |
| ⅞ inch . . . . | 2345 | 3082 | 4233 | 5060 | 6625 | 8310 | 9795 | 12937 | 16134 | 18044 | 20468 | 23244 | 26890 |
| 1 inch . . . . | 2052 | 2697 | 3704 | 4428 | 5797 | 7272 | 8571 | 11320 | 14118 | 15789 | 17910 | 20339 | 23529 |
| 1⅛ inch . . . | 1824 | 2397 | 3292 | 3936 | 5152 | 6464 | 7618 | 10062 | 12549 | 14034 | 15920 | 18079 | 20914 |
| 1¼ inch . . . . | 1641 | 2157 | 2963 | 3542 | 4637 | 5817 | 6856 | 9056 | 11294 | 12631 | 14328 | 16271 | 18823 |
| 1⅜ inch . . . | 1492 | 1961 | 2693 | 3220 | 4216 | 5288 | 6233 | 8232 | 10267 | 11482 | 13025 | 14792 | 17112 |
| 1½ inch . . . . | 1368 | 1798 | 2469 | 2952 | 3864 | 4848 | 5714 | 7546 | 9412 | 10526 | 11940 | 13559 | 15686 |
| 1⅝ inch . . . . | 1262 | 1659 | 2279 | 2724 | 3567 | 4475 | 5274 | 6966 | 8688 | 9716 | 11021 | 12516 | 14479 |
| 1¾ inch . . . . | 1172 | 1541 | 2116 | 2530 | 3312 | 4155 | 4897 | 6468 | 8067 | 9022 | 10234 | 11622 | 13445 |
| 1⅞ inch . . . . | 1094 | 1438 | 1975 | 2361 | 3091 | 3878 | 4571 | 6037 | 7529 | 8420 | 9552 | 10847 | 12548 |
| 2 inch . . . . | 1026 | 1348 | 1852 | 2214 | 2898 | 3636 | 4285 | 5660 | 7059 | 7894 | 8955 | 10169 | 11764 |
| 2⅛ inch . . . . | 965 | 1269 | 1743 | 2083 | 2728 | 3422 | 4033 | 5327 | 6643 | 7430 | 8428 | 9571 | 11072 |
| 2¼ inch . . . . | 912 | 1198 | 1646 | 1968 | 2576 | 3232 | 3809 | 5031 | 6274 | 7017 | 7960 | 9039 | 10457 |
| 2⅜ inch . . . . | 864 | 1135 | 1559 | 1864 | 2440 | 3061 | 3608 | 4766 | 5944 | 6648 | 7541 | 8563 | 9906 |
| 2½ inch . . . . | 820 | 1078 | 1481 | 1771 | 2318 | 2908 | 3428 | 4528 | 5647 | 6315 | 7164 | 8135 | 9411 |
| 2⅝ inch . . . . | 781 | 1027 | 1411 | 1686 | 2208 | 2770 | 3265 | 4312 | 5378 | 6014 | 6822 | 7748 | 8963 |
| 2¾ inch . . . . | 746 | 980 | 1346 | 1610 | 2108 | 2644 | 3116 | 4116 | 5133 | 5741 | 6512 | 7396 | 8556 |
| 2⅞ inch . . . . | 713 | 938 | 1288 | 1540 | 2016 | 2529 | 2981 | 3937 | 4910 | 5491 | 6229 | 7074 | 8184 |
| 3 inch . . . . | 684 | 899 | 1234 | 1476 | 1932 | 2424 | 2857 | 3773 | 4706 | 5263 | 5970 | 6779 | 7843 |
| 3⅛ inch . . . . | 656 | 863 | 1185 | 1416 | 1855 | 2327 | 2742 | 3622 | 4517 | 5052 | 5731 | 6508 | 7529 |
| 3¼ inch . . . . | 631 | 829 | 1139 | 1362 | 1783 | 2237 | 2637 | 3483 | 4344 | 4858 | 5510 | 6258 | 7239 |
| 3⅜ inch . . . . | 608 | 799 | 1097 | 1312 | 1717 | 2154 | 2539 | 3354 | 4183 | 4678 | 5306 | 6026 | 6971 |
| 3½ inch . . . . | 586 | 770 | 1058 | 1265 | 1656 | 2077 | 2448 | 3234 | 4033 | 4511 | 5117 | 5811 | 6722 |
| No. of ft. in 1 lb. | 171 | 224¾ | 308⅔ | 369 | 483 1/12 | 606 | 714¼ | 943⅓ | 1176½ | 1315¾ | 1492½ | 1694 11/12 | 1960 |

Table copyrighted by C. D. Blackhall, 1893. Published by permission.

# MULTIPLEX MONITOR PUNCHING MACHINE.

This latest improved Power Punching Machine, which is giving perfect satisfaction wherever used, is constructed on correct mechanical principles, and every detail has been thoroughly and carefully considered. The frame is very heavy, solid and substantial, and securely braced. The head, to which the male dies are attached, is held in position by two side rods, thereby insuring a true and perfect perpendicular motion. The punches travel through guides four and three-quarters inches in length, the punch passing through the guide a little to one side of its center, forming an eccentric by which the male die can be adjusted to accurately register with the female die and rigidly locked in the correct position. These guides can be set close to the paper, and act as strippers to remove the work from the punches.

Holes can be punched with this machine through about one-half inch of paper, making perfectly true and smooth perforations, which can be spaced from 1½ inches to 25 inches apart, and from one to twenty made at each operation.

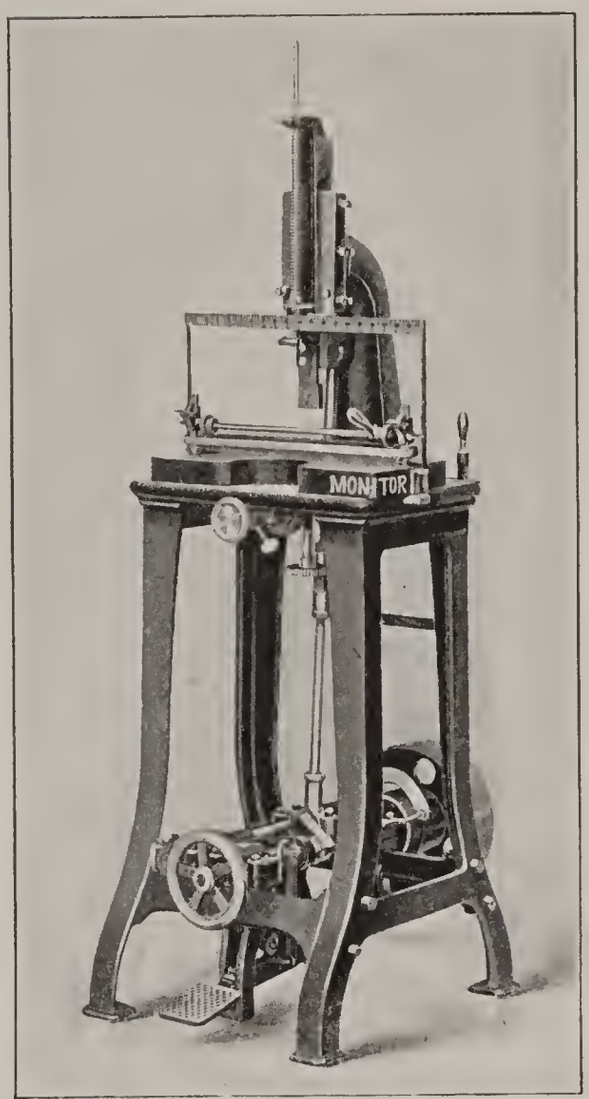
Operating shaft below connects to head by side rods by means of a projecting hub, on which a collar of the side rod operates. This removes any possible lateral motion or strain to the head.

When ordering, give size of holes desired by number, from cut shown above. Dies furnished for loose-leaf ledgers or for special purposes at small additional cost.

| | |
|---|---|
| Price, complete with six punches | $250 00 |
| Extra punches and dies, per set | 2 50 |

Net weight, 680 lbs.; crated, 800 lbs.

# MONITOR ROUND-CORNER, PUNCHING, INDEX CUTTING MACHINE.

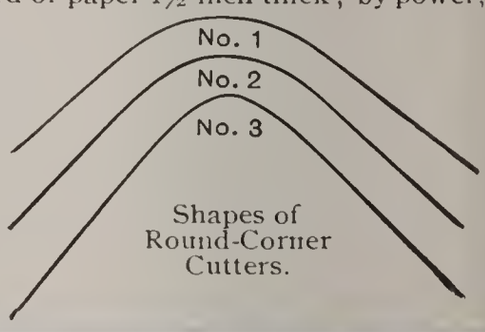



Combination Machine, for Power, complete, $180.00.

Combination Machine, Foot Power, complete, $120.00.

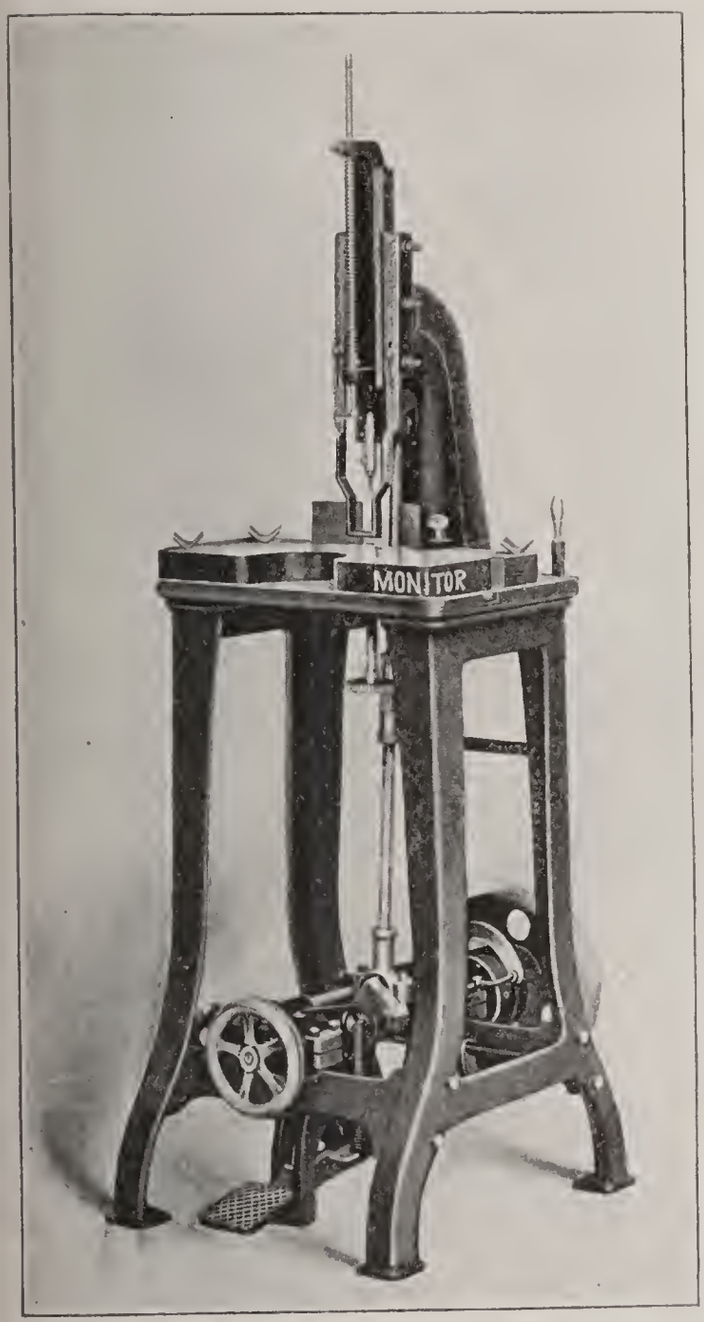
A very desirable machine. By foot, it cuts easily through card or paper 1½ inch thick; by power, 3 inches. The table, besides having adjustable guides and a full-length clamp to hold the work during the cut, is movable from right to left, or *vice versa*, by means of a rack and gear operated by the hand wheel in front. A graduated scale and index above the table enables the operator to work quickly and with accuracy. The knives, Nos. 1, 2 and 3 (illustrated), or three of one No., are furnished with each complete machine.

By removing sliding table and index scale, and substituting a punch or round-corner cutter for the index knife, this machine is easily changed into a punching machine or round-corner cutting machine. In ordering punches and dies be guided by following diagram, and order by number or initial on diagram.




Shapes of Round-Corner Cutters.

| | |
|---|---|
| For foot power, complete with sliding table and index scale, one index knife, one punch and die, and three round-corner knives; weight, crated, 435 lbs. | $120 00 |
| For power, complete with same attachments as above; weight, crated, 550 lbs. | 180 00 |
| Foot Power Index Machine, with round or square knife | 100 00 |
| Extra punch and die, per set | 2 50 |
| Extra round-corner knives, each | 1 50 |
| Extra index knives, each | 2 50 |




**For Power.**

## MONITOR JOB BACKER.

This has ample strength and is accurately fitted. It is extra heavy and reinforced at the corners. The boxes are phosphor bronze, and the screw and jaw are of steel.

| | |
|---|---|
| No. 0 takes 19-inch book . . . . . | $65 00 |
| No. 1 takes 21-inch book . . . . . | 70 00 |
| No. 2 takes 24-inch book, extra heavy . . | 80 00 |
| No. 3 takes 29-inch book, extra heavy . . | 90 00 |

Boxing extra.

**SPECIAL NOTICE.** — We are prepared to quote favorable prices for all kinds of bookbinders' machinery, new or second-hand. In writing for quotations time will be saved if the requirements of customers are very specifically stated.

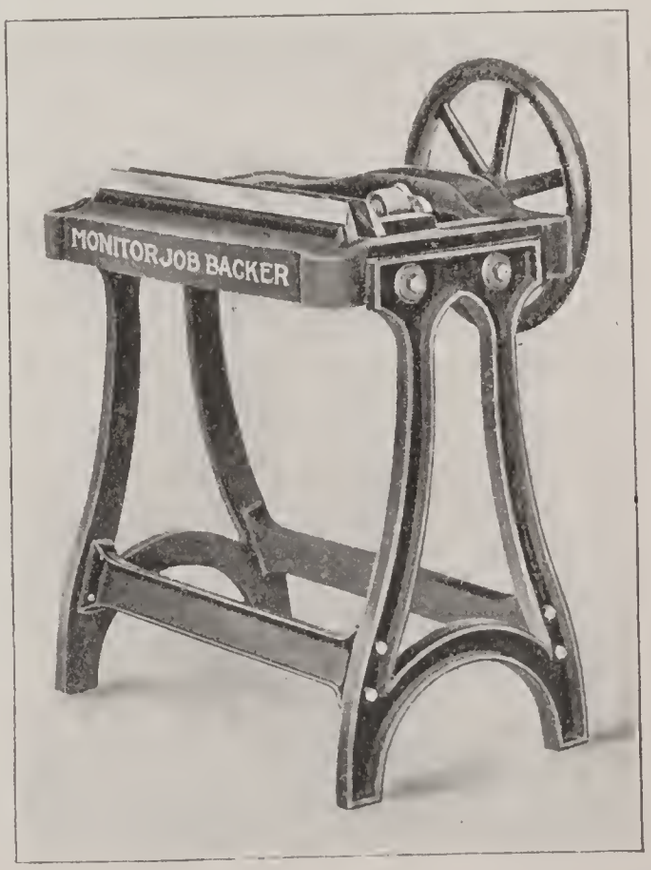
## MONITOR PUNCHING AND ROUND-CORNER CUTTING MACHINES.

Furnished for power or foot power. With foot power will cut easily through card or paper 1½ inches thick, and with power through card or paper 3 inches thick. The cutter block is furnished of either wood or composition metal which does not injure the knives, and is so set as to be readily adjusted or removed. The head is rigid, and there is no spring or deflection in the punch or cut.

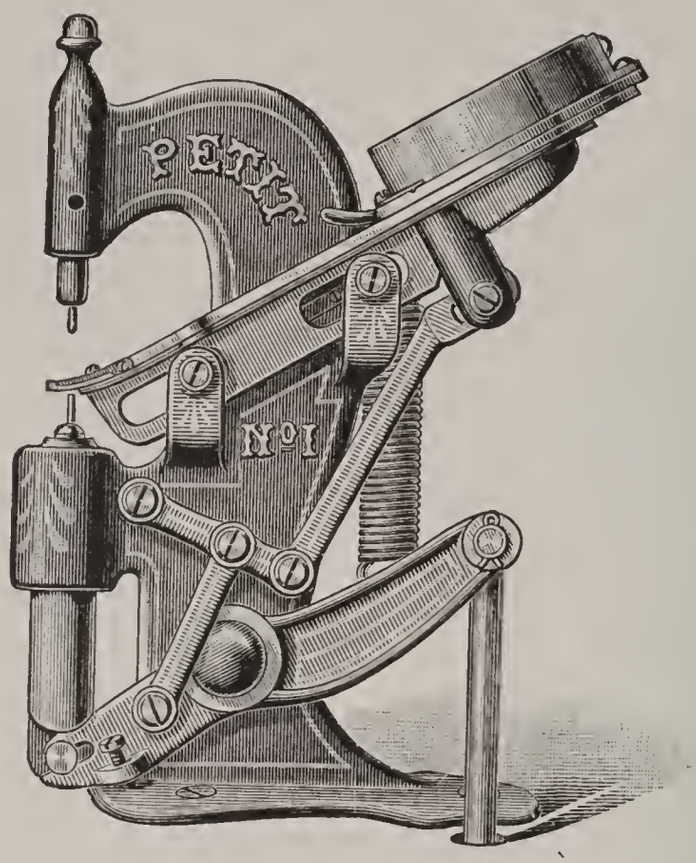
Order punches by the initials and numbers on the diagram printed on opposite page.

Each machine ordered for round-corner cutting is furnished with one each of the three knives illustrated on opposite page, or three knives of any one size, if desired.

| | |
|---|---|
| Foot Power Round-Corner Machine, with three knives (shapes of knives illustrated on page 1022) . . . . . | $75 00 |
| Foot Power Punching Machine, with one punch and die . . . . . | 75 00 |
| Power Round-Corner or Punching Machine, heavier pattern, with extras as above, each . . . . . | 135 00 |
| Round-corner knives, each . . . . . | 1 50 |
| Punch and die, per set . . . . . | 2 50 |



## THE PETIT FOOT-POWER EYELETTING MACHINE.




This is not recommended for the general work of printing offices and binderies, but is perfectly adapted to special work requiring eyelets not exceeding 3/32-inch inside, known as No. 1 "C. Z." It will take the smallest eyelet, 1/16-inch inside, known as "D. E."

It is a perfect feeding machine, 12 inches high, 9 inches deep, weighs only 17 pounds, and is very easy to operate.

| | |
|---|---|
| No. 1. The Petit, with one Roadway | $30 00 |
| Extra Roadways, each | 12 00 |

## EYELETS.

The largest eyelet used is "No. 3 Calendar," smallest is "D. E.," 1/16-inch inside. The eyelets in most common use are "No. 3 Calendar" and "No. 2 Skirt" (as illustrated). The prices of eyelets in large quantities vary from time to time, and special quotations will be given when required.

Smallest quantity sold 10,000 in one box, except No. 3 Calendar, which are put up in boxes of 5000. They are also packed in bulk cases containing 250,000 of any size.

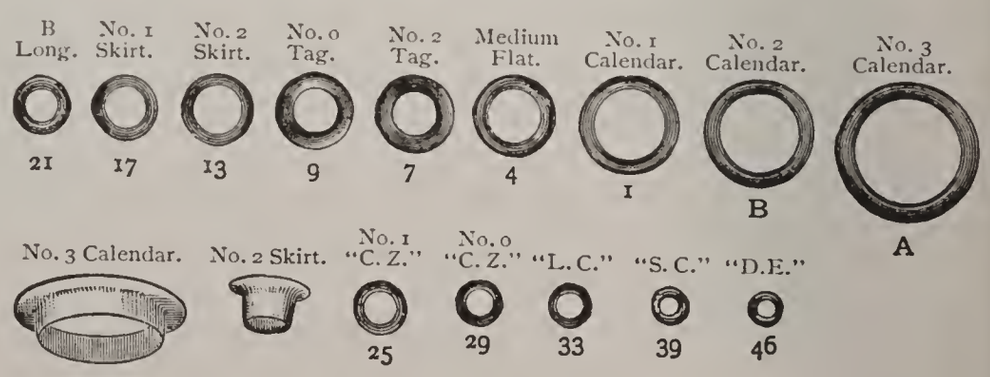
| | |
|---|---|
| No. 3 Calendar Eyelets, per box of 5000 | $3 75 |
| No. 2 Skirt Eyelets, per box of 10,000 | 4 50 |

Special quotations for larger quantities.

**Sizes of Eyelets.**

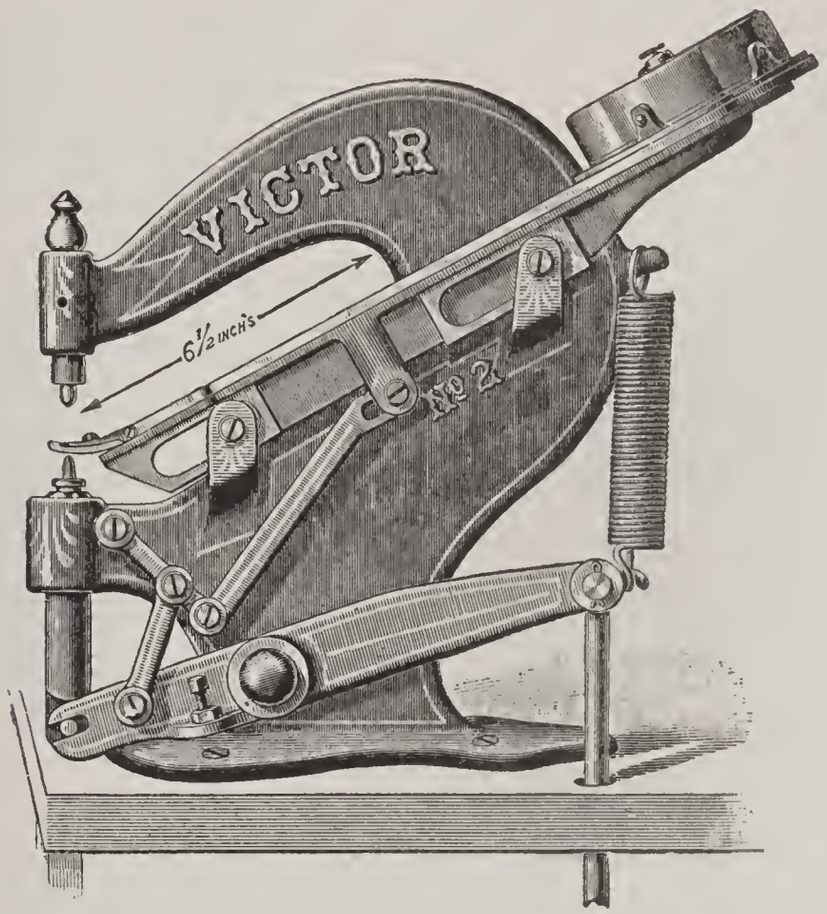
The cuts show exact sizes of each eyelet when set in the material eyeletted.

The heavy figures under cuts indicate the size of punch and die to be used with eyelets.



# SELF-FEED FOOT POWER EYELETTING MACHINES.

**With Removable Roadways.**




## THE VICTOR.

Has a reach from eyelet set to back of arm of 6½ inches, and will set an eyelet in the center of a square 13×13 inches. Will set eyelets in paper, metal, leather, cloth, etc.

The eyelet roadway or feed channel is made to feed but one size eyelet; if other size eyelets are used on machine, an extra roadway is necessary. When ordering machine, specify by name the eyelet for which machine is to be fitted. If extra roadways are wanted, be particular to state the size of eyelet to be used. It takes only a few moments to change one roadway for another on machine.

The Victor is easy to operate, weighs 30 pounds, is 14 inches high, 15 inches deep, and is a perfect working machine and very durable.

| | |
|---|---|
| No. 2. The Victor, with one roadway | $40 00 |
| Extra roadways, each | 14 00 |
| Power attachments, extra | 40 00 |

In ordering, send samples of eyelets to be used, as the roadway will feed only one size of eyelet. An extra roadway is required for each size of eyelet.

## THE ROYAL.

Differs from the No. 2 Victor in the reach only, which is 9 inches, setting eyelets in a square 18×18 inches.

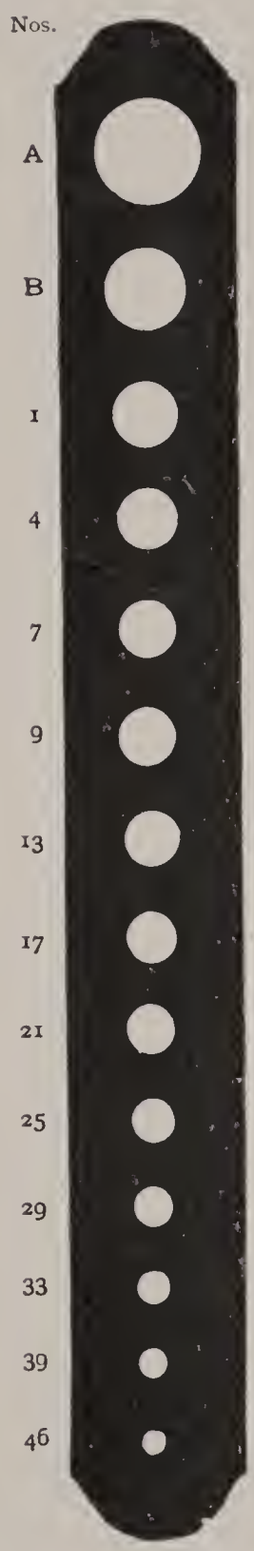
It weighs 45 pounds, is 15 inches high, 16 inches deep, and is a perfect working and very durable machine.

| | |
|---|---|
| No. 3. The Royal, with one roadway | $45 00 |
| Extra roadways, each | 16 00 |
| Power attachments, extra | 40 00 |

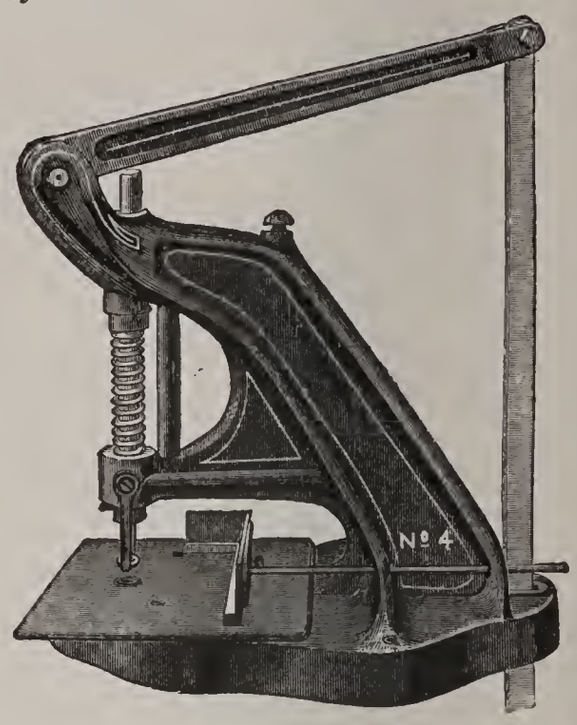
In ordering, send sample of eyelet to be used, as the roadway will feed only one size of eyelet. An extra roadway is required for each size of eyelet.

# No. 4 PUNCHING AND HAND EYELETTING MACHINE.

**Can be used for Eyeletting by Hand by Substituting Punches for Eyelet Sets.**



Punch and Die.

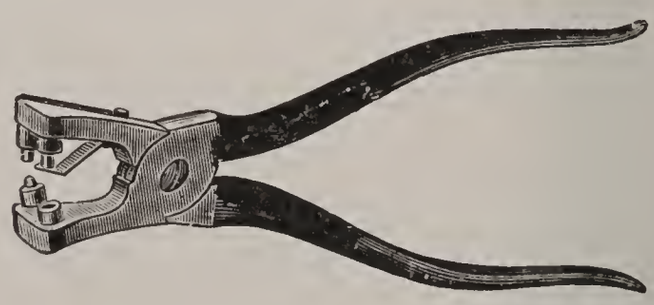



This is the proper machine to use with eyeletting machines shown on preceding pages. Except on cloth, good work cannot be done unless the hole is punched out *clean* before eyeletting. The No. 4 Machine will do work up to ⅜-inch diameter (No. 3 Calendar Eyelet) and has a reach of 6½ inches back of plunger, and an adjustable gauge for all kinds of work.

By removing the punch and die and substituting an eyelet set, this machine may be used for eyeletting by hand feed, and will do perfect work.

| | |
|---|---|
| No. 4 Punching Machine, with Treadle, and one Punch and Die | $20 00 |
| Extra Punch and Die, per pair | 2 50 |
| Eyelet Set, per pair | 2 50 |

## COMBINED EYELET PUNCH AND SET.

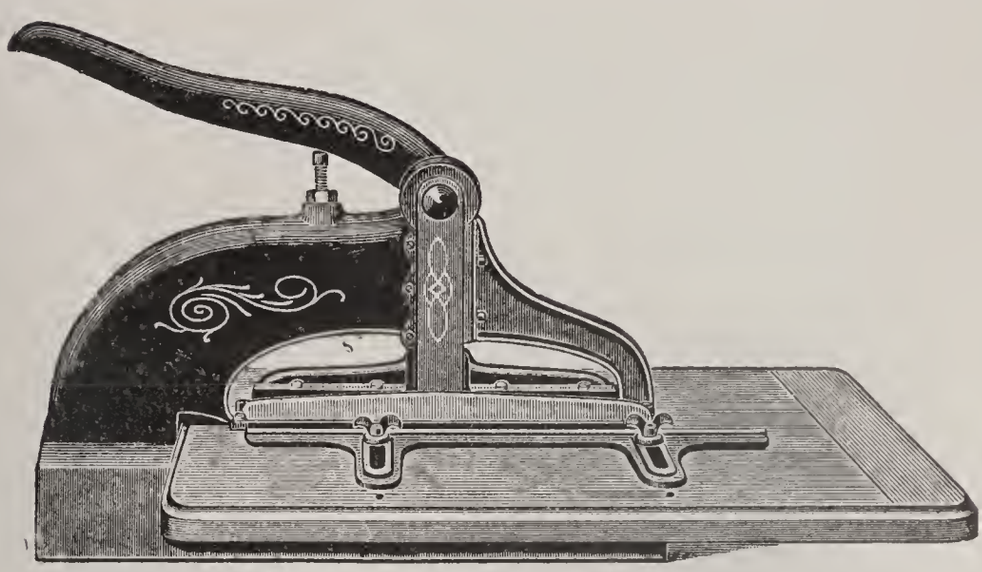


An indispensable tool in the printing office. Punches the hole and sets the eyelet. Takes only one size of eyelet (No. 2 Skirt).

| | |
|---|---|
| Price, complete | $2 25 |
| Eyelets, per box of 1000 | 0 50 |

Sizes of punches and dies correspond with eyelets made. Order by number.

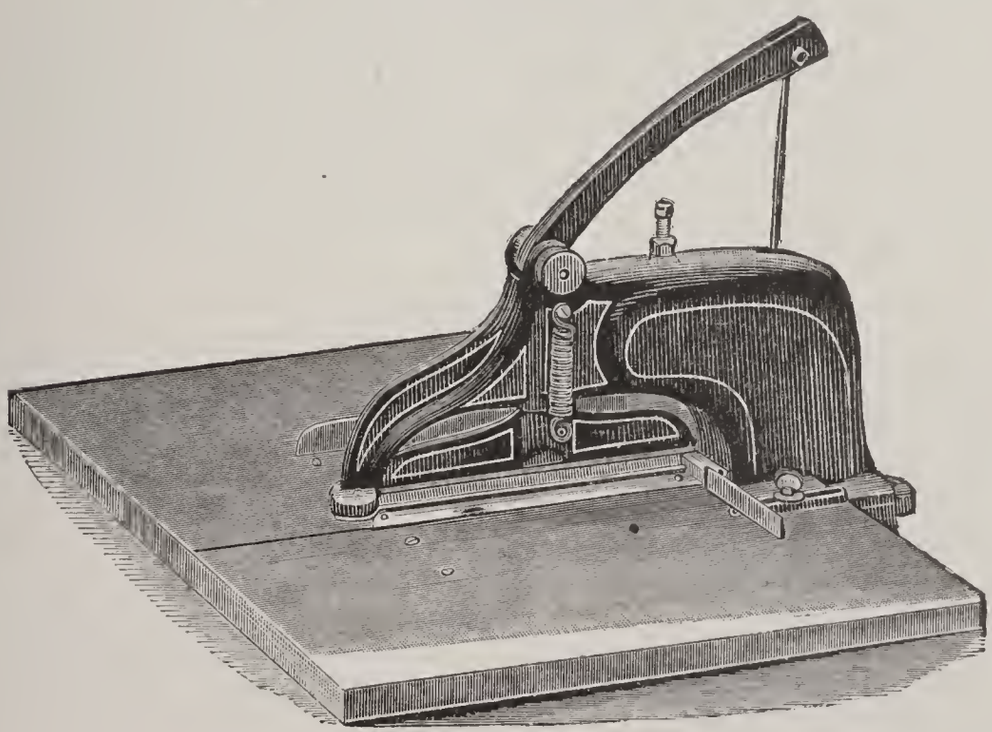
## FRANKLIN HAND PERFORATOR.



Perforates ten inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line of twenty inches. The pins make round holes, like the perforations on a sheet of postage stamps. Fifteen holes to an inch.

Hand Perforator, 10 inches . . . . . $25 00

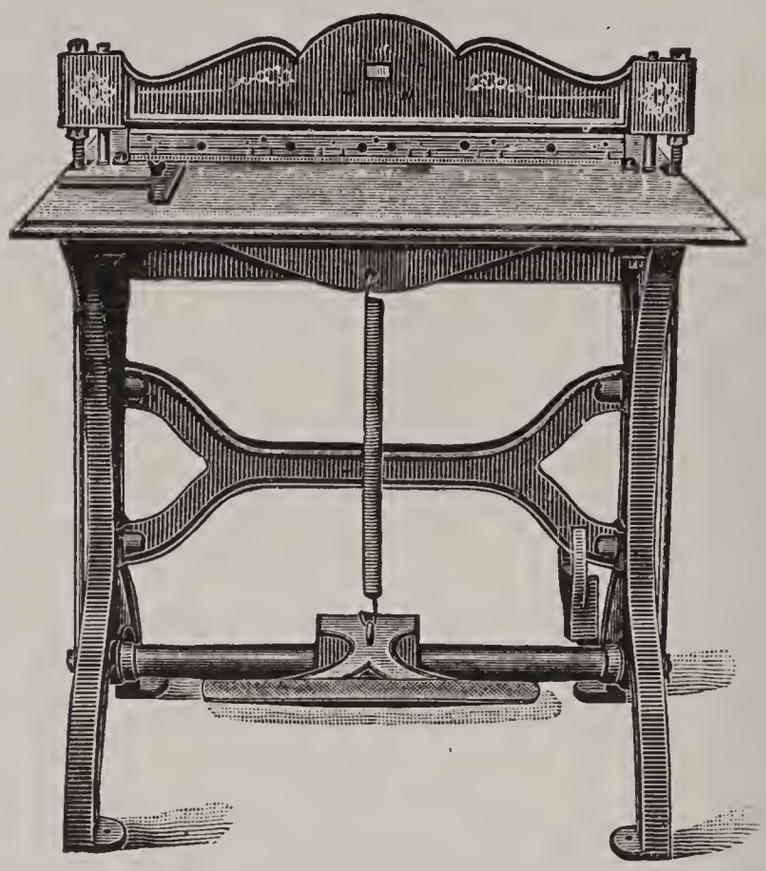
## STIMPSON LEVER AND TREADLE ROUND-HOLE PERFORATOR.



In every respect a perfect and superior machine, in keeping with the reputation of the makers, and well worth the price asked.

Perforates 10 inches with treadle . . . . . $40 00

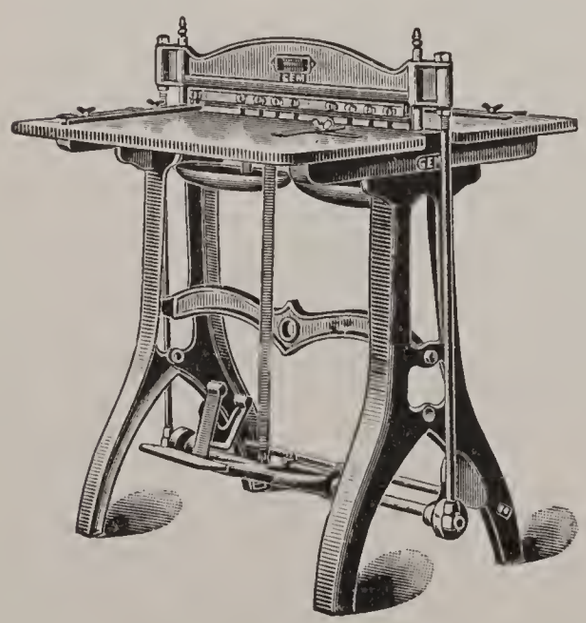
## MONITOR FOOT-POWER ROUND-HOLE PERFORATORS.



This machine makes a perfect perforation, and is durable. One of the chief points of improvement is the fact that the needles are directly under the center of the head, and in line with the side rods. This allows a perfect, even draw with the least possible wear of the pins, die and stripper.

Another important improvement is the stripper. As ordinarily made they are of a flat piece of brass that needs to be of moderate thickness. To obviate this, the same thickness of brass is used for stripper, attached to an angle bar, but it extends behind and two inches upward in the back, positively preventing any springing in the center of the stripper. There is also a bevel on the front edge of the stripper, which enables the operator to see the line of needles at all times before entering the paper.

The bed-plate on which the steel die is placed is made of sufficient weight to allow no spring under the dies.



| | |
|---|---|
| 24-inch, foot power . . . . . | $100 00 |
| 28-inch, foot power . . . . . | 125 00 |

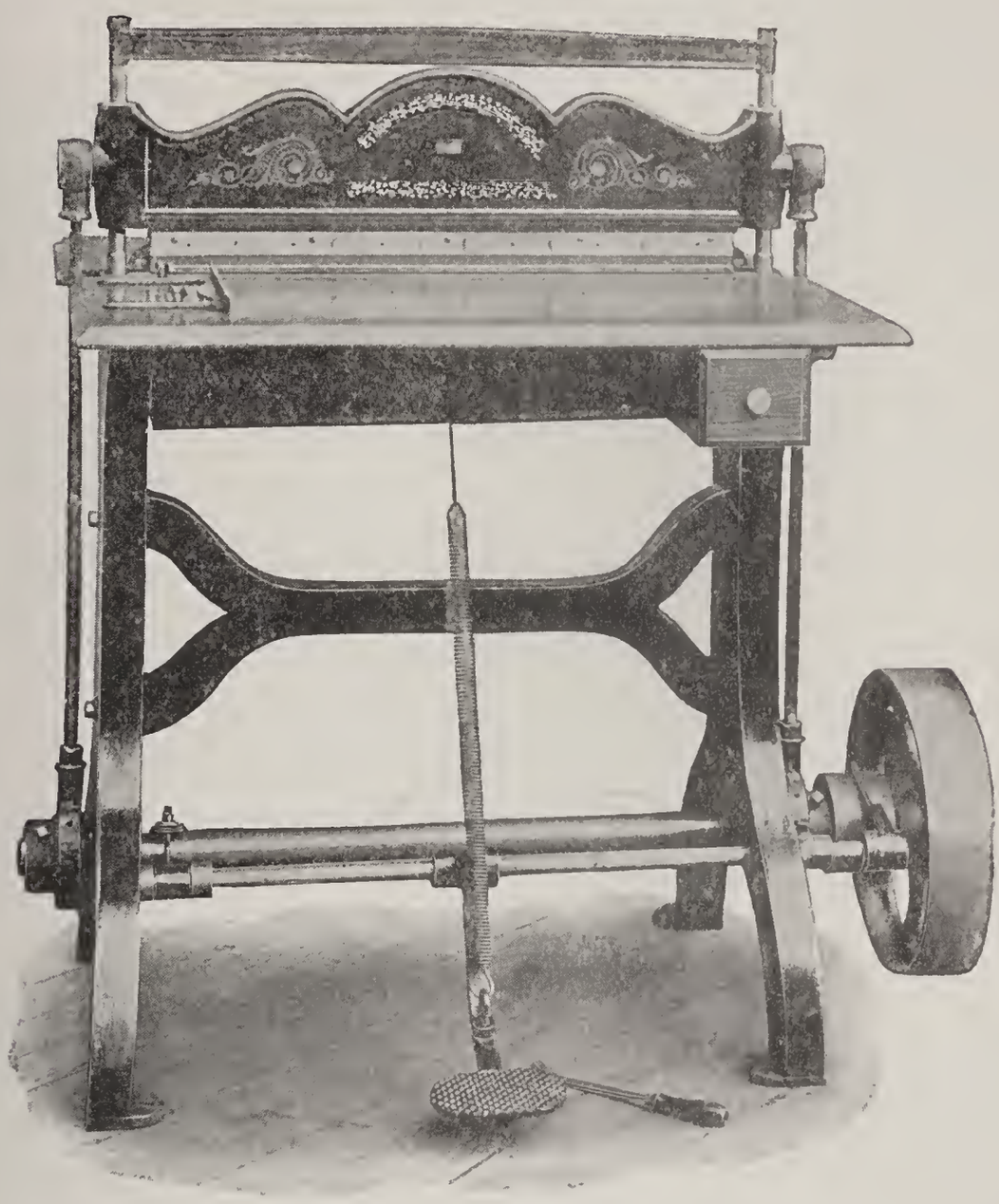
Weight, net, 28-inch, 340 lbs.; 24-inch, 318 lbs.

Guaranteed.

## GEM TREADLE PERFORATOR.

| | |
|---|---|
| Gem, perforates 15 inches . . . . . | $40 00 |
| Gem, perforates 20 inches . . . . . | 50 00 |
| Gem, perforates 24 inches . . . . . | 60 00 |
| Gem, perforates 28 inches . . . . . | 70 00 |

# MONITOR EXTRA HEAVY PERFORATOR. ROUND-HOLE—POWER.



This Extra Heavy Perforator embodies those points which not only render it capable of doing the very highest grade of work, but which give it durability, thereby securing a minimum of wear.

This machine is massive and strong in its construction, securely braced, as can be seen by the illustration above. The side guides for the head are supported by a cross brace above the head, thereby insuring a true and perfect perpendicular motion. This supports the head so thoroughly that a portion of the machine can be used without displacement of any portion of the needle bar.

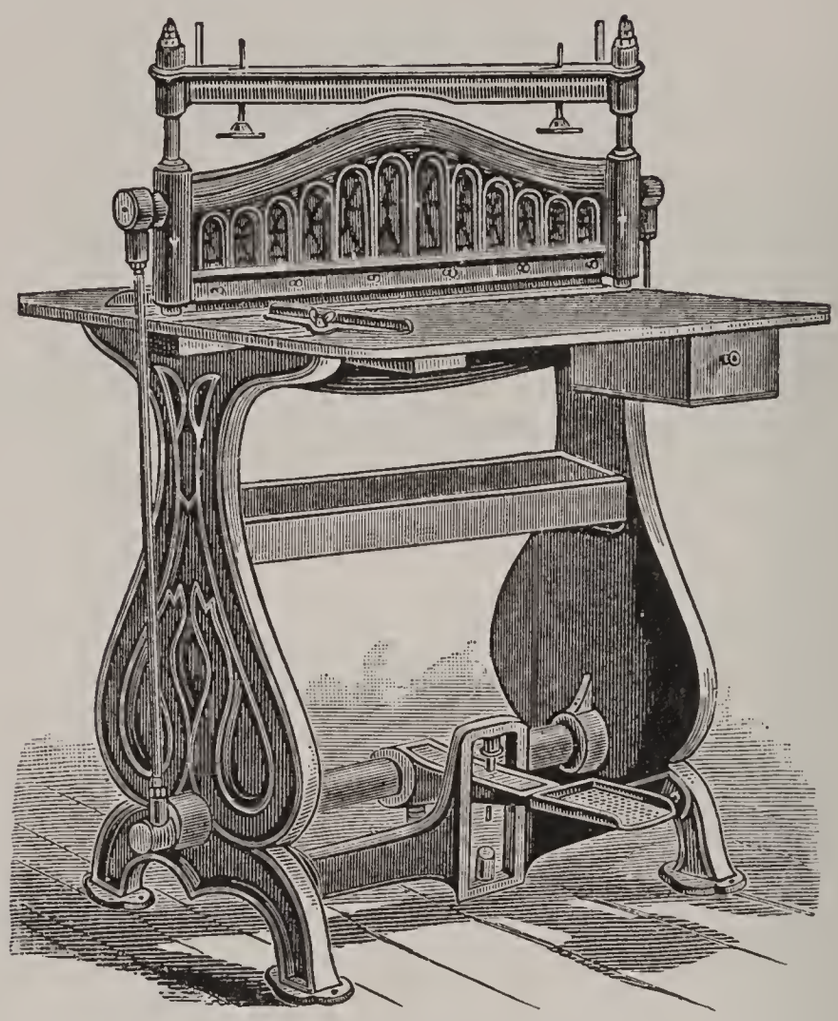
The head is connected with operating shaft below by side rods, which are joined to the head by means of a projecting hub, on which the collar of the side rod operates. This removes any possible lateral motion or strain to the perforator head.

The power pulley is large, affording an abundance of leverage for conveying the power.

| | |
|---|---|
| 28-inch Power Perforator, extra heavy | $275 00 |
| 24-inch Power Perforator, extra heavy | 250 00 |

Weight, net, 28-inch, 418 lbs.; 24-inch, 380 lbs.

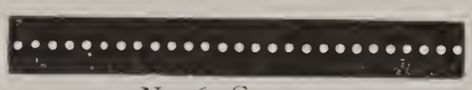
# STIMPSON ROUND-HOLE PERFORATING MACHINES.



This illustrates the 25, 30 and 36-inch Stimpson Perforators.

This is conceded to be the best line of perforators made in the world. Nothing has been neglected in the way of good material, good workmanship and accurate adjustments, and consequently they do the best work, and wear longer than any other perforators. For those who keep a perforator in constant use an investment in one of these perforators will prove the most profitable, and will be found to keep up a perfect standard of work for many years. Power may be applied to any size.

These perforators are made to make two sizes of perforations—No. 60 gauge (15 holes to an inch), and No. 65 gauge (18 holes to an inch). The No. 65 gauge is the most satisfactory for checks, bonds, drafts, stubs and labels.



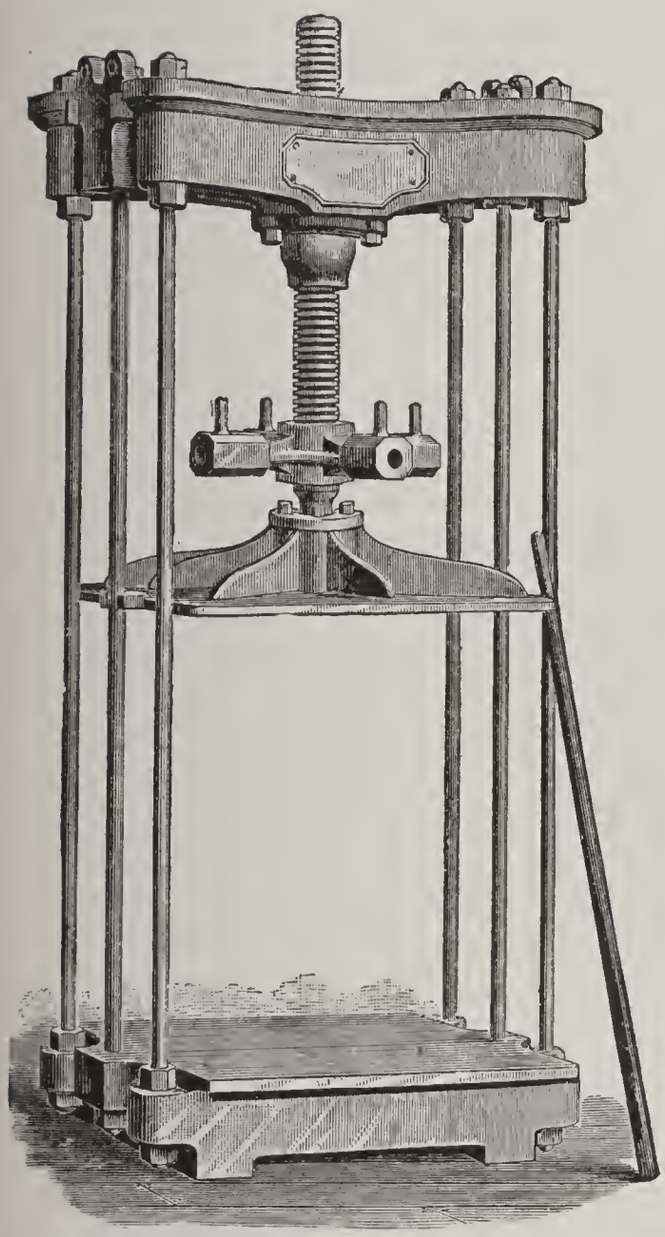
No. 65 Gauge.

No. 60 Gauge.

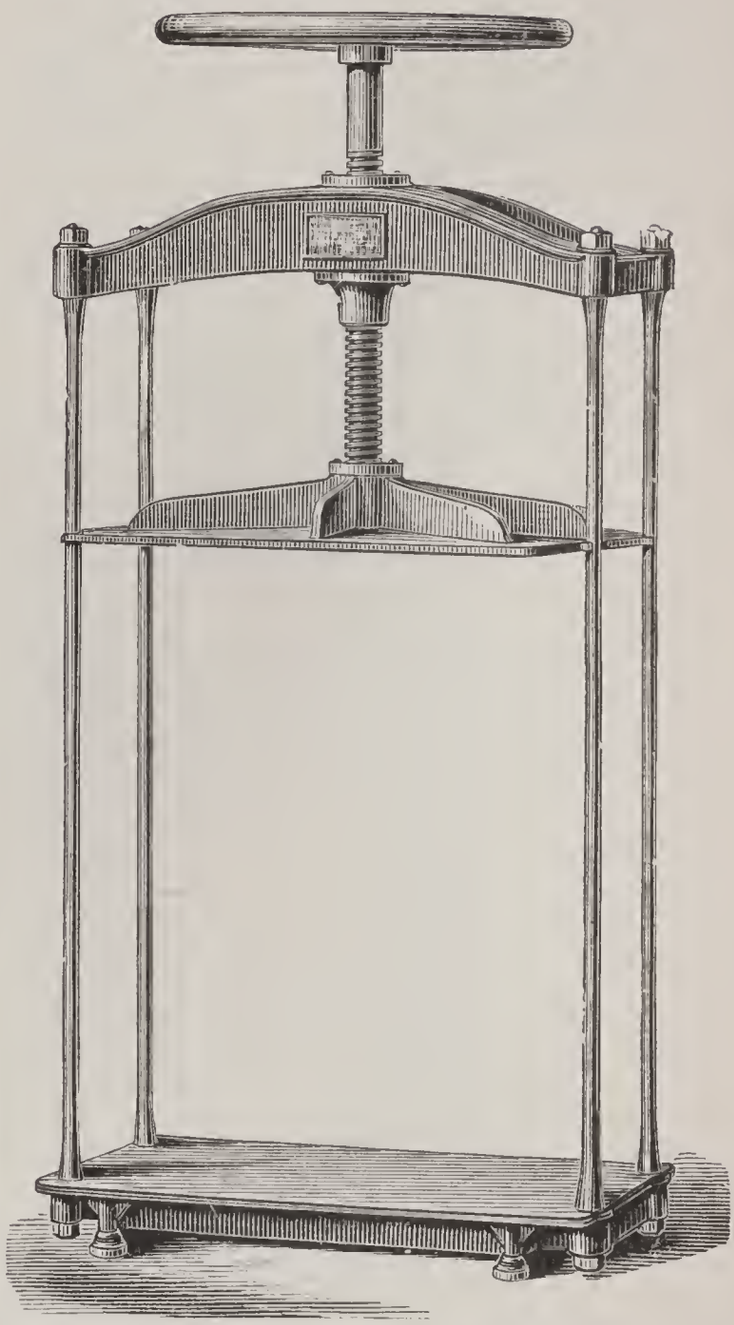
| | No. 60 Gauge. | No. 65 Gauge. |
|---|---|---|
| 20-inch machine, on substantial box-frame iron pedestal . . . | $150 00 | $160 00 |
| 25-inch machine, as per illustration . . . . . | 225 00 | 240 00 |
| 30-inch machine . . . . . | 300 00 | 325 00 |
| 36-inch machine . . . . . | 400 00 | 435 00 |

**POWER ATTACHMENT** for any of these machines, $125 00 extra.

# MONITOR STANDING PRESSES.



Illustrates Standing Presses Nos. 5 and 6, operated with spider and lever.



Illustrates Standing Presses, Nos. 3 and 4, with hand wheel at top. No. 3 is also furnished with spider and lever.

These presses are very strong throughout—in top, base and platen.

No. 2 has two rods, and opens seven inches between bed and platen.

No. 3 has four rods, and opens thirty-seven inches.

No. 4 has four rods, and opens thirty-seven inches.

The Nos. 5 and 6 sizes have six wrought iron rods 1¼ inches in diameter. The boxes for main screws are phosphor bronze. The No. 5 opens forty-six inches, and No. 6 opens forty-eight inches. The screw is of 3¼-inch steel, and is made all in one piece.

| | |
|---|---|
| No. 2.—Size 10×16, operated by hand wheel at top, as shown in cut | $25 00 |
| No. 3.—Size 16×24, operated by a spider and lever | 60 00 |
| No. 4.—Size 16×24, operated by hand wheel at top | 50 00 |
| No. 5.—Size 20×28½, operated by a spider and lever, as shown in cut | 110 00 |
| No. 6.—Size 21×29, operated by a spider and lever | 130 00 |

Boxing extra.

## UNIVERSAL SAWING MACHINE.

This machine fills all the requirements of an accurate, speedy and durable tool. It is simplicity itself, and anyone without previous experience can handle it with ease. It was designed to meet the growing demand of the printer for a thoroughly reliable machine, at a reasonable price, to accurately cut brass rule, leads, slugs, reglet, etc. It is constructed with exceptional care, and has very few working parts and wearing surfaces, all of which are made of the best hardened tool steel. It will saw thick or thin brass rule accurately to absolute type measurements, with a perfectly square edge and clear, sharp face. One of the special features of the machine is, that it obviates the use of a saw of larger diameter, consequently its work has that degree of accuracy which is not attained by any other sawing machine on the market. It uses a small, rigid, true-ground, hardened steel saw, furnished at 20 cents each, making it cheaper to use a new saw than to have the old one sharpened. This also saves the printer the annoyance and expense of sending out every time his saw needs to be sharpened, and gives him the benefit of a new saw each time for his work. These saws are vastly superior in every way to the ordinary saws now in use.

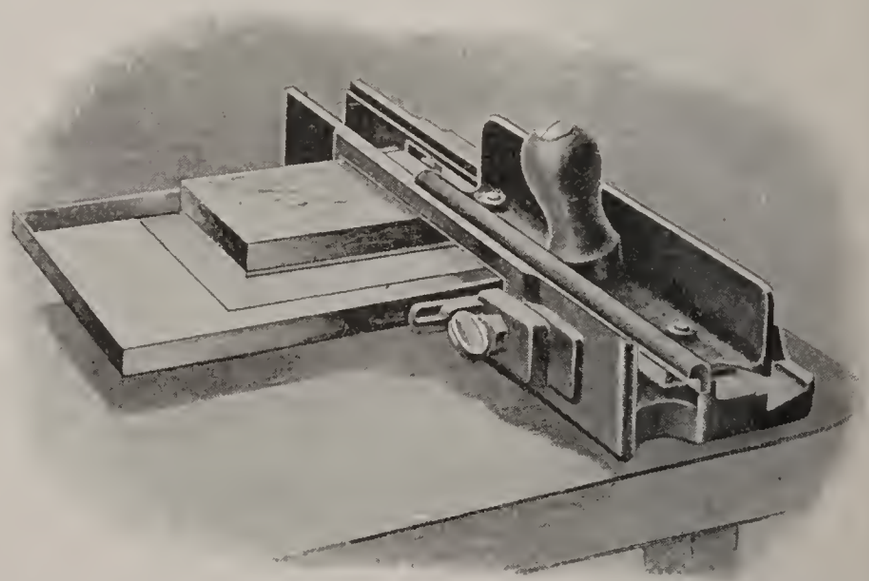
Another feature of this machine is its gauge. This is made accurately to type measure, and can be set from one-half to fifty Picas, including all the halves in this measure. The Universal is also well adapted for sawing linotype work. Special saws for this work furnished at $1.00 each.

The height of the machine is 48 inches, and the floor space occupied is 18×24 inches. The machine is made to belt from above or below, as the purchaser desires, but if no instructions upon this point are given, the machine will, in all cases, be sent to belt from above.

Price, net . . . . . $30 00

## CHALLENGE TYPE-HIGH MACHINE.

The only device on the market, at a moderate price, that will reduce cuts to type-high, and make them true and even, when they have become warped from any cause. Passing all cuts, or plates mounted on wood, through this machine before the form is sent to press saves one-half the time usually spent in make-ready.



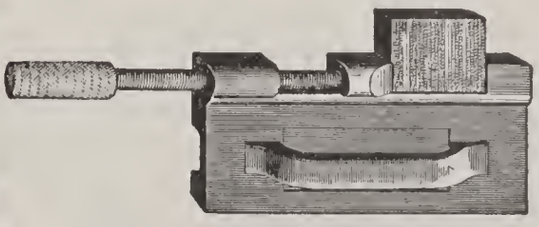
Challenge Type-High Machine, will galley 8×12 inches . . . . . $12 00

Extra Files for Challenge Type-High Machine, each . . . . . 0 75

## PRINTERS' SAW TABLE,

**With Shoot-Board Attached.**

A very necessary machine in large printing offices. It will saw wood, metal or brass, and will trim wood and metal accurately from the merest shave upward. It affords the quickest and most accurate method of cutting slugs, furniture, thick brass rule and plates, and as it is fitted in the most complete manner with gauges, all trimming and cutting is done with perfect trueness and squareness. An attachment for sawing linotype slugs is furnished for $15.00 extra.



Attachment for Cutting Linotype Slugs.

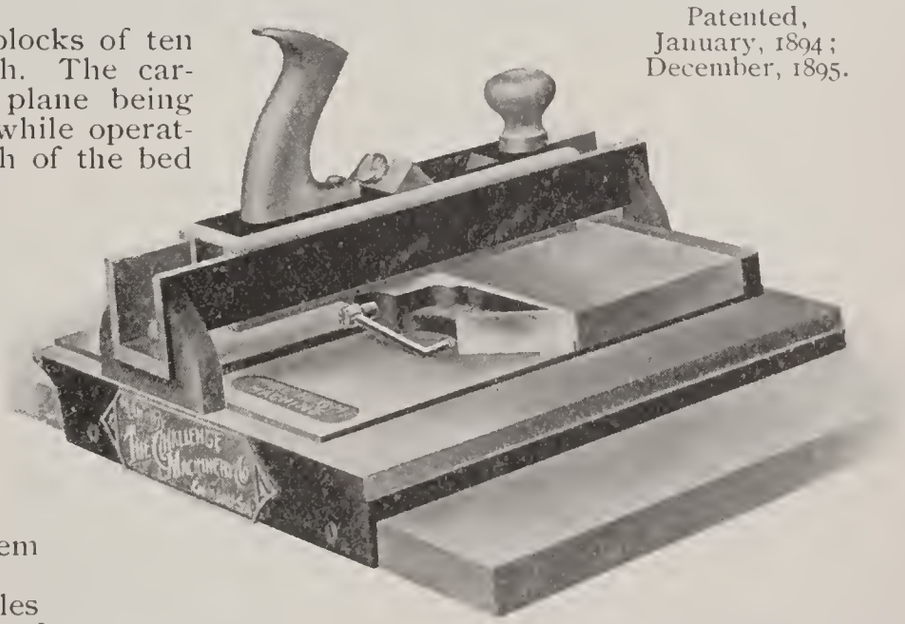
This is a thoroughly well-built machine, equal to similar machines used by electrotypers, made of iron and steel, with accurate adjustable gauges. The saw is raised or lowered by means of a clamp-screw set under the table. The countershaft is attached to the saw, and should not run less than four hundred revolutions per minute. The driving pulley is 7 inches in diameter, for 2½-inch belt. Size of table is 18×24 inches, height 40 inches, and floor space occupied 24×32 inches.

| | |
|---|---|
| Saw table with shoot-board | $85 00 |
| Saw table without shoot-board | 70 00 |
| Attachment for sawing linotype slugs, extra | 15 00 |

## COMBINATION SHUTEBOARD AND TYPE-HIGH MACHINE.

Patented, January, 1894; December, 1895.

This machine will take blocks of ten inches wide and any length. The carriage or guide frame for plane being movable from side to side while operating, blocks of the full width of the bed can be shaved at one locking. The cuts or plates are laid face downward on the bed, locked, and then shaved until the knife or file cuts no more, when they will be even type-high. If blocks are too low, lay sheets of paper or cards below them to raise high enough for shaving, and afterwards glue these sheets to bottom of cut, or place them between plate and wood.

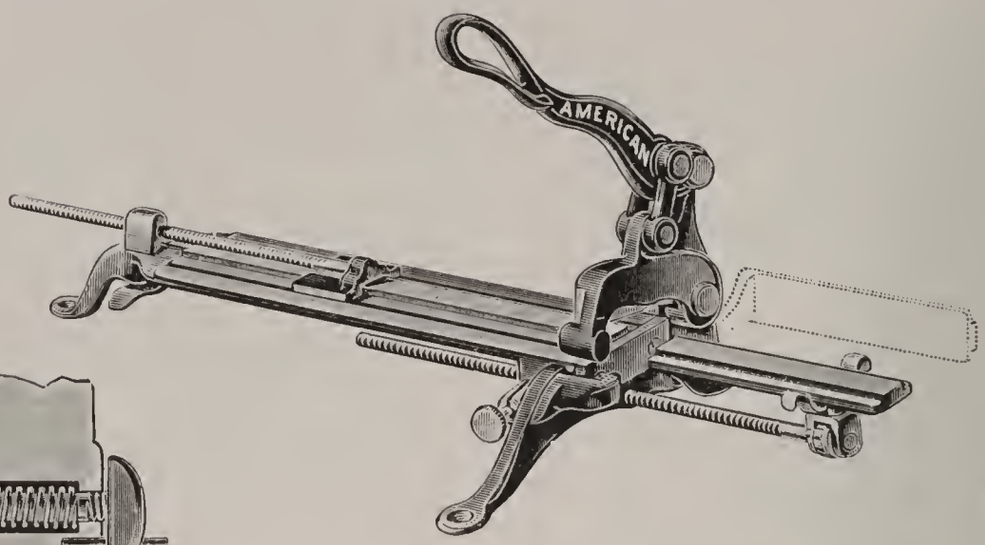


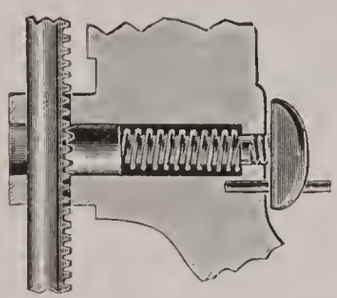

Three machines in one—Combination Shuteboard, Type-High Planer, Shaver and Miter Cutter.

For trimming slugs, rules or furniture (wood or metal of any size), cutting miters and squaring the sides of blocks, the guide frame is taken off and the plane used upon the side of the bed. It can be used as a bench vise, being handy for holding blocks when you want to take off or put on an electrotype plate. For warped blocks, the plates should be taken off, both top and bottom shaved and the plate remounted.

| | |
|---|---|
| Complete, with two planes (one file plane, one knife plane) | $25 00 |
| Extra files, each | 0 75 |

## AMERICAN LEAD AND RULE CUTTER No. 3.



Gauge Lock.

Micrometer Gauge.

**WHY IT IS THE BEST.**

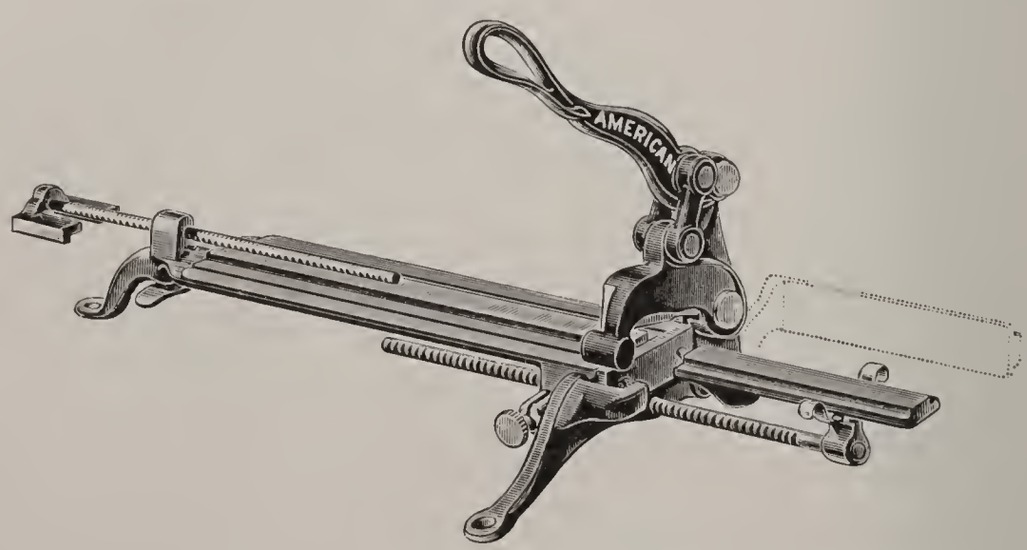
The gauges can be set instantly. They are absolutely positive. They are accurate, and guaranteed to remain so. They can be set to Nonpareils as well as Picas. The front gauge can also be set quickly and positively from one point to forty-eight Picas by points. It is impossible for either gauge to slip, or for material, however thin, to get under the bed gauge. The bed and gauge rods are graduated to Picas and numbered every five ems, the back gauge rod to indicate the measure when extended beyond the end of the bed. The cutting arrangement has no superior, being operated by a compound lever and provided with a shear cut for brass and a straight cut for leads.

The support to the right prevents any sag in the material between the front gauge and the knives. In cutting very short pieces it may be turned back out of the way, as indicated in cut. The machine rests on three feet, which insures a steady support no matter how uneven the surface on which it is placed. For accurate work this machine is without an equal. Material and workmanship the very best.

Capacity of bed gauge, up to 105 ems by Nonpareils; capacity of front gauge, up to 48 ems by points.

Price . . . . . **$12 00**

## AMERICAN LEAD AND RULE CUTTER No. 2.




This cutter is the same as the American Lead and Rule Cutter No. 3, with the exception that the front gauge sets to Nonpareils only instead of to points, and is undoubtedly the best machine ever sold at the price.

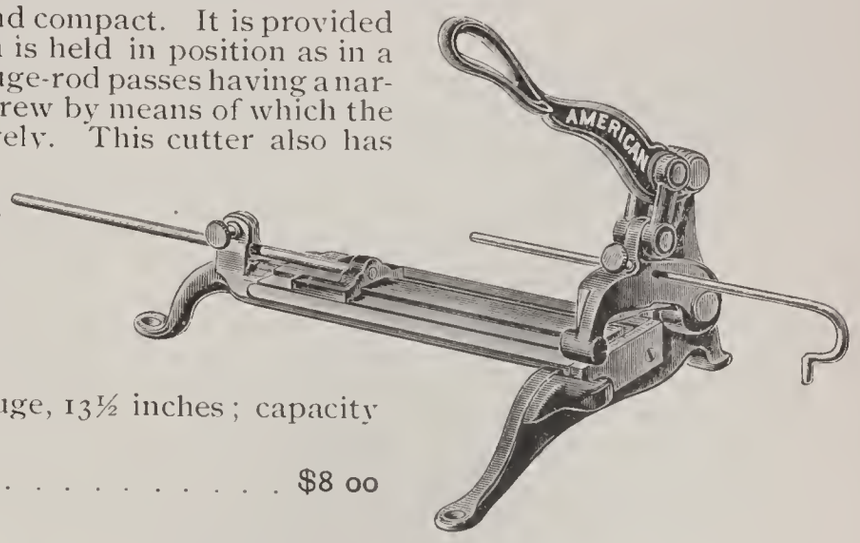
Price . . . . . **$10 00**

## AMERICAN LEAD AND RULE CUTTER No. 1.

This machine is very strong and compact. It is provided with a reversible bed gauge which is held in position as in a vise, the post through which the gauge-rod passes having a narrow slit in the top and a thumb-screw by means of which the rod is clamped quickly and securely. This cutter also has the grooved bed which, with corresponding projections on gauge-head, preclude the possibility of thin material getting under the gauge. The front gauge is held by a thumb-screw, as usual.

Material and construction unsurpassed—in fact, the best $8.00 cutter made. Capacity of bed gauge, 13½ inches; capacity of front gauge, 6½ inches.

Price . . . . . $8 00



## LEAD AND RULE CUTTERS.

No. 1 . . . . . $8 00
Bed, 9 inches; gauges 12 inches.

No. 2 . . . . . $9 00
Bed, 9 in., graduated to Picas; gauges 12 in.

No. 3 . . . . . $12 00
Bed, 13 in., graduated to Picas; gauges 18 in.

No. 12 . . . . . $10 00
Gauges 12½ in. at back and 11½ in. at front, graduated to Picas.

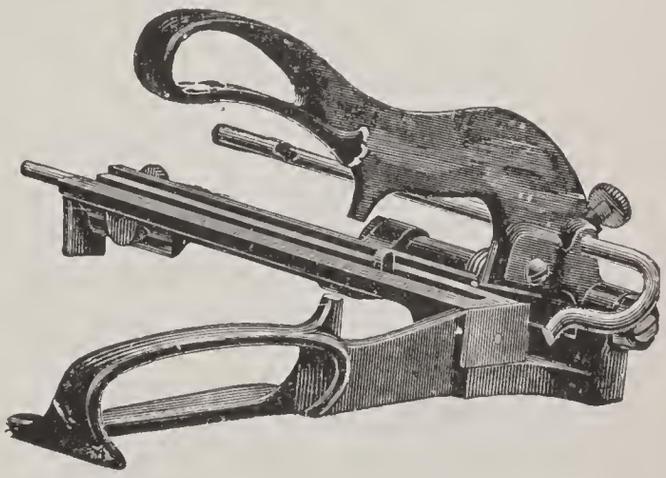
No. 18 . . . . . $14 00
Gauges 18½ in. at back and 14 in. at front, graduated to Picas.

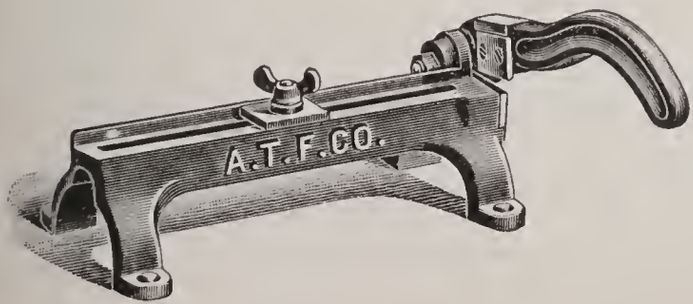
## HANDY LEAD CUTTER.

Will cut leads and slugs six points thick, and, although not recommended as a rule cutter, will cut two-point brass rule. Has back and front gauges.

Leads can be cut very rapidly and easily on this cutter by holding the lever and the hand-hold on frame in right hand, as in using hand shears. To get the best results this cutter should be screwed to bench or table.

Price . . . . . $4 00



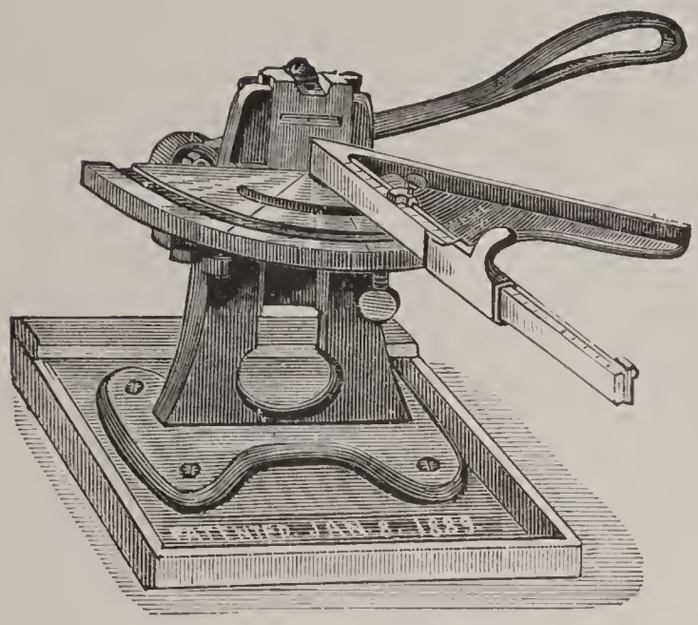



## UTILITY LEAD CUTTER.

The strongest cheap lead cutter made. A reliable, cheap tool.

Price . . . . . $2 00

## PATENT UPRIGHT MITER MACHINE.



A strong, well-built, accurate machine. The cutting or shaving head has a positive up-and-down motion, and must cut as much at the bottom as at the top, as it cannot slip. The knife is regulated by set-screw. The sliding gauge is the best of its kind, enabling the operator to feed the rule up to the knife, but affords a positive check at the point where the desired length is reached. The bed is graduated, and is made movable, so that the whole cutting-edge of knife can be used. This machine is mounted in a strong, shallow, wooden box, which catches the shavings, and has at the front end an emery board on which the burr of the rules may be rubbed off.

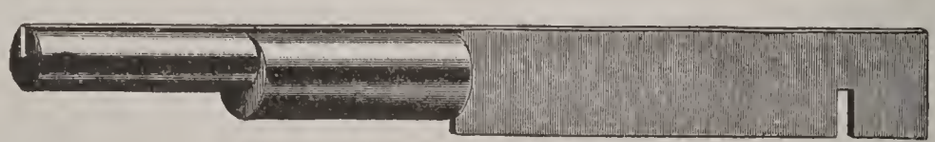
With Sliding Gauge . . . . . $13 00
With Micrometer Point-System Gauge . . . . . 20 00

## GOLDING UPRIGHT MITERER.

This machine differs in principle from the Patent Miterer (described on this page) in this: the rule is held stationary, and the knife is fed up to it, while in the Patent Miterer the knife is stationary and the rule is fed to it. The knife of the Golding Miterer is movable, but it is pivoted in such a way as to enable it to make a positive downward cut the same at the bottom as at the top. The knife adjustment is specially good. The bed is graduated and is made movable, so that the whole cutting-edge of the knife may be used.

Price, boxed . . . . . $14 00

## ELITE RULE BENDER.



The blade is tool steel and the cylinders of brass. Bends rule from one to six points in thickness. The end of the rule is firmly held in the grooves in cylinder, and can be twisted into any shape.

Price, with instructions for rule bending . . . . . $2 00

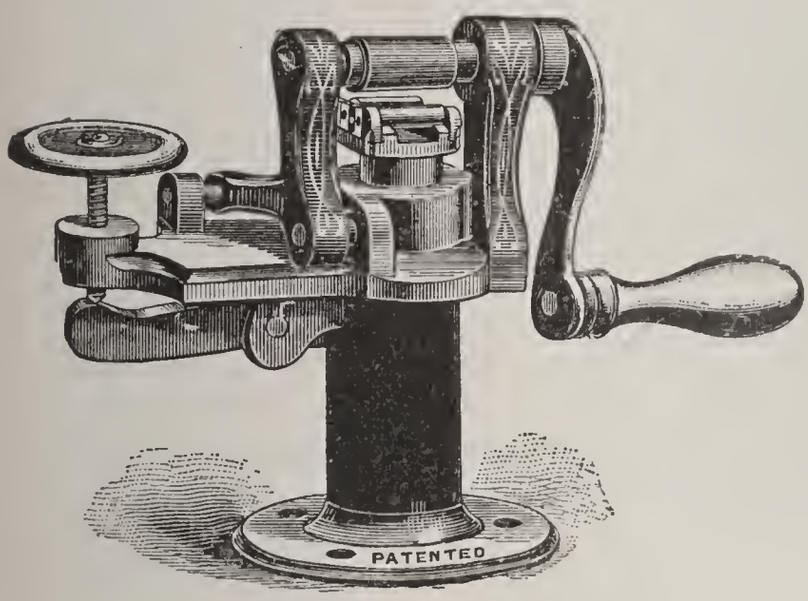
## THE BEST SAW FOR PRINTERS.

**The Universal Sawing Machine,** described on page 1032, is specially recommended as the best saw made for accurately cutting brass rule to labor-saving measure. The gauge of this machine can be set from one-half to fifty Picas, including all the halves in this measure.

## GOLDING RULE-CURVING MACHINE.

This machine curves brass rule from one-quarter inch to eight inches in diameter by pressure exerted by the screw on curved brass plates, between which the rule is put at the proper place to get the required curve, as indicated by a scale engraved on the bed. Smaller curves can be made on this machine than on any other. An attachment is supplied for forming square corners as a substitute for mitered corners. Brass rule for curving or bending should be annealed. All brass rule made by us can be annealed to order at a slight extra charge.

| | |
|---|---|
| No. 1, curves one-quarter to four inches diameter | $12 00 |
| No. 2, curves three-eighths to eight inches diameter | 18 00 |
| Dies for forming square corners, per set | 1 50 |

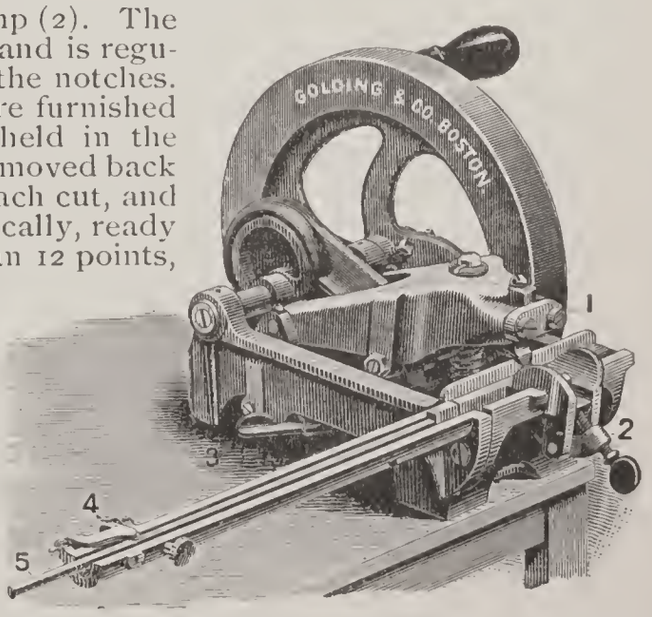



## PRINTERS' CURVING MACHINE.

On this machine the curves are made by pressure between three iron rollers (two below and one on top), and the pressure is regulated by the screw at left hand side, which acts on a lever that raises or depresses the lower iron rollers. The action is very rapid, and, in the hands of an expert, accurate.

Price . . . . . $15 00

## LITTLE GIANT RULE SHAPER.




The rule is held flat on the bed by the clamp (2). The gauge (5) is graduated to Picas by notches, and is regulated by the pointer (4), which engages in the notches. Five steel cutting tools of different angles are furnished with each machine. The cutting tool is held in the head (1). By turning the wheel the cutter is moved back and forth over the rule, sinking deeper at each cut, and when it completes the cut it is lifted automatically, ready for the next cut. If the rule is thinner than 12 points, the head (1) may be brought down to the rule by moving the lever (3). Any thickness of rule up to 12 point may be mitered. At each cut both sides of the miter are made, and join without further trimming. This machine is not designed for trimming the ends of leads and rules, and therefore does not supersede the upright miterer; but in offices where much mitering is done it will prove a time and rule saver, as it miters very rapidly.

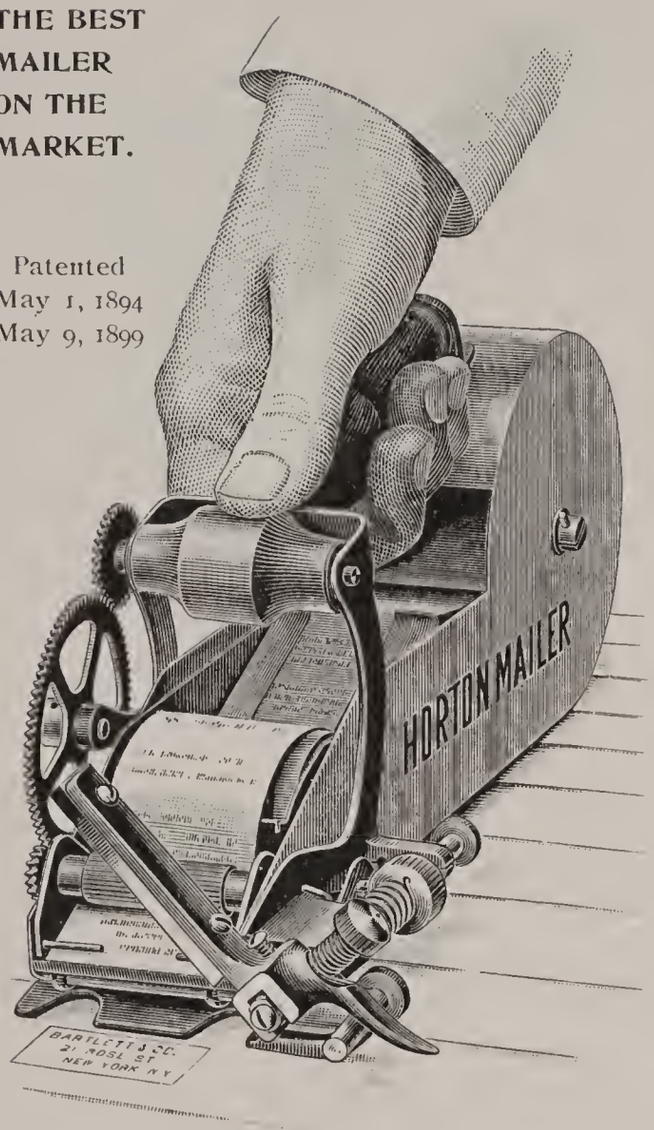
*Send for illustrated circular.*

| | |
|---|---|
| Price | $35 00 |
| Patent graduated gauge, extra | 4 00 |

## THE HORTON MAILER.

**THE BEST MAILER ON THE MARKET.**

Patented
May 1, 1894
May 9, 1899




This is the best label-pasting mailer. It is quicker and more exact, because all its movements are positive. It is so simple that it can be worked rapidly and efficiently by the inexpert, while experts have addressed with it at the rate of 170 per minute. It is operated, as illustrated, by one hand, leaving the other entirely free to manipulate the papers or wrappers.

It guides and thoroughly pastes the slip, scrapes off all surplus paste, and sticks the label cleanly and firmly. The knives are thin and adjustable, with two cutting surfaces, and can be easily sharpened. The arrangements for adjusting knives with each other and regulating tension of knives are very exact.

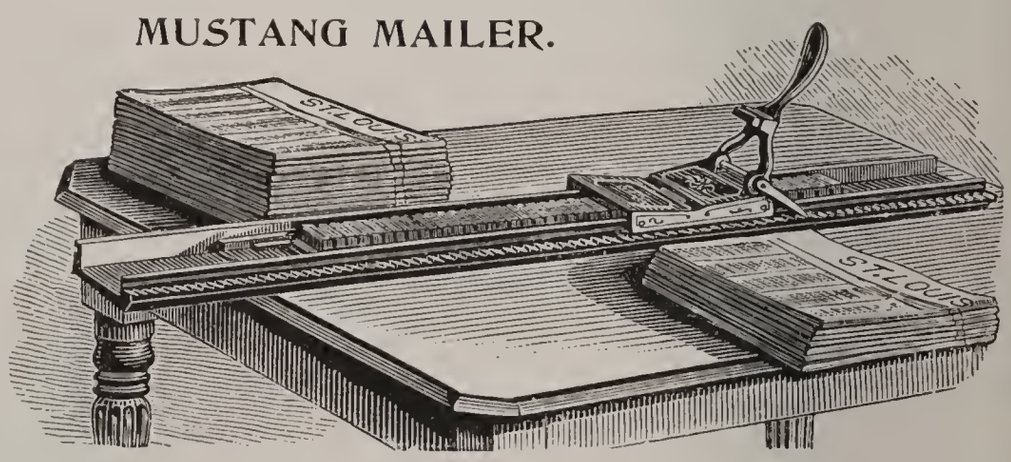
It is very strongly made, and is the most durable of mailers.

When ordering mailer, don't forget to give width of mailing slip.

Slip guides furnished from 1⅛ to 1⅞ inches; taking all widths of mailing lists, not exceeding 10½ Picas.

Price, with paste strainer, extra knives, screw driver and oil can, packed in a strong wooden box, net . . . . . **$20 00**

## MUSTANG MAILER.




This mailer prints directly on the paper or envelope. The platen and its frame moves automatically, printing one address at a time. It will print three-line (8 point) addresses.

The Mustang Mailer occupies a space of 37 inches in length and 4½ inches in width, and is made wholly of iron without springs or complications of any kind. Speed is regulated solely by the speed of operator in passing the papers to and from the mailer. The mail list is made up in galleys ten ems Pica wide on the inside.

Each galley holds seventy-five addresses. The weight of the machine is fifteen pounds, and of the galleys one pound.

Price . . . . . **$10 00**

## MUSTANG MAILING GALLEY.

Zinc bottom . . . . . **$0 50**
Brass bottom . . . . . **0 75**

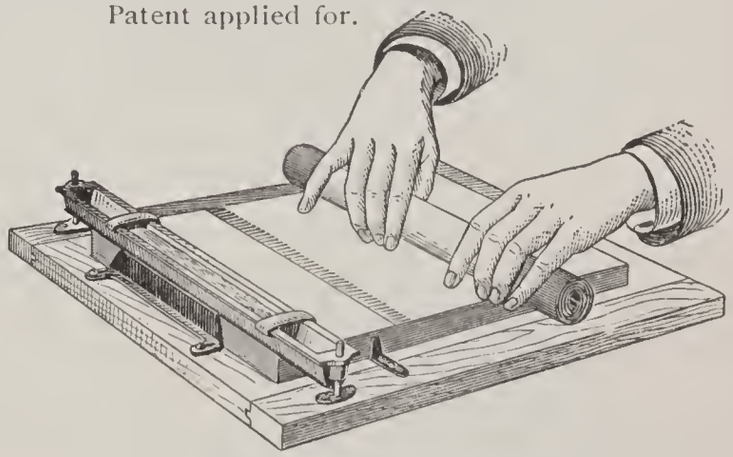
## McFATRICH MAILING MACHINE.

Operated by treadle, leaving both hands free to handle the publication. Prints directly on the publication or the wrapper from type on galleys. The galley holding the addresses is moved one address at a time automatically. Speed from 2000 to 3000 per hour.

| | |
|---|---|
| Machine for address 10 Picas wide . . . | $25 00 |
| Machine for address 14 Picas wide . . . | 40 00 |
| Galleys, 10 Picas wide, 29 inches long, each . . . . . | 0 80 |
| Galleys, 14 Picas wide, 30 inches long, each . . . . . | 1 00 |
| Wood Reglet, 10 point, per 100, 10 Picas . | 0 25 |
| Wood Reglet, 10 point, per 100, 14 Picas . | 0 35 |
| Metal Slugs, 10 point, per 100, 10 Picas . | 1 00 |
| Metal Slugs, 10 point, per 100, 14 Picas . | 1 40 |
| Bell Slugs, zinc, 10 point, per dozen, 10 Picas . . . . . | 0 50 |
| Bell Slugs, zinc, 10 point, per dozen, 14 Picas . . . . . | 0 75 |

## ECONOMY WRAPPER PASTER.

Patent applied for.



The paste fountain has a perforated bottom through which the paste reaches the top sheet of a pile, which may contain four hundred sheets. As the top sheet is drawn off, the next is pasted automatically and instantly, and so on. Wrappers are pasted as fast they can be drawn from the pile.

It saves all the time of "laying out" and applying paste with a brush, fifty per cent. in paste, and a great deal of space, as three or four hundred wrappers occupy no more table room than one, and you can wrap on top of the pile, as indicated in the cut.

| | | |
|---|---|---|
| No. 10. | For width of 10 inches or less, each . . . . . | $4 00 |
| No. 14. | For width of 14 inches or less, each . . . . . | 4 50 |
| No. 16. | For width of 16 inches or less, each . . . . . | 5 00 |

# PRINTERS' SUPPLIES.

## BODKINS.

No. 2, wood handle, needle steel, each . . . . . $0 10

## TWEEZERS.

This is good and cheap; polished steel; Nonpareil points.

No. 11, nickel-plated, each . . . . . $0 25

This is the best Tweezer procurable at the price; file point, steel, 4 inches long.

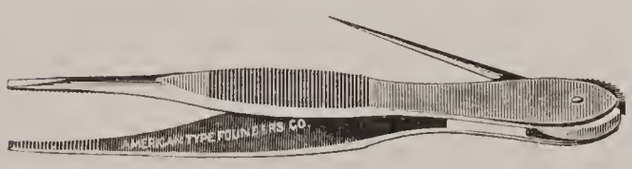
No. 5, nickel-plated, each . . . . . $0 50

These are the best made; tempered steel, nickel-plated, file-cut points and backs. No. 7 is 4 inches long; No. 8, 4¾ inches long.

No. 7, nickel-plated, 4 inches long, each . . . . . $0 75
No. 8, nickel-plated, 4¾ inches long, each . . . . . 0 85

The only Tweezer that can be carried in the pocket with comfort and safety. It locks and unlocks automatically. Hold it points down and press between fingers gently, and it unlocks; hold it points up and bring points together, and it locks securely.

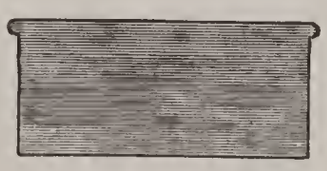
No. 9. Self-locking, nickel-plated, each . . . . . $0 90




When Tweezer is in use the Bodkin folds into it. When Bodkin is required, pressure on the file-cut arc shown in cut brings it out easily, and when extended it locks securely, and is as firm as an ordinary Bodkin. This is the latest and most satisfactory combination. Patent applied for.

No. 3. Combination Tweezer and Bodkin, nickel-plated, each . . . . . $1 00

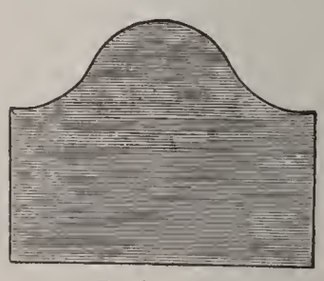
## COMPOSING AND MAKE-UP RULES.



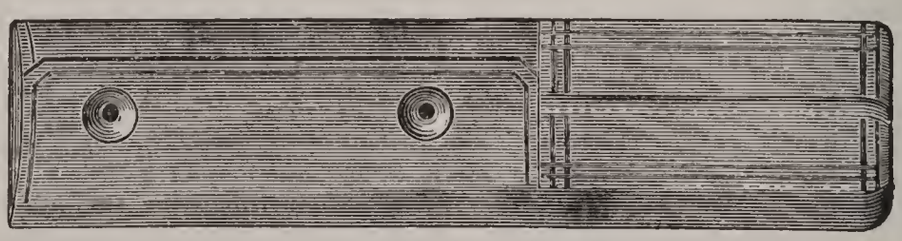
Steel Composing Rules, 15 ems and under, each . . . . . $0 25

Add 5 cents to above from 15 to 20 ems, and 10 cents extra from 20 to 25 ems.

Nickel plating, 15 cents extra.

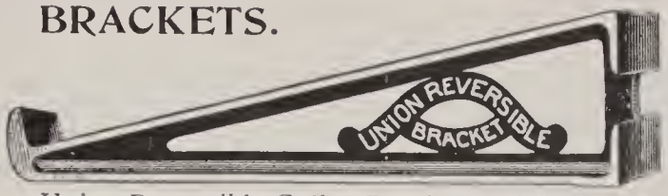


Steel Make-up Rules, 15 ems and under, each . . . . . $0 30

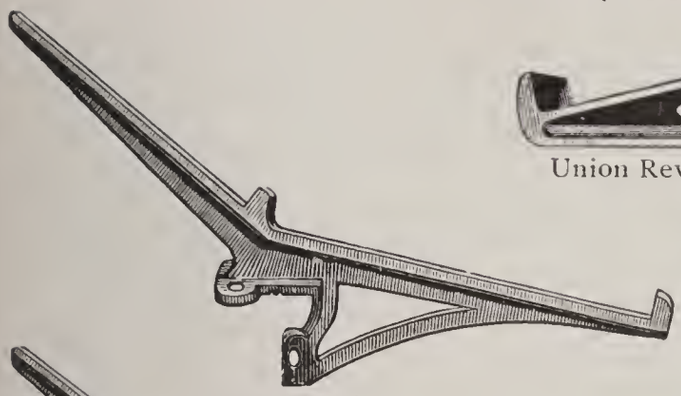


Set of 12 Steel Composing Rules, in leather case . . . . . $1 50

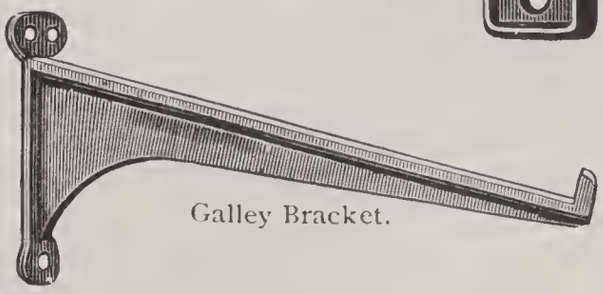
## BRACKETS.



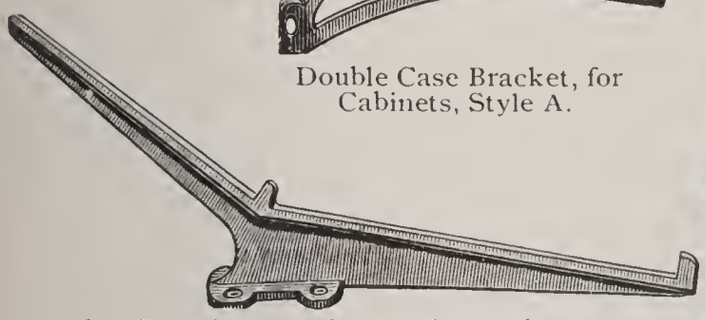

Union Reversible Galley Bracket and Socket.



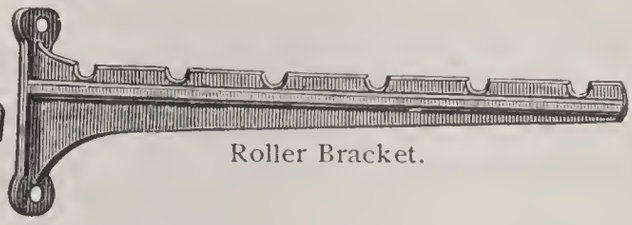
Double Case Bracket, for Cabinets, Style A.



Galley Bracket.



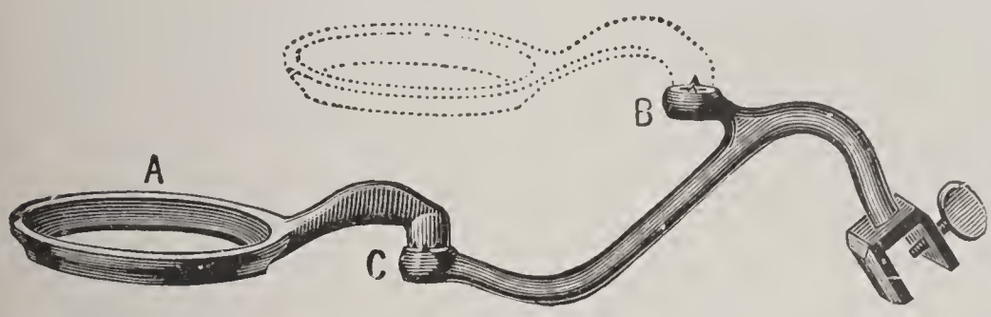
Double Case Bracket, for any flat surface, Style B.



Roller Bracket.

| | |
|---|---|
| Double Case Brackets, style A, fit on end of Flat Top Cabinet, per pair | $1 50 |
| Double Case Brackets, style B, fit on any flat surface, per pair | 1 25 |
| Single Case Brackets, per pair | 0 75 |
| Galley Brackets, per pair | 0 40 |
| Roller Brackets, to hold six platen press rollers, per pair | 0 50 |
| Union Reversible Galley Brackets, with Sockets, per pair | 0 60 |
| Union Reversible Galley Brackets, with Sockets, per dozen pairs | 6 00 |

## CHALLENGE LAMP HOLDER.



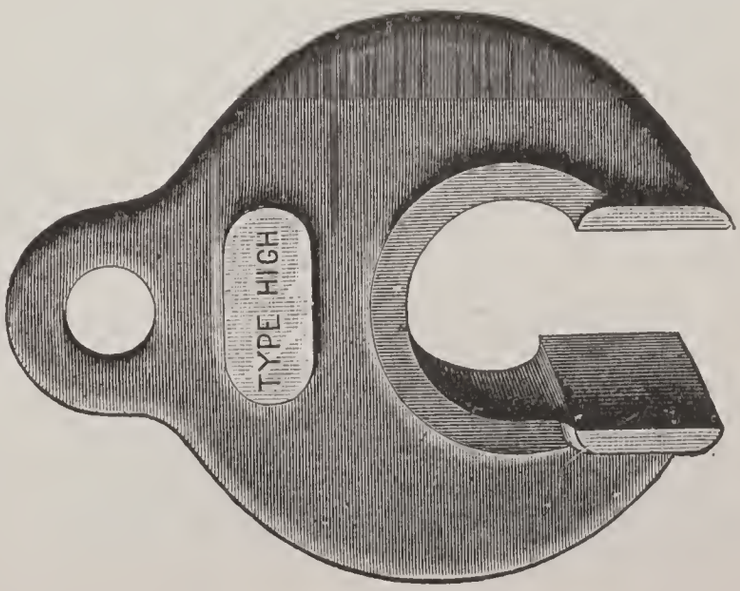

A most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount holder A can be instantly raised from C to B, as shown by the dotted lines, to adapt the position of the light to suit the compositor. Small thumb screws at the top of B and C, with suitable recesses in A, retain the light perfectly stationary in any position.

Each . . . . . $0 75

## TYPE-HIGH GAUGE.

Much time may be saved in the press room if the maker-up will test all electrotypes, and have those that are high or low brought to the proper height by an electrotyper, or do it himself, before the form goes to press. The wise employer should insist on the use of this gauge.

Price, each. . . . . $2 50

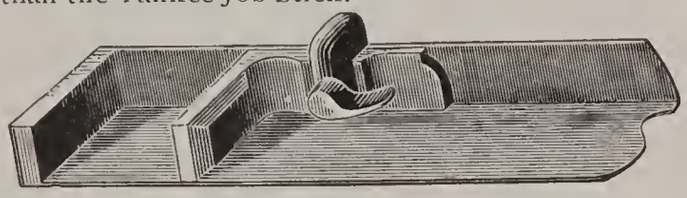



*See Type-High Machine on page 1032.*

# COMPOSING STICKS.

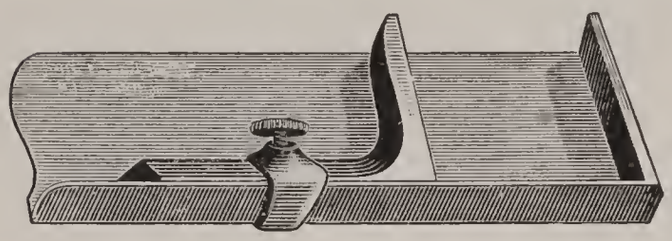
## THE BUCKEYE.

Quick and easy to set; will not slip; lies flat; as secure as the Common Screw Stick, and easier to set than the Yankee Job Stick.



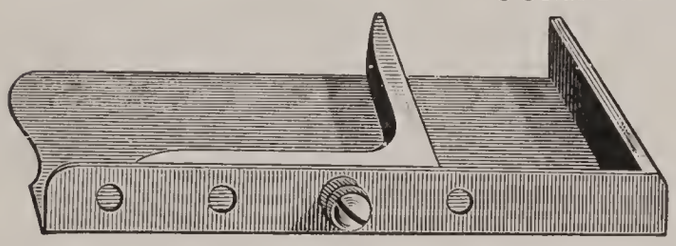
| | |
|---|---|
| 6 ins. × 2, 2¼ or 2½ ins. deep | $0 90 |
| 8 ins. × 2, 2¼ or 2½ ins. deep | 1 00 |
| 10 ins. × 2, 2¼ or 2½ ins. deep | 1 20 |
| 12 ins. × 2, 2¼ or 2½ ins. deep | 1 40 |
| 14 ins. × 2, 2¼ or 2½ ins. deep | 1 60 |
| 16 ins. × 2, 2¼ or 2½ ins. deep | 1 80 |
| 20 ins. × 2, 2¼ or 2½ ins. deep | 2 20 |
| 24 ins. × 2, 2¼ or 2½ ins. deep | 2 60 |

## YANKEE JOB.



| | |
|---|---|
| 6 ins. × 2, 2¼ or 2½ ins. deep | $0 75 |
| 8 ins. × 2, 2¼ or 2½ ins. deep | 0 80 |
| 10 ins. × 2, 2¼ or 2½ ins. deep | 1 00 |
| 12 ins. × 2, 2¼ or 2½ ins. deep | 1 15 |
| 14 ins. × 2, 2¼ or 2½ ins. deep | 1 30 |
| 16 ins. × 2, 2¼ or 2½ ins. deep | 1 45 |
| 18 ins. × 2, 2¼ or 2½ ins. deep | 1 60 |
| 20 ins. × 2, 2¼ or 2½ ins. deep | 1 75 |

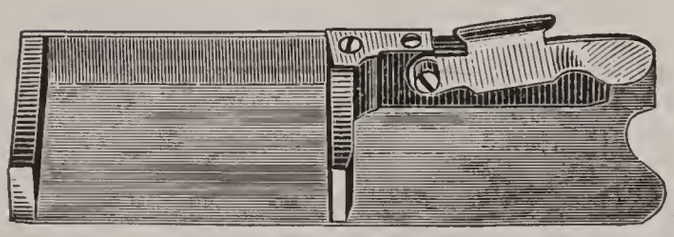
## COMMON SCREW.



| | |
|---|---|
| 6 ins. × 2, 2¼ or 2½ ins. deep | $0 75 |
| 8 ins. × 2, 2¼ or 2½ ins. deep | 0 80 |
| 10 ins. × 2, 2¼ or 2½ ins. deep | 1 00 |

*Other sizes to order at same prices as Yankee Job Sticks.*

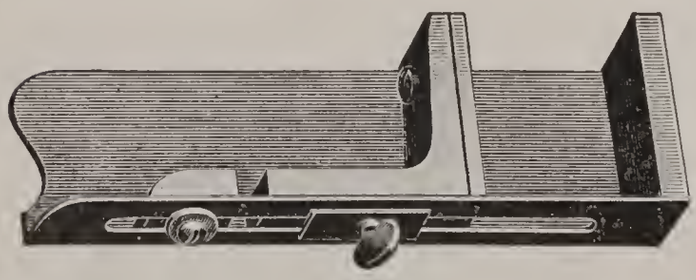
## THE GROVER.



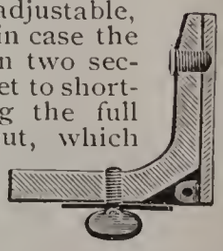
| | |
|---|---|
| 6 × 2¼ inches | $0 90 |
| 8 × 2¼ inches | 1 00 |
| 10 × 2¼ inches | 1 20 |
| 10½ × 2½ inches (billhead) | 1 60 |
| 12 × 2¼ inches | 1 40 |
| 16 × 2¼ inches | 1 80 |

Extra Clasps, 10 cents; extra Knees, 40 cents each.

## "C" SLOT STICK.

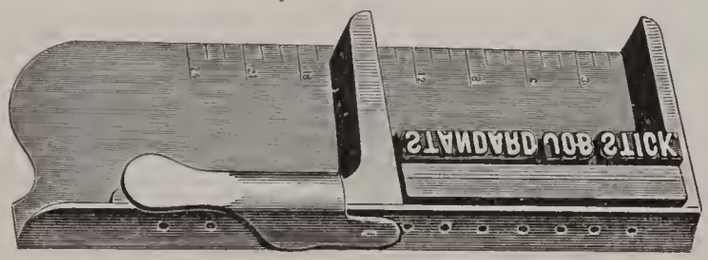


Has two entirely novel features: (1) The inside of face of the knee is adjustable, so that it can be squared up in case the knee wears; (2) The knee is in two sections, so that the Stick can be set to shorter measure without changing the full measure adjustment. See cut, which shows part of the knee at the left set for full measure, while the main part is set to a lesser measure.



| | |
|---|---|
| 6 ins. × 2¼ ins. deep | $1 15 |
| 8 ins. × 2¼ ins. deep | 1 25 |
| 10 ins. × 2¼ ins. deep | $1 45 |
| 12 ins. × 2¼ ins. deep | 1 65 |

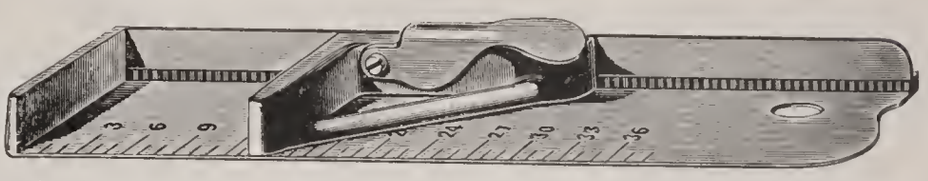
## STANDARD JOB COMPOSING STICK.




Sets instantly to Nonpareils or Picas, of the point system only, without the use of leads or quads, and once set cannot possibly slip.

| | 2 ins. | 2¼ ins. | 2½ ins. |
|---|---|---|---|
| 6 inches | $1 75 | $1 85 | $1 95 |
| 8 inches | 2 00 | 2 10 | 2 20 |
| 10 inches | 2 25 | 2 35 | 2 45 |
| 12 inches | 2 50 | 2 60 | 2 70 |

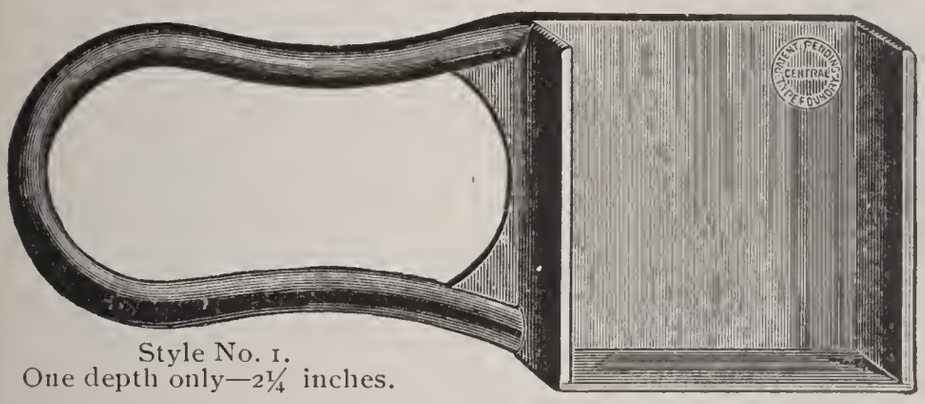
## AMERICAN JOB STICK.



This composing stick is constructed upon entirely new lines and is destined to become extremely popular. It is made with a series of notches in the back of the stick with corresponding steel teeth in the knee to engage in them, the knee being clamped to the back of the stick, as indicated in engraving. The knee is made with a diagonal brace which effectually prevents springing. This stick can be set to Nonpareils or Picas quicker and more accurately than any other, and it is impossible for the knee to slip or to spring. Just the thing for accurate tabular work. Has a hole near the end to hang it up by.

| | 2 Inches Deep. | 2¼ Inches Deep. | 2½ Inches Deep. |
|---|---|---|---|
| 6-inch | $1 75 | $1 85 | $1 95 |
| 8-inch | 2 00 | 2 10 | 2 20 |
| 10-inch | 2 25 | 2 35 | 2 45 |
| 12-inch | 2 50 | 2 60 | 2 70 |
| 15-inch | 3 00 | . . | . . |

## PERFECT NEWS STICKS.



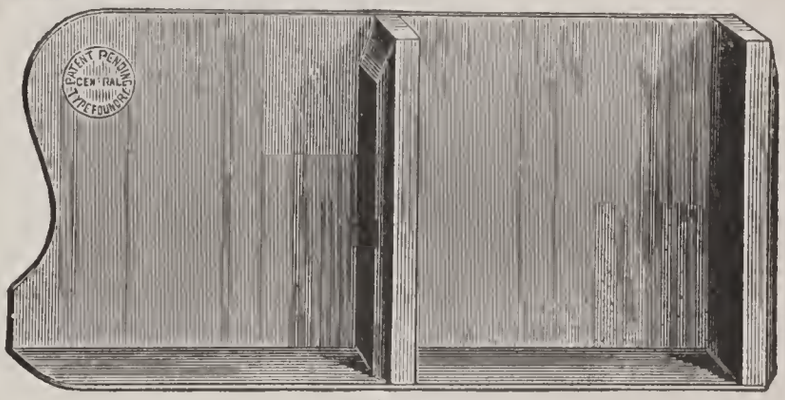

Style No. 1.
One depth only—2¼ inches.

These Sticks are made for setting one measure only, either 13 or 13½ ems Pica, and prevent all the annoyances due to variations in Sticks set inaccurately by careless compositors. It is undoubtedly the best Stick made for news measures.

Style No. 1 is made of best malleable iron; the handle and under side are japanned, so that the Stick cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the Stick is as perfect as could be desired. Made one depth—2¼ inches—only, and for 13 or 13½ ems Pica measure.

Style No. 2 is made of the best of steel, and the set bar or knee is riveted firmly to bottom and back of Stick. It is accurate in every respect.

These Sticks are made for 13 or 13½ ems Pica measure, and are 2¼ inches deep.




Style No. 2.

No. 1. Malleable Iron, milled, for 13 or 13½ ems Pica measure . . . . . $0 75
No. 2. Steel-riveted, for 13 or 13½ ems Pica measure . . . . . 0 80

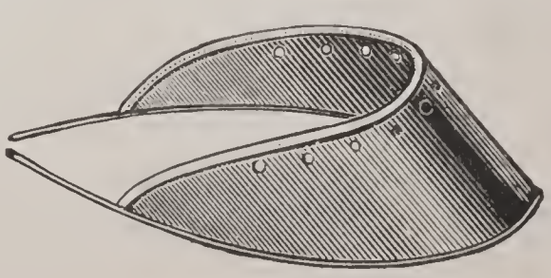
## WOODEN POSTER STICK.

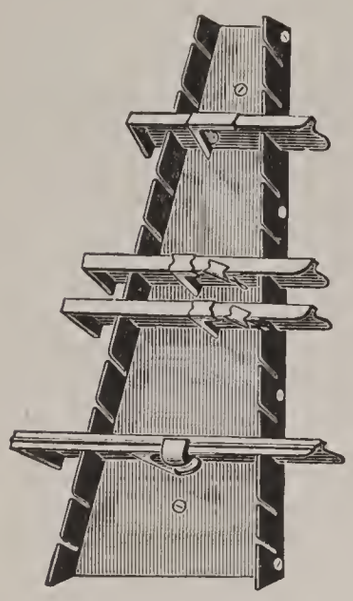
With brass-lined ends, iron knee and screw clamp.

| | |
|---|---|
| 16 inches | $1 00 |
| 20 inches | 1 10 |
| 24 inches | 1 20 |
| 30 inches | 1 35 |
| 36 inches | 1 50 |
| 42 inches | 1 80 |

## PRINTERS' EYE SHADE.

| | |
|---|---|
| Per dozen | $1 50 |
| Each | 0 15 |



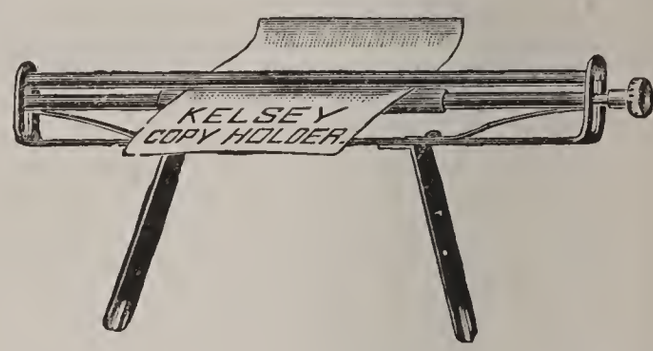


## COMPOSING STICK RACK.

This Rack holds twelve Sticks, and can be attached to the wall or any other convenient place. The Sticks are held securely, and are preserved from the damage liable to them when "kicking about."

Each . . . . . $1 50

## KELSEY COPY HOLDER.




Price, each . . . . . $0 75

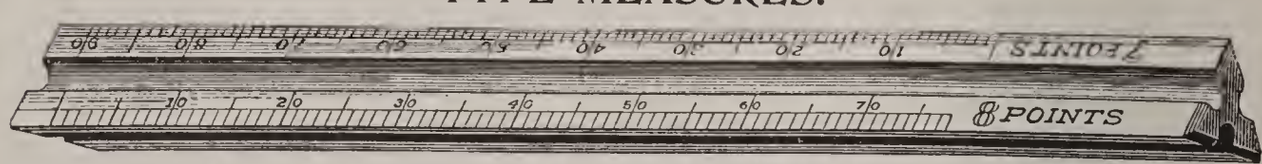
## BRASS LABEL HOLDER.

The utility of these Label Holders is apparent at a glance, especially when extra men are put on, as it enables them to locate the type quickly.

Size, 1×5½ inches, per hundred, with cards and tacks complete . . . . . $2 75
Size, 1×5½ inches, per dozen (least quantity sold), complete . . . . . 0 50

Other sizes furnished to order.

## TYPE MEASURES.




Boxwood Triangular Type Measure.

Boxwood, triangular shape, the best, 9 inches . . . . . $1 50
Boxwood, triangular shape, the best, 18 inches . . . . . 3 00

This Type Measure is superior to any, and is guaranteed to be accurate. The sides of the triangle are grooved, so that it is easily handled. It will measure any size from 5½ Point to 18 Point, and all multiples of 6 Point.

Exact size.

Square Brass-Edged Wooden Type Scale, No. 120 . . . . . $0 30

Measures 5½, 6, 7, 8, 9, 10, 11 and 12 Points, and has 12-inch scale.

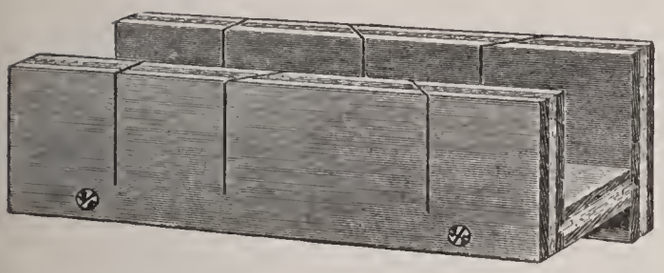
Patent 12-inch Cardboard Type Scale . . . . . $0 25

Measures 4½, 5, 5½, 6, 7, 8, 9, 10, 11, and 12 Points, and has 12-inch scale.

Lincoln Type Measure, steel tape, 24 inches long, in German silver case, each . . . . . $2 00

Measures 376 lines of Agate (14 lines to the inch); 288 of 6 Point; 246 of 7 Point; 216 of 8 Point; 192 of 9 Point; 172 of 10 Point; 157 of 11 Point; 144 of 12 Point, and has a 24-inch scale, all plainly marked.

## MITER BOXES.

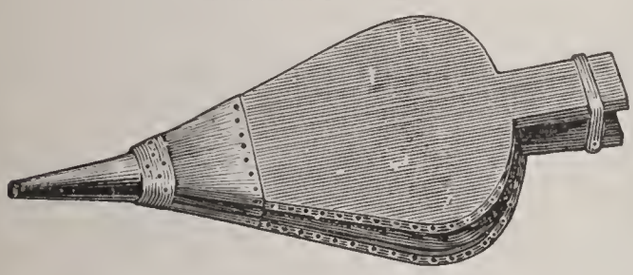


Our Improved Wood Miter Boxes are made of 3-ply glued stock, and will outlast the usual kind three to one. Will not break if thrown on the floor, and will resist all sorts of careless usage.

Wood, 13½ ems wide, each . . . . . $0 50
Wood, 3 inches wide, each . . . . . 0 60

IRON, each . . . . . 2 50

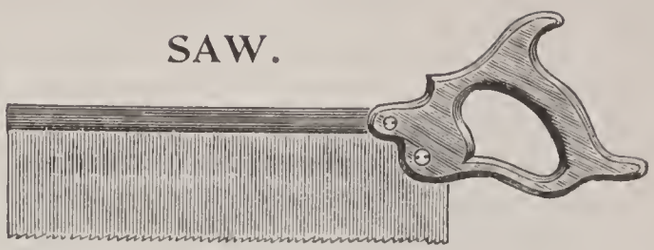
## BELLOWS.



These Bellows are correct in shape, and strongly made of the best materials.

Small size . . . . . $1 00
Large size . . . . . 1 25

## SAW.



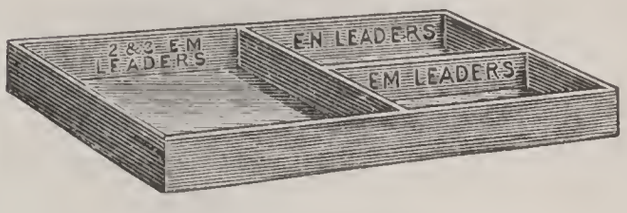
Back Saw, for cutting wood or soft metal . . . . . $1 25

## PRINTER'S DIVIDERS.

Always useful in laying out margins and distances, imposing plate forms, etc. A great time saver.

Price, each . . . . . $0 85

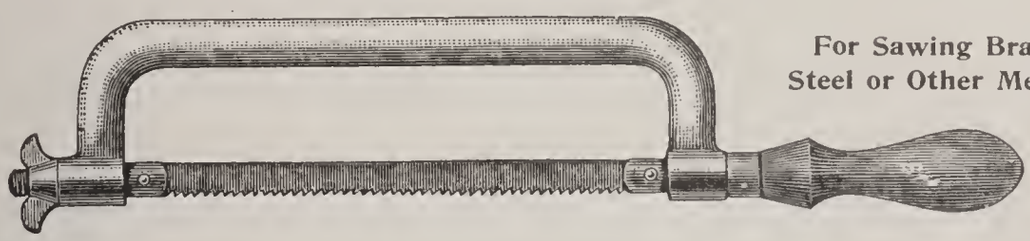
## LEADER BOXES.




Just "the thing" for holding leaders. The size is 5×8×1¾ inches.

Price, per dozen . . . . . $2 50
Each . . . . . 0 25

## KEYSTONE HACK SAWS.



**For Sawing Brass, Steel or Other Metals.**

The saw blade is secured to the iron frame by two pins, and may be detached easily. When worn it is cheaper to put in a new blade than to refile. One dozen extra blades are furnished with each frame. This is a useful tool in any printing office for cutting thick brass rules, iron side sticks, etc.

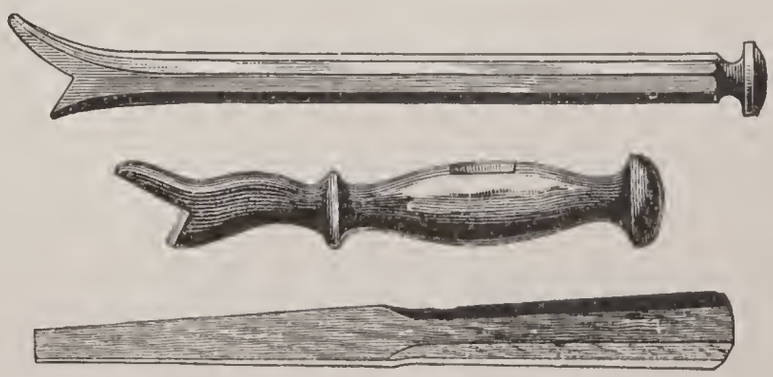
Eight-inch Keystone Hack Saw, polished frame, with one dozen saw blades . . . $1 50
Extra blades, eight-inch, per dozen . . . . . 1 00

## SHOOTING STICKS.

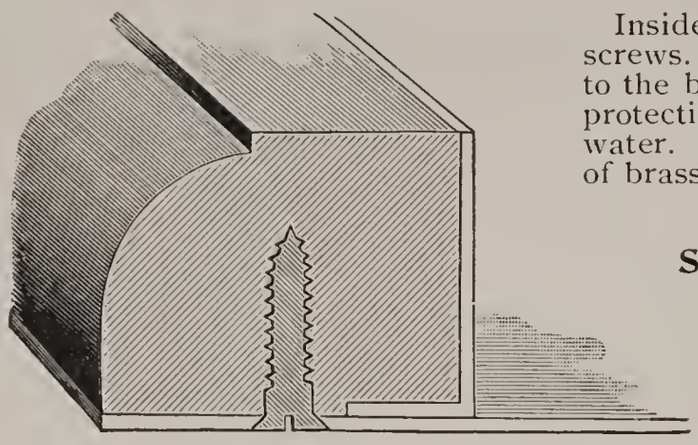
No. 3, wrought steel, nickel-plated, large, each . . . . $0 75
No. 2, wrought steel, nickel-plated, small, each . . . . 0 60

Malleable iron, japanned, each . . . . . 0 30

Hickory Shooting Stick, per dozen, 85 cents . . each, 0 08



## SMOOTH-LINED BRASS GALLEYS.



Sectional end view, showing how the brass lining protects the wood rim from action of lye and water.

Inside they are perfectly smooth and free from screws. The lining is angle brass, and is soldered to the bottom plate, strengthening the sides, and protecting the wood rim from the action of lye and water. The head is supported by a strong strip of brass.

### SMOOTH-LINED JOB GALLEYS.

| | |
|---|---|
| 6 × 10 inches inside | $2 00 |
| 8¾ × 13 inches inside | 2 50 |
| 10 × 16 inches inside | 3 00 |
| 12 × 18 inches inside | 3 50 |
| 14 × 20 inches inside | 4 00 |
| 15 × 22 inches inside | 5 00 |
| 18 × 25 inches inside | 5 75 |

### SMOOTH-LINED COLUMN GALLEYS.

Smooth-Lined Column Galley, showing Brass Plate at Head.

| | |
|---|---|
| Single Column, brass-lined, 3½ × 23⅛ inches inside | $2 00 |
| Single Column, brass-lined, 3½ × 11⅜ inches inside | 1 50 |
| Medium width, brass-lined, 4¾ × 23⅛ inches inside | 2 25 |
| Double Column, brass-lined, 6¼ × 23⅛ inches inside | 2 50 |
| Triple Column, brass-lined, 8½ × 23⅛ inches inside | 3 00 |
| Single Column, half-lined, 3½ × 23⅛ inches inside | 1 75 |
| Double Column, half-lined, 6¼ × 23⅛ inches inside | 2 25 |

## PATENT-LINED GALLEYS.

Fig. 1.

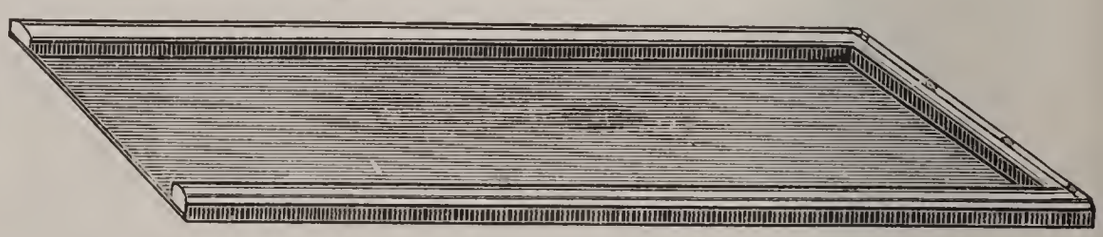


Fig. 2.

The wood rim has a brass lining driven into it, as illustrated in Fig. 1, thus avoiding the use of screws. The wood rims are secured to the bottom by screws.

### PATENT-LINED COLUMN GALLEYS.

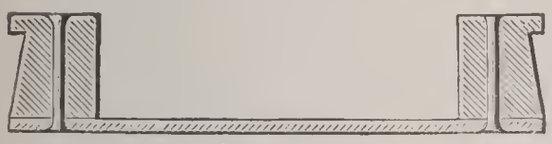
| | Size inside. | Full-lined. | Half-lined. |
|---|---|---|---|
| Single Column | 3¾ × 23¼ | $2 00 | $1 75 |
| Medium Column | 5 × 23¼ | 2 25 | 2 00 |
| Double Column | 6¼ × 23¼ | 2 50 | 2 25 |

### PATENT-LINED JOB GALLEYS.

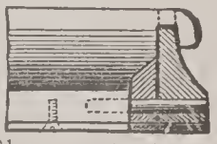
| | | | |
|---|---|---|---|
| 6 × 10 inches inside | $1 50 | 12 × 18 inches inside | $3 75 |
| 8¾ × 13 inches inside | 2 00 | 14 × 21 inches inside | 4 50 |
| 9 × 14 inches inside | 2 50 | 15 × 22 inches inside | 5 00 |
| 10 × 16 inches inside | 3 00 | 18 × 25 inches inside | 6 00 |

## SUCCESS RIVETED ALL-BRASS GALLEYS.

Made of heavy brass, the sides *riveted* strongly to the bottoms, and the corners locked together by a patented hold, which effectually resists all the strain of locking-up. These galleys will be found to be a great improvement over those galleys with bottoms screwed to the sides. The list prices remain the same as charged for galleys with bottom secured by screws. These galleys have been the standard for quality and construction for several years, and are still unexcelled.



Shows method of securing sides to bottom by rivets.



Shows patent corner hold.

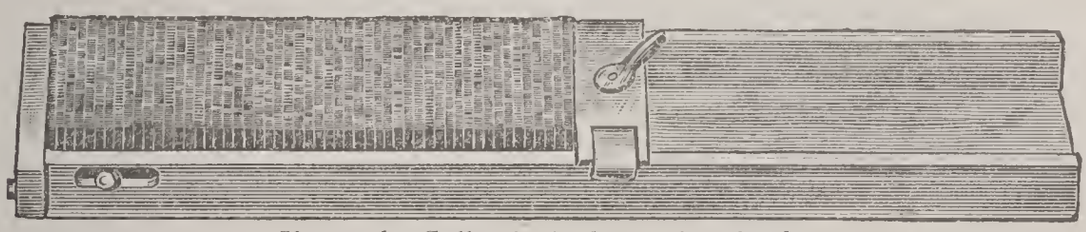
### ALL-BRASS COLUMN GALLEYS.

| | | | |
|---|---|---|---|
| Single, 3¾×23¾ inches inside | $2 00 | Double, 6¼×23¾ inches inside | $2 50 |
| Single, 3¾×11¾ inches inside | 1 50 | Triple, 8¼×23¾ inches inside | 3 25 |
| Medium, 5 ×23¾ inches inside | 2 25 | | |

### ALL-BRASS JOB GALLEYS.

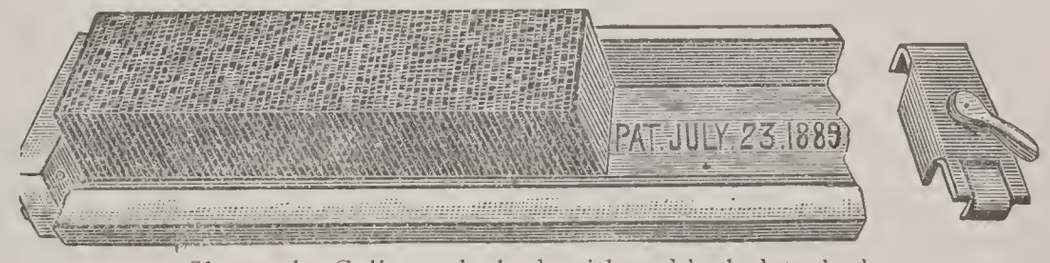
| | | | |
|---|---|---|---|
| 6 ×10 inches inside | $1 50 | 12×18 inches inside | $3 75 |
| 8¾×13 inches inside | 2 00 | 14×21 inches inside | 4 50 |
| 9 ×14 inches inside | 2 50 | 15×22 inches inside | 5 00 |
| 10 ×16 inches inside | 3 00 | 18×25 inches inside | 6 00 |

## LINCOLN ALL-BRASS GALLEYS.



Shows the Galley locked at end and side.

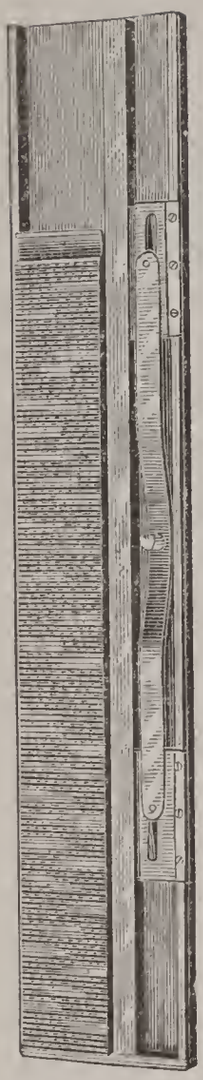
A good galley for newspaper work. *Made to order* to hold any regular widths of matter in regular use in an office. The upper side or rim of galley is strongly hinged to the bottom. This hinged side is dropped when emptying on galley, and when matter is ready for locking up the side is raised and is held by a spring-catch at head of galley and by the end clamp which locks the sides and end at the same operation. The catch is loosened by turning lever to the right. These galleys are about one inch wider than the width of column they are made to take.




Shows the Galley unlocked, with end lock detached.

| | | | |
|---|---|---|---|
| 12-inch News, all brass | $2 00 | 24-inch News, all brass | $3 00 |
| 16-inch News, all brass | 2 50 | 24-inch Book, all brass | 3 50 |

In ordering, give exact width of columns.



## LAING PATENT GALLEY LOCK-UP.

**Attachable to all Brass, Smooth Lined, and Patent Lined Galleys.**

A satisfactory, simple, effective lock-up. It may be screwed on any galley; the side stick (which is not beveled) is attached to the lock-up, and has a parallel motion. It is locked or unlocked by pushing the lever up or down by means of a finger knob. The lock-up and the side stick are made of brass.

### *COLUMN GALLEYS, WITH LOCK-UP.

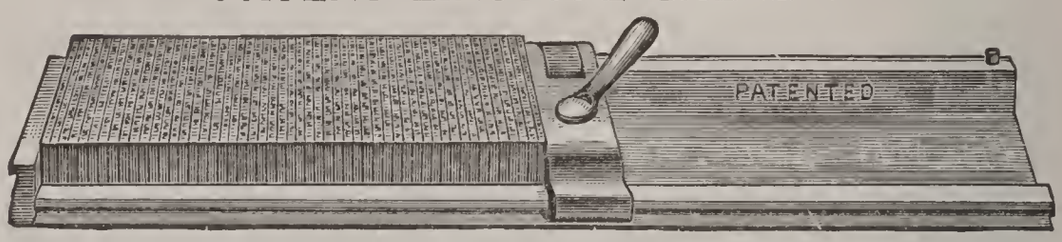
| | Price of Galley. | *Price of Lock-up. | Complete. |
|---|---|---|---|
| 3¾×23¾ inches inside | $2 00 | $1 50 | $3 50 |
| 3¾×15¾ inches inside | 1 75 | 1 40 | 3 15 |
| 3¾×11¾ inches inside | 1 50 | 1 30 | 2 80 |
| 5 ×23¾ inches inside | 2 25 | 1 50 | 3 75 |
| 6¼×23¾ inches inside | 2 50 | 1 50 | 4 00 |
| 6¼×15¾ inches inside | 2 25 | 1 40 | 3 65 |
| 6¼×11¾ inches inside | 2 00 | 1 30 | 3 30 |
| 8¼×23¾ inches inside | 3 25 | 1 50 | 4 75 |

### *JOB GALLEYS, WITH LOCK-UP.

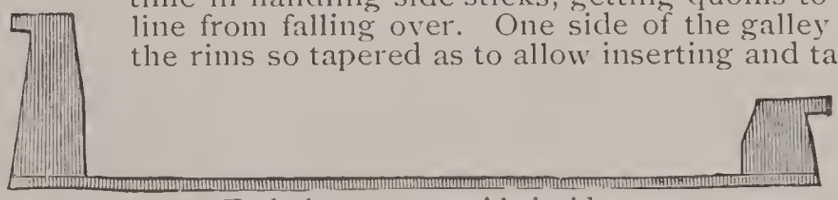
| | Price of Galley. | *Price of Lock-up. | Complete. |
|---|---|---|---|
| 6 ×10 inches inside | $1 50 | $1 25 | $2 75 |
| 8¾×13 inches inside | 2 00 | 1 30 | 3 30 |
| 9 ×14 inches inside | 2 50 | 1 35 | 3 85 |
| 10 ×16 inches inside | 3 00 | 1 40 | 4 40 |
| 12 ×18 inches inside | 3 75 | 1 45 | 5 20 |
| 14 ×21 inches inside | 4 50 | 1 50 | 6 00 |
| 15 ×22 inches inside | 5 00 | 1 50 | 6 50 |
| 18 ×25 inches inside | 6 00 | 1 60 | 7 60 |

*If Galley Lock-up is sold separately, the necessary screws for attaching to galley are included in prices given.

## PATENT LINOTYPE GALLEY.




This new patent galley is made solely for linotypes, and is the only galley for holding linotype slugs without any side lock-up. A foot clamp is attached to each galley to hold up the matter in taking proofs. This galley will save all the trouble and the loss of time in handling side sticks, getting quoins to fit, or foot slugs to keep the end line from falling over. One side of the galley is made lower, and the inside of the rims so tapered as to allow inserting and taking out the linotype slugs from the side very readily. The galley being only one-half of an inch wider than the matter, is conveniently handled and can be placed on the stone, rack or case without taking up valuable space. On a crowded imposing table, in the rush of making-up, the saving of space is of great importance.



End view, 13 ems wide inside.

| | |
|---|---|
| 12 inch, all-brass News Galley, for 16 ems or under† | $2 00 |
| 16 inch, all-brass News Galley, for 16 ems or under | 2 25 |
| 24 inch, all-brass News Galley, for 16 ems or under | 2 50 |
| Extra foot clamps, each | 0 50 |

Other sizes made to order. Above prices include foot clamp.

† In ordering, give the measure of column width, as galleys are supplied to take one measure only, not exceeding 16 ems; also send a sample linotype slug.

## UNLINED GALLEYS.

### ZINC BOTTOM.

| | |
|---|---|
| Single column, 3½×23⅛ inches inside | $1 25 |
| Double column, 6¼×23⅛ inches inside | 1 50 |

### BRASS BOTTOM.

| | |
|---|---|
| Single column, 3½×23⅛ inches inside | $1 50 |
| Double column, 6¼×23⅛ inches inside | 2 00 |

## CLOSED-END MAILING GALLEYS.

| | |
|---|---|
| 6¼×23½ inches inside, closed ends, all brass, each | $3 25 |
| 7¼×23½ inches inside, closed ends, all brass, each | 3 50 |
| 6¼×22¼ inches inside, closed ends, brass lined, each | 3 00 |
| 10 ×22¼ inches inside, closed ends, brass lined, each | 4 00 |
| 2⅞×24 inches inside, closed ends, brass lined, each | 2 25 |
| 6¼×22¼ closed ends, zinc bottom, unlined, each | 1 50 |

## MAILING GALLEYS.

Mustang Mailing Galley.

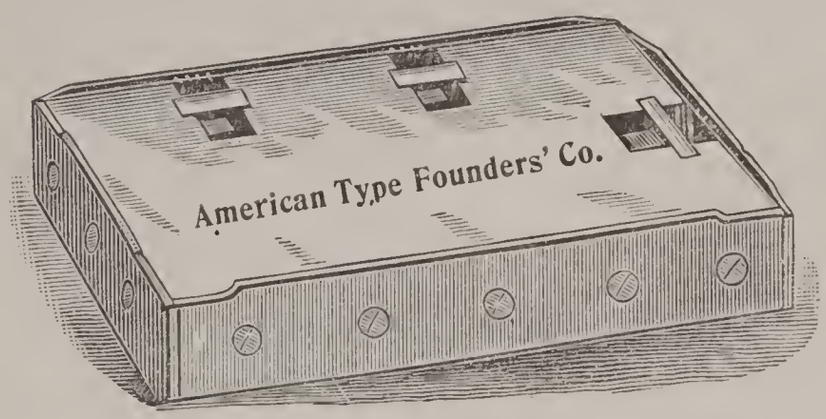
| | |
|---|---|
| Mustang Mailing Galley, zinc bottom | $0 50 |
| Mustang Mailing Galley, brass bottom | 0 75 |

## WOODEN GALLEYS.

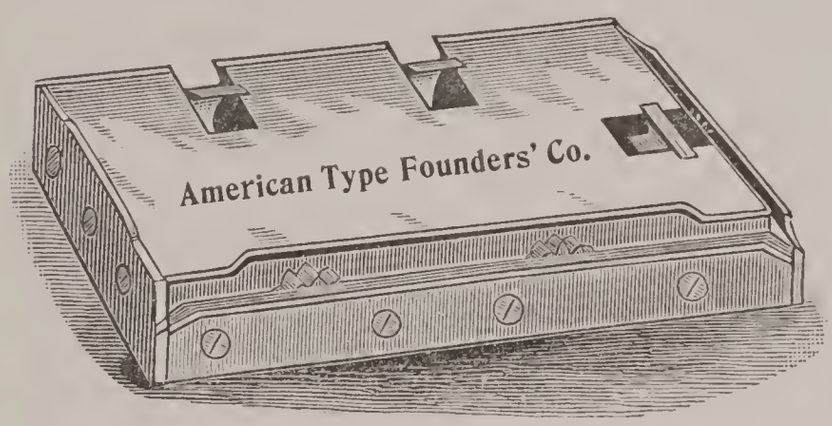
| | |
|---|---|
| 5 × 8 inches inside | $0 25 |
| 5 ×15 inches inside | 0 30 |
| 5½×18 inches inside | 0 40 |
| 6 ×10 inches inside | 0 30 |
| 6½×24 inches inside | 0 60 |
| 7 ×22 inches inside | 0 55 |
| 8 ×10 inches inside | 0 40 |
| 8 ×24 inches inside | 0 60 |
| 10 ×16 inches inside | 0 65 |
| 9 ×18 inches inside | 0 70 |
| 10 ×24 inches inside | 0 75 |
| 3½×24 inches inside | 0 50 |

# MAHOGANY AND IRON STEREOTYPE BLOCKS.

Mahogany Blocks are made of the best San Domingo mahogany, thoroughly seasoned, and are first-class in every detail. All blocks are made to order at short notice.




New Style Block, with Patent Side and End Hooks.




Improved Plain Old Style Block, with Patent End Hook.

## IMPORTANT POINTS.

Do not order a set of blocks, nor make up a form of patent blocks for press, until you know the exact size of chase that must hold the blocks, and the thickness and position of its cross-bars. Ascertain also the exact size of paper for which the blocks are intended, and whether the leaves of paper, after printing, are to be cut or uncut, and to be sewed or stitched. In making up blocks, if paper is to be uncut and sewed, allow nothing for loss by waste on the fore edge; if it is to be side-stitched and trimmed, make suitable allowance for margin that will be concealed by wire stitching in binding.

**CAUTION—To Avoid Errors.** In sending orders, give the size of each block outside, and also the size of largest and smallest plate to be worked, *measuring the back of the plate;* or add ¾ of an inch to the printing matter, as follows, viz.: If the matter is 3 × 5, the blocks should be 3¾ × 5¾ outside, the bevel on the plate being about ⅛. The hook and pinion will take ⅝ with a little allowance for taking the plate free. All blocks are made ¾-inch thick, unless otherwise ordered.

## WITHOUT END HOOKS, FOR PLATEN PRESSES.

To get the price of blocks with head brass, but no end hook, take the price of the next largest size in Price List. Add 50 cents each for extra hooks and pinions inserted in blocks.

| SIZE. | Outside Dimensions of Blocks. | *Size of Smallest Plate incl'd'g Bevel. | No. of Side Hooks. | Imp. Plain Old Style. | Patent New Style. | Patent New Style Iron. | Proper Number of Blocks to Work a Sheet of Paper. |
|---|---|---|---|---|---|---|---|
| Folio— | | | | | | | |
| Imperial | 16 × 22½ | 14¾ × 21¼ | 4 | $5 00 | $6 25 | $16 00 | 4 blocks to 33 × 46 |
| Super-Royal | 13½ × 21½ | 12¼ × 20¼ | 4 | 4 55 | 5 70 | 15 00 | 2 blocks to 22 × 28 |
| Royal | 12½ × 19½ | 11¼ × 18¼ | 4 | 4 20 | 5 25 | 14 00 | 4 blocks to 26 × 40 |
| Medium | 11½ × 18½ | 10¼ × 17¼ | 4 | 3 90 | 4 80 | 13 00 | 4 blocks to 24 × 38 |
| Quarto— | | | | | | | |
| Imperial | 11 × 16 | 9¾ × 14¾ | 4 | 3 75 | 4 50 | 12 00 | 8 blocks to 33 × 46 |
| Super-Royal | 10½ × 13½ | 9¼ × 12¼ | 3 | 3 10 | 3 75 | 10 50 | 4 blocks to 22 × 28 |
| Royal | 9½ × 12½ | 8¼ × 11¼ | 3 | 2 95 | 3 50 | 10 00 | 8 blocks to 26 × 40 |
| Medium | 9 × 11½ | 7¾ × 10¼ | 3 | 2 80 | 3 30 | 9 50 | 8 blocks to 24 × 38 |
| Octavo— | | | | | | | |
| Imperial | 7¾ × 11 | 6½ × 9¾ | 3 | 2 65 | 3 10 | 9 00 | 16 blocks to 33 × 46 |
| Super-Royal | 6½ × 10½ | 5¼ × 9¼ | 3 | 2 50 | 2 90 | 8 50 | 8 blocks to 22 × 28 |
| Royal | 6 × 9½ | 4¾ × 8¼ | 3 | 2 40 | 2 75 | 8 00 | 16 blocks to 26 × 40 |
| Medium | 5½ × 9 | 4¼ × 7¾ | 3 | 2 30 | 2 60 | 7 75 | 16 blocks to 24 × 38 |
| Demy | 5¼ × 7¾ | 4 × 6½ | 3 | 2 20 | 2 45 | 7 50 | 32 blocks to 33 × 46 |
| Duodecimo— | | | | | | | |
| Broad | 5¼ × 6¾ | 4 × 5½ | 2 | 1 65 | 1 90 | . . | 24 blocks to 23 × 41 |
| 16mo— | | | | | | | |
| Super-Royal | 5 × 6½ | 3¾ × 5¼ | 2 | 1 50 | 1 70 | . . | 16 blocks to 22 × 28 |
| Medium | 4½ × 6 | 3¼ × 4¾ | 2 | 1 40 | 1 60 | . . | 32 blocks to 26 × 40 |
| Demy | 3¾ × 5¼ | 2½ × 4 | 2 | 1 30 | 1 50 | . . | 32 blocks to 23 × 33 |
| 18mo— | | | | | | | |
| Medium | 3½ × 5¾ | 2¼ × 4½ | 2 | 1 30 | 1 50 | . . | 18 blocks to 19 × 24 |
| 32mo— | | | | | | | |
| Super-Royal | 3 × 5 | 1¾ × 3¾ | 2 | 1 20 | 1 40 | . . | 32 blocks to 22 × 28 |

* A block will take on a plate ⅝-inch smaller each way than the outside dimensions of the plate.

## WITH END HOOKS, FOR CYLINDER PRESSES.

*See "Caution" and other information on opposite page before ordering.*

| SIZE. | Outside Dimensions of Blocks. | *Size of Smallest Plate incl'd'g Bevel. | No. of Side Hooks. | No. of End Hooks. | Imp. Plain Old Style. | Patent New Style | Patent New Style Iron. | Proper Number of Blocks to Work a Sheet of Paper. |
|---|---|---|---|---|---|---|---|---|
| Folio— | | | | | | | | |
| Imperial . . . . | 16 × 22½ | 14¾ × 21¼ | 4 | 3 | $7 25 | $8 50 | $21 00 | 4 blocks to 33 × 46 |
| Super-Royal . . | 13½ × 21½ | 12¼ × 20¼ | 4 | 3 | 6 80 | 7 95 | 19 50 | 2 blocks to 22 × 28 |
| Royal . . . . . | 12½ × 19½ | 11¼ × 18¼ | 4 | 3 | 6 40 | 7 45 | 18 25 | 4 blocks to 26 × 40 |
| Medium . . . . | 11½ × 18½ | 10¼ × 17¼ | 4 | 3 | 6 10 | 7 00 | 17 25 | 4 blocks to 24 × 38 |
| Quarto— | | | | | | | | |
| Imperial . . . . | 11 × 16 | 9¾ × 14¾ | 4 | 2 | 5 30 | 6 10 | 15 00 | 8 blocks to 33 × 46 |
| Super-Royal . . | 10½ × 13½ | 9¼ × 12¼ | 3 | 2 | 4 50 | 5 25 | 13 50 | 4 blocks to 22 × 28 |
| Royal . . . . . | 9½ × 12½ | 8¼ × 11¼ | 3 | 2 | 4 25 | 4 90 | 12 75 | 8 blocks to 26 × 40 |
| Medium . . . . | 9 × 11½ | 7¾ × 10¼ | 3 | 2 | 4 00 | 4 60 | 12 25 | 8 blocks to 24 × 38 |
| Octavo— | | | | | | | | |
| Imperial . . . . | 7¾ × 11 | 6½ × 9¾ | 3 | 1 | 3 30 | 3 80 | 10 75 | 16 blocks to 33 × 46 |
| Super-Royal . . | 6½ × 10½ | 5¼ × 9¼ | 3 | 1 | 3 15 | 3 60 | 10 00 | 8 blocks to 22 × 28 |
| Royal . . . . . | 6 × 9½ | 4¾ × 8¼ | 3 | 1 | 3 00 | 3 40 | 9 50 | 16 blocks to 26 × 40 |
| Medium . . . . | 5½ × 9 | 4¼ × 7¾ | 3 | 1 | 2 85 | 3 25 | 9 00 | 16 blocks to 24 × 38 |
| Demy . . . . . | 5¼ × 7¾ | 4 × 6½ | 3 | 1 | 2 70 | 3 10 | 8 50 | 32 blocks to 33 × 46 |
| Duodecimo— | | | | | | | | |
| Broad . . . . . | 5¼ × 6¾ | 4 × 5½ | 2 | 1 | 2 05 | 2 45 | . . | 24 blocks to 23 × 41 |
| 16mo— | | | | | | | | |
| Super-Royal . . | 5 × 6½ | 3¾ × 5¼ | 2 | 1 | 1 95 | 2 30 | . . | 16 blocks to 22 × 28 |
| Medium . . . . | 4½ × 6 | 3¼ × 4¾ | 2 | 1 | 1 85 | 2 15 | . . | 32 blocks to 26 × 40 |
| Demy . . . . . | 3¾ × 5¼ | 2½ × 4 | 2 | 1 | 1 75 | 2 00 | . . | 32 blocks to 23 × 33 |
| 18mo— | | | | | | | | |
| Medium . . . . | 3½ × 5¾ | 2¼ × 4½ | 2 | 1 | 1 75 | 2 00 | . . | 18 blocks to 19 × 24 |
| 32-mo— | | | | | | | | |
| Super-Royal . . | 3 × 5 | 1¾ × 3¾ | 2 | 1 | 1 65 | 1 85 | . . | 32 blocks to 22 × 28 |

* A block will take on a plate ⅝-inch smaller each way than the outside dimensions of the plate.

## WESEL PATENT IRON GROOVED BLOCK

### For Job and Cylinder Presses.

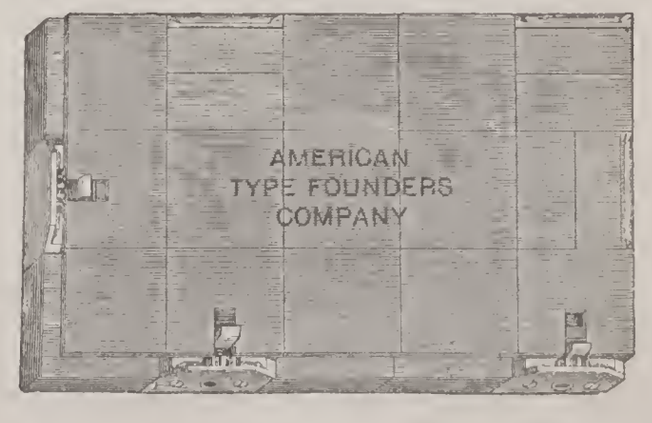
This block is usually made to fill the bed of the press, and will take all sizes of plates, permitting of narrow margins when required. No chase or locking-up furniture is required.

Made to order only. Prices on application.

State size of bed and maximum printing capacity of press when requesting estimate.

## STEREOTYPE SECTIONAL METAL BLOCKS

Consist of metal sections, made up of pieces 2 × 4, 2 × 8, 4 × 4, 4 × 8, and 8 × 8 ems Pica. Hooks are inserted in the largest sections, which may be arranged on any part of the block, and can be adapted for bed and platen or cylinder presswork. With an assortment of the sections or furniture the printer may, by a proper combination, prepare a set of blocks to take on a page of any size. The weight required for a page can be readily estimated by figuring 3½ ounces to each square inch of back of plate. To extend size of sectional block, in case there is a shortage of sections, metal furniture not exceeding two ems Pica wide may be used. Our standard sectional blocks are made to take plates 11 points in thickness.




| | |
|---|---|
| Sections with regular margin hook, each, . . . . . | $1 00 |
| Sections with narrow margin hook, each, . . . . . | 1 10 |
| Brass catches, each . . . . . | 0 15 |
| Sections or furniture, per pound . . . . . | 0 25 |

# WROUGHT IRON CHASES.

**These Chases are Unexcelled for Accuracy, Squareness and Strength.**

The sizes in this Revised Price List are based on the bed measurements of all the cylinder presses now made in the United States—a size for each press. Chases are made, unless otherwise ordered, ¼-inch smaller than the advertised widths of beds between bearers, to allow for variations in beds and spring of chase.

**IMPORTANT.**—In ordering, be careful to send the correct measurements, as all chases are made to order, *including those listed*, and cannot be returned. In ordering, state (1) kind of chase required; (2) inside dimensions of each chase; (3) outside dimensions of each chase—or, in case of twin chases, the pair taken together; (4) if twin chases, give width of backs; (5) width of cross-bars (if any).

## MINIMUM PRICE OF CHASES.

The following are the minimum prices of all styles of chases:

| | | | |
|---|---|---|---|
| Skeleton Chase, each | $4 50 | Quadruple Chase, set of four | $18 00 |
| News Chase, each | 6 50 | Heading Chase, without Bar, each | 4 50 |
| Book Chase, with Shifting Bars, each | 10 50 | Heading Chase, with Bar | 6 50 |
| Folio Chase, per pair | 9 00 | Electrotype Chase, 1½-inch iron, each | 5 70 |
| Quarto Chase, per pair | 12 00 | Wrought Iron Job Press Chase | 5 00 |

## TO FIND THE LIST PRICE OF CHASES NOT LISTED.

Add together the outside width and length of chase, and multiply by following factors:

| | | | |
|---|---|---|---|
| For Skeleton Chase | 11 | For Twin with Bars or Quarto Chase | 22 |
| For Twin or Folio Chase | 19 | For Quadruple Chase | 28 |

For News Chase add $2.00 to list price of Skeleton Chase. For Book or Shifting Bar Chase, add $6.00 to list price of Skeleton Chase. For Book Chase with one bar shifting, add $5.00 to price of Skeleton Chase. For Book Chase with both bars stationary, add $4.00 to price of Skeleton Chase. For extra Bar and pair Dovetails, add $2.00; for Bar only, add $1.00; for pair Dovetails, add $1.00 to the list.

For convenience, measurements ending in fractions will be figured as next full figure. For example: 17×20¾=37¾ ins., figure 38 ins.; 33½×45¾=79¼ ins., figure 80 ins.

## DIMENSIONS OF IRON IN CHASES.

Unless otherwise stated in this list, or ordered by customers, all chases will be made of iron ⅝-inch thick and of the following widths:

| Chases, the Length and Breadth of which Measure— | Chase with Bars. | Chase without Bars. |
|---|---|---|
| 40 inches and smaller | 1 inch | 1 1/16 inch |
| 41 to 60 inches, inclusive | 1 1/16 inch | 1⅛ inch |
| 61 to 80 inches, inclusive | 1 3/16 inch | 1¼ inch |
| 81 to 100 inches, inclusive | 1 5/16 inch | 1⅜ inch |
| 101 inches and larger | 1 7/16 inch | 1½ inch |

The measures given represent the combined length and breadth of the chase as printed in Length and Breadth columns in price list.

## CHARGES FOR EXTRA IRON.

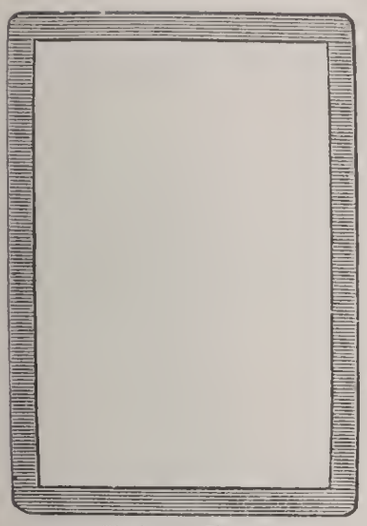
When iron is required thicker or wider than regular, add to list prices as follows:

| For each ⅛-inch wider. | | For ¾-inch thick iron. | |
|---|---|---|---|
| 40 inches and smaller | $0 40 | 40 inches and smaller | $0 60 |
| 41 to 60 inches, inclusive | 65 | 41 to 60 inches, inclusive | 1 00 |
| 61 to 80 inches, inclusive | 90 | 61 to 80 inches, inclusive | 1 40 |
| 81 to 100 inches, inclusive | 1 15 | 81 to 100 inches, inclusive | 1 80 |
| 101 inches and larger | 1 40 | 101 inches and larger | 2 20 |

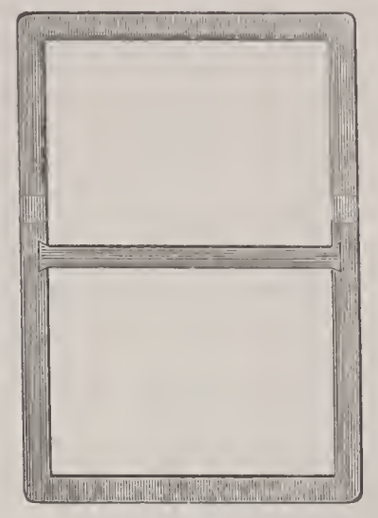
For both extra width iron and ¾-inch thick iron, add both of the above advanced charges.

In figuring charges for extra iron in Folio, Quarto and Quadruple Chases, consider each chase separately; charges will be the same as for Skeleton Chase.

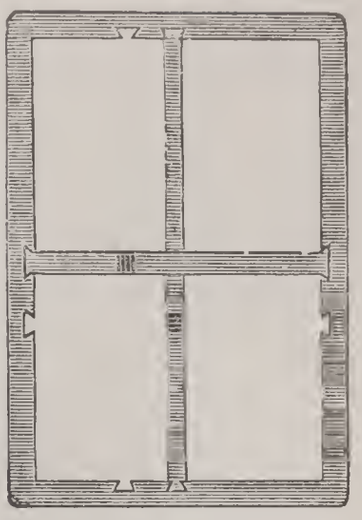
**Steel Chases and Bearer Chases** cost one-half more than regular chases.



Skeleton Chase.



News Chase.



Book Chase, with Shifting Bars.

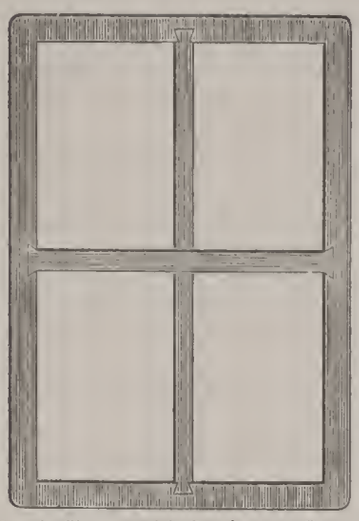
# PRICE LIST AND SIZES OF CHASES.

☞For Prices of other sizes and charges for extra iron and width of iron, see page 1052.

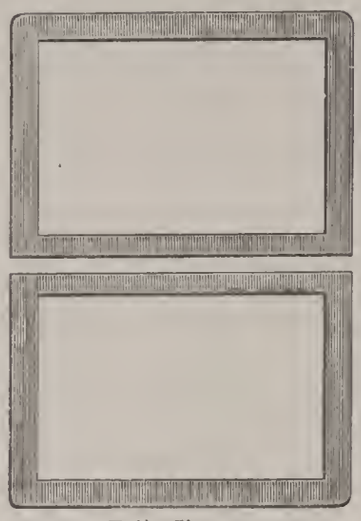
| No. | *Measure. | Outside Measure. | Inside Measure. | Skeleton Chase. | News Chase. | †Book Chase. Both Bars Shifti'g | No. | Size of Pair, over all. | Size of Each Half, Inside. | Folio Chase. | Quarto Chase. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 121 | 38 | 17 × 20¾ | 14⅞ × 18⅝ | $4 50 | $6 50 | $10 50 | 121 | 17 × 20¾ | 14⅞ × 8½ | $9 00 | $12 00 |
| 122 | 39 | 17 × 21¾ | 14⅞ × 19⅝ | 4 50 | 6 50 | 10 50 | 122 | 17 × 21¾ | 14⅞ × 9 | 9 00 | 12 00 |
| 123 | 45 | 20 × 24¾ | 17¾ × 22½ | 4 95 | 6 95 | 10 95 | 123 | 20 × 24¾ | 17¾ × 10 7/16 | 9 00 | 12 00 |
| 124 | 49 | 22 × 26¾ | 19¾ × 24½ | 5 40 | 7 40 | 11 40 | 124 | 22 × 26¾ | 19¾ × 11 7/16 | 9 30 | 12 00 |
| 125 | 53 | 24 × 28¾ | 21¾ × 26½ | 5 85 | 7 85 | 11 85 | 125 | 24 × 28¾ | 21¾ × 12 7/16 | 10 05 | 12 00 |
| 126 | 54 | 24 × 29¾ | 21¾ × 27½ | 5 95 | 7 95 | 11 95 | 126 | 24 × 29¾ | 21¾ × 12 15/16 | 10 25 | 12 00 |
| 127 | 55 | 25 × 29¾ | 22¾ × 27½ | 6 05 | 8 05 | 12 05 | 127 | 25 × 29¾ | 22¾ × 12 15/16 | 10 45 | 12 10 |
| 128 | 56 | 25 × 30¾ | 22¾ × 28½ | 6 15 | 8 15 | 12 15 | 128 | 25 × 30¾ | 22¾ × 13 7/16 | 10 65 | 12 30 |
| 129 | 57 | 26 × 30¾ | 23¾ × 28½ | 6 25 | 8 25 | 12 25 | 129 | 26 × 30¾ | 23¾ × 13 7/16 | 10 85 | 12 55 |
| 130 | 58 | 26 × 31¾ | 23¾ × 29½ | 6 40 | 8 40 | 12 40 | 130 | 26 × 31¾ | 23¾ × 13 15/16 | 11 00 | 12 75 |
| 131 | 58 | 27 × 30¾ | 24¾ × 28½ | 6 40 | 8 40 | 12 40 | 131 | 27 × 30¾ | 24¾ × 13 7/16 | 11 00 | 12 75 |
| 132 | 60 | 25 × 34¾ | 22¾ × 32½ | 6 60 | 8 60 | 12 60 | 132 | 25 × 34¾ | 22¾ × 15 7/16 | 11 40 | 13 20 |
| 133 | 60 | 26 × 33¾ | 23¾ × 31½ | 6 60 | 8 60 | 12 60 | 133 | 26 × 33¾ | 23¾ × 14 15/16 | 11 40 | 13 20 |
| 134 | 62 | 25¾ × 35¾ | 23¼ × 33¼ | 6 80 | 8 80 | 12 80 | 134 | 25¾ × 35¾ | 23¼ × 15 13/16 | 11 80 | 13 65 |
| 135 | 62 | 26 × 35¾ | 23½ × 33¼ | 6 80 | 8 80 | 12 80 | 135 | 26 × 35¾ | 23½ × 15 13/16 | 11 80 | 13 65 |
| 136 | 63 | 26 × 36¾ | 23½ × 34¼ | 6 95 | 8 95 | 12 95 | 136 | 26 × 36¾ | 23½ × 16 5/16 | 11 95 | 13 85 |
| 137 | 63 | 28 × 34¾ | 25½ × 32¼ | 6 95 | 8 95 | 12 95 | 137 | 28 × 34¾ | 25½ × 15 5/16 | 11 95 | 13 85 |
| 138 | 65 | 27 × 37¾ | 24½ × 35¼ | 7 15 | 9 15 | 13 15 | 138 | 27 × 37¾ | 24½ × 16 13/16 | 12 35 | 14 30 |
| 139 | 66 | 27 × 38¾ | 24½ × 36¼ | 7 25 | 9 25 | 13 25 | 139 | 27 × 38¾ | 24½ × 17 5/16 | 12 55 | 14 50 |
| 140 | 67 | 27 × 39¾ | 24½ × 37¼ | 7 35 | 9 35 | 13 35 | 140 | 27 × 39¾ | 24½ × 17 13/16 | 12 75 | 14 75 |
| 141 | 70 | 28½ × 40¾ | 26 × 38¼ | 7 70 | 9 70 | 13 70 | 141 | 28½ × 40¾ | 26 × 18 5/16 | 13 30 | 15 40 |
| 142 | 71 | 29 × 41¾ | 26½ × 39¼ | 7 80 | 9 80 | 13 80 | 142 | 29 × 41¾ | 26½ × 18 13/16 | 13 50 | 15 60 |
| 143 | 72 | 29¾ × 41¾ | 27¼ × 39¼ | 7 90 | 9 90 | 13 90 | 143 | 29¾ × 41¾ | 27¼ × 18 13/16 | 13 70 | 15 85 |
| 144 | 72 | 29 × 42¾ | 26½ × 40¼ | 7 90 | 9 90 | 13 90 | 144 | 29 × 42¾ | 26½ × 19 5/16 | 13 70 | 15 85 |
| 145 | 72 | 30 × 41¾ | 27½ × 39¼ | 7 90 | 9 90 | 13 90 | 145 | 30 × 41¾ | 27½ × 18 13/16 | 13 70 | 15 85 |
| 146 | 74 | 31 × 42¾ | 28½ × 40¼ | 8 15 | 10 15 | 14 15 | 146 | 31 × 42¾ | 28½ × 19 5/16 | 14 05 | 16 30 |
| 147 | 76 | 33 × 42¾ | 30½ × 40¼ | 8 35 | 10 35 | 14 35 | 147 | 33 × 42¾ | 30½ × 19 5/16 | 14 45 | 16 70 |
| 148 | 76 | 32 × 43¾ | 29½ × 41¼ | 8 35 | 10 35 | 14 35 | 148 | 32 × 43¾ | 29½ × 19 13/16 | 14 45 | 16 70 |
| 149 | 77 | 29 × 47¾ | 26½ × 45¼ | 8 45 | 10 45 | 14 45 | 149 | 29 × 47¾ | 26½ × 21 13/16 | 14 65 | 16 95 |
| 150 | 78 | 32 × 45¾ | 29½ × 43¼ | 8 60 | 10 60 | 14 60 | 150 | 32 × 45¾ | 29½ × 20 13/16 | 14 80 | 17 15 |
| 151 | 79 | 32 × 46¾ | 29½ × 44¼ | 8 70 | 10 70 | 14 70 | 151 | 32 × 46¾ | 29½ × 21 5/16 | 15 00 | 17 40 |
| 152 | 79 | 34 × 44¾ | 31½ × 42¼ | 8 70 | 10 70 | 14 70 | 152 | 34 × 44¾ | 31½ × 20 5/16 | 15 00 | 17 40 |
| 153 | 80 | 33½ × 45¾ | 31 × 43¼ | 8 80 | 10 80 | 14 80 | 153 | 33½ × 45¾ | 31 × 20 13/16 | 15 20 | 17 60 |
| 154 | 80 | 33 × 46¾ | 30½ × 44¼ | 8 80 | 10 80 | 14 80 | 154 | 33 × 46¾ | 30½ × 21 5/16 | 15 20 | 17 60 |
| 155 | 80 | 34 × 45¾ | 31½ × 43¼ | 8 80 | 10 80 | 14 80 | 155 | 34 × 45¾ | 31½ × 20 13/16 | 15 20 | 17 60 |
| 156 | 81 | 33½ × 46¾ | 30¾ × 44 | 8 90 | 10 90 | 14 90 | 156 | 33½ × 46¾ | 30¾ × 21 3/16 | 15 40 | 17 80 |
| 157 | 81 | 33 × 47¾ | 30¼ × 45 | 8 90 | 10 90 | 14 90 | 157 | 33 × 47¾ | 30¼ × 21 11/16 | 15 40 | 17 80 |
| 158 | 81 | 35 × 45¾ | 32¼ × 43 | 8 90 | 10 90 | 14 90 | 158 | 35 × 45¾ | 32¼ × 20 11/16 | 15 40 | 17 80 |
| 159 | 82 | 33½ × 47¾ | 30¾ × 45 | 9 00 | 11 00 | 15 00 | 159 | 33½ × 47¾ | 30¾ × 21 11/16 | 15 60 | 18 05 |
| 160 | 82 | 32 × 49¾ | 29¼ × 47 | 9 00 | 11 00 | 15 00 | 160 | 32 × 49¾ | 29¼ × 22 11/16 | 15 60 | 18 05 |
| 161 | 82 | 34 × 47¾ | 31¼ × 45 | 9 00 | 11 00 | 15 00 | 161 | 34 × 47¾ | 31¼ × 21 11/16 | 15 60 | 18 05 |
| 162 | 82 | 35 × 46¾ | 32¼ × 44 | 9 00 | 11 00 | 15 00 | 162 | 35 × 46¾ | 32¼ × 21 3/16 | 15 60 | 18 05 |
| 163 | 83 | 33½ × 48¾ | 30¾ × 46 | 9 15 | 11 15 | 15 15 | 163 | 33½ × 48¾ | 30¾ × 22 3/16 | 15 75 | 18 25 |
| 164 | 84 | 33½ × 49¾ | 30¾ × 47 | 9 25 | 11 25 | 15 25 | 164 | 33½ × 49¾ | 30¾ × 22 11/16 | 15 95 | 18 50 |
| 165 | 84 | 34 × 49¾ | 31¼ × 47 | 9 25 | 11 25 | 15 25 | 165 | 34 × 49¾ | 31¼ × 22 11/16 | 15 95 | 18 50 |
| 166 | 84 | 36 × 47¾ | 33¼ × 45 | 9 25 | 11 25 | 15 25 | 166 | 36 × 47¾ | 33¼ × 21 11/16 | 15 95 | 18 50 |
| 167 | 85 | 34½ × 49¾ | 31¾ × 47 | 9 35 | 11 35 | 15 35 | 167 | 34½ × 49¾ | 31¾ × 22 11/16 | 16 15 | 18 70 |
| 168 | 85 | 35 × 49¾ | 32¼ × 47 | 9 35 | 11 35 | 15 35 | 168 | 35 × 49¾ | 32¼ × 22 11/16 | 16 15 | 18 70 |

* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

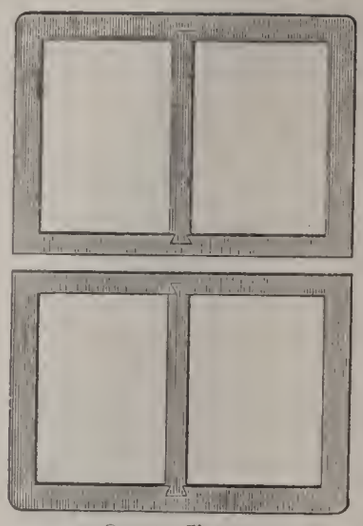
† For Book Chases with one bar shifting, deduct $1.00 from list price of all sizes; for Book Chases with bars stationary, deduct $2.00 from list price of all sizes.



Book Chase, with Stationary Bars.



Folio Chase.



Quarto Chase.

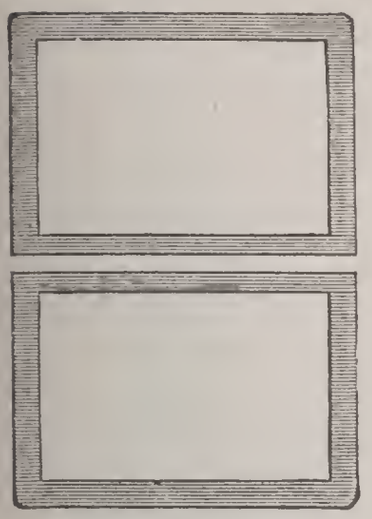
# PRICE LIST AND SIZES OF CHASES.

☞For Prices of other sizes and charges for extra iron and width of iron, see page 1052.

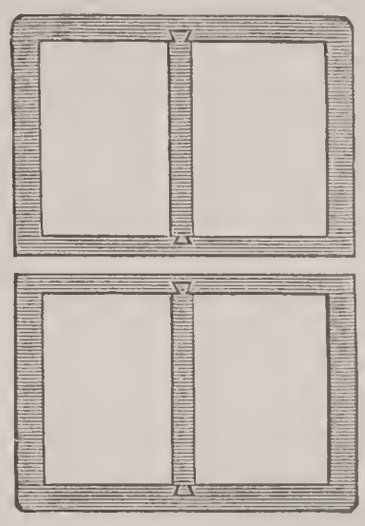
| No. | *Measure. | Outside Measure. | Inside Measure. | Skeleton Chase. | News Chase. | †Book Chase. Both Bars Shifti'g | No. | Size of Pair, over all. | Size of Each Half, Inside. | Folio Chase. | Quarto Chase. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 169 | 85 | 37 × 47¾ | 34¼ × 45 | $9 35 | $11 35 | $15 35 | 169 | 37 × 47¾ | 34¼ × 21 11/16 | $16 15 | $18 70 |
| 170 | 86 | 35 × 50¾ | 32¼ × 48 | 9 45 | 11 45 | 15 45 | 170 | 35 × 50¾ | 32¼ × 23 3/16 | 16 35 | 18 90 |
| 171 | 87 | 36 × 50¾ | 33¼ × 48 | 9 55 | 11 55 | 15 55 | 171 | 36 × 50¾ | 33¼ × 23 3/16 | 16 55 | 19 15 |
| 172 | 88 | 36 × 51¾ | 33¼ × 49 | 9 70 | 11 70 | 15 70 | 172 | 36 × 51¾ | 33¼ × 23 11/16 | 16 70 | 19 35 |
| 173 | 88 | 37 × 50¾ | 34¼ × 48 | 9 70 | 11 70 | 15 70 | 173 | 37 × 50¾ | 34¼ × 23 3/16 | 16 70 | 19 35 |
| 174 | 89 | 37½ × 50¾ | 34¾ × 48 | 9 80 | 11 80 | 15 80 | 174 | 37½ × 50¾ | 34¾ × 23 3/16 | 16 90 | 19 60 |
| 175 | 89 | 37 × 51¾ | 34¼ × 49 | 9 80 | 11 80 | 15 80 | 175 | 37 × 51¾ | 34¼ × 23 11/16 | 16 90 | 19 60 |
| 176 | 89 | 38 × 50¾ | 35¼ × 48 | 9 80 | 11 80 | 15 80 | 176 | 38 × 50¾ | 35¼ × 23 3/16 | 16 90 | 19 60 |
| 177 | 91 | 38½ × 51¾ | 35¾ × 49 | 10 00 | 12 00 | 16 00 | 177 | 38½ × 51¾ | 35¾ × 23 11/16 | 17 30 | 20 00 |
| 178 | 91 | 37 × 53¾ | 34¼ × 51 | 10 00 | 12 00 | 16 00 | 178 | 37 × 53¾ | 34¼ × 24 11/16 | 17 30 | 20 00 |
| 179 | 91 | 39 × 51¾ | 36¼ × 49 | 10 00 | 12 00 | 16 00 | 179 | 39 × 51¾ | 36¼ × 23 11/16 | 17 30 | 20 00 |
| 180 | 92 | 38½ × 52¾ | 35¾ × 50 | 10 10 | 12 10 | 16 10 | 180 | 38½ × 52¾ | 35¾ × 24 3/16 | 17 50 | 20 25 |
| 181 | 92 | 39½ × 51¾ | 36¾ × 49 | 10 10 | 12 10 | 16 10 | 181 | 39½ × 51¾ | 36¾ × 23 11/16 | 17 50 | 20 25 |
| 182 | 92 | 38 × 53¾ | 35¼ × 51 | 10 10 | 12 10 | 16 10 | 182 | 38 × 53¾ | 35¼ × 24 11/16 | 17 50 | 20 25 |
| 183 | 92 | 39 × 52¾ | 36¼ × 50 | 10 10 | 12 10 | 16 10 | 183 | 39 × 52¾ | 36¼ × 24 3/16 | 17 50 | 20 25 |
| 184 | 93 | 38¾ × 53¾ | 36 × 51 | 10 25 | 12 25 | 16 25 | 184 | 38¾ × 53¾ | 36 × 24 11/16 | 17 65 | 20 45 |
| 185 | 93 | 38 × 54¾ | 35¼ × 52 | 10 25 | 12 25 | 16 25 | 185 | 38 × 54¾ | 35¼ × 25 3/16 | 17 65 | 20 45 |
| 186 | 94 | 38½ × 54¾ | 35¾ × 52 | 10 35 | 12 35 | 16 35 | 186 | 38½ × 54¾ | 35¾ × 25 3/16 | 17 85 | 20 70 |
| 187 | 94 | 39½ × 54¾ | 36¼ × 52 | 10 35 | 12 35 | 16 35 | 187 | 39 × 54¾ | 36¼ × 25 3/16 | 17 85 | 20 70 |
| 188 | 94 | 40 × 53¾ | 37¼ × 51 | 10 35 | 12 35 | 16 35 | 188 | 40 × 53¾ | 37¼ × 24 11/16 | 17 85 | 20 70 |
| 189 | 96 | 39 × 56¾ | 36¼ × 54 | 10 55 | 12 55 | 16 55 | 189 | 39 × 56¾ | 36¼ × 26 3/16 | 18 25 | 21 10 |
| 190 | 96 | 41 × 54¾ | 38¼ × 52 | 10 55 | 12 55 | 16 55 | 190 | 41 × 54¾ | 38¼ × 25 3/16 | 18 25 | 21 10 |
| 191 | 97 | 39½ × 57¼ | 36¾ × 54½ | 10 65 | 12 65 | 16 65 | 191 | 39½ × 57¼ | 36¾ × 26 7/16 | 18 45 | 21 35 |
| 192 | 98 | 42½ × 54¾ | 39¾ × 52 | 10 80 | 12 80 | 16 80 | 192 | 42½ × 54¾ | 39¾ × 25 3/16 | 18 60 | 21 55 |
| 193 | 99 | 43 × 55¾ | 40¼ × 53 | 10 90 | 12 90 | 16 90 | 193 | 43 × 55¾ | 40¼ × 25 11/16 | 18 80 | 21 80 |
| 194 | 100 | 43 × 56¾ | 40¼ × 54 | 11 00 | 13 00 | 17 00 | 194 | 43 × 56¾ | 40¼ × 26 3/16 | 19 00 | 22 00 |
| 195 | 101 | 41 × 59¾ | 38 × 56¾ | 11 10 | 13 10 | 17 10 | 195 | 41 × 59¾ | 38 × 27 7/16 | 19 20 | 22 20 |
| 196 | 101 | 43½ × 57¼ | 40½ × 54¼ | 11 10 | 13 10 | 17 10 | 196 | 43½ × 57¼ | 40½ × 26 3/16 | 19 20 | 22 20 |
| 197 | 102 | 42 × 59¾ | 39 × 56¾ | 11 20 | 13 20 | 17 20 | 197 | 42 × 59¾ | 39 × 27 7/16 | 19 40 | 22 45 |
| 198 | 103 | 43 × 59¾ | 40 × 56¾ | 11 35 | 13 35 | 17 35 | 198 | 43 × 59¾ | 40 × 27 7/16 | 19 55 | 22 65 |
| 199 | 104 | 43 × 60¾ | 40 × 57¾ | 11 45 | 13 45 | 17 45 | 199 | 43 × 60¾ | 40 × 27 15/16 | 19 75 | 22 90 |
| 200 | 104 | 44 × 59¾ | 41 × 56¾ | 11 45 | 13 45 | 17 45 | 200 | 44 × 59¾ | 41 × 27 7/16 | 19 75 | 22 90 |
| 201 | 105 | 43 × 61¾ | 40 × 58¾ | 11 55 | 13 55 | 17 55 | 201 | 43 × 61¾ | 40 × 28 7/16 | 19 95 | 23 10 |
| 202 | 105 | 45 × 59¾ | 42 × 56¾ | 11 55 | 13 55 | 17 55 | 202 | 45 × 59¾ | 42 × 27 7/16 | 19 95 | 23 10 |
| 203 | 106 | 46 × 59¾ | 43 × 56¾ | 11 65 | 13 65 | 17 65 | 203 | 46 × 59¾ | 43 × 27 7/16 | 20 15 | 23 30 |
| 204 | 107 | 46½ × 59¾ | 43½ × 56¾ | 11 75 | 13 75 | 17 75 | 204 | 46½ × 59¾ | 43½ × 27 7/16 | 20 35 | 23 55 |
| 205 | 107 | 45 × 61¾ | 42 × 58¾ | 11 75 | 13 75 | 17 75 | 205 | 45 × 61¾ | 42 × 28 7/16 | 20 35 | 23 55 |
| 206 | 107 | 47 × 59¾ | 44 × 56¾ | 11 75 | 13 75 | 17 75 | 206 | 47 × 59¾ | 44 × 27 7/16 | 20 35 | 23 55 |
| 207 | 108 | 45½ × 61¾ | 42½ × 58¾ | 11 90 | 13 90 | 17 90 | 207 | 45½ × 61¾ | 42½ × 28 7/16 | 20 50 | 23 75 |
| 208 | 108 | 45 × 62¾ | 42 × 59¾ | 11 90 | 13 90 | 17 90 | 208 | 45 × 62¾ | 42 × 28 15/16 | 20 50 | 23 75 |
| 209 | 108 | 47 × 60¾ | 44 × 57¾ | 11 90 | 13 90 | 17 90 | 209 | 47 × 60¾ | 44 × 27 15/16 | 20 50 | 23 75 |
| 210 | 108 | 48 × 59¾ | 45 × 56¾ | 11 90 | 13 90 | 17 90 | 210 | 48 × 59¾ | 45 × 27 7/16 | 20 50 | 23 75 |
| 211 | 109 | 46½ × 61¾ | 43½ × 58¾ | 12 00 | 14 00 | 18 00 | 211 | 46½ × 61¾ | 43½ × 28 7/16 | 20 70 | 24 00 |
| 212 | 110 | 50 × 59¾ | 47 × 56¾ | 12 10 | 14 10 | 18 10 | 212 | 50 × 59¾ | 47 × 27 7/16 | 20 90 | 24 20 |
| 213 | 111 | 45½ × 64¾ | 42½ × 61¾ | 12 20 | 14 20 | 18 20 | 213 | 45½ × 64¾ | 42½ × 29 15/16 | 21 10 | 24 40 |
| 214 | 112 | 47 × 64¾ | 44 × 61¾ | 12 30 | 14 30 | 18 30 | 214 | 47 × 64¾ | 44 × 29 15/16 | 21 30 | 24 65 |
| 215 | 116 | 48 × 67¾ | 45 × 64¾ | 12 75 | 14 75 | 18 75 | 215 | 48 × 67¾ | 45 × 31 7/16 | 22 05 | 25 50 |
| 216 | 118 | 48½ × 68¾ | 45½ × 65¾ | 13 00 | 15 00 | 19 00 | 216 | 48½ × 68¾ | 45½ × 31 15/16 | 22 40 | 25 95 |

* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

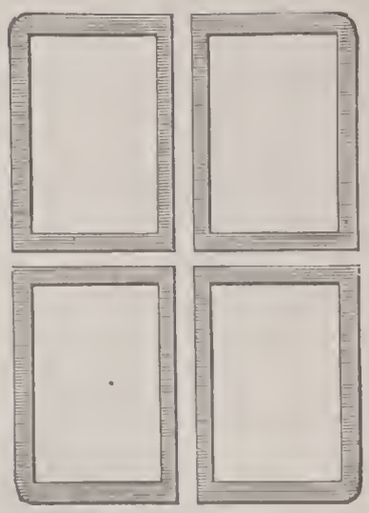
† For Book Chases with one bar shifting, deduct $1.00 from list price of all sizes; for Book Chases with bars stationary, deduct $2.00 from list price of all sizes.



Newspaper Folio Chases.



Newspaper Quarto Chases.



Quadruple Chases.

## NEWSPAPER CHASES, FOLIO.

Two sizes of chases for each standard size of newspaper are given, the smaller for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

| No. | Size of Paper. | Size of Pair, over all. | Size Each Half, Inside. | Width of Backs. | Size of Iron. | Price per Pair. |
|---|---|---|---|---|---|---|
| 1 | 5-Column . . . . . | 21¾ × 28 | 12⅛ × 19⅝ | 13/16 | 1 1/16 × ⅝ | $ 9 50 |
| *2 | 5-Column . . . . . | 22¼ × 29⅜ | 12 13/16 × 20⅛ | 13/16 | 1 1/16 × ⅝ | 9 90 |
| 3 | 6-Column . . . . . | 24 × 32½ | 14⅜ × 21⅞ | 13/16 | 1 1/16 × ⅝ | 10 85 |
| *4 | 6-Column . . . . . | 24 × 33⅞ | 15 × 21¾ | 13/16 | 1⅛ × ⅝ | 11 00 |
| 5 | 7-Column . . . . . | 25¾ × 38 | 17 1/16 × 23½ | 13/16 | 1⅛ × ⅝ | 12 15 |
| *6 | 7-Column . . . . . | 26 × 38⅞ | 17½ × 23¾ | 13/16 | 1⅛ × ⅝ | 12 35 |
| 7 | 7 × 6-Column . . . . . | 27 × 41 | 18 9/16 × 24¾ | 13/16 | 1⅛ × ⅝ | 12 90 |
| 8 | 8-Column . . . . . | 28 × 42 | 18 13/16 × 25½ | 15/16 | 1¼ × ⅝ | 13 30 |
| *9 | 8-Column . . . . . | 28¼ × 43⅝ | 19⅝ × 25¾ | 15/16 | 1¼ × ⅝ | 13 70 |
| 10 | 9-Column . . . . . | 30½ × 47 | 21 5/16 × 28 | 15/16 | 1¼ × ⅝ | 14 80 |
| *11 | 9-Column . . . . . | 30¼ × 48⅜ | 22 × 27¾ | 15/16 | 1¼ × ⅝ | 15 00 |
| 12 | For Paper 24 × 36 . . . . . | 26¼ × 40 | 18 1/16 × 24 | 13/16 | 1⅛ × ⅝ | 12 75 |

*These measures allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 1¾ inches for lock-up.

## NEWSPAPER CHASES, QUARTO.

Two sizes of chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

| No. | Size of Paper. | Size of Pair, over all. | Size Each Half, Inside. | Width of Backs. | Width of Bar. | Size of Iron. | Price per Pair. |
|---|---|---|---|---|---|---|---|
| *1 | 4-Column . . . . | 24¼ × 35⅞ | 16 1/16 × 22⅛ | 13/16 | 1 | 1 1/16 × ⅝ | $13 40 |
| 2 | 4-Column . . . . | 24½ × 36 | 16⅛ × 22⅜ | 13/16 | 1 | 1 1/16 × ⅝ | 13 40 |
| 3 | 5-Column . . . . | 28½ × 43 | 19 9/16 × 26¼ | 13/16 | 1 | 1⅛ × ⅝ | 15 85 |
| *4 | 5-Column . . . . | 29½ × 44⅛ | 20⅛ × 27¼ | 13/16 | 1 | 1⅛ × ⅝ | 16 30 |
| 5 | 6-Column . . . . | 32½ × 46 | 20 15/16 × 30 | 13/16 | 1 | 1¼ × ⅝ | 17 40 |
| 6 | 6-Column . . . . | 32½ × 47 | 21 7/16 × 30 | 13/16 | 1 | 1¼ × ⅝ | 17 60 |
| *7 | 6-Column . . . . | 34 × 47⅝ | 21¾ × 31½ | 13/16 | 1 | 1¼ × ⅝ | 18 05 |
| 8 | 7-Column . . . . | 37½ × 51 | 23¼ × 34⅞ | 15/16 | 1 | 1 5/16 × ⅝ | 19 60 |
| *9 | 7-Column . . . . | 39 × 52⅛ | 23 13/16 × 36⅜ | 15/16 | 1 | 1 5/16 × ⅝ | 20 25 |
| *10 | 8-Column . . . . | 43½ × 56⅛ | 25 13/16 × 40⅞ | 15/16 | 1 | 1 5/16 × ⅝ | 22 00 |

*These measures allow for 13 ems Pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 1¾ inches for lock-up.

## IRON SIDE AND FOOT STICKS.

Straight, ⅝ × ⅝, per inch . . . . . $0 04
Beveled, ½ to 1 inch × ⅝, per inch . . . . . 05

Side and Foot Sticks are made, unless otherwise ordered, 1½ inches shorter than inside measurement of the chase. Other dimensions made as ordered. In ordering, be sure to state whether beveled or straight sticks are required.

## QUADRUPLE CHASES.

| No. | Size of Paper. | Size of Set, over all. | Size Each Chase, Outside. | Size Each Chase, Inside. | Width of Backs. | Size of Iron. | Price per Set. |
|---|---|---|---|---|---|---|---|
| 1 | 5-Column . . . . | 28 × 42½ | 14 × 21¼ | 12⅛ × 19⅜ | 13/16 | 1⅛ × ⅝ | $19 90 |
| 1A | 5-Column . . . . | 29¼ × 42⅞ | 14⅝ × 21 7/16 | 12 11/16 × 19½ | 13/16 | 1⅛ × ⅝ | 20 45 |
| 2 | 6-Column . . . . | 32½ × 47 | 16¼ × 23½ | 14 15/16 × 21 9/16 | 13/16 | 1⅛ × ⅝ | 22 40 |
| 2A | 6-Column . . . . | 33⅝ × 46⅞ | 16 13/16 × 23 7/16 | 14⅞ × 21½ | 13/16 | 1⅛ × ⅝ | 22 70 |
| 3 | 7-Column . . . . | 38 × 50½ | 19 × 25¼ | 16 13/16 × 22 15/16 | 15/16 | 1¼ × ⅝ | 24 90 |
| 3A | 7-Column . . . . | 38⅝ × 51⅜ | 19 5/16 × 25 11/16 | 17⅛ × 23½ | 15/16 | 1¼ × ⅝ | 25 20 |

Unless otherwise specified we will supply the 1A, 2A and 3A sets. These are designed to accommodate standard sized pages, made up of 13-em matter with 7-point column rules. With side and foot sticks ⅝ × ⅝ No. 2, Hempel or Keystone Quoins can be used; with side and foot sticks ¾ × ⅝ No. 1, Hempel or Keystone Quoins can be used.

## HEADING CHASES, WITH AND WITHOUT CROSS BAR.

Unless otherwise ordered, Cross-Bar Chases will be sent.

Heading Chase, with Bar.

| No. | Outside of Chase. | Inside of Chase. | Without Bar. | With Bar. |
|---|---|---|---|---|
| 1 | 8 × 19 | 6 × 17 | $4 50 | $6 50 |
| 2 | 10 × 23 | 8 × 21 | 4 50 | 6 50 |
| 3 | 10⅛ × 30⅛ | 8 × 28 | 4 50 | 6 50 |

For Prices of Heading Chases not listed, figure as for Skeleton Chases, adding $2.00 for bar.

## WROUGHT IRON CHASES FOR JOB PRESSES.

To insure a perfect fit on bed of press, we recommend customers to send sample chase with order after ascertaining that sample chase fits correctly.

| Size Inside. | Price, Each. | Size Inside. | Price, Each. | Size Inside. | Price, Each. | Size Inside. | Price, Each. | Size Inside. | Price, Each. |
|---|---|---|---|---|---|---|---|---|---|
| 7 × 11 . . . | $5 00 | 9 × 13 . . . | $5 00 | 11 × 17 . . . | $5 50 | 13 × 19 . . . | $6 50 | 14 × 22 . . . | $7 25 |
| 8 × 12 . . . | 5 00 | 10 × 15 . . . | 5 50 | 12 × 18 . . . | 6 50 | 14 × 20 . . . | 7 25 | 14½ × 22 . . . | 7 25 |

*For Prices of Wrought and Cast Iron Chases for Universal and Peerless Presses, see pages 974 and 978.*

## ELECTROTYPE CHASES.

**Wrought Iron.**

| Outside. | Inside. | Iron. | Each. |
|---|---|---|---|
| 13 × 17 | 10 × 14 | ⅝ × 1½ . . . . . | $5 70 |
| 15 × 21 | 12 × 18 | ⅝ × 1½ . . . . . | 5 70 |

Other sizes made as ordered.

**Cast Iron.**

| Outside. | Inside. | Iron. | Each. |
|---|---|---|---|
| 13½ × 17½ | 10 × 14 | ¾ × 1¾ . . . . . | $2 00 |
| 15½ × 21½ | 12 × 18 | ¾ × 1¾ . . . . . | 2 25 |

Other sizes made as ordered.

## CAST IRON CHASES. Finished true on all sides inside.

| Size Inside. | Price, Each. | Size Inside. | Price, Each. | Size Inside. | Price, Each. | Size Inside. | Price, Each. | Size Inside. | Price, Each. |
|---|---|---|---|---|---|---|---|---|---|
| 4 × 5 . . . | $0 50 | 6 × 8 . . . | $0 70 | 8 × 32 . . . | $1 40 | 10 × 18 . . . | $1 40 | 12 × 24 . . . | $1 50 |
| 4 × 24 . . . | 1 20 | 6 × 12 . . . | 0 95 | 8 × 40 . . . | 2 25 | 10 × 22 . . . | 1 45 | 12 × 30 . . . | 1 60 |
| 5 × 7 . . . | 0 70 | 6 × 20 . . . | 1 20 | 9 × 12 . . . | 1 20 | 10 × 31 . . . | 1 60 | 14 × 22 . . . | 1 50 |
| 5 × 16 . . . | 0 95 | 6 × 24 . . . | 1 20 | 9 × 18 . . . | 1 40 | 12 × 14 . . . | 1 30 | 14 × 26 . . . | 1 60 |
| 5 × 28 . . . | 1 30 | 6 × 30 . . . | 1 30 | 9 × 25 . . . | 1 50 | 12 × 17 . . . | 1 40 | 16 × 28 . . . | 2 00 |
| 6 × 43 . . . | 2 15 | 8 × 21 . . . | 1 20 | 10 × 14 . . . | 1 30 | 12 × 20 . . . | 1 50 | 18 × 24 . . . | 2 10 |

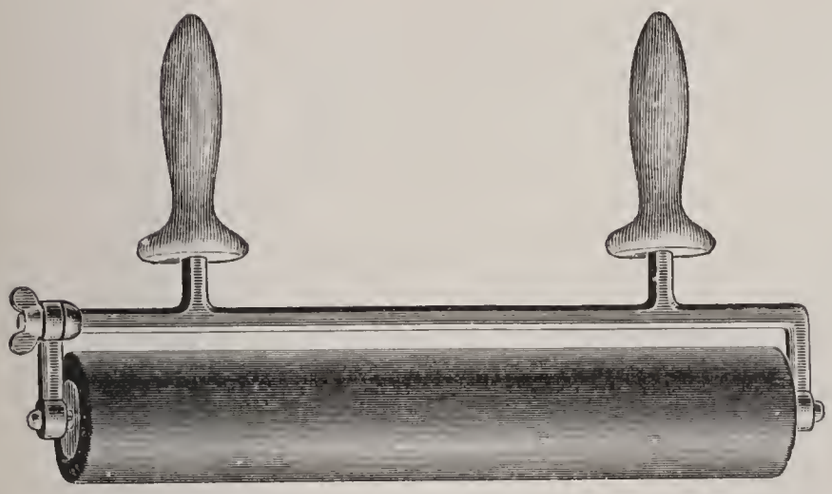
## CHASES FOR C. & P. GORDON PRESSES.

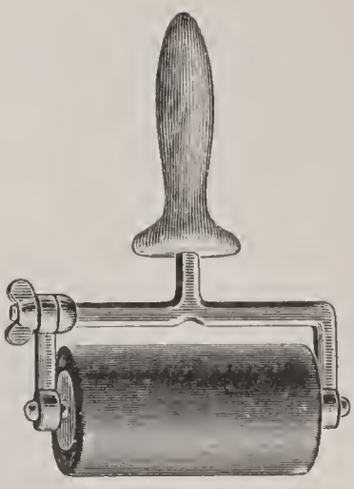
| Outside Measure. | Cast Iron. | Cast Iron Screw. | Steel. | Steel Screw. | Outside Measure. | Cast Iron. | Cast Iron Screw. | Steel. | Steel Screw. |
|---|---|---|---|---|---|---|---|---|---|
| 7 × 11 . . . . . | $1 00 | $1 50 | $2 70 | $4 00 | 12 × 18 . . . . | $2 00 | $3 00 | $5 25 | $8 00 |
| 8 × 12 . . . . . | 1 25 | 1 90 | 3 00 | 4 50 | 14 × 10 . . . . | 2 50 | 3 75 | 5 75 | 8 50 |
| 10 × 15 . . . . . | 1 50 | 2 25 | 4 50 | 6 75 | 14½ × 22 . . . . | 3 00 | 4 50 | 6 00 | 9 00 |

## FORM TRUCK.

Iron tire . . . . . $3 00 | Union Form Truck, with rubber tire . . . $5 00

## HAND ROLLERS.

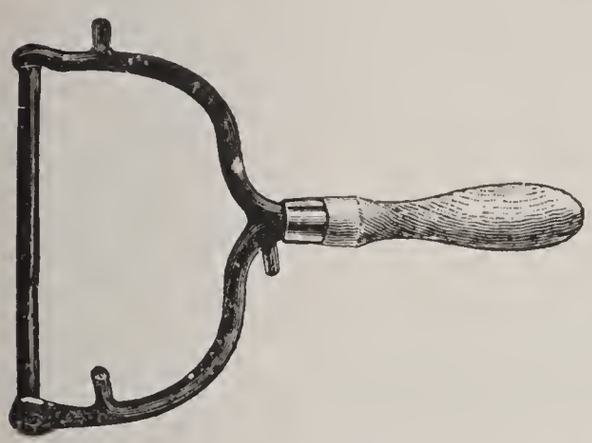




The frames of Nos. 1 to 7 are of wrought iron, the other frames of malleable iron. When complete rollers are ordered, we furnish them with the best roller composition. There is no economy in cheap roller composition.

| | Number of Handles. | Frame with Stock. | Extra Stocks, each. | Complete with Composition. |
|---|---|---|---|---|
| 6 in. | 1 | $1 25 | $0 40 | $1 75 |
| 8 in. | 1 | 1 25 | 0 40 | 1 85 |
| 10 in. | 1 | 1 50 | 0 50 | 2 00 |
| 12 in. | 1 | 1 75 | 0 60 | 2 55 |
| 14 in. | 2 | 2 00 | 0 70 | 3 00 |
| 16 in. | 2 | 2 25 | 0 80 | 3 45 |
| 18 in. | 2 | 2 50 | 0 90 | 3 90 |
| 19½ in. | 2 | 2 65 | 0 95 | 4 15 |

| No. | Number of Handles. | Frame with Stock. | Extra Stocks, each. | Complete with Composition. |
|---|---|---|---|---|
| 1. 19½ in. | 1 | $2 75 | $0 95 | $4 25 |
| 2. 22½ in. | 1 | 3 00 | 1 00 | 5 00 |
| 3. 26½ in. | 1 | 3 50 | 1 10 | 5 75 |
| 4. 31½ in. | 1 | 4 00 | 1 25 | 6 25 |
| 4½. 36½ in. | 1 | 4 50 | 1 40 | 6 75 |
| 5. 39½ in. | 1 | 4 65 | 1 45 | 7 25 |
| 5½. 41½ in. | 1 | 4 80 | 1 50 | 7 50 |
| 6. 44½ in. | 1 | 5 00 | 1 55 | 8 00 |
| 7. 48½ in. | 1 | 5 50 | 1 70 | 8 50 |



## PROOF ROLLERS.

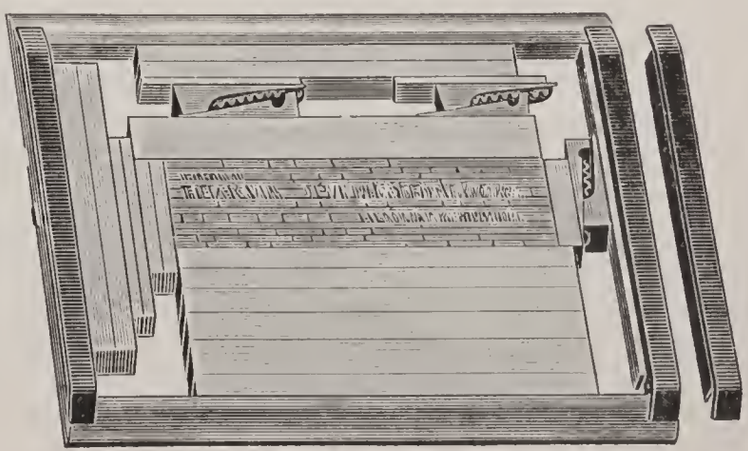
Malleable iron frame, wooden core and handle.

| | Frame and Core. | Roller Complete. |
|---|---|---|
| 6-inch | $1 00 | $1 50 |
| 8-inch | 1 05 | 1 60 |
| 10-inch | 1 10 | 1 75 |
| 12-inch | 1 25 | 2 00 |

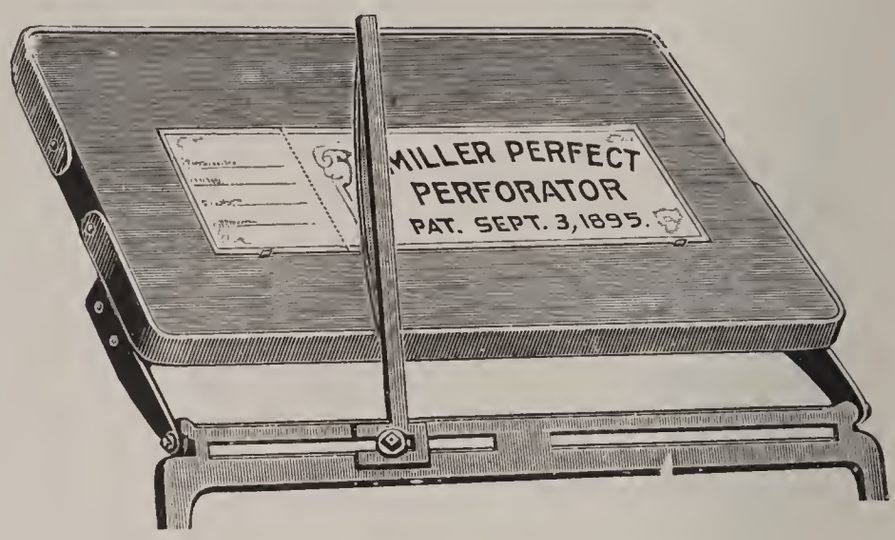
## STEEL ROLLER SUPPORTERS.

The best bearers yet devised for job presses. They only take up a quarter of an inch of the inside space of a chase, ease the pressure of the rollers on the form, prevent over-inking, equalize the impression, and save the rollers from cutting, as they are ⅞-inch wide on top.

| | Per pair. |
|---|---|
| For 5 × 9 chase | $0 35 |
| For 7 × 11 chase | 0 40 |
| For 8 × 12 chase | 0 45 |
| For 10 × 15 chase | 0 50 |
| For 11 × 17 chase | 0 60 |
| For 13 × 19 chase | 0 75 |
| For 14 × 20 chase | 0 90 |
| For 14½ × 22 chase | 0 90 |



## MILLER PERFECT GRIPPER PERFORATOR.




Made of steel, to attach to any platen press. Perforates neatly and cleanly while printing. Does not interfere with impression. There is a half elliptic spring which pushes the perforated sheet off the perforating knife.

For Eighth-Medium Press, net . . . . . $5 00
For Quarter-Medium Press, net . . . . . 6 00
For Half-Medium Press, net . . . . . 7 00

When ordering it is necessary to state name and size of press.

## PRINTERS' TRUCKS.

**Lay Printed Sheets on Trucks and not on the Floor, and thus Save Cost and Loss in Handling.**

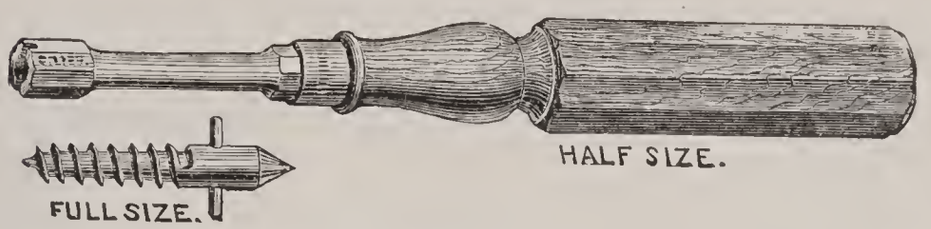
With platform 34 inches wide by 50 inches long, 11¾ inches high . . . . . $16 00

*Special prices in quantities. Other sizes at proportionate rates.*

Made of hard wood 1¾ inches thick, bolted, varnished. Center wheels, 9¾ inches diameter, 3 inches face. Caster wheels, 4¾ inches diameter, 1¼ inches face. Steel axle, 1¼ inches square, with steel braces 1¼ × ¼ inches. The **T**-shaped handle is of ⅞-inch round steel, and is quickly attached to or detached from two eyelets fixed at each end. Weight, 182 pounds; handle weighs 11½ pounds.

*In 1896 we sold 120 of these trucks on one order to Matthews-Northrup Co., Buffalo, for use in their printing department.*

## PRESS POINTS.

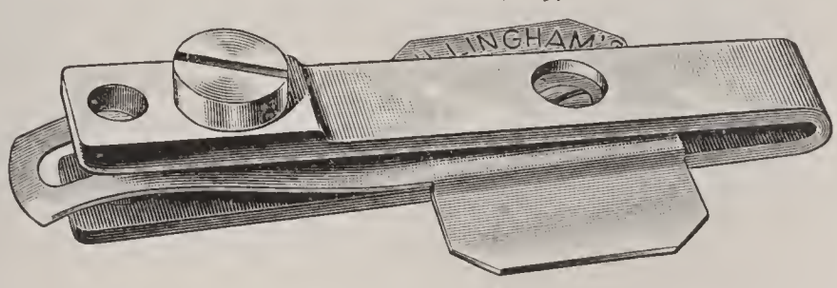



For inserting in wood furniture when sheets are printed for folding machine. Points are screwed into wood with wrench as far as the cross pin will allow, when they will be found to be correct height.

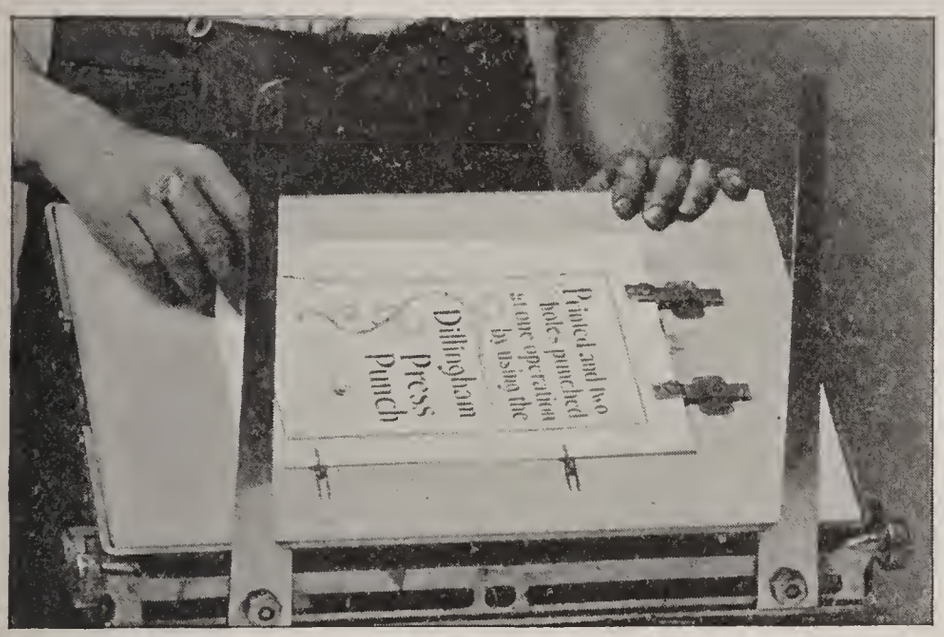
Points, per dozen . . . . . $0 75 | Wrench . . . . . $0 75

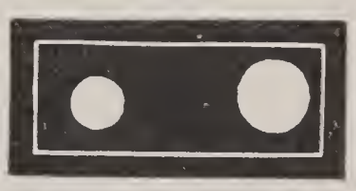
## DILLINGHAM PRESS PUNCH.

Patented March 2, 1897.



Is secured to the tympan of platen presses in same manner as a feed guide, and punches a clean hole in card or paper simultaneously with the printing on jobs which have a margin of one inch or more. The method of working this punch is clearly shown in accompanying half-tone. The slightly curved spring is placed under the upper tympan sheet, and the sheet to be punched is fed over this curved spring and under the punch with no more trouble than in feeding to gauge pins. The punch is secured to the



tympan by paste or glue or (better still) by a mixture of paste and glue. Two or more punches can be used on one sheet. Punching and printing can be done simultaneously on a variety of work, such as window cards, programmes, orders of dance, souvenirs, etc. Made with large and small holes, as per diagram. The larger hole will be sent unless otherwise ordered.

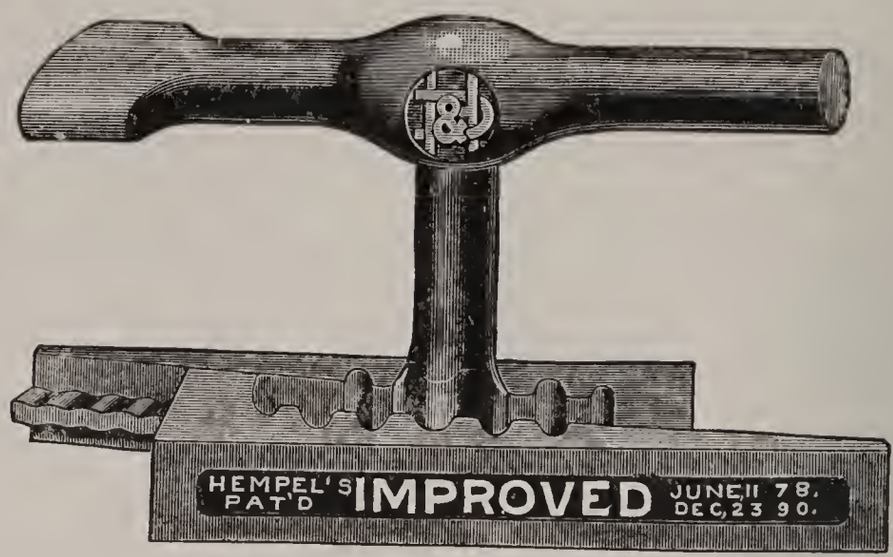
Each, with directions, net . . . . . $1 25

## PRESS PUNCH.

This punch is about one thirty-second inch lower than type, and can be locked up in a type form, thus enabling printers to punch holes in stock at the same time it is printed, without extra expense. A piece of 2-point brass rule should be cemented to the tympan sheet for the punch to strike on, and an opening left in the form opposite opening in base of punch to prevent it from becoming clogged. Made of best tool steel, tempered.

For ⅛, 3/16, or ¼ inch hole, each . . . . . $1 00

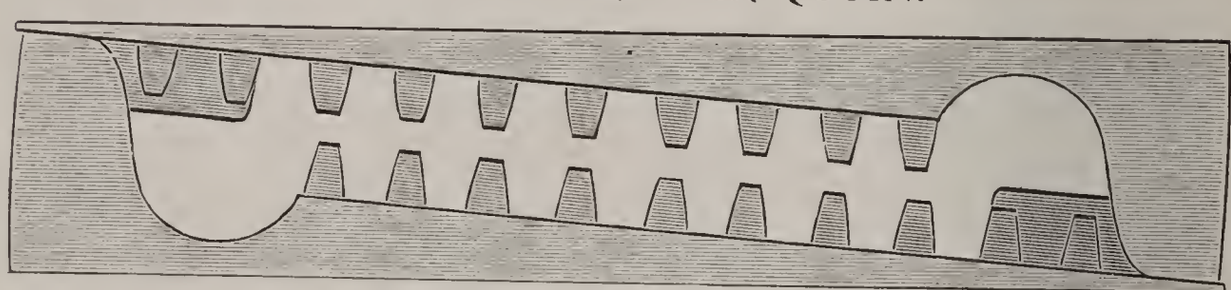
## HEMPEL IMPROVED QUOIN.




The Hempel Quoins are the standard, tested by time and approved by those who use them. This is the latest improved quoin.

| | |
|---|---|
| No. 1 small, per dozen pairs | $2 50 |
| No. 2, large, per dozen pairs | 3 00 |
| Keys, each | 0 50 |

## IMPROVED BROWER QUOIN.



No. 2 Brower Quoin, actual size.

Has central racks, and consequently will not throw type off its feet. Works smoothly. The key, of steel, with cut teeth, has a firmer and deeper hold than in the old style quoin.

No. O. "Little Samson," actual size.

The No. O, as illustrated, is the smallest wedge quoin ever made, and will prove very valuable for job printers and on occasions when lock-up must be made in small spaces.

| | |
|---|---|
| No. O, smallest wedge quoin made, "Little Samson," per dozen | $2 00 |
| No. 1, medium size, per dozen | 2 50 |
| No. 2, large size, per dozen | 3 00 |
| Steel keys, all sizes, each | 0 50 |

| | Per Dozen. | Key. |
|---|---|---|
| WICKERSHAM QUOIN | $2 50 | $0 50 |
| PERRY QUOIN | 2 50 | 0 50 |
| CHALLENGE HEMPEL QUOIN, No. 1 | 2 50 | 0 50 |
| CHALLENGE HEMPEL QUOIN, No. 2 | 3 00 | 0 50 |

## UNION LOCKABLE QUOIN.

An exact duplicate of the original Hempel Quoin, with three notches cut in the central rib for the purpose of using the quoin in connection with the Patent Brower Lock, listed below.

No. 1, small, per dozen . . . . . $2 50 | No. 2, large, per dozen . . . . . $3 00
Keys, each . . . . . $0 50

## BROWER QUOIN LOCK.

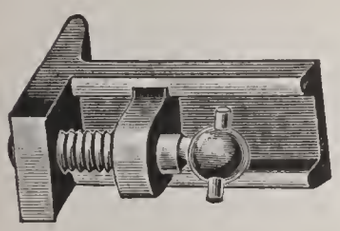


Fig. 2. The Lock.

The sidewise projection shown in Fig. 2 engages in notches cut in central rib of Union Lockable Quoin, or in the rack teeth of the Brower Quoin (see opposite page). The screw is then set up against the other half of the quoin, effectually preventing it from slipping. Quoins of the wedge principle are all liable on long runs to be loosened by the vibrations of the press. These locks make the lock-up doubly sure. They should be applied by the pressman after he has completed the make-ready and before the run is commenced.

No. 0, to fit No. 0 Brower Quoin, per dozen . . . . . $2 50
No. 1, to fit No. 1 Brower Quoin, per dozen . . . . . 2 75
No. 2, to fit No. 2 Brower Quoin, per dozen . . . . . 3 00
No. 3, to fit No. 1 Union Lockable Quoin, per dozen . . . . . 2 75
No. 4, to fit No. 2 Union Lockable Quoin, per dozen . . . . . 3 00
Screw-driver, to fasten Quoin Lock, each . . . . . 50

## MIDGET SAFETY QUOIN.

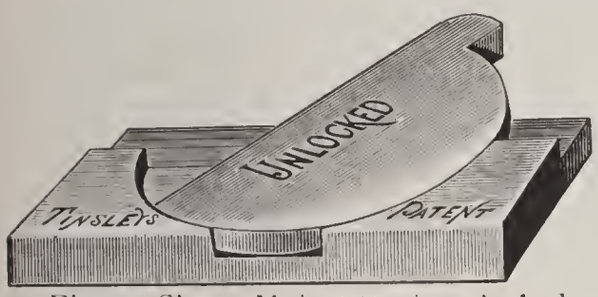



Fig. 3. Shows Midget Quoin unlocked.

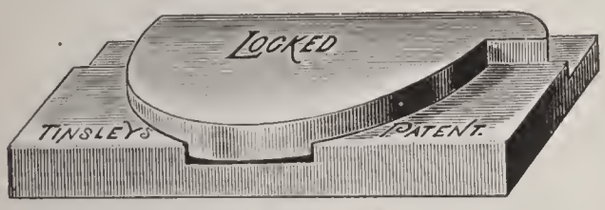



Fig. 2. This cut shows extreme expansion of six points when locked.

It is locked by a tap of a mallet, and occupies no more space in length when locked than when unlocked. Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, as when locked it rests against its corresponding flat surfaces, and the harder the surface it bears against the better.

This invaluable quoin may be used to lock up matter inside a brass circle, or oval, or within a solid border, or in places where no other quoin of wood or metal can be used.

Fig. 1 illustrates how this quoin is used in a mortised cut.

Midget Quoins are made of hard brass.

Midget Quoins give a safe lock-up in a width of 18 points.

Midget Quoins are useful for locking a form within a form.

Fig. 1. Illustrates the method of unlocking.

Price, per dozen, with key, net . . . . . $2 00

## FELT BLANKETS.

| Width. | Thick. Per Yard. | Thin. Per Yard. |
|---|---|---|
| 36 inches | $5 40 | $2 75 |
| 40 inches | 6 00 | 3 00 |
| 44 inches | 6 60 | 3 25 |
| 48 inches | 7 25 | . . |
| 54 inches | 8 10 | . . |

| Width. | Thick. Per Yard. |
|---|---|
| 56 inches | $8 50 |
| 58 inches | 8 75 |
| 60 inches | 9 00 |
| 62 inches | 9 50 |
| 65 inches | 9 75 |

## FELT BLANKETS.

| Size Bed. | Size Blanket. | Thick. Each. | Thin. Each. |
|---|---|---|---|
| 17×21 | 19×20 | $2 75 | $1 75 |
| 20×25 | 23×24 | 3 25 | 2 00 |
| 21×27 | 25×25 | 3 50 | 2 25 |
| 24×30 | 28×28 | 4 00 | 2 75 |
| 25×35 | 29×33 | 5 50 | 3 75 |
| 29×42 | 34×40 | 6 25 | 5 00 |
| 32×46 | 38×44 | 8 75 | 6 50 |
| 33×50 | 38×47 | 9 75 | 7 50 |
| 36×52 | 42×49 | 11 25 | 9 25 |
| 40×54 | 46×53 | 12 25 | 10 00 |

## RUBBER BLANKETS.

| Size Bed. | Size Blanket. | Regular Thickness. |
|---|---|---|
| 17×21 | 19×20 | Each, $3 00 |
| 20×25 | 23×24 | Each, 4 25 |
| 21×27 | 25×25 | Each, 4 75 |
| 24×30 | 28×28 | Each, 5 75 |
| 25×35 | 29×33 | Each, 6 50 |
| 29×42 | 34×40 | Each, 8 75 |
| 32×46 | 38×44 | Each, 10 50 |
| 33×50 | 38×47 | Each, 11 75 |
| 36×52 | 42×49 | Each, 13 25 |
| 40×54 | 46×53 | Each, 17 00 |

## FELT BLANKETS FOR HAND PRESSES.

For 6-column Newspaper . . . . $3 00
For 7-column Newspaper . . . . 3 75
For 8-column Newspaper . . . . $5 00
For 9-column Newspaper . . . . 6 50

## ROLLER CLOTH.

In rolls 12 yds. long by 2½ in. wide, per roll . . . . . $5 00

## RUBBER BLANKETS.

| | 2-Ply 1-16-Inch Thick. | 3-Ply 1-12-Inch Thick. | 5-Ply ⅛-Inch Thick. | Tympan Rubber. |
|---|---|---|---|---|
| 26 inches wide, per yard | $5 00 | $6 25 | $7 25 | . . . |
| 32 inches wide, per yard | 5 75 | 7 00 | 8 75 | . . . |
| 34 inches wide, per yard | 6 25 | 7 50 | 9 75 | . . . |
| 36 inches wide, per yard | 6 50 | 7 75 | 10 25 | $1 25 |
| 38 inches wide, per yard | 7 25 | 8 50 | 11 25 | . . . |
| 40 inches wide, per yard | 7 50 | 8 75 | 11 75 | . . . |
| 44 inches wide, per yard | 8 50 | 10 00 | 13 50 | . . . |
| 48 inches wide, per yard | 10 50 | 12 00 | 16 00 | . . . |

## TYMPAN PRESSBOARDS.

21×29 inches, each . . . . . $0 50
26×35 inches, each . . . . . 0 75
29×42 inches, each . . . . . 1 00
35×52 inches, each . . . . . $1 25
40×56 inches, each . . . . . 1 50

## TAPE.

⅜-inch, per roll . . . . . $0 75
½-inch, per roll . . . . . 0 75
⅝-inch, per roll . . . . . 1 00
¾-inch, per roll . . . . . 1 25
⅞-inch, per roll . . . . . 1 40
1-inch, per roll . . . . . $1 50
1⅛-inches, per roll . . . . . 1 60
1¼-inches, per roll . . . . . 1 75
1½-inches, per roll . . . . . 2 00

A roll of tape contains thirty-six yards.

## TAPE FASTENER.

Fastens tape with eyelets, which are neatly clinched by the fastener.

Price, with box of eyelets . . . . . $1 25

## METALLIC TAPE COUPLERS.

This is a device for connecting ends of tape on presses and folding machines, so that there will be no wear at the joined parts, as is usual on sewed ends, which wear and cause the tape to run crooked and throw paper out of register. The Metallic Tape Coupler outlasts other methods of securing the ends of tape, and keeps the tape running true. It can be put on in a few seconds by means of Parallel Pliers made for that purpose.

PRICE PER BOX OF FIFTY.

| | | | |
|---|---|---|---|
| No. 1, for ½-inch tape | $1 25 | No. 4, for ⅞-inch tape | $1 75 |
| No. 2, for ⅝-inch tape | 1 50 | No. 5, for 1-inch tape | 1 75 |
| No. 3, for ¾-inch tape | 1 50 | No. 6, for 1⅛-inch tape | 1 75 |

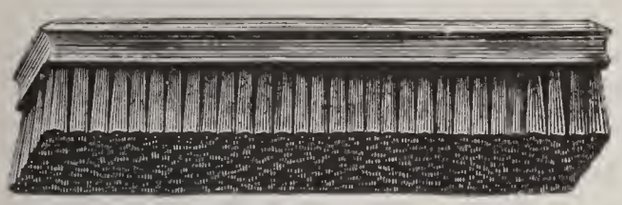
**SMOOTH-JAW PARALLEL PLIERS** (these pliers can be used for all sizes of couplers), per pair . . . . . 1 00

## LEATHER BELTING.

| Width. | Per ft. | Width. | Per ft. | Width. | Per ft. | Width. | Per ft. |
|---|---|---|---|---|---|---|---|
| 1 inch | $0 14 | 2½ inches | $0 43 | 4 inches | $0 72 | 6½ inches | $1 20 |
| 1¼ inches | 0 19 | 2¾ inches | 0 48 | 4½ inches | 0 82 | 7 inches | 1 30 |
| 1½ inches | 0 24 | 3 inches | 0 53 | 5 inches | 0 91 | 8 inches | 1 48 |
| 1¾ inches | 0 29 | 3¼ inches | 0 58 | 5½ inches | 1 01 | 9 inches | 1 67 |
| 2 inches | 0 34 | 3½ inches | 0 63 | 6 inches | 1 11 | 10 inches | 1 85 |
| 2¼ inches | 0 39 | 3¾ inches | 0 67 | | | | |

The prices quoted are for running feet of single belting in the widths stated; double belting is twice the price of single belting.

## PRINTERS' BRUSHES.



Lye Brush.

| | All Bristle Per Doz. | All Bristle Each. | Tampico Per. Doz. | Tampico Each. |
|---|---|---|---|---|
| Lye Brush, small | $4 00 | $0 40 | $2 25 | $0 25 |
| medium | 5 00 | 0 50 | 3 50 | 0 40 |
| large | 7 00 | 0 75 | 4 50 | 0 50 |

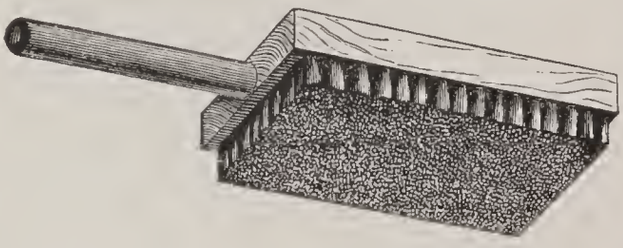
Benzine Brush, oval back.

Benzine Brush, all bristle, oval back, genuine "pick" brush . . . . . $0 60

Benzine Brush, with handle.

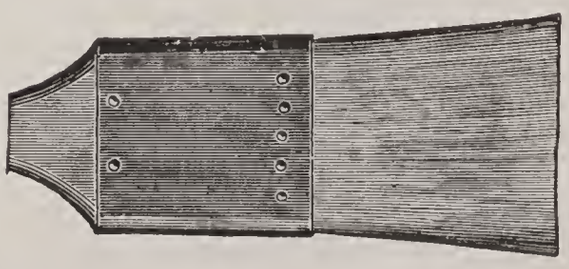
Benzine Brush, all bristle, with handle . . . . . $0 40

## PROOF AND STEREOTYPE BEATING BRUSHES.



Ordinary Proof Brush . . . . . $1 50
Genuine Extra Stereotypers' Beating Brush, the best made, net . . 7 00

## LIQUID CEMENT BRUSH.



Made of French bristles, flat and double thick.

| | |
|---|---|
| 1 inch | $0 30 |
| 1½ inch | 0 40 |
| 2 inch | 0 55 |
| 3½ inch | 0 75 |

# GAUGE PINS AND GUIDES.

*See explanation of Nos. below.*

| | |
|---|---|
| Original Steel Gauge Pins, Nos. 1, 2, 3, 4, per dozen | $0 60 |
| Golden Steel Gauge Pins, Nos. 1, 2, 3, 4, 5, 6, per dozen | 0 40 |
| Spring Tongue Gauge Pins, one size only, per dozen | 1 20 |
| Flexible Side Gauge Pins, per dozen | 0 60 |
| Perfect Register Gauge Pins, per set of three | 1 25 |
| Screw Adjusting Gauge Pins, one size only, per set of three | 1 00 |
| Extension Feed Guides, per pair | 1 00 |
| Cylinder Side Guides, each | 0 50 |
| Extra Tongues for Spring Tongue, "Perfect," or Screw Adjusting Pins, per dozen | 0 25 |
| Gauge Pin Drawers (see illustration at bottom of page), each | 0 25 |

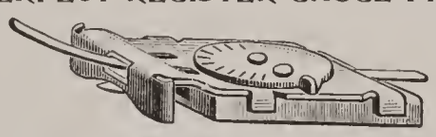
EXPLANATION OF NUMBERS.

No. 1 gauges are 12 points high, with lip 1/16-inch long; No. 2, 15 points high, 1/16-inch lip; No. 3, 18 points high, 1/16-inch lip; No. 4, 12 points high, short lip; No. 5, 15 points high, 1/8-inch lip; No. 6, 12 points high, 1/4-inch lip. All gauges with tongues are 12 points high.

### GOLDEN STEEL GAUGE PIN.

### ORIGINAL STEEL GAUGE PIN.

### PERFECT REGISTER GAUGE PIN.

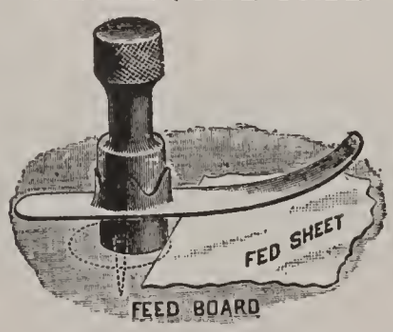


Pastes on like a quad, has a thin steel clip which strikes into tympan and prevents sheets from slipping under gauges, and is adjustable after pasting on.

### FLEXIBLE SIDE GAUGE PIN.

May be placed directly under gripper finger without injury to gauge or displacing it. The sheet is fed to the curved spring arm. Made of fine thin steel, with teeth underneath to prevent sheet from getting under gauge.

### CYLINDER SIDE GUIDE.

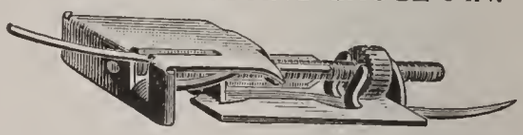



Secured to feed-board by the sharp point shown in outline in cut, which is placed at the side of pillar, so that hair adjustments may be got by simply turning the pillar to the desired position. The bendable brass tongue is adjustable in every direction.

### SPRING TONGUE GAUGE PIN.

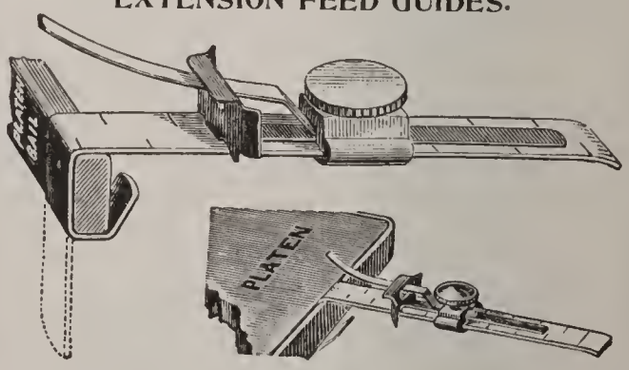
This is the most satisfactory gauge pin made. It meets almost every requirement of the pressman.

### SCREW ADJUSTING GAUGE PIN.



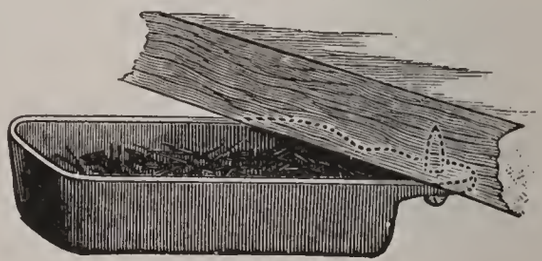
The prong should be inserted a quarter inch below the feeding line and forced snugly home. The base may be secured to the tympan with paste or glue if desired. The adjustment is got by means of the screw and nut with absolute precision and without weakening the hold of the pin to tympan.

### EXTENSION FEED GUIDES.




The cut shows the method of securing the guides between platen and platen bail, so that sheets may be fed below the lower edge of the platen.

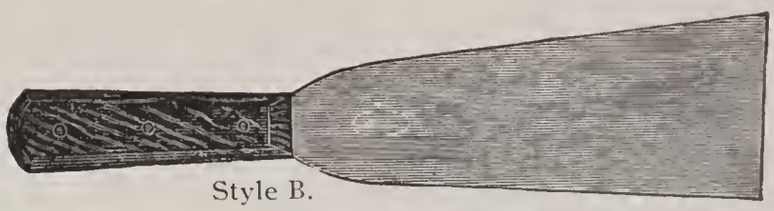
### GAUGE PIN DRAWER.



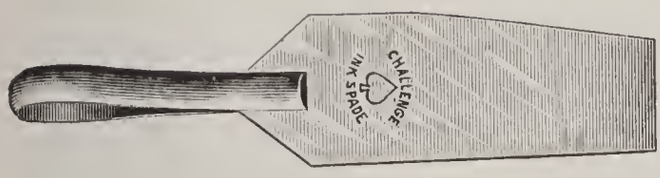
Screws on under the feed-board.

## INK KNIVES.

6-inch blade, Style B . . . $0 60
8-inch blade, Style B . . . 1 00
10-inch blade, Style B . . . 1 60



Style B.




## CHALLENGE INK SPADE.

It is all steel, full nickel plate, and will not discolor the daintiest tint.

Steel handle, spring steel blade . . $0 50

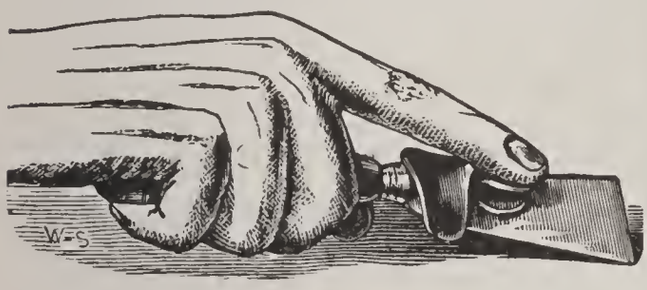
By mail, 12 cents extra.

## PAPER FOLDERS.

Also used for feeding cylinder presses.

Steel, nickel-plated, 6 × 1⅛ inches, each . . . . . $0 50
Bone, each, 25 cents; per dozen . . 2 50

## ST. JOHN PAPER KNIFE.



Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard, shaped to fit the finger, by which the operator is enabled to cut much faster and more easily than with a common knife.

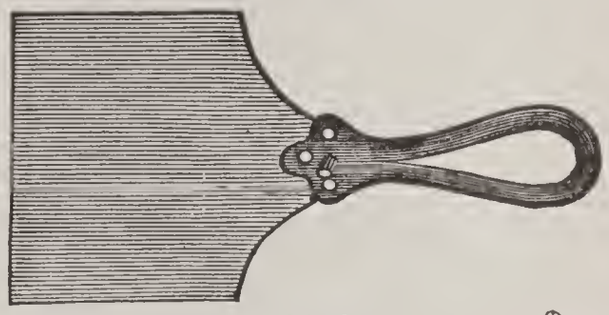
Price . . . . . $0 50

## PALLET INK KNIVES.

Square end.

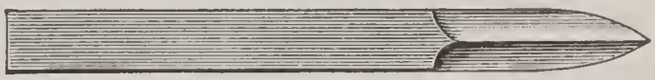
6-inch blade . . . . . $0 50
8-inch blade . . . . . 0 70
10-inch blade . . . . . 1 00

## INK SLICE.



Brass handle, steel blade . . . . . $0 75

## OVERLAY KNIFE.



In leather case, 6×9/16 inch, nickeled . $0 60

## ENGRAVERS' TOOLS.

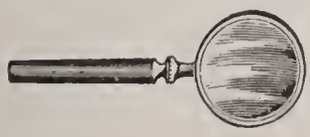
Six tools, sharpened for use, with handles, in box . . . . . $2 50

## ENGRAVERS' WOOD.

Prepared to order, in the best manner. Prices are net. The minimum charge for Boxwood or Maple is twenty-five cents.

Boxwood, per square inch . . . . . 2 to 5 cents.
Maple, per square inch . . . . . 1½ cents.
Soft-wood Poster Tint Blocks, 27½×39¼ inches . . . . . $1 25 each.
Soft-wood Poster Tint Blocks, per square foot . . . . . 0 25

## MAGNIFYING AND REDUCING GLASSES.



Every careful printer needs these glasses. They are three inches in diameter, in strong metal frames with handle.

Magnifying Glass, each . . . . . $1 65
Reducing Glass, each . . . . . 1 50

## UNION TABLETING APPARATUS.

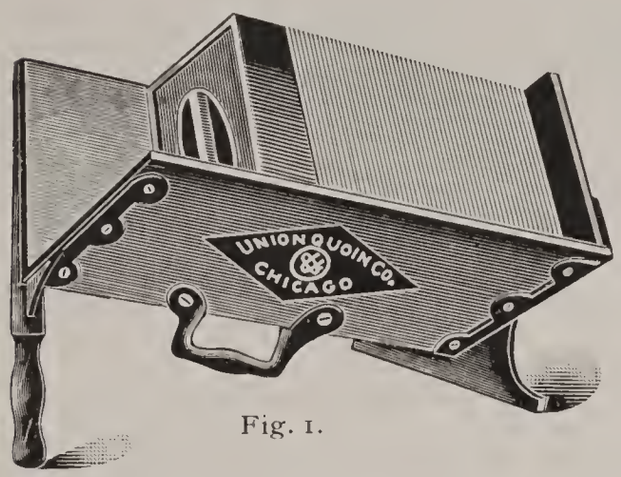


Fig. 1.

In this apparatus paper is held for padding without the use of screws or clamps. The trough (Fig. 1) is V-shaped, and is held at an angle which holds the paper snugly against the sides and the iron base-plate, which forms the bottom of the trough when it is tilted up. The paper in the trough is held under pressure by a heavy iron weight or brick; the trough is tilted up, and is lifted away, leaving the iron base-plate, paper and iron brick as in Fig. 2. The advantage this method has over the tablet presses using clamps is that, by buying extra base-plates and iron bricks, an unlimited number of piles of paper may be put up without waiting for the drying of the cement; thus the capacity of this apparatus surpasses that of other apparatus used for a like purpose, and is equally as well adapted for use in both large and small establishments.

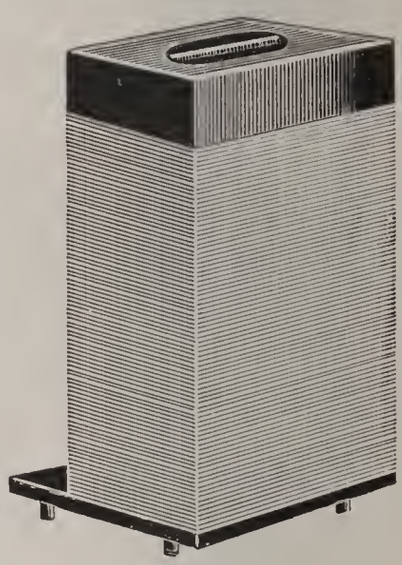
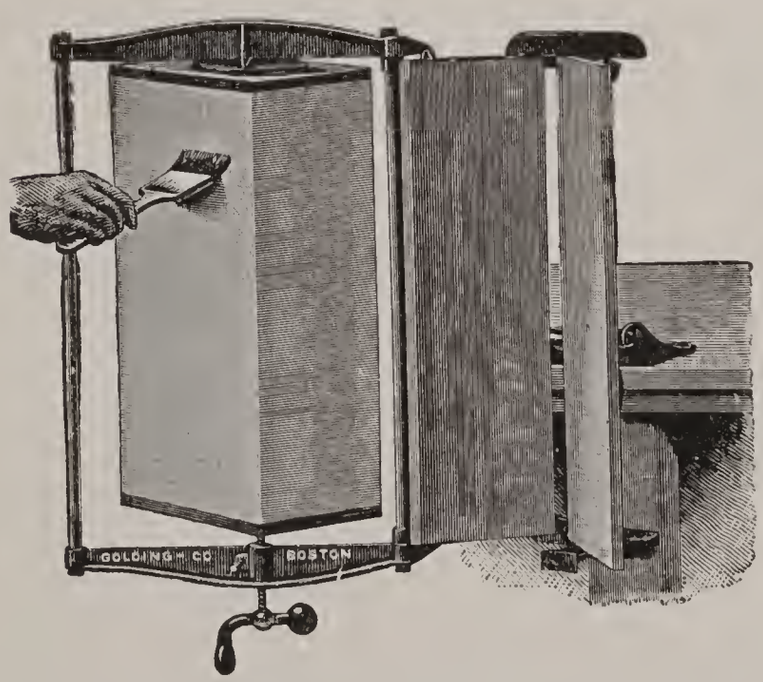


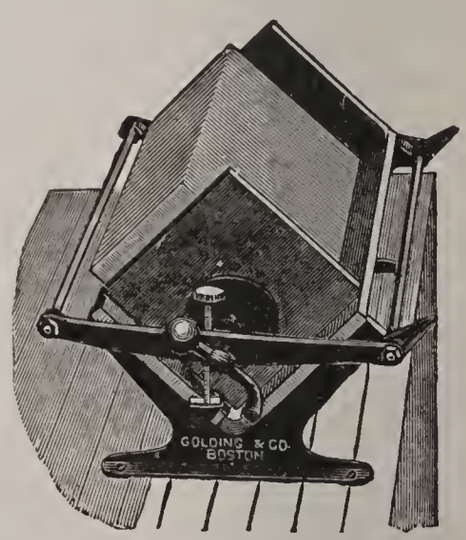
Fig. 2.

| | |
|---|---|
| Complete, with trough, base-plate and hollow iron brick, size 8½×8½×18 inches; capacity, 6000 sheets | $7 50 |
| Extra iron bricks, hollow, each | 2 00 |
| Extra iron bricks, solid, each | 3 00 |
| Extra iron base-plates, each | 0 75 |

## GOLDING TABLET PRESS.



No. 2 Golding Tablet Press filled with paper and cement being applied, in a perpendicular position.



No. 1 Tablet Press on bench, filled with paper.

The paper is put in the V-shaped trough between boards, and, after sufficient pressure has been applied by the screw in the end of a hinged clamping frame, the latter is swung over, exposing the underside of the paper for cementing. Pads from 2×2 inches up to full capacity of the press may be blocked. The No. 2 press has a hinged bracket by which it is screwed to a bench, and which permits the paper to be held in a perpendicular position after clamping.

| | |
|---|---|
| No. 1, will hold 2000 sheets, any size up to 6×12 inches | $6 00 |
| No. 2, will hold 5000 sheets, any size up to 8×16 inches | 12 00 |

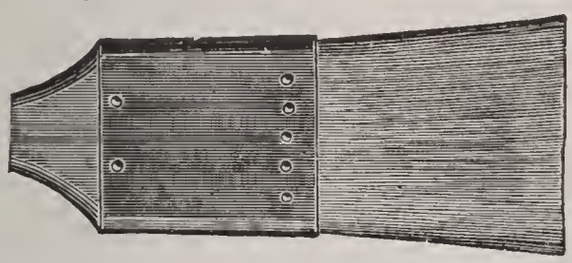
## BINGHAM & RUNGE LIQUID PADDING GLUE.

**Made in Red, Purple, Green and Colorless.**

The Bingham & Runge Padding Glue was the first put on the market, and it has always maintained its reputation. The best materials are used in its composition, and on this account it does not get rancid. A quart will cement about 100,000 sheets of note size.

| | | | |
|---|---|---|---|
| Half-Pints . . . | $0 35 | Quarts . . . . | $1 00 |
| Pints . . . . . | 0 60 | Gallons . . . . | 3 75 |

## LIQUID CEMENT BRUSH.



Made of French bristles, flat and double thick.

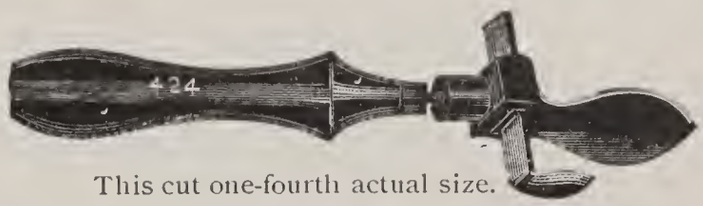
| | | | |
|---|---|---|---|
| 1 inch . . . . . | $0 30 | 2 inch . . . . . | $0 55 |
| 1½ inch . . . . | 0 40 | 3½ inch . . . . | 0 75 |

## BINGHAM & RUNGE HERCULES ELASTIC PADDING GLUE.

An elastic, tough, quick-drying preparation, which is applied hot after melting in an ordinary glue pot, and, while entailing more labor, gives better results than the liquid glue. Does not adhere to the edges of sheets as they are removed from the pad, thus preventing tearing of pages in invoice and letter copying books. The color is bright red. Put up in pails, with directions for use on each.

5 pounds in pails . . $1 50 | 10 pounds in pails . . $3 00

## PAPER COUNTER.




This cut one-fourth actual size.

To make ready for use in pad work, count out number of sheets wanted by hand, on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate, place plate on top of lot to be counted and push stab into paper, bearing down at same time.

Price . . . . . $0 75

## GLUE POT.

| | |
|---|---|
| 1 quart, each . . . . | $0 90 |
| 2 quarts, each . . . . | 1 20 |

## TABLET KNIFE.

Made specially for separating pads; extra thin and strong.

Price . . . . . $0 50

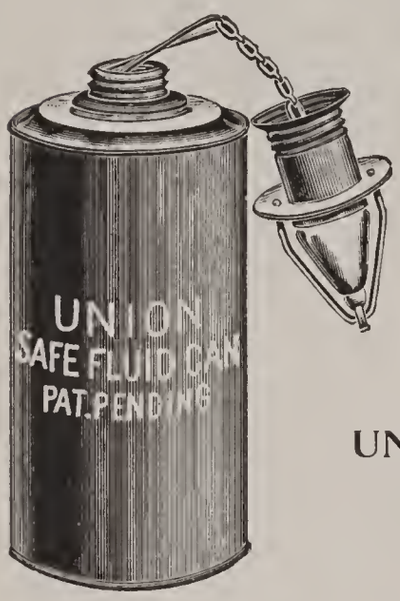
## UNION STORAGE CAN.

**For Holding Benzine or Oils.**

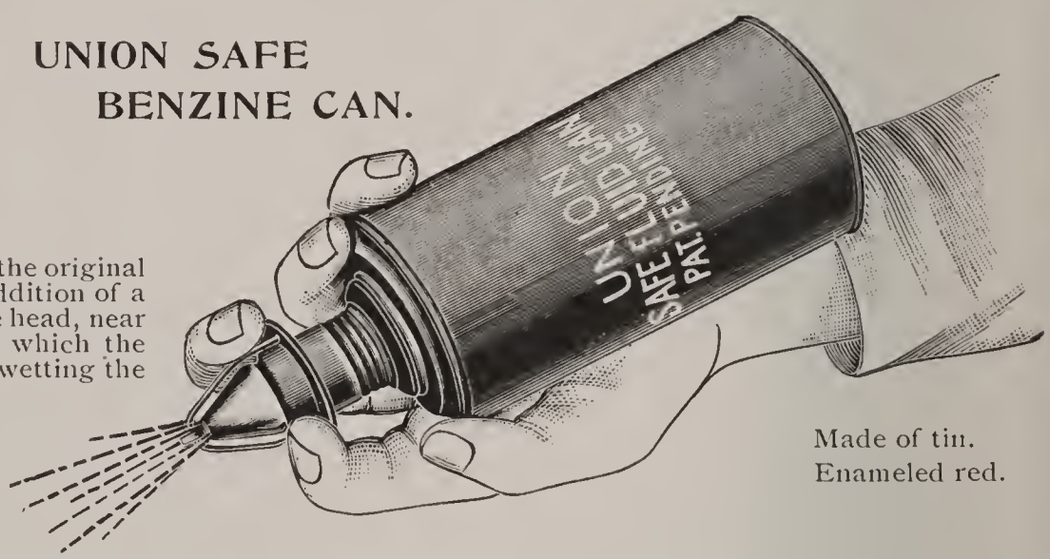
It is strongly made of galvanized iron and is self-closing. There can be no evaporation, and no fluid can be spilled until the nozzle is opened by means of the spring. A very necessary article in all printing offices which are permitted to have one or more gallons of benzine on the premises.

Quite a saving in the cost of benzine and oils will be realized by purchasing in the quantities held by these storage cans, besides avoiding the inconvenience of sending out at frequent intervals to get the ordinary benzine can filled up.

| | |
|---|---|
| 1-gallon can . . . . . | $2 00 |
| 3-gallon can . . . . . | 2 50 |
| 5-gallon can . . . . . | 3 00 |




## UNION SAFE BENZINE CAN.




This is patterned after the original benzine can, with the addition of a circular plate around the head, near the vent, by means of which the valve is opened without wetting the fingers. When pressure is removed it closes automatically. The head is attached to the can with a chain, so that it cannot be lost when unscrewed for the purpose of filling with benzine.

Made of tin.
Enameled red.

Holds one quart, each . . . . . $0 75

## SUCCESS SAFETY BENZINE CAN.

**Made of Brass.**

By the use of this safety can, leakage of benzine or its vapor is prevented, as the stopper is automatically self-locking — always tightly closed when the can is not in use. The flow of benzine, naphtha or any other fluid is regulated by the pressure of the second and third fingers upon a circular plate on the nozzle; and the adjustment is so perfect that one can pour a single drop, or a full stream, at will. It is also neat and cleanly, for the hands are kept entirely free from contact with its contents. The patent improved stopper is as durable as it is simple. Made of the best material, and carefully finished and adjusted.

As a safeguard against loss by fire, this can is an economical and profitable "policy." Benzine is dangerous, but its use is divested of risk where this improved can is employed. It has been put to the test, and proved safe and serviceable in every respect. It may be overturned or placed in any position whatever, and the contents will not spill or overflow. There are no chains or exposed springs.

Approved by the Board of Fire Underwriters.

| | |
|---|---|
| Quart can . . . . . | $0 75 |
| Gallon can . . . . . | 2 00 |

## BRONZING MITTEN.

A convenient appliance for bronzing. Made from sheep's wool, with strong cloth back, and is impervious to bronze.

Each . . . . . $0 50

## ELM CITY BRONZING PAD.

This has become an article of necessity in the press room. Saves time and bronze, and insures clean work.

Large, 2½×6 inches . . . . . $2 50
Small, for light work, 2½ inches square . . . . . 1 50

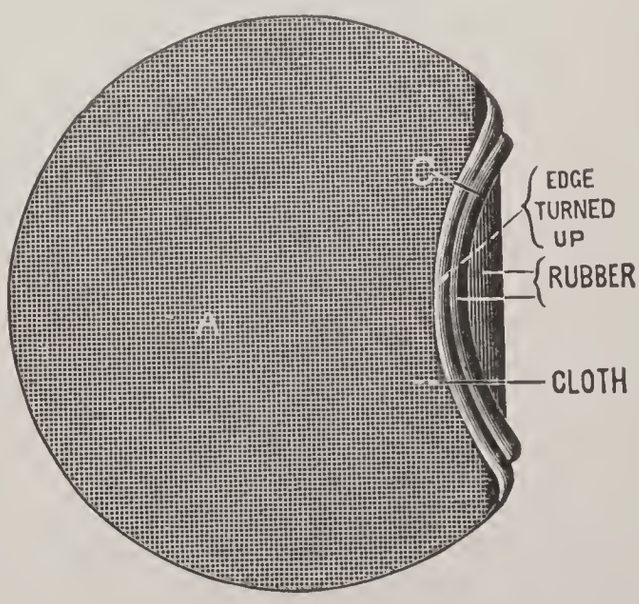
## ADAMSON DISC COVER.

We have sold some hundreds of these useful Disc Covers, and none have been returned. Recommended as savers of ink and time, and approved by all purchasers.

**Makes Copying Inks Work Easy.**

Cold iron and copying inks repel each other. To avoid trouble, slip an Adamson Disc Cover over your disc. It is made of special cloth, lined with rubber. Iron dries the ink, deadens it, wastes it. The cloth disc gives good distribution, becomes saturated with ink like a stamp pad, and saves 50 per cent. of ink. When job is done, lift off disc cover. Saves washing time, and all the ink in cover is available the next time you use it. In ordering send the exact size of ink disc.

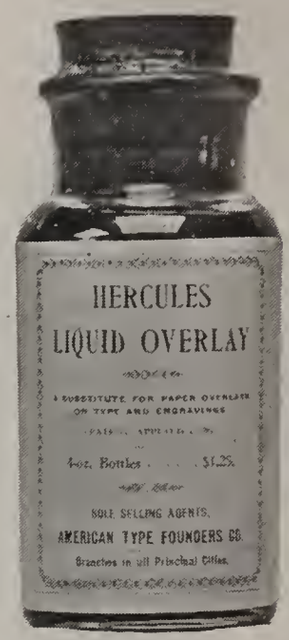
☞Owing to the limited space between edge of disc and chase-latch, these discs cannot be used on Golding Jobber and Pearl Presses.




For press 7×11 inches, net . . . . $1 75
For press 8×12 inches, net . . . . 1 75
For press 9×13 inches, net . . . . 1 75
For press 10×15 inches, net . . . . 2 25
For press 11×17 inches, net . . . . 2 75
For press 12×18 inches, net . . . . 2 75
For press 13 ×19 inches, net . . . $2 75
For press 14 ×20 inches, net . . . 3 00
For press 14½×22 inches, net . . . 3 25

*Send exact size of disc when ordering. Directions with each Disc Cover.*

## HERCULES LIQUID OVERLAY.




A substitute for paper overlays, giving a finer, quicker make-ready, and saving lots of time and tedious work. It is put on thinly with a camel's-hair brush, and the first application should be allowed to dry before putting on another, if the first is not heavy enough. It dries very quickly. If the Liquid Overlay is put on too thickly, the overlay is reduced by scraping it with fine emery cloth.

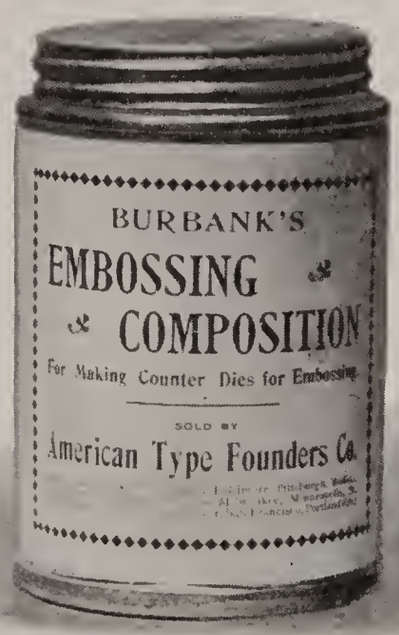
Each pressman should have an independent supply in a small phial suitable for carrying in the vest pocket.

4-ounce bottle, net . . . . . $1 25
8-ounce bottle, net . . . . . 2 00

Full directions with each bottle.

## BURBANK'S EMBOSSING COMPOSITION.

This is an approved and satisfactory liquid chemical preparation for making counter dies for embossing, which, after exposure for a few minutes to light and air, hardens into a stone-like substance, making a perfect counterpart.




Specially adapted for making counter dies for Hand and Power Embossing Presses listed in this Price List.

It is easily applied, according to directions printed on every can, and greatly simplifies and cheapens the process of embossing.

Price, net . . . . . $0 75

## BURBANK'S "PRACTICAL GUIDE TO EMBOSSING."

This book explains lucidly and gives directions for several processes of embossing. It is the standard work on the subject.

Price, net . . . . . $1 00

## "BENTROVATO."

[TRADE MARK.]

**Dispels Electricity from Paper on Printing Presses.**

A chemical fluid preparation which, applied in a small quantity to the tympan sheet by means of a sponge, cloth or cotton waste, effectually dispels the electricity generated in cylinder presses—a difficulty which results in serious losses to printers.

In all offices where there is a tendency toward this trouble, a bottle of "Bentrovato" will prove as valuable as the proverbial "stitch in time."

"Bentrovato" is used in a majority of the larger printing offices throughout the United States.

*American Type Founders' Co.:* Please send me at once by American Express one bottle of "Bentrovato." I should not like to be without it, even if it cost $10 per bottle. Our devil knocked over the first bottle you sent us. I bought it with no faith, simply because I was willing to try anything. Our paper was as if possessed by ten thousand devils. The trouble ended at once and completely with the use of the "Bentrovato."—WALTER B. SHEPPARD, publisher of the Pan Yan *Democrat* (founded in 1818).

Per bottle, net . . . . . $0 50

## CHESAPEAKE ECONOMY COMPOUND.

**The Effective Ink Reducer for both Lithographic and Letter-press Inks.**

**IT IS PURE.** — Chesapeake Economy Compound is absolutely free from mineral petroleum products or acids of any kind, and is perfectly safe. Varnishes may be added, if required.

**IT HELPS INKS.**—Any kind or color of ink mixed with Chesapeake Economy Compound will not dry on forms or rollers, and will not skin when exposed to the air. Upon being mixed with ink, Economy Compound becomes thoroughly identified with it, and with less weight of ink a solid, sharp print is obtained. Inks mixed with Economy Compound will cover 30 per cent. more paper than if used without it.

**IT PREVENTS TROUBLE.**—Coated and surface papers will not pull if printed with ink mixed with Economy Compound, and the use of the Compound tends to prevent off-set and to make inks dry quicker on paper. It is not necessary, as a rule, to wash up rollers at night when inks are mixed with Economy Compound, as the inks will not dry on rollers. Economy Compound keeps lithographic stones in good condition, and inks mixed with it lift well from the stone.

| | |
|---|---|
| 1-pound cans | $0 75 |
| 5-pound cans | 3 25 |
| 10-pound cans | 6 00 |
| 25-pound cans | 13 75 |
| 50-pound cans | 25 00 |

## EUREKA TYPE WASH.

The most effective powder preparation for removing ink from type rollers and plates. Does not injure brushes, corrode type, nor hurt the hands. Directions on every package. While its action is gentle, it is quite as effective for cleaning as the most powerful lye. One pound of powder will make eight gallons of washing fluid.

| | |
|---|---|
| 1-pound cans, each | $0 20 |
| 5-pound cans, each | 0 75 |
| 10-pound cans, each | 1 25 |
| 50-pound tubs, each | 5 00 |

## INKOLEUM.

A liquid preparation of world-wide fame for reducing and refining printing inks without impairing the color. It makes intractable inks work smoothly on discs, cylinders and rollers, and, mixed with caked inks, makes them useful again. Handy to have in the press room, as it is invaluable in cases of emergency.

Per bottle, half pound . . . . . $0 50

# PRINTING INKS.

These Inks are made by one of the most extensive Ink manufacturers in the world, and have a world-wide reputation for quality and uniformity. We use them exclusively on our own specimen printing. Inks for special work and to match all colors furnished to order expeditiously.

Factories in which our Inks are made. Every ingredient used in high-grade Inks is made in these factories.

## SMALLEST PACKAGES SOLD.

News Ink in packages as per Price List below.

2 lb.—Inks listed at 25 cents per lb.
1 lb.—Inks listed at 50 cents per lb.
½ lb.—Inks listed at 75 cents per lb.
¼ lb.—Inks listed at $1 00 per lb. and over.

*N. B.—All Inks listed at $1.50 and over supplied in ¼-lb. tubes if so ordered, but at a lesser discount than is allowed on Inks sold in cans.*

## SUPERIOR NEWS INKS.

| | 5 and 10 lb. cans. | 28 and 56 lb. cans. | 112 lb. barrels. | 224 lb. barrels. | 450 lb. barrels |
|---|---|---|---|---|---|
| For hand presses, per lb. | $0 20 | $0 15 | . . . | . . . | . . . |
| For flat-bed presses, " | 0 18 | 0 14 | $0 13 | $0 12 | $0 12 |
| For perfecting presses, " | . . . | . . . | 0 13 | 0 12 | 0 12 |

## BLACK INKS.

| | Per lb. |
|---|---|
| Engraver's Wood-cut Proof Black | $8 00 |
| Extra Fine Union Black, E, for half-tones | 5 00 |
| Extra Fine Union Black, E, cut and job | 5 00 |
| Fine Union Black, F, for half-tones | 3 00 |
| Fine Union Black, F, cut and job | 3 00 |
| Gloss Black | 2 00 |
| Fine Cut, G, for half-tones | 2 00 |
| Fine Job and Cut, G | 2 00 |
| Union Black, I, for half-tones | $1 50 |
| Union Black, I, job | 1 50 |
| Insurance Policy Black | 1 00 |
| Columbian Black, H, for half-tones | 1 00 |
| Fine Book and Job, K | 1 00 |
| Brilliant Black, L, job | 0 75 |
| Brilliant Black, L, book | 0 75 |
| Job Ink, M | 0 50 |
| Book Ink, M | 0 50 |
| Book Ink, N | 0 25 |

## SPECIAL BLACK INKS.

| | |
|---|---|
| Fast Lustra Black, for printing line and half-tone cuts, with type, on ordinary news paper on the fastest web presses (smallest quantity sold, 28 lbs.) | $0 50 |
| Lustra Black, for printing half-tones, with type and line cuts, on cheap papers on perfecting presses, speed about 5000 per hour (smallest quantity sold, 28 lbs.) | 0 45 |
| Niagara Black, for printing half-tones, with type and line cuts, on cheap papers on flat-bed presses (smallest quantity sold, 10 lbs.) | 0 40 |

## BLUE- AND GREEN-BLACK INKS.

| | |
|---|---|
| Bronze Blue-Black, light | $2 50 |
| Bronze Blue-Black, medium | 2 00 |
| Blue-Black, dark | $1 50 |
| Fine Green-Black | 2 00 |

## SPECIAL FAST-PRESS COLORS.

These are for use on colored supplements of newspapers printed on the fastest web presses. Smallest quantity sold, 28 lbs.

| | Per lb. | | Per lb. |
|---|---|---|---|
| Fast-press Red | $1 25 | Fast-press Green | $1 00 |
| Fast-press Blue | 1 00 | Fast-press Yellow | 0 85 |

## RED INKS.

| | | | |
|---|---|---|---|
| Madder Lake | $10 00 | Carmine Vermilion | $4 00 |
| Geranium Carmine, 00 | 10 00 | Gloss Red | 3 00 |
| Geranium Carmine, 1 | 8 00 | Antique Red (for old-style red and black effects) | 3 00 |
| Geranium Lake, dark | 5 00 | Brilliant Red, dark | 3 00 |
| Geranium Lake, medium | 5 00 | Brilliant Red, medium, Lake shade | 2 00 |
| Geranium Lake, light | 5 00 | Brilliant Red, light | 1 00 |
| Bronze Carmine | 5 00 | Paris Lake | 2 50 |
| Bronze Red | 4 00 | Hamburg Red | 2 50 |
| Levantine Red | 5 00 | Label Red | 2 00 |
| Claret Color | 5 00 | Chinese Vermilion | 2 00 |
| Nassau Lake | 4 50 | Brilliant Lake, B | 1 50 |
| Scarlet Lake | 4 00 | Brilliant Lake, G | 1 50 |
| Rose Lake, dark | 4 00 | Deep Red | 1 50 |
| Rose Lake, medium | 3 00 | Granat Vermilion | 1 00 |
| Rose Lake, light | 3 00 | Poster Red | 0 50 |
| Deep Cherry | 4 00 | Poster Orange | 0 50 |
| Crimson Lake | 4 00 | | |

## BLUE INKS.

| | | | | | |
|---|---|---|---|---|---|
| Blue Lake, dark | $5 00 | Imperial Blue | $3 00 | Brussels Blue | $2 50 |
| Blue Lake, light | 5 00 | Gloss Blue | 3 00 | Oriental Blue | 2 50 |
| Peacock Blue | 4 00 | Bronze Blue, No. 1 | 2 50 | Marine Blue | 2 00 |
| Milori Blue | 3 00 | Bronze Blue, No. 2 | 2 50 | Label Blue | 2 00 |
| Ultramarine, dark | 3 00 | Deep Br'ze Blue, No. 1 | 2 50 | Deep Blue | 1 50 |
| Ultramarine, light | 1 50 | Prussian Blue | 2 50 | Poster Blue | 0 50 |

## GREEN INKS.

| | | | | | |
|---|---|---|---|---|---|
| Brilliant Green, light | $5 00 | Bronze Green | $4 00 | Silk Green, light | $1 50 |
| Brilliant Green, deep | 5 00 | Green Lake | 3 00 | Olive Green | 2 00 |
| Victoria Green, dark | 5 00 | Gloss Green | 3 00 | Poster Green, light | 0 50 |
| Victoria Green, light | 4 00 | Silk Green, dark | 2 00 | Poster Green, dark | 0 50 |
| Viridin Blue | 5 00 | Silk Green, medium | 2 00 | | |

## BROWN INKS.

| | | | | | |
|---|---|---|---|---|---|
| Brown Lake | $4 00 | Gloss Brown | $3 00 | Ochre | $1 00 |
| Photographic Brown | 3 00 | Velvet Brown | 2 50 | Poster Brown, dark | 0 50 |
| Virginia Brown | 3 00 | Terra di Sienna | 2 00 | Poster Brown, light | 0 50 |
| Bismarck Brown | 3 00 | Mahogany Brown | 2 00 | | |

## YELLOW INKS.

| | | | | | |
|---|---|---|---|---|---|
| Chrome Yellow, deep | $2 00 | Zinc Yellow | $2 00 | Label Yellow | $2 00 |
| Chrome Yellow, light | 2 00 | Persian Yellow | 2 00 | Yellow, medium | 1 00 |
| Chrome Orange | 2 00 | Sulphur Yellow, dark | 2 00 | Poster Yellow | 0 50 |

## PURPLE INKS.

| | | | |
|---|---|---|---|
| Violet Lake, reddish | $10 00 | Brilliant Violet | $4 00 |
| Violet Lake, bluish | 8 00 | Violet No. 1 | 4 00 |

## GOLD INK.

| | | | |
|---|---|---|---|
| Pale Gold | $5 00 | Rich Gold | $5 00 |

## WHITE INKS.

| | | | |
|---|---|---|---|
| Ex. Fine Body White (prints white) | $1 50 | Fine White, for tints | $1 00 |
| Poster White | $0 50 | | |

## TINT INKS.

Any shade (twelve shades kept in stock, as per Ink Specimen Book) . . . . . $1 00

## COPYABLE INKS.

| | Per lb. | | Per lb. | | Per lb. |
|---|---|---|---|---|---|
| Purple | $5 00 | Red | $5 00 | Scarlet | $5 00 |
| Black | 5 00 | Blue | 5 00 | Green | 5 00 |

## BRONZE INKS.

| | | | | | |
|---|---|---|---|---|---|
| Bronze Carmine | $5 00 | Bronze Green | $4 00 | Bronze Blue No. 1 | $2 50 |
| Bronze Red | 4 00 | Deep Br'ze Blue No. 1 | 2 50 | Bronze Blue No. 2 | 2 50 |

## GLOSS INKS.

| | | | | | |
|---|---|---|---|---|---|
| Gloss Red | $3 00 | Gloss Green | $3 00 | Gloss Black | $2 00 |
| Gloss Blue | 3 00 | Gloss Brown | 3 00 | | |

## TYPEWRITER-EFFECT INKS.

| | | | |
|---|---|---|---|
| Blue Typewriter | $2 50 | Green Typewriter | $2 50 |
| Purple Typewriter | 2 50 | | |

## THREE-COLOR PROCESS INKS.

| | | | |
|---|---|---|---|
| Three-color Process Red | $4 50 | Three-color Process Yellow | $3 00 |
| Three-color Process Blue | 4 00 | | |

## BRONZE SIZE.

| | |
|---|---|
| Yellow | $1 50 |
| White, for silver bronzes | 1 50 |

## REDUCING VARNISHES.

### FOR REDUCING COLORED AND FINE BLACK INKS.

| | Per lb. | Per gal. |
|---|---|---|
| Pure Linseed, bleached, A, very soft | $0 50 | $2 25 |
| Pure Linseed, bleached, B, soft | 0 55 | 2 25 |
| Pure Linseed, bleached, C, medium | 0 60 | 2 50 |

### ORDINARY, FOR REDUCING BLACK INKS.

| | | |
|---|---|---|
| Ordinary | $0 30 | $1 00 |

## GLOSS VARNISHES.

| | Per lb. |
|---|---|
| Transparent Gloss Varnish, for mixing into inks | $1 50 |
| Body Gloss Varnish, for printing over black and colored inks | 1 50 |

## DRYERS.

| | |
|---|---|
| Body Dryer, will not reduce consistency or body of inks | $1 50 |
| Fluid Dryer | 1 50 |

NOTE—From one to two per cent. of above dryers can be safely used in colored inks, and from three to eight per cent. in black inks.

## BRONZE POWDERS.

| | Per oz. | Per lb. |
|---|---|---|
| Extra Fine Brilliant Rich Gold No. 1 | $0 40 | $3 50 |
| Extra Fine Brilliant Pale Gold No. 1 | 0 45 | 4 50 |
| Extra Fine Brilliant No. 1, Crimson, Copper, Fire or Green | 0 45 | 4 50 |
| Extra Brilliant Rich "Electra" Gold No. 2 | 0 35 | 3 00 |
| Extra Brilliant Pale "Electra" Gold No. 2 | 0 40 | 4 00 |
| Brilliant Pale Gold No. 3 | 0 25 | 2 00 |
| Brilliant Rich Gold No. 3 | 0 25 | 2 00 |
| Brilliant No. 3, Crimson, Copper, Fire or Green | . . | 3 00 |
| Rich or Pale Gold, grade A | . . | 1 00 |
| Rich or Pale Gold, grade B | . . | 1 25 |
| Silver No. 1 | 0 50 | 5 00 |
| Silver No. 2 | 0 40 | 3 50 |
| Silver No. 3 | 0 25 | 2 50 |
| Aluminum | 0 40 | 4 00 |
| Patent Bronzes (Light Blue, Dark Blue, Blue-Green, Deep Green, Sea-Green, Yellow-Green, Amaranth and Violet) | 0 40 | 4 00 |

PART XXI.

# Useful Information

FOR

# Printers

# USEFUL INFORMATION FOR PRINTERS

## HOW TO ESTIMATE.

To ascertain the quantity of body type required for a publication, find the number of square inches and divide the same by four, and the quotient will be the approximate weight of type required; but, as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent. to the weight of large fonts, and 33⅓ per cent. to small fonts, to allow for dead letter.

## HOW TO ORDER SORTS

In ordering sorts always inclose a metal cap *H* and lower-case *m* of the type you wish to match, and plainly state the quantity of each character required. Be sure and inclose sample before sealing envelope inclosing order. Better put sample in a small envelope. Order every article by the *exact name and number* given in the specimen book. Variations from the book names frequently cause error and delay. *Do not mutilate* a specimen book. It does not help us to receive printed specimens taken from our specimen books. In ordering, write each item on a separate line. Orders written in long paragraphs invite error. Separate the order from the accompanying letter. It will save time.

## TYPE STANDARDS

The following is the standard adopted by the International Typographical Union. The basis of measurement is the lower-case alphabet, from a to z inclusive, and the ems used are the same body as the type measured:

| | EMS | | EMS |
|---|---|---|---|
| 4½ Point | 18 | 8 Point | 14 |
| 5 " | 17 | 9 " | 13 |
| 5½ " | 16 | 10 " | 13 |
| 6 " | 15 | 11 " | 13 |
| 7 " | 14 | 12 " | 13 |

## AMERICAN POINT SYSTEM

The following table gives the names of the old bodies and their new designation by points:

| | |
|---|---|
| 3½ Point | Brilliant. |
| 4½ " | Diamond. |
| 5 " | Pearl. |
| 5½ " | Agate. |
| 6 " | Nonpareil. |
| 7 " | Minion. |
| 8 " | Brevier. |
| 9 " | Bourgeois. |
| 10 " | Long Primer. |
| 11 " | Small Pica. |
| 12 " | Pica. |
| 14 " | 2-line Minion or English. |
| 15 " | 3-line Pearl |
| 16 " | 2-line Brevier. |
| 18 " | Great Primer. |
| 20 " | 2-line Long Primer or Paragon. |
| 22 " | 2-line Small Pica. |
| 24 " | 2-line Pica. |
| 28 " | 2-line English. |
| 30 " | 5-line Nonpareil. |
| 32 " | 4-line Brevier. |
| 36 " | 2-line Great Primer. |
| 40 " | Double Paragon. |
| 42 " | 7-line Nonpareil. |
| 44 " | 4-line Small Pica or Canon. |
| 48 " | 4-line Pica. |
| 54 " | 9-line Nonpareil. |
| 60 " | 5-line Pica. |
| 72 " | 6-line Pica. |

## RELATIVE PROPORTION OF TYPE BODIES.

Table showing the number of ems of different bodies contained in 1000 ems space of any given body. Also the weight and space occupied by 1000 ems of any body. Also the number of ems of any body, and the number of inches, in one pound.

| 1000 EMS OF | 3½ POINT | 4½ POINT | 5 POINT | 5½ POINT | 6 POINT | 7 POINT | 8 POINT | 9 POINT | 10 POINT | 11 POINT | 12 POINT | WEIGHT | SQ. INCHES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3½ Point | | 605 | 490 | 405 | 341 | 250 | 192 | 151 | 122 | 101 | 85 | 10 oz. | 2.36 |
| 4½ Point | 1653 | | 810 | 670 | 563 | 413 | 316 | 250 | 203 | 167 | 141 | 1 1/16 lbs. | 3.91 |
| 5 Point | 2041 | 1235 | | 827 | 695 | 510 | 391 | 309 | 250 | 207 | 174 | 1¼ lbs. | 4.82 |
| 5½ Point | 2469 | 1493 | 1210 | | 840 | 617 | 473 | 373 | 303 | 250 | 210 | 1 9/16 lbs. | 5.83 |
| 6 Point | 2940 | 1780 | 1440 | 1192 | | 735 | 563 | 445 | 360 | 297 | 250 | 1 13/16 lbs. | 6.94 |
| 7 Point | 4000 | 2420 | 1960 | 1620 | 1364 | | 766 | 604 | 490 | 405 | 340 | 2½ lbs. | 9.44 |
| 8 Point | 5224 | 3160 | 2560 | 2116 | 1780 | 1306 | | 790 | 640 | 529 | 445 | 3 5/16 lbs. | 12.35 |
| 9 Point | 6612 | 4000 | 3240 | 2680 | 2252 | 1653 | 1266 | | 810 | 670 | 564 | 4¼ lbs. | 15.62 |
| 10 Point | 8164 | 4940 | 4000 | 3308 | 2780 | 2041 | 1563 | 1236 | | 828 | 696 | 5 lbs. | 19.29 |
| 11 Point | 9876 | 5972 | 4840 | 4000 | 3360 | 2469 | 1891 | 1492 | 1210 | | 840 | 6¼ lbs. | 23.30 |
| 12 Point | 11756 | 7112 | 5760 | 4760 | 4000 | 2939 | 2250 | 1778 | 1440 | 1190 | | 7¼ lbs. | 27.77 |
| Ems in one lb. | 1600 | 960 | 790 | 650 | 550 | 400 | 300 | 240 | 200 | 160 | 140 | | 3.75 |
| Ems in square inch | 422 6/7 | 256 | 207 1/5 | 171 1/3 | 144 | 105 4/5 | 81 | 64 | 51 4/5 | 42 5/6 | 36 | 4¼ oz. | |

## NUMBER OF EMS IN ONE POUND OF TYPE.

Two by two inches (four square inches) solid type weighs approximately one pound:

| | EMS | | EMS | | EMS |
|---|---|---|---|---|---|
| 5 Point | 829 | 7 Point | 423 | 10 Point | 207 |
| 5½ Point | 685 | 8 Point | 324 | 11 Point | 171 |
| 6 Point | 576 | 9 Point | 256 | 12 Point | 144 |

## NUMBER OF EMS IN SQUARE INCHES OF TYPE.

[Copyrighted by D. Ramaley.]

| SQ. IN. | 6 PT. | 7 PT. | 8 PT. | 9 PT. | 10 PT. | 11 PT. | 12 PT. | SQ. IN. | 6 PT. | 7 PT. | 8 PT. | 9 PT. | 10 PT. | 11 PT. | 12 PT. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 . . . | 144 | 106 | 81 | 64 | 52 | 43 | 36 | 29 . . . | 4176 | 3074 | 2349 | 1856 | 1508 | 1249 | 1044 |
| 2 . . . | 288 | 212 | 162 | 128 | 104 | 86 | 72 | 30 . . . | 4320 | 3180 | 2430 | 1920 | 1560 | 1292 | 1080 |
| 3 . . . | 432 | 318 | 243 | 192 | 156 | 129 | 108 | 31 . . . | 4464 | 3286 | 2511 | 1984 | 1612 | 1335 | 1116 |
| 4 . . . | 576 | 424 | 324 | 256 | 208 | 172 | 144 | 32 . . . | 4608 | 3392 | 2592 | 2048 | 1664 | 1378 | 1152 |
| 5 . . . | 720 | 530 | 405 | 320 | 260 | 215 | 180 | 33 . . . | 4752 | 3498 | 2673 | 2112 | 1716 | 1421 | 1188 |
| 6 . . . | 864 | 636 | 486 | 384 | 312 | 258 | 216 | 34 . . . | 4896 | 3604 | 2754 | 2176 | 1768 | 1464 | 1224 |
| 7 . . . | 1008 | 742 | 567 | 448 | 364 | 301 | 252 | 35 . . . | 5040 | 3710 | 2835 | 2240 | 1820 | 1507 | 1260 |
| 8 . . . | 1152 | 848 | 648 | 512 | 416 | 348 | 288 | 36 . . . | 5184 | 3816 | 2916 | 2304 | 1872 | 1550 | 1296 |
| 9 . . . | 1296 | 954 | 729 | 576 | 468 | 387 | 324 | 37 . . . | 5328 | 3922 | 2997 | 2368 | 1924 | 1593 | 1332 |
| 10 . . . | 1440 | 1060 | 810 | 640 | 520 | 430 | 360 | 38 . . . | 5472 | 4028 | 3078 | 2432 | 1976 | 1636 | 1368 |
| 11 . . . | 1584 | 1166 | 891 | 704 | 572 | 473 | 396 | 39 . . . | 5616 | 4134 | 3159 | 2496 | 2028 | 1679 | 1404 |
| 12 . . . | 1728 | 1272 | 972 | 768 | 624 | 516 | 432 | 40 . . . | 5760 | 4240 | 3240 | 2560 | 2080 | 1722 | 1440 |
| 13 . . . | 1872 | 1378 | 1053 | 832 | 676 | 559 | 468 | 41 . . . | 5904 | 4346 | 3321 | 2624 | 2132 | 1765 | 1476 |
| 14 . . . | 2016 | 1484 | 1134 | 896 | 728 | 602 | 504 | 42 . . . | 6048 | 4452 | 3402 | 2688 | 2184 | 1808 | 1512 |
| 15 . . . | 2160 | 1590 | 1215 | 960 | 780 | 645 | 540 | 43 . . . | 6192 | 4558 | 3483 | 2752 | 2236 | 1851 | 1548 |
| 16 . . . | 2304 | 1696 | 1296 | 1024 | 832 | 688 | 576 | 44 . . . | 6336 | 4664 | 3564 | 2816 | 2288 | 1894 | 1584 |
| 17 . . . | 2448 | 1802 | 1377 | 1088 | 884 | 733 | 612 | 45 . . . | 6480 | 4770 | 3645 | 2880 | 2340 | 1937 | 1620 |
| 18 . . . | 2592 | 1908 | 1458 | 1152 | 936 | 776 | 648 | 46 . . | 6624 | 4876 | 3726 | 2944 | 2392 | 1980 | 1650 |
| 19 . . . | 2736 | 2014 | 1539 | 1216 | 988 | 819 | 684 | 47 . . . | 6768 | 4982 | 3807 | 3008 | 2444 | 2023 | 1696 |
| 20 . . . | 2880 | 2120 | 1620 | 1280 | 1040 | 862 | 720 | 48 . . . | 6912 | 5088 | 3888 | 3072 | 2496 | 2066 | 1728 |
| 21 . . . | 3024 | 2226 | 1701 | 1344 | 1092 | 905 | 756 | 49 . . . | 7056 | 5194 | 3969 | 3136 | 2548 | 2109 | 1764 |
| 22 . . . | 3168 | 2332 | 1782 | 1408 | 1144 | 948 | 792 | 50 . . . | 7200 | 5300 | 4050 | 3200 | 2600 | 2152 | 1800 |
| 23 . . . | 3312 | 2438 | 1863 | 1472 | 1196 | 991 | 828 | 60 . . . | 8640 | 6360 | 4860 | 3840 | 3120 | 2580 | 2160 |
| 24 . . . | 3456 | 2544 | 1944 | 1536 | 1248 | 1034 | 864 | 70 . . . | 10080 | 7420 | 5670 | 4480 | 3640 | 3010 | 2520 |
| 25 . . . | 3600 | 2650 | 2025 | 1600 | 1300 | 1077 | 900 | 80 . . . | 11520 | 8480 | 6480 | 5120 | 4160 | 3440 | 2880 |
| 26 . . . | 3744 | 2756 | 2106 | 1664 | 1352 | 1120 | 936 | 90 . . . | 12960 | 9540 | 7290 | 5760 | 4680 | 3870 | 3240 |
| 27 . . . | 3888 | 2862 | 2187 | 1728 | 1404 | 1163 | 972 | 100 . . . | 14400 | 10600 | 8100 | 6400 | 5200 | 4300 | 3600 |
| 28 . . . | 4032 | 2968 | 2268 | 1792 | 1456 | 1206 | 1108 | | | | | | | | |

## NUMBER OF LEADS TO THE POUND.

Table showing the approximate number of 2-point and 3-point leads contained in a pound. For 1-point leads, multiply the 2-point columns by 2. For 1½-point leads, multiply the 3-point columns by 2. For 6-point slugs, divide 3-point columns by 2.

| EMS LONG | 2 POINT | 3 POINT | EMS LONG | 2 POINT | 3 POINT | EMS LONG | 2 POINT | 3 POINT | EMS LONG | 2 'POINT | 3 POINT |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 288 | 192 | 15 | 57 | 38 | 27 | 31 | 21 | 39 | 22 | 15 |
| 4 | 216 | 144 | 16 | 54 | 36 | 28 | 30 | 20 | 40 | 21 | 14 |
| 5 | 168 | 112 | 17 | 51 | 34 | 29 | 30 | 20 | 41 | 21 | 14 |
| 6 | 144 | 96 | 18 | 48 | 32 | 30 | 29 | 19 | 42 | 20 | 14 |
| 7 | 123 | 82 | 19 | 45 | 30 | 31 | 28 | 19 | 43 | 20 | 13 |
| 8 | 108 | 72 | 20 | 42 | 28 | 32 | 27 | 18 | 44 | 19 | 13 |
| 9 | 96 | 64 | 21 | 40 | 27 | 33 | 26 | 17 | 45 | 19 | 13 |
| 10 | 84 | 56 | 22 | 39 | 26 | 34 | 25 | 17 | 46 | 18 | 12 |
| 11 | 78 | 52 | 23 | 37 | 25 | 35 | 24 | 16 | 47 | 18 | 12 |
| 12 | 72 | 48 | 24 | 36 | 24 | 36 | 24 | 16 | 48 | 18 | 12 |
| 13 | 66 | 44 | 25 | 34 | 23 | 37 | 23 | 15 | 49 | 17 | 11 |
| 14 | 61 | 41 | 26 | 33 | 22 | 38 | 22 | 15 | 50 | 17 | 11 |

## ROMAN NUMERALS.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I—1 | VI—6 | XI—11 | XVI—16 | XXX—30 | LXXX—80 | CCC—300 | DCCC—800 |
| II—2 | VII—7 | XII—12 | XVII—17 | XL—40 | XC—90 | CCCC—400 | DCCCC—900 |
| III—3 | VIII—8 | XIII—13 | XVIII—18 | L—50 | C—100 | D—500 | M—1000 |
| IV—4 | IX—9 | XIV—14 | XIX—19 | LX—60 | CL—150 | DC—600 | |
| V—5 | X—10 | XV—15 | XX—20 | LXX—70 | CC—200 | DCC—700 | |

## APPROXIMATE NUMBER OF WORDS IN A SQUARE INCH.

In calculating the number of pages a manuscript will occupy, these figures may be used:

| | WORDS TO SQ. IN. | | WORDS TO SQ. IN. | | WORDS TO SQ. IN. |
|---|---|---|---|---|---|
| 18 Point, solid | 7 | 10 Point, solid | 21 | 7 Point, solid | 38 |
| 14 Point, solid | 11 | 10 Point, leaded | 16 | 7 Point, leaded | 27 |
| 12 Point, solid | 14 | 9 Point, solid | 28 | 6 Point, solid | 47 |
| 12 Point, leaded | 11 | 9 Point, leaded | 21 | 6 Point, leaded | 34 |
| 11 Point, solid | 17 | 8 Point, solid | 32 | 5 Point, solid | 69 |
| 11 Point, leaded | 14 | 8 Point, leaded | 23 | 5 Point, leaded | 50 |

"Leaded," as here used, means an opening of lines with 2-point leads.

## USEFUL IN ORDERING SORTS.

In ordering sorts *always* send a cap H and lower-case m of the font you wish to match. These letters should be sent, no matter what the characters are that you wish to purchase. The following table shows what each box in the type case will hold:

| | | |
|---|---|---|
| a c d i s m n h o u t r | boxes, each hold | 2 pounds. |
| f b l v g y p w | boxes, each hold | 15 ounces. |
| k j z x q and all figures | boxes, each hold | 6 ounces. |
| e | box holds | 3 pounds. |
| Caps and Small Caps | boxes, each hold | 5 ounces. |

## TO PRINT CONSECUTIVE NUMBERS.

Orders to print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way, with the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

| A | B | C | D | E | F | G | H | I | K | L |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 11 | 21 | 31 | 41 | 51 | 61 | 71 | 81 | 91 | 01 |
| 2 | 22 | 32 | 42 | 52 | 62 | 72 | 82 | 92 | 02 | 12 |
| 3 | 33 | 43 | 53 | 63 | 73 | 83 | 93 | 03 | 13 | 23 |
| 4 | 44 | 54 | 64 | 74 | 84 | 94 | 04 | 14 | 24 | 34 |
| 5 | 55 | 65 | 75 | 85 | 95 | 05 | 15 | 25 | 35 | 45 |
| 6 | 66 | 76 | 86 | 96 | 06 | 16 | 26 | 36 | 46 | 56 |
| 7 | 77 | 87 | 97 | 07 | 17 | 27 | 37 | 47 | 57 | 67 |
| 8 | 88 | 98 | 08 | 18 | 28 | 38 | 48 | 58 | 68 | 78 |
| 9 | 99 | 09 | 19 | 29 | 39 | 49 | 59 | 69 | 79 | 89 |
| 0 | 00 | 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 |

Suppose an order for two hundred reserved seat numbers from 1 to 200, six copies of each. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly spaced, one above the other, as shown in column A of the table annexed.

One hundred and twenty impressions are taken on strips of cardboard cut to the required width. This done, gives the required number of units. Change the gauge pins in a manner to print the same form beside the printed figures to form the tens, as shown in column B of the table. Take twelve impressions of this form on twelve of the already printed strips. The next step is to change the form by taking the top figure (1) and place it at the bottom of the column, so the next impression on a strip of the first form will read as shown in column C of the table. We print again twelve strips of the first form. This change of the top figures, 2, 3, 4, 5, 6, 7, 8, 9 and 0, respectively, is repeated eight more times, shown in the table as columns D, E, F, G, H, I, K and L. From each change twelve impressions on the printed slips containing the first form must be made. This will finish the tens, and by changing the form to ten figure 1s and again moving the pins to the left for the space-width of the type, and printing six strips of each the former changes from B to L, gives the hundreds, or a continuous run of numbers from 1 to 199 in an edition of six copies. To obtain number 200, print upon the six strips left a figure 2 to head the 00 of column B. In assorting the numbers it will be found that each six copies of the heavy type cannot be used, but this small loss in stock is compensated many times by the advantage derived from the method.

## PROOFREADER'S MARKS.

- ✕ Change bad letter.
- ⊥ Push down space.
- ⁊ Turn.
- ⁊ Take out (*dele*).
- ∧ Left out; insert.
- # Insert space.
- ∨ Even spacing.
- ⌣ Less space.
- ⌢ Close up entirely.
- ⊙ Period.
- ⁄ Comma.
- ⊙ Colon.
- ⁄ Semicolon.
- ⁄ Apostrophe.
- ⁄ Quotation.
- ⁄ Hyphen.
- // Straighten lines.
- ⊏ Move over.
- ☐ Em-quad space.
- ⁄—⁄ One-em dash.
- ⁄2—⁄ Two-em dash.
- ¶ Paragraph.
- No ¶ No paragraph.
- *w. f.* Wrong font.
- . . . . Let it stand.
- *stet.* Let it stand.
- *tr.* Transpose.
- *Caps* Capital letters.
- *s. c.* Small caps.
- *l. c.* Lower case or small letters.
- *Ital.* Italics.
- *Rom.* Roman.

## TABLE SHOWING THE AMOUNT OF PAPER REQUIRED

for any job of from 50 to 5000 copies. No allowance is made for waste.

| NO. OF COPIES REQUIRED. | 2 TO THE SHEET | | 3 TO THE SHEET | | 4 TO THE SHEET | | 6 TO THE SHEET | | 8 TO THE SHEET | | 9 TO THE SHEET | | 12 TO THE SHEET | | 15 TO THE SHEET | | 16 TO THE SHEET | | 18 TO THE SHEET | | 20 TO THE SHEET | | 24 TO THE SHEET | | 32 TO THE SHEET | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS | QUIRES | SHEETS |
| 50 | 1 | 1 | 0 | 17 | 0 | 13 | 0 | 9 | 0 | 7 | 0 | 6 | 0 | 5 | 0 | 4 | 0 | 4 | 0 | 3 | 0 | 3 | 0 | 03 | 0 | 2 |
| 100 | 2 | 2 | 1 | 10 | 1 | 1 | 0 | 17 | 0 | 13 | 0 | 12 | 0 | 9 | 0 | 7 | 0 | 7 | 0 | 6 | 0 | 5 | 0 | 05 | 0 | 4 |
| 200 | 4 | 4 | 2 | 19 | 2 | 2 | 1 | 10 | 1 | 1 | 0 | 23 | 0 | 17 | 0 | 14 | 0 | 13 | 0 | 12 | 0 | 10 | 0 | 09 | 0 | 7 |
| 250 | 5 | 5 | 3 | 12 | 2 | 15 | 1 | 18 | 1 | 8 | 1 | 4 | 0 | 21 | 0 | 17 | 0 | 16 | 0 | 14 | 0 | 13 | 0 | 11 | 0 | 8 |
| 300 | 6 | 6 | 4 | 4 | 3 | 3 | 2 | 2 | 1 | 14 | 1 | 10 | 1 | 1 | 0 | 20 | 0 | 19 | 0 | 17 | 0 | 15 | 0 | 13 | 0 | 10 |
| 400 | 8 | 8 | 5 | 14 | 4 | 4 | 2 | 19 | 2 | 2 | 1 | 21 | 1 | 10 | 1 | 3 | 1 | 1 | 0 | 23 | 0 | 20 | 0 | 17 | 0 | 13 |
| 500 | 10 | 10 | 6 | 23 | 5 | 5 | 3 | 12 | 2 | 15 | 2 | 8 | 1 | 18 | 1 | 10 | 1 | 8 | 1 | 4 | 1 | 1 | 0 | 21 | 0 | 16 |
| 600 | 12 | 12 | 8 | 8 | 6 | 6 | 4 | 4 | 3 | 3 | 2 | 19 | 2 | 2 | 1 | 16 | 1 | 14 | 1 | 10 | 1 | 6 | 1 | 1 | 0 | 19 |
| 700 | 14 | 14 | 9 | 18 | 7 | 7 | 4 | 21 | 3 | 16 | 3 | 6 | 2 | 11 | 1 | 23 | 1 | 20 | 1 | 15 | 1 | 11 | 1 | 6 | 0 | 22 |
| 750 | 15 | 15 | 10 | 10 | 7 | 20 | 5 | 5 | 3 | 22 | 3 | 12 | 2 | 15 | 2 | 3 | 1 | 23 | 1 | 18 | 1 | 14 | 1 | 8 | 1 | 0 |
| 800 | 16 | 16 | 11 | 3 | 8 | 8 | 5 | 14 | 4 | 4 | 3 | 17 | 2 | 19 | 2 | 6 | 2 | 2 | 1 | 21 | 1 | 16 | 1 | 10 | 1 | 1 |
| 900 | 18 | 18 | 12 | 12 | 9 | 9 | 6 | 6 | 4 | 17 | 4 | 4 | 3 | 3 | 2 | 12 | 2 | 9 | 2 | 2 | 1 | 21 | 1 | 14 | 1 | 5 |
| 1000 | 20 | 20 | 13 | 22 | 10 | 10 | 6 | 23 | 5 | 5 | 4 | 16 | 3 | 12 | 2 | 19 | 2 | 15 | 2 | 8 | 2 | 2 | 1 | 18 | 1 | 8 |
| 1250 | 26 | 1 | 17 | 9 | 13 | 1 | 8 | 17 | 6 | 13 | 5 | 19 | 4 | 9 | 3 | 12 | 3 | 7 | 2 | 22 | 2 | 15 | 2 | 5 | 1 | 16 |
| 1500 | 31 | 6 | 20 | 20 | 15 | 15 | 10 | 10 | 7 | 20 | 6 | 23 | 5 | 5 | 4 | 5 | 3 | 22 | 3 | 12 | 3 | 3 | 2 | 15 | 1 | 23 |
| 1750 | 36 | 11 | 24 | 8 | 18 | 6 | 12 | 4 | 9 | 3 | 8 | 3 | 6 | 2 | 4 | 22 | 4 | 14 | 4 | 2 | 3 | 16 | 3 | 1 | 2 | 8 |
| 2000 | 41 | 16 | 27 | 19 | 20 | 20 | 13 | 22 | 10 | 10 | 9 | 7 | 6 | 23 | 5 | 14 | 5 | 5 | 4 | 16 | 4 | 4 | 3 | 12 | 2 | 15 |
| 2500 | 52 | 2 | 31 | 18 | 26 | 1 | 17 | 10 | 13 | 1 | 11 | 15 | 8 | 17 | 7 | 0 | 6 | 13 | 5 | 20 | 5 | 5 | 4 | 9 | 3 | 7 |
| 3000 | 62 | 12 | 44 | 16 | 31 | 6 | 20 | 20 | 15 | 15 | 13 | 22 | 10 | 10 | 8 | 8 | 7 | 20 | 6 | 23 | 6 | 6 | 5 | 5 | 3 | 22 |
| 4000 | 83 | 8 | 55 | 14 | 41 | 16 | 27 | 19 | 20 | 20 | 18 | 13 | 13 | 22 | 11 | 3 | 10 | 10 | 9 | 7 | 8 | 8 | 6 | 23 | 5 | 5 |
| 5000 | 104 | 4 | 69 | 11 | 52 | 2 | 34 | 18 | 26 | 1 | 23 | 4 | 17 | 9 | 13 | 22 | 13 | 1 | 11 | 14 | 10 | 10 | 8 | 17 | 6 | 13 |

Form A
Register of Copyrights

## DIRECTIONS FOR SECURING COPYRIGHTS

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**Foreign or international copyright.**

**Fees.**

13. The provisions as to copyright entry in the United States by foreign authors, etc., by Act of Congress approved March 3, 1891 (which took effect July 1, 1891), are the same as the foregoing, except as to productions of persons not citizens or residents, which must cover return postages, and are $1 for entry, or $1.50 for entry and certificate of entry (equivalent to 4*s.* 5*d.* or 6*s.* 7*d.*). All publications must be delivered to the Librarian at Washington free of charge. The free penalty-labels cannot be used outside of the United States.

The right of citizens or subjects of a foreign nation to copyright in the United States extends by Presidential proclamations to Great Britain, France, Belgium, Switzerland, Germany, Italy, Denmark and Portugal.

**Full name of proprietor required.**

14. Every applicant for a copyright should state distinctly the full name and residence of the claimant, and whether the right is claimed as author, designer or proprietor. No affidavit or witness to the application is required.

## METRIC SYSTEM OF WEIGHTS AND MEASURES.

In use in all European countries except Great Britain and Russia. In use in Mexico and South America.

The Meter, unit of length, is nearly the ten-millionth part of a quadrant of a meridian, of the distance between equator and pole. The International Standard Meter is, practically, nothing else but a length defined by the distance between two lines on a platinum-iridium bar at 0° Centigrade, deposited at the International Bureau of Weights and Measures, Paris, France.

The Liter, unit of capacity, is derived from the weight of one kilogram pure water at greatest density, a cube whose edge is one-tenth of a meter, and, therefore, the one-thousandth part of a metric ton.

The Gram, unit of weight, is a cube of pure water at greatest density, whose edge is one-hundreth of a meter, and, therefore, the one-thousandth part of a kilogram. and the one-millionth part of a metric ton.

One silver dollar weighs 25 grams, 1 dime = 2½ grams, 1 five-cent nickel = 5 grams.

## THE METRIC SYSTEM SIMPLIFIED.

The following tables of the metric system of weights and measures have been simplified as much as possible by Mr. John Wilkes, of Nashville, Tenn., by omitting such denominations as are not in practical, everyday use in the countries where the system is used exclusively.

### TABLES OF THE SYSTEM.

LENGTH.—The denominations in practical use are millimeters (mm.), centimeters (cm.), meters (m.), and kilometers (km.).

10 mm. = 1 cm.; 100 cm. = 1 m.; 1000 m. = 1 km.

A decimeter is 10 cm.

WEIGHT.—The denominations in use are grams (g.), kilos* (kg.), and tons (metric tons).

1000 g. = 1 kg.; 1000 kg. = 1 metric ton.

CAPACITY.—The denominations in use are cubic centimeters (c.c.), and liters (l).

1000 c.c. = 1 l.

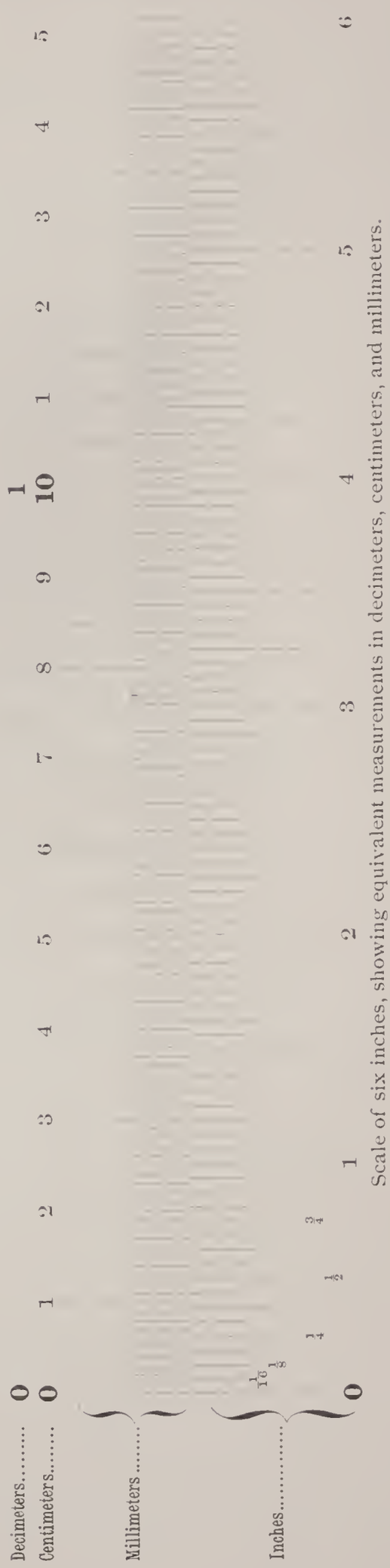
A hectoliter is 100 l. (seldom used).

Relation of capacity and weight to length: A cubic decimeter is a liter, and a liter of water weighs a kilo.

### APPROXIMATE EQUIVALENTS.

A meter is about a yard; a kilo is about 2 lbs.; a liter is about a quart; a centimeter is about ⅓ inch; a metric ton is about the same as a ton; a kilometer is about ½ mile; a cubic centimeter is about a thimbleful; a nickle weighs about 5 grams.

* Contraction for kilogram.



# IMPOSITION OF FORMS.

**HINTS ON IMPOSITION: A Hand-book for Printers.** By T. B. Williams. Leather, 90 pp., $1.00. For sale at all Branches of the American Type Founders' Company, and recommended to all who desire the fullest information concerning the imposition of forms.

The make-up should learn to use the measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and their use is regarded as evidence of knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straight-edge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding and should receive great attention, otherwise the binder will not secure good register. For the same reason, folios should all be set exactly in the middle of the width of the page.

After a book form has been locked up, it should be tested for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

## MARGINS.

The proper allowances for head and back margins are matters of judgment and preference to a great degree.

The head and foot margins of a *trimmed* book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must make sufficient allowance for this extra trim.

When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head should be thrown into the head margin, because the white around the running head is to be considered as part of the head margin. If a folio only is used over a page, the head margin is to be calculated from the top line of the page.

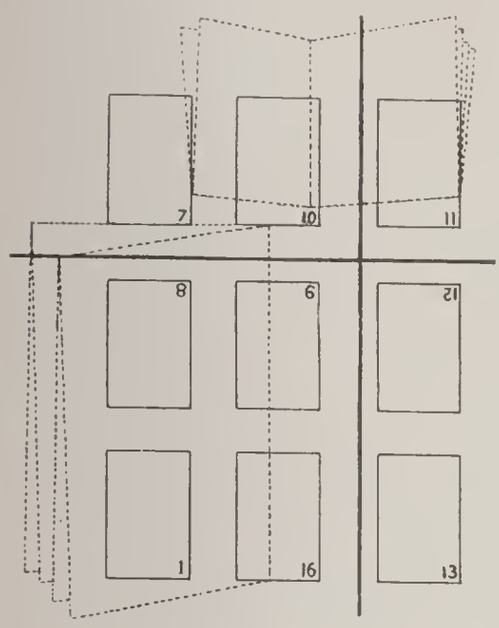
The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire-stitched through the back, an extra allowance *additional* to the back margin required must be made a little in excess of the space used by the wire. This space varies according to thickness of the book, but is rarely less than three-sixteenths of an inch on *each side* of the back margin, or three-eighths of an inch in the back gutters.

In forms of 32 pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature then it is advisable to deduct enough from the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections.

In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms should be as evenly divided as possible. More accurate register is obtained when the inset is cut off and folded separately.

## TESTING MARGINS.

After the proper head and back margins have been decided on, and the pages arranged to conform to them, the form should be tested to ascertain if the foot and front margins are correct. The method is illustrated in the accompanying diagram of a section of a 16-page form. Fold a sheet to quarter of the size of the untrimmed paper to be used. The distance from the foot of page 16 to the foot of page 10 must agree with the length of the quarter sheet (as indicated by the dotted line), and the distance from the back edge of page 7 to the back edge of page 11 must correspond with the width of the quarter sheet. This test can be made just as well by using a measuring rule or tape, in which case, if the quarter sheet were twelve inches wide by eighteen inches long, the distance from the front edge of page 12 to the front edge of page 8 must be exactly twelve inches, and the distance from the foot of page 7 to the foot of page 1 must be exactly eighteen inches.




## GRIPPER MARGINS.

As applied to book forms, the space between the type and the outer edge of the chase at the gripper side is the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position on the type form the distance between the edge of the paper and the edge of chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often necessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest folio of a form should be placed next the gripper edge.

## CORRECT IMPOSITION OF LENGTHWISE CUTS AND TABLES.

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio.

## TESTS OF CORRECT IMPOSITION.

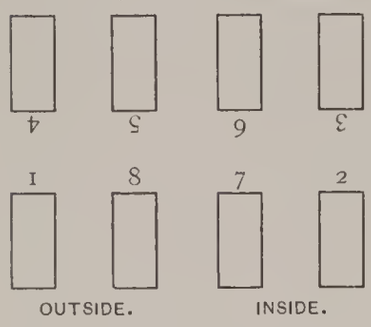
As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of a signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

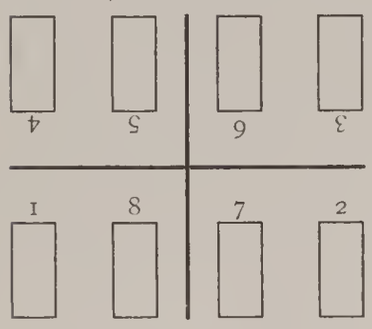
## PRESS POINTS.

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.

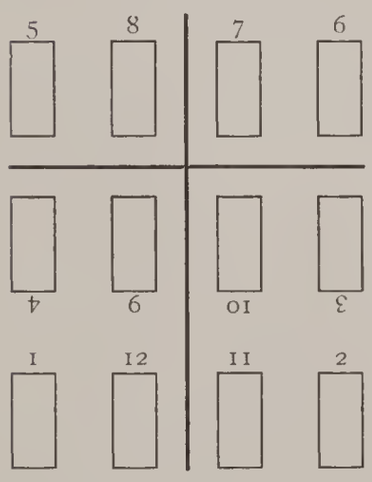
EIGHTS, IN TWO FORMS.



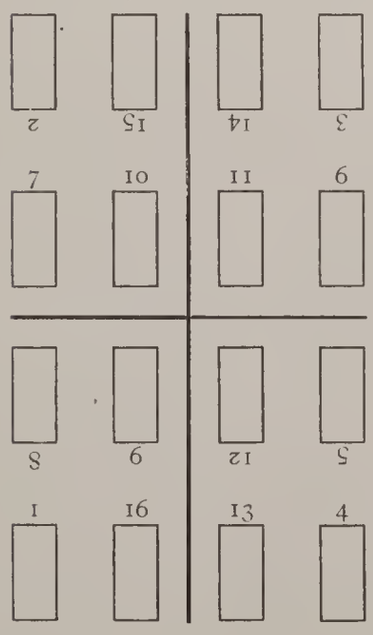

EIGHTS, WORK AND TURN.



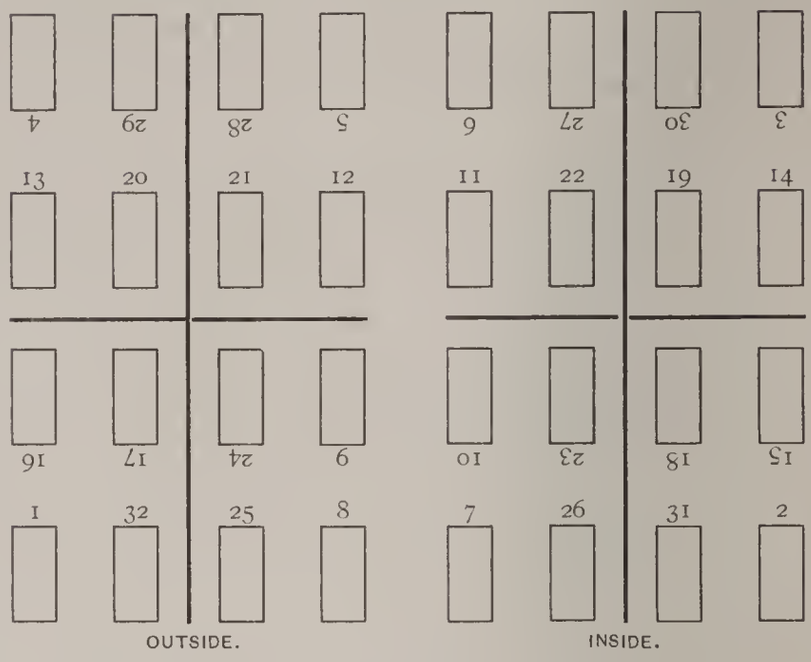

TWELVE, WITHOUT CUTTING.



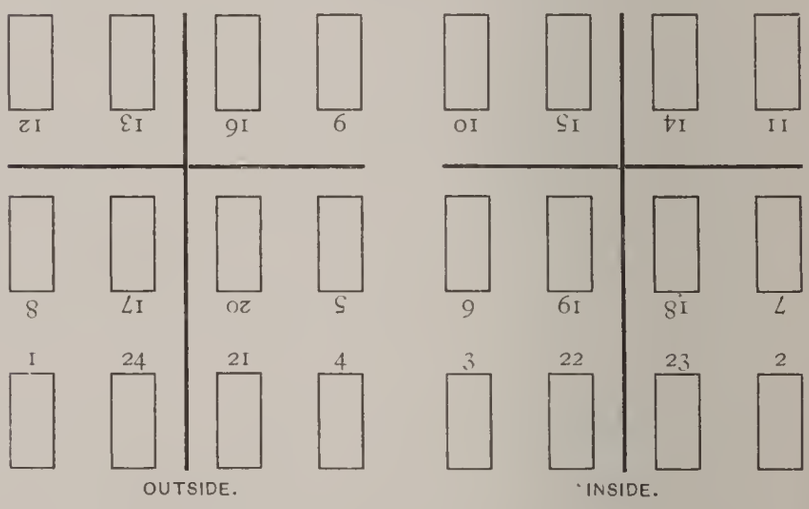

SIXTEEN, WORK AND TURN.



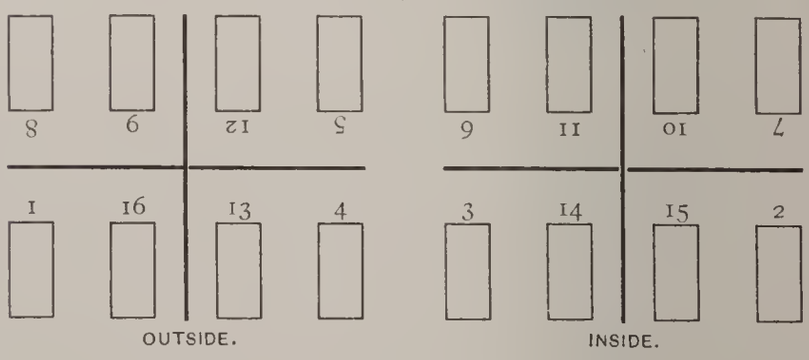

THIRTY-TWO PAGES IN TWO FORMS.



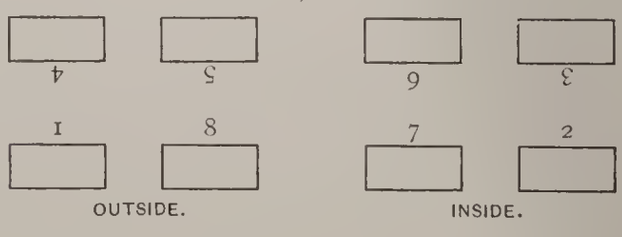

TWENTY-FOUR PAGES, IN TWO FORMS.



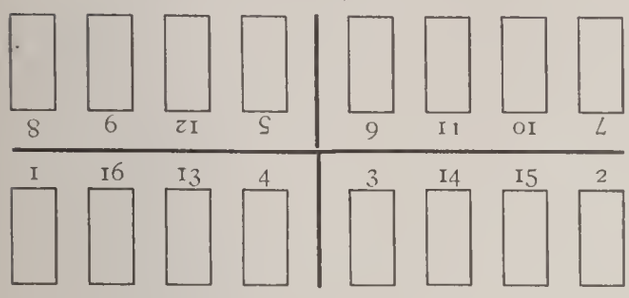

SIXTEEN PAGES, IN TWO FORMS.




BROAD EIGHTS, IN TWO FORMS.

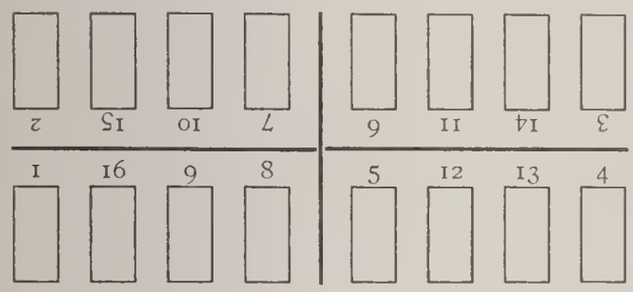


### SIXTEEN PAGES, DEEP WAY.

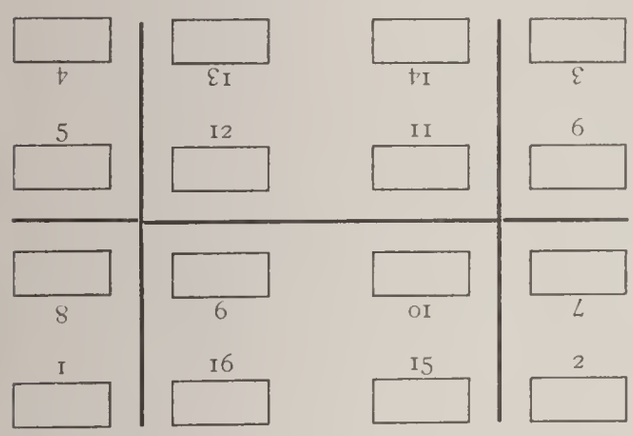



### SIXTEEN PAGES, DEEP WAY.

For booklets. Paper should be trimmed before printing.

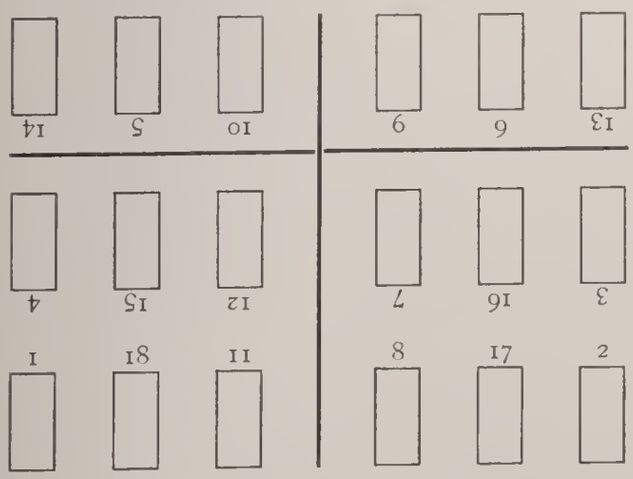



### SIXTEEN PAGES, BROAD WAY, IN TWO FORMS.



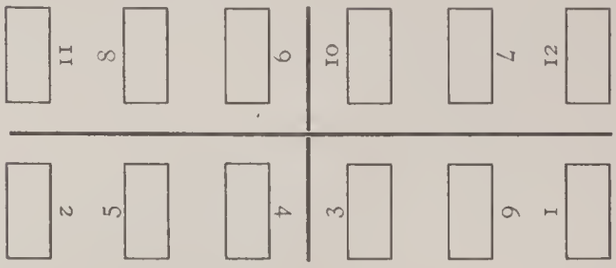

### EIGHTEEN PAGES.

When the first side is worked off, transpose pages 11 and 8 in place of 7 and 12, and 7 and 12 in place of 11 and 8.



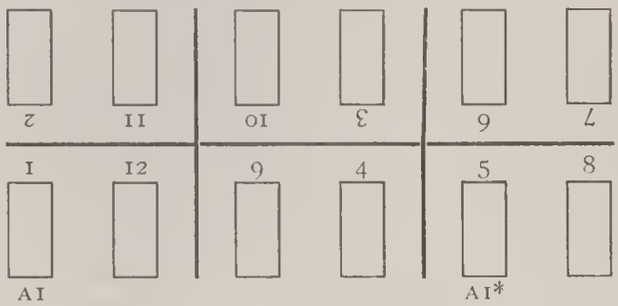

### TWELVE PAGES, BROAD WAY.

In this form pages 3, 4, 9 and 10 are folded in. May frequently be used to advantage on booklets and catalogues.

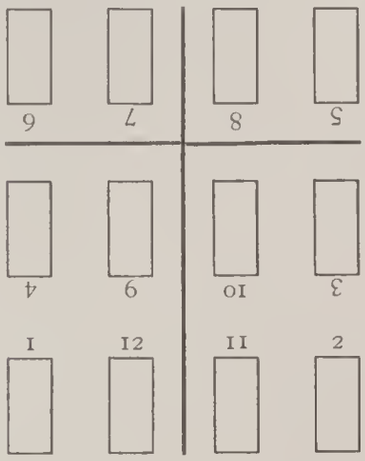



### TWELVE PAGES, DEEP WAY.

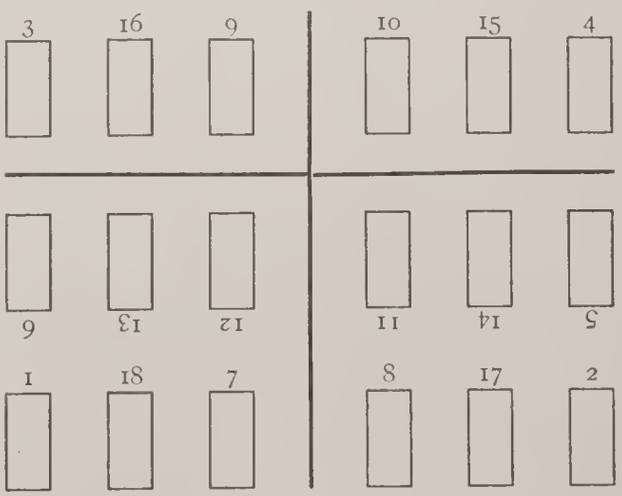
This method is convenient only for deep pages, such as an odd-sized booklet, and the same size of paper used on the two regular forms for twelve pages may be used. Paper should be trimmed.




### TWELVE PAGES, WITH OFF-CUT.



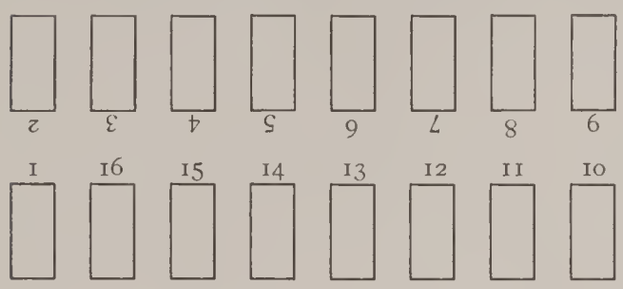

### EIGHTEEN PAGES, WITHOUT TRANSPOSITION.



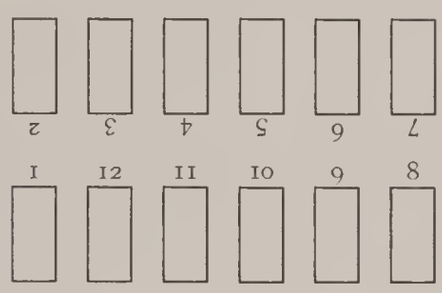
### IMPOSITION OF FOLDERS.

The margins of folders are usually equal all around each page, and consequently accuracy in make-up and imposition is necessary. When the sheet is to be backed, turn it the broad way, toward the folio 2. Before printing, paper should be trimmed.

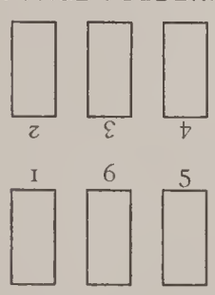
### SIXTEEN-PAGE FOLDER.



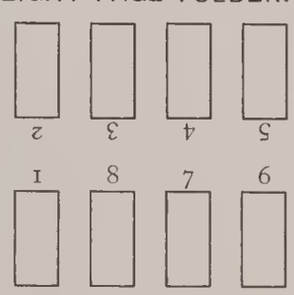

### TWELVE-PAGE FOLDER.




### SIX-PAGE FOLDER.



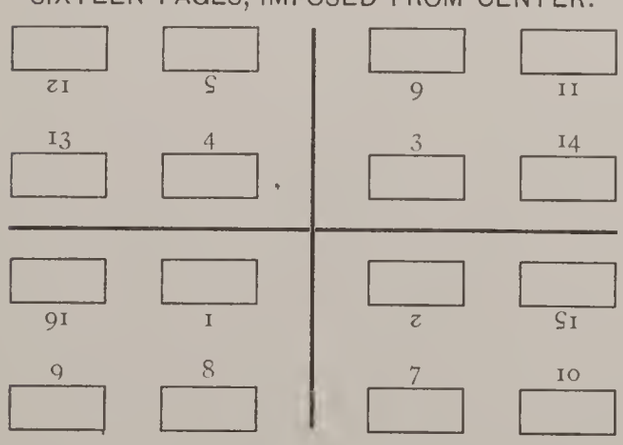

### EIGHT-PAGE FOLDER.



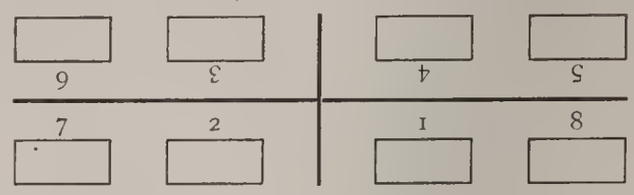

### FORMS IMPOSED FROM THE CENTER.

This method of imposition is preferable in forms containing title page, copyright notice and other introductory pages with very little matter in them, as it brings the full pages outside, where they serve as bearers and often prevent slurring.

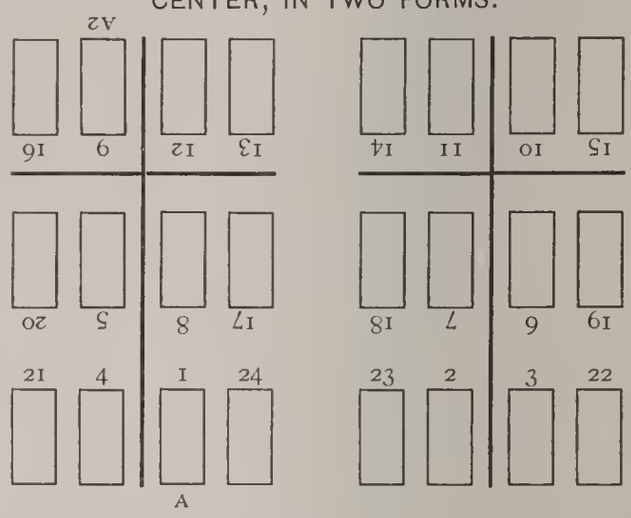
### SIXTEEN PAGES, IMPOSED FROM CENTER.



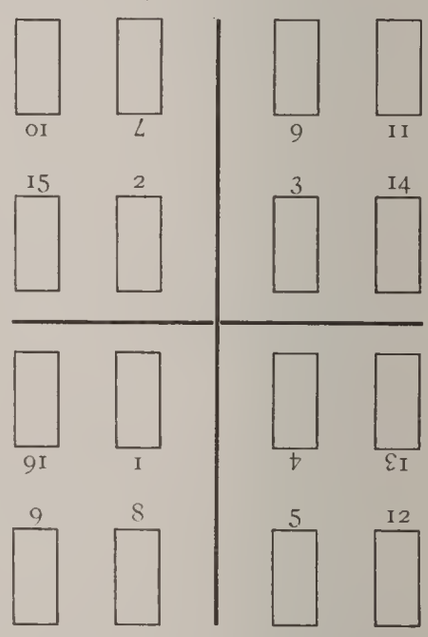

### EIGHT PAGES, IMPOSED FROM CENTER.



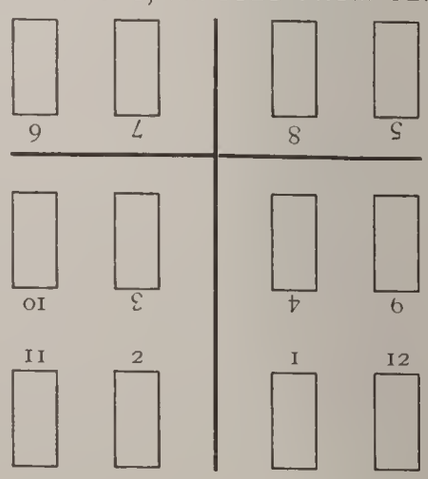

### TWENTY-FOUR PAGES, IMPOSED FROM THE CENTER, IN TWO FORMS.




### SIXTEEN PAGES, IMPOSED FROM CENTER.

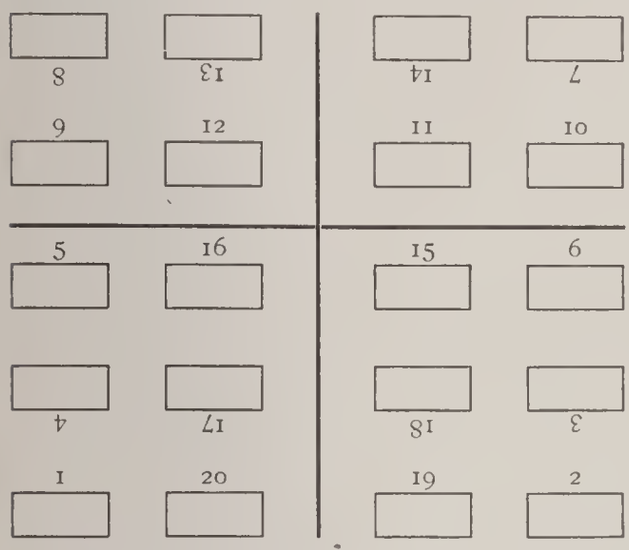



### TWELVE PAGES, IMPOSED FROM CENTER.



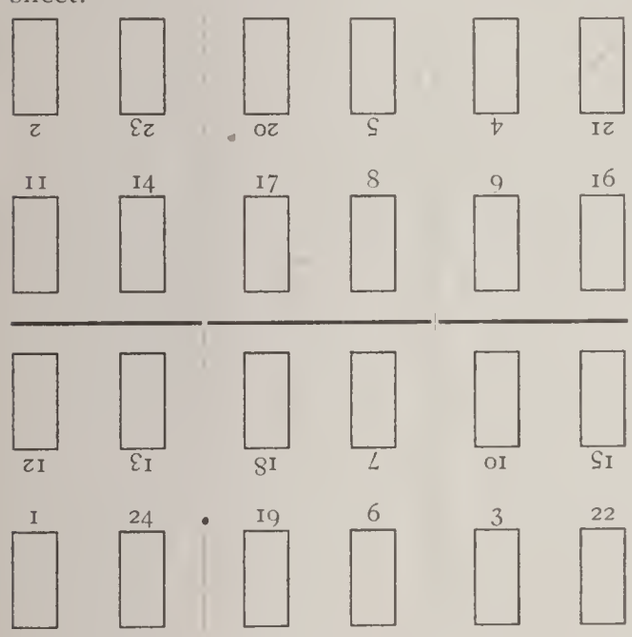
### TWENTY PAGES.

Printed on double demy or double royal. This method makes a square page, suitable for booklets, where oddity is looked for.

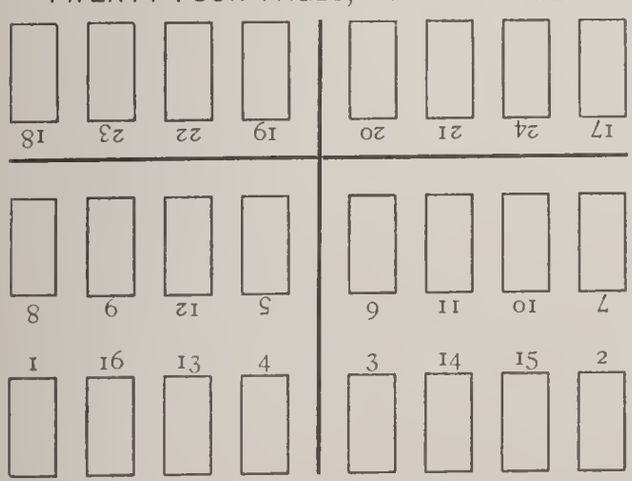



### TWENTY-FOUR PAGES, DEEP WAY.

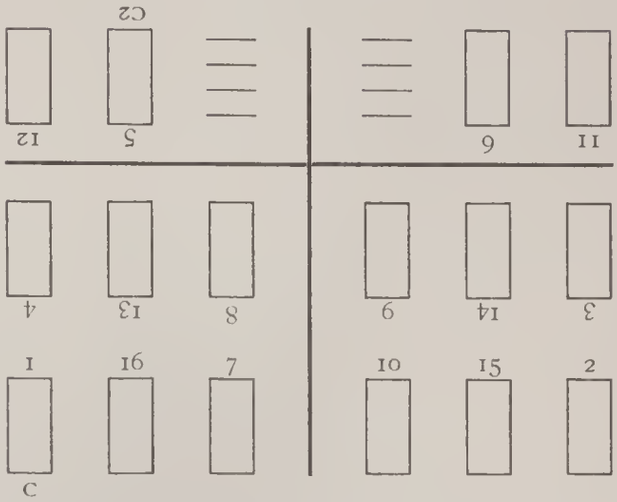
A very satisfactory form, in common use for pamphlets. Careful division of the margins is necessary, the pressman allotting the exact margin to the edge of the sheet to be folded in. Points placed as shown will assist the binder, and should be removed before backing the sheet.




### TWENTY-FOUR PAGES, WITHOUT INSET.

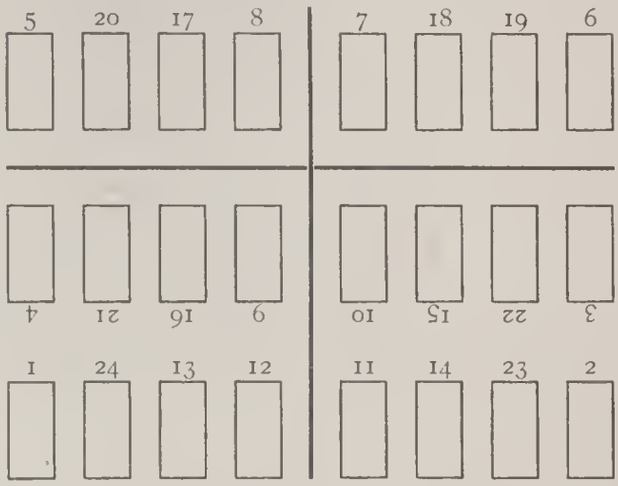



### EIGHTEEN PAGES, TWO OF WHICH ARE BLANK.

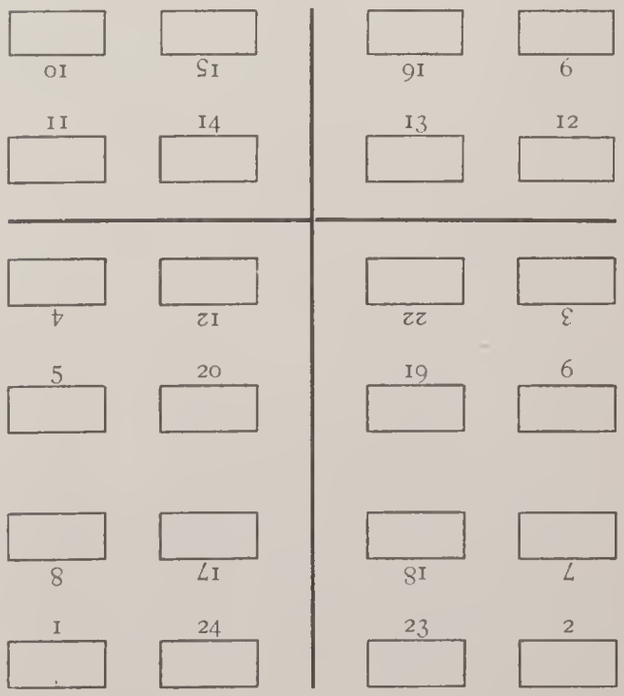



When the first side is worked off, transpose pages 7 and 10 in place of 9 and 8, and pages 9 and 8 in place of 7 and 10.

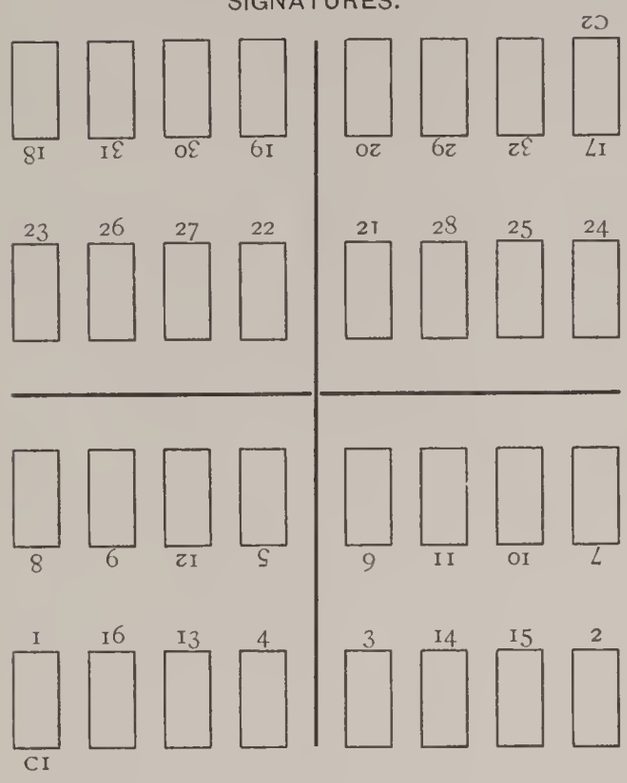
### TWENTY-FOUR PAGES, WITHOUT CUTTING.



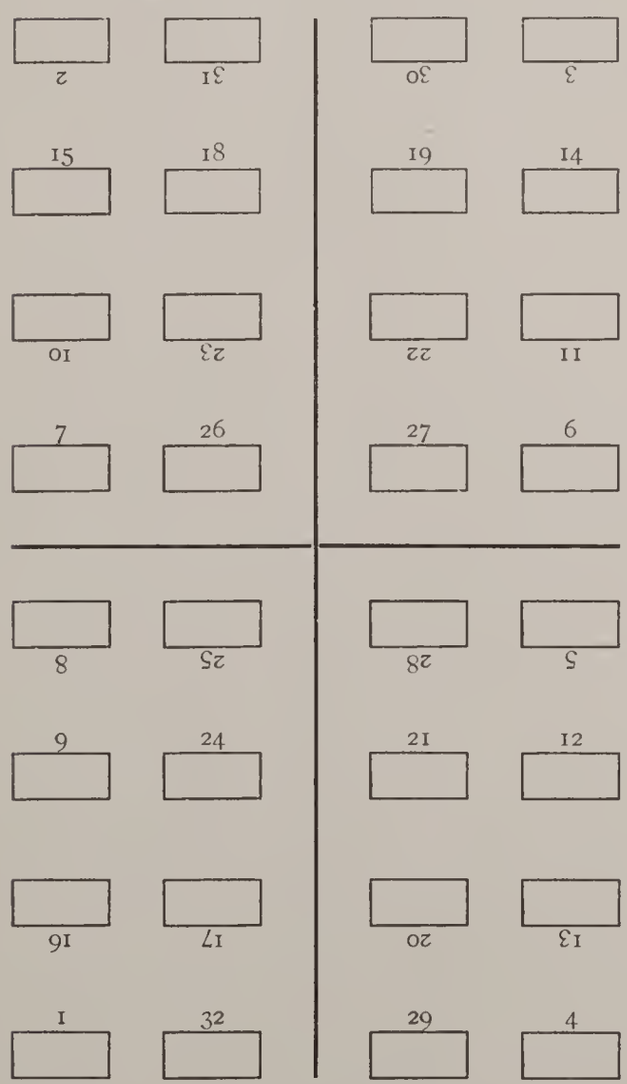

### TWENTY-FOUR PAGES, BROAD WAY



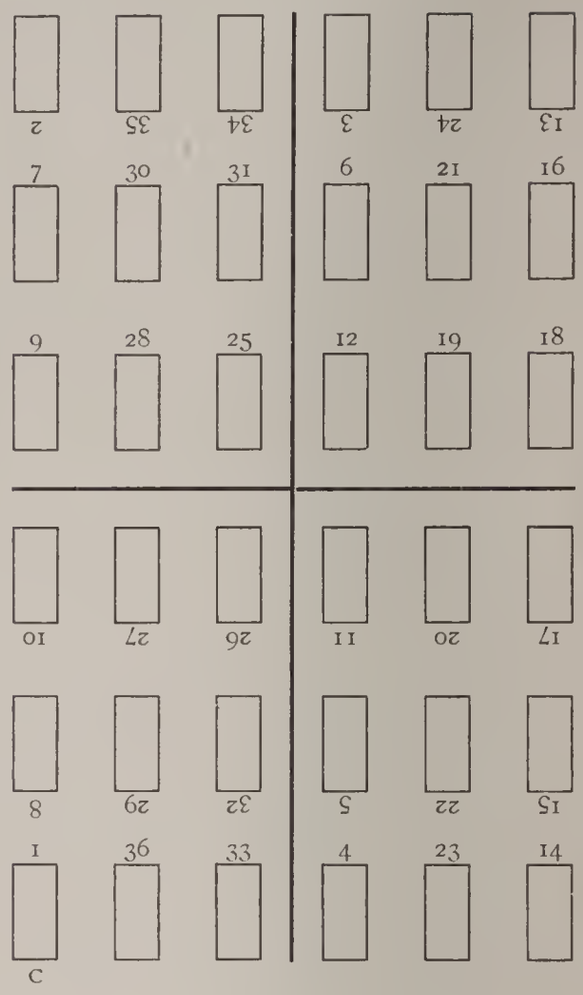
THIRTY-TWO PAGES, WITH TWO SIGNATURES.



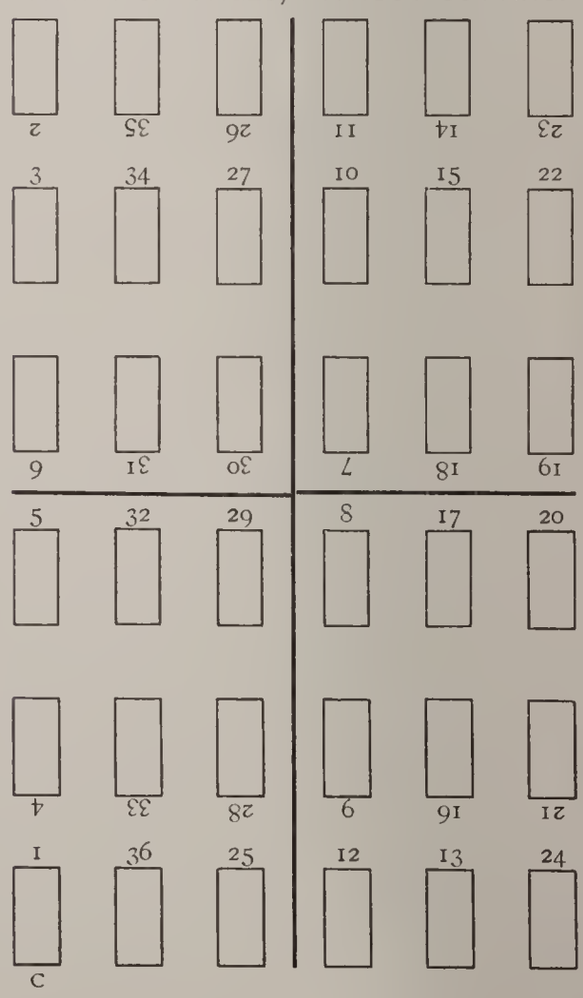

THIRTY-TWO PAGES, BROAD WAY




THIRTY-SIX PAGES.

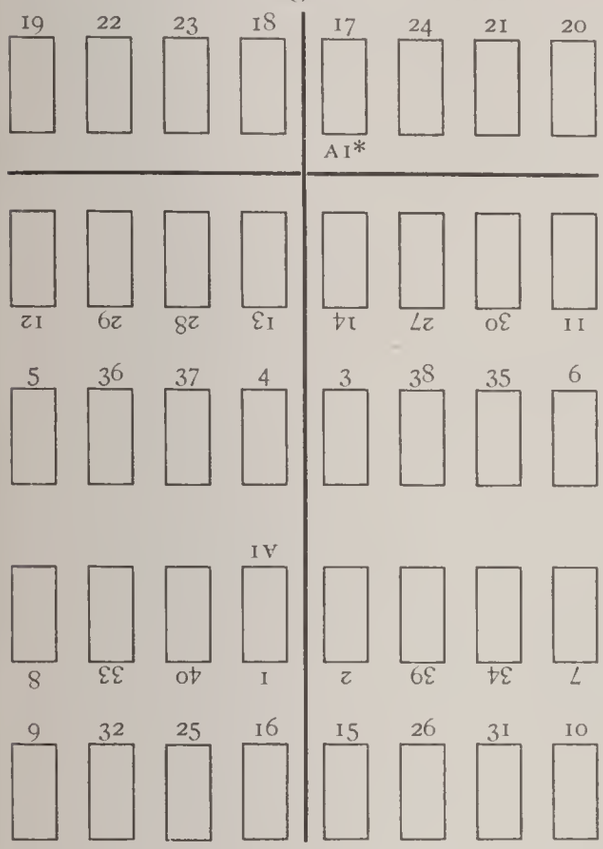



THIRTY-SIX PAGES, WITHOUT CUTTING.



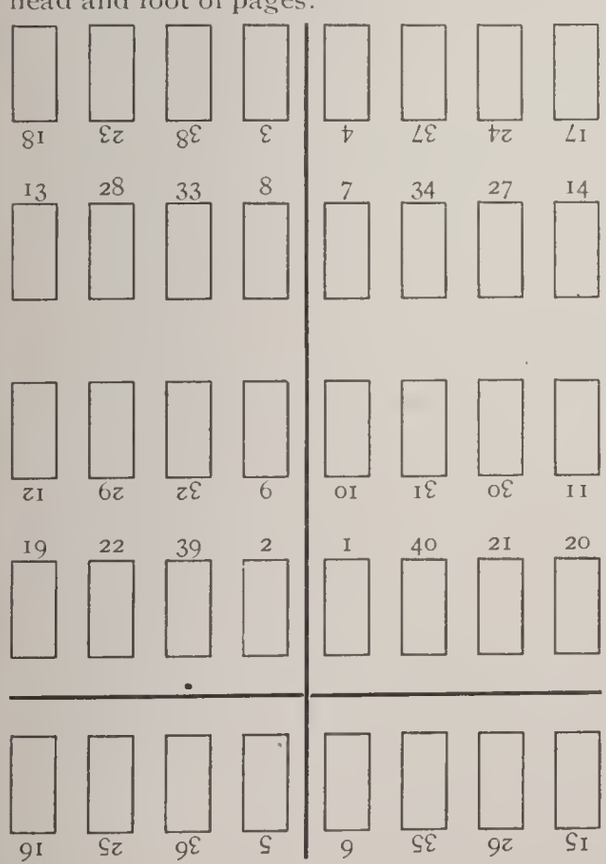
### FORTY PAGES, WITH TWO SIGNATURES.

The larger signature folds same as a 32-page form. The smaller signature is an inset.



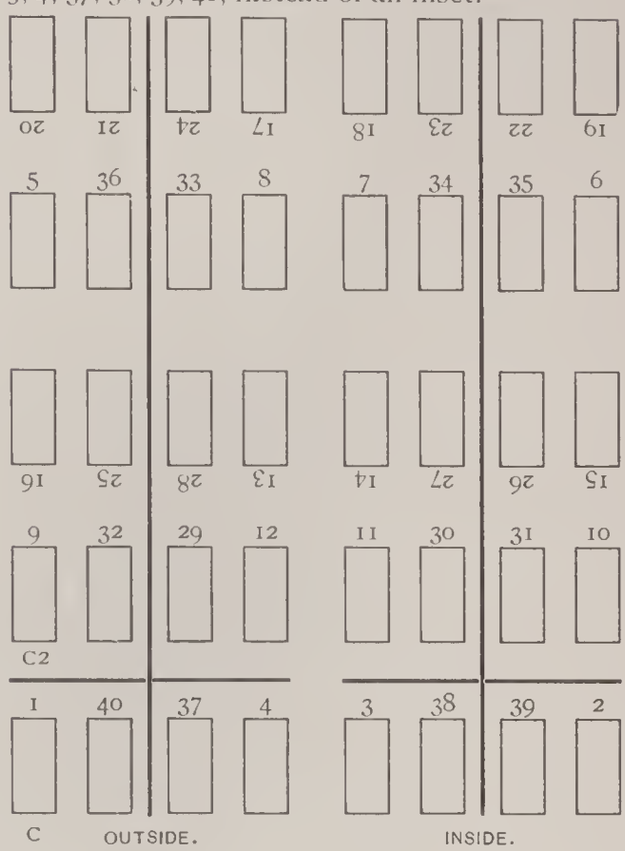

### FORTY PAGES, ONE SIGNATURE.

The paper must be trimmed at ends before printing. A point should be placed where shown, about $\frac{1}{32}$-inch from the fold, encroaching on main section of form—the pressman to deduct this space from the edge of sheet, which is folded toward the form. The division of margin must be accurate, especially at head and foot of pages.

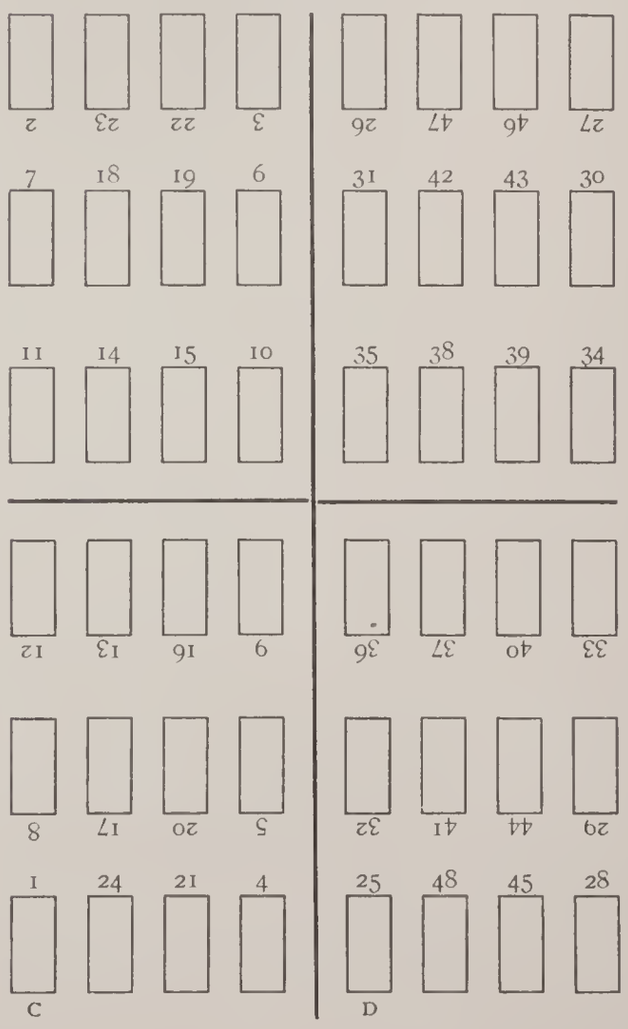



### FORTY PAGES, WITH TWO SIGNATURES.

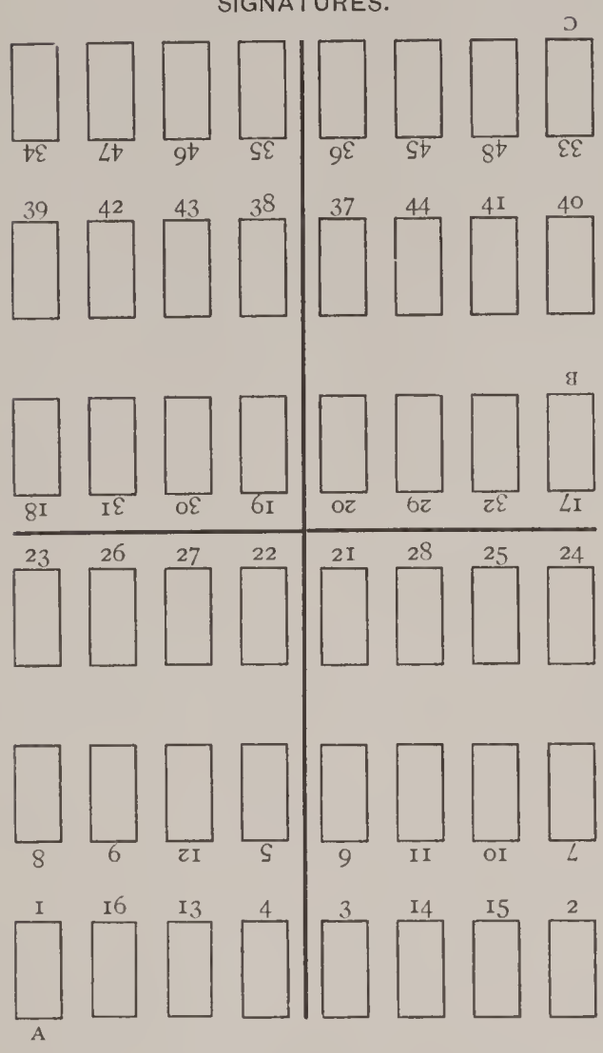
In this form there is an outset of pages, 1, 2, 3, 4, 37, 38, 39, 40, instead of an inset.



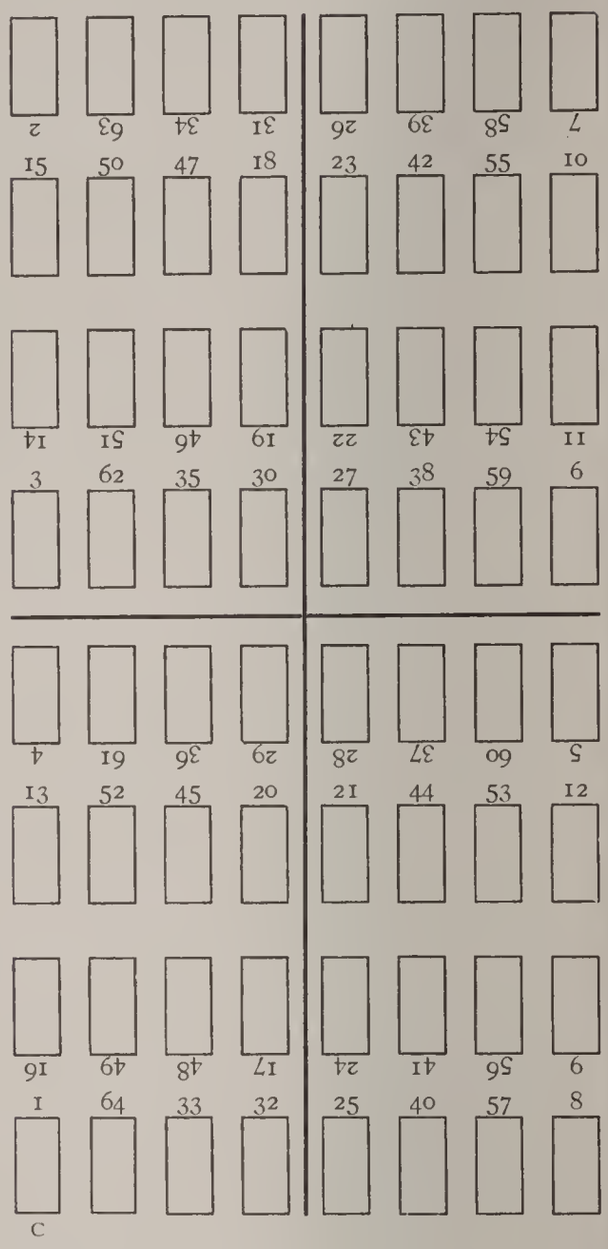

### FORTY-EIGHT PAGES, WITH TWO SIGNATURES.



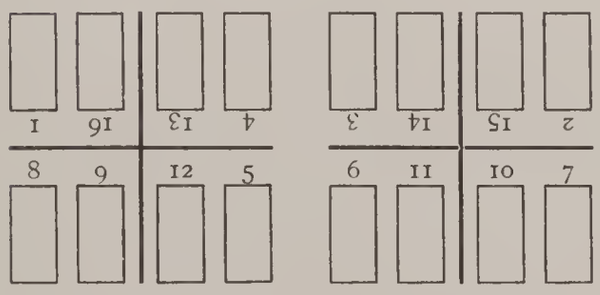
FORTY-EIGHT PAGES, WITH THREE SIGNATURES.



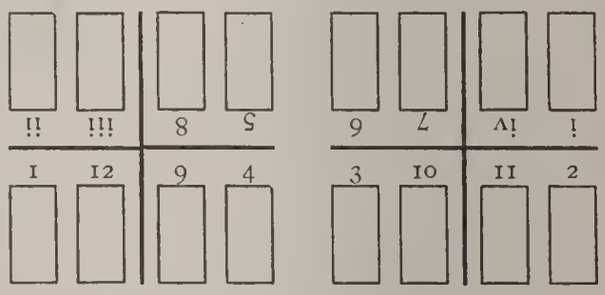

SIXTY-FOUR PAGES IN ONE SIGNATURE.




SIXTEEN PAGES, FOR HEBREW WORK, IN TWO FORMS.




SIXTEEN PAGES, TWELVE OF ONE JOB AND FOUR OF ANOTHER, IN TWO FORMS.



# PRICE LIST OF PRINTING AND BINDING:

## A GUIDE FOR CHARGING.

**Compiled by DAVID RAMALEY, St. Paul, Minn.**

**Copyrighted by David Ramaley, 1896.**

The object of this publication is to unify prices, and to form a basis for agreements among printers in figuring on competitive work. The prices given are supposed to be fifty per cent. above the actual labor and material cost of the work, with ordinary conditions. The variable factor of general expense is only figured in the labor expense, because the paper or other stock used has a special expense of cutting and counting and handling equal to the proportion of general expense charge. *Twenty per cent. off from these prices will not leave twenty per cent. profit in all cases*, because sharp competition has forced down the prices of many kinds of commercial printing. A discount of twenty per cent. from the prices, in a general way, is supposed to leave twenty per cent. profit, but the factor of general expense must be considered.

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## SAFE BASIS ON WHICH TO DO A PROFITABLE BUSINESS.

[*Adapted from the Code of Ethics of the United Typothetæ of America.*]

The expense of doing business, such as the wear and tear of material, interest on money invested, bad debts, rents, taxes, insurance, book-keeping, and all other items of expense, should be ever before our eyes, and we should never forget that these must be as surely levied on each particular job as its labor costs.

Always have the courage to ask for a fair remuneration for any work offered, resting assured that it will be more profitable to be without a job than to secure one in which there is a temptation to resort to questionable methods in order to avoid a financial loss in its execution.

A master printer should always contend that he is entitled, when asked for an estimate, to know the names of all who are to be requested to bid on the work. He should also insist upon his right, if he desires it, to know all the prices offered for the work and to whom and at what price it was awarded.

A master printer should not make estimates for work that he cannot do. It is always unsafe and often unjust to give prices upon a class of work upon which the cost is not positively known and has to be guessed at.

Estimates calling for detailed specifications of separate value of the paper, composition, electrotyping, presswork, ruling, binding, etc., should always be refused.

## EXPLANATORY.

The prices under the several divisions of each list, such as "100," "250," 1000," include all regular charges for labor and material to the customer unless otherwise stated, and when there is a variable factor in such prices the amount estimated for such variable factor is quoted, so that the printer can readily adjust the price in accordance with the conditions governing the work. For instance, on page 1002, in Advertising Programmes, the variable factor is composition. The price for 100 4-page Advertising Programmes on 22×32 quarto print paper is $18.25, on the basis of 8-point composition, in which amount is *included* a charge of $17.20, for composition at $4.30 per page. Now, if composition should be based on 10 Point, *deduct* the difference in cost, and if on 6 Point, *add* the difference. In other instances the variable factor is the cost of paper.

We figure composition at 70c. per 1000 in all work, including locking up or making up, and at 60c. per hour for time work.

Paper is included in these prices at an average advance of 50 per cent. on cost, unless otherwise stated; but this includes storage, handling, wastage and cutting—items that are never paid for if the printer only adds 10 or 15 per cent. to cost of paper.

### COMPOSITION.

To be figured at 70c. per 1000 ems, and time work 60c. an hour.

**Alterations** to be figured separately from composition, and charged at the hour rate.

**Open Advertising Matter** on newspapers or programmes to be measured as 8 Point.

**Standing Type,** 1c. per square inch per month.

### COMPOSITION VALUES ON MISCELLANEOUS FORMS.

| | 4 TO SHEET CAP 33 SQ. IN. | 4 TO SHEET FOLIO 60 SQ. IN. | 4 TO SHEET ROYAL 70 SQ. IN. |
|---|---|---|---|
| Open blanks | $0.75 | $1.00 | $1.25 |
| Open blanks and down rules | 1.20 | 2.00 | 2.50 |
| Labels, open | 1.20 | 2.15 | 2.50 |
| Six Point | 3.30 | 5.80 | 7.00 |
| Eight Point | 1.85 | 3.30 | 4.00 |
| Ten Point | 1.20 | 2.15 | 2.50 |
| Twelve Point | .85 | 1.50 | 1.75 |

## COMPOSITION VALUES—Continued.

| | 8 TO SHEET CAP 15 SQ. IN. | 8 TO SHEET FOLIO 25 SQ. IN. | 8 TO SHEET ROYAL 32 SQ. IN. |
|---|---|---|---|
| Open blanks | $0.60 | $0.75 | $1.00 |
| Open blanks and down rules | 1.00 | 1.50 | 1.80 |
| Labels, open | 1.00 | 1.50 | 1.80 |
| Six Point | 1.50 | 2.50 | 3.20 |
| Eight Point | 1.00 | 1.50 | 1.80 |
| Ten Point | .70 | 1.00 | 1.20 |
| Twelve Point | .50 | .75 | .85 |

| | 12 TO SHEET CAP 10 SQ. IN. | 12 TO SHEET FOLIO 20 SQ. IN. | 12 TO SHEET ROYAL 25 SQ. IN. |
|---|---|---|---|
| Open blanks | $0.50 | $0.75 | $0.75 |
| Open blanks and down rules | .75 | 1.20 | 1.50 |
| Labels | .75 | 1.20 | 1.50 |
| Six Point | 1.00 | 2.00 | 2.50 |
| Eight Point | .75 | 1.20 | 1.50 |
| Ten Point | .50 | .75 | 1.00 |
| Twelve Point | .50 | .60 | .70 |

| | 16 TO SHEET CAP 12 SQ. IN. | 16 TO SHEET FOLIO 18 SQ. IN. | 16 TO SHEET ROYAL 22 SQ. IN. |
|---|---|---|---|
| Open blanks | $0.50 | $0.75 | $0.75 |
| Open blanks and down rules | .75 | 1.00 | 1.25 |
| Labels | .75 | 1.00 | 1.25 |
| Six Point | 1.30 | 1.60 | 2.25 |
| Eight Point | .75 | 1.00 | 1.25 |
| Ten Point | .50 | .65 | .85 |
| Twelve Point | .50 | .60 | .70 |

Compare figures with time; estimates to include lock-up.

## PRESSWORK.

The value of presswork is a difficult problem, because there are so many different grades of work. The prices in the following tables represent the value of good work. Since the introduction of plated papers and half-tone work rates may not be large enough for the best service, but on the average of work in an office the figures ought to be considered as fair and reasonable.

| Flat papers, | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| Double medium | $1.75 | $2.10 | $2.60 | $3.50 | $0.18 |
| Double cap | 1.50 | 1.75 | 2.10 | 2.85 | .13 |
| Folio post | 1.00 | 1.30 | 1.60 | 2.35 | .13 |
| Flat cap | 1.00 | 1.30 | 1.60 | 2.35 | .13 |
| Half folio | 1.00 | 1.30 | 1.60 | 2.35 | .13 |
| Half cap | .75 | .90 | 1.15 | 1.65 | .08 |
| Quarter folio, long form | 1.00 | 1.30 | 1.60 | 2.35 | .13 |
| Quarter folio, regular | .75 | .90 | 1.15 | 1.65 | .08 |
| Quarter cap | .75 | .90 | 1.15 | 1.65 | .08 |
| Smaller sizes | .60 | .75 | .90 | 1.30 | .06 |
| **Print and cheap book.** | | | | | |
| 38 × 50 | 2.00 | 2.50 | 3.00 | 4.50 | .28 |
| 36 × 48 | 2.00 | 2.50 | 3.00 | 4.25 | .26 |
| 32 × 44 | 2.00 | 2.50 | 3.00 | 4.00 | .24 |
| 28 × 42 | 2.00 | 2.50 | 3.00 | 3.50 | .22 |
| 25 × 38 | 1.75 | 2.25 | 2.75 | 3.00 | .18 |
| 22 × 32 | 1.75 | 2.25 | 2.75 | 3.00 | .15 |
| Medium and folios | 1.00 | 1.30 | 1.60 | 2.35 | .13 |
| Half folio and caps | 1.00 | 1.30 | 1.60 | 2.35 | .10 |
| Half cap and quarter folios | .75 | .90 | 1.15 | 1.65 | .08 |
| **Book-work.** | | | | | |
| 38 × 50 | 2.50 | 3.00 | 3.75 | 5.00 | .30 |
| 36 × 48 | 2.50 | 3.00 | 3.75 | 4.75 | .28 |
| 32 × 44 | 2.50 | 3.00 | 3.50 | 4.50 | .25 |
| 28 × 42 | 2.50 | 3.00 | 3.50 | 4.00 | .23 |
| 25 × 38 | 2.00 | 2.50 | 3.00 | 3.50 | .20 |
| 22 × 32 | 2.00 | 2.40 | 2.75 | 3.25 | .17 |
| 19 × 25 | 1.50 | 2.00 | 2.50 | 3.00 | .14 |

Half-tone work on highly-finished or plated papers add 25 per cent. to book-work scale.

Bronze work, double presswork.

## BASIS FOR FIGURING VALUE OF PAPER.

The basis for figuring the value of paper will be 50 per cent. on the cost price. This price is to include the proportionate cost of general expense and handling in every way—the opening, cutting, and repacking and waste.

Unless there is a special determination by the customer as to the quality of papers, figures will be based on grades of book and writing papers as follows:

| | | | |
|---|---|---|---|
| Print paper, 2¾c., to be figured at | 4½ | Tub sized, 11c., to be figured at | 18 |
| Colored print, 4c., to be figured at | 6 | Water marked, 13c., to be figured at | 20 |
| Common book, 4c., to be figured at | 6 | Linen, 14c., to be figured at | 21 |
| S. & C. book, 4½c., to be figured at | 7 | Fine linen, 16c., to be figured at | 24 |
| S. & S. C. book, 5c., to be figured at | 7½ | Superfine linen, 18c., to be figured at | 27 |
| Plated book, 8c., to be figured at | 12 | Pure linen, 21c., to be figured at | 30 |
| Manilla, 4¾c., to be figured at | 6½ | Crane's linens, 24c., to be figured at | 35 |
| Engine sized, 7c., to be figured at | 11 | | |

## PRINTERS' VALUE OF 1000 SHEETS PAPER OF THE WEIGHT DESIGNATED AT TOP OF COLUMN.

The basis for figuring the value of paper is 50 per cent. on the cost price.

| | 12-LB. | 14-LB. | 16-LB. | 18-LB. | 20-LB. | 22-LB. |
|---|---|---|---|---|---|---|
| Costing $0.02 per lb. | $0.75 | $0.87 | $1.00 | $1.13 | $1.25 | $1.38 |
| Costing .02½ per lb. | .94 | 1.09 | 1.25 | 1.41 | 1.57 | 1.73 |
| Costing .03 per lb. | 1.13 | 1.32 | 1.50 | 1.69 | 1.88 | 2.07 |
| Costing .03½ per lb. | 1.32 | 1.54 | 1.75 | 1.97 | 2.19 | 2.42 |
| Costing .04 per lb. | 1.50 | 1.75 | 2.00 | 2.25 | 2.50 | 2.75 |
| Costing .05 per lb. | 1.88 | 2.18 | 2.50 | 2.82 | 3.13 | 3.45 |
| Costing .05½ per lb. | 2.06 | 2.41 | 2.75 | 3.10 | 3.44 | 3.78 |
| Costing .06 per lb. | 2.25 | 2.63 | 3.00 | 3.38 | 3.75 | 4.13 |
| Costing .06½ per lb. | 2.44 | 2.85 | 3.25 | 3.66 | 4.07 | 4.47 |
| Costing .07 per lb. | 2.63 | 3.07 | 3.50 | 3.94 | 4.38 | 4.81 |
| Costing .07½ per lb. | 2.81 | 3.27 | 3.75 | 4.22 | 4.69 | 5.18 |
| Costing .08 per lb. | 3.00 | 3.50 | 4.00 | 4.50 | 5.00 | 5.50 |
| Costing .08½ per lb. | 3.19 | 3.72 | 4.25 | 4.78 | 5.31 | 5.84 |
| Costing .09 per lb. | 3.38 | 3.94 | 4.50 | 5.06 | 5.63 | 6.19 |
| Costing .09½ per lb. | 3.56 | 4.15 | 4.75 | 5.34 | 5.94 | 6.53 |
| Costing .10 per lb. | 3.75 | 4.35 | 5.00 | 5.63 | 6.25 | 6.90 |
| Costing .10½ per lb. | 3.94 | 4.60 | 5.25 | 5.90 | 6.57 | 7.22 |
| Costing .11 per lb. | 4.12 | 4.81 | 5.50 | 6.19 | 6.88 | 7.56 |
| Costing .11½ per lb. | 4.32 | 5.04 | 5.75 | 6.48 | 7.20 | 7.92 |
| Costing .12 per lb. | 4.50 | 5.25 | 6.00 | 6.75 | 7.50 | 8.25 |
| Costing .12½ per lb. | 4.68 | 5.46 | 6.25 | 7.02 | 7.80 | 8.58 |
| Costing .13 per lb. | 4.88 | 5.70 | 6.50 | 7.32 | 8.13 | 8.94 |
| Costing .14 per lb. | 5.25 | 6.13 | 7.00 | 7.88 | 8.75 | 9.62 |
| Costing .15 per lb. | 5.62 | 6.53 | 7.50 | 8.44 | 9.38 | 10.35 |
| Costing .16 per lb. | 6.00 | 7.00 | 8.00 | 9.00 | 10.00 | 11.00 |
| Costing .17 per lb. | 6.38 | 7.44 | 8.50 | 9.56 | 10.62 | 11.68 |
| Costing .18 per lb. | 6.75 | 7.88 | 9.00 | 10.12 | 11.25 | 12.38 |
| Costing .19 per lb. | 7.12 | 8.30 | 9.50 | 10.68 | 11.88 | 13.06 |
| Costing .20 per lb. | 7.50 | 8.70 | 10.00 | 11.25 | 12.50 | 13.80 |
| Costing .21 per lb. | 7.88 | 9.20 | 10.50 | 11.80 | 13.14 | 14.44 |
| Costing .22 per lb. | 8.24 | 9.62 | 11.00 | 12.38 | 13.75 | 15.12 |
| Costing .23 per lb. | 8.64 | 10.08 | 11.50 | 12.96 | 14.40 | 15.84 |
| Costing .24 per lb. | 9.00 | 10.50 | 12.00 | 13.50 | 15.00 | 16.50 |
| Costing .25 per lb. | 9.36 | 10.92 | 12.50 | 14.04 | 15.60 | 17.16 |

For other weights combine or divide the figures.

American linen and similar grades: 14-lb., $9.80; 16-lb., $11.20; 18-lb., $12.60; 20-lb. $14.00.

Crane Bros'. all linen and similar goods, 500 sheets to ream: 16-lb., $11.20; 20-lb., $14.00; 24-lb., $16.80.

Japanese linen and similar goods, 480 sheets to ream: 20-lb., $14.00; 24-lb., $17.30; 28-lb., $18.80.

**Ledger papers, per 100 sheets** (Weston or Brown).

Demy, 28-lb., $2.15; 30-lb., $2.40.

Medium, 36-lb., $3.00; 40-lb., $3.50.

Double cap, 36-lb., $2.50; 40-lb., $2.80.

Royal, 44-lb., $3.70. Super royal, 54-lb., $5.00.

Double demy, 56-lb., $4.25.

Double medium, 72-lb., $6.00; 80-lb., $7.00.

## SIZES OF FLAT WRITING PAPER.

| | |
|---|---|
| Flat Letter | 10×16 |
| Flat Packet or Packet Post | 12×19 |
| Flat Foolscap or Small Cap | 13×16 |
| Flat Cap | 14×17 |
| Crown or Crown Cap | 15×19 |
| Double Letter | 16×20 |
| Demy | 16×21 |
| Folio Post or Folio | 17×22 |
| Double Folio | 22×34 |
| Double Cap | 17×28 |
| Small Double Cap | 16×26 |
| Royal, Double Packet or Packet Folio | 19×24 |
| Super Royal | 20×28 |
| Double Demy, narrow | 16×42 |
| Double Demy, broad | 21×32 |
| Elephant | 23×28 |
| Medium | 18×23 |
| Imperial | 23×31 |
| Double Medium, narrow | 18×46 |
| Double Medium, broad | 23×36 |
| Double Royal | 24×38 |
| Double Elephant | 27×40 |
| Columbier | 23×34 |
| Atlas | 26×33 |
| Antiquarian | 31×53 |
| Cardboard | 22×28 |

## SIZES OF RULED PAPER.

| | INCHES. | SHEET. |
|---|---|---|
| Commercial Note Heads | 5½×8½ | ⅛ Folio |
| Hotel Note Heads | 5⅔×11 | ⅙ Folio |
| Packet Note Heads | 5¾×9 | ⅛ Medium |
| Royal Packet Note Heads | 6×9½ | ⅛ Royal |
| Demy Letter Heads | 8×10½ | ¼ Demy |
| Folio Letter Heads | 8½×11 | ¼ Folio |
| Memorandum Heads | 5½×8½ | ⅛ Folio |
| Bill Heads—Sixes, 3000 to Ream | 8½×4⅔ | ⅙ Cap |
| Bill Heads—Quarters, 2000 to Ream | 8½×7 | ¼ Cap |
| Bill Heads—Thirds, 1500 to Ream | 8½×9⅓ | ⅙ D. Cap |
| Bill Heads—Halves, 1000 to Ream | 8½×14 | ½ Cap |
| Regular Statements | 5½×8½ | ⅛ Folio |
| Hotel Statements | 5⅔×11 | ⅙ Folio |
| Head and Tail Statements | 5½×8½ | ⅛ Folio |
| Gem Statements | 3⅜×5⅝ | |
| Infant Statements | 4⅛×5½ | |
| Square Statements | 5½×5⅝ | |
| Yankee Statements | 3⅜×8½ | |

## REGULAR ENVELOPE SIZES.

### BANK.

| | |
|---|---|
| No. 6 | 4⅛×6¼ |
| " 7 | 4 5/16×7⅛ |
| " 8 | 5×7½ |

### BARONIAL.

| | |
|---|---|
| No. 4 | 3⅝×4 11/16 |
| " 5 | 4 3/16×5 3/16 |

### COMMERCIAL.

| | |
|---|---|
| No. 3 | 2 11/16×4¾ |
| " 4 | 2⅞×5¼ |
| " 5 | 3⅛×5½ |
| " 6 | 3½×6 |
| " 6¾ | 3⅝×6½ |
| " 7 | 3¾×6 13/16 |
| No. 9 | 3 15/16×8⅞ |
| " 10 | 4⅛×9½ |
| " 11 | 4½×10⅜ |
| " 12 | 4¾×11 |
| " 14 | 5×11½ |

### COIN.

OPEN END.

| | |
|---|---|
| No. 3 | 2½×4¼ |
| " 5 | 2⅞×5¼ |
| " 7 | 3⅛×5½ |

### DRUG.

| | |
|---|---|
| No. 1 | 1¾×2⅞ |
| " 2 | 2 1/16×3½ |
| " 3 | 2 5/16×3⅝ |

### PAMPHLET.

| | |
|---|---|
| No. 2 | 6½×10 |
| " 3 | 6¾×10½ |

### PAY.

| | |
|---|---|
| No. 2 | 2 9/16×4 5/16 |

### PHOTOGRAPH.

OPEN END.

| | |
|---|---|
| Cabinet | 4 13/16×7¼ |
| Wide Imperial Cabinet | 5⅜×7½ |

### PORTFOLIO.

| | |
|---|---|
| No. 1 | 5½×8⅝ |
| " 2 | 6¼×8⅝ |
| " 3 | 6 1/16×9 9/16 |

## SIZES OF THE UNTRIMMED LEAF.

| | | |
|---|---|---|
| Folio | 12×19 | inches |
| Quarto, 4to | 9½×12 | " |
| Imperial 8vo or 8° ((octavo) | 8¼×11½ | " |
| Super Royal 8vo or 8° (octavo) | 7×11 | " |
| Royal 8vo or 8° (octavo) | 6½×10 | " |
| Medium 8vo or 8° (octavo) | 6×9½ | " |
| Demy 8vo or 8° (octavo) | 5½×8½ | " |
| Medium 12mo or 12° (duodecimo) | 5⅛×7⅔ | " |
| Medium 16mo or 16° (sextodecimo) | 4½×6¾ | " |
| Cap 8vo or 8° (octavo) | 4¼×7 | " |
| Medium 18mo or 18° (octodecimo) | 4×6⅓ | " |
| Super Royal 32mo (tricesimo secundo) | 3½×5½ | " |

## ADVERTISING PROGRAMMES.

Composition on advertising programmes is properly rated as 8 Point, and if the programme itself is set in 6 Point an extra charge should be made of $1.00.

Folding not included in following figures.

| | PRINT PAPER. | BOOK PAPER. |
|---|---|---|
| **Four Pages—Quarter sheet of 22 x 32.** | | |
| 100 copies, 13 ems, 3 columns to page, composition, per page, $4.30 | $18.25 | $18.30 |
| Added 100 copies | .26 | .31 |
| Added 1,000 copies | 2.50 | 3.00 |
| **Four Pages—Quarter sheet of 24 x 36.** | | |
| 100 copies, 15 ems, 3 columns to page, composition, per page, $5.60 | 23.50 | 23.60 |
| Added 100 copies | .27 | .32 |
| Added 1,000 copies | 2.60 | 3.10 |
| **Four Pages—Quarter sheet of 25 x 38.** | | |
| 100 copies, 16 ems, 3 columns to page, composition, per page, $6.10 | . . | 25.55 |
| Added 100 copies | . . | .35 |
| Added 1,000 copies | . . | 3.40 |
| **Four Pages—Quarter sheet of 26 x 40.** | | |
| 100 copies, 13 ems, 4 columns to page, composition, per page, $7.50 | 31.20 | . . |
| Added 100 copies | .29 | . . |
| Added 1,000 copies | 2.75 | . . |
| **Four Pages—Quarter sheet of 28 x 42.** | | |
| 100 copies, 13 ems, 4 columns to page, composition, per page, $8.10 | 33.60 | 33.70 |
| Added 100 copies | .30 | .38 |
| Added 1,000 copies | 2.80 | 3.70 |

Half the size, at two-thirds the rate.

**Advertising matter** on newspapers or programmes to be measured as 8 Point.

**Alterations** to be figured separately from composition and charged at the hour rate of 60 cents.

## BY-LAWS, CONSTITUTIONS AND SMALL BOOKLETS.

Size of printed page, 3½×5½ inches, trimmed, 32 to sheet of 22×32 40-lb. book paper and 50-lb. cover paper.

| | 8 POINT TYPE. | 7 POINT TYPE. | 6 POINT TYPE. |
|---|---|---|---|
| 8 pages (15 × 27 ems) and cover | $ 7.75 | $ 9.40 | $11.65 |
| Added 100 copies | .55 | .55 | .55 |
| 500 copies | 9.95 | 11.60 | 13.85 |
| 1000 copies | 12.70 | 14.35 | 16.60 |
| Added 1000 copies | 5.50 | 5.50 | 5.50 |
| 16 pages (15 × 27 ems) and cover | 13.00 | 16.30 | 20.80 |
| Added 100 copies | .75 | .75 | .75 |
| 500 copies | 16.00 | 19.30 | 23.80 |
| 1000 copies | 19.75 | 23.05 | 27.55 |
| Added 1000 copies | 7.50 | 7.50 | 7.50 |
| 24 pages (15 × 27 ems) and cover | 19.30 | 24.25 | 31.00 |
| Added 100 copies | 1.05 | 1.05 | 1.05 |
| 32 pages (15 × 27 ems) and cover | 25.00 | 31.60 | 41.00 |
| Added 100 copies | 1.30 | 1.30 | 1.30 |

## ABSTRACTS OF TITLE.

Printed on half sheet of 16-lb. flat cap, usually set in 10 Point type, hanging indention, one full page, with backing:

| | |
|---|---|
| 100 copies (composition, $4.00) | $5.30 |
| Additional 100 copies | .40 |
| Additional pages, 100 copies | 4.05 |
| Added 100 copies | .40 |

Printed on ruled paper, separating descriptions, add $1.00 for each page to above prices.

Cover and backing, add $2.00.

## BRIEFS AND PAPER BOOKS.

$1.00 per printed page, net, for all under 100 pages; over 100 pages, 90 cents per page, net.

## DODGERS, HAND-BILLS, PROGRAMMES, ETC.

ON PRINT AND BOOK PAPER.

**On 3-cent paper** (24×36 inches, 30-lb.).

| | 100 | 250 | 500 | 1000 | ADDED 1000 |
|---|---|---|---|---|---|
| 3 to a sheet, paper $0.90 per thousand | $4.50 | $5.00 | $5.50 | $6.75 | $2.40 |
| 4 to a sheet, paper .68 per thousand | 4.00 | 4.50 | 5.00 | 6.00 | 2.10 |
| 6 to a sheet, paper .45 per thousand | 3.25 | 3.65 | 4.10 | 4.90 | 1.80 |
| 8 to a sheet, paper .34 per thousand | 2.45 | 2.75 | 3.15 | 3.80 | 1.40 |
| 10 to a sheet, paper .27 per thousand | 2.25 | 2.60 | 2.85 | 3.50 | 1.30 |
| 12 to a sheet, paper .23 per thousand | 1.90 | 2.20 | 2.50 | 3.10 | 1.20 |
| 16 to a sheet, paper .17 per thousand | 1.75 | 1.95 | 2.15 | 2.60 | .90 |
| 24 to a sheet, paper .12 per thousand | 1.20 | 1.40 | 1.55 | 2.00 | .70 |

**On 4-cent paper** (24×36 inches, 40-lb.).

| | | | | | |
|---|---|---|---|---|---|
| 3 to a sheet, paper $1.60 per thousand | 4.60 | 5.20 | 5.85 | 7.00 | 3.10 |
| 4 to a sheet, paper 1.20 per thousand | 4.10 | 4.60 | 5.55 | 6.45 | 2.60 |
| 6 to a sheet, paper .80 per thousand | 3.35 | 3.70 | 4.20 | 5.35 | 2.15 |
| 8 to a sheet, paper .60 per thousand | 2.55 | 2.80 | 3.25 | 4.10 | 1.70 |
| 10 to a sheet, paper .48 per thousand | 2.35 | 2.65 | 2.95 | 3.70 | 1.50 |
| 12 to a sheet, paper .40 per thousand | 2.00 | 2.25 | 2.55 | 3.25 | 1.40 |
| 16 to a sheet, paper .30 per thousand | 1.80 | 2.00 | 2.24 | 2.75 | 1.05 |
| 24 to a sheet, paper .20 per thousand | 1.30 | 1.40 | 1.60 | 2.00 | .80 |

The 4c. paper will represent the value of colored prints.

Blue or green ink will add for the first 100 copies $1.00, and for subsequent 100s, in sizes above sixes, 10c. per 100. On sixes and eights, subsequent 100s at 5c.

Bright red ink will add for the first 100 copies $1.25, and for subsequent 100s, in sizes above sixes, 20c. per 100. On sixes and eights, subsequent 100s at 10c.

## POSTERS AND SHOW-BILLS.

Using 40-lb. paper, 28×42 inches, costing 4c., the value of 100 sheets being 50c.

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| **Whole sheet.** | | | | | |
| Black ink | $5.10 | $6.50 | $ 8.75 | $13.00 | $0.90 |
| Red or blue ink | 6.10 | 7.75 | 11.50 | 16.00 | 1.10 |
| In two colors | 7.80 | 9.90 | 13.40 | 20.40 | 1.40 |
| **Half sheet.** | | | | | |
| Black ink | 4.30 | 5.05 | 6.30 | 8.80 | .50 |
| Red or blue ink | 5.30 | 6.20 | 7.70 | 10.70 | .60 |
| In two colors | 7.00 | 8.35 | 10.60 | 15.00 | .90 |
| **Third sheet.** | | | | | |
| Black ink | 3.70 | 4.25 | 5.10 | 6.85 | .35 |
| Red or blue ink | 4.70 | 5.30 | 6.30 | 8.30 | .40 |
| In two colors | 6.20 | 7.25 | 8.80 | 12.00 | .65 |
| **Quarter sheet.** | | | | | |
| Black ink | 3.15 | 3.60 | 4.35 | 5.85 | .30 |
| Red or blue ink | 4.15 | 4.70 | 5.55 | 7.30 | .35 |
| In two colors | 5.50 | 6.35 | 7.75 | 10.50 | .55 |

The most effective plain posters are printed on yellow paper, the value of paper being 80c. per 100 full sheets.

On 24×36 paper the difference is so slight, except in large quantities, that the same price should prevail. In 1000 orders a discount of 10 per cent. may be made.

## DELEGATE OR NOMINATION TICKETS.

For conventions in separate lots of 500.

| 500 | 1000 | 1500 | 2000 | ADDED 1000 |
|---|---|---|---|---|
| $1.25 | $1.50 | $2.00 | $2.25 | $1.00 |

## HALF-LETTER OR QUARTER-FOLIO CIRCULARS.

No form rated at less than $1.00. The figures in this table are based on 10 Point and $2.00 for composition. The value of a full page of 12 Point is $1.50; 10 Point, $2.00; 8 Point, $3.00; 6 Point, $4.00. The difference should be added or deducted from the gross figures.

**20-lb. stock.**

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| 8-cent paper, $1.20 per thousand | $2.85 | $3.20 | $3.75 | $4.85 | $0.20 |
| 10-cent paper, 1.50 per thousand | 2.90 | 3.30 | 3.90 | 5.15 | .23 |
| 12-cent paper, 1.80 per thousand | 2.95 | 3.35 | 4.05 | 5.45 | .26 |
| 14-cent paper, 2.10 per thousand | 2.95 | 3.40 | 4.20 | 5.75 | .29 |
| 16-cent paper, 2.40 per thousand | 3.00 | 3.50 | 4.35 | 6.05 | .32 |
| 18-cent paper, 2.70 per thousand | 3.05 | 3.55 | 4.50 | 6.35 | .35 |
| 20-cent paper, 3.00 per thousand | 3.05 | 3.65 | 4.65 | 6.65 | .38 |

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 25c., 10c. paper 31c., 12c. paper 37c., 14c. paper 44c., 16c. paper 50c., 18c. paper 56c., 20c. paper 62c.

Printing front and back, different forms, add for composition and 5c. per 100 additional for presswork.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

## FOLDED NOTE CIRCULARS.

Using quarter sheet demy or folio. The figures are based on 10 Point and $1.00 for each page of composition. The value of a full page of 12 Point is 75c.; 8 Point, $1.50; 6 Point, $2.00. The difference should be added or deducted from the gross figures.

**One page, folded, 20-lb stock.**

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| 8-cent paper, $1.20 per thousand | $2.00 | $2.30 | $2.85 | $4.00 | $0.20 |
| 10-cent paper, 1.50 per thousand | 2.05 | 2.40 | 3.00 | 4.30 | .23 |
| 12 cent paper, 1.80 per thousand | 2.10 | 2.45 | 3.15 | 4.60 | .26 |
| 14-cent paper, 2.10 per thousand | 2.15 | 2.50 | 3.30 | 4.90 | .29 |
| 16-cent paper, 2.40 per thousand | 2.20 | 2.60 | 3.45 | 5.20 | .32 |
| 18-cent paper, 2.70 per thousand | 2.25 | 2.65 | 3.60 | 5.50 | .35 |
| 20-cent paper, 3.00 per thousand | 2.30 | 2.70 | 3.75 | 5.80 | .38 |

**Two pages, folded, 20-lb. stock.**

| | | | | | |
|---|---|---|---|---|---|
| 8-cent paper | 2.00 | 3.30 | 3.85 | 5.00 | .25 |
| 10-cent paper | 3.05 | 3.40 | 4.00 | 5.30 | .28 |
| 12-cent paper | 3.10 | 3.45 | 4.15 | 5.60 | .31 |
| 14-cent paper | 3.15 | 3.50 | 4.30 | 5.90 | .34 |
| 16-cent paper | 3.20 | 3.60 | 4.45 | 6.20 | .37 |
| 18-cent paper | 3.25 | 3.65 | 4.60 | 6.50 | .40 |
| 20-cent paper | 3 30 | 3.70 | 4.75 | 6.80 | .43 |

**Three pages, folded, 20-lb. stock.**

| | | | | | |
|---|---|---|---|---|---|
| 8-cent paper | 4.00 | 4.30 | 4.85 | 6.00 | .25 |
| 10-cent paper | 4.05 | 4.40 | 5.00 | 6.30 | .28 |
| 12-cent paper | 4.10 | 4.45 | 5.15 | 6.60 | .31 |
| 14-cent paper | 4.15 | 4.50 | 5.30 | 6.90 | .34 |
| 16-cent paper | 4.20 | 4.60 | 5.45 | 7.20 | .37 |
| 18-cent paper | 4.25 | 4.65 | 5.60 | 7.50 | .40 |
| 20-cent paper | 4.30 | 4.70 | 5.75 | 7.70 | .43 |

**Four pages, folded, 20-lb. stock.**

| | | | | | |
|---|---|---|---|---|---|
| 8-cent paper | 5.00 | 5.30 | 5.85 | 7.00 | .25 |
| 10-cent paper | 5.05 | 5.40 | 6.00 | 7.30 | .28 |
| 12-cent paper | 5.10 | 5.45 | 6.15 | 7.60 | .31 |
| 14-cent paper | 5.15 | 5.50 | 6.30 | 7.90 | .34 |
| 16-cent paper | 5.20 | 5.60 | 6.45 | 8.20 | .37 |
| 18-cent paper | 5.25 | 5.65 | 6.60 | 8.50 | .40 |
| 20-cent paper | 5.30 | 5.70 | 7.75 | 8.80 | .43 |

For difference in weight of stock, see half-letter or quarter-folio circulars.

The above figures include folding one fold.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

## HALF NOTE OR EIGHTH FOLIO CIRCULARS.

No form rated less than 50c. for composition. The figures in this table are based on 10 Point and $1.00 for composition. The value of a full page of 12 Point is 75c.; 10 Point, $1.00; 8 Point, $1.50; 6 Point, $2.00. The difference should be added or deducted from the gross figures.

**20-lb. stock.**

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| 8-cent paper, $0.60 per thousand | $1.65 | $1.90 | $2.20 | $2.90 | $0.12 |
| 10-cent paper, .75 per thousand | 1.70 | 2.00 | 2.30 | 3.05 | .14 |
| 12-cent paper, .90 per thousand | 1.70 | 2.05 | 2.35 | 3.20 | .15 |
| 14-cent paper, 1.05 per thousand | 1.70 | 2.10 | 2.45 | 3.35 | .16 |
| 16-cent paper, 1.20 per thousand | 1.75 | 2.10 | 2.50 | 3.50 | .18 |
| 18-cent paper, 1.35 per thousand | 1.80 | 2.10 | 2.60 | 3.65 | .19 |
| 20-cent paper, 1.50 per thousand | 1.85 | 2.15 | 2.70 | 3.80 | .21 |

Printing front and back, add for composition only.

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 12c., 10c. paper 15c., 12c. paper 19c., 14c. paper 21c., 16c. paper 25c., 18c. paper 28c., 20c. paper 31c.

## FOLDED LETTER CIRCULARS.

Using half sheet demy or folio. The figures are based on 10 Point and $2.00 for each page of composition. The value of a full page of 12 Point is $1.50; 8 Point, $3.00; 6 Point, $4.00. The difference should be added or deducted from the gross figures.

**One page, folded, 20-lb. stock.**

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| 8-cent paper, $2.40 per thousand | $3.25 | $3.90 | $4.80 | $6.75 | $0.37 |
| 10-cent paper, 3.00 per thousand | 3.30 | 4.05 | 5.10 | 7.35 | .43 |
| 12-cent paper, 3.60 per thousand | 3.35 | 4.20 | 5.40 | 7.95 | .49 |
| 14-cent paper, 4.20 per thousand | 3.40 | 4.35 | 5.70 | 8.55 | .55 |
| 16-cent paper, 4.80 per thousand | 3.45 | 4.50 | 6.00 | 9.15 | .61 |
| 18-cent paper, 5.40 per thousand | 3.50 | 4.65 | 6.30 | 9.75 | .67 |
| 20-cent paper, 6.00 per thousand | 3.55 | 4.80 | 6.60 | 10.35 | .73 |

**Two pages, folded, 20-lb. stock.**

| | | | | | |
|---|---|---|---|---|---|
| 8-cent paper | 5.25 | 5.90 | 6.80 | 8.75 | .37 |
| 10-cent paper | 5.30 | 6.05 | 7.10 | 9.35 | .43 |
| 12-cent paper | 5.35 | 6.20 | 7.40 | 9.95 | .49 |
| 14-cent paper | 5.40 | 6.35 | 7.70 | 10.55 | .55 |
| 16-cent paper | 5.45 | 6.50 | 8.00 | 11.15 | .61 |
| 18-cent paper | 5.50 | 6.65 | 8.30 | 11.75 | .67 |
| 20-cent paper | 5.55 | 6.80 | 8.60 | 12.35 | .73 |

**Three pages, folded, 20-lb. stock.**

| | | | | | |
|---|---|---|---|---|---|
| 8-cent paper | 7.25 | 7.90 | 8.80 | 10.75 | .37 |
| 10-cent paper | 7.30 | 8.05 | 9.10 | 11.35 | .43 |
| 12-cent paper | 7.35 | 8.20 | 9.40 | 11.95 | .49 |
| 14-cent paper | 7.40 | 8.35 | 9.70 | 12.55 | .55 |
| 16-cent paper | 7.45 | 8.50 | 10.00 | 13.15 | .61 |
| 18-cent paper | 7.50 | 8.65 | 10.30 | 13.75 | .67 |
| 20-cent paper | 7.55 | 8.80 | 10.60 | 14.35 | .73 |

**Four pages, folded, 20-lb. stock.**

| | | | | | |
|---|---|---|---|---|---|
| 8-cent paper | 9.25 | 9.90 | 10.80 | 12.75 | .37 |
| 10-cent paper | 9.30 | 10.05 | 11.10 | 13.35 | .43 |
| 12-cent paper | 9.35 | 10.20 | 11.40 | 13.95 | .49 |
| 14-cent paper | 9.40 | 10.35 | 11.70 | 14.55 | .55 |
| 16-cent paper | 9.45 | 10.50 | 12.00 | 15.15 | .61 |
| 18-cent paper | 9.50 | 10.65 | 12.30 | 15.75 | .67 |
| 20-cent paper | 9.55 | 10.80 | 12.60 | 16.35 | .73 |

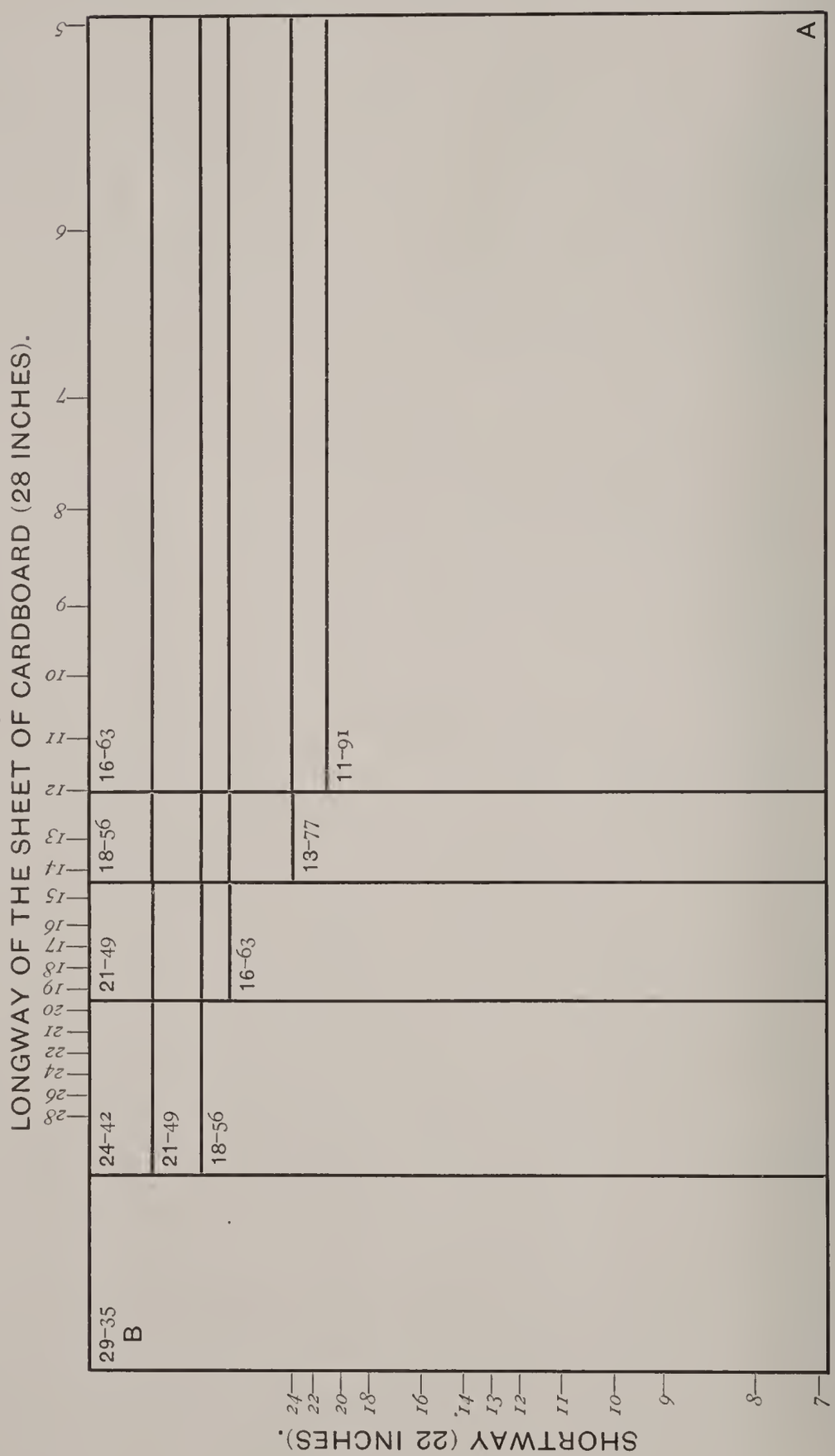
The above figures include folding one fold.

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 50c., 10c. paper 62c., 12c. paper 75c., 14c. paper 88c., 16c. paper $1.00, 18c. paper $1.12, 20c. paper $1.25.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

## CARD SCALE.

This is the scale referred to in the Price List of Business Cards on opposite page. The scale is based on 22×28 inch cardboard.




**EXPLANATION.**—The first figures in Gothic in the upper left-hand corner of each size indicate the number of sheets required for 1000 cards of that size. The figures in Roman, after the dash, indicate the number of cards that can be cut from one sheet of cardboard, *measuring from the lower right-hand corner of the scale* (*A*).

The Italic figures outside the scale indicate the number of cuts to a sheet for any size of card not exceeding the size of scale, measuring from the upper left-hand corner (B); and the number of cards procurable from a sheet may be ascertained by multiplying the shortwise and longwise numbers. Example: If a card measures from B longwise to 8 and from B shortwise to 8, the number of cards procurable from one full-sized sheet of 22×28 inch card will be 64.

## CARD SCALE.

The card scale on opposite page agrees approximately with the card scales issued by various dealers in cardboard. There is no standard scale. Printers should procure the card scale of the dealers who supply them with cards. The "Convenient Card Scale and Table of Prices," compiled by Mr. C. F. Pedrick and copyrighted and issued to the trade by Irwin N. Megargee & Co., dealers in cards, 12 S. Sixth St., Philadelphia, will save printers a great deal of time and insure accuracy in estimating. This valuable scale shows at a glance: (1) Cost per 1000 cards of any size after being cut from any kind or quality of board, ranging in list price from $1.00 to $15.00 per 100 sheets, 22×28 inches; (2) Which way of the sheet a card of any size will cut to the best advantage; (3) Number of sheets of 22×28 inches cardboard required to cut 1000 cards of any size. This scale is printed on a large sheet of bond paper in two colors, and applicants for it should inclose ten cents in postage stamps.

## BUSINESS CARDS.

The sizes and figures given for business cards such as 11—91, 50c. stand for 11 full sheets each cutting 91 cards, and the value, including cutting of 1000 of such cards, is 50 cents. On the general rule that all the prices given in these tables have a margin of profit the stock figures represent an addition to the cost of 50 per cent.

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| **Costing $1.60 for 100 full sheets.** | | | | | |
| 11—91, $0.50 per thousand | $1.00 | $1.20 | $1.50 | $2.00 | $0.11 |
| 13—77, .56 per thousand | 1.05 | 1.25 | 1.60 | 2.25 | .12 |
| 16—63, .63 per thousand | 1.15 | 1.40 | 1.70 | 2.30 | .13 |
| 18—56, .68 per thousand | 1.20 | 1.45 | 1.80 | 2.50 | .14 |
| 21—49, .75 per thousand | 1.25 | 1.50 | 1.85 | 2.55 | .15 |
| 24—42, .82 per thousand | 1.30 | 1.60 | 1.95 | 2.70 | .15 |
| 29—35, .95 per thousand | 1.40 | 1.65 | 2.10 | 2.85 | .10 |
| **Costing $2.00 for 100 full sheets.** | | | | | |
| 11—91, $0.58 per thousand | 1.00 | 1.20 | 1.50 | 2.10 | 0.12 |
| 13—77, .64 per thousand | 1.05 | 1.25 | 1.60 | 2.25 | .13 |
| 16—63, .75 per thousand | 1.15 | 1.40 | 1.75 | 2.45 | .14 |
| 18—56, .79 per thousand | 1.20 | 1.45 | 1.85 | 2.55 | .15 |
| 21—49, .88 per thousand | 1.25 | 1.60 | 1.95 | 2.70 | .16 |
| 24—42, .97 per thousand | 1.30 | 1.65 | 2.00 | 2.80 | .16 |
| 29—35, 1.12 per thousand | 1.40 | 1.70 | 2.20 | 3.10 | .18 |
| **Costing $3.00 for 100 full sheets.** | | | | | |
| 11—91, $0.75 per thousand | 1.15 | 1.35 | 1.55 | 2.25 | 0.14 |
| 13—77, .83 per thousand | 1.30 | 1.55 | 1.70 | 2.45 | .15 |
| 16—63, .97 per thousand | 1.45 | 1.70 | 1.90 | 2.75 | .16 |
| 18—56, 1.01 per thousand | 1.45 | 1.75 | 1.95 | 2.85 | .17 |
| 21—49, 1.25 per thousand | 1.45 | 1.80 | 2.00 | 2.95 | .18 |
| 24—42, 1.33 per thousand | 1.75 | 2.05 | 2.35 | 3.35 | .20 |
| 29—35, 1.55 per thousand | 1.75 | 2.10 | 2.45 | 3.60 | .22 |
| **Costing $4.00 for 100 full sheets.** | | | | | |
| 11—91, $0.91 per thousand | 1.20 | 1.45 | 1.85 | 2.65 | 0.15 |
| 13—77, 1.03 per thousand | 1.30 | 1.55 | 2.00 | 2.90 | .16 |
| 16—63, 1.21 per thousand | 1.50 | 1.80 | 2.30 | 3.30 | .18 |
| 18—56, 1.33 per thousand | 1.50 | 1.85 | 2.35 | 3.40 | .19 |
| 21—49, 1.51 per thousand | 1.50 | 1.95 | 2.40 | 3.55 | .21 |
| 24—42, 1.69 per thousand | 1.75 | 2.10 | 2.60 | 3.80 | .22 |
| 29—35, 1.99 per thousand | 1.80 | 2.20 | 2.90 | 4.25 | .24 |

Round-corner cards will add 50c. for each 1000, added to the foregoing figures.

For cheap entertainment cards use $2.00 scale. For business cards use the $4.00 scale, unless specially requested for another grade.

In colored ink, add 50c. to the gross price for any number under 1000, and 10c. for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form.

Cards, backed with another form on cheap grades, add $1.00, and print both sides at once. On grades on this page make separate presswork and charge 50c. and presswork scale to gross price.

## BUSINESS CARDS—Continued.

(*See Card Scale on page 1106.*)

The finer grades of business cards should be rated somewhat higher than common grades, on account of the extra care in composition and presswork.

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| **Costing $5.00 per 100 full sheets.** | | | | | |
| 11—91, $1.02 per thousand | $1.30 | $1.60 | $1.80 | $2.70 | $0.16 |
| 13—77, 1.17 per thousand | 1.30 | 1.65 | 2.10 | 3.10 | .18 |
| 16—63, 1.39 per thousand | 1.50 | 1.70 | 2.35 | 3.45 | .20 |
| 18—56, 1.54 per thousand | 1.50 | 1.85 | 2.40 | 3.55 | .21 |
| 21—49, 1.76 per thousand | 1.55 | 1.95 | 2.60 | 3.90 | .24 |
| 24—42, 1.98 per thousand | 1.80 | 2.20 | 3.00 | 4.40 | .26 |
| 29—35, 2.75 per thousand | 1.85 | 2.35 | 3.10 | 4.70 | .29 |
| **Costing $6.00 per 100 full sheets.** | | | | | |
| 11—91, $1.24 per thousand | 1.30 | 1.60 | 2.00 | 2.90 | .18 |
| 13—77, 1.42 per thousand | 1.35 | 1.70 | 2.25 | 3.35 | .21 |
| 16—63, 1.69 per thousand | 1.50 | 1.80 | 2.45 | 3.65 | .23 |
| 18—56, 1.87 per thousand | 1.55 | 1.90 | 2.60 | 3.90 | .25 |
| 21—49, 2.14 per thousand | 1.55 | 2.00 | 2.70 | 4.15 | .27 |
| 24—42, 2.41 per thousand | 1.85 | 2.25 | 3.15 | 4.75 | .30 |
| 29—35, 2.86 per thousand | 1.90 | 2.45 | 3.35 | 5.15 | .35 |
| **Costing $7.00 per 100 full sheets.** | | | | | |
| 11—91, $1.40 per thousand | 1.35 | 1.85 | 2.10 | 3.15 | .20 |
| 13—77, 1.61 per thousand | 1.40 | 1.90 | 2.30 | 3.50 | .22 |
| 16—63, 1.93 per thousand | 1.55 | 2.00 | 2.65 | 4.00 | .25 |
| 18—56, 2.14 per thousand | 1.60 | 2.10 | 2.70 | 4.15 | .27 |
| 21—49, 2.41 per thousand | 1.65 | 2.20 | 2.90 | 4.50 | .30 |
| 24—42, 2.77 per thousand | 1.90 | 2.30 | 3.25 | 5.00 | .34 |
| 29—35, 3.29 per thousand | 2.00 | 2.50 | 3.50 | 5.50 | .39 |
| **Costing $8.00 per 100 full sheets.** | | | | | |
| 11—91, $1.57 per thousand | 1.35 | 1.90 | 2.20 | 3.30 | .22 |
| 13—77, 1.81 per thousand | 1.45 | 1.95 | 2.40 | 3.70 | .24 |
| 16—63, 2.17 per thousand | 1.60 | 2.10 | 2.75 | 4.25 | .28 |
| 18—56, 2.41 per thousand | 1.65 | 2.20 | 2.85 | 4.45 | .30 |
| 21—49, 2.77 per thousand | 1.70 | 2.30 | 3.10 | 4.70 | .34 |
| 24—42, 3.13 per thousand | 1.95 | 2.40 | 3.45 | 5.25 | .37 |
| 29—35, 3.73 per thousand | 2.10 | 2.60 | 3.70 | 5.75 | .43 |

Above prices to govern professional cards.

In colored ink, add 50c. to the gross price for any number under 1000, and 10c. for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form.

Cards backed with another form on cheap grades, add $1.00, and print both sides at once. On grades on this page make separate presswork and charge 50c. and presswork scale on gross price.

## ANNOUNCEMENT AND WEDDING INVITATIONS.

Full note, 80-lb., satin wove, with inside and outside envelopes, fine script type.

| | |
|---|---|
| 25 copies, stock $0.60 | $2.50 |
| 50 copies, stock 1.20 | 3.50 |
| 75 copies, stock 1.80 | 4.50 |
| 100 copies, stock $2.40 | $5.50 |
| Added 100 copies | 4.00 |

## VISITING AND WEDDING CARDS.

| | |
|---|---|
| 50 cards and printing | $1.00 |
| 100 cards and printing | 1.25 |
| 200 cards and printing | $1.50 |

## ENGRAVED INVITATIONS AND CARD PLATES.

| | |
|---|---|
| 25 invitations on full note | $ 9.00 |
| 50 invitations on full note | 10.00 |
| 75 invitations on full note | 11.00 |
| 100 invitations on full note | 12.00 |
| Additional 100 | 6.00 |
| 50 cards and plate (name only) | $1.75 |
| 100 cards and plate (name only) | 2.00 |
| Address or additional lines, each | .50 |
| 100 cards from plate | 1.25 |
| Additional 100 | .80 |

## ANNOUNCEMENT CARDS—BARONIAL.

**Size 25**—3½ × 4⅜ inches—

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| 5-cent stock, $0.20 per hundred | $1.75 | $2.00 | $2.65 | $4.00 | $0.26 |
| 6-cent stock, .23 per hundred | 1.85 | 2.15 | 2.90 | 4.55 | .31 |
| 7-cent stock, .26 per hundred | 1.95 | 2.20 | 3.10 | 4.95 | .35 |
| 8-cent stock. .30 per hundred | 2.00 | 2.25 | 3.15 | 5.05 | .36 |

**Size 36**—4 × 5 inches—

| | | | | | |
|---|---|---|---|---|---|
| 5-cent stock, $0.30 per hundred | 1.90 | 2.25 | 3.15 | 5.05 | .36 |
| 6-cent stock, .35 per hundred | 2.00 | 2.35 | 3.40 | 5.55 | .41 |
| 7-cent stock, .40 per hundred | 2.10 | 2.50 | 3.65 | 6.05 | .46 |
| 8-cent stock, .45 per hundred | 2.20 | 2.60 | 3.90 | 6.55 | .51 |

Baronial envelopes, without printing, No. 4, for size 25, cream or white, $1.60 per 1000; and No. 5, for size 36, at $2.00 per 1000. Linen XX, No. 4, $1.80 per 1000, and No. 5, $2.10 per 1000.

## BALL AND DANCE PROGRAMMES.

Size 3½ × 4⅞, when folded, cuts 16 to a sheet of card stock.

**Value of Completed Work (Four Pages).**

| ITEMS. | 50 | | 100 | | 200 | | 300 | |
|---|---|---|---|---|---|---|---|---|
| Card stock | $0.25 | | $0.50 | | $1.00 | | $1.50 | |
| Composition | 2.40 | | 2.40 | | 2.40 | | 2.40 | |
| Presswork and scoring | 1.15 | | 1.35 | | 1.60 | | 1.90 | |
| Totals | | $3.80 | | $4.25 | | $5.00 | | $5.80 |
| Tassels and stringing | .60 | | 1.00 | | 1.75 | | 2.50 | |
| Pencils | .75 | | 1.50 | | 3.00 | | 4.00 | |
| Totals | | $5.15 | | $6.75 | | $9.75 | | $12.30 |

Colored ink will add $1.00 to any of these prices. In two colors, add $2.00 to above values.

If you use fancy programmes, increase the price, adding the list value of the programme to be used; the card stock charged for being equal to the expense of inserts and any additional forms of presswork on the programme.

## LARGE CARDS OR POSTER ANNOUNCEMENTS.

The card stock in the following prices represents a cost value of $2.50 per 100 full sheets.

### BLACK INK.

**Card Board 22 x 28**—

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| Eighth sheet, stock $0.45 per hundred | $2.95 | $3.75 | $ 5.10 | $ 7.85 | $0.55 |
| Quarter sheet, stock .90 per hundred | 3.90 | 5.40 | 7.90 | 12.90 | 1.00 |
| Third sheet, stock 1.20 per hundred | 5.20 | 7.30 | 10.80 | 17.80 | 1.40 |
| Half sheet, stock 1.75 per hundred | 6.25 | 9.25 | 14.25 | 24.25 | 2.00 |
| Whole sheet, stock 3.50 per hundred | 9.50 | 15.10 | 24.50 | 43.25 | 3.75 |

If in colored ink, add for first 100, $1.00, and 5 cents for added 100 up to quarter sheets, and 10 cents for sizes over quarter sheets.

### TWO COLORS OF INK.

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| Eighth sheet | $4.50 | $ 5.70 | $ 7.70 | $11.70 | $0.80 |
| Quarter sheet | 5.50 | 7.35 | 10.50 | 16.75 | 1.25 |
| Third sheet | 7.00 | 9.60 | 14.00 | 22.75 | 1.75 |
| Half sheet | 8.00 | 12.50 | 21.90 | 33.65 | 2.35 |
| Whole sheet | 12.00 | 18.30 | 28.80 | 49.80 | 4.20 |

## BLOTTING PADS.

| | 12s 4 × 9½ | 16s 4¾ × 6 | 20s 3¾ × 6 |
|---|---|---|---|
| 60-lb. stock at $0.10 per lb., 1,000 | $3.95 | $3.55 | $3.30 |
| Added 1,000 | 2.35 | 1.95 | 1.70 |
| 80-lb. stock at $0.10 per lb., 1,000 | 4.45 | 3.90 | 3.60 |
| Added 1,000 | 2.85 | 2.30 | 2.00 |
| Enameled blotter, 1,000 | 5.90 | 5.00 | 4.50 |
| Added 1,000 | 4.30 | 3.45 | 2.90 |

In colored ink add $2.00 for any number under 5000. Over 5000, add for colored ink 40c. per 1000.

## BILL HEADS.

The usual sizes of stock-ruled bill heads are 6s, 4s, 3s and 2s of flat cap. The prices given are for ruled papers, costing the printer the prices named, at the rate per pound. If special ruling is required, the full expense of ruling must be added to the figures, because the grade of paper used would represent the value without ruling.

**8-cent paper.**

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| 14-lb., 6s, $0.56 per thousand | $1.55 | $1.75 | $2.05 | $2.65 | $0.12 |
| 14-lb., 4s, .84 per thousand | 1.60 | 1.80 | 2.15 | 2.95 | .15 |
| 14-lb., 3s, 1.12 per thousand | 1.70 | 1.90 | 2.35 | 3.20 | .18 |
| 14-lb., 2s, 1.68 per thousand | 1.75 | 2.00 | 2.65 | 3.80 | .24 |

**10-cent paper.**

| | | | | | |
|---|---|---|---|---|---|
| 14-lb., 6s. $0.70 per thousand | 1.55 | 1.80 | 2.10 | 2.80 | .14 |
| 14-lb., 4s, 1.05 per thousand | 1.60 | 1.85 | 2.30 | 3.15 | .17 |
| 14-lb., 3s, 1.40 per thousand | 1.65 | 1.95 | 2.45 | 3.50 | .21 |
| 14-lb., 2s, 2.10 per thousand | 1.70 | 2.10 | 2.80 | 4.20 | .28 |
| 16-lb., 6s, .80 per thousand | 1.60 | 1.80 | 2.15 | 2.90 | .15 |
| 16-lb., 4s, 1.20 per thousand | 1.65 | 1.90 | 2.35 | 3.30 | .19 |
| 16-lb., 3s, 1.60 per thousand | 1.70 | 2.00 | 2.55 | 3.70 | .23 |
| 16-lb., 2s, 2.40 per thousand | 1.75 | 2.20 | 2.95 | 4.50 | .31 |

**12-cent paper.**

| | | | | | |
|---|---|---|---|---|---|
| 14-lb., 6s, $0.84 per thousand | 1.60 | 1.80 | 2.15 | 2.95 | .15 |
| 14-lb., 4s, 1.26 per thousand | 1.65 | 1.90 | 2.40 | 3.35 | .20 |
| 14-lb., 3s, 1.68 per thousand | 1.70 | 2.00 | 2.60 | 3.80 | .24 |
| 14-lb., 2s, 2.52 per thousand | 1.75 | 2.25 | 3.00 | 4.60 | .32 |
| 16-lb., 6s, .96 per thousand | 1.60 | 1.85 | 2.25 | 3.05 | .17 |
| 16-lb., 4s, 1.44 per thousand | 1.65 | 1.95 | 2.45 | 3.55 | .21 |
| 16-lb., 3s, 1.92 per thousand | 1.70 | 2.10 | 2.70 | 4.00 | .26 |
| 16-lb., 2s, 2.88 per thousand | 1.80 | 2.30 | 3.20 | 5.00 | .36 |

**14-cent paper.**

| | | | | | |
|---|---|---|---|---|---|
| 14-lb., 6s, $1.00 per thousand | 1.60 | 1.85 | 2.25 | 3.10 | .17 |
| 14-lb., 4s, 1.47 per thousand | 1.65 | 1.95 | 2.50 | 3.55 | .22 |
| 14-lb., 3s, 1.95 per thousand | 1.70 | 2.10 | 2.75 | 4.05 | .27 |
| 14-lb., 2s, 2.94 per thousand | 1.80 | 2.35 | 3.20 | 5.05 | .36 |
| 16-lb., 6s, 1.13 per thousand | 1.60 | 1.90 | 2.30 | 3.20 | .18 |
| 16-lb., 4s, 1.68 per thousand | 1.65 | 2.00 | 2.60 | 3.80 | .24 |
| 16-lb., 3s, 2.25 per thousand | 1.75 | 2.15 | 2.90 | 4.35 | .30 |
| 16-lb., 2s, 3.36 per thousand | 1.85 | 2.45 | 3.45 | 5.45 | .41 |

Assorted 1000s, use the 1000 price for each size, cutting off the right-hand figure, giving the price per 100.

Give the figures for 12c. ruled stock and 14-lb. weight, unless specially requested for other grades.

## MONTHLY STATEMENTS.

Stock-ruled statements are generally made from 20-lb. or 24-lb. folio, and have various designations. The regular size, 8s of folio, is 5½×8½ inches; square statements, 12s of folio, 5⅔×5½ inches; yankee statements, 12s of folio, 3⅓×8½ inches; infant statements, 16s of folio, 4¼×5½ inches; and gem statements, 18s of folio, 3⅓×5⅔ inches.

**10-cent paper, 20-lb. stock.**

| | | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|---|
| 8s, regular, | $0.75 per thousand | $1.25 | $1.70 | $2.00 | $2.75 | $0.14 |
| 12s, square or yankee, | .50 per thousand | 1.25 | 1.60 | 1.85 | 2.50 | .11 |
| 16s, infant, | .38 per thousand | 1.25 | 1.50 | 1.80 | 2.40 | .10 |
| 18s, gem, | .34 per thousand | 1.25 | 1.50 | 1.80 | 2.35 | .09 |

**10-cent paper, 24-lb. stock.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8s, regular | $0.90 per thousand | 1.30 | 1.70 | 2.05 | 2.90 | .15 |
| 12s, square or yankee, | .60 per thousand | 1.30 | 1.60 | 1.90 | 2.60 | .12 |
| 16s, infant, | .45 per thousand | 1.30 | 1.55 | 1.85 | 2.45 | .11 |
| 18s, gem, | .40 per thousand | 1.30 | 1.55 | 1.80 | 2.40 | .10 |

## MONTHLY STATEMENTS—Continued.

**12-cent paper, 20-lb. stock.**

| | | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|---|
| 8s, regular, | $0.90 per thousand | $1.30 | $1.70 | $2.05 | $2.90 | $0.15 |
| 12s, square or yankee, | .60 per thousand | 1.30 | 1.60 | 1.90 | 2.60 | .12 |
| 16s, infant, | .45 per thousand | 1.30 | 1.55 | 1.85 | 2.45 | .11 |
| 18s, gem, | .40 per thousand | 1.30 | 1.55 | 1.80 | 2.40 | .10 |

**12-cent paper, 24-lb. stock.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8s, regular, | $1.08 per thousand | 1.35 | 1.75 | 2.15 | 3.10 | .17 |
| 12s, square or yankee, | .72 per thousand | 1.35 | 1.65 | 1.95 | 2.70 | .13 |
| 16s, infant, | .54 per thousand | 1.35 | 1.60 | 1.90 | 2.55 | .12 |
| 18s, gem, | .48 per thousand | 1.35 | 1.60 | 1.85 | 2.50 | .11 |

**14-cent paper, 20-lb. stock.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8s, regular, | $1.05 per thousand | 1.35 | 1.75 | 2.15 | 3.10 | .17 |
| 12s, square or yankee, | .70 per thousand | 1.35 | 1.65 | 1.95 | 2.70 | .13 |
| 16s, infant, | .53 per thousand | 1.35 | 1.60 | 1.90 | 2.55 | .11 |
| 18s, gem, | .47 per thousand | 1.35 | 1.60 | 1.85 | 2.50 | .11 |

**14-cent paper, 24-lb. stock.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8s, regular, | $1.26 per thousand | 1.40 | 1.80 | 2.25 | 3.25 | .19 |
| 12s, square or yankee, | .84 per thousand | 1.40 | 1.65 | 2.00 | 2.85 | .15 |
| 16s, infant, | .63 per thousand | 1.40 | 1.60 | 1.95 | 2.65 | .12 |
| 18s, gem, | .56 per thousand | 1.40 | 1.60 | 1.90 | 2.55 | .12 |

Use 12c. paper and 20-lb. stock, unless specially requested to furnish some other grade.

## LETTER HEADS.

Usually printed on quarter-sheet folio, the grades of paper differing very materially; but, with the designation of cost values of the stock, the figures cover all the grades from a cheap writing to a first-class linen paper. The prices are maximum, and may be adjusted by a uniform discount. One-third off prices given here will bring most jobs to about the cost value:

**8-cent paper.**

| | | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|---|
| 8-lb. stock, | $0.96 per thousand | $1.25 | $1.85 | $2.25 | $3.05 | $0.17 |
| 10-lb. stock, | 1.20 per thousand | 1.25 | 1.90 | 2.35 | 3.30 | .19 |
| 12-lb. stock, | 1.44 per thousand | 1.50 | 1.95 | 2.45 | 3.55 | .21 |

**10-cent paper.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8-lb. stock, | $1.20 per thousand | 1.50 | 1.90 | 2.35 | 3.30 | .19 |
| 10-lb. stock, | 1.50 per thousand | 1.50 | 2.00 | 2.50 | 3.60 | .22 |
| 12-lb. stock, | 1.80 per thousand | 1.50 | 2.05 | 2.65 | 3.90 | .25 |

**12-cent paper.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8-lb. stock, | $1.44 per thousand | 1.50 | 1.95 | 2.45 | 3.55 | .22 |
| 10-lb. stock, | 1.80 per thousand | 1.50 | 2.05 | 2.65 | 3.90 | .25 |
| 12-lb. stock, | 2.16 per thousand | 1.50 | 2.15 | 2.85 | 4.15 | .29 |

**14-cent paper.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8-lb. stock, | $1.68 per thousand | 1.50 | 2.00 | 2.60 | 3.80 | .24 |
| 10-lb. stock, | 2.10 per thousand | 1.50 | 2.10 | 2.80 | 4.20 | .28 |
| 12-lb. stock, | 2.52 per thousand | 1.50 | 2.25 | 3.00 | 4.60 | .32 |

**16-cent paper.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8-lb. stock, | $1.92 per thousand | 1.50 | 2.10 | 2.70 | 4.00 | .26 |
| 10-lb. stock, | 2.40 per thousand | 1.50 | 2.20 | 2.95 | 4.50 | .31 |
| 12-lb. stock, | 2.88 per thousand | 1.50 | 2.30 | 3.20 | 5.00 | .36 |

**18-cent paper.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8-lb. stock, | $2.16 per thousand | 1.50 | 2.15 | 2.85 | 4.25 | .29 |
| 10-lb. stock, | 2.70 per thousand | 1.50 | 2.30 | 3.10 | 4.80 | .34 |
| 12-lb. stock, | 3.24 per thousand | 1.50 | 2.40 | 3.35 | 5.35 | .39 |

**20-cent paper,**

| | | | | | | |
|---|---|---|---|---|---|---|
| 8-lb. stock, | $2.40 per thousand | 1.50 | 2.20 | 2.95 | 4.50 | .31 |
| 10-lb. stock, | 3.00 per thousand | 1.50 | 2.35 | 3.25 | 5.10 | .37 |
| 12-lb. stock, | 3.60 per thousand | 1.50 | 2.50 | 3.55 | 5.70 | .43 |

Figure on 12c. paper and 10-lb. stock, unless otherwise requested.

## NOTE AND MEMORANDUM HEADINGS.

This class of work is usually printed on 8s of folio, either the broad or narrow way. The different values of paper represent the cost to the printer. One-third off the prices given here will bring most jobs to about the cost value:

| | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| **8-cent paper.** | | | | | |
| 4-lb. stock, $0.48 per thousand | $1.25 | $1.75 | $2.00 | $2.60 | $0.12 |
| 5-lb. stock, .60 per thousand | 1.25 | 1.75 | 2.05 | 2.70 | .13 |
| **10-cent paper.** | | | | | |
| 4-lb. stock, $0.60 per thousand | 1.50 | 1.75 | 2.05 | 2.70 | .13 |
| 5-lb. stock, .75 per thousand | 1.50 | 1.80 | 2.15 | 2.85 | .15 |
| 6-lb. stock, .90 per thousand | 1.50 | 1.85 | 2.20 | 3.00 | .16 |
| 7-lb. stock, 1.05 per thousand | 1.50 | 1.90 | 2.30 | 3.15 | .17 |
| **12-cent paper.** | | | | | |
| 4-lb. stock, $0.72 per thousand | 1.50 | 1.80 | 2.10 | 2.80 | .14 |
| 5-lb. stock, .90 per thousand | 1.50 | 1.85 | 2.20 | 3.00 | .16 |
| 6-lb. stock, 1.08 per thousand | 1.50 | 1.90 | 2.30 | 3.20 | .18 |
| 7-lb. stock, 1.26 per thousand | 1.50 | 1.90 | 2.40 | 3.35 | .20 |
| **14-cent paper.** | | | | | |
| 4-lb. stock, $0.84 per thousand | 1.50 | 1.80 | 2.25 | 2.95 | .15 |
| 5-lb. stock, 1.05 per thousand | 1.50 | 1.90 | 2.30 | 3.15 | .18 |
| 6-lb. stock, 1.26 per thousand | 1.50 | 1.90 | 2.40 | 3.35 | .20 |
| 7-lb. stock, 1.47 per thousand | 1.50 | 2.00 | 2.50 | 3.55 | .22 |
| **16-cent paper.** | | | | | |
| 4-lb. stock, $0.96 per thousand | 1.50 | 1.85 | 2.25 | 3.15 | .17 |
| 5-lb. stock, 1.20 per thousand | 1.50 | 1.90 | 2.35 | 3.30 | .19 |
| 6-lb. stock, 1.44 per thousand | 1.50 | 1.95 | 2.45 | 3.55 | .22 |
| 7-lb. stock, 1.68 per thousand | 1.50 | 2.05 | 2.60 | 3.80 | .24 |
| **18-cent paper.** | | | | | |
| 4-lb. stock, $1.08 per thousand | 1.50 | 1.90 | 2.30 | 3.20 | .18 |
| 5-lb. stock, 1.35 per thousand | 1.50 | 1.95 | 2.45 | 3.45 | .21 |
| 6-lb. stock, 1.62 per thousand | 1.50 | 2.00 | 2.55 | 3.70 | .23 |
| 7-lb. stock, 1.89 per thousand | 1.50 | 2.10 | 2.70 | 4.00 | .26 |
| **20-cent paper.** | | | | | |
| 4-lb. stock, $1.20 per thousand | 1.50 | 1.90 | 2.35 | 3.30 | .19 |
| 5-lb. stock, 1.50 per thousand | 1.50 | 1.95 | 2.50 | 3.60 | .22 |
| 6-lb. stock, 1.80 per thousand | 1.50 | 2.00 | 2.65 | 3.90 | .25 |
| 7-lb. stock, 2.10 per thousand | 1.50 | 2.15 | 2.80 | 4.20 | .28 |

Figure on 12c. paper and 5-lb. stock, unless otherwise requested.

## BEER OR MILK TICKETS.

On heavy, tough check, 100 for $1.00; 500 for $1.50; 1000 for $2.00; change of price or quantity in same order, 20c. for each change.

## RESTAURANT AND HOTEL BILLS OF FARE.

Breakfast or supper, 8s of 24-lb. folio post, at 12c.

500 copies, $3.30; 1,000 copies, $4.50. Added 1,000 copies, $1.90.

Dinner bills, same general style, printed on two sides.

500 copies, $4.95; 1,000 copies, $6.00. Added 1,000 copies, $2.50.

Dinner bills, 4 pages, quarter-sheet folio with wine list.

500 copies, $7.50; 1,000 copies, $9.15. Added 1,000 copies, $3.60.

Skeleton bills to be filled in daily.

12s of thin card per 1,000, $5.65. Added 1,000, $3.30.

Restaurant bills on 6s of flat cap.

500 copies, $3.00; 1,000 copies, $4.00. Added 1,000 copies, $1.80.

## ENVELOPES.

In this list of prices there is one-third added to the general net cost price.

| | | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|---|
| **No. 6 Size.** | | | | | | |
| 60-lb. No. 1 rag, | $1.60 per thousand | $1.00 | $1.35 | $1.90 | $3.10 | $0.22 |
| 50-lb. No. 1 rag, | 1.47 per thousand | 1.00 | 1.35 | 1.85 | 2.95 | .21 |
| 60-lb. No. 2 rag, | 1.35 per thousand | 1.00 | 1.30 | 1.80 | 2.85 | .20 |
| 50-lb. No. 2 rag, | 1.27 per thousand | 1.00 | 1.25 | 1.75 | 2.75 | .19 |
| 60-lb. No. 1 wood, | 1.13 per thousand | 1.00 | 1.25 | 1.65 | 2.65 | .17 |
| 50-lb. No. 1 wood, | 1.00 per thousand | 1.00 | 1.20 | 1.60 | 2.50 | .16 |
| 50-lb. manilla, | .87 per thousand | 1.00 | 1.20 | 1.55 | 2.35 | .15 |
| 36-lb. manilla, white, | 1.00 per thousand | 1.00 | 1.20 | 1.60 | 2.50 | .16 |
| 36-lb. manilla, | .73 per thousand | 1.00 | 1.15 | 1.45 | 2.25 | .13 |
| **No. 6½ Size.** | | | | | | |
| 60-lb. No. 1 rag, | 1.80 per thousand | 1.00 | 1.40 | 2.00 | 3.30 | .24 |
| 50-lb. No. 1 rag, | 1.53 per thousand | 1.00 | 1.40 | 1.90 | 3.00 | .21 |
| 60-lb. No. 2 rag, | 1.53 per thousand | 1.00 | 1.40 | 1.90 | 3.00 | .21 |
| 50-lb. No. 2 rag, | 1.33 per thousand | 1.00 | 1.30 | 1.80 | 2.90 | .20 |
| 60-lb. No. 1 wood, | 1.27 per thousand | 1.00 | 1.30 | 1.75 | 2.80 | .19 |
| 50-lb. No. 1 wood, | 1.07 per thousand | 1.00 | 1.25 | 1.65 | 2.60 | .17 |
| 50-lb. manilla, | 1.00 per thousand | 1.00 | 1.25 | 1.60 | 2.50 | .16 |
| 36-lb. manilla, white, | 1.07 per thousand | 1.00 | 1.25 | 1.65 | 2.60 | .17 |
| 36-lb. manilla, | .80 per thousand | 1.00 | 1.20 | 1.50 | 2.30 | .14 |
| **No. 10 Size** | | | | | | |
| 60-lb. No. 1 rag, | 2.87 per thousand | 1.25 | 1.70 | 2.55 | 4.40 | .37 |
| 50-lb. No. 1 rag, | 2.47 per thousand | 1.25 | 1.65 | 2.40 | 3.95 | .33 |
| 60-lb. No. 2 rag, | 2.53 per thousand | 1.25 | 1.65 | 2.40 | 4.00 | .33 |
| 50-lb. No. 2 rag, | 2.20 per thousand | 1.25 | 1.55 | 2.25 | 3.75 | .30 |
| 50-lb. manilla, | 1.53 per thousand | 1.25 | 1.40 | 1.90 | 3.00 | .23 |
| 36-lb. manilla, | 1.27 per thousand | 1.00 | 1.30 | 1.75 | 2.80 | .21 |
| **No. 11 Size.** | | | | | | |
| 60-lb. No. 1 rag, | 3.45 per thousand | 1.30 | 1.85 | 2.85 | 5.00 | .45 |
| 50-lb. No. 1 rag, | 3.00 per thousand | 1.30 | 1.70 | 2.65 | 4.45 | .40 |
| **No. 12 Size.** | | | | | | |
| 60-lb. No. 1 rag, | 4.05 per thousand | 1.40 | 2.00 | 3.15 | 5.60 | .50 |
| 50-lb. No. 1 rag, | 3.40 per thousand | 1.40 | 1.90 | 2.90 | 4.95 | .44 |

## FOR PRINTING ONLY—STOCK FURNISHED.

| | | | | | |
|---|---|---|---|---|---|
| 500 | $1.25 | 5,000 | $4.95 | 10,000 | $ 8.75 |
| 1,000 | 1.75 | 6,000 | 5.75 | 15,000 | 11.75 |
| 2,000 | 2.55 | 7,000 | 6.50 | 20,000 | 14.75 |
| 3,000 | 3.35 | 8,000 | 7.25 | 25,000 | 17.75 |
| 4,000 | 4.15 | 9,000 | 8.00 | | |

Figure on 50-lb. No. 2 rag for ordinary business, unless otherwise requested. Colored envelopes on same grade.

## DENNISON TAG ENVELOPE.

FOR SENDING BILLS WITH PACKAGE.

No. 17 P., 6 × 3½, not printed, per thousand . $3.25
Printed, per thousand . . . . . 4.50

No. 18 P., 7½ × 3⅞, not printed, per thousand $4.20
Printed, per thousand . . . . . 5.50

## DENNISON CLASP ENVELOPE.

OPEN-END XXXX WEIGHT.

Size, 3⅜ × 6 inches, per thousand . . . . . $4.50
Size, 4 × 6 inches, per thousand . . . . . 4.75
Size, 3⅞ × 7½ inches, per thousand . . . . . 5.75
Size, 4⅝ × 6¾ inches, per thousand . . . . . 5.00
Size, 4⅞ × 7¼ inches, per thousand . . . . . 5.00
Size, 5 × 7½ inches, per thousand . . . . . 5.50

Size, 5¼ × 8 inches, per thousand . . . . $5.75
Size, 5½ × 8¼ inches, per thousand . . . . 6.00
Size, 6 × 9 inches, per thousand . . . . 6.25
Size, 6¼ × 9½ inches, per thousand . . . . 6.75
Size, 6½ × 10 inches, per thousand . . . . 7.50
Size, 7 × 10½ inches, per thousand . . . . 8.00

Printing, add $1.50 per 1000.

## POSTAL CARDS AND STAMPED ENVELOPES.

The customer should supply postal cards and stamped envelopes. When the stock is furnished by office the prices should be net.

| Postal Cards, printed on one side. | STOCK FURNISHED BY OFFICE. NET FIGURES. | STOCK FURNISHED BY CUSTOMER. |
|---|---|---|
| 100 cards | $2.00 | $1.00 |
| 200 cards | 3.20 | 1.10 |
| 300 cards | 4.40 | 1.20 |
| 400 cards | 5.50 | 1.35 |
| 500 cards | 6.60 | 1.50 |
| 1,000 cards | 12.50 | 2.00 |
| Additional 1,000 | 11.50 | 1.00 |

Printing on two sides, add the last column of figures for the second run.

| Stamped Envelopes, 2-cent postage, white, commercial size. | | |
|---|---|---|
| 100 envelopes, $21.80 per thousand | 3.40 | 1.00 |
| 200 envelopes, 21.80 per thousand | 5.80 | 1.10 |
| 300 envelopes, 21.80 per thousand | 8.00 | 1.20 |
| 400 envelopes, 21.80 per thousand | 10.40 | 1.35 |
| 500 envelopes, 21.80 per thousand | 12.80 | 1.50 |
| 1,000 envelopes, 21.80 per thousand | 24.45 | 2.00 |
| Additional 1,000 | 23.80 | 1.00 |

| One-cent postage, manilla, commercial size. | | |
|---|---|---|
| 100 envelopes, $11.08 per thousand | 2.00 | 1.00 |
| 200 envelopes, 11.08 per thousand | 3.40 | 1.10 |
| 300 envelopes, 11.08 per thousand | 4.80 | 1.20 |
| 400 envelopes, 11.08 per thousand | 6.20 | 1.35 |
| 500 envelopes, 11.08 per thousand | 7.50 | 1.50 |
| 1,000 envelopes, 11.08 per thousand | 14.00 | 2.00 |
| Additional 1,000 | 12.60 | 1.00 |

One-cent postage, white, commercial size, add 8c. per 100 extra to manilla prices for stock furnished by office.

## SHIPPING TAGS.

The following are list prices on Dennison tags, without printing:

| SIZE. | N. Y. G. | DEN. E. | STANDARD P. | SIZE. | N. Y. G. | DEN. E. | STANDARD P. |
|---|---|---|---|---|---|---|---|
| 1 | $0.25 | $0.40 | $0.90 | 5 | $0.50 | $0.85 | $1.60 |
| 2 | .30 | .50 | 1.00 | 6 | .60 | 1.00 | 1.90 |
| 3 | .35 | .60 | 1.20 | 7 | .70 | 1.15 | 2.30 |
| 4 | .40 | .70 | 1.40 | 8 | .80 | 1.30 | 2.75 |

COLORED AND LINEN TAGS.

| SIZE. | NOVELTY COL. | PAT. COL. | LINEN. | SIZE. | NOVELTY COL. | PAT. COL. | LINEN. |
|---|---|---|---|---|---|---|---|
| 1 | $0.75 | $1.25 | $3.00 | 5 | $1.60 | $2.75 | $6.25 |
| 2 | .90 | 1.50 | 3.75 | 6 | 1.90 | 3.00 | 7.25 |
| 3 | 1.10 | 2.00 | 4.50 | 7 | 2.20 | 3.50 | 8.50 |
| 4 | 1.30 | 2.25 | 5.25 | 8 | 2.50 | 3.75 | 10.00 |

Add for printing to any one kind for 1000, $1.50; for additional 1000s to 4000, 60c. per 1000; 5000 to 10,000, at 60c. per 1000; over 10,000, at 50c. per 1000. Discounts to be figured from the whole amount.

## HOTEL REGISTERS.

Interleaved with blotting paper without advertisements.

| | DEMY OR MEDIUM. |
|---|---|
| Books of 300 pages without blotters | $9.50 |
| Add for blotters | 2.00 |
| Total for one book | $11.50 |
| Added books in same order | 7.80 |

## PRINTED DRAFTS AND INDIVIDUAL CHECKS, BOUND.

| | 500 FORMS. | 1000 FORMS. |
|---|---|---|
| Five forms to a half sheet of folio or royal, one book | $7.90 | $10.10 |
| Additional books in same order | 3.30 | 5.50 |

These are for numbered and perforated forms.

In books two or three deep, add 50c. for additional binding on each 1000 forms.

The names of drawers inserted where there is more than one order; charge, 50c. extra for each set of names. Names of drawers in red or other color, $1.00 extra.

## CUSTOMERS' CHECKS IN SMALL BOOKS.

**Check Bound Books.—**

| | 20 BOOKS OF 50. | 10 BOOKS OF 100. | 2 BOOKS OF 500. |
|---|---|---|---|
| Total for 1,000 checks | $ 5.70 | $ 5.30 | $ 4.90 |
| Additional 1,000s | 3.70 | 3.30 | 2.90 |
| In lots of 5,000, setting two forms | 15.60 | 14.10 | 13.00 |
| In lots of 10,000, setting full form | 27.00 | 25.00 | 25.00 |
| In additional lots of 10,000 | 23.00 | 21.00 | 21.00 |

Twelve checks to one sheet of folio, reduce 15c. per 1000 checks, the paper (24-lb. folio) amounting to 75c.; all other charges the same.

## BANK OR COUNTER CHECKS.

WITHOUT STUBS, LOOSE OR IN BLOCKS. SMALL, 2¾×7¼ INCHES, 18S FOLIO (STOCK, 40C.).

| | | | | | |
|---|---|---|---|---|---|
| 1,000 | $ 2.00 | 2,000 | $ 3.00 | 3,000 | $ 4.00 |
| 5,000 | 6.00 | 10,000 | 10.00 | 20,000 | 19.00 |
| 30,000 | 25.00 | 40,000 | 30.00 | 50,000 | 35.00 |

Large, 3½×8½ inches, 8s cap (stock, 50c.).

| | | | | | |
|---|---|---|---|---|---|
| 1,000 | $ 2.50 | 2,000 | $ 3.65 | 3,000 | $ 4.95 |
| 5,000 | 7.00 | 10,000 | 12.00 | 20,000 | 20.00 |
| 30,000 | 27.00 | 40,000 | 34.00 | 50,000 | 40.00 |

These prices are for loose checks, or simply glued in bulk at the top. If in blocks of 50, add 30c. per 1000 for the first 1000 and 20c. for subsequent 1000s.

Colored inks will add $1.00 to the order.

## DEBIT AND CREDIT SLIPS.

2¾×4⅛, 32s folio (stock, 15c.).

| | | | | | |
|---|---|---|---|---|---|
| 1,000 | $ 1.25 | 2,000 | $ 1.70 | 3,000 | $ 2.00 |
| 5,000 | 3.00 | 10,000 | 5.00 | 20,000 | 9.00 |
| 30,000 | 13.00 | 40,000 | 17.00 | 50,000 | 21.00 |

3⅝×4⅛, 24s folio (stock, 20c.).

| | | | | | |
|---|---|---|---|---|---|
| 1,000 | $ 1.25 | 2,000 | $ 1.80 | 3,000 | $ 2.20 |
| 5,000 | 3.25 | 10,000 | 5.50 | 20,000 | 10.00 |
| 30,000 | 14.50 | 40,000 | 19.00 | 50,000 | 23.00 |

## DEPOSIT TICKETS.

3½×5½, 20s of 20-lb. folio post at 8c. (paper 25c.).

| | | | | | |
|---|---|---|---|---|---|
| 1,000 | $ 1.50 | 2,000 | $ 2.00 | 3,000 | $ 2.50 |
| 5,000 | 3.50 | 10,000 | 6.00 | 20,000 | 11.00 |
| 30,000 | 16.00 | 40,000 | 21.00 | 50,000 | 25.00 |

4½×7, 8s of 12-lb. cap at 8c. (paper 38c.).

| | | | | | |
|---|---|---|---|---|---|
| 1,000 | $ 1.50 | 2,000 | $ 2.30 | 3,000 | $ 3.15 |
| 5,000 | 4.25 | 10,000 | 7.50 | 20,000 | 14.00 |
| 30,000 | 20.00 | 40,000 | 26.00 | 50,000 | 31.00 |

## CERTIFICATES OF DEPOSIT.

PRINTED TWO ON A LEAF OF FOLDED HALF ROYAL.

| | 500 FORMS. | 1000 FORMS. |
|---|---|---|
| Printed two forms on a leaf, using bond paper | $7.35 | $10.00 |
| Additional books in same order | 3.60 | 7.00 |

## NOTICES OF NOTES AND ACCEPTANCES.

3½×5½, 20s of 20-lb. folio post (paper 30c.).

| | | | | | |
|---|---|---|---|---|---|
| 1,000 | $ 1.50 | 2,000 | $ 2.40 | 3,000 | $ 3.30 |
| 5,000 | 4.20 | 10,000 | 8.00 | 20,000 | 15.00 |
| 30,000 | 21.00 | 40,000 | 26.00 | 50,000 | 30.00 |

## BONDS AND COUPONS.

| Township, school district, village and city bonds. | 25 COPIES. | 50 COPIES. | 100 COPIES. |
|---|---|---|---|
| Bond with 10 coupons | $ 8.75 | $ 8.95 | $ 9.40 |
| Additional 100 copies, $2.40. | | | |
| Full sheet cap bond with 20 coupons | 14.00 | 15.00 | 16.00 |
| Additional 100 copies, $3.30. | | | |

## RULED AND PRINTED BLANKS.

| | 100 COPIES. | ADDED 100. |
|---|---|---|
| **Double Cap** (32-lb. paper, $1.20 per hundred; ruling, $2.50). | | |
| One form on a sheet, one side | $7.10 | $1.50 |
| Same, backed with one fold | 9.10 | 1.65 |
| Backed with same form | 7.35 | 1.90 |
| Two forms on a sheet, one side | 7.35 | 1.65 |
| Three forms on a sheet, one side | 7.55 | 1.95 |
| Four forms on a sheet, one side, setting two | 9.30 | 1.80 |
| Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies. | | |
| **Folio Post** (24-lb. paper, 90c. per hundred; ruling, $2.50). | | |
| One form on a sheet | 6.00 | 1.25 |
| Same, backed with one fold | 8.25 | 1.30 |
| Backed with same form | 6.30 | 1.60 |
| Two forms on a sheet, one side | 6.25 | 1.50 |
| Three forms on a sheet | 6.50 | 1.70 |
| Four forms on a sheet | 7.65 | 1.50 |
| Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies. | | |
| **Cap** (16-lb. paper, 60c. per hundred; ruling, $2.00). | | |
| One form on a sheet | 4.70 | .80 |
| Same, backed with one fold | 6.35 | .90 |
| Backed with same form | 4.90 | 1.05 |
| Two forms on a sheet, one side, setting two | 5.80 | .90 |
| Three forms on a sheet, setting three | 7.00 | 1.00 |
| Four forms on a sheet | 6.10 | 1.15 |
| **Half-Sheet Folio** (24-lb. paper, 45c. per hundred; ruling, $1.50). | | |
| One form on a sheet, one side | 4.45 | .75 |
| Same, backed, with one fold | 6.20 | .90 |
| Backed with same form | 4.70 | .90 |
| Two forms on a sheet, one side, setting two | 5.65 | .75 |
| Three forms on a sheet, one side, setting three | 6.65 | .75 |
| Four forms on a sheet, one side, setting four | 7.65 | .75 |
| Side lines of figures adjusted to ruled lines will add $1.50 to first 100 copies. | | |
| **Half-Sheet of Cap** (16-lb. paper, 30c. per hundred; ruling, $1.00). | | |
| One form on a sheet | 4.10 | .55 |
| Same, backed, with one fold | 5.85 | .65 |
| Backed with same form | 4.30 | .65 |
| Two forms on a sheet, one side, setting two | 5.50 | .60 |
| Three forms on a sheet, setting three | 6.50 | .60 |
| Four forms on a sheet, setting four | 7.50 | .60 |
| **Quarter-Sheet Folio** (24-lb. paper, 23c. per hundred). | | |
| One form on a sheet | 3.95 | .50 |
| Backed, with one fold | 5.50 | .40 |
| Backed with same form | 4.15 | .60 |
| **Quarter-Sheet Cap** (16-lb. paper, 15c. per hundred; ruling, $1.00). | | |
| One form on a sheet, one side | 3.75 | .40 |
| Same, backed, with one fold | 5.50 | .40 |
| Backed with same form | 3.95 | .50 |
| **Eighth Sheet of Folio** (24-lb. paper, 12c. per hundred). | | |
| One form on a sheet, one side | 3.45 | .30 |
| Backed, one fold | 4.80 | .35 |
| Same form on both sides | 3.60 | .35 |

Blanks without ruling, omit prices for ruling as given above.

## BANKERS' DEPOSIT BOOKS.

With printing on cover and on second and third pages inside.

| | FIRST 100 | ADDED 100 |
|---|---|---|
| Press or tag-board covers, 3⅜×5½ inches. | | |
| 6 leaves | $3.50 | $2.00 |
| 12 leaves | 4.50 | 3.00 |
| 24 leaves | 5.50 | 4.00 |
| Press or tag-board covers, 4¼×6¾ inches. | | |
| 12 leaves | 5.00 | 3.40 |
| 24 leaves | 6.00 | 4.50 |
| Leather covers, 3⅜×5½ inches. | | |
| 24 leaves | 10.00 | 8.00 |
| Leather covers, 4¼×6¾ inches. | | |
| 24 leaves | 14.00 | 9.00 |
| Leather covers, 3¼×7¾ inches. | | |
| 24 leaves | 14.00 | 9.00 |

Interleaved books—the large sizes will be $3.00 extra for each 100 books.

# BLANK BOOKS.

In handling blank books, printers should abandon the quire figuring of 80 pages, and substitute 100 pages.

Half binding may be either tight or loose smooth back, with paper or cloth sides and leather corners, usually colored leather.

Three-quarter binding is first-class in every respect as to stock, usually russia back and corners, finished with raised cords or hubs and cloth sides.

Full end and band binding and extra russia ends and bands, full gilt back, are well-known to the trade and need not be described. The figures here submitted are for the best of their class as to binding.

## FLAT CAP. 18-LB. WESTON OR BROWN.

| Books of 400 pages—5 quires. | HALF BINDING. | THREE-QUARTER. | FULL E. & B. | EXTRA RUSSIA. |
|---|---|---|---|---|
| Ledgers, journals and blank books—paper, $1.25; ruling, $2.00 | $5.20 | $5.90 | $8.20 | $9.70 |
| Added books in same order | 3.50 | 4.20 | 6.50 | 8.00 |
| Added 100 pages | .50 | .50 | .50 | .50 |
| Books with printed headings—ruling, $2.50; composition, $2.00; presswork, $1.30 | 9.00 | 9.70 | 12.00 | 13.50 |
| Added books in same order | 3.90 | 4.60 | 6.90 | 8.40 |
| Added 100 pages | .60 | .60 | .60 | .60 |
| Books with full-page printing; border ruling, $1.50; composition, $3.00; presswork, $1.50 | 9.35 | 10.05 | 12.35 | 13.85 |
| Added books in same order | 3.80 | 4.50 | 6.80 | 8.30 |
| Added 100 pages | .65 | .65 | .65 | .65 |

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 20c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

20-lb. best ledger will add 10c. for each 100 pages.

Index in front, add $1.25 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.00.

Printed numbered lines down one page, add $1.00 to first book; and if on both pages, add $2.00 for first book.

Patent back, $1.25 extra.

All additions to be added to gross figures.

## DEMY. 28-LB. WESTON OR BROWN.

| Books of 400 pages—5 quires. | HALF BINDING. | THREE-QUARTER. | FULL E. & B. | EXTRA RUSSIA. |
|---|---|---|---|---|
| Ledgers, journals and blank books—paper, $2.15; ruling, $1.85 | $6.15 | $8.05 | $9.45 | $10.90 |
| Added books in same order | 4.40 | 6.30 | 7.70 | 9.15 |
| Added 100 pages | .80 | .80 | .80 | .80 |
| Books with printed headings—ruling, $2.50; composition, $2.00; presswork, 1.30 | 10.10 | 12.00 | 13.40 | 14.85 |
| Added books in same order | 5.00 | 6.90 | 8.30 | 9.75 |
| Added 100 pages | .90 | .90 | .90 | .90 |
| Books with full-page printing—border ruling, $1.50; composition, 4.00; presswork, $1.50 | 11.15 | 13.05 | 14.45 | 15.90 |
| Added books in same order | 5.00 | 6.90 | 8.30 | 9.75 |
| Added 100 pages | .90 | .90 | .90 | .90 |

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

30-lb. best ledger will add 10c. for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.25. Patent back, $1.50 extra.

Printed numbered lines down one page, add $1.50 to first book; and if on both pages, add $2.50 for first book.

All additions to be added to gross figures.

## MEDIUM. 36-LB. WESTON OR BROWN.

| Books of 400 pages—5 quires. | HALF BINDING. | THREE-QUARTER. | FULL E. & B. | EXTRA RUSSIA |
|---|---|---|---|---|
| Ledgers, journals and blank books—paper, $3.00; ruling, $2.75 | $8.25 | $10.35 | $11.85 | $12.45 |
| Added books in same order | 5.85 | 7.85 | 9.35 | 10.95 |
| Added 100 pages | 1.15 | 1.15 | 1.15 | 1.15 |
| Books with printed headings—ruling, $2.75; composition, $3.00 presswork, $1.75 | 12.90 | 15.00 | 16.50 | 18.10 |
| Added books in same order | 6.55 | 8.65 | 10.15 | 11.35 |
| Added 100 pages | 1.25 | 1.25 | 1.25 | 1.25 |
| Books with full-page printing—border, $1.75; composition, $5.00; presswork, $2.00 | 13.40 | 15.50 | 17.00 | 18.60 |
| Added books in same order | 6.55 | 8.65 | 10.15 | 11.35 |
| Added 100 pages | 1.25 | 1.25 | 1.25 | 1.25 |

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $1.75 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb. best ledger will add 20c. for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.50. Patent backs, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

## DOUBLE CAP. 36-LB. WESTON OR BROWN.

| Books of 400 pages—5 quires. | HALF BINDING. | THREE-QUARTER. | FULL E. & B. | EXTRA RUSSIA. |
|---|---|---|---|---|
| Ledgers, journals and blank books—paper, $2.50; ruling, $2.75 | $8.00 | $10.20 | $11.70 | $13.95 |
| Added books in same order | 6.10 | 8.30 | 9.80 | 12.05 |
| Added 100 pages | 1.05 | 1.05 | 1.05 | 1.05 |
| Books with printed headings—ruling, $2.75; composition, $4.00; presswork, $1.75 | 13.65 | 14.85 | 17.35 | 19.60 |
| Added books in same order | 6.70 | 8.90 | 10.40 | 12.65 |
| Added 100 pages | 1.15 | 1.15 | 1.15 | 1.15 |
| Books with full-page printing—ruling, $2.00; composition, $6.00; presswork, $2.00 | 14.90 | 17.10 | 18.60 | 20.85 |
| Added books in same order | 6.90 | 9.10 | 10.60 | 12.85 |
| Added 100 pages | 1.20 | 1.20 | 1.20 | 1.20 |

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $2.00 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb. best ledger will add 15c. for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $2.00. Patent back, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

## ROYAL. 44-LB. WESTON OR BROWN.

Use double cap table, and add $1.20 to each book of 400 pages, and 30c. for added 100 pages.

## SUPER-ROYAL. 54-LB. WESTON OR BROWN.

| Books of 400 pages—5 quires. | HALF BINDING. | THREE-QUARTER. | FULL, E. & B. | EXTRA RUSSIA. |
|---|---|---|---|---|
| Ledgers, journals and blank books—paper, $5.00; ruling, $3.50 | $11.10 | $13.50 | $15.20 | $17.65 |
| Added books in same order | 8.60 | 11.00 | 12.70 | 15.15 |
| Added 100 pages | 1.70 | 1.70 | 1.70 | 1.70 |
| Books with printed headings—ruling, $3.50; composition, $5.00; presswork, $2.00 | 18.10 | 20.50 | 22.20 | 24.65 |
| Added books in same order | 9.40 | 11.80 | 13.50 | 15.95 |
| Added 100 pages | 1.90 | 1.90 | 1.90 | 1.90 |
| Books with full-page printing—ruling, $3.50; composition, $9.00; presswork, $3.00 | 23.10 | 25.50 | 27.20 | 29.65 |
| Added books in same order | 9.60 | 12.00 | 13.70 | 16.15 |
| Added 100 pages | 2.00 | 2.00 | 2.00 | 2.00 |

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.00 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.00. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

## DOUBLE DEMY. 56-LB. WESTON OR BROWN.

| Books of 400 pages—5 quires. | HALF BINDING. | THREE-QUARTER. | FULL E. & B. | EXTRA RUSSIA. |
|---|---|---|---|---|
| Ledgers, journals and blank books—paper, $4.25; ruling, $3.50 | $11.35 | $14.35 | $16.45 | $19.55 |
| Added books in same order | 8.50 | 11.50 | 13.60 | 16.70 |
| Added 100 pages | 1.55 | 1.55 | 1.55 | 1.55 |
| Books with printed headings—ruling, $3.50; composition, $5.00; presswork, $2.00 | 18.35 | 21.35 | 23.45 | 26.55 |
| Added books in same order | 9.10 | 12.10 | 14.20 | 17.30 |
| Added 100 pages | 1.70 | 1.70 | 1.70 | 1.70 |
| Books with full-page printing—ruling, $3.50; composition, $9.00; presswork, $3.00 | 25.35 | 29.35 | 31.45 | 34.55 |
| Added books in same order | 9.30 | 12.30 | 14.40 | 17.50 |
| Added 100 pages | 1.80 | 1.80 | 1.80 | 1.80 |

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.00 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.00. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

## DOUBLE MEDIUM. 72-LB. WESTON OR BROWN.

| Books of 400 pages—5 quires. | HALF BINDING. | THREE QUARTER. | FULL E. & B. | EXTRA RUSSIA. |
|---|---|---|---|---|
| Ledgers, journals and blank books—paper, $6.00; ruling, $4.00 | $13.90 | $17.50 | $20.00 | $23.75 |
| Added books in same order | 10.90 | 14.50 | 17.00 | 20.75 |
| Added 100 pages | 2.00 | 2.00 | 2.00 | 2.00 |
| Books with printed headings—ruling, $4.00; composition, $6.00; presswork, $2.00 | 21.90 | 25.50 | 28.00 | 31.75 |
| Added books in same order | 11.50 | 15.10 | 17.60 | 21.35 |
| Added 100 pages | 2.20 | 2.20 | 2.20 | 2.20 |
| Books with full-page printing—ruling, $3.50; composition, $10.00; presswork, $3.00 | 26.40 | 30.00 | 32.50 | 36.25 |
| Added books in same order | 11.70 | 15.30 | 17.80 | 21.55 |
| Added 100 pages | 2.30 | 2.30 | 2.30 | 2.30 |

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.50. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

## BLANK BOOKS WITH STUBS OR DUPLICATES.

PRINTED, NUMBERED, PERFORATED AND BOUND.

| Half-Bound, Double Cap (32-lb. $1.20). | ONE BOOK 100 LEAVES. | ADDED 100 LEAVES IN SAME BOOK. |
|---|---|---|
| Two forms on a full sheet; composition, $6.00, setting one. | | |
| In duplicate, 200 forms | $12.50 | $2.10 |
| Additional books | 4.90 | 2.10 |
| Three forms on a full sheet; composition, $4.00, setting one. | | |
| In duplicate, 300 forms | 10.85 | 2.45 |
| Additional books | 5.25 | 2.45 |
| Four forms on a full sheet; composition, $6.00, setting two. | | |
| In duplicate, 400 forms | 12.90 | 2.50 |
| Additional books | 5.30 | 2.50 |
| **Half-Bound, Folio Post** (24-lb. 90c.). | | |
| Two forms on a full sheet; composition, $4.00, setting one. | | |
| In duplicate, 200 forms | 8.40 | 1.80 |
| Additional books | 3.30 | 1.80 |
| Three forms on a full sheet; composition, $3.00, setting one. | | |
| In duplicate, 300 forms | 7.75 | 2.15 |
| Additional books | 3.65 | 2.15 |
| Four forms on a full sheet; composition, $4.00, setting two. | | |
| In duplicate, 400 forms | 8.80 | 2.20 |
| Additional books | 3.70 | 2.20 |
| Five forms on a full sheet. | | |
| In duplicate, 500 forms | 10.00 | 2.40 |
| Additional books | 3.90 | 2.40 |
| Six forms on a full sheet. | | |
| In duplicate, 600 forms | 10.20 | 2.50 |
| Additional books | 4.10 | 2.50 |
| **Half-Bound, Flat Cap** (16-lb., 60c.). | | |
| Two forms on a full sheet; composition, $3.00, setting one. | | |
| In duplicate, 200 forms | 7.40 | 1.50 |
| Additional books | 2.80 | 1.50 |
| Three forms on a full sheet; composition, $2.00, setting one. | | |
| In duplicate, 300 forms | 6.75 | 1.85 |
| Additional books | 3.15 | 1.85 |
| Four forms on a full sheet; composition, $3.00, setting two. | | |
| In duplicate, 400 forms | 7.80 | 1.90 |
| Additional books | 3.20 | 1.90 |
| Five forms on a full sheet. | | |
| In duplicate, 500 forms | 9.00 | 2.10 |
| Additional books | 3.40 | 2.10 |

## BLANK BOOKS WITH STUBS OR DUPLICATES.

PRINTED, NUMBERED, PERFORATED AND BOUND—*Continued.*

| | ONE BOOK 100 LEAVES. | ADDED 100 LEAVES IN SAME BOOK. |
|---|---|---|
| **Half-Bound, Half-Folio Post** (24-lb., 45c.). | | |
| Two forms on a half sheet; composition, $2.50, setting one. | | |
| In duplicate, 200 forms | $6.05 | $1.35 |
| Additional books | 2.45 | 1.35 |
| Three forms on a half sheet; composition, $2.00, setting one. | | |
| In duplicate, 300 forms | 5.90 | 1.70 |
| Additional books | 2.80 | 1.70 |
| Four forms on a half sheet; composition, $2.50, setting two. | | |
| In duplicate, 400 forms | 6.45 | 1.75 |
| Additional books | 2.85 | 1.75 |
| Five forms on a half sheet; composition, $3.50, setting three. | | |
| In duplicate, 500 forms | 7.90 | 2.20 |
| Additional books | 3.30 | 2.20 |
| Six forms on a half sheet; composition, $3.50, setting three. | | |
| In duplicate, 600 forms | 7.85 | 2.05 |
| Additional books | 3.15 | 2.05 |
| **Half-Bound, Half Cap** (16-lb., 30c.). | | |
| One form in duplicate | 6.00 | .80 |
| Additional books | 1.90 | .80 |
| Two forms on a half-sheet. | | |
| In duplicate, 200 forms | 6.70 | 1.00 |
| Additional books | 2.10 | 1.00 |
| Three forms on a half sheet. | | |
| In duplicate, 300 forms | 6.90 | 1.20 |
| Additional books | 2.30 | 1.20 |
| Four forms on a half sheet. | | |
| In duplicate, 400 forms | 7.10 | 1.30 |
| Additional books | 2.50 | 1.30 |
| Five forms on a half sheet. | | |
| In duplicate, 500 forms | 7.30 | 1.40 |
| Additional books | 2.70 | 1.40 |
| **Half-Bound, Quarter-Sheet Folio** (24-lb., 23c.). | | |
| One form on a quarter sheet. | | |
| In duplicate, 100 forms | 5.90 | .75 |
| Additional books | 1.80 | .75 |
| Two forms on a quarter sheet. | | |
| In duplicate, 200 forms | 6.60 | .90 |
| Additional books | 2.00 | .90 |
| Three forms on a quarter sheet. | | |
| In duplicate, 300 forms | 6.80 | 1.15 |
| Additional books | 2.20 | 1.15 |
| **Half-Bound, Quarter-Sheet Cap** (16-lb., 15c.). | | |
| Long form on a quarter sheet. | | |
| In duplicate, 100 forms | 4.10 | .60 |
| Additional books | 1.20 | .60 |
| Without perforating or numbering | 3.65 | .40 |
| Additional books | 1.00 | .40 |
| One form on a quarter sheet. | | |
| In duplicate, 100 forms | 4.60 | .55 |
| Additional books | 1.50 | .55 |
| Two forms on a quarter sheet. | | |
| In duplicate, 200 forms | 4.80 | .75 |
| Additional books | 1.65 | .75 |

Triplicate forms, add for extra numbers and perforations on each book of 100 forms, 15 cents; 200 forms, 20 cents; 300 forms, 25 cents; 400 forms, 30 cents; 500 forms, 35 cents; 600 forms, 40 cents.

Check binding will reduce the figures on any one book $1.00. Duck binding will reduce the figures on any one book 50c.

If not numbered, reduce 10c. for every 100 forms.

## COMMISSIONS SALES ACCOUNTS.

On 4s of 16-lb. cap, at 12c.; ruled to order.

100 copies, $3.50; 1,000 copies, $5.10. Added 1,000 copies, $2.60.

On 4s of 24-lb. folio, at 12c.; ruled to order.

100 copies, $2.70; 500 copies, $4.10; 1,000 copies, $6.00. Added 1,000 copies, $3.60.

## GUARD BOOKS OR PLAT BOOKS.

Quarter medium, 150 leaves, manilla paper, half-bound, paper sides, $2.50.
Half medium, 200 leaves, $3.00.
Full medium size, 200 leaves, $5.00.
Large sizes, $6.00 to $10.00.

## NUMBERING AND PERFORATING.

Consecutive numbering on cards, checks, deposit certificates, etc.:

| | | | |
|---|---|---|---|
| 500 numbers | $0.40 | 1,000 numbers | $0.50 |

Over 1000 numbers, 50c. per 1000.

Perforating in small quantities:

| | | | |
|---|---|---|---|
| 100 perforations | $0.20 | 1,000 perforations | $0.50 |
| 500 perforations | .40 | Over 1,000, per thousand | .50 |

## BINDING BLANK BOOKS WITHOUT THE RULING, PRINTING OR PAPER COUNTED IN.

| 400 pages—5 quires. | HALF BDG. | THREE QUARTERS. | FULL E. & B. | EXTRA E. & B. |
|---|---|---|---|---|
| Flat cap | $1.60 | $2.30 | $4.60 | $6.10 |
| Added 100 pages | .10 | .10 | .10 | .10 |
| Demy | 1.80 | 3.70 | 5.10 | 6.55 |
| Added 100 pages | .15 | .15 | .15 | .15 |
| Medium | 2.15 | 4.25 | 5.75 | 7.35 |
| Added 100 pages | .20 | .20 | .20 | .20 |
| Royal and double cap | 2.40 | 4.60 | 6.10 | 8.35 |
| Added 100 pages | .25 | .25 | .25 | .25 |
| Super royal | 2.60 | 5.00 | 6.70 | 9.15 |
| Added 100 pages | .25 | .25 | .25 | .25 |
| Double demy | 3.25 | 6.25 | 8.35 | 11.45 |
| Added 100 pages | .25 | .25 | .25 | .25 |
| Double medium | 3.90 | 7.50 | 10.00 | 13.75 |
| Added 100 pages | .25 | .25 | .25 | .25 |

## RULING ON BLANKS.

| Demy or smaller, under 20 down pens. | 100 | 250 | 500 | 1000 | ADDED 100 |
|---|---|---|---|---|---|
| One run | $0.90 | $1.00 | $1.10 | $1.40 | $0.05 |
| Two runs | 1.50 | 1.70 | 2.00 | 2.50 | .08 |
| Three runs | 2.00 | 2.25 | 2.75 | 3.25 | .12 |
| Four runs | 2.50 | 2.80 | 3.30 | 4.00 | .15 |
| **Double cap or smaller, under 40 down pens.** | | | | | |
| One run | 1.00 | 1.25 | 1.60 | 2.00 | .06 |
| Two runs | 1.80 | 2.10 | 2.50 | 3.10 | .12 |
| Three runs | 2.50 | 2.85 | 3.50 | 4.25 | .15 |
| Four runs | 3.00 | 3.50 | 4.10 | 5.00 | .18 |
| **Double demy or smaller, under 60 down pens.** | | | | | |
| One run | 1.50 | 2.00 | 2.75 | 3.25 | .08 |
| Two runs | 2.25 | 2.75 | 3.50 | 4.25 | .16 |
| Three runs | 3.00 | 3.50 | 4.25 | 5.25 | .20 |
| Four runs | 3.75 | 4.25 | 5.00 | 6.25 | .25 |
| **Double medium or smaller, under 80 down pens.** | | | | | |
| One run | 2.00 | 2.50 | 3.00 | 3.75 | .10 |
| Two runs | 3.00 | 3.50 | 4.00 | 5.00 | .20 |
| Three runs | 4.00 | 4.50 | 5.00 | 6.25 | .25 |
| Four runs | 5.00 | 5.50 | 6.00 | 7.50 | .30 |

## JOB BINDING, WITHOUT NUMBERING AND PERFORATING.

| | CHECK. | DUCK. | HF. BDG. |
|---|---|---|---|
| **Quarter cap or up to 4 x 12.** | | | |
| Single books of 100 leaves or less | $0.15 | $0.40 | $0.75 |
| Additional books in same order | .10 | .30 | .65 |
| Twenty books or over, per book | .10 | .25 | .60 |
| Books of 50 leaves only, in orders over 20, per book | .08 | .20 | .50 |
| **Quarter folio or up to 5½ x 17.** | | | |
| Single books of 100 leaves or less | .25 | .50 | .90 |
| Additional books in same order | .20 | .40 | .80 |
| Twenty books or over, per book | .15 | .35 | .75 |
| Single books of 200 leaves, or over 100 leaves | .30 | .60 | 1.00 |
| Additional books in same order | .25 | .50 | .90 |
| Twenty books or over, per book | .20 | .40 | .80 |
| **Half sheet cap or up to 5⅓ x 22.** | | | |
| Single books of 100 leaves or less | .30 | .60 | 1.10 |
| Additional books in same order | .25 | .50 | .90 |
| Twenty books or over, per book | .20 | .40 | .80 |
| Single books of 200 leaves, or over 100 leaves | .35 | .65 | 1.10 |
| Additional books in same order | .30 | .55 | 1.00 |
| Twenty books or over, per book | .25 | .40 | .90 |
| **Half sheet folio, demy or medium, either way.** | | | |
| Single books of 100 leaves or less | .40 | .70 | 1.10 |
| Additional books in same order | .30 | .60 | 1.00 |
| Twenty books or over, per book | .25 | .45 | .75 |
| Single books of 200 leaves, or over 100 leaves | .45 | .75 | 1.15 |
| Additional books in same order | .35 | .65 | 1.05 |
| Twenty books or over, per book | .30 | .50 | .80 |
| **Full sheet cap, not folded.** | | | |
| Single books of 100 leaves or less | .45 | .75 | 1.15 |
| Additional books in same order | .35 | .65 | 1.05 |
| Twenty books or over, per book | .30 | .50 | .80 |
| Single books of 200 leaves, or over 100 leaves | .50 | .80 | 1.20 |
| Additional books in same order | .40 | .70 | 1.10 |
| Twenty books or over, per book | .35 | .55 | .85 |

**Perforating,** 50c. per 1000 perforations.

**Numbering,** 50c. per 1000 numbers.

## PAMPHLET BINDING.

| | WITHOUT COVER. | | WITH COVER. | |
|---|---|---|---|---|
| | SADDLE STITCH. | SIDE STITCH. | SADDLE STITCH. | SIDE STITCH. |
| 8 pages, 1 form, per thousand copies | $1.30 | $1.60 | $2.00 | $3.80 |
| 12 pages, 1 form, per thousand copies | 1.40 | 1.70 | 2.20 | 4.00 |
| 16 pages, 1 form, per thousand copies | 1.50 | 1.80 | 2.20 | 4.00 |
| 16 pages, 2 forms, per thousand copies | 1.75 | 2.00 | 2.50 | 4.30 |
| 24 pages, 2 forms, per thousand copies | 2.00 | 2.30 | 2.75 | 4.50 |
| 24 pages, 3 forms, per thousand copies | 2.25 | 2.60 | 3.00 | 4.80 |
| 32 pages, 1 form, per thousand copies | 2.00 | 2.30 | 2.50 | 4.50 |
| 32 pages, 2 forms, per thousand copies | 2.25 | 2.60 | 3.00 | 4.80 |

| | WITH COVER. SIDE STITCH. | | WITH COVER. SIDE STITCH. |
|---|---|---|---|
| 32 pages, 3 forms, per thousand copies | $5.00 | 56 pages, 4 forms, per thousand copies | $5.75 |
| 32 pages, 4 forms, per thousand copies | 5.00 | 56 pages, 5 forms, per thousand copies | 6.00 |
| 40 pages, 2 forms, per thousand copies | 4.75 | 56 pages, 6 forms, per thousand copies | 6.25 |
| 40 pages, 3 forms, per thousand copies | 5.00 | 56 pages, 7 forms, per thousand copies | 6.50 |
| 40 pages, 4 forms, per thousand copies | 5.25 | 64 pages, 2 forms, per thousand copies | 5.50 |
| 40 pages, 5 forms, per thousand copies | 5.50 | 64 pages, 3 forms, per thousand copies | 5.75 |
| 48 pages, 2 forms, per thousand copies | 5.00 | 64 pages, 4 forms, per thousand copies | 6.00 |
| 48 pages, 3 forms, per thousand copies | 5.25 | 64 pages, 5 forms, per thousand copies | 6.25 |
| 48 pages, 4 forms, per thousand copies | 5.50 | 64 pages, 6 forms, per thousand copies | 6.50 |
| 48 pages, 5 forms, per thousand copies | 5.75 | 64 pages, 7 forms, per thousand copies | 6.75 |
| 48 pages, 6 forms, per thousand copies | 6.00 | 64 pages, 8 forms, per thousand copies | 7.00 |
| 56 pages, 3 forms, per thousand copies | 5.50 | 72 pages, 9 forms, per thousand copies | 7.50 |

Without cover, deduct $1.50. Every added 8-page form, 50c.; every added 16-page form, 75c. In orders less than 1000 use the proportionate value, adding one-tenth. On quarto forms add 10 per cent.

For cloth backs, add $3.00 and for quarto, $5.00 per 1000 copies. For holes punched in for strings, $1.50 per 1000.

## BINDING YEARLY PUBLICATIONS.

The prices herewith are *net figures* for single books, or two of a kind. For three or more volumes of same finish, 5 per cent. reduction may be made. For ten or more volumes of same finish, a 10 per cent. reduction can be made.

| STYLE OF BINDING. | 5 x 8 | 6 x 9 | 8 x 11 | 11 x 16 | |
|---|---|---|---|---|---|
| | UNDER 800 PP. | SIX MONTHS. | SIX MONTHS. | SIX MONTHS. | ONE YEAR. |
| | NOVELS, LIBRARY BOOKS. | SUCH AS CENTURY, HARPERS' | SUCH AS LESLIE'S MONTHLY | SUCH AS HARPERS' WEEKLY, YOUTHS' COMPANION | |
| Full cloth, stiff board sides | $0.65 | $0.75 | $1.00 | $1.25 | $1.50 |
| Half sheep or roan, sprinkled edges, cloth or paper sides | .75 | .90 | 1.25 | 2.00 | 2.50 |
| Full sheep or roan, sprinkled edges | .85 | 1.00 | 1.50 | 2.00 | 2.50 |
| Half sprinkled sheep, library style, cloth sides, sprinkled edges | .90 | 1.15 | 1.65 | 2.25 | 2.75 |
| Full sprinkled sheep, sprinkled edges | .95 | 1.25 | 1.75 | 2.50 | 3.00 |
| Full sprinkled sheep, marbled edges | 1.05 | 1.35 | 1.90 | 2.75 | 3.25 |
| Half imitation morocco, cloth or paper sides, sprinkled or marbled edges | 1.10 | 1.25 | 1.75 | 3.00 | 3.50 |
| Half genuine morocco, marbled edges | 1.25 | 1.50 | 2.25 | 3.50 | 4.00 |
| Gilt edge extra on any book | .50 | .75 | 1.00 | 1.25 | 1.50 |

## RE-BINDING FOR PUBLIC LIBRARIES, SCHOOLS, ETC.

| STYLE OF BINDING. | 24MO. | 16MO. | 12MO. | 8VO. | 4TO. |
|---|---|---|---|---|---|
| Half black leather (roan), cloth sides, no leather corners, gilt lettering on back, cloth joint | $0.40 | $0.40 | $0.50 | $0.60 | $1.25 |
| Half sheep leather, cloth sides, no corners, ink lettering on back, cloth joint | .30 | .30 | .40 | .50 | 1.10 |

## BINDING SHEET MUSIC.

| | PER VOL. |
|---|---|
| Half morocco, cloth or paper sides | $2.25 |
| Half library roan, cloth or paper sides | 1.75 |
| Full morocco, flexible | 3.00 |
| Full roan or buffing, flexible | 2.00 |
| Full cloth, flexible or stiff | 1.50 |

## BINDING NEWSPAPER FILES.

| | PER VOL. |
|---|---|
| One-half canvas back and paper board sides | $1.50 |
| One-half roan, paper sides | 2.00 |

PART XXII.

# Condensed Price List

AND

# Telegraph Code

# CONDENSED PRICE LIST

## AND TELEGRAPH CODE

*For Telegraph Code for Body-Letter, see pages 1163 and 1164*

For the convenience of customers requiring Type and Brass Rule in a hurry, when messag exceed the ten-word limit, a telegraph Code Word is printed opposite each important item in t following Condensed Price List. The use of a Code Word opposite the name of a series indicat that the entire series is wanted. The use of a Code Word opposite any one size of a series ind cates that a font of that size only is wanted. If part of a series is wanted, the Code Word for t series may be telegraphed, followed by the word "except" and the Code Words opposite the siz not required, thus: "*Abeltree*, except *Aberuncate Abetting*," will indicate that the entire Alaska series with the exception of the 18 Point and 48 Point sizes is ordered.

ACORN INITIALS (see Initials).

### Advertising Rules.

Prices are for columns 15 Pica ems wide and under.

| | Single Col. | Double Col. |
|---|---|---|
| Nos. 1 and 2 | $0 04 | $0 07 |
| Nos. 3 to 5 | 05 | 08 |
| Nos. 6 to 10 | 06 | 12 |

### Alaskan. E — *Abeltree*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt | 24A | | | 1 50 | *Abequerons* |
| 8 | 16A | | | 1 70 | *Aberdevine* |
| 10 | 12A | | | 1 70 | *Aberrant* |
| 12 | 10A | | | 2 05 | *Aberration* |
| 18 | 8A | | | 3 65 | *Aberuncate* |
| 24 | 6A | | | 4 50 | *Abet* |
| 36 | 4A | | | 6 00 | *Abetted* |
| 48 | 3A | | | 7 30 | *Abetting* |

### Alfereta. F — *Ablaze*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt | 8A | $1.00, 30a | $1.75. | 2 75 | *Abtebodied* |
| 18 | 8A | 1.85, 16a | 1.65.. | 3 50 | *Abtepsy* |
| 24 | 6A | 2.50, 12a | 2.00.. | 4 50 | *Abtets* |
| 30 | 5A | 2.80, 10a | 2.45.. | 5 25 | *Ablocate* |
| 36 | 4A | 3.15, 8a | 2.85.. | 6 00 | *Abtocation* |

### Algebraic Signs No. 150. F

| | | |
|---|---|---|
| 5½ Pt | per font, | 2 40 *Abordant* |
| 6 | | 2 00 *Aborderez* |
| 7 | | 1 80 *Aborderons* |
| 8 | | 1 60 *Aboriginat* |
| 9 | | 1 44 *Aborigines* |
| 10 | | 1 30 *Abort* |
| 11 | | 1 22 *Abortions* |
| 12 | | 1 16 *Abortient* |

### Alpine. E — *Abrazitic*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt | 10A | 1.15, 20a | 1.20.. | 2 35 | *Abreast* |
| 18 | 8A | 1.65, 16a | 2.00.. | 3 65 | *Abreption* |
| 24 | 6A | 2.15, 12a | 2.20.. | 4 35 | *Abreuvez* |
| 36 | 4A | 3.15, 8a | 2.65.. | 5 80 | *Abreuvions* |

### Amalgamated Script. B — *Absoudront*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt | 10A | 1.75, 25a | 1.45.. | 3 20 | *Absque* |
| 18 | 8A | 2.60, 20a | 2.25.. | 4 85 | *Abstain* |
| 24 | 8A | 3.25, 15a | 2.25.. | 5 50 | *Abstainers* |

### American Script. F — *Abstaining*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt | 10A | 2.75, 32a | 2.25.. | 5 00 | *Abstainment* |
| | 5A | 1.65, 16a | 1.35.. | 3 00 | *Abstemious* |
| 18 | 9A | 3.25, 24a | 2.75.. | 6 00 | *Abstemiously* |
| | 5A | 2.00. 12a | 1.50.. | 3 50 | *Abstenais* |
| 24 | 8A | 3.75, 22a | 3.25.. | 7 00 | *Abstenante* |
| | 4A | 2.00, 11a | 2.00.. | 4 00 | *Abstenir* |
| 30 | 7A | 4.25, 20a | 3.25.. | 7 50 | *Abstention* |
| | 3A | 2.25, 10a | 2.00.. | 4 25 | *Abstentious* |
| 36 | 5A | 4.50, 15a | 3.50.. | 8 00 | *Abster* |
| 48 | 4A | 5.25, 10a | 3.75.. | 9 00 | *Abstered* |
| 60 | 3A | 6.50, 8a | 3.50.. | 10 00 | *Absterge* |

### Angular Quads. C

| | | |
|---|---|---|
| Per font | | 1 50 *Acacia* |
| 12, 18, 24 Pt | per set of four, | 20 |
| 36 | " " | 25 |
| 48 | " " | 30 |
| 60 | " " | 35 |
| 72 | " " | 40 |

### Antique No. 42. C

| | | | | | |
|---|---|---|---|---|---|
| 60 Pt | 5A | $9.10, 6a | $6.50.. | $15 60 | *Acmites* |

### Antique No. 124. E — *Acrisy*

| | | | | | |
|---|---|---|---|---|---|
| 5 Pt. on 6 Pt | 24A | .85, 48a | 1.00.. | 1.85 | *Acritan* |
| 6 | 24A | 1.10, 48a | 1.25.. | 2 35 | *Acritude* |
| 8 | 24A | 1.35, 48a | 1.55.. | 2 90 | *Acrobat* |
| 10 | 18A | 1.20, 36a | 1.40.. | 2 60 | *Acrobatic* |
| 12 | 18A | 1.60, 36a | 1.80.. | 3 40 | *Acrochord* |
| 18 | 12A | 1.85, 24a | 2.15.. | 4 00 | *Acrogen* |
| 24 | 10A | 2.25, 20a | 2.55.. | 4 80 | *Acrogenous* |
| 30 | 6A | 2.20, 12a | 2.35.. | 4 55 | *Acrotith* |
| 36 | 5A | 2.45, 10a | 2.60.. | 5 05 | *Acromion* |
| 42 | 4A | 3.75, 8a | 3.75.. | 7 50 | *Acronycat* |
| 48 | 3A | 4.35, 6a | 4.05.. | 8 40 | *Acropotis* |
| *72 | 3A | 8.15, 4a | 6.00.. | 14 15 | *Acrostic* |

### Antique No. 125. E — *Acrostiche*

| | | | | | |
|---|---|---|---|---|---|
| 5½ Pt | 32A | 1.30, 64a | 1.65.. | 2 95 | *Acroteriat* |
| 6 | 24A | 1.05, 48a | 1.25.. | 2 30 | *Acroterium* |
| 7 | 24A | 1.00, 48a | 1.25.. | 2 25 | *Acrotomous* |
| 8 | 24A | 1.30, 48a | 1.50.. | 2 80 | *Acteth* |
| 9 | 24A | 1.40, 48a | 1.65.. | 3 05 | *Acteurs* |
| 10 | 24A | 1.40, 48a | 1.65.. | 3 05 | *Actifs* |
| 12 | 18A | 1.55, 36a | 1.65.. | 3 20 | *Acting* |
| 18 | 12A | 2.05, 24a | 2.40.. | 4 45 | *Actiniform* |
| 24 | 8A | 2.15, 16a | 2.55.. | 4 70 | *Actinoid* |
| 30 | 6A | 2.70, 12a | 3.10.. | 5 80 | *Actinotite* |
| 36 | 5A | 3.75, 10a | 4.15.. | 7 90 | *Actionabte* |
| 48 | 4A | 4.60, 8a | 4.75.. | 9 35 | *Actionary* |

### Antique No. 126. E — *Actionists*

| | | | | | |
|---|---|---|---|---|---|
| 5½ Pt | 24A | .90, 48a | 1.10.. | 2 00 | *Actionnant* |
| 6 | 24A | .90, 48a | 1.25.. | 2 15 | *Actionner* |
| 8 | 20A | 1.05, 40a | 1.20.. | 2 25 | *Activate* |
| 9 | 18A | 1.00, 36a | 1.10.. | 2 10 | *Actively* |
| 10 | 18A | 1.10, 36a | 1.25.. | 2 35 | *Activement* |
| 11 | 16A | 1.00, 32a | 1.20.. | 2 20 | *Activeness* |
| 12 | 16A | 1.15, 32a | 1.35.. | 2 50 | *Activities* |
| 18 | 12A | 1.65, 24a | 1.95.. | 3 60 | *Actors* |
| 24 | 10A | 2.35, 20a | 2.60.. | 4 95 | *Actress* |
| 36 | 6A | 2.80, 12a | 3.20.. | 6 00 | *Actual* |

### Antique No. 127. E — *Actuality*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt | 24A | 1.05, 48a | 1.25.. | 2 30 | *Actuaries* |
| 8 | 24A | 1.20, 48a | 1.50.. | 2 70 | *Actuated* |
| 9 | 18A | .95, 36a | 1.10.. | 2 05 | *Actuating* |
| 10 | 18A | 1.25, 36a | 1.45.. | 2 70 | *Actuators* |
| 11 | 16A | 1.10, 32a | 1.35.. | 2 45 | *Actuette* |
| 12 | 16A | 1.40, 32a | 1.55.. | 2 95 | *Actuosity* |
| 18 | 10A | 1.85, 20a | 2.05.. | 3 90 | *Acture* |
| 24 | 8A | 2.55, 16a | 2.90.. | 5 45 | *Acuition* |

### Antique Cond. No. 36. B — *Adepts*

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt | 30A | 1.45, 50a | 1.15.. | 2 60 | *Adequacy* |
| 10 | 25A | 1.45, 40a | 1.20.. | 2 65 | *Adequate* |
| 12 | 20A | 1.50, 30a | 1.10.. | 2 60 | *Adequation* |
| 14 | 15A | 1.45, 25a | 1.25.. | 2 70 | *Adherait* |
| 18 | 15A | 1.80, 25a | 1.65.. | 3 45 | *Adherasse* |
| 24 | 12A | 2.25, 20a | 1.70.. | 3 95 | *Adhered* |
| 30 | 10A | 2.60, 15a | 1.95.. | 4 55 | *Adherence* |
| 42 | 6A | 2.95, 10a | 2.30.. | 5 25 | *Adherently* |
| 44 Pt. on 48 Pt | 5A | 3.25, 8a | 2.70.. | 5 95 | *Adhering* |
| 48 | 5A | 4.10, 10a | 4.15.. | 8 25 | *Adhesion* |
| 60 | 4A | 5.85, 6a | 4.00.. | 9 85 | *Adhesivety* |

# ADDENDA TO PRICE LIST

### Abbot Border. D

Per font,.....60 inches, $2 00...*Abaciscus*

### Abbot Oldstyle. A

*Abacist*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 16A | $1.00, | 32a | $1.00.. | 2 00 | ...*Abactor* |
| 8 | 15A | 1.10, | 30a | 1.15.. | 2 25 | ...*Abaculus* |
| 10 | 12A | 1.20, | 24a | 1.30.. | 2 50 | ...*Abaddon* |
| 12 | 10A | 1.40, | 20a | 1.35 | 2 75 | ...*Abaissante* |
| 18 | 7A | 1.70, | 12a | 1.55.. | 3 25 | ...*Abaisse* |
| 24 | 5A | 2.00, | 8a | 1.50.. | 3 50 | ...*Abalienate* |
| 30 | 4A | 2.30, | 7a | 1.95.. | 4 25 | ...*Abandon* |
| 36 | 4A | 3.10, | 6a | 2.40.. | 5 50 | ...*Abandoneth* |
| 48 | 3A | 4.70, | 5a | 3.30.. | 8 00 | ...*Abandoning* |
| 54 | 3A | 5.75, | 4a | 3.25.. | 9 00 | ...*Abandonner* |
| 60 | 3A | 7.00, | 4a | 4.00.. | 11 00 | ...*Abanet* |
| 72 | 3A | 8.50, | 4a | 5.00.. | 13 50 | ...*Abanga* |

### Acanthine Florets. E

Per font..... 2 00...*Abderites*

### American Italic. C

*Absterhand*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 12A | .95, | 26a | 1.05.. | 2 00 | ...*Absterhence* |
| 10 | 12A | 1.05, | 24a | 1.20.. | 2 25 | ...*Absterient* |
| 12 | 10A | 1.25, | 20a | 1.25.. | 2 50 | ...*Abstering* |
| 18 | 7A | 1.45, | 14a | 1.55.. | 3 00 | ...*Absterion* |
| 24 | 6A | 1.95, | 9a | 1.55.. | 3 50 | ...*Absterk* |
| 30 | 4A | 2.25, | 7a | 2.00.. | 4 25 | ...*Absterkance* |
| 36 | 3A | 2.75, | 5a | 2.00.. | 4 75 | ...*Absterking* |
| 48 | 3A | 4.20, | 4a | 2.55.. | 6 75 | ...*Absterate* |
| 60 | 3A | 6.00, | 4a | 3.50.. | 9 50 | ...*Abstercal* |

### American Typewriter. D

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 18A | 1.50, | 85a | 3.50.. | 5 00 | ...*Absterged* |

### Arlington. F-D

*Arrogance*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 20A | 1.50, | 26a | 1.25.. | 2 75 | ...*Arrogated* |
| 12 | 16A | 1.70, | 20a | 1.30.. | 3 00 | ...*Arrow* |
| 18 | 10A | 1.70, | 16a | 1.55.. | 3 25 | ...*Arrowroot* |
| 24 | 8A | 2.30, | 10a | 1.70.. | 4 00 | ...*Arsenals* |
| 30 | 6A | 2.70, | 9a | 2.30.. | 5 00 | ...*Arsenic* |
| 36 | 5A | 3.00. | 8a | 2.50.. | 5 50 | ...*Arsenical* |
| 48 | 4A | 4.65, | 5a | 3.10.. | 7 75 | ...*Arson* |
| 60 | 4A | 5.10, | 5a | 3.80.. | 8 90 | ...*Artaba* |
| 72 | 3A | 6.75, | 4a | 4.50.. | 11 25 | ...*Artamia* |

### Arlington Borders. D

| | | | |
|---|---|---|---|
| 6 Pt. No. 255 | 60 inches, | 1 40 | ...*Artamiacal* |
| 12 234 | 60 | 1 60 | ...*Artamockes* |

### Caslon Old Style No. 471. C

SMALL CAPS

*Celebration*

| | | | |
|---|---|---|---|
| 6 Pt. | 15A | $0 35 | ...*Celebrator* |
| 8 | 14A | 35 | ...*Celebrious* |
| 9 | 14A | 40 | ...*Celebrity* |
| 10 | 12A | 40 | ...*Celebrous* |
| 11 | 12A | 40 | ...*Celemin* |
| 12 | 10A | 45 | ...*Ceteriac* |
| 14 | 9A | 45 | ...*Celerity* |
| 18 | 7A | 45 | ...*Celery* |
| 22 | 6A | 65 | ...*Celest* |
| 24 | 5A | 65 | ...*Celestial* |
| 30 | 4A | 80 | ...*Celestialize* |
| 36 | 3A | 1 00 | ...*Celestially* |

### Lining Jenson Condensed. A

*Maidenly*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 16A | $0.95, | 32a | $1.05.. | 2 00 | ...*Maidenship* |
| 10 | 14A | 1.00, | 28a | 1.25.. | 2 25 | ...*Maidhood* |
| 12 | 12A | 1.15, | 24a | 1.35.. | 2 50 | ...*Maidpale* |
| 14 | 10A | 1.30, | 20a | 1.45.. | 2 75 | ...*Mailboat* |
| 18 | 8A | 1.50, | 14a | 1.50.. | 3 00 | ...*Mailcoach* |
| 24 | 6A | 1.80, | 10a | 1.70.. | 3 50 | ...*Mailguard* |
| 30 | 5A | 2.15, | 8a | 1.85.. | 4 00 | ...*Mailrain* |
| 36 | 4A | 2.50, | 7a | 2.25.. | 4 75 | ...*Mailroute* |
| 42 | 4A | 3.10, | 6a | 2.40.. | 5 50 | ...*Mailstage* |
| 48 | 4A | 3.85, | 6a | 3.15.. | 7 00 | ...*Maimed* |
| 60 | 3A | 5.50, | 4a | 3.50.. | 9 00 | ...*Maimedness* |
| 72 | 3A | 6.50, | 4a | 4.00.. | 10 50 | ...*Maiming* |

### Roycroft Border. A

| | | | |
|---|---|---|---|
| 6 Pt. | 54 inches, | 1 50 | ...*Remefacient* |
| 8 | 50 | 1 50 | ...*Remefact* |
| 12 | 36 | 1 50 | ...*Remefad* |
| 18 | 30 | 1 50 | ...*Remefant* |
| 24 | 30 | 2 00 | ...*Remefy* |
| 36 | 30 | 2 50 | ...*Remegif* |
| 42 | 30 | 2 75 | ...*Remegod* |
| 48 | 30 | 3 00 | ...*Remegrate* |

### Roycroft Open Border. A

| | | | |
|---|---|---|---|
| 6 Pt. | 54 inches, | 1 50 | ...*Remegund* |
| 8 | 50 | 1 50 | ...*Remehand* |
| 12 | 36 | 1 50 | ...*Remehap* |
| 18 | 30 | 1 50 | ...*Remehood* |
| 24 | 30 | 2 00 | ...*Remehot* |
| 36 | 30 | 2 50 | ...*Remejump* |
| 42 | 30 | 2 75 | ...*Remekab* |
| 48 | 30 | 3 00 | ...*Remekon* |

**Antique Cond. No. 116.** D *Advertent*

10 Pt.....24A $1.35, 50a $1.35.. $2 70...*Advertise*
12.....20A 1.30, 30a 1.25.. 2 55...*Advisedly*
14.....16A 1.45, 30a 1.40.. 2 85...*Advising*
18.....15A 1.45, 24a 1.45.. 2 90...*Advisory*

**Antique Cond. No. 122.** E *Advocacy*

6 Pt.....24A .90, 48a 1.00.. 1 90...*Advocate*
8.....24A 1.10, 48a 1.25.. 2 35...*Advowson*
10.....24A 1.35, 48a 1.50.. 2 85...*Adze*
12.....18A 1.35, 36a 1.50.. 2 85...*Acrotite*
18.....12A 1.60, 24a 1.90.. 3 50 ..*Aeronaut*
24.....10A 1.70, 20a 1.95.. 3 65...*Afar*
30..... 8A 2.05, 16a 2.60.. 4 65...*Affable*
36..... 6A 2.45, 12a 3.00.. 5 45...*Affair*
48..... 4A 2.75, 8a 2.75.. 5 50...*Affected*
60..... 3A 3.50, 6a 3.75.. 7 25...*Affection*
72..... 3A 5.15, 5a 4.85.. 10 00...*Affianced*

**Antique Cond. No. 123.** E *Affidavit*

8 Pt.....24A .95, 48a 1.20.. 2 15...*Affiliate*
10.....24A 1.00, 48a 1.30.. 2 30...*Affinity*
12.....18A 1.05, 36a 1.25.. 2 30...*Affirm*
14.....16A 1.15, 32a 1.55.. 2 70...*Affirmant*
16.....12A 1.05, 24a 1.35.. 2 40...*Affix*
18.....12A 1.35, 24a 1.70.. 3 05...*Affixing*
24.....12A 1.80, 24a 2.40.. 4 20...*Afflict*
30..... 8A 1.95, 16a 2.45.. 4 40...*Afflictive*
42..... 6A 2.40, 12a 3.15.. 5 55...*Affluent*
48..... 4A 2.65, 8a 3.10.. 5 75...*Afford*
60..... 3A 3.15, 6a 3.40.. 6 55...*Affray*

**Antique Cond. No. 124.** E *Affright*

8 Pt.....24A..... 1 00...*Affront*
10.....24A..... 1 25...*Aforesaid*
12.....24A..... 1 45...*Afresh*
14.....18A..... 1 40...*Afternoon*
16.....18A..... 1 75...*Afterward*
18.....16A..... 2 30...*Agape*
24.....12A..... 2 40...*Agaphite*
36..... 8A..... 2 55...*Agaric*
42..... 6A..... 3 00...*Agates*
48..... 5A..... 3 40...*Agency*
60..... 4A..... 4 20...*Agendum*
*72..... 5A..... 8 35...*Agenesia*

**Antique Cond. No. 152.** F *Aggravate*

20 Pt.. .....12A 2.00, 16a 1.50.. 3 50...*Aggressor*
24 .....10A 2.10, 14a 1.90.. 4 00...*Aggrieved*
30..... 8A 2.30, 12a 2.20.. 4 50...*Aghast*
36..... 6A 2.50, 10a 2.50.. 5 00...*Agite*

**Antique Ext'd No. 40.** C *Algebraic*

32..... 3A 5.40, 4a 4.30.. 9 70...*Alimony*
48 ..... 3A 11.25, 4a 8.35.. 19 60...*Aliquot*

**Antique Ext'd No. 120.** E *Alternity*

5 Pt.....18A 1.70, 36a 1.80.. 3 50...*Attimetry*
6.....12A 1.15, 24a 1.35.. 2 50...*Altitude*
8.....12A 1.40, 24a 1.80.. 3 20...*Atudet*
10.....12A 1.80, 24a 2.15.. 3 95...*Atuminar*
12..... 8A 1.80, 16a 2.15.. 3 95...*Atveotar*
18..... 6A 2.55, 12a 2.70.. 5 25...*Amatgam*
24..... 4A 2.85, 8a 2.90.. 5 75...*Amaranth*

**Antique Ext'd No. 122.** E *Amateur*

10 Pt.....10A 1.75, 20a 1.95.. 3 70...*Amative*
12..... 8A 1.85, 16a 2.15.. 4 00...*Amatory*
24 ..... 5A 2.40, 10a 2.65.. 5 05...*Amazed*
30..... 4A 3.10, 8a 3.35.. 6 45...*Amazing*

**Antique Ext'd No. 123.** E *Amazingly*

5 Pt.....24A..... 1 65...*Amber*
6.....24A..... 1 90...*Ambergris*
8 .....24A..... 2 25...*Ambition*
10.....18A..... 2 05...*Ambted*
12.....16A..... 2 35...*Ambtingty*

**Antique Ext'd No. 124.** E *Ambrosia*

6 Pt.....18A 1.35, 36a 1.55.. 2 90...*Ambulate*
8.....16A 1.45, 32a 1.85.. 3 30...*Ambuscade*
10.....10A 1.25, 20a 1.50.. 2 75...*Ambush*
12.....10A 1.65, 20a 2.00.. 3 65...*Amenable*
18..... 8A 2.00, 16a 2.45.. 4 45...*Amends*
24..... 6A 2.50, 12a 2.95.. 5 45...*Amenity*
30..... 4A 3.15, 8a 3.25.. 6 40...*Amerce*
42..... 3A 5.25, 6a 5.15.. 10 40...*Amethyst*

**Antique Ext'd No. 152.** F *Amiable*

12 Pt.....15A..... $2 25...*Amianth*
18.....10A..... 2 60...*Amice*
20..... 8A..... 2 75...*Amidst*
24..... 6A..... 3 00...*Amiss*
30..... 5A..... 5 00...*Amity*
36..... 5A..... 7 00...*Ammonia*

**Antique Ext'd No. 153.** F

24 Pt..... 4A $1.85, 6a $1.50. 3 35...*Amongst*

**Antique Ex. Cond. No. 150.** F *Antelope*

8 Pt.....22A 1.40, 32a 1.10.. 2 50...*Antimetic*
10.....20A 1.40, 32a 1.35.. 2 75...*Antenna*
12.....16A 1.55, 26a 1.45.. 3 00...*Antepast*
18.....14A 1.90, 20a 1.35.. 3 25...*Anterior*
20.....10A 2.00, 16a 1.50.. 3 50...*Anteroom*
24.....11A 1.75, 17a 2.00.. 3 75...*Anthology*
30..... 9A 2.25, 12a 1.75.. 4 00...*Anthracite*
36..... 7A 2.40, 11a 1.85.. 4 25.. *Anticor*
42..... 5A 2.60, 8a 1.90.. 4 50...*Antics*
48..... 4A 3.25, 7a 1.75.. 5 00...*Antidotal*
60..... 4A 3.60, 6a 2.90.. 6 50...*Antipathy*
72..... 3A 4.80, 5a 3.70.. 8 50...*Antiphon*
*96..... 3A 6.65, 4a 4.20.. 10 85...*Antipodes*

**Antique Fractions.** A

12 Pt. No. 22.....per font, 1 00...*Antre*
14.....22..... 1 00...*Anvil*
18.....20..... 1 00...*Anxiety*
18.....22..... 1 00...*Anxious*
30.....20..... 1 00...*Anxiously*
36.....20..... 1 00...*Apace*

**Antique Pointed No. 120.** E *Apoplexy*

12 Pt.....10A 1.20, 20a 1.35.. 2 55...*Aporia*
18..... 8A 1.85, 16a 2.00.. 3 85...*Apostacy*
24..... 6A 1.85, 12a 2.05.. 3 90...*Apostate*
30..... 5A 2.15, 10a 2.35.. 4 50...*Aposteme*
36..... 4A 3.25, 8a 3.45.. 6 70...*Apostles*
42..... 3A 3.60, 6a 3.85.. 7 45...*Apostotic*
48..... 3A 5.30, 5a 4.35.. 9 65...*Apothegm*

**Apollo.** F *Aptitude*

8 Pt.....20A 1.50, 44a 1.50.. 3 00...*Aptly*
10.....14A 1.50, 32a 1.75.. 3 25...*Aptness*
12.....12A 1.60, 28a 1.90.. 3 50...*Aptote*
18..... 9A 1.90, 18a 2.10.. 4 00...*Aquatic*

APPLE BLOSSOM ORNAMENTS (see Ornaments).

**Aquatint.** C *Arabist*

12 Pt.....14A 1.95, 20a 1.75.. 3 70...*Arable*
18.....10A 2.30, 14a 1.95.. 4 25...*Arbatist*
24..... 7A 3.00, 10a 2.55.. 5 55...*Arbiter*
36..... 5A 4.20, 7a 3.00.. 7 20...*Arbitrary*

**Archaic.** C *Archives*

6 Pt.....36A 1.25, 70a 1.45.. 2 70...*Archity*
9.....30A 1.45, 50a 1.45.. 2 90...*Archness*
12.....25A 1.55, 40a 1.55.. 3 10...*Archon*
18.....14A 1.85, 26a 1.90.. 3 75...*Archway*
24.....10A 2.10, 18a 2.15.. 4 25...*Arcuate*
30..... 8A 2.40, 14a 2.60.. 5 00...*Arcubatist*
36..... 7A 3.20, 10a 2.80.. 6 00...*Ardency*

**Arithmetical Signs No. 150** F

5½ Pt.....per font, 2 40...*Armory*
6..... 2 00...*Armpit*
7..... 1 80...*Army*
8..... 1 60...*Aroma*
9..... 1 44...*Aromatic*
10..... 1 30...*Arose*
11..... 1 22...*Aroynt*
12..... 1 16...*Arquebuse*

**Arlington.** F *Arrogance*

10 Pt.....20A 1.50, 26a 1.25.. 2 75...*Arrogated*
12.....16A 1.70, 20a 1.30.. 3 00...*Arrow*
18.....10A 1.70, 16a 1.55.. 3 25...*Arrowroot*
24..... 8A 2.30, 10a 1.70.. 4 00...*Arsenats*
30..... 6A 2.70, 9a 2.30.. 5 00...*Arsenic*
36..... 5A 3.00, 8a 2.50.. 5 50...*Arsenical*
48..... 4A 4.65, 5a 3.10.. 7 75...*Arson*

**Armenian.** B

10 Pt...Smallest font, 25 lbs...per lb.. 1 30...
14..... " " 25 lbs..... 1 12...

**Army and Navy.** E — *Artful*

No. 1 ... per font, $2 00...*Artfully*
No. 2 ... 2 00...*Artichoke*

**Arrows.** B

6 Pt. ... per set of 3, 15...*Articular*

**Art Borders.** F

6 Pt. No. 3 (Tint) ... 60 inches, 1 50...*Articulare*
6 ... 4 (Tint) ... 60 ... 1 50...*Articularly*
6 ... 6 (Open) ... 60 ... 1 50...
6 ... 8 (Tint) ... 60 ... 1 50...*Articulary*
12 ... 1 ... 60 ... 1 60...*Articulata*
12 ... 2 ... 60 ... 1 60...*Articulate*
12 ... 3 (Tint) ... 60 ... 1 60...*Articulated*
12 ... 3 (Open) ... 60 ... 1 60...
12 ... 4 (Tint) ... 60 ... 1 60...*Articulately*
12 ... 4 (Open) ... 60 ... 1 60...
12 ... 5 (Tint) ... 60 ... 1 60...*Articulating*
12 ... 5 (Open) ... 60 ... 1 60...
12 ... 6 (Open) ... 60 ... 1 60...
12 ... 7 (Tint) ... 60 ... 1 60...*Articulation*
12 ... 7 (Open) ... 60 ... 1 60...
12 ... 8 (Tint) ... 60 ... 1 60...*Articulative*
12 ... 8 (Open) ... 60 ... 1 60...
12 ... 9 ... 60 ... 1 60...*Articulator*
12 ... 10 ... 60 ... 1 60...*Articulators*
12 ... 11 ... 60 ... 1 60...*Articulatory*
12 ... 12 ... 60 ... 1 60...*Articulus*
12 ... 21 ... 60 ... 1 60...*Artier*
18 ... 3 (Tint) ... 60 ... 2 00...*Artifact*
18 ... 3 (Open) ... 60 ... 2 00...
18 ... 4 (Tint) ... 60 ... 2 00...*Artifactor*
18 ... 4 (Open) ... 60 ... 2 00...
18 ... 5 (Tint) ... 60 ... 2 00...*Artifex*
18 ... 5 (Open) ... 60 ... 2 00...
18 ... 6 (Open) ... 60 ... 2 00...
18 ... 7 (Tint) ... 60 ... 2 00...*Artifexed*
18 ... 7 (Open) ... 60 ... 2 00...
18 ... 9 ... 60 ... 2 00...*Artifexing*
18 ... 10 ... 60 ... 2 00...*Artifice*
18 ... 11 ... 60 ... 2 00...*Artificer*
18 ... 17 ... 60 ... 2 00...*Artificial*
18 ... 18 ... 60 ... 2 00...*Artificiality*
18 ... 22 ... 60 ... 2 00...*Artificialize*
18 ... 24 ... 60 ... 2 00...*Artificially*
18 ... 25 ... 60 ... 2 00...*Artificialness*
24 ... 3 (Open) ... 36 ... 1 65...
24 ... 3 (Tint) ... 36 ... 1 65...*Artificious*
24 ... 6 ... 36 ... 1 65...*Artilize*
24 ... 7 (Open) ... 36 ... 1 65...
24 ... 7 (Tint) ... 36 ... 1 65...*Artilizing*
24 ... 9 ... 36 ... 1 65...*Artiller*
24 ... 10 ... 36 ... 1 65...*Artillerist*
24 ... 11 ... 36 ... 1 65...*Artillery*
24 ... 15 ... 36 ... 1 65...*Artilleryman*
24 ... 18 ... 36 ... 1 65...*Artisan*
24 ... 19 ... 36 ... 1 65...*Artist*
24 ... 20 ... 36 ... 1 65...*Artiste*
24 ... 23 ... 36 ... 1 65...*Artistic*
24 ... 24 ... 36 ... 1 65...*Artistical*
24 ... 25 ... 36 ... 1 65...*Artistry*
30 ... 1 ... 36 ... 1 65...*Artize*
36 ... 25 ... 12 ... 1 10...*Artized*

**Art Gothic.** F — *Artless*

10 Pt. ... 18A $1.50, 28a $1.25.. 2 75...*Artlessly*
12 ... 14A 1.60, 20a 1.40.. 3 00...*Aruspice*
18 ... 12A 1.70, 16a 1.30.. 3 00...*Asbestine*
24 ... 8A 2.25, 10a 1.75.. 4 00...*Ascend*
36 ... 6A 3.00, 8a 2.00.. 5 00...*Ascendant*
48 ... 4A 3.80, 5a 2.70.. 6 50...*Ascension*
60 ... 4A 5.40, 5a 3.80.. 9 20...*Ascetic*
72 ... 3A 5.75, 5a 4.25.. 10 00...*Ascribe*

Art Initials (see Initials).

**Astronomical Signs.** F

6 Pt. No. 151 ... per font, 2 25...*Assume*
7 ... 151 ... 2 75...*Assuming*
8 ... 151 ... 5 00...*Assurance*
8 ... 152 ... 2 00...*Assure*
9 ... 151 ... 5 00...*Assuredly*
9 ... 152 ... 2 25...*Assuring*
10 ... 151 ... 4 75...*Asterisk*
10 ... 152 ... 3 00...*Astern*
11 ... 151 ... 4 50...*Asteroid*
11 ... 152 ... 3 00...*Asteroidal*
12 ... 151 ... 4 50...*Astert*
12 ... 152 ... 3 00...*Asthenic*

**Astronomical Signs**—Continued.

12 Pt. No. 153 ... per font, $3 00...*Astheny*
14 ... 151 ... 5 40...*Asthma*
16 ... 150 ... set of four, 25...*Athanor*
20 ... 150 ... set of four, 30...*Atheism*
24 ... 150 ... set of four, 30...*Atheistic*

**Atlanta.** F — *Athwart*

6 Pt. ... 28A ... 2 25...*Atom*
8 ... 20A ... 2 50...*Atomic*
10 ... 16A ... 2 75...*Atoned*
12 ... 12A ... 3 00...*Atonement*
14 ... 9A ... 3 25...*Atrocity*
18 ... 8A ... 3 50...*Attack*
24 ... 6A ... 4 50...*Attacked*
30 ... 5A ... 5 00...*Attain*
36 ... 4A ... 6 75...*Attainder*
42 ... 4A ... 7 25...*Attempt*
48 ... 4A ... 10 00...*Attend*

**Attic.** C — *Aura*

8 Pt. ... 16A $1.20, 25a $1.10.. 2 30...*Auricle*
10 ... 16A 1.30, 25a 1.30.. 2 60...*Auricular*
12 ... 14A 1.45, 20a 1.30.. 2 75...*Aurist*
18 ... 10A 1.55, 14a 1.40.. 2 95...*Auspices*
24 ... 7A 2.10, 10a 1.85.. 3 95...*Auspicial*
36 ... 4A 2.35, 6a 2.05.. 4 40...*Austere*

**Augustan Text.** A — *Avail*

6 Pt. ... 20A 1.33, 70a 1.60.. 2 93...*Available*
8 ... 20A 1.66, 40a 1.40.. 3 06...*Availing*
10 ... 10A 1.65, 40a 1.37.. 3 02...*Avalanche*
12 ... 8A 1.74, 24a 1.60.. 3 34...*Avarice*
18 ... 8A 2.49, 16a 2.00.. 4 49...*Avatar*
24 ... 6A 2.50, 14a 2.67.. 5 17...*Avaunt*

**Autograph Script.** A

24 Pt. ... 7A 4.00, 16a 4.00.. 8 00...*Axiomatic*

**Ballet Dancers.** F

Per font ... 2 00...*Babbler*

**Barta Borders.** A

8 Pt. No. 290 ... 50 inches, 1 50...*Bariola*
12 ... 244 ... 36 ... 1 50...*Bariolage*
12 ... 282 ... 36 ... 1 50...*Bariolera*
12 ... 285 ... 36 ... 1 50...*Bariolous*
12 ... 286 ... 36 ... 1 50...*Baritah*
12 ... 292 ... 36 ... 1 50...*Barite*
14 ... 245 ... 36 ... 1 50...*Baritel*
18 ... 241 ... 30 ... 1 50...*Baritone*
18 ... 246 ... 30 ... 1 50...*Barium*
18 ... 247 ... 30 ... 1 50...*Bark*
18 ... 248 ... 30 ... 1 50...*Barkeeper*
18 ... 249 ... 30 ... 1 50...*Barkeeping*
18 ... 250 ... 30 ... 1 50...*Barken*
18 ... 291 ... 30 ... 1 50...*Barkentine*
24 ... 242 ... 20 ... 1 50...*Barker*
24 ... 281 ... 20 ... 1 50...*Barkery*
24 ... 284 ... 20 ... 1 50...*Barkgalled*
24 ... 289 ... 20 ... 1 50...*Barking*
30 ... 243 ... 20 ... 1 50...*Barkless*
30 ... 251 ... 20 ... 1 50...*Barklouse*
36 ... 252 ... 18 ... 1 50...*Barkmill*
36 ... 253 ... 18 ... 1 50...*Barkometer*
36 ... 254 ... 18 ... 1 50...*Barkpaper*
36 ... 255 ... 18 ... 1 50...*Barkpit*
36 ... 287 ... 18 ... 1 50...*Barkstone*
36 ... 288 ... 18 ... 1 50...*Barkstove*
48 ... 283 ... 12 ... 1 50...*Barktanned*
54 ... 293 ... 24 ... 3 00...*Barky*
72 ... 294 ... 24 ... 3 00...*Barley*

**Barth Geometrical Border.** D

Per font ... 3 00...*Barleybigg*

**Baseball Series 1.** E

Per font ... 1 50...*Barleybird*

**Bearers.** A

Fonts of 25 lbs. and over of any one size at Roman prices.

6 Pt. ... per lb., 1 16...
7 ... 1 00...
8 ... 90...
9 ... 80...
10 ... 74...
11 ... 70...
12 ... 66...

**Bijou.** C — *Basance*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt | 12A | $1.80, 32a | $2.75.. | $4 55 | ... | *Basanite* |
| 18 | 8A | 2.20, 20a | 3.15.. | 5 35 | ... | *Bascinel* |
| 24 | 6A | 2.35, 14a | 3.40.. | 5 75 | ... | *Basculc* |

**Billhead Logotypes.** C

| | | | | | | |
|---|---|---|---|---|---|---|
| Per font | | | | 5 00 | ... | *Baseminded* |

**Binner.** A — *Baseness*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 24A | 1.40, 36a | 1.10.. | 2 50 | ... | *Basement* |
| 8 | 22A | 1.55, 30a | 1.20.. | 2 75 | ... | *Basercz* |
| 10 | 20A | 1.70, 26a | 1.30.. | 3 00 | ... | *Bascring* |
| 12 | 16A | 1.95, 20a | 1.30.. | 3 25 | ... | *Bases* |
| 18 | 10A | 2.10, 16a | 1.90.. | 4 00 | ... | *Basfond* |
| 24 | 8A | 2.70, 10a | 1.80.. | 4 50 | ... | *Bashaw* |
| 30 | 6A | 2.90, 9a | 2.10.. | 5 00 | ... | *Bashful* |
| 36 | 5A | 3.00, 8a | 2.50.. | 5 50 | ... | *Bashfully* |
| 48 | 4A | 4.90, 5a | 2.85.. | 7 75 | ... | *Bashless* |
| 54 | 4A | 6.50, 5a | 3.75.. | 10 25 | ... | *Bashlyk* |
| 60 | 4A | 7.50, 5a | 4.75.. | 12 25 | ... | *Basial* |
| 72 | 4A | 10.35, 5a | 6.65.. | 17 00 | ... | *Basiator* |

**Binner Gothic.** E — *Basic*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt | 18A | 1.75, 27a | 1.50.. | 3 25 | ... | *Basicity* |
| 24 | 14A | 2.20, 20a | 1.80.. | 4 00 | ... | *Basicranial* |
| 30 | 12A | 2.60, 18a | 2.40.. | 5 00 | ... | *Basidia* |
| 36 | 10A | 3.15, 15a | 2.85.. | 6 00 | ... | *Basidigital* |
| 48 | 8A | 3.70, 12a | 3.30.. | 7 00 | ... | *Basidium* |
| 60 | 7A | 4.30, 10a | 3.70.. | 8 00 | ... | *Basifier* |
| 72 | 5A | 4.80, 8a | 4.20.. | 9 00 | ... | *Basifixed* |

**Binner Open.** A — *Basifugal*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt | 16A | 1.95, 20a | 1.30.. | 3 25 | ... | *Basigynium* |
| 18 | 10A | 2.10, 16a | 1.90.. | 4 00 | ... | *Basihyoid* |
| 24 | 8A | 2.70, 10a | 1.80.. | 4 50 | ... | *Basil* |
| 36 | 5A | 3.00, 8a | 2.50.. | 5 50 | ... | *Basilad* |
| 48 | 4A | 4.90, 5a | 2.85.. | 7 75 | ... | *Basilaire* |
| 60 | 4A | 7.50, 5a | 4.75.. | 12 25 | ... | *Basilary* |
| 72 | 4A | 10.35, 5a | 6.65.. | 17 00 | ... | *Basilica* |

**Bizarre.** C — *Basilicon*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt | 14A | 1.40, 20a | 1.30.. | 2 70 | ... | *Basilique* |
| 18 | 10A | 1.60, 14a | 1.50.. | 3 10 | ... | *Basilisk* |
| 24 | 7A | 1.75, 10a | 1.50.. | 3 25 | ... | *Basils* |
| 36 | 4A | 2.20, 6a | 1.95.. | 4 15 | ... | *Basilweed* |

**Black Cap.** C — *Basrelief*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt | 30A | | | 1 60 | ... | *Bassecour* |
| 12 | 22A | | | 1 85 | ... | *Bassethorn* |
| 18 | 16A | | | 2 35 | ... | *Basseltо* |
| 24 | 12A | | | 2 95 | ... | *Bassiner* |
| 30 | 9A | | | 3 15 | ... | *Bassinerai* |
| 36 | 7A | | | 3 70 | ... | *Bassorine* |
| 48 | 5A | | | 4 65 | ... | *Bassviol* |

**Black Fists.** B

| | | | | | | |
|---|---|---|---|---|---|---|
| Per font | | | | 1 25 | ... | *Basswood* |

**Black No. 11.** A — *Bastardy*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt | 12A | 1.79, 32a | 1.80.. | 3 59 | ... | *Basted* |

**Black No. 12.** A — *Batterrule*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt | 10A | 2.00, 28a | 1.90.. | 3 90 | ... | *Battiez* |
| 24 | 4A | 2.20, 10a | 2.44.. | 4 64 | ... | *Battimes* |
| 30 | 4A | 2.69, 6a | 2.00.. | 4 69 | ... | *Baltions* |
| 36 | 3A | 3.17, 6a | 3.17.. | 6 34 | ... | *Battirent* |

**Black No. 13.** A — *Battit*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 20A | 1.88, 62a | 1.75.. | 3 63 | ... | *Battleaxe* |
| 8 | 20A | 2.00, 50a | 1.78.. | 3 78 | ... | *Battledore* |
| 10 | 16A | 1.94, 40a | 1.80.. | 3 74 | ... | *Battlement* |
| 12 | 10A | 2.00, 40a | 2.49.. | 4 49 | ... | *Battles* |

**Black No. 22.** A — *Battology*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt | 9A | 1.25, 30a | 1.25.. | 2 50 | ... | *Batton* |
| 18 | 6A | 1.35, 20a | 1.40.. | 2 75 | ... | *Battrais* |
| 24 | 6A | 1.60, 14a | 1.40.. | 3 00 | ... | *Battroul* |

**Boldface No. 114.** D — *Besought*

| | | | | | | |
|---|---|---|---|---|---|---|
| *36 Pt | 4A | 2.60, 8a | 2.60.. | 5 20 | ... | *Bespangle* |
| *48 | 4A | 3.15, 4a | 3.15.. | 6 30 | ... | *Bespatter* |

**Boldface No. 120.** E — *Bespeak*

| | | | | | | |
|---|---|---|---|---|---|---|
| 5½ Pt | 24A | $1.25, 48a | $1.40.. | $2 65 | ... | *Bestial* |
| 6 | 24A | 1.05, 48a | 1.25.. | 2 30 | ... | *Bestir* |
| 7 | 24A | 1.20, 48a | 1.40.. | 2 60 | ... | *Bestowal* |
| 8 | 24A | 1.50, 48a | 1.60.. | 3 10 | ... | *Bestride* |
| 9 | 24A | 1.40, 48a | 1.60.. | 3 00 | ... | *Bestudded* |
| 10 | 18A | 1.35, 36a | 1.45.. | 2 80 | ... | *Betake* |
| 11 | 18A | 1.35, 36a | 1.55.. | 2 90 | ... | *Betaking* |
| 12 | 12A | 1.20, 24a | 1.40.. | 2 60 | ... | *Bethink* |
| 18 | 12A | 2.10, 24a | 2.45.. | 4 55 | ... | *Betide* |
| 24 | 10A | 2.25, 20a | 2.60.. | 4 85 | ... | *Betimes* |
| 30 | 6A | 2.45, 12a | 2.80.. | 5 25 | ... | *Betokens* |

**Boldface Borussian.** C — *Beggarly*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt | 14A | 1.60, 42a | 1.70.. | 3 30 | ... | *Begged* |
| 11 | 12A | 1.45, 32a | 1.65.. | 3 10 | ... | *Begilded* |
| 14 | 8A | 1.75, 20a | 1.95.. | 3 70 | ... | *Begilding* |
| 24 | 6A | 2.00, 14a | 2.05.. | 4 05 | ... | *Beginners* |
| 36 | 4A | 2.85, 7a | 2.65.. | 5 50 | ... | *Beginneth* |

**Boldface Celtic.** B — *Behappen*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 30A | 1.50, 50a | 1.40.. | 2 90 | ... | *Behaved* |
| 8 | 30A | 1.95, 50a | 1.40.. | 3 35 | ... | *Behaving* |
| 10 | 25A | 2.10, 40a | 1.85.. | 3 95 | ... | *Behavior* |
| 12 | 15A | 1.85, 25a | 1.45.. | 3 30 | ... | *Beheaded* |
| 18 | 10A | 1.85, 15a | 1.50.. | 3 35 | ... | *Beheading* |
| 24 | 8A | 2.40, 12a | 2.00.. | 4 40 | ... | *Beheld* |
| 30 | 6A | 3.15, 10a | 2.25.. | 5 40 | ... | *Behemoth* |
| 36 | 4A | 3.25, 6a | 2.30.. | 5 55 | ... | *Behest* |
| 42 | 4A | 4.25, 6a | 3.25.. | 7 50 | ... | *Behind* |

**Boldface German.** B — *Belcrons*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 15A | 1.15, 50a | 1.45.. | 2 60 | ... | *Belette* |
| 8 | 15A | 1.30, 50a | 1.65.. | 2 95 | ... | *Belfry* |
| 9 | 15A | 1.40, 50a | 1.95.. | 3 35 | ... | *Belgard* |
| 10 | 12A | 1.30, 40a | 1.70.. | 3 00 | ... | *Belgravian* |
| 12 | 9A | 1.35, 30a | 1.65.. | 3 00 | ... | *Belial* |

**Boldface Italic No. 13.** A

| | | | | | | |
|---|---|---|---|---|---|---|
| 30 Pt | 6A | 3.40, 8a | 2.80.. | 6 20 | ... | *Belibeled* |

**Boldface Italic No. 14.** A — *Belied*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 40A | 2.15, 70a | 1.60.. | 3 75 | ... | *Beliers* |
| 8 | 20A | 1.57, 40a | 1.70.. | 3 27 | ... | *Believable* |
| 10 | 20A | 1.75, 36a | 1.40.. | 3 15 | ... | *Believers* |
| 12 | 14A | 2.02, 36a | 1.94. | 3 96 | ... | *Believing* |
| 18 | 10A | 2.70, 24a | 2.69.. | 5 39 | ... | *Believingly* |

**Boldface Italic No. 15.** A — *Belight*

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 Pt | 24A | 1.40, 44a | 1.30.. | 2 70 | ... | *Belike* |
| 24 | 8A | 2.10, 20a | 2.30.. | 4 40 | ... | *Belime* |
| 30 | 6A | 2.52, 10a | 2.24.. | 4 76 | ... | *Belinked* |
| 36 | 6A | 4.74, 10a | 3.78.. | 8 52 | ... | *Belittle* |

**Boldface Italic No. 22.** A

| | | | | | | |
|---|---|---|---|---|---|---|
| 36 Pt | 5A | 3.25, 7a | 2.25.. | 5 50 | ... | *Belittlement* |

**Boldface Italic No. 23.** A

| | | | | | | |
|---|---|---|---|---|---|---|
| *48 Pt | 4A | 4.25, 6a | 2.75.. | 7 00 | ... | *Belive* |

**Boldface Italic No. 24.** A

| | | | | | | |
|---|---|---|---|---|---|---|
| 5½ Pt | 24A | 1.20, 36a | 1.05.. | 2 25 | ... | *Belk* |

**Boldface Italic No. 27.** A

| | | | | | | |
|---|---|---|---|---|---|---|
| 5½ Pt | 24A | 1.20, 38a | 1.05.. | 2 25 | ... | *Bell* |

**Boldface Italic No. 120.** E — *Bereave*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 24A | 1.05, 48a | 1.20.. | 2 25 | ... | *Bereft* |
| 7 | 24A | 1.15, 48a | 1.40.. | 2 55 | ... | *Bergamot* |
| 8 | 24A | 1.40, 48a | 1.60.. | 3 00 | ... | *Beryl* |
| 9 | 24A | 1.35, 48a | 1.60.. | 2 95 | ... | *Beseech* |
| 10 | 18A | 1.40, 36a | 1.50.. | 2 90 | ... | *Besetting* |
| 11 | 18A | 1.50, 36a | 1.55.. | 3 05 | ... | *Besiege* |
| 12 | 12A | 1.25, 24a | 1.40.. | 2 65 | ... | *Besmear* |
| 18 | 12A | 1.85, 24a | 2.05.. | 3 90 | ... | *Besmirch* |
| 24 | 10A | 2.15, 20a | 2.40.. | 4 55 | ... | *Besom* |
| 30 | 6A | 2.20, 12a | 2.35.. | 4 55 | ... | *Besotted* |

**Boston Black.** A — *Bilman*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt | 5A | 1.25, 18a | 1.50.. | 2 75 | ... | *Bimanous* |
| 18 | 5A | 1.40, 14a | 1.60.. | 3 00 | ... | *Bimensal* |
| 24 | 4A | 1.95, 10a | 1.55.. | 3 50 | ... | *Binary* |
| 30 | 4A | 2.20, 6a | 1.80.. | 4 00 | ... | *Binding* |
| 36 | 3A | 2.55, 4a | 1.95.. | 4 50 | ... | *Binocular* |

**Boston Script.** A — *Birgander*

| | | | | | |
|---|---|---|---|---|---|
| 18 Pt. | 9A | $3.00, 25a | $3.00.. | $6 00... | *Birth* |
| | 3A | ..... 10a | ..... | 2 00... | *Birthday* |
| 24 | 7A | 4.00, 20a | 4.00.. | 8 00... | *Birthdom* |
| | 3A | ..... 8a | ..... | 3 00... | *Birthright* |
| 36 | 5A | 5.00, 15a | 5.00.. | 10 00... | *Biscuit* |
| 48 | 4A | 6.00, 10a | 6.00.. | 12 00... | *Bisect* |
| 60 | 3A | 7.50, 8a | 7.50.. | 15 00... | *Bisection* |

EXTRA CAPS.

| | | |
|---|---|---|
| 18 Pt. | 50... | *Bisegment* |
| 24 | 75... | *Bishop* |
| 36 | 75... | *Bishopric* |
| 48 | 1 00... | *Bismuth* |

**Bowlers.** A

Per font ..... 1 75... *Bitter*

**Braces.** E-F

| | | |
|---|---|---|
| 6 Pt.. Braces and Dashes No. 2 | 1 25... | *Bitumen* |
| 6..... Metal Braces | 1 00... | *Bivalve* |
| 6..... New Metal Braces | 1 00... | *Bivalvular* |
| 6..... New Metal Braces, per doz., | 50... | |

**Bradley.** C — *Blab*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 20A | 1.00, 60a | 1.25.. | 2 25... | *Blabbing* |
| 8 | 18A | 1.05, 52a | 1.45.. | 2 50... | *Blackberry* |
| 10 | 16A | 1.10, 50a | 1.65.. | 2 75... | *Blackbird* |
| 12 | 15A | 1.25, 45a | 1.75.. | 3 00... | *Blacken* |
| 18 | 8A | 1.35, 25a | 1.90.. | 3 25... | *Blackguard* |
| 24 | 5A | 1.40, 16a | 2.10.. | 3 50... | *Blazonry* |
| 36 | 4A | 2.30, 10a | 2.70.. | 5 00... | *Bleach* |
| 48 | 3A | 3.25, 8a | 3.50.. | 6 75... | *Bleachery* |
| 60 | 3A | 4.95, 5a | 3.55.. | 8 50... | *Bleaching* |

**Bradley Extended.** C — *Bleak*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 20A | 1.20, 60a | 1.80.. | 3 00... | *Bleakish* |
| 8 | 16A | 1.25, 50a | 2.00.. | 3 25... | *Bleakly* |
| 10 | 16A | 1.35, 48a | 2.15.. | 3 50... | *Bleakness* |
| 12 | 14A | 1.60, 42a | 2.40.. | 4 00... | *Bleaky* |
| 15 | 12A | 1.85, 36a | 2.65.. | 4 50... | *Blear* |
| 18 | 10A | 2.05, 28a | 2.95.. | 5 00... | *Bleariness* |
| 24 | 6A | 2.45, 16a | 3.05.. | 5 50... | *Bleareye* |
| 30 | 5A | 2.70, 12a | 3.30.. | 6 00... | *Bleareyed* |
| 36 | 4A | 2.80, 10a | 3.70.. | 6 50... | *Bleariness* |
| 48 | 3A | 4.35, 6a | 4.15.. | 8 50... | *Blearness* |
| 60 | 3A | 6.25, 4a | 4.25.. | 10 50... | *Bleary* |

**Bradley Initials.** C

| | | | |
|---|---|---|---|
| 42 Pt. | 3A | 3 00... | *Bleal* |
| | Single letter | 20... | |
| 54 | 3A | 4 25... | *Bleater* |
| | Single letter | 25... | |

**Bradley Italic.** C — *Bleaunt*

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt. | 16A | 1.25, 48a | 1.50.. | 2 75... | *Bleb* |
| 10 | 14A | 1.25, 45a | 1.75.. | 3 00... | *Blebby* |
| 12 | 14A | 1.45, 40a | 1.80.. | 3 25... | *Bleck* |
| 15 | 12A | 1.50, 36a | 2.00. | 3 50... | *Bleckbok* |
| 18 | 9A | 1.75, 26a | 2.25.. | 4 00... | *Blecked* |
| 24 | 6A | 2.05, 18a | 2.45.. | 4 50... | *Bled* |
| 30 | 5A | 2.50, 12a | 2.50.. | 5 00... | *Blee* |
| 36 | 4A | 2.70, 10a | 2.80.. | 5 50... | *Bleed* |
| 48 | 3A | 3.80, 7a | 3.45.. | 7 25... | *Bleeder* |
| 60 | 3A | 5.60. 5a | 3.40.. | 9 00... | *Bleeding* |

**Bradley Italic Outline.** C — *Bleery*

| | | | | | |
|---|---|---|---|---|---|
| 18 Pt. | 9A | 1.75, 26a | 2.25.. | 4 00... | *Bleeze* |
| 24 | 6A | 2.05, 18a | 2.45.. | 4 50... | *Blemish* |
| 30 | 5A | 2.50, 12a | 2.50.. | 5 00... | *Blemished* |
| 36 | 4A | 2.70, 10a | 2.80.. | 5 50... | *Blemishless* |
| 48 | 3A | 3.80, 7a | 3.45.. | 7 25... | *Blemishment* |
| 60 | 3A | 5.60, 5a | 3.40.. | 9 00... | *Blench* |

**Bradley Outline.** C — *Blencher*

| | | | | | |
|---|---|---|---|---|---|
| 18 Pt. | 8A | 1.35, 25a | 1.90.. | 3 25... | *Blend* |
| 24 | 5A | 1.40, 16a | 2.10.. | 3 50... | *Blendcorn* |
| 36 | 4A | 2.30, 10a | 2.70.. | 5 00... | *Blender* |
| 48 | 3A | 3.25, 8a | 3.50.. | 6 75... | *Blending* |
| 60 | 3A | 4.95, 5a | 3.55.. | 8 50... | *Blendous* |

**Brass Braces.** C

Complete set ..... 5 60... *Blendwater*

**Brass Column Rules.**

| Length. | 6 Pt. | 7 Pt. | 8 Pt. | 9 Pt. | 10 Pt. |
|---|---|---|---|---|---|
| 13¾ in. | $0.40 | $0.45 | $0.50 | $0.55 | $0.60 |
| 17¾ | .50 | .55 | .65 | .70 | .80 |
| 19¾ | .55 | .60 | .70 | .80 | .85 |
| 21¾ | .60 | .70 | .75 | .85 | .95 |
| 23¾ | .65 | .75 | .85 | .95 | 1.05 |
| 25¾ | .70 | .80 | .90 | 1.00 | 1.10 |

Nicked under for Brass Reglet, 10 cts. extra.
Nicked under and over, each 25 cts. extra.

**Brass Dash Rules.** C

Prices are for columns 15 Pica ems wide and under.

| | | |
|---|---|---|
| Nos. 1 to 3 | each, $0 06... | |
| ..... 4 to 7 | 08... | |
| ..... 8 to 10 | 06... | |
| ..... 11 to 14 | 08... | |

**Brass Head Rules.**

Prices are for any Single, Double, Parallel or Triple Rule.

| | 4 Col. | 5 Col. | 6 Col. | 7 Col. | 8 Col. | 9 Col. |
|---|---|---|---|---|---|---|
| 3 Pt. | $0.15 | $0.20 | $0.25 | $0.30 | $0.30 | $0.35 |
| 4 | .15 | .20 | .25 | .30 | .30 | .35 |
| 5 | .20 | .25 | .30 | .35 | .40 | .45 |
| 5½ | .25 | .30 | .35 | .40 | .45 | .50 |
| 6 | .25 | .30 | .35 | .40 | .45 | .55 |
| 7 | .30 | .35 | .45 | .50 | .55 | .60 |
| 8 | .30 | .40 | .50 | .55 | .60 | .70 |

BRASS LEADERS (see Labor-Saving Brass Leaders).

**Brass Leads and Slugs.**

CUT COLUMN MEASURE:

| | | |
|---|---|---|
| 1 Pt. | per lb., | 1 00... |
| 1½ Pt. | | 80... |
| 2 Pt. | | 75... |
| 6 Pt. and thicker | | 75... |

CUT LABOR-SAVING:

| | | |
|---|---|---|
| 1 Pt. | per lb., | 1 50... |
| 1½ Pt. | | 1 25... |
| 2 Pt. | | 1 25... |
| 6 Pt. and thicker | | 1 00... |

BRASS NEWSPAPER HEADINGS (see Newspaper Headings).

BRASS ROUND CORNERS, see Round Corners (Plain Face) and Rough Border (Brass).

BRASS RULE (see Labor-Saving Brass Rule and New Brass Rule).

**Brass Scoring Rule.**

| | | |
|---|---|---|
| 2 Pt. | per foot, | 10... *Blenheim* |
| 3 | | 15... *Blennius* |
| 4 | | 20... *Blennoid* |
| 6 | | 30... *Blenny* |

**Brass Space Rule.**

| | | |
|---|---|---|
| 1 Pt. | per lb., | 3 50... *Blens* |
| 1½ | | 2 75... *Blepharal* |
| 2 | | 2 00... *Blepharitis* |

**Breton.** A — *Bookcase*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 28A | $1.25, 42a | $1.00.. | 2 25... | *Bookseller* |
| 8 | 24A | 1.35, 36a | 1.15.. | 2 50... | *Bookworm* |
| 10 | 20A | 1.50, 30a | 1.25.. | 2 75... | *Boorish* |
| 12 | 16A | 1.70, 24a | 1.30.. | 3 00... | *Bootjack* |
| 18 | 12A | 1.75, 18a | 1.50.. | 3 25... | *Booty* |
| 24 | 7A | 2.25, 10a | 1.75.. | 4 00... | *Bopeep* |
| 42 | 3A | 2.90, 4a | 2.10.. | 5 00... | *Borax* |
| 48 | 3A | 5.30, 3a | 2.70.. | 8 00... | *Border* |

**Bridal Borders.** H — *Boreal*

| | | | |
|---|---|---|---|
| 36 Pt. | 30 inches, | 2 50... | *Borecole* |
| 48 | 30 | 3 00... | *Borne* |

**Brier Border.** F

Per font ..... 18 inches, 2 00... *Bordering*

**Broadgauge.** C — *Brake*

| | | | |
|---|---|---|---|
| 6 Pt. | 25A | 3 40... | *Bramble* |
| 8 | 22A | 3 80... | *Bramin* |
| 10 | 18A | 4 05... | *Bran* |
| 12 | 14A | 4 20... | *Brancher* |
| 18 | 10A | 5 05... | *Brandling* |
| 24 | 7A | 4 65... | *Brandy* |
| 30 | 5A | 6 10... | *Branlin* |
| 36 | 5A | 8 85... | *Brasier* |
| 42 | 5A | 10 70... | *Brassy* |

**Cabalistic.** C — *Caravan*

| | | | |
|---|---|---|---|
| 6 Pt. | 22A | 1 35... | *Caraways* |
| 8 | 16A | 1 40... | *Carbincer* |
| 10 | 14A | 1 45... | *Carbolic* |
| 12 | 14A | 1 90... | *Carbonado* |
| 18 | 10A | 2 50... | *Carbonari* |
| 24 | 7A | 3 00... | *Carbonates* |
| 36 | 4A | 3 95... | *Carbonized* |

**Cadet.** A

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 16A | $1.35, | 22a | $1.40.. | $2 75... | *Carbonspar* |
| 12 | 12A | 1.40, | 18a | 1.60.. | 3 00... | *Carboys* |
| 14 | 8A | 1.40, | 14a | 1.60.. | 3 00.. | *Carbuncle* |
| 16 | 7A | 1.30, | 12a | 1.70.. | 3 00... | *Carburated* |
| 18 | 6A | 1.50, | 10a | 1.75.. | 3 25... | *Carcajon* |
| 24 | 5A | 1.75, | 9a | 2.00.. | 3 75... | *Carcanet* |
| 36 | 3A | 2.25, | 6a | 2.25.. | 4 50... | *Carcass* |
| | | | | | | *Carcelage* |

**Caledonian Fractions.** F

18 Pt. ..... 1 lb. font, 60... *Carene*

**Calendar Figures.** F

| | | |
|---|---|---|
| No. 1801 | per font, | 1 00... *Carentane* |
| 1802 | | 75... *Caress* |
| 1805 | | 1 00... *Caresses* |
| 1806 | | 1 00... *Caressing* |
| 1807 | | 75... *Caressingly* |
| 1810 | | 1 00... *Carel* |
| 1811 | | 1 00... *Caretaker* |
| 1812 | | 1 00... *Careth* |
| 2008 | | 1 25... *Careworn* |
| 2401 | | 1 25... *Carex* |
| 2402 | | 1 00... *Carf* |
| 2405 | | 1 30... *Carfax* |
| 2406 | | 1 30... *Carga* |
| 2407 | | 1 00... *Cargason* |
| 2408 | | 1 40... *Cargcese* |
| 2410 | | 1 25... *Cargo* |
| 2411 | | 1 35... *Cariacas* |
| 3001 | | 1 90... *Cariamoid* |
| 3002 | | 1 35... *Carian* |
| 3005 | | 1 95... *Cariate* |
| 3006 | | 1 95... *Cariated* |
| 3007 | | 1 45... *Caribbean* |
| 3008 | | 1 65... *Caribee* |
| 3010 | | 1 75... *Caribon* |
| 3011 | | 2 15... *Carica* |
| 3601 | | 2 30... *Caricature* |
| 3602 | | 1 90... *Caricaturist* |
| 3605 | | 2 50... *Carices* |
| 3606 | | 2 60... *Caricotogist* |
| 3607 | | 1 90... *Caricons* |
| 3608 | | 2 15... *Carida* |
| 3610 | | 2 20... *Caridean* |
| 3611 | | 2 80... *Carides* |
| 4201 | | 3 15... *Caries* |
| 4202 | | 2 40... *Carillon* |
| 4205 | | 3 30... *Carina* |
| 4206 | | 3 50... *Carinarian* |
| 4207 | | 2 25... *Carinated* |
| 4208 | | 3 10... *Carinating* |
| 4210 | | 3 00... *Carinella* |
| 4801 | | 3 65... *Cariniform* |
| 4802 | | 3 00... *Carions* |
| 4805 | | 3 90... *Carjack* |
| 4806 | | 4 00... *Carjacon* |
| 4810 | | 3 75... *Cark* |
| 5401 | | 4 70... *Carking* |
| 5402 | | 3 80... *Carkled* |
| 5405 | | 5 00... *Carle* |
| 5406 | | 5 20... *Carlet* |
| 5407 | | 3 60... *Carlick* |
| 5408 | | 4 65... *Carline* |
| 5410 | | 4 65... *Carmen* |
| 5411 | | 4 80... *Carminales* |
| 6001 | | 5 50... *Carminative* |
| 6002 | | 4 45... *Carnage* |
| 6005 | | 4 50... *Carnatism* |
| 6006 | | 5 90... *Carnatized* |
| 6007 | | 4 00... *Carnally* |
| 6008 | | 5 25... *Carnations* |
| 6010 | | 5 25... *Carnelian* |
| 6011 | | 5 75... *Carnelwork* |

**Caligraph.** E

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. No. 4 | 15A | 1.55, | 70a | 4.65.. | 6 20... | *Carpetbag* |

**Camelot Old Style.** A

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Caseling* |
| 6 Pt. | 24A | 1.10, | 50a | 1.40.. | 2 50... | *Caseman* |
| 8 | 20A | 1.15, | 44a | 1.55.. | 3 00... | *Casemated* |
| 10 | 18A | 1.55, | 40a | 1.95.. | 3 50... | *Casements* |
| 12 | 16A | 1.90, | 36a | 2.10.. | 4 00... | *Caseshot* |
| 18 | 12A | 2.30, | 18a | 1.95.. | 4 25... | *Caseum* |
| 24 | 10A | 2.40, | 15a | 2.10. | 4 50... | *Caseworm* |
| 30 | 8A | 2.65, | 12a | 2.35.. | 5 00... | *Cashbook* |
| 36 | 6A | 2.90, | 10a | 2.60.. | 5 50... | *Cashbox* |

**Campaigners.** A

Per font ..... 1 75... *Caseknife*

**Cancelled Figures.** C

| | | |
|---|---|---|
| 8 Pt. No. 40 | Per lb., | $0 90... |
| 9 40 | | 80.. |
| 10 40 | | 74 |
| 11 40 | | 70... |

**Card Indicators.** A-B

| | | |
|---|---|---|
| | | *Castor* |
| 6 Pt., complete with Rules, etc. | | 5 50... *Castorball* |
| 10 | per lb., | 1 30... |
| 12 | | 1 16... *Castorbean* |
| 24 | | 1 75... *Castoreum* |
| Nos. 82½, 83½, 84½ and 85½, each, | | 15... |
| Set of four | | 40... |
| Nos. 918E, 919E, 920E, 921E...each, | | 20... |
| Set of four | | 50... |

**Card Mercantile.** A

| | | | | |
|---|---|---|---|---|
| | | | | *Casualism* |
| 6 Pt. No. 1 | 26A | per font, | 1 00... | *Casualist* |
| 6 | 2 | 22A | 1 00... | *Casuality* |
| 6 | 3 | 20A | 1 15... | *Casually* |
| 6 | 4 | 20A | 1 25... | *Casualness* |
| 8 | 5 | 18A | 1 50... | *Casualties* |
| 10 | 6 | 16A | 1 75... | *Casualty* |
| 12 | 7 | 14A | 2 00... | *Casuarina* |
| 18 | 8 | 8A | 2 50... | *Casuarius* |
| 24 | 9 | 6A | 2 75... | *Casuary* |
| 30 | 10 | 5A | 3 00... | *Casuist* |

CARD ORNAMENTS (see Ornaments).

**Card Pips.** B

32 Pt. Series 1...per font, 52 pieces, 5 00... *Casuistic*

**Carpenter Script.** E

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Catabasion* |
| 22 Pt. | 8A | $3.10, | 32a | $5.40.. | 8 50... | *Catactysm* |
| | 4A | 1.60, | 16a | 2.90.. | 4 50... | *Catacombs* |
| 30 | 8A | 4.00, | 32a | 8.50.. | 12 50... | *Catadrome* |
| | 4A | 2.30, | 16a | 4.20.. | 6 50... | *Catadupe* |

**Caslon Condensed.** E

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Catamite* |
| 18 Pt. | 8A | 1.40, | 16a | 1.60.. | 3 00... | *Catamount* |
| 24 | 6A | 1.60, | 12a | 1.90.. | 3 50... | *Catapasm* |
| 30 | 5A | 2.10, | 10a | 2.40.. | 4 50... | *Catapeltic* |
| 36 | 4A | 2.50, | 8a | 2.50.. | 5 00... | *Cataphonic* |
| 48 | 3A | 3.00, | 5a | 2.50.. | 5 50... | *Cataphract* |
| 60 | 3A | 4.90, | 5a | 4.10.. | 9 00... | *Catapuce* |

**Caslon O. S. No. 471.** C

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Catharize* |
| 6 Pt. | 22A | .80, | 65a | 1.20.. | 2 00... | *Catharma* |
| 8 | 20A | 1.00, | 60a | 1.25.. | 2 25... | *Catharpin* |
| 9 | 20A | 1.00, | 60a | 1.50.. | 2 50... | *Catharpings* |
| 10 | 18A | 1.10, | 55a | 1.40.. | 2 50... | *Catharsis* |
| 11 | 18A | 1.20, | 52a | 1.55.. | 2 75... | *Cathartate* |
| 12 | 15A | 1.15, | 45a | 1.60.. | 2 75... | *Cathartes* |
| 14 | 14A | 1.25, | 40a | 1.75.. | 3 00... | *Cathartics* |
| 18 | 10A | 1.50, | 25a | 1.75.. | 3 25... | *Cathartical* |
| 22 | 8A | 1.60, | 16a | 1.65.. | 3 25... | *Catharus* |
| 24 | 7A | 1.80, | 14a | 1.70.. | 3 50... | *Cathaws* |
| 30 | 6A | 2.10, | 10a | 1.90.. | 4 00... | *Catheads* |
| 36 | 5A | 2.45, | 7a | 2.05.. | 4 50... | *Cathedra* |
| 42 | 4A | 2.80, | 6a | 2.45.. | 5 25... | *Cathedrats* |
| 48 | 4A | 3.50, | 6a | 3.00.. | 6 50.. | *Cathedrate* |
| 60 | 3A | 5.45, | 4a | 3.80.. | 9 25... | *Cathegumen* |
| 72 | 3A | 7.80, | 3a | 4.70.. | 12 50... | *Catheretic* |

**Caslon O. S. Italic No. 471.** C

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Catheter* |
| 6 Pt. | 18A | .85, | 55a | 1.15.. | 2 00... | *Catheterize* |
| 8 | 18A | 1.00, | 55a | 1.25.. | 2 25... | *Catheti* |
| 9 | 18A | 1.05, | 55a | 1.45.. | 2 50... | *Cathetus* |
| 10 | 16A | 1.10, | 48a | 1.40. | 2 50... | *Cathism* |
| 11 | 16A | 1.20, | 48a | 1.55.. | 2 75... | *Cathisma* |
| 12 | 14A | 1.15, | 42a | 1.60.. | 2 75... | *Cathodal* |
| 14 | 12A | 1.30, | 36a | 1.70.. | 3 00... | *Cathode* |
| 18 | 9A | 1.45, | 25a | 1.80.. | 3 25... | *Cathodic* |
| 22 | 7A | 1.60, | 16a | 1.65.. | 3 25... | *Cathole* |
| 24 | 6A | 1.70, | 14a | 1.80.. | 3 50... | *Catholic* |
| 30 | 5A | 2.00, | 10a | 2.00.. | 4 00... | *Cathotical* |
| 36 | 4A | 2.70, | 6a | 1.80.. | 4 50... | *Catholicate* |
| 42 | 4A | 2.85, | 6a | 2.15.. | 5 00... | *Catholicise* |
| 48 | 3A | 3.30, | 5a | 2.20.. | 5 50... | *Catholicism* |

CAST INITIALS (see Initials).

**Caxton Black.** C

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Catkin* |
| 6 Pt. | 14A | .80, | 45a | .95.. | 1 75... | *Calmint* |
| 8 | 12A | 1.05, | 40a | 1.10.. | 2 15... | *Catonism* |
| 9 | 10A | .95, | 30a | 1.20.. | 2 15... | *Catoptric* |
| 12 | 10A | 1.10, | 30a | 1.25.. | 2 35... | *Catscradle* |
| 18 | 6A | 1.30, | 18a | 1.45.. | 2 75... | *Catsilver* |
| 30 | 4A | 1.80, | 12a | 2.00.. | 3 80... | *Catspaw* |
| 42 | 3A | 2.55, | 9a | 2.55.. | 5 10... | *Catsup* |
| 54 | 3A | 4.85, | 5a | 2.95.. | 7 80... | *Cattle* |

**Caxton Bold.** E — *Cattleshow*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 24A | $1.20, 48a | $1.40.. | $2 60... | *Caucus* |
| 8 | 24A | 1.45, 48a | 1.75.. | 3 20... | *Caudal* |
| 10 | 20A | 1.35, 40a | 1.65.. | 3 00... | *Caudated* |
| 12 | 18A | 1.60, 36a | 1.80.. | 3 40... | *Caudex* |
| 18 | 10A | 1.80, 20a | 2.05.. | 3 85... | *Caudicle* |
| 24 | 8A | 2.25, 16a | 2.65.. | 4 90... | *Caudicula* |
| 30 | 6A | 2.60, 12a | 3.00.. | 5 60... | *Caudines* |
| 36 | 5A | 2.85, 10a | 3.65.. | 6 50... | *Caufle* |
| 48 | 4A | 4.75, 8a | 4.75.. | 9 50... | *Caught* |
| 60 | 3A | 6.00, 6a | 5.75.. | 11 75... | *Caulescent* |
| 72 | 3A | 8.25, 5a | 6.75.. | 15 00... | *Cauliculus* |

**Caxton Borders.** A — *Cauliform*

| | | | |
|---|---|---|---|
| 6 Pt. No. 236 | 54 inches, | 1 50... | *Cauline* |
| 6 237 | 54 | 1 50... | *Cauponate* |
| 10 238 | 40 | 1 50... | *Causable* |
| 12 239 | 36 | 1 50... | *Causality* |
| 18 240 | 30 | 1 50... | *Causative* |

**Caxton Old Style Italic.** E — *Cavalry*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 32A | 1.30, 200a | 5.40 | 6 70... | *Cavatina* |
| 8 | 32A | 1.65, 200a | 6.50.. | 8 15... | *Caveat* |
| 10 | 24A | 1.45, 140a | 5.20.. | 6 65... | *Caveating* |
| 12 | 18A | 1.35, 100a | 4.35.. | 5 70... | *Caveator* |

**Celtic No. 3.** D — *Ceding*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 30A | $1.20, 35A | 1.35, 40a | 1.35.. | 3 90... | *Cedrine* |
| 7 | 20A | .90, 20A | 1.05, 40a | 1.05.. | 3 00... | *Ceduous* |
| 8 | 20A | 1.15, 20A | 1.35, 40a | 1.35.. | 3 85... | *Ceinture* |
| 10 | 18A | 1.20, 18A | 1.45, 30a | 1.45.. | 4 10... | *Celandine* |
| 12 | 14A | 1.30, 14A | 1.50, 20a | 1.50.. | 4 30... | *Celature* |
| 18 | 10A | 1.55, 10A | 1.95, 15a | 1.95.. | 5 45... | *Celebrant* |
| 24 | 8A | 2.00, 8A | 2.35, 10a | 2.35.. | 6 70... | *Celebrated* |

**Central Antique.** F — *Cerasine*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 30A | 1.15, 42a | 1.10.. | 2 25... | *Ceraunics* |
| 8 | 24A | 1.35, 36a | 1.15.. | 2 50... | *Cerberian* |
| 10 | 22A | 1.50, 30a | 1.25.. | 2 75... | *Cerberus* |
| 12 | 18A | 1.70, 22a | 1.30.. | 3 00... | *Cercarian* |
| 14 | 14A | 1.75, 20a | 1.25.. | 3 00... | *Cerealia* |
| 18 | 10A | 1.75, 16a | 1.50.. | 3 25... | *Cerebel* |
| 24 | 6A | 2.10, 10a | 1.90.. | 4 00... | *Cerebellar* |
| 30 | 5A | 2.40, 8a | 2.10.. | 4 50... | *Cerebellum* |
| 36 | 4A | 2.75, 6a | 2.25.. | 5 00... | *Cerebral* |
| 42 | 4A | 3.75, 6a | 3.25.. | 7 00... | *Cerebrics* |
| 48 | 3A | 4.50, 5a | 3.50.. | 8 00... | *Cerebrum* |
| 54 | 3A | 5.70, 5a | 4.30.. | 10 00... | *Cerecloth* |

**Central Bands.** F — *Cerements*

| | | | |
|---|---|---|---|
| 12 Pt. No. 1 | 24 inches, | 75... | *Ceremonial* |
| 12 2 | 24 | 75... | *Ceremony* |
| 18 1 | 24 | 1 00... | *Ceriph* |
| 18 2 | 24 | 1 00... | *Cerium* |
| 24 1 | 24 | 1 50... | *Ceroma* |
| 24 2 | 24 | 1 50... | *Ceroons* |

CENTRAL ORNAMENTS (see Ornaments).

**Century.** A — *Certifying*

| | | | | | |
|---|---|---|---|---|---|
| 18 Pt. | 9A | 1.65, 14a | 1.60.. | 3 25... | *Certiorary* |
| 24 | 6A | 2.20, 9a | 1.80.. | 4 00... | *Certitude* |
| 36 | 4A | 2.95, 6a | 2.05.. | 5 00... | *Cerulean* |

**Chamfer Condensed.** C — *Cetacea*

| | | | |
|---|---|---|---|
| 6 Pt. | 52A | 2 00... | *Cetaceous* |
| 8 | 45A | 2 00... | *Ceterach* |
| 10 | 36A | 2 00... | *Cetine* |
| 12 | 36A | 2 60... | *Cetologist* |
| 18 | 30A | 3 60... | *Cetology* |
| 24 | 18A | 3 00... | *Cetrarine* |
| 30 | 14A | 4 00... | *Cetyle* |
| 36 | 10A | 3 75... | *Ceylanite* |
| 42 | 10A | 4 90... | *Ceylonese* |
| 48 | 7A | 6 15... | *Chabasite* |
| 60 | 7A | 7 15... | *Chablis* |
| 72 | 7A | 9 90... | *Chafery* |
| 84 | 5A | 10 30... | *Chafeth* |
| 96 | 5A | 12 80... | *Chafewax* |

**Chapel Text No. 30.** B — *Chainshot*

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. | 15A | 2.10, 40a | 1.85.. | 3 95... | *Chainwales* |
| 12 | 12A | 2.05, 30a | 1.75.. | 3 80... | *Chainwork* |
| 18 | 10A | 2.75, 25a | 2.15.. | 4 90... | *Chairing* |
| 24 | 6A | 2.15, 15a | 1.70.. | 3 85... | *Chairman* |
| 30 | 5A | 2.80, 12a | 2.25.. | 5 05... | *Chaise* |
| 42 | 4A | 3.90, 10a | 3.10.. | 7 00... | *Chalastics* |

**Chaucer.** C — *Chaldees*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 12A | $2.10, 32a | $2.60.. | $4 70... | *Chalet* |
| 18 | 8A | 2.55, 20a | 3.00.. | 5 55... | *Chaliced* |
| 24 | 6A | 2.95, 14a | 3.15.. | 6 10... | *Chalkiness* |

**Checkers.** B

| | | | |
|---|---|---|---|
| 11 Pt. | per font, with rules, | 2 00... | *Chalky* |
| 16 | " " " | 3 40... | *Chalybeate* |
| 20 | " " " | 3 40... | *Chamber* |
| 24 | " " " | 3 40... | *Chambering* |

**Chelsea Circular.** E — *Chamois*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 24A | 1.25, 80a | 2.75.. | 4 00... | *Champagne* |
| 8 | 24A | 1.40, 80a | 3.10.. | 4 50... | *Champertor* |
| 10 | 18A | 1.25, 60a | 2.25.. | 3 50... | *Champeth* |
| 12 | 12A | 1.15, 40a | 1.85.. | 3 00... | *Champing* |
| 18 | 9A | 1.65, 30a | 3.35.. | 5 00... | *Chanceably* |

**Chessmen.** B — *Changeable*

| | | | |
|---|---|---|---|
| 16 Pt. | per font, with rules, | 4 80... | *Changeful* |
| 20 | " " " | 4 80... | *Changeless* |
| 24 | " " " | 4 80... | *Changeling* |

**Chicago Script.** E — *Chaperon*

| | | | | | |
|---|---|---|---|---|---|
| 18 Pt. | 12A | ..... | 48a | 10 75... | *Chapfallen* |
| | 6A | 2.15, 16a | 2.15.. | 4 30... | *Chaplain* |
| 24 | 8A | ..... | 36a | 11 75... | *Chaplaincy* |
| | 4A | 2.35, 12a | 2.35.. | 4 70... | *Chaplets* |
| 36 | 5A | ..... | 25a | 15 30... | *Chapmen* |
| | 3A | ..... | 8a | 6 00... | *Chappy* |

**Childs.** C — *Charges*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 20A | 2.00, 30a | 1.60.. | 3 60... | *Charily* |
| 18 | 12A | 2.30, 18a | 1.80.. | 4 10... | *Chariness* |
| 24 | 8A | 2.55, 12a | 1.95.. | 4 50... | *Chariot* |
| 30 | 6A | 3.00, 9a | 2.15.. | 5 15... | *Charioteer* |
| 36 | 5A | 3.70, 8a | 2.60.. | 6 30... | *Charioteman* |
| 48 | 4A | 4.75, 6a | 3.60.. | 8 35... | *Charism* |
| 60 | 3A | 6.30, 5a | 4.35.. | 10 65... | *Charitable* |

CHRISTMAS ORNAMENTS (see Ornaments).

**Circular Commercial.** E

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt. | 25A | .65, 60A | 2.75, 350a | 8.10.. | 11 50... | *Charities* |
| | | 20A | ..... | 30a | 1 75... | *Charitons* |
| 10 | 25A | .85, 60A | 3.25, 250a | 8.15.. | 12 25... | *Charity* |
| | | 16A | ..... | 24a | 1 80... | *Charivari* |
| 12 | 20A | .75, 48A | 3.35, 200a | 7.15. | 11 25... | *Chark* |
| | | 12A | ..... | 20a | 1 80... | *Charlatan* |
| 18 | 10A | .90, 20A | 2.75, 125a | 8.10.. | 11 75... | *Charlatanic* |
| | | 10A | ..... | 16a | 2 50... | *Charlocks* |
| 30 | 5A | .75, 10A | 2.25, 42a | 6.75.. | 9 75... | *Charmer* |
| | | 6A | ..... | 12a | 3 65... | *Charmingly* |

**Circular Gothic No. 120.** E — *Chatwood*

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt. | 24A | .95, 144a | 3.45.. | 4 40... | *Chawdron* |
| | 24A | .95, 48a | 1.15.. | 2 10... | *Chayroot* |
| 10 | 24A | 1.10, 144a | 4.05.. | 5 15... | *Cheapened* |
| | 24A | 1.10, 48a | 1.35.. | 2 45... | *Cheapening* |
| 12 | 18A | 1.15, 108a | 3.90.. | 5 05... | *Cheaters* |
| | 18A | 1.15, 36a | 1.30.. | 2 45... | *Cheatingly* |
| 18 | 12A | 1.25, 48a | 2.80.. | 4 05... | *Chebacco* |
| | 12A | 1.25, 24a | 1.40.. | 2 65... | *Checkbook* |
| 24 | 10A | 1.50, 40a | 3.40.. | 4 90... | *Checkers* |
| | 10A | 1.50, 20a | 1.70.. | 3 20... | *Checkless* |

**Circular Italic No. 120.** E — *Checkroll*

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt. | 32A | 1.40, 200a | 4.95.. | 6 35... | *Cheddar* |
| 10 | 24A | 1.45, 140a | 4.50.. | 5 95... | *Cheekbone* |
| 12 | 18A | 1.50, 100a | 3.90.. | 5 40... | *Cheektooth* |
| 18 | 10A | 1.40, 50a | 3.25.. | 4 65... | *Cheerful* |
| 24 | 10A | 1.80, 50a | 4.30.. | 6 10... | *Cheerfully* |

**Circular Quads.** B

| | | |
|---|---|---|
| Per font | 3 50... | *Cheesecat* |

**Circular Script.** C — *Chelonia*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 10A | ..... | 50a | 4.80.. | 7 00... | *Chemically* |
| 18 | 10A | ..... | 50a | 8.65.. | 12 20... | *Chemise* |
| 24 | 10A | ..... | 50a | 13.15.. | 18 65... | *Chemisette* |

**Clarendon No. 120.** E — *Childish*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 24A | .90, 48a | 1.15.. | 2 05... | *Childishly* |
| 8 | 24A | 1.15, 48a | 1.35.. | 2 50... | *Childless* |
| 9 | 18A | .95, 36a | 1.05.. | 2 00... | *Childlike* |
| 10 | 18A | 1.20, 36a | 1.30.. | 2 50... | *Children* |
| 11 | 16A | 1.10, 32a | 1.30.. | 2 40... | *Chiliads* |
| 12 | 16A | 1.30, 32a | 1.65.. | 2 95... | *Chiliagon* |

### Clarendon No. 120—Continued.

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 10A | $1.35, | 20a | $1.60.. | $2 95 | *Chiliarch* |
| 24 | 8A | 1.55, | 16a | 1.80.. | 3 35 | *Chiliasm* |
| 30 | 6A | 1.95, | 12a | 2.20.. | 4 15 | *Chiliastic* |
| 36 | 5A | 3.05, | 10a | 3.35.. | 6 40 | *Chilled* |
| 48 | 4A | 4.10, | 8a | 4.20.. | 8 30 | *Chilling* |

### Clarendon Cond. No. 10. A

| | | | | | | |
|---|---|---|---|---|---|---|
| 60 | 3A | 6.16, | 4a | 3.50.. | 9 66 | *Chiromancy* |

### Clarendon Cond. No. 120. E *Chiroplasl*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 18A | .90, | 36a | 1.10.. | 2 00 | *Chirpelh* |
| 18A | | | | | 70 | *Chirpingly* |
| 12 | 16A | 1.05, | 32a | 1.30.. | 2 35 | *Chirrup* |
| 16A | | | | | 75 | *Chirurgeon* |
| 18 | 12A | 1.40, | 24a | 1.60.. | 3 00 | *Chirurgic* |
| 12A | | | | | 1 00 | *Chisel* |
| 24 | 10A | 1.65, | 20a | 1.95.. | 3 60 | *Chiselled* |
| 10A | | | | | 1 30 | *Chiselling* |
| 30 | 8A | 2.10, | 16a | 2.55.. | 4 65 | *Chisley* |
| 8A | | | | | 1 60 | *Chitchat* |
| 36 | 6A | 2.35, | 12a | 3.10.. | 5 45 | *Chittinous* |
| 6A | | | | | 2 00 | *Chitler* |
| 42 | 5A | 3.10, | 10a | 3.45.. | 6 55 | *Chivalric* |
| 5A | | | | | 2 35 | *Chivalrous* |
| 48 | 4A | 3.80, | 8a | 3.80.. | 7 60 | *Chlamys* |
| 4A | | | | | 2 80 | *Chloral* |

### Clarendon Lightface No. 30. B *Chorally*

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 Pt. | 30A | 1.15, | 50a | 1.10.. | 2 25 | *Chords* |
| 6 | 30A | 1.10, | 50a | .95.. | 2 05 | *Choriamb* |
| 8 | 25A | 1.20, | 40a | 1.00.. | 2 20 | *Choriambus* |
| 9 | 30A | 1.50, | 50a | 1.35.. | 2 85 | *Chorisiers* |
| 10 | 30A | 1.80, | 40a | 1.35.. | 3 15 | *Chorislic* |
| 12 | 20A | 1.55, | 30a | 1.25.. | 2 80 | *Choroid* |
| 30 | 8A | 2.80, | 15a | 2.40.. | 5 20 | *Choruses* |
| 36 | 6A | 3.10, | 12a | 2.75.. | 5 85 | *Chosen* |

Classic Ornaments (see Ornaments).

### Cleveland Script. E *Chrislian*

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | 8A | 3.00, | 32a | 5.50.. | 8 50 | *Christmas* |
| | 4A | 1.65, | 16a | 2.85.. | 4 50 | *Chromate* |

### Collins Bands. A

| | | | |
|---|---|---|---|
| 12 Pt. No. 174 | 36 inches, | 1 50 | *Ciconia* |
| 12 175 | 36 | 1 50 | *Cicurate* |
| 12 176 | 36 | 1 50 | *Cicuration* |
| 12 202 | 36 | 1 50 | *Ciderist* |
| 18 177 | 30 | 1 50 | *Ciderkins* |
| 18 178 | 30 | 1 50 | *Cigarelle* |
| 18 179 | 30 | 1 50 | *Cigars* |
| 18 180 | 30 | 1 50 | *Ciliated* |
| 18 181 | 30 | 1 50 | *Ciliograde* |
| 18 182 | 30 | 1 50 | *Cillosis* |
| 18 183 | 30 | 1 50 | *Cimeliarch* |
| 18 184 | 30 | 1 50 | *Cimeler* |
| 18 212 | 30 | 1 50 | *Cimmerian* |
| 18 213 | 30 | 1 50 | *Cinchona* |
| 18 214 | 30 | 1 50 | *Cinchonine* |
| 18 215 | 30 | 1 50 | *Cincture* |
| 18 216 | 30 | 1 50 | *Cinematic* |
| 18 218 | 30 | 1 50 | *Cineration* |
| 18 219 | 30 | 1 50 | *Cinerulent* |
| 18 220 | 30 | 1 50 | *Cingalese* |
| 18 221 | 30 | 1 50 | *Cinnabar* |
| 24 185 | 20 | 1 50 | *Cinnamomic* |
| 24 186 | 20 | 1 50 | *Cinnamon* |
| 24 187 | 20 | 1 50 | *Cinnamule* |
| 24 188 | 20 | 1 50 | *Cinque* |
| 24 189 | 20 | 1 50 | *Cinquepace* |
| 24 190 | 20 | 1 50 | *Ciphered* |
| 24 206 | 20 | 1 50 | *Ciphering* |
| 24 207 | 20 | 1 50 | *Circar* |
| 24 208 | 20 | 1 50 | *Circean* |
| 24 209 | 20 | 1 50 | *Circensial* |
| 24 211 | 20 | 1 50 | *Circinale* |
| 24 217 | 20 | 1 50 | *Circling* |
| 24 222 | 20 | 1 50 | *Circuit* |
| 30 191 | 20 | 1 50 | *Circuitous* |
| 30 192 | 20 | 1 50 | *Circularly* |
| 36 210 | 18 | 1 50 | *Circulates* |
| 42 193 | 12 | 1 50 | *Circuline* |
| 42 194 | 12 | 1 50 | *Circum* |
| 42 204 | 12 | 1 50 | *Circumcise* |
| 48 205 | 12 | 1 50 | *Circumduce* |

### Collins Borders. A

| | | | |
|---|---|---|---|
| 8 Pt. No. 201 | 50 inches, | $1 50 | *Circumfer* |
| 18 171 | 30 | 1 50 | *Cirrigrade* |
| 18 173 | 30 | 1 50 | *Cirriped* |
| 18 198 | 30 | 1 50 | *Cirsocele* |
| 18 199 | 30 | 1 50 | *Cisalpine* |
| 18 200 | 30 | 1 50 | *Cispadane* |
| 18 223 | 30 | 1 50 | *Cistercian* |
| 24 195 | 20 | 1 50 | *Cisterns* |
| 24 196 | 20 | 1 50 | *Citable* |
| 30 203 | 20 | 1 50 | *Citadels* |
| 36 172 | 18 | 1 50 | *Citation* |
| 36 197 | 18 | 1 50 | *Citatory* |

### Collins Florets. A

| | | | |
|---|---|---|---|
| Group M | four of one character, | 30 | |
| | per font | 2 00 | *Civical* |
| N | four of one character, | 40 | |
| | per font | 3 00 | *Civilian* |
| O | four of one character, | 40 | |
| | per font | 3 00 | *Civilist* |
| P | four of one character, | 40 | |
| Q | four of one character, | 40 | |
| | two of one character, | 25 | |
| R | four of one character, | 50 | |
| | two of one character, | 30 | |
| V | four of one character, | 30 | |
| | per font | 1 50 | *Claimable* |
| W | four of one character, | 40 | |
| | per font | 2 50 | *Claimants* |
| X | four of one character, | 40 | |
| | per font | 2 50 | *Claimer* |
| Y | four of one character, | 40 | |

Single Characters.

| | | | |
|---|---|---|---|
| No. 143 | set of four, | 35 | |
| 144 | " " | 35 | |
| 160 | " " | 35 | |
| 172 | " " | 50 | |
| 173 | " " | 50 | |
| 178 | " " | 50 | |
| 181 | " " | 50 | |
| 182 | " " | 50 | |
| 183 | single character, | 30 | |
| 184 | " " | 30 | |
| 185 | " " | 30 | |
| 186 | " " | 30 | |
| 187 | " " | 30 | |
| 188 | " " | 30 | |
| 189 | " " | 30 | |
| 190 | " " | 30 | |
| 191 | " " | 30 | |
| 192 | " " | 30 | |
| 193 | " " | 40 | |
| 194 | " " | 40 | |
| 195 | " " | 40 | |
| 196 | " " | 40 | |
| 199 | " " | 40 | |
| 201 | " " | 40 | |
| 202 | " " | 30 | |
| 204 | " " | 30 | |
| 205 | " " | 30 | |
| 206 | " " | 30 | |
| 207 | " " | 30 | |
| 208 | " " | 40 | |
| 211 | set of four, | 50 | |
| 212 | " " | 50 | |
| 215 | " " | 50 | |
| 216 | " " | 50 | |
| 218 | " " | 40 | |
| 228 | " " | 35 | |
| 278 | " " | 35 | |

### Colonial Border. D

| | | | |
|---|---|---|---|
| 6 Pt. No. 256 | 5 feet, | 1 40 | *Clarel* |

### Columbian. C *Classible*

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | 8A | $2.50, | 28a | $1.90.. | 4 40 | *Classical* |
| 30 | 6A | 2.95, | 16a | 2.15.. | 5 10 | *Classicism* |
| 42 | 5A | 3.70, | 10a | 2.30.. | 6 00 | *Classics* |
| 48 | 4A | 4.20, | 6a | 2.50.. | 6 70 | *Classified* |
| 60 | 3A | 5.30, | 5a | 2.65.. | 7 95 | *Classman* |

### Columbus No. 2. C *Classmates*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 35A | 1.70, | 50a | 1.55.. | 3 25 | *Clashingly* |
| 8 | 30A | 1.90, | 45a | 1.60.. | 3 50 | *Claspelh* |
| 10 | 26A | 2.00, | 40a | 1.75.. | 3 75 | *Claspknife* |
| 12 | 25A | 2.35, | 35a | 1.90.. | 4 25 | *Clasplocks* |

**Columbus No. 2**—Continued.

| | | | | | | |
|---|---|---|---|---|---|---|
| 15 Pt. | 18A | $2.80, 25a | $2.20.. | $5 00 | ... | *Classes* |
| 18 | 15A | 3.45. 20a | 2.65.. | 6 10 | ... | *Clattering* |
| 24 | 10A | 3.90, 15a | 3.15.. | 7 05 | ... | *Claudicant* |
| 36 | 5A | 4.35, 8a | 3.65.. | 8 00 | ... | *Claudicate* |
| 48 | 3A | 5.60, 5a | 3.75.. | 9 35 | ... | *Claustral* |
| 60 | 3A | 7.80, 4a | 4.55.. | 12 35 | ... | *Clavering* |

**Columbus Initials.** C *Claviger*

| | | | | |
|---|---|---|---|---|
| 36 Pt. | 3A | 2 00 | ... | *Clayish* |
| 48 | 3A | 3 00 | ... | *Claymore* |
| 60 | 3A | 4 00 | ... | *Cleanliest* |

**Columbus Outline.** C *Cleanly*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 15A | 3.45, 20a | 2.65.. | 6 10 | ... | *Cleanseth* |
| 24 | 10A | 3.90, 15a | 3.15.. | 7 05 | ... | *Cleansing* |
| 36 | 5A | 4.35, 8a | 3.65.. | 8 00 | ... | *Clearage* |
| 48 | 3A | 5.60, 5a | 3.75.. | 9 35 | ... | *Clearest* |
| 60 | 3A | 7.80, 4a | 4.55.. | 12 35 | ... | *Clearness* |

**Columbus Outline Initials.** C *Cleavable*

| | | | | |
|---|---|---|---|---|
| 36 Pt. | 3A | 2 00 | ... | *Cledgy* |
| 48 | 3A | 3 00 | ... | *Cleftgraft* |
| 60 | 3A | 4 00 | ... | *Clematites* |

**Combination Cond. Gothic.** A *Clothier*

| | | | | |
|---|---|---|---|---|
| 6 Pt. No. 161 | 50A | 1 25 | ... | *Clothing* |
| 6 162 | 40A | 1 25 | ... | *Clotty* |
| 6 163 | 32A | 1 50 | ... | *Cloudage* |
| 12 164 | 24A | 1 25 | ... | *Cloudberry* |
| 12 165 | 18A | 1 25 | ... | *Cloudborn* |
| 12 166 | 16A | 1 50 | ... | *Cloudcapt* |

**Combination Gothic.** A *Cloudchain*

| | | | | |
|---|---|---|---|---|
| 6 Pt. No. 110 | 36A | 1 25 | ... | *Cloudchart* |
| 6 111 | 36A | 1 25 | ... | *Cloudcharge* |
| 6 112 | 32A | 1 50 | ... | *Cloudchase* |
| 6 113 | 32A | 1 50 | ... | *Cloudchased* |
| 12 114 | 18A | 1 50 | ... | *Cloudchasher* |
| 12 115 | 14A | 1 50 | ... | *Cloudchasing* |
| 12 116 | 12A | 1 50 | ... | *Cloudrift* |
| 18 117 | 10A | 2 00 | .. | *Cloudful* |
| 18 118 | 8A | 2 00 | ... | *Cloudhouse* |
| 24 119 | 6A | 2 00 | ... | *Cloudhut* |
| 24 120 | 6A | 2 00 | ... | *Cloudier* |

**Combination Gothic.** F *Cloudiest*

| | | | | |
|---|---|---|---|---|
| 6 Pt. No. 151 | 55A | 1 25 | ... | *Cloudily* |
| 6 152 | 50A | 1 25 | ... | *Cloudiness* |
| 6 153 | 42A | 1 50 | ... | *Cloudless* |
| 6 154 | 42A | 1 50 | ... | *Cloudlet* |
| 6 155 | 32A | 1 50 | ... | *Clouds* |
| 12 156 | 24A | 1 25 | ... | *Clout* |
| 12 157 | 18A | 1 25 | ... | *Clouted* |
| 12 158 | 16A | 1 50 | ... | *Clouterly* |
| 12 159 | 16A | 1 50 | ... | *Cloutnail* |

**Combination Gothic.** F *Clovate*

| | | | | |
|---|---|---|---|---|
| 6 Pt. No. 1529 | 45A | 1 40 | ... | *Clovehitch* |
| 6 1530 | 45A | 1 50 | ... | *Cloven* |
| 6 1531 | 42A | 1 60 | ... | *Clovepink* |
| 6 1532 | 40A | 1 75 | ... | *Clovered* |
| 6 1533 | 40A | 2 00 | ... | *Clownery* |
| 12 1521 | 30A | 2 25 | ... | *Clownish* |
| 12 1522 | 24A | 2 25 | ... | *Clownishly* |
| 12 1523 | 24A | 2 25 | ... | *Cloying* |
| 12 1524 | 20A | 2 25 | ... | *Cloyment* |
| 18 1525 | 14A | 2 40 | ... | *Clubbed* |
| 18 1526 | 12A | 2 50 | ... | *Clubfist* |
| 24 1527 | 8A | 3 00 | ... | *Clubfooted* |
| 24 1528 | 8A | 3 00 | ... | *Clubgrass* |

**Combination Italic Gothic.** A *Clubhaul*

| | | | | |
|---|---|---|---|---|
| 6 Pt. No. 131 | 40A | 1 35 | ... | *Clubheaded* |
| 6 132 | 30A | 1 35 | ... | *Clubhouse* |
| 12 133 | 24A | 1 40 | ... | *Clublaw* |
| 12 134 | 20A | 1 40 | ... | *Clubman* |
| 12 135 | 16A | 1 40 | ... | *Clubmoss* |
| 18 136 | 14A | 2 00 | ... | *Clubroom* |
| 24 137 | 10A | 2 25 | ... | *Clumps* |
| 24 138 | 8A | 2 50 | ... | *Clumsiest* |
| 36 149 | 6A | 3 40 | ... | *Clumsiness* |
| 48 150 | 4A | 4 00 | ... | *Clumsy* |

COMBINATION ORNAMENTS, SERIES K
(see Ornaments).

**Combination Tocsin Cond.** A *Cobnut*

| | | | | |
|---|---|---|---|---|
| 10 Pt. | 20A | $1 40 | ... | *Cobstone* |
| 12 | 18A | 1 50 | ... | *Cobswan* |
| 18 | 16A | 1 65 | ... | *Cobwebbed* |
| 24 | 14A | 1 75 | ... | *Cobwebs* |
| 30 | 10A | 2 00 | ... | *Cocatrix* |

**Combination Tocsin No. 2.** A *Coccolite*

| | | | | |
|---|---|---|---|---|
| 10 Pt. | 20A | 1 50 | ... | *Coccyx* |
| 12 | 16A | 1 60 | ... | *Cochineal* |
| 18 | 12A | 1 75 | ... | *Cochlea* |
| 24 | 10A | 2 00 | ... | *Cochleated* |

**Commercial Signs No. 150.** F

| | | | | |
|---|---|---|---|---|
| 5½ Pt. | per lb., | 2 40 | ... | *Cockatrice* |
| 6 | | 2 00 | ... | *Cockbill* |
| 7 | | 1 80 | ... | *Cockboat* |
| 8 | | 1 60 | ... | *Cockchafer* |
| 9 | | 1 44 | ... | *Cockcrow* |
| 10 | | 1 30 | ... | *Cockerel* |
| 11 | | 1 22 | ... | *Cockering* |
| 12 | | 1 16 | ... | *Cockeye* |

**Composite No. 30.** B

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 15A | $1.15, 40a | $1.40.. | 2 55 | ... | *Cockneyism* |

**Composite No. 150.** F *Coddymoddy*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 16A | 1.85, 50a | 2.65.. | 4 50 | ... | *Codetta* |
| 14 | 10A | 1.40, 30a | 2.10.. | 3 50 | ... | *Codex* |
| 18 | 10A | 1.65, 25a | 2.60.. | 4 25 | ... | *Codexes* |
| 24 | 8A | 2.20, 20a | 3.55.. | 5 75 | ... | *Codfish* |
| 30 | 6A | 3.30, 15a | 3.45.. | 6 75 | ... | *Codfishers* |

**Composite Condensed.** B *Cockspurs*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 15A | 1.75, 40a | 2.25.. | 4 00 | ... | *Cocksure* |
| 18 | 10A | 2.00, 25a | 2.25.. | 4 25 | ... | *Cockswain* |
| 30 | 5A | 2.25, 12a | 2.15.. | 4 40 | ... | *Cocoon* |
| 42 | 4A | 3.00, 10a | 3.00.. | 6 00 | ... | *Cocoonery* |

**Compressed No. 30.** B *Codille*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 30A | 1.00, 50a | 1.00.. | 2 00 | ... | *Codist* |
| 8 | 30A | 1.30, 50a | 1.20.. | 2 50 | ... | *Codlins* |
| 10 | 25A | 1.20, 40a | 1.10.. | 2 30 | ... | *Codpiece* |
| 12 | 25A | 1.75, 40a | 1.55.. | 3 30 | ... | *Coequal* |
| 14 | 15A | 1.40, 30a | 1.45.. | 2 85 | ... | *Coequally* |
| 18 | 15A | 2.00, 25a | 1.70.. | 3 70 | ... | *Coerced* |
| 24 | 12A | 2.25, 20a | 1.75.. | 4 00 | ... | *Coercible* |
| 30 | 10A | 2.75, 15a | 2.25.. | 5 00 | ... | *Coercing* |
| 36 | 8A | 3.45, 12a | 2.50.. | 5 95 | ... | *Coercion* |

**Condensed No. 45.** C

| | | | | |
|---|---|---|---|---|
| *72 Pt. | 5A | 9 85 | ... | *Confronted* |

**Condensed No. 124.** E *Confucian*

| | | | | |
|---|---|---|---|---|
| 6 Pt. | 36A | 1 30 | ... | *Confusable* |
| 8 | 24A | 1 15 | ... | *Confuse* |
| 10 | 24A | 1 35 | ... | *Confusedly* |
| 11 | 24A | 1 50 | ... | *Confusing* |
| 12 | 24A | 1 85 | ... | *Confuters* |
| 16 | 18A | 2 00 | ... | *Congealed* |
| 18 | 16A | 2 00 | ... | *Congener* |
| 24 | 12A | 2 20 | ... | *Congeneric* |
| 30 | 10A | 2 80 | ... | *Congenious* |
| 36 | 6A | 2 70 | ... | *Congenital* |
| 42 | 5A | 2 90 | ... | *Congenite* |
| 48 | 4A | 4 05 | .. | *Congeries* |

**Condensed Aldine No. 150.** F *Colloqualism*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 30A | .95, 60a | 1.05.. | 2 00 | ... | *Colloqually* |
| 7 | 36A | 1.20, 50a | 1.05.. | 2 25 | ... | *Colloquist* |
| 8 | 26A | 1.50, 38a | 1.30.. | 2 80 | ... | *Colloquy* |
| 9 | 24A | 1.45. 36a | 1.45.. | 2 90 | ... | *Collow* |
| 10 | 24A | 1.60, 36a | 1.40.. | 3 00 | ... | *Collude* |
| 11 | 24A | 1.55, 36a | 1.45.. | 3 00 | ... | *Collusion* |
| 12 | 22A | 1.80, 32a | 1.70.. | 3 50 | ... | *Collusive* |
| 14 | 18A | 2.00, 26a | 1.75.. | 3 75 | ... | *Collusory* |
| 18 | 18A | 2.00, 26a | 2.00.. | 4 00 | ... | *Colluvies* |
| 20 | 12A | 2.25, 16a | 1.75.. | 4 00 | ... | *Collybist* |
| 30 | 10A | 2.00, 15a | 2.00.. | 4 00 | ... | *Collyrium* |
| 36 | 10A | 2.90, 15a | 3.10.. | 6 00 | ... | *Colocynth* |
| 48 | 6A | 3.10, 10a | 3.20.. | 6 30 | ... | *Cologne* |
| 60 | 5A | 3.65, 7a | 3.35.. | 7 00 | ... | *Colon* |
| 72 | 4A | 4.00, 6a | 4.00.. | 8 00 | ... | *Colonelcy* |

**Condensed Black No. 42.** C *Comforting*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 20A | 2.10, 52a | 2.45.. | 4 55 | ... | *Comfrey* |
| 12 | 12A | 1.85, 32a | 2.10.. | 3 95 | ... | *Comical* |
| 18 | 12A | 2.45, 32a | 3.05.. | 5 50 | ... | *Command* |
| 24 | 8A | 2.35, 20a | 2.85.. | 5 20 | ... | *Commandant* |
| 30 | 6A | 2.95, 14a | 3.05.. | 6 00 | ... | *Commandery* |
| 36 | 6A | 3.90, 14a | 3.85.. | 7 75 | ... | *Commandeth* |

**Cond. Black Shaded No. 40.** C *Commode*

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. | 20A | ..... | 52a | $4 55 | *Commodious* |
| 12 | 12A | ..... | 32a | 4 00 | *Commodity* |
| 18 | 12A | ..... | 32a | 5 75 | *Commodore* |
| 24 | 8A | ..... | 20a | 5 10 | *Commonage* |
| 30 | 6A | ..... | 14a | 6 00 | *Commonatty* |
| 36 | 6A | ..... | 14a | 7 90 | *Commoners* |

**Cond. Caledonian No. 30.** B *Commonly*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 40A | $1.40, | 50a | $0.90 | 2 30 | *Commonness* |
| 8 | 40A | 1.60, | 50a | 1.10 | 2 70 | *Commonweal* |
| 9 | 30A | 1.55, | 50a | 1.30 | 2 85 | *Commorancy* |
| 11 | 25A | 1.60, | 40a | 1.20 | 2 80 | *Commother* |
| 12 | 25A | 1.65, | 40a | 1.35 | 3 00 | *Commotion* |
| 14 | 20A | 1.95, | 30a | 1.40 | 3 35 | *Commoved* |
| 18 | 15A | 2.15, | 25a | 2.05 | 4 20 | *Commoveth* |
| 24 | 12A | 3.05, | 20a | 2.25 | 5 30 | *Communal* |
| 30 | 10A | 3.20, | 15a | 2.40 | 5 60 | *Communed* |
| 36 | 8A | 3.95, | 12a | 3.35 | 7 30 | *Communing* |
| 42 | 6A | 4.35, | 10a | 3.40 | 7 75 | *Communism* |
| 48 | 4A | 4.45, | 8a | 3.80 | 8 25 | *Communists* |

**Cond. Clarendon No. 42.** C *Compilers*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 52A | 1.35, | 70a | 1.15 | 2 50 | *Compiting* |
| 8 | 36A | 1.30, | 70a | 1.45 | 2 75 | *Complacent* |
| 10 | 36A | 1.40, | 52a | 1.30 | 2 70 | *Comptained* |
| 12 | 25A | 1.45, | 42a | 1.30 | 2 75 | *Comptanate* |

**Cond. Germ. Black No. 150.** F *Compulsory*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 16A | 2.10, | 50a | 2.40 | 4 50 | *Compunct* |
| 18 | 8A | 1.70, | 20a | 1.80 | 3 50 | *Compupit* |
| 24 | 4A | 1.25, | 10a | 1.25 | 2 50 | *Computeth* |
| 30 | 4A | 1.60, | 10a | 1.90 | 3 50 | *Computing* |

**Condensed Title No. 42.** C *Construing*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 36A | 1.20, | 70a | 1.40 | 2 60 | *Consubsist* |
| 8 | 36A | 1.50, | 70a | 1.70 | 3 20 | *Consuetude* |
| 10 | 36A | 1.85, | 70a | 1.95 | 3 80 | *Consutary* |
| 12 | 18A | 1.20, | 32a | 1.45 | 2 65 | *Consutate* |
| 18 | 18A | 1.85, | 28a | 1.70 | 3 55 | *Consutship* |
| 24 | 14A | 2.25, | 28a | 2.60 | 4 85 | *Consutteth* |
| 30 | 14A | 3.85, | 20a | 3.40 | 7 25 | *Consutting* |

**Condensed Title No. 46.** C

| | | | | | |
|---|---|---|---|---|---|
| *72 Pt. | 5A | 9.85, | 6a | 7.10 | 16 95 | *Context* |

**Condensed Title No. 101.** D *Contingent*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 36A | 1.30, | 70a | 1.30 | 2 60 | *Continueth* |
| 8 | 36A | 1.65, | 70a | 1.60 | 3 25 | *Continuing* |
| 10 | 36A | 1.95, | 70a | 1.90 | 3 85 | *Continuity* |
| 12 | 25A | 1.85, | 52a | 1.80 | 3 65 | *Contorsion* |
| 18 | 18A | 1.80, | 27a | 1.75 | 3 55 | *Contortive* |
| 24 | 14A | 2.30, | 27a | 2.30 | 4 60 | *Contour* |
| 30 | 14A | 3.15, | 20a | 3.15 | 6 30 | *Contra* |

**Condensed Title No. 123.** E *Contraband*

| | | | | | |
|---|---|---|---|---|---|
| 5 Pt. | 32A | 1.10, | 64a | 1.30 | 2 40 | *Contradiet* |
| 6 | 24A | .85, | 48a | 1.10 | 1 95 | *Contrahent* |
| 8 | 24A | 1.10, | 48a | 1.40 | 2 50 | *Contratto* |
| 10 | 24A | 1.30, | 48a | 1.65 | 2 95 | *Contramure* |
| 12 | 18A | 1.40, | 36a | 1.70 | 3 10 | *Contrapose* |
| 14 | 12A | 1.25, | 24a | 1.35 | 2 60 | *Contrary* |
| 18 | 10A | 1.45, | 20a | 1.60 | 3 05 | *Contrasted* |
| 24 | 12A | 2.20, | 24a | 2.55 | 4 75 | *Contravene* |
| 30 | 8A | 2.60, | 16a | 2.90 | 5 50 | *Contribute* |
| 36 | 6A | 3.30, | 12a | 3.85 | 7 15 | *Contrite* |
| 42 | 5A | 3.50, | 10a | 4.05 | 7 55 | *Contritely* |
| *48 | 4A | 3.75, | 6a | 3.25 | 7 00 | *Contrition* |
| *54 | 4A | 3.10, | 5a | 4.90 | 8 00 | *Contrived* |

**Condensed Title No. 124.** E *Contrivers*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 24A | .90, | 48a | 1.15 | 2 05 | *Contriving* |
| 7 | 24A | .90, | 48a | 1.15 | 2 05 | *Controlled* |
| 8 | 24A | 1.15, | 48a | 1.35 | 2 50 | *Controts* |
| 9 | 24A | 1.30, | 48a | 1.45 | 2 75 | *Controvert* |
| 10 | 24A | 1.45, | 48a | 1.85 | 3 30 | *Contumacy* |
| 11 | 18A | 1.20, | 36a | 1.40 | 2 60 | *Contumely* |
| 12 | 18A | 1.40, | 36a | 1.65 | 3 05 | *Contusions* |
| 14 | 18A | 1.75, | 36a | 1.95 | 3 70 | *Conundrum* |

**Condensed Title No. 125.** E *Conusable*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 24A | .90, | 48a | 1.15 | 2 05 | *Convatesce* |
| 7 | 24A | .90, | 48a | 1.10 | 2 00 | *Convective* |
| 8 | 24A | 1.15, | 48a | 1.40 | 2 55 | *Convened* |
| 9 | 24A | 1.10, | 48a | 1.40 | 2 50 | *Convenient* |
| 10 | 24A | 1.35, | 48a | 1.65 | 3 00 | *Convening* |
| 11 | 18A | 1.10, | 36a | 1.30 | 2 40 | *Convents* |

**Condensed Title No. 125**—Continued.

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 18A | $1.25, | 36a | $1.50 | $2 75 | *Converge* |
| 14 | 18A | 1.45, | 36a | 1.80 | 3 25 | *Converging* |
| 18 | 12A | 1.45, | 24a | 1.80 | 3 25 | *Conversant* |
| 24 | 12A | 1.80, | 24a | 2.20 | 4 00 | *Conversety* |
| 30 | 10A | 2.30, | 20a | 2.60 | 4 90 | *Converseth* |
| 36 | 8A | 2.95, | 16a | 3.65 | 6 60 | *Conversion* |
| 48 | 4A | 3.00, | 8a | 3.40 | 6 40 | *Conversive* |
| 60 | 3A | 4.25, | 6a | 4.10 | 8 35 | *Convertite* |

**Contour No. 1.** E *Convulsed*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 16A | 1.45, | 32a | 1.80 | 3 25 | *Convutsion* |
| 18 | 10A | 1.55, | 20a | 1.90 | 3 45 | *Convulsive* |
| 20 | 10A | 2.25, | 20a | 2.75 | 5 00 | *Conycatch* |
| 24 | 8A | 2.20, | 16a | 2.80 | 5 00 | *Cookmaid* |
| 30 | 6A | 2.35, | 12a | 2.80 | 5 15 | *Coolcup* |
| 36 | 5A | 3.10, | 10a | 3.80 | 6 90 | *Cootheaded* |
| 48 | 4A | 4.10, | 8a | 4.70 | 8 80 | *Cooling* |

**Contour No. 2.** E *Coolly*

| | | | |
|---|---|---|---|
| 18 Pt. | 8A | 1 65 | *Cootness* |
| 24 | 6A | 1 90 | *Coombe* |
| 36 | 4A | 3 30 | *Cooperates* |
| 48 | 3A | 4 70 | *Cooperator* |

**Contour No. 3.** E *Coopers*

| | | | |
|---|---|---|---|
| 18 Pt. | 6A | 2 25 | *Coordinate* |
| 24 | 6A | 4 25 | *Copaibas* |
| 36 | 3A | 5 75 | *Coparceny* |

**Contour No. 4.** E *Copartner*

| | | | | | |
|---|---|---|---|---|---|
| 30 Pt. | 6A | 1.80, | 12a | 2.20 | 4 00 | *Copemen* |
| 36 | 5A | 2.20, | 10a | 2.70 | 4 90 | *Copernican* |
| 42 | 4A | 2.80, | 8a | 3.20 | 6 00 | *Copesmate* |
| 48 | 4A | 3.80, | 8a | 4.40 | 8 20 | *Copestone* |
| 60 | 3A | 5.00, | 5a | 4.45 | 9 45 | *Cophosis* |
| 72 | 3A | 6.40, | 5a | 5.55 | 11 95 | *Copiers* |

**Contour No. 5.** E *Coping*

| | | | |
|---|---|---|---|
| 24 Pt. | 6A | 2 35 | *Copious* |
| 36 | 4A | 4 00 | *Copiously* |
| 48 | 3A | 5 40 | *Coptant* |

**Contour No. 6.** E *Coportion*

| | | | |
|---|---|---|---|
| 12 Pt. | 32A | 2 00 | *Copperas* |
| 18 | 18A | 2 10 | *Copperhead* |
| 24 | 12A | 2 25 | *Copperish* |
| 36 | 8A | 2 75 | *Coppernose* |
| 42 | 5A | 2 70 | *Coppice* |
| 48 | 4A | 3 20 | *Coppted ust* |
| 60 | 3A | 3 75 | *Coppywoods* |
| 72 | 3A | 5 40 | *Coprotite* |

**Contour No. 7.** E *Copses*

| | | | | | |
|---|---|---|---|---|---|
| 36 Pt. | 5A | 1.50, | 10a | 1.85 | 3 35 | *Coputa* |
| 48 | 4A | 2.05, | 8a | 2.35 | 4 40 | *Copyhook* |
| 60 | 3A | 2.95, | 6a | 2.95 | 5 90 | *Copyhold* |
| 72 | 3A | 3.80, | 6a | 4.05 | 7 85 | *Copying* |

**Contour Bands and Borders.** A

| | | | | |
|---|---|---|---|---|
| 6 Pt. | No. 272 | 54 inches, | 1 50 | *Copyism* |
| 6 | 278 | 54 | 1 50 | *Copyist* |
| 9 | 279 | 46 | 1 50 | *Copyists* |
| 9 | 280 | 46 | 1 50 | *Copyopia* |
| 10 | 273 | 40 | 1 50 | *Copyright* |
| 12 | 274 | 36 | 1 50 | *Copyrighted* |
| 16 | 264 | 30 | 1 50 | *Copyweb* |
| 16 | 267 | 30 | 1 50 | *Coque* |
| 18 | 257 | 30 | 1 50 | *Coquet* |
| 18 | 258 | 30 | 1 50 | *Coquetoon* |
| 18 | 261 | 30 | 1 50 | *Coquetry* |
| 18 | 265 | 30 | 1 50 | *Coquetta* |
| 18 | 269 | 30 | 1 50 | *Coractes* |
| 18 | 270 | 30 | 1 50 | *Coralbeads* |
| 18 | 271 | 30 | 1 50 | *Coralbush* |
| 18 | 275 | 30 | 1 50 | *Corattine* |
| 24 | 259 | 20 | 1 50 | *Coraltoid* |
| 24 | 260 | 20 | 1 50 | *Coralloides* |
| 24 | 266 | 20 | 1 50 | *Coraltum* |
| 24 | 268 | 20 | 1 50 | *Coratrag* |
| 30 | 263 | 20 | 1 50 | *Coratreef* |
| 36 | 262 | 18 | 1 50 | *Coratroad* |
| 36 | 298 | 18 | 1 50 | *Coratroot* |
| 42 | 296 | 12 | 1 50 | *Corats* |
| 42 | 297 | 12 | 1 50 | *Corattree* |
| 48 | 295 | 12 | 1 50 | *Coratwall* |

CONTOUR PALMETTO ORNAMENTS (see Ornaments).

CONTOUR POINTERS (see Pointers).

COPPER ALLOY FINE-DOT LEADERS (see Leaders).

**Copper Alloy Imprints.** F

100 of any one kind.....net, $8 00...
50..... " 5 00...

If Imprints are wanted longer than one and one-fourth inches in length, they will have to be made in two or more pieces, and $3.00 extra per hundred will be charged for each extra piece.

COPPER-ALLOY TAKE SLUGS (see Take Slugs).

**Copperplate.** C — *Coralwood*

10 Pt.....18A..... 2 90...*Coranto*
12.....16A..... 3 20...*Corban*
18.....12A..... 3 80...*Cordage*
24..... 8A..... 4 90...*Cordated*

**Copperplate Roman.** F — *Corduroy*

6 Pt. No. 1.....30A..... 1 25...*Cordwainer*
6.....2.....60A..... 1 75...*Cordwood*
6.....3.....60A..... 1 75...*Coregents*
8.....25A..... 2 75...*Corelative*
10.....20A..... 3 00...*Coriander*

**Coppers.** F

Per font..... 1 50...*Corindon*

**Coptic Borders.** A — *Corinthiac*

24 Pt. No. 4.....20 inches, 1 50...*Coriral*
36.....1.....18..... 1 50...*Corivalry*

CORNER QUADS (see Metal Corner Quads).

**Crayon.** C — *Cornific*

18 Pt..... 5A $2.05, 12a $2.00.. 4 05...*Cornloft*
24..... 5A 3.00, 10a 2.15.. 5 15...*Cornmeter*
36..... 3A 4.20, 5a 2.10.. 6 30...*Cornmuse*

**Cruikshank.** C — *Corticifer*

9 Pt.....10A 1.15, 28A 1.55.. 2 70...*Corundum*
12.....10A 1.45, 25A 1.85.. 3 30...*Coruscant*
18..... 6A 1.80, 14A 2.05.. 3 85...*Coruscates*
24..... 5A 2.05, 12A 2.60.. 4 65...*Corvette*
30..... 4A 2.55, 8A 2.60.. 5 15...*Corybantic*
36..... 3A 2.90, 6A 2.90.. 5 80...*Corylus*

**Culdee.** C — *Crakes*

6 Pt.....12A 1.15, 25a 1.40.. 2 55...*Crambo*
9.....10A 1.40, 20a 1.40.. 2 80...*Cramoisy*
12..... 8A 1.60, 16a 1.65.. 3 25...*Crampbark*
18..... 5A 1.90, 10a 1.90.. 3 80...*Crampbone*
24..... 4A 2.30, 8a 2.30.. 4 60...*Crampfish*

**Cursive Script.** A

18 Pt.....10A 2.75, 40a 3.25.. 6 00...*Crashed*

**Cushing.** A — *Crater*

6 Pt.. 12A .50, 20A 1.00, 50a 1.00.. 2 50...*Craterous*
8.....12A .50, 20A 1.15, 44a 1.05.. 2 70...*Crating*
10.....10A .50, 16A 1.25, 40a 1.15.. 2 90...*Cravat*
12..... 8A .50, 14A 1.40, 36a 1.35.. 3 25...*Cravatted*
15.....15A 1.80, 25a 1.70.. 3 50...*Crawling*
18.....12A 2.30, 18a 1.70.. 4 00...*Crayoning*
24.....10A 2.60, 15a 1.90.. 4 60...*Crayons*

**Cushing Fractions.** A

6 Pt.....per font, 1 00...*Crazed*
8..... 1 00...*Crazemill*
10..... 1 00...*Crazily*
12..... 1 00...*Craziness*

**Cushing Italic.** A — *Creaked*

6 Pt.....28A 1.16, 80a 1.44.. 2 60...*Creaking*
8.....28A 1.45, 80a 1.55.. 3 00...*Creamcake*
10.....28A 1.80, 80a 2.00.. 3 80...*Creamfaced*
12.....20A 1.94, 50a 2.00.. 3 94...*Creamnut*
15.....15A 1.85, 25a 1.65.. 3 50...*Creamy*
18.....10A 2.10, 20a 1.90.. 4 00...*Creases*
24..... 8A 2.40, 15a 2.10.. 4 50...*Createth*

**Cushing Old Style.** F — *Credibly*

6 Pt. No. 1.....24A 1.15, 36a 1.10.. 2 25...*Creditable*
7.....26A 1.35, 40a 1.15.. 2 50...*Creditress*
8.....28A 1.30, 42a 1.20.. 2 50...*Credulity*
9.....28A 1.55, 42a 1.20.. 2 75 ..*Credulous*
10.....24A 1.50, 36a 1.25.. 2 75...*Creepeth*
11.....22A 1.55, 34a 1.35.. 2 90...*Creephole*
12.....20A 1.60, 30a 1.40.. 3 00...*Creeping*

**Cushing Old Style**—Continued.

14 Pt.. .....16A $1.75, 24a $1.50.. $3 25...*Creepingly*
18.....12A 1.90, 16a 1.60.. 3 50...*Creeps*
24..... 8A 2.40, 12a 2.10.. 4 50...*Cremation*
36..... 5A 3.00, 8a 2.50.. 5 50...*Cremona*
48..... 4A 3.70, 6a 3.30.. 7 00...*Cremonese*

**Daisy Borders.** E — *Dashboard*

12 Pt. No. 1.....per font, 2 70...*Dashing*
6.....2..... 1 50...*Dashism*
12.....3..... 2 20...*Dastardly*
18.....4..... 3 15...*Dasymeter*

**Darling Borders.** E — *Daughters*

6 Pt.....6 feet.....per font, 1 50...*Daunted*
12.....6 " ..... 1 75...*Dauntless*

**Delmonico Chefs and Waiters.** F

Per font..... 1 50...*Dauphin*

**Devens Script.** A — *Daylabor*

6 Pt.....20A 1.90, 50a 1.60.. 3 50...*Daymaid*
8.....18A 2.00, 44a 1.75.. 3 75...*Daymare*
10..... .....16A 2.00, 40a 2.00.. 4 00...*Dayrule*
12.....12A 2.35, 30a 1.90.. 4 25...*Daysman*
18..... 8A 2.00, 24a 2.50.. 4 50...*Daytime*

**De Vinne.** A-F — *Deadpay*

5½ Pt.....24A 1.35, 36a 1.15.. 2 50...*Deadpile*
6.....24A 1.25, 36a 1.00.. 2 25...*Deadplate*
7.....22A 1.30, 34a 1.20.. 2 50...*Deadpoint*
8.....22A 1.40, 30a 1.10.. 2 50...*Deadset*
10.....20A 1.50, 26a 1.25.. 2 75...*Deadstruck*
12.....16A 1.70, 20a 1.30.. 3 00...*Deadwater*
14.....12A 1.75, 18a 1.50.. 3 25...*Deadweight*
18.....10A 1.70, 16a 1.55.. 3 25...*Deadwood*
24..... 8A 2.30, 10a 1.70.. 4 00...*Deadworks*
30..... 6A 2.70, 9a 2.30.. 5 00...*Deafen*
36..... 5A 3.00, 8a 2.50.. 5 50...*Deafening*
42..... 4A 4.00, 6a 3.25.. 7 25...*Deafmute*
48..... 4A 4.65, 5a 3.10.. 7 75...*Deafness*
54..... 4A 6.00, 5a 4.25.. 10 25...*Dealbation*
60..... 4A 7.25, 5a 5.00.. 12 25...*Deambulate*
72..... 4A 10.00, 5a 7.00.. 17 00...*Deanery*

**De Vinne Condensed.** F — *Debarrass*

6 Pt.....30A 1.25, 42a 1.00.. 2 25...*Debarreth*
8.....25A 1.40, 36a 1.10.. 2 50...*Debased*
10.....22A 1.40, 30a 1.35.. 2 75...*Debasingly*
12.....18A 1.60, 22a 1.40.. 3 00...*Debatable*
14.....12A 1.75, 20a 1.50.. 3 25...*Debateful*
18.....10A 1.60, 16a 1.65.. 3 25...*Debaters*
24..... 8A 2.10, 12a 1.90.. 4 00...*Debating*
30..... 6A 2.50, 9a 2.00.. 4 50...*Debauched*
36..... 5A 2.60, 8a 2.40.. 5 00...*Debauching*
42..... ..... 4A 3.00, 6a 2.50.. 5 50...*Debellate*
48..... 4A 3.25, 5a 2.75.. 6 00...*Debenture*
54..... 4A 4.50, 5a 3.00.. 7 50...*Debilitate*
60..... 4A 6.00, 5a 4.00.. 10 00...*Debility*
72..... 4A 8.75, 5a 6.25.. 15 00...*Debonair*

**De Vinne Cond. Fractions.** F — *Decagram*

6 Pt.....per font, 50...*Decagynia*
8..... 50...*Decagynous*
10..... 50...*Decahedral*
12..... 50...*Decahedron*
14..... 50...*Decalcify*
18..... 50...*Decaliter*
24..... 50...*Decalogist*
30..... 75...*Decalogue*
36..... 75...*Decameron*

**De Vinne Extended.** F — *Decamp*

6 Pt.....24A 1.30, 36a 1.20.. 2 50...*Decamped*
8.....22A 1.50, 30a 1.25.. 2 75...*Decamping*
10.....18A 1.65, 24a 1.35.. 3 00...*Decandria*
12.....14A 2.00, 18a 1.50.. 3 50...*Decandrous*
14.....10A 2.00, 14a 1.75.. 3 75...*Decangular*
18..... 9A 2.50, 12a 2.00.. 4 50...*Decanters*
24..... 6A 3.00, 10a 3.00.. 6 00...*Decapitate*
30..... 5A 4.00, 8a 3.00.. 7 00...*Decapod*
36..... 4A 4.50, 6a 3.50.. 8 00...*Decapodal*
42..... 4A 5.75, 5a 4.25.. 10 00...*Decapodous*
48..... 3A 7.00, 4a 4.50.. 11 50...*Decastich*
54..... 3A 7.50, 4a 5.50.. 13 00...*Decastyle*
60..... 3A 9.75, 4a 6.25.. 16 00...*Decayed*
72..... 3A 13.00, 4a 8.00.. 21 00...*Decaying*

### De Vinne Extra Cond. F

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 20A | $1.60, | 26a | $1.40.. | $3 00 | *Deciduous* |
| 14 | 18A | 1.60, | 22a | 1.65.. | 3 25 | *Decimal* |
| 18 | 12A | 1.55, | 20a | 1.70.. | 3 25 | *Decimalism* |
| 24 | 10A | 2.00, | 16a | 2.00.. | 4 00 | *Decimally* |
| 30 | 8A | 2.50, | 12a | 2.50.. | 5 00 | *Decimated* |
| 36 | 6A | 2.05, | 12a | 3.45.. | 5 50 | *Decimating* |
| 42 | 6A | 3.00, | 10a | 3.00.. | 6 00 | *Decimators* |
| 48 | 5A | 3.50, | 8a | 3.50.. | 7 00 | *Decipher* |
| 54 | 5A | 4.25, | 7a | 3.75.. | 8 00 | *Decisive* |
| 60 | 4A | 5.25, | 5a | 3.75.. | 9 00 | *Decisory* |
| 72 | 4A | 8.75, | 5a | 6.25.. | 15 00 | *Decked* |
| | | | | | | *Decking* |

### De Vinne Fractions. F

| | | | |
|---|---|---|---|
| 6 Pt. | per font, | 50 | *Declineth* |
| 7 | | 50 | *Declivity* |
| 8 | | 50 | *Declivous* |
| 10 | | 50 | *Decoct* |
| 12 | | 50 | *Decocted* |
| 14 | | 50 | *Decoctible* |
| 18 | | 50 | *Decocting* |
| 24 | | 50 | *Decoctions* |

### De Vinne Italic. F

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 24A | 1.25, | 36a | 1.00.. | 2 25 | *Decorated* |
| 8 | 22A | 1.40, | 30a | 1.10.. | 2 50 | *Decorating* |
| 10 | 20A | 1.45, | 26a | 1.30.. | 2 75 | *Decorators* |
| 12 | 16A | 1.60, | 20a | 1.40.. | 3 00 | *Decorous* |
| 14 | 12A | 1.75, | 18a | 1.50.. | 3 25 | *Decorously* |
| 18 | 10A | 2.10, | 16a | 1.90.. | 4 00 | *Decoybird* |
| 24 | 8A | 2.50, | 10a | 2.00.. | 4 50 | *Decoyduck* |
| 30 | 6A | 3.00, | 9a | 2.75.. | 5 75 | *Decoyman* |
| 36 | 5A | 3.50, | 8a | 3.00.. | 6 50 | *Decoys* |
| 42 | 4A | 4.00, | 6a | 3.25.. | 7 25 | *Decree* |
| 48 | 4A | 4.50, | 5a | 3.25.. | 7 75 | *Decrepit* |
| 54 | 4A | 6.60, | 5a | 4.65.. | 11 25 | *Decrescent* |
| 60 | 4A | 7.85, | 5a | 5.40.. | 13 25 | *Decretists* |
| 72 | 4A | 11.20, | 5a | 7.80.. | 19 00 | *Decretive* |
| | | | | | | *Decrews* |

### De Vinne Italic Outline. F

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 16A | 1.60, | 20a | 1.40.. | 3 00 | *Deepdrawn* |
| 14 | 12A | 1.75, | 18a | 1.50.. | 3 25 | *Deepen* |
| 18 | 10A | 2.10, | 16a | 1.90.. | 4 00 | *Deepening* |
| 24 | 8A | 2.50, | 10a | 2.00.. | 4 50 | *Deepest* |
| 30 | 6A | 3.00, | 9a | 2.75.. | 5 75 | *Deeplaid* |
| 36 | 5A | 3.50, | 8a | 3.00.. | 6 50 | *Deeply* |
| 42 | 4A | 4.00, | 6a | 3.25.. | 7 25 | *Deepness* |
| 48 | 4A | 4.50, | 5a | 3.25.. | 7 75 | *Deerhound* |
| 54 | 4A | 6.00, | 5a | 4.25.. | 10 25 | *Deerneck* |
| 60 | 4A | 7.25, | 5a | 5.00.. | 12 25 | *Deerskin* |
| 72 | 4A | 10.00, | 5a | 7.00.. | 17 00 | *Defaced* |
| | | | | | | *Defacement* |

### De Vinne Shaded. A

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 16A | 1.85, | 20a | 1.40.. | 3 25 | *Deferment* |
| 18 | 10A | 2.00, | 16a | 1.75.. | 3 75 | *Deferred* |
| 24 | 8A | 2.50, | 10a | 2.00.. | 4 50 | *Deferring* |
| 36 | 5A | 3.15, | 8a | 2.60.. | 5 75 | *Defiant* |
| 42 | 4A | 4.15, | 6a | 3.35.. | 7 50 | *Defiatory* |
| 48 | 4A | 4.65, | 5a | 3.10.. | 7 75 | *Deficient* |
| 54 | 4A | 6.00, | 5a | 4.50.. | 10 50 | *Deficits* |
| 60 | 4A | 7.25, | 5a | 5.25.. | 12 50 | *Defilade* |
| 72 | 4A | 10.00, | 5a | 7.00.. | 17 00 | *Defilement* |
| | | | | | | *Defileth* |

DEWEY ORNAMENTS (see Ornaments).

### Diagonal Fraction Marks. D

| | | |
|---|---|---|
| Price per font, containing all three sizes | 75 | *Defiling* |

### Domestics. F

| | | |
|---|---|---|
| Per card font | 1 50 | *Defraud* |

### Doric Fractions. E

| | | | |
|---|---|---|---|
| 24 Pt. | 1 lb. font, | 56 | *Demolish* |
| 30 | 1 | 56 | *Demolishing* |
| 36 | 1 | 56 | *Demolition* |
| 42 | 1 | 54 | *Demonetize* |

### Doric Italic. A

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 18A | 1.80, | 40a | 1.70.. | 3 50 | *Deperdit* |
| 8 | 15A | 2.00, | 30a | 1.75.. | 3 75 | *Dephlegm* |
| 10 | 12A | 2.10, | 25a | 1.90.. | 4 00 | *Depicted* |
| 12 | 10A | 2.25, | 20a | 2.00.. | 4 25 | *Depilates* |
| 18 | 8A | 2.50, | 12a | 2.00.. | 4 50 | *Depilating* |
| 24 | 6A | 2.65, | 10a | 2.35.. | 5 00 | *Depilatory* |
| 30 | 5A | 3.70, | 7a | 2.80.. | 6 50 | *Depleted* |
| 36 | 5A | 5.00, | 7a | 3.75.. | 8 75 | *Depletion* |
| 48 | 4A | 6.60, | 5a | 4.15.. | 10 75 | *Deplorably* |
| 60 | 4A | 9.50, | 5a | 6.00.. | 15 50 | *Deplores* |
| | | | | | | *Deploring* |

### Doric No. 120. E

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 Pt. on 6 Pt. | 24A | $1.10, | 48a | $1.45.. | $2 55 | *Denticle* |
| 6 | 24A | 1.20, | 48a | 1.35.. | 2 55 | *Dentiform* |
| 7 | 24A | 1.25, | 48a | 1.50.. | 2 75 | *Dentifrice* |
| 8 | 20A | 1.45, | 40a | 1.65.. | 3 10 | *Dentilave* |
| 10 | 16A | 1.40, | 32a | 1.55.. | 2 95 | *Dentiloquy* |
| 12 | 12A | 1.40, | 24a | 1.50.. | 2 90 | *Dentiscalp* |
| 18 | 10A | 2.30, | 20a | 2.90.. | 5 20 | *Dentist* |
| 24 | 8A | 2.40, | 16a | 3.10.. | 5 50 | *Dentistry* |
| 30 | 4A | 2.65, | 8a | 2.75.. | 5 40 | *Dentizing* |
| 36 | 4A | 3.10, | 8a | 3.30.. | 6 40 | *Denudate* |
| 42 | 3A | 3.45, | 6a | 3.45.. | 6 90 | *Denuded* |
| 48 | 3A | 4.40, | 6a | 4.60.. | 9 00 | *Denunciate* |
| | | | | | | *Deodand* |

DOTLET ORNAMENTS (see Ornaments).

### Douglas. E

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 18A | 1.15, | 36a | 1.25.. | 2 40 | *Depulsion* |
| 12 | 12A | 1.00, | 24a | 1.10.. | 2 10 | *Depurator* |
| 18 | 10A | 1.65, | 20a | 1.65.. | 3 30 | *Deputation* |
| 24 | 8A | 2.05, | 16a | 2.25.. | 4 30 | *Deputing* |
| 30 | 6A | 2.20, | 12a | 2.25.. | 4 45 | *Deputized* |
| 36 | 4A | 2.45, | 8a | 2.45.. | 4 90 | *Deputy* |
| 42 | 3A | 2.60, | 6a | 2.40.. | 5 00 | *Deracinate* |
| 48 | 3A | 3.25, | 6a | 3.00.. | 6 25 | *Deranged* |
| | | | | | | *Deranging* |

### Dresden. A

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 12A | 1.65, | 18a | 1.60.. | 3 25 | *Despondent* |
| 24 | 8A | 2.15, | 12a | 1.85.. | 4 00 | *Desponding* |
| 36 | 6A | 2.35, | 9a | 2.15.. | 4 50 | *Desponsory* |
| 48 | 4A | 3.00, | 7a | 2.50. | 5 50 | *Despotic* |
| | | | | | | *Despotical* |

### Druggists. F

| | | |
|---|---|---|
| Per font | 1 50 | *Despotism* |

### Duerer. A

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 18A | 1.60, | 24a | 1.40.. | 3 00 | *Devilkin* |
| 18 | 11A | 1.55, | 16a | 1.70.. | 3 25 | *Devilship* |
| 24 | 8A | 2.20, | 11a | 1.80.. | 4 00 | *Deviltry* |
| 36 | 5A | 2.55, | 7a | 2.20.. | 4 75 | *Devilwood* |
| 48 | 3A | 3.50, | 4a | 2.50.. | 6 00 | *Devious* |
| 60 | 3A | 4.75, | 6a | 4.25.. | 9 00 | *Deviously* |
| 72 | 3A | 5.75, | 5a | 4.25.. | 10 00 | *Deviseth* |
| | | | | | | *Devising* |

### Dynamo. C

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 16A | 1.10, | 25a | 1.15.. | 2 25 | *Diametric* |
| 18 | 10A | 1.30, | 14a | 1.15.. | 2 45 | *Diamond* |
| 24 | 8A | 1.65, | 10a | 1.35.. | 3 00 | *Diamondize* |
| 36 | 4A | 1.80, | 6a | 1.80.. | 3 60 | *Diandria* |
| 48 | 3A | 2.70, | 4a | 1.85.. | 4 55 | *Diandrous* |
| | | | | | | *Diapason* |

### Earle Typewriter. F

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 20A | 3.40, | 108a | 4.10.. | 7 50 | *Earnest* |

### Eastman. F

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 24A | 1.20, | 48a | 1.10.. | 2 30 | *Eavesboard* |
| 8 | 22A | 1.30, | 30a | 1.20.. | 2 50 | *Eavescatch* |
| 9 | 20A | 1.30, | 40a | 1.25.. | 2 55 | *Eavesdrop* |
| 10 | 20A | 1.40, | 26a | 1.35.. | 2 75 | *Eavesfaths* |
| 12 | 16A | 1.70, | 20a | 1.30.. | 3 00 | *Ebbing* |
| 18 | 10A | 1.75, | 16a | 1.50.. | 3 25 | *Ebbtide* |
| 24 | 8A | 2.10, | 10a | 1.90.. | 4 00 | *Eblanine* |
| 30 | 6A | 2.60, | 9a | 2.40.. | 5 00 | *Ebonized* |
| 36 | 5A | 2.90, | 8a | 2.60.. | 5 50 | *Ebonizing* |
| 48 | 4A | 3.65, | 6a | 3.30.. | 6 95 | *Ebonytree* |
| 60 | 4A | 6.00, | 5a | 3.90.. | 9 90 | *Ebracteate* |
| 72 | 3A | 6.65, | 5a | 4.00.. | 10 65 | *Ebriety* |
| | | | | | | *Ebrious* |

### Eccentric. F

| | | | |
|---|---|---|---|
| 18 Pt. | 10A | 1 90 | *Ecumenic* |
| 24 | 8A | 2 35 | *Ecumenical* |
| 36 | 6A | 3 50 | *Edacious* |
| | | | *Edacity* |

### Edinburgh Title. F

| | | | |
|---|---|---|---|
| 9 Pt. | 22A | 1 50 | *Ediles* |
| 10 | 20A | 1 50 | *Edileship* |
| 12 | 16A | 1 50 | *Edition* |
| 14 | 18A | 2 00 | *Editorial* |
| 16 | 18A | 2 00 | *Editors* |
| 20 | 12A | 2 50 | *Editorship* |
| 24 | 10A | 3 00 | *Editress* |
| 36 | 7A | 4 65 | *Educable* |
| | | | *Education* |

### Egyptian Extended No. 20. A

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 14A | 1.70, | 20a | 1.30.. | 3 00 | *Eliminates* |
| 18 | 10A | 2.00, | 15a | 1.50.. | 3 50 | *Eliquament* |
| 24 | 6A | 2.25, | 10a | 2.00.. | 4 25 | *Elision* |
| 36 | 4A | 3.10, | 6a | 2.40.. | 5 50 | *Elixate* |
| 48 | 3A | 4.20, | 5a | 3.30.. | 7 50 | *Elixation* |
| | | | | | | *Elixir* |

### Egyptian Extended No. 30. B *Elknut*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 20A | $1.50, | 30a | $1.10.. | $2 60... | *Eltagic* |
| 10 | 20A | 1.50, | 30a | 1.10.. | 2 60... | *Elleborine* |

### Egyptian Extra Condensed No. 120. E *Elusive*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 16A | 1.15, | 32a | 1.45.. | 2 60... | *Elvish* |
| 18 | 12A | 1.25, | 24a | 1.55.. | 2 80... | *Etydoric* |
| 24 | 12A | 1.90, | 24a | 2.40.. | 4 30... | *Elytrine* |
| 36 | 8A | 2.45, | 16a | 2.80.. | 5 25... | *Emaciated* |
| 42 | 8A | 3.20, | 16a | 3.85.. | 7 05... | *Emaciation* |
| 48 | 4A | 2.45, | 8a | 2.75.. | 5 20... | *Emaculates* |
| 60 | 4A | 3.50, | 8a | 3.90.. | 7 40... | *Emanates* |
| 72 | 3A | 4.20, | 6a | 4.50.. | 8 70... | *Emanating* |

EGYPTIAN ORNAMENTS (see Ornaments).

### Eighteen Point Borders. C-D

| | | | |
|---|---|---|---|
| No. 1 | 10 feet | 4 95... | *Embellished* |
| 1 | 5 | 2 75... | *Embellisher* |
| 2 | 10 | 4 95... | *Embergoose* |
| 2 | 5 | 2 75... | *Emberingday* |
| 4 | 10 | 4 95... | *Emberiza* |
| 4 | 5 | 2 75... | *Emberizine* |
| 5 | 10 | 4 95... | *Emberweek* |
| 5 | 5 | 2 75... | *Embetter* |
| 6 | 10 | 4 95... | *Embezzle* |
| 6 | 5 | 2 75... | *Embezzled* |
| 7 | 10 | 4 95... | *Embezzlers* |
| 7 | 5 | 2 75... | *Embezzling* |
| 27 | 24 inches, | 1 00... | *Embia* |
| 1801 | 72 | 3 00... | *Embillow* |
| 1802 | 72 | 3 00... | *Embittered* |
| 1803 | 72 | 3 00... | *Embtazed* |
| 1804 | 72 | 3 00... | *Emblazing* |
| 1805 | 72 | 3 00... | *Emblazonry* |
| 1806 | 72 | 3 00... | *Emblematic* |

### Elandkay. A *Embolus*

| | | | | |
|---|---|---|---|---|
| 6 Pt. No. 21 | 40A | 1 25... | *Embonpoint* |
| 6 22 | 40A | 1 25... | *Emborder* |
| 6 23 | 30A | 1 50... | *Embosomed* |
| 6 24 | 30A | 1 50... | *Embossment* |
| 12 25 | 24A | 1 50... | *Embottling* |
| 12 26 | 18A | 1 50... | *Embouchure* |
| 12 27 | 16A | 1 50... | *Emboweters* |
| 18 28 | 14A | 1 75... | *Emboweling* |
| 18 29 | 12A | 2 00... | *Embowered* |
| 24 | 8A | 2 50... | *Embrace* |
| 36 | 6A | 3 25... | *Embracery* |

### Elberon No. 2. E *Embrowned*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 10A | 2.00, | 18a | 1.90.. | 3 90... | *Embryo* |
| 18 | 8A | 2.85, | 14a | 2.40.. | 5 25... | *Embryogeny* |
| 24 | 6A | 3.50, | 10a | 3.20.. | 6 70... | *Embryology* |
| 36 | 4A | 5.50, | 6a | 3.30.. | 8 80... | *Embryonal* |

ELECTRIC ORNAMENTS (see Ornaments).

ELECTROTYPED INITIALS (see Initials).

ELECTROTYPED NEWSPAPER HEADINGS (see Newspaper Headings).

ELECTROTYPED TAKE SLUGS (see Take Slugs).

### Elephant. B *Emergeth*

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 Pt. | 50A | 2.80, | 75a | 2.00.. | 4 80... | *Emeritus* |
| 6 | 30A | 1.45, | 50a | 1.15.. | 2 60... | *Emerods* |
| 7 | 30A | 1.90, | 50a | 1.60.. | 3 50... | *Emersion* |
| 8 | 30A | 1.90, | 50a | 1.65.. | 3 55... | *Emeticalty* |
| 10 | 25A | 1.80, | 40a | 1.55.. | 3 35... | *Emetics* |
| 12 | 15A | 1.65, | 25a | 1.50.. | 3 15... | *Emetotogy* |

### Elite Borders. H *Emicant*

| | | | |
|---|---|---|---|
| 36 Pt. | 30 inches, | 2 50... | *Emigrants* |
| 48 | 30 | 3 00... | *Emigrate* |

### Elongated No. 30. B *Emmarbled*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 40A | 2.00, | 50a | 1.50.. | 3 50... | *Emmenology* |
| 10 | 30A | 1.80, | 40a | 1.30.. | 3 10... | *Emolliate* |
| 12 | 30A | 1.90, | 40a | 1.35.. | 3 25... | *Emotlients* |
| 18 | 20A | 2.25, | 30a | 1.80.. | 4 05... | *Emolument* |
| 24 | 15A | 2.25, | 20a | 1.60.. | 3 85... | *Emotionat* |
| 30 | 10A | 2.25, | 15a | 1.75.. | 4 00... | *Emotive* |
| 42 | 8A | 3.10, | 12a | 1.95.. | 5 05... | *Empaneted* |
| 48 | 6A | 2.95, | 10a | 2.30.. | 5 25... | *Empasm* |
| 60 | 4A | 3.20, | 6a | 2.25.. | 5 45... | *Emperished* |

### Elzevir Borders, Bands and Ornaments. A

| | | | |
|---|---|---|---|
| 6 Pt. No. 100 | 54 inches, | $1 50... | *Emptaster* |
| 7 101 | 54 | 1 50... | *Emptastics* |
| 14 102 | 36 | 1 50... | *Employ* |
| 14 103 | 36 | 1 50... | *Employabte* |
| 14 104 | 36 | 1 50... | *Emptoyers* |
| 14 105 | 36 | 1 50... | *Employment* |
| 14 106 | 36 | 1 50... | *Empoisoned* |
| 14 107 | 36 | 1 50... | *Emporetic* |
| 20 108 | 30 | 1 50... | *Emporium* |
| 20 109 | 30 | 1 50... | *Empresses* |
| 20 110 | 30 | 1 50... | *Emptier* |
| 24 115 | 20 | 1 50... | *Emptified* |
| 28 112 | 18 | 1 50... | *Emptiness* |
| 28 113 | 18 | 1 50... | *Emptying* |
| 28 114 | 18 | 1 50... | *Empuzzted* |
| 28 116 | 18 | 1 50... | *Eryngium* |
| 28 117 | 18 | 1 50... | *Eryngo* |
| 28 118 | 18 | 1 50... | *Erysimum* |
| 28 119 | 18 | 1 50... | *Erysipelas* |
| 28 120 | 18 | 1 50... | *Erythema* |
| 28 121 | 18 | 1 50... | *Erythrine* |
| 28 122 | 18 | 1 50... | *Erythrogen* |
| 28 123 | 18 | 1 50... | *Erythryna* |
| 36 111 | 18 | 1 50... | *Escalade* |
| 42 124 | 12 | 1 50... | *Escatading* |
| 42 125 | 12 | 1 50... | *Escatop* |
| 48 126 | per character, | 15... | |
| 48 127 | " " | 15... | |

### Elzevir Florets. A *Escheat*

| | | | |
|---|---|---|---|
| Group A | per font, | 1 50... | *Escheating* |
| B | | 2 00... | *Escheator* |
| C | | 2 00... | *Eschevin* |
| D | | 2 00... | *Eschew* |

### Elzevir Gothic. F *Eschewal*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 25A | $1.15, | 50a | $1.35.. | 2 50... | *Eschewance* |
| 8 | 22A | 1.25, | 44a | 1.50.. | 2 75... | *Eschewer* |
| 10 | 20A | 1.35, | 40a | 1.65.. | 3 00... | *Escheweth* |
| 12 | 18A | 1.50, | 36a | 2.00.. | 3 50... | *Eschewing* |
| 14 | 15A | 1.75, | 30a | 2.25.. | 4 00... | *Eschinite* |
| 18 | 12A | 2.25, | 24a | 2.25.. | 4 50... | *Esclavage* |
| 24 | 8A | 2.50, | 16a | 2.50.. | 5 00... | *Escopet* |
| 30 | 6A | 2.65, | 12a | 2.85.. | 5 50... | *Escorted* |
| 36 | 5A | 3.00, | 9a | 3.00.. | 6 00... | *Escorting* |
| 48 | 3A | 4.00, | 6a | 4.00.. | 8 00... | *Escritoire* |
| 60 | 3A | 6.50, | 5a | 5.00.. | 11 50... | *Escrow* |

### Elzevir Italic. A

| | | | | | | |
|---|---|---|---|---|---|---|
| 14 Pt. | 16A | 1.90, | 36a | 2.00.. | 3 90... | *Esguard* |

### Empire Borders. F *Esparto*

| | | | |
|---|---|---|---|
| 24 Pt. No. 1 | per font, | 2 00... | *Especial* |
| 24 2 | | 2 00... | *Especiatly* |
| 24 3 | | 2 00... | *Esperance* |
| 36 1 | | 2 50... | *Espial* |
| 36 2 | | 2 50... | *Espiers* |
| 36 3 | | 2 50... | *Espionage* |

### Empire Initials. F

| | | | |
|---|---|---|---|
| 48 Pt. | (Single letter, 20c.), per font, | 3 00... | *Espiotte* |
| 72 | (Single letter, 25c.), per font, | 4 00... | *Esplus* |

EMPIRE ORNAMENTS (see Ornaments).

### Engravers Old English. A *Esloin*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 14A | 22a | 1 75... | *Esneey* |
| 8 | 12A | 36a | 2 00... | *Esodic* |
| 10 | 10A | 30a | 2 25... | *Esophagean* |
| 12 | 9A | 27a | 2 50... | *Esophagus* |
| 14 | 8A | 24a | 2 75... | *Esopian* |
| 18 | 6A | 16a | 3 00... | *Esoterics* |
| 24 | 5A | 12a | 3 25... | *Espadon* |
| 30 | 4A | 10a | 4 00... | *Espalier* |
| 36 | 4A | 9a | 4 75... | *Esparcet* |

### Epitaph. A *Estridge*

| | | | |
|---|---|---|---|
| 12 Pt. | 14A | 2 25... | *Estuance* |
| 18 | 9A | 2 50... | *Estuary* |
| 24 | 7A | 3 25... | *Estuates* |
| 36 | 5A | 4 25... | *Estuation* |
| 48 | 3A | 6 00... | *Esurient* |

### Epitaph Open. A *Esurine*

| | | | |
|---|---|---|---|
| 24 Pt. | 7A | 3 25... | *Etagere* |
| 36 | 5A | 4 25... | *Etchers* |
| 48 | 3A | 6 00... | *Etchings* |

**Erebus.** F — *Etheriform*

| | | | | | |
|---|---|---|---|---|---|
| 24 Pt. | 8A | | | $2 25 | *Etherine* |
| 36 | 6A | | | 3 50 | *Etherized* |
| 48 | 5A | | | 4 50 | *Ethical* |
| 60 | 4A | | | 5 75 | *Ethically* |

**Erratick.** A — *Ethnologic*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 20A | $1.25, 40a | $1.00.. | 2 25 | *Ethopoetic* |
| 8 | 20A | 1.40, 32a | 1.10.. | 2 50 | *Ethule* |
| 10 | 16A | 1.50, 32a | 1.25.. | 2 75 | *Ethyls* |
| 12 | 14A | 1.50, 24a | 1.50.. | 3 00 | *Etiolate* |
| 18 | 10A | 2.00, 18a | 1.50.. | 3 50 | *Etiolating* |
| 24 | 8A | 2.50, 12a | 1.50.. | 4 00 | *Etiolation* |
| 30 | 6A | 3.00, 8a | 2.50.. | 5 50 | *Etiology* |
| 42 | 4A | 3.50, 6a | 2.50.. | 6 00 | *Etiquette* |
| 48 | 4A | 5.00, 5a | 2.50.. | 7 50 | *Etrurians* |

**Erratick Outline.** A — *Etudes*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 20A | 1.25, 40a | 1.00.. | 2 25 | *Etymology* |
| 8 | 20A | 1.40, 32a | 1.10.. | 2 50 | *Etymon* |
| 10 | 16A | 1.50, 32a | 1.25.. | 2 75 | *Eucairite* |
| 12 | 14A | 1.50, 24a | 1.50.. | 3 00 | *Eucalyptus* |
| 18 | 10A | 2.00, 18a | 1.50.. | 3 50 | *Eucharist* |
| 24 | 8A | 2.50, 12a | 1.50.. | 4 00 | *Euchlore* |
| 30 | 6A | 3.00, 8a | 2.50.. | 5 50 | *Euchloric* |
| 42 | 4A | 3.50, 6a | 2.50.. | 6 00 | *Euchology* |
| 48 | 4A | 5.00, 5a | 2.50.. | 7 50 | *Euchre* |

**Ext'd Clarendon No. 30.** B — *Eusebian*

| | | | |
|---|---|---|---|
| 5 Pt. | 30A | 2 25 | *Eustachian* |
| 6 | 30A | 2 25 | *Euterpe* |
| 8 | 30A | 2 50 | *Euterpean* |
| 10 | 20A | 2 00 | *Euthanasia* |
| 10 No. 32 | 20A | 2 20 | *Eutrophy* |
| 12 | 20A | 3 15 | *Eutychian* |
| 16 | 15A | 3 40 | *Euxanthine* |
| 20 | 10A | 3 70 | *Euxenite* |
| 24 | 6A | 3 45 | *Evacuant* |
| 30 | 5A | 3 65 | *Evacuated* |

**Extra Condensed No. 43.** C — *Excitingly*

| | | | |
|---|---|---|---|
| 6 Pt. | 52A | 2 00 | *Exclaim* |
| 8 | 52A | 2 70 | *Exclaimers* |
| 12 | 36A | 2 60 | *Exclaimeth* |
| 20 | 25A | 3 40 | *Exclaiming* |
| 24 | 22A | 4 50 | *Exclude* |
| 36 | 14A | 3 80 | *Excludeth* |
| 42 | 14A | 4 80 | *Exclusion* |
| 48 | 10A | 6 30 | *Exclusory* |
| 60 | 10A | 8 20 | *Excoct* |
| 72 | 7A | 8 40 | *Excoction* |
| 96 | 7A | 12 60 | *Excogitate* |

**Extra Condensed No. 123.** E — *Executor*

| | | | | | |
|---|---|---|---|---|---|
| *8 Pt. | 40A | 2.00, 50a | 1.50.. | 3 50 | *Exceptant* |
| *10 | 30A | 1.80, 40a | 1.30.. | 3 10 | *Excepting* |
| 12 | 16A | 1.20, 32a | 1.45.. | 2 65 | *Executrix* |
| 14 | 12A | 1.20, 24a | 1.35.. | 2 55 | *Exedra* |
| 18 | 12A | 1.35, 24a | 1.65.. | 3 00 | *Exegesis* |
| 20 | 10A | 1.45, 20a | 1.65.. | 3 10 | *Exegete* |
| 24 | 8A | 1.70, 16a | 1.95.. | 3 65 | *Exegetics* |
| 36 | 6A | 2.20, 12a | 2.50.. | 4 70 | *Exemplar* |
| 42 | 5A | 2.20, 10a | 2.60.. | 4 80 | *Exemplify* |
| 48 | 4A | 2.85, 8a | 2.95.. | 5 80 | *Exempt* |

**Extra Condensed No. 234.** F — *Exhibiteth*

| | | | | | |
|---|---|---|---|---|---|
| 72 Pt. | 5A | 5.60, 10a | 4.90.. | 10 50 | *Exhibiting* |
| 96 | 4A | 6.05, 8a | 4.95.. | 11 00 | *Exhibition* |
| 120 | 3A | 7.05, 6a | 5.45.. | 12 50 | *Exhibitors* |

**Facade.** A — *Fastidious*

| | | | |
|---|---|---|---|
| 6 Pt. | 36A | 1 50 | *Fastigiate* |
| 8 | 36A | 1 75 | *Fastigium* |
| 10 | 30A | 2 00 | *Fastingday* |
| 12 | 25A | 2 25 | *Fastnesses* |
| 18 | 18A | 2 75 | *Fatalism* |
| 20 | 16A | 3 00 | *Fatalistic* |
| 24 | 12A | 3 25 | *Fatally* |
| 30 | 9A | 3 50 | *Fatalness* |
| 36 | 8A | 4 00 | *Fatbrained* |
| 42 | 6A | 4 25 | *Fatheaded* |
| 48 | 5A | 4 75 | *Fatherhood* |
| 54 | 5A | 5 50 | *Fatherlike* |
| 60 | 5A | 6 50 | *Fatherly* |

**Facade Condensed.** A — *Fathom*

| | | | |
|---|---|---|---|
| 10 Pt. | 46A | $2 00 | *Fathomable* |
| 12 | 40A | 2 25 | *Fathomless* |
| 16 | 30A | 2 50 | *Fatidical* |
| 18 | 28A | 2 75 | *Fatiferous* |
| 24 | 20A | 3 00 | *Fatigable* |
| 30 | 16A | 3 50 | *Fatigated* |
| 36 | 16A | 4 00 | *Fatigue* |
| 42 | 14A | 4 50 | *Fatiguing* |
| 48 | 12A | 5 25 | *Fatimite* |
| 54 | 12A | 6 00 | *Fatiscence* |
| 60 | 12A | 6 75 | *Fatlings* |
| 72 | 9A | 7 25 | *Fallute* |

**Facade Condensed No. 2.** A — *Fattiness*

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. | 46A | $2.00, 50a | $1.25.. | 3 25 | *Fattish* |
| 12 | 40A | 2.25, 44a | 1.50.. | 3 75 | *Fatuily* |
| 16 | 30A | 2.50, 34a | 1.50.. | 4 00 | *Fatuous* |
| 18 | 28A | 2.75, 32a | 2.00.. | 4 75 | *Fatwitted* |
| 24 | 20A | 3.00, 24a | 2.00.. | 5 00 | *Faubourg* |
| 30 | 16A | 3.50, 20a | 2.50.. | 6 00 | *Faucal* |
| 36 | 16A | 4.00, 20a | 3.00.. | 7 00 | *Faucels* |
| 42 | 14A | 4.50, 18a | 3.75.. | 8 25 | *Faufel* |
| 48 | 12A | 5.25, 16a | 3.75.. | 9 00 | *Faultful* |
| 54 | 12A | 6.00, 16a | 4.75.. | 10 75 | *Faultily* |
| 60 | 12A | 6.75, 16a | 5.75.. | 12 50 | *Faullless* |
| 72 | 9A | 7.25, 12a | 6.25.. | 13 50 | *Faunist* |

FIFTH INITIALS (see Initials).

**Five-Pointed Stars.** B-F

| | | |
|---|---|---|
| 201F to 215F | font of four each, | 1 00 *Fauteuil* |
| 201F to 210F | eight of any size, | 25... |
| 211F and 212F | eight of either size, | 35... |
| 213F to 215F | eight of any size, | 50... |
| 216F and 217F | each, | 15... |
| 218F and 219F | each, | 20... |
| 220F | | 25... |
| 230F to 232F | eight of any size, | 35... |
| 233F to 235F | four of any size, | 40... |
| 236F and 316B | four of either size, | 60... |
| 317B | | 20... |
| 318B to 320B | each, | 10... |
| 321B | | 15... |
| 322B | | 20... |
| 323B | | 25... |

**Flag Borders.** H

FOR ONE COLOR:

| | | | |
|---|---|---|---|
| 12 Pt. No. 1 | 72 inches, | 3 50 | *Favillons* |
| 18 1 | 60 | 3 35 | *Favorably* |
| 24 1 | 60 | 4 40 | *Favorers* |
| 36 1 | 18 | 2 25 | *Favoring* |

FOR TWO COLORS:

| | | | |
|---|---|---|---|
| 12 Pt. No. 2 | 36 inches, | 3 50 | *Favorite* |
| 18 2 | 30 | 3 35 | *Favoritism* |
| 24 2 | 30 | 4 40 | *Fawkner* |
| 36 2 | 18 | 4 50 | *Fawningly* |

**Flame Borders.** H — *Fayalite*

| | | | |
|---|---|---|---|
| 6 Pt. | 42 inches, | 1 75 | *Fayence* |
| 12 | 36 | 1 75 | *Fazzolet* |
| 18 | 36 | 2 00 | *Fealty* |
| 24 | 36 | 2 65 | *Feareth* |
| 36 | 50 | 4 50 | *Fearful* |

**Floral Border.** C — *Fearfully*

| | | | |
|---|---|---|---|
| No. 1 | per font, | 1 50 | *Fearless* |
| 2 | | 2 50 | *Feasibly* |

**Florentine Borders.** A

| | | | |
|---|---|---|---|
| 6 Pt. No. 165 | 54 inches, | 1 50 | *Filecutter* |
| 6 167 | 54 | 1 50 | *Filemot* |
| 6 169 | 54 | 1 50 | *Filibuster* |
| 6 224 | 54 | 1 50 | *Filical* |
| 6 225 | 54 | 1 50 | *Filiciform* |
| 6 276 | 54 | 1 50 | *Filicite* |
| 8 152 | 50 | 1 50 | *Filicoid* |
| 8 156 | 50 | 1 50 | *Filigrane* |
| 8 160 | 50 | 1 50 | *Filigreed* |
| 8 161 | 50 | 1 50 | *Filings* |
| 8 166 | 50 | 1 50 | *Filleted* |
| 8 168 | 50 | 1 50 | *Filleting* |
| 8 170 | 50 | 1 50 | *Fillibeg* |
| 8 226 | 50 | 1 50 | *Filling* |
| 8 227 | 50 | 1 50 | *Fillingly* |
| 8 277 | 50 | 1 50 | *Fillip* |

### Florentine Borders—Continued.

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. No. 157 | 40 inches, | | | $1 50 | *Filliped* |
| 12 | 140 | 36 | | 1 50 | *Filliping* |
| 12 | 143 | 36 | | 1 50 | *Filminess* |
| 12 | 146 | 36 | | 1 50 | *Filthy* |
| 12 | 149 | 36 | | 1 50 | *Filtrated* |
| 12 | 151 | 36 | | 1 50 | *Filtration* |
| 12 | 153 | 36 | | 1 50 | *Fimblehemp* |
| 12 | 155 | 36 | | 1 50 | *Fimbria* |
| 12 | 159 | 36 | | 1 50 | *Fimbriated* |
| 12 | 164 | 36 | | 1 50 | *Fimbricate* |
| 14 | 231 | 30 | | 1 50 | *Finale* |
| 16 | 150 | 30 | | 1 50 | *Finally* |
| 16 | 154 | 30 | | 1 50 | *Finance* |
| 16 | 158 | 30 | | 1 50 | *Financial* |
| 18 | 139 | 30 | | 1 50 | *Financiers* |
| 18 | 142 | 30 | | 1 50 | *Finative* |
| 18 | 145 | 30 | | 1 50 | *Finback* |
| 18 | 148 | 30 | | 1 50 | *Finches* |
| 18 | 163 | 30 | | 1 50 | *Findings* |
| 18 | 229 | 30 | | 1 50 | *Findjan* |
| 18 | 230 | 30 | | 1 50 | *Fine* |
| 18 | 232 | 30 | | 1 50 | *Finearch* |
| 18 | 233 | 30 | | 1 50 | *Finearched* |
| 18 | 235 | 30 | | 1 50 | *Finecut* |
| 24 | 138 | 20 | | 1 50 | *Finedrawn* |
| 24 | 141 | 20 | | 1 50 | *Finely* |
| 24 | 144 | 20 | | 1 50 | *Fineries* |
| 24 | 147 | 20 | | 1 50 | *Finespun* |
| 24 | 162 | 20 | | 1 50 | *Finesse* |
| 24 | 234 | 20 | | 1 50 | *Finessing* |

### Florentine Heavy Face. A *Finis*

| | | | | | |
|---|---|---|---|---|---|
| 5 Pt. on 6 Pt. | 24A | $1.25, 36a | $1.25.. | 2 50 | *Finish* |
| 6 | 24A | 1.40, 36a | 1.10.. | 2 50 | *Finished* |
| 8 | 22A | 1.50, 30a | 1.25.. | 2 75 | *Finisher* |
| 10 | 20A | 1.65, 26a | 1.35.. | 3 00 | *Finishing* |
| 12 | 16A | 1.85, 20a | 1.40.. | 3 25 | *Finite* |
| 18 | 10A | 2.10, 16a | 1.90.. | 4 00 | *Finitetess* |
| 24 | 8A | 2.55, 10a | 1.95.. | 4 50 | *Finitely* |
| 36 | 5A | 2.85, 8a | 2.65.. | 5 50 | *Finitor* |
| 48 | 4A | 4.25, 5a | 3.50.. | 7 75 | *Finitude* |

### Florentine Old Style No. 2. A *Finless*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 36A | 1.50, 40a | 1.00.. | 2 50 | *Finlet* |
| 8 | 30A | 1.75, 32a | 1.00.. | 2 75 | *Finnikin* |
| 10 | 25A | 2.00, 32a | 1.25.. | 3 25 | *Finochio* |
| 12 | 20A | 2.25, 24a | 1.50.. | 3 75 | *Finscate* |
| 18 | 15A | 2.75, 14a | 1.75.. | 4 50 | *Fintord* |
| 24 | 10A | 3.00, 10a | 2.00.. | 5 00 | *Firearms* |
| 36 | 6A | 3.50, 8a | 2 50.. | 6 00 | *Fireball* |
| 48 | 5A | 4.00, 5a | 3.00.. | 7 00 | *Firebarrel* |
| 60 | 4A | 5.50, 5a | 3.50.. | 9 00 | *Firebell* |
| 72 | 4A | 5.70, 5a | 3.80.. | 9 50 | *Fireboat* |

### Foster Gothic. E *Firewood*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 14A | | | 2 25 | *Fireworks* |
| 18 | 10A | | | 2 75 | *Firlot* |
| 24 | 8A | | | 3 50 | *Firmament* |
| 30 | 7A | | | 3 75 | *Firmans* |
| 36 | 6A | | | 4 25 | *Firmest* |
| 48 | 4A | | | 4 75 | *Firmitude* |

### Franklin Old Style No. 79. A *Flagellant*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 20A | $.50, 40A | 1.50, 100a | 1.60.. | 3 60 | *Flagellum* |
| 8 | 20A | .37, 40A | 2.00, 90a | 1.80.. | 4 17 | *Flageolet* |
| 10 | 20A | .60, 40A | 2.21, 80a | 2.00.. | 4 81 | *Flagitious* |
| 12 | 16A | .75, 28A | 2.39, 62a | 2.07.. | 5 21 | *Flagman* |
| 14 | 10A | .62, 20A | 1.99, 50a | 2.60.. | 5 21 | *Flagship* |
| 18 | 8A | .60, 12A | 2.15, 32a | 2.31.. | 5 06 | *Flagstaff* |
| 24 | 8A | 1.00, 12A | 2.99, 28a | 3.00.. | 6 99 | *Flagstone* |
| 36 | 4A | 1.19, 8A | 4.00, 14a | 3.60.. | 8 79 | *Flagworm* |

### French Antique No. 110. D *Flatly*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 30A | 1.30, 60a | 1.30.. | 2 60 | *Flatness* |
| 8 | 30A | 1.35, 60a | 1.35.. | 2 70 | *Flattened* |
| 10 | 20A | 1.25, 38a | 1.25.. | 2 50 | *Flatterers* |
| 12 | 20A | 1.65, 38a | 1.60.. | 3 25 | *Flattery* |
| 18 | 10A | 1.40, 16a | 1.35.. | 2 75 | *Flatulence* |
| 20 | 10A | 1.50, 16a | 1.50.. | 3 00 | *Flatuosity* |
| 30 | 6A | 2.30, 8a | 2.30.. | 4 60 | *Flatus* |
| 36 | 4A | 2.80, 6a | 2.80.. | 5 60 | *Flatwise* |
| 42 | 4A | 4.10, 5a | 4.10.. | 8 20 | *Flaunt* |
| 48 | 3A | 4.15, 4a | 4.10.. | 8 25 | *Flaunting* |

### French Clarendon No. 120. E *Floriform*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 32A | $0.95, 64a | $1.15.. | $2 10 | *Floriken* |
| 8 | 24A | 1.00, 48a | 1.30.. | 2 30 | *Florilege* |
| 10 | 24A | 1.15, 48a | 1.50.. | 2 65 | *Florists* |
| 12 | 18A | 1.35, 36a | 1.55.. | 2 90 | *Floscular* |
| 18 | 12A | 1.40, 24a | 1.60.. | 3 00 | *Flotant* |
| 24 | 12A | 2.20, 24a | 2.35.. | 4 55 | *Flotilla* |
| 30 | 8A | 2.15, 16a | 2.50.. | 4 65 | *Flotsam* |
| 36 | 6A | 2.90, 12a | 3.60.. | 6 50 | *Flounces* |
| 48 | 4A | 3.25, 8a | 3.55.. | 6 80 | *Floundered* |
| 60 | 3A | 4.15, 6a | 4.35.. | 8 50 | *Flourish* |
| 72 | 3A | 7.75, 5a | 6.40.. | 14 15 | *Floutingly* |

### French Clar. Ext'd No. 120. E *Followers*

| | | | | | |
|---|---|---|---|---|---|
| 5 Pt. | 20A | 1.35, 40a | 1.50.. | 2 85 | *Fomalhaut* |
| 6 | 18A | 1.10, 36a | 1.20.. | 2 30 | *Fomenters* |
| 8 | 18A | 1.60, 36a | 1.60.. | 3 20 | *Fondly* |
| 10 | 16A | 1.60, 32a | 1.85.. | 3 45 | *Fondness* |
| 11 | 12A | 1.70, 24a | 1.80.. | 3 50 | *Fondus* |
| 12 | 10A | 1.65, 20a | 1.80.. | 3 45 | *Fontanel* |
| 18 | 8A | 2.05, 16a | 2 65.. | 4 70 | *Fontanges* |
| 24 | 6A | 2.35, 12a | 2.70.. | 5 05 | *Foodful* |
| 30 | 4A | 2.35, 8a | 2.60.. | 4 95 | *Foodless* |
| 36 | 3A | 3.15, 6a | 2.85.. | 6 00 | *Foolishly* |
| 42 | 3A | 5.10, 5a | 3.75.. | 8 85 | *Foolscap* |

### French Elzevir No. 1. A *Forehanded*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt.*(B15) | 20A, 30A | 1.85, 100a | 2.15.. | 4 00 | *Forehead* |
| 8 | 20A, 40A | 2.10, 90a | 1.90.. | 4 00 | *Forehooks* |
| 10 | 20A, 40A | 2.75, 80a | 2.00.. | 4 75 | *Foreign* |
| 12 | 16A, 28A | 3.00, 62a | 2.00.. | 5 00 | *Foreigners* |
| 14 | 10A, 20A | 2.60, 50a | 2.40.. | 5 00 | *Forejudged* |
| 18 | 14A | 2.81, 20a | 1.50.. | 4 31 | *Foreknown* |
| 24 | 8A | 2.88, 10a | 1.12.. | 4 00 | *Foreland* |
| 42 | 5A | 3.90, 6a | 1.76.. | 5 66 | *Forelift* |
| 48 | 4A | 4.68, 5a | 2.66.. | 7 34 | *Foremans* |

### French Old Style Extended. E *Forfeited*

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. | 18A | 1.25, 36a | 1.50.. | 2 75 | *Forfeiters* |
| 12 | 15A | 1.30, 30a | 1.45.. | 2 75 | *Forfeiting* |
| 18 | 8A | 1.50, 16a | 1.50.. | 3 00 | *Forficula* |
| 24 | 6A | 1.90, 12a | 2.10.. | 4 00 | *Forgery* |
| 30 | 5A | 2.15, 10a | 2.60.. | 4 75 | *Forgest* |
| 36 | 4A | 2.60, 8a | 2.65.. | 5 25 | *Forget* |
| 48 | 4A | 3.75, 5a | 3.75.. | 7 50 | *Forgetful* |
| 60 | 4A | 6.95, 5a | 4.80.. | 11 75 | *Forgetteth* |
| 72 | 3A | 6.90, 5a | 5.60. | 12 50 | *Forgetting* |

### French Old Style Italic No. 2. F *Forkiness*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 20A | 1.00, 45a | 1.25.. | 2 25 | *Forktail* |
| 7 | 24A | 1.00, 60a | 1.50.. | 2 50 | *Forlornly* |
| 8 | 24A | 1.25, 60a | 1.50.. | 2 75 | *Formalism* |
| 10 | 20A | 1.25, 50a | 1.75.. | 3 00 | *Formality* |
| 12 | 16A | 1.50, 40a | 2.00.. | 3 50 | *Formalized* |

### French Old Style No. 1. F *Formidable*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 30A | | | 1 25 | *Formless* |
| 8 | 30A | | | 1 65 | *Formula* |
| 10 | 24A | | | 1 60 | *Formulary* |
| 12 | 20A | | | 1 55 | *Formulated* |
| 14 | 20A | | | 2 30 | *Formulizes* |
| 16 | 18A | | | 2 50 | *Formyte* |
| 18 | 18A | | | 2 50 | *Forray* |
| 20 | 14A | | | 2 70 | *Forsaken* |
| 24 | 10A | | | 2 80 | *Forsaking* |
| 30 | 7A | | | 2 90 | *Forsook* |
| 36 | 5A | | | 3 00 | *Forswear* |
| 48 | 4A | | | 4 50 | *Forswonk* |
| 60 | 4A | | | 7 60 | *Forsworn* |
| 72 | 3A | | | 8 40 | *Fortalice* |

### French Old Style No. 2. F *Forthgoing*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 20A | $.60, 30A | 1.25, 100a | 2.15.. | 4 00 | *Forthwith* |
| 7 | 15A | .60, 30A | 1.60, 90a | 2.40.. | 4 60 | *Fortified* |
| 8 | 15A | .55, 30A | 1.65, 90a | 2.40.. | 4 60 | *Fortitage* |
| 10 | 12A | .50, 24A | 1.60, 75a | 2.60.. | 4 70 | *Fortissimo* |
| 12 | 10A | .55, 20A | 1.55, 60a | 2.90.. | 5 00 | *Fortitude* |
| 16 | 18A | 2.50, 36a | 2.50.. | 5 00 | *Fortnight* |
| 18 | 18A | 2.50, 36a | 2.50.. | 5 00 | *Fortress* |
| 20 | 14A | 2.70, 28a | 2.80.. | 5 50 | *Fortuitous* |
| 24 | 10A | 2.80, 20a | 2.95.. | 5 75 | *Fortunate* |
| 30 | 7A | 2.90, 12a | 2.85.. | 5 75 | *Fortune* |
| 36 | 5A | 3.00, 9a | 3.00 . | 6 00 | *Forzando* |
| 48 | 4A | 4.50, 7a | 4.00.. | 8 50 | *Fossil* |
| 60 | 4A | 7.60, 5a | 4.90.. | 12 50 | *Fossilized* |
| 72 | 3A | 8.40, 4a | 5.60.. | 14 00 | *Fossores* |

**French Script.** C — *Fougasse*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 10A | ..... | 35a | $2.40.. | $4 00 | ...*Foughten* |
| 14 | 9A | ..... | 30a | 3.05.. | 5 00 | ...*Foully* |
| 18 | 8A | ..... | 24a | 3.40.. | 6 00 | ...*Foulness* |
| 22 | 7A | ..... | 22a | 3.90.. | 7 25 | ...*Foulspoken* |
| 28 | 6A | ..... | 18a | 4.90.. | 8 90 | ...*Foumart* |
| 36 | 5A | ..... | 14a | 6.25.. | 10 75 | ...*Foundation* |
| 44 | 4A | ..... | 12a | 6.65.. | 11 25 | ...*Founder* |
| 54 | 3A | ..... | 9a | 7.10.. | 12 20 | ...*Foundlings* |

**Full Face No. 123.** E — *Frankish*

| | | | | | | |
|---|---|---|---|---|---|---|
| 5½ Pt. | 21A | $1.25, | 48a | 1.50.. | 2 75 | ...*Frankly* |
| 6 | 24A | 1.15, | 48a | 1.40.. | 2 55 | ...*Frankness* |
| 7 | 24A | 1.25, | 48a | 1.55.. | 2 80 | ...*Franticly* |
| 8 | 24A | 1.50, | 48a | 1.75.. | 3 25 | ...*Frapler* |
| 9 | 18A | 1.15, | 36a | 1.40.. | 2 55 | ...*Fraternal* |
| 10 | 18A | 1.30, | 36a | 1.45.. | 2 75 | ...*Fraternism* |
| 11 | 18A | 1.35, | 36a | 1.60.. | 2 95 | ...*Fraternity* |
| 12 | 12A | 1.20, | 24a | 1.40.. | 2 60 | ...*Fratrage* |
| 14 | 12A | 1.55, | 24a | 1.85.. | 3 40 | ...*Fratricide* |
| 18 | 10A | 2.00, | 20a | 2.25.. | 4 25 | ...*Fraudful* |
| 24 | 8A | 2.10, | 16a | 2 60.. | 4 70 | ...*Fraudfully* |
| 30 | 6A | 2 60, | 12a | 3.20.. | 5 80 | ...*Fraudless* |
| 42 | 4A | 3 15, | 8a | 3 65.. | 6 80 | ...*Fraudulent* |
| 48 | 3A | 4.55, | 6a | 4.65.. | 9 20 | ...*Fraxinine* |

**Full-Face Italic No. 123.** E — *Freewarren*

| | | | | | | |
|---|---|---|---|---|---|---|
| 5½ Pt. | 24A | 1.20, | 48a | 1.45.. | 2 65 | ...*Freewill* |
| 6 | 24A | 1.15, | 48a | 1.45.. | 2 60 | ...*Freezeth* |
| 8 | 18A | 1.25, | 36a | 1.35.. | 2 60 | ...*Freezing* |
| 9 | 18A | 1.25, | 36a | 1.40.. | 2 65 | ...*Freightcar* |
| 10 | 18A | 1.55, | 36a | 1.65.. | 3 20 | ...*Freighters* |
| 11 | 18A | 1.55, | 36a | 1.75.. | 3 30 | ...*Frenzical* |
| 12 | 12A | 1.30, | 24a | 1.35.. | 2 65 | ...*Frenzically* |

FURNITURE, METAL (see Metal Furniture).

**Geometric.** F — *Gallooned*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 16A | 1.25, | 50a | 1.50.. | 2 75 | ...*Gallop* |
| 6 No. 2 | 16A | 1.00, | 16A | 1.20, 50a | 1.30.. | 3 50 ...*Gallopade* |
| 8 | 16A | 1.60, | 50a | 1.90.. | 3 50 | ...*Galloping* |
| 10 | 13A | 1.65, | 40a | 1.85.. | 3 50 | ...*Galloway* |
| 12 | 12A | 1.90, | 34a | 2.10.. | 4 00 | ...*Gallows* |
| 18 | 10A | 2.00, | 24a | 2.50.. | 4 50 | ...*Gallstone* |
| 21 | 10A | 2.90, | 15a | 2.10.. | 5 00 | ...*Gallyworm* |

**Geometric Italic.** F — *Gambison*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 16A | 1.25, | 50a | 1.50.. | 2 75 | ...*Gambit* |
| 6 No. 2 | 16A | 1.00, | 16A | 1.20, 50a | 1.30.. | 3 50 ...*Gamblers* |
| 8 | 16A | 1.60, | 50a | 1.90.. | 3 50 | ...*Gamboge* |
| 10 | 13A | 1.65, | 40a | 1.85.. | 3 50 | ...*Gambogian* |
| 12 | 12A | 1.90, | 34a | 2.10.. | 4 00 | ...*Gambolled* |
| 18 | 10A | 2.00, | 24a | 2.50.. | 4 50 | ...*Gambolling* |
| 24 | 10A | 2.90, | 15a | 2.10.. | 5 00 | .*Gambrel* |

**German.** B-E

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. No. 121 | 20A | ..... | 100a | ..... | 12 48 | ...*Gambroons* |
| 24 121 | 14A | ..... | 40a | ..... | 12 00 | ...*Gamecock* |
| 30 121 | 8A | ..... | 60a | ..... | 12 00 | ...*Gamekeeper* |
| 42 31 | 4A | 3.50, | 10a | 4.00.. | 7 50 | ...*Gamelaws* |
| 42 32 | 4A | 3.75, | 10a | 4.25.. | 8 00 | ...*Gamester* |
| 48 31 | 5A | 4.75, | 10a | 4.75.. | 9 50 | ...*Gamins* |
| 60 30 | 4A | 5.00, | 8a | 5.50.. | 10 50 | ...*Gammarus* |

**German Full-Face.** F — *Gangrene*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 16A | 1.25, | 50a | 1.75.. | 3 00 | ...*Gangrenous* |
| 7 | 16A | 1.40, | 50a | 1.85.. | 3 25 | ...*Gangtide* |
| 8 | 16A | 1.50, | 50a | 2.00.. | 3 50 | ...*Gangtooth* |
| 9 | 16A | 1.70, | 50a | 2.15.. | 3 85 | ...*Gangue* |
| 10 | 12A | 1.50, | 40a | 2.00.. | 3 50 | ...*Gangway* |
| 11 | 9A | 1.00, | 30a | 2.00.. | 3 00 | ...*Gangweek* |
| 12 | 7A | 1.35, | 20a | 1.65.. | 3 00 | ...*Ganil* |
| 18 | 7A | 1.85, | 20a | 2.65.. | 4 50 | ...*Gannet* |
| 24 | 6A | 3.30, | 15a | 2.70.. | 6 00 | ...*Ganoidal* |
| 30 | 6A | 3.80, | 15a | 4.20.. | 8 00 | ...*Ganoidian* |

**German Gothisch.** B — *Gantlope*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 9A | 1.20, | 30a | 1.40.. | 2 60 | ...*Gantois* |
| 18 | 8A | 1.50, | 25a | 1.50.. | 3 00 | ...*Gaoler* |
| 24 | 7A | 1.70, | 20a | 1.70.. | 3 40 | ...*Gaptoot* |
| 30 | 6A | 2.00, | 15a | 2.00.. | 4 00 | ...*Garancine* |
| 42 | 4A | 3.15, | 10a | 3.10.. | 6 25 | ...*Garbage* |
| 48 | 4A | 3.25, | 10a | 3.30.. | 6 55 | ...*Garbled* |
| 60 | 4A | 4.30, | 10a | 4.35.. | 8 65 | ...*Garboil* |

**Germania No. 150.** F — *Garment*

| | | | | | | |
|---|---|---|---|---|---|---|
| 9 Pt. | 14A | 1.30, | 42a | 1.95.. | 3 25 | ...*Garmented* |
| 10 | 13A | 1.35, | 40a | 2.35.. | 3 70 | ...*Garner* |
| 12 | 10A | 1.55, | 30a | 2.35.. | 3 90 | ...*Garnered* |

**Germania No. 150**—Continued.

| | | | | | | |
|---|---|---|---|---|---|---|
| 16 Pt. | 8A | $1.60, | 24a | $2.90.. | $4 50 | ...*Garnet* |
| 18 | 7A | 2.00, | 20a | 3.10.. | 5 10 | ...*Garrisoned* |
| 21 | 5A | 2.40, | 15a | 3.35.. | 5 75 | ...*Garron* |
| 30 | 4A | 2.60, | 10a | 3.40.. | 6 00 | ...*Garroted* |
| 36 | 3A | 2.85, | 7a | 3.15.. | 6 00 | ...*Garrulity* |

**German Text No. 2.** B — *Gastronome*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 9A | 1.75, | 30a | 1.25.. | 3 00 | ...*Gastropod* |
| 14 | 8A | 1.95, | 25a | 1.50.. | 3 45 | ...*Gasworks* |
| 18 | 7A | 1.90, | 20a | 1.60.. | 3 50 | ...*Gatehouse* |
| 24 | 5A | 2.20, | 15a | 1.75.. | 3 95 | ...*Gateway* |
| 30 | 4A | 2.00, | 10a | 1.85.. | 3 85 | ...*Gathered* |
| 42 | 3A | 2.35, | 6a | 2.00.. | 4 35 | ...*Gatherings* |

**German Title.** B — *Gaucherie*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 15A | 1.00, | 50a | 1.25.. | 2 25 | ...*Gaucho* |
| 7 | 15A | 1.05, | 50a | 1.20.. | 2 25 | ...*Gaudiest* |
| 8 | 15A | 1.90, | 50a | 1.45.. | 3 35 | ...*Gaudily* |
| 9 | 15A | 1.45, | 50a | 1.60.. | 3 05 | ...*Gaudiness* |
| 10 | 12A | 1.30, | 40a | 1.70.. | 3 00 | ...*Gauffering* |
| 11 | 9A | 1.05, | 30a | 1.30.. | 2 35 | ...*Gauger* |
| 12 | 9A | 1.35, | 30a | 1.65.. | 3 00 | ...*Gaulish* |
| 14 | 8A | 1.25, | 25a | 1.75.. | 3 00 | ...*Gauntlet* |
| 18 | 7A | 1.75, | 20a | 1.95.. | 3 70 | ...*Gauntry* |
| 24 | 7A | 2.40, | 20a | 2.80.. | 5 20 | ...*Gauzeloom* |
| 30 | 4A | 2.10, | 10a | 2.00.. | 4 10 | ...*Gavelkind* |
| 36 | 4A | 3.35, | 10a | 3.35.. | 6 70 | ...*Gavelocks* |
| 48 | 4A | 5.15, | 10a | 5.00.. | 10 15 | ...*Gavial* |
| 60 | 3A | 5.35, | 6a | 5.00.. | 10 35 | ...*Gavilan* |

**German Title No. 2.** B — *Gavots*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 15A | 1.00, | 50a | 1.50.. | 2 50 | ...*Gawkiest* |
| 10 | 12A | 1.30, | 40a | 1.15.. | 2 45 | ...*Gawntree* |
| 12 | 9A | 1.00, | 30a | 1.65.. | 2 65 | ...*Gaydiang* |
| 14 | 8A | 1.05, | 25a | 1.65.. | 2 70 | ...*Gayety* |
| 18 | 7A | 1.40, | 20a | 1.75.. | 3 15 | ...*Gaylussite* |
| 24 | 7A | 2.25, | 20a | 2.50.. | 4 75 | ...*Gayness* |
| 30 | 4A | 1.85, | 10a | 1.95.. | 3 80 | ...*Gaysome* |

**German Title No. 122.** E — *Gazebo*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 15A | .90, | 50a | 1.95.. | 2 85 | ...*Gazeful* |
| 7 | 15A | .90, | 50a | 2.20.. | 3 10 | ...*Gazehound* |
| 8 | 15A | .95, | 50a | 2.20.. | 3 15 | ...*Gazelle* |
| 9 | 15A | 1.15, | 50a | 2.80.. | 3 95 | ...*Gazement* |
| 10 | 12A | .95, | 40a | 2.05.. | 3 00 | ...*Gazers* |
| 11 | 9A | .75, | 30a | 1.85.. | 2 60 | ...*Gazettell* |
| 12 | 9A | .90, | 30a | 2.20.. | 3 10 | ...*Gecko* |
| 14 | 8A | 1.00, | 25a | 2.25.. | 3 25 | ...*Gehenna* |
| 18 | 7A | 1.10, | 20a | 2.40.. | 3 50 | ...*Gelatinate* |
| 21 | 7A | 1.50, | 20a | 3.25.. | 4 75 | ...*Gelatine* |
| 30 | 4A | 1.65, | 10a | 3.15.. | 4 80 | ...*Gelatinize* |
| 36 | 3A | 1.50, | 6a | 2.45.. | 3 95 | ...*Gelderrose* |
| 42 | 3A | 2.15, | 6a | 3.20.. | 5 35 | ...*Geldings* |

**German Title Cond. No. 30.** B

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 15A | .90, | 50a | 1.10.. | 2 00 | ...*Gelidness* |

**German Title Cond. No. 150.** F — *Genius*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 16A | 1.05, | 50a | 1.95.. | 3 00 | ...*Gentcel* |
| 9 | 16A | 1.15, | 50a | 2.00.. | 3 15 | ...*Genteely* |
| 10 | 16A | 1.30, | 50a | 2.20.. | 3 50 | ...*Gentian* |
| 11 | 16A | 1.25, | 50a | 2.50.. | 3 75 | ...*Gentiles* |
| 12 | 16A | 2.00, | 50a | 2.50.. | 4 50 | ...*Gentilism* |
| 14 | 12A | 1.70, | 40a | 2.30.. | 4 00 | ...*Gentility* |
| 18 | 9A | 2.40, | 30a | 2.10.. | 4 50 | ...*Gentilized* |
| 20 | 8A | 2.25, | 24a | 3.50.. | 5 75 | ...*Gentlefolk* |
| 30 | 8A | 3 05, | 20a | 3.55.. | 6 60 | ...*Gentleman* |
| 36 | 5A | 3 90, | 15a | 3 85.. | 7 75 | ...*Gentleness* |
| 42 | 4A | 5.00, | 10a | 5.00.. | 10 00 | ...*Gently* |
| 60 | 4A | 6.00, | 10a | 7.00.. | 13 00 | ...*Gentoos* |
| 72 | 3A | 6.00, | 8a | 6.00.. | 12 00 | ...*Genuine* |

**Golfers.** F

| | | |
|---|---|---|
| Per font | 1 50 | ...*Ginseng* |

**Golfers No. 2.** A

| | | |
|---|---|---|
| Single character | 25 | ...*Ginshop* |

**Goth.** B — *Girrock*

| | | | |
|---|---|---|---|
| 6 Pt. | 50A | 2 00 | ...*Girths* |
| 8 | 40A | 2 25 | ...*Girting* |
| 10 | 30A | 2 25 | ...*Gitterns* |
| 12 | 30A | 2 65 | ...*Giusto* |
| 18 | 18A | 3 15 | ...*Givers* |
| 24 | 12A | 3 35 | ...*Giveth* |

**Gotham Script.** B — *Glabrite*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 12A | $3.00, 50a | $6.00.. | $9 00 | *Glabrous* |
| | 8A | 2.80, 30a | 3.20.. | 6 00 | *Glacial* |
| | 4A | 1.40, 15a | 1.60.. | 3 00 | *Glacialist* |
| 18 | 12A | 5.25, 50a | 7.50.. | 12 75 | *Glaciation* |
| | 8A | 3.30, 20a | 3.20.. | 6 50 | *Glacis* |
| | 4A | 1.65, 10a | 1.60.. | 3 25 | *Gladden* |
| 24 | 12A | 7.80, 50a | 11.55.. | 19 35 | *Gladdeneth* |
| | 8A | 5.20, 20a | 4.70.. | 9 90 | *Gladful* |
| | 4A | 2.60, 10a | 2.35.. | 4 95 | *Gladiolus* |

**Gothic Cond. Fractions.** B

| | | | |
|---|---|---|---|
| 12 Pt. | 1 lb. font, | 66 | *Glandered* |
| 18 | 1 | 60 | *Glandiform* |
| 24 | 1 | 56 | *Glandular* |
| 36 | 1 | 56 | *Glandulose* |

**Gothic Cond. No. 37.** B — *Glossology*

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. | 20A | .65, 25A | 1.35, 40a | 1.15.. | 3 15 | *Glossotomy* |
| 12 | 12A | .50, 20A | 1.40, 30a | 1.10.. | 3 00 | *Glottal* |
| 18 | 10A | .75, 15A | 1.95, 25a | 1.50.. | 4 20 | *Glottalite* |
| 24 | 8A | .85, 12A | 2.50, 20a | 2.00.. | 5 35 | *Glottis* |
| 30 | 10A | 2.95, 15a | 2.40.. | | 5 35 | *Gloved* |
| 36 | 8A | 3.75, 12a | 2.80.. | | 6 55 | *Glowingly* |
| 42 | 6A | 4.00, 10a | 2.90.. | | 6 90 | *Glowworm* |
| 48 | 6A | 5.55, 10a | 4.20.. | | 9 75 | *Gloxinia* |
| 60 | 5A | 6.50, 6a | 4.30.. | | 10 80 | *Glucic* |
| 72 | 4A | 8.20, 6a | 5.95.. | | 14 15 | *Glucina* |

**Gothic Cond. No. 41.** C

| | | | |
|---|---|---|---|
| 6 Pt. | 52A | 1 25 | *Gnathonic* |

**Gothic Cond. No. 46.** C — *Gnashings*

| | | | |
|---|---|---|---|
| 6 Pt. | 52A | 1 40 | *Gnawer* |
| 8 | 45A | 1 50 | *Gneiss* |
| 10 | 36A | 1 50 | *Gneissoid* |
| 12 | 36A | 1 90 | *Gnomes* |
| 18 | 25A | 2 60 | *Gnomical* |
| 20 | 22A | 2 95 | *Gnomologic* |
| 30 | 14A | 3 45 | *Gnomon* |
| 36 | 10A | 4 95 | *Gnomonics* |

**Gothic Cond. No. 47.** C — *Gnostic*

| | | | |
|---|---|---|---|
| 5 Pt. | 52A | 1 80 | *Gnosticism* |
| 6 | 52A | 1 45 | *Goatchafer* |
| 8 | 45A | 1 55 | *Goatherd* |
| 10 | 36A | 1 65 | *Goatish* |
| 12 | 36A | 2 10 | *Goatishly* |
| 18 | 25A | 2 60 | *Goatmilker* |
| 22 | 22A | 2 90 | *Goatmoth* |
| 24 | 14A | 2 90 | *Goatsbeard* |
| 36 | 10A | 3 70 | *Goatshorn* |
| 44 | 10A | 6 70 | *Goatsucker* |
| 48 | 7A | 5 50 | *Goatweed* |
| 60 | 7A | 7 90 | *Gobbetly* |
| 72 | 5A | 11 10 | *Gobbled* |

**Gothic Cond. No. 48.** C — *Gobelin*

| | | | |
|---|---|---|---|
| 6 Pt. | 52A | 1 55 | *Gobetween* |
| 8 | 45A | 1 55 | *Goblets* |
| 10 | 36A | 1 70 | *Gocart* |
| 12 | 36A | 2 45 | *Godchild* |
| 16 | 25A | 2 40 | *Goddesses* |
| 18 | 25A | 3 10 | *Godfather* |
| 20 | 22A | 3 25 | *Godless* |
| 30 | 14A | 3 60 | *Godlessly* |
| 36 | 10A | 3 65 | *Godlike* |
| 42 | 10A | 5 00 | *Godliness* |
| 48 | 7A | 5 40 | *Godmother* |
| 60 | 7A | 7 35 | *Godsend* |

**Gothic Cond. No. 112.** A — *Gotten*

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt. | 40A | 1.50, 62a | 1.20.. | 2 70 | *Gougebit* |
| 10 | 28A | 1.30, 44a | 1.20.. | 2 50 | *Gouges* |
| 12 | 24A | 1.75, 36a | 1.33.. | 3 08 | *Goujeers* |
| 18 | 16A | 1.50, 24a | 1.70.. | 3 20 | *Goutland* |
| 24 | 12A | 2.09, 20a | 1.66.. | 3 75 | *Gourdiness* |

**Gothic Cond. No. 122.** E — *Grails*

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. | 20A | 0.80, 40a | 0.95.. | 1 75 | *Grainers* |
| 12 | 18A | 1.05, 36a | 1.25.. | 2 30 | *Grainmoth* |
| | 10A | | | 50 | *Grainstaff* |
| 18 | 12A | 1.25, 24a | 1.55.. | 2 80 | *Grallic* |
| | 8A | | | 70 | *Gramaryc* |
| 20 | 10A | 1.40, 20a | 1.70.. | 3 10 | *Gramineal* |
| | 8A | | | 1 00 | *Graminous* |

**Gothic Cond. No. 122**—Continued.

| | | | | | |
|---|---|---|---|---|---|
| 24 Pt. | 10A | $1.75, 20a | $2.10.. | $3 85 | *Grammar* |
| | 6A | | | 1 05 | *Grammarian* |
| 36 | 8A | 2.85, 16a | 3.55.. | 6 40 | *Grammatic* |
| | 5A | | | 1 45 | *Grammes* |
| 42 | 6A | 2.70, 12a | 3.20.. | 5 90 | *Grammite* |
| | 5A | | | 2 05 | *Grampus* |
| 48 | 4A | 3.05, 8a | 3.05.. | 6 10 | *Granadilla* |
| | 5A | | | 2 65 | *Grandam* |
| 60 | 3A | 3.95, 6a | 3.75.. | 7 70 | *Grandchild* |
| | 3A | | | 2 90 | *Grandees* |
| 72 | 3A | 5.50, 6a | 5.35.. | 10 85 | *Grandeur* |
| | 3A | | | 4 25 | *Grandevity* |

**Gothic Cond. No. 123.** E — *Grandific*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 32A | 1.05, 64a | 1.30.. | 2 35 | *Grandinous* |
| 8 | 32A | 1.25, 64a | 1.55.. | 2 80 | *Grandiose* |
| 10 | 24A | 1.15, 48a | 1.40.. | 2 55 | *Grandly* |
| 12 | 18A | 1.15, 36a | 1.40.. | 2 55 | *Grandness* |
| 14 | 18A | 1.45, 36a | 1.70.. | 3 15 | *Grandson* |
| 18 | 12A | 1.35, 24a | 1.60.. | 2 95 | *Granger* |
| 24 | 12A | 1.85, 24a | 2.15.. | 4 00 | *Graniform* |
| 30 | 10A | 2.30, 20a | 2.60.. | 4 90 | *Granite* |
| 36 | 6A | 2.80, 12a | 3.10.. | 5 90 | *Granitical* |

**Gothic Cond. No. 124.** E — *Granitine*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 32A | 1.10, 64a | 1.20.. | 2 30 | *Granitoid* |
| 8 | 32A | 1.30, 64a | 1.55.. | 2 85 | *Grantable* |
| 10 | 24A | 1.20, 48a | 1.45.. | 2 65 | *Grantor* |
| 12 | 18A | 1.25, 36a | 1.40.. | 2 65 | *Granular* |
| 18 | 12A | 1.35, 24a | 1.70.. | 3 05 | *Granulated* |
| 24 | 12A | 2.05, 24a | 2.40.. | 4 45 | *Granules* |
| 30 | 8A | 1.90, 16a | 2.45.. | 4 35 | *Graperies* |
| 36 | 6A | 2.40, 12a | 3.10.. | 5 50 | *Grapeshot* |
| 42 | 4A | 2.25, 8a | 2.80.. | 5 05 | *Grapesugar* |
| 48 | 4A | 3.00, 8a | 3.40.. | 6 40 | *Grapevine* |

**Gothic Cond. No. 127.** E — *Grapline*

| | | | |
|---|---|---|---|
| 5 Pt. on 6 Pt. | 56A | 1 30 | *Grapnel* |
| 6 | 48A | 1 25 | *Grappled* |
| 8 | 42A | 1 35 | *Grappling* |
| 10 | 36A | 1 40 | *Grapsus* |
| 12 | 32A | 1 80 | *Graspable* |
| 16 | 24A | 1 95 | *Grasped* |
| 18 | 18A | 1 90 | *Graspingly* |
| 20 | 16A | 2 10 | *Grassation* |
| 24 | 12A | 2 15 | *Grassgrown* |
| 30 | 10A | 2 30 | *Grassmoth* |
| 36 | 8A | 2 45 | *Grassplot* |
| 42 | 5A | 2 40 | *Grasspoly* |
| 48 | 4A | 3 00 | *Grassvetch* |

**Gothic Cond. No. 128.** E — *Grasswrack*

| | | | |
|---|---|---|---|
| 5 Pt. on 6 Pt. | 56A | 1 45 | *Grateful* |
| 6 | 48A | 1 55 | *Gratelupia* |
| 8 | 42A | 1 65 | *Gratified* |
| 10 | 36A | 1 70 | *Gratifying* |
| 12 | 32A | 2 10 | *Gratings* |
| 16 | 24A | 2 10 | *Gratitude* |
| 18 | 18A | 2 10 | *Gratuitous* |
| 20 | 16A | 2 45 | *Gratuity* |
| 24 | 12A | 2 25 | *Grauwacke* |
| 30 | 10A | 2 65 | *Gravamen* |
| 36 | 8A | 3 10 | *Gravel* |
| 42 | 5A | 2 80 | *Gravelly* |
| 48 | 4A | 3 55 | *Gravelpit* |
| *60 | 7A | 7 35 | *Gravelroot* |

**Gothic Extra Cond. No. 122.** E — *Growlers*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 18A | 1.10, 36a | 1.25.. | 2 35 | *Growlingly* |
| 18 | 16A | 1.70, 32a | 2.10.. | 3 80 | *Growls* |
| 20 | 12A | 1.85, 24a | 2.15.. | 4 00 | *Growth* |
| 24 | 10A | 2.00, 20a | 2.20.. | 4 20 | *Growthead* |
| 30 | 8A | 2.20, 16a | 2.60.. | 4 80 | *Groyne* |
| 36 | 6A | 2.20, 12a | 2.60.. | 4 80 | *Grozzer* |
| 42 | 6A | 3.20, 12a | 3.70.. | 6 90 | *Grubaxe* |
| 48 | 6A | 4.25, 12a | 4.95.. | 9 20 | *Grudge* |
| 60 | 5A | 4.45, 10a | 5.20.. | 9 65 | *Grudgeful* |
| 72 | 4A | 5.15, 8a | 5.60.. | 10 75 | *Grudgeth* |

**Gothic Extra Cond. No. 150.** A-F — *Grumbling*

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt. | 22A | 1.35, 32a | 1.15.. | 2 50 | *Grumose* |
| 10 | 20A | 1.40, 38a | 1.35.. | 2 75 | *Grumpily* |
| 12 | 20A | 1.50, 40a | 1.50.. | 3 00 | *Grumpy* |
| 18 | 18A | 2.00, 24a | 1.25.. | 3 25 | *Grunted* |
| 24 | 12A | 2.00, 18a | 1.50.. | 3 50 | *Grunting* |
| 30 | 10A | 2.40, 16a | 2.10.. | 4 50 | *Grunts* |
| 42 | 6A | | 9a | 4 50 | *Gryfon* |
| 48 | 5A | | 8a | 5 00 | *Gryllus* |

### Gothic Fractions. B

| | | | |
|---|---|---|---|
| 6 Pt. | 1 lb. font, | $1 16 | *Guardful* |
| 12 | 1 | 66 | *Guardfully* |
| 18 | 1 | 60 | *Guardians* |

### Gothic Italic Nos. 112 and 113. D

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. No. 113 | 30A | $1.20, 60a | $1.20.. | 2 40 | *Guiltily* |
| 8 112 | 36A | 1.30, 52a | 1.30.. | 2 60 | *Guiltless* |
| 10 112 | 30A | 1.30, 42a | 1 30.. | 2 60 | *Guimbard* |
| 12 112 | 22A | 1.25, 38a | 1.25.. | 2 50 | *Guinea* |
| 18 112 | 18A | 1.40, 25a | 1.40.. | 2 80 | *Guineafowl* |
| 20 112 | 18A | 1.80, 24a | 1.85.. | 3 65 | *Guineahen* |
| 30 112 | 10A | 2.25, 14a | 2.25.. | 4 50 | *Guineapig* |

### Gothic Italic No. 123. E — *Guisard*

| | | | | | |
|---|---|---|---|---|---|
| 36 Pt. | 5A | 2.75, 10a | 3.65.. | 6 40 | *Guisarme* |
| 48 | 4A | 3.55, 8a | 4.25.. | 7 80 | *Guissette* |
| 60 | 3A | 4.70, 6a | 4.90.. | 9 60 | *Guitar* |

### Gothic Italic No. 124. E — *Gullible*

| | | | | | |
|---|---|---|---|---|---|
| 5 Pt. on 6 Pt. | 32A | .85, 64a | 1.10.. | 1 95 | *Gullyhole* |
| 32 A | | | | 85 | *Gulosity* |
| 6 | 32A | .95, 64a | 1.30.. | 2 25 | *Gulped* |
| 32 A | | | | 75 | *Gulping* |
| 8 | 24A | .95, 48a | 1.25.. | 2 20 | *Gumboil* |
| 24 A | | | | 70 | *Gumcistus* |
| 10 | 24A | 1.15, 48a | 1.50.. | 2 65 | *Gummed* |
| 24 A | | | | 85 | *Gumminess* |
| 12 | 18A | 1.15, 36a | 1.40.. | 2 55 | *Gummosity* |
| 18 A | | | | 90 | *Gummous* |
| 18 | 12A | 1.30, 24a | 1.65.. | 2 95 | *Gumption* |
| 12 A | | | | 95 | *Gumrash* |
| 24 | 10A | 1.45, 20a | 1.75.. | 3 20 | *Gumresin* |
| 10 A | | | | 1 15 | *Gumtree* |

### Gothic Italic Extra Cond. F — *Guttural*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 28A | 1.30, 40a | 1.20.. | 2 50 | *Gutturally* |
| 8 | 26A | 1.50, 38a | 1.50.. | 3 00 | *Gutturine* |
| 10 | 24A | 1.65, 36a | 1.60.. | 3 25 | *Gutturized* |
| 12 | 20A | 1.70, 30a | 1.70.. | 3 40 | *Gutwort* |
| 16 | 18A | 2.00, 24a | 1.75.. | 3 75 | *Guylen* |
| 20 | 15A | 2.10, 20a | 1.90.. | 4 00 | *Guzzlers* |
| 24 | 12A | 2.25, 16a | 2.00.. | 4 25 | *Gwiniad* |
| 30 | 10A | 2.50, 14a | 2.50.. | 5 00 | *Gymnasium* |
| 36 | 9A | 3.10, 12a | 2.90.. | 6 00 | *Gymnastics* |
| 42 | 8A | 3.90, 10a | 3.10.. | 7 00 | *Gymnic* |

### Gothic No. 48. C — *Hairpeneil*

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt. | 36A | 1.85, 52a | 1.65.. | 3 50 | *Hairpins* |
| 10 | 36A | 2.15, 52a | 1.90.. | 4 05 | *Hairpowder* |
| 12 | 25A | 2.20, 42a | 2.20.. | 4 40 | *Hairsalt* |
| 18 | 18A | 2.60, 28a | 2.50.. | 5 10 | *Hairspring* |
| 24 | 14A | 3.00, 20a | 2.75.. | 5 75 | *Hairstroke* |
| 30 | 10A | 3.60, 14a | 3.50.. | 7 10 | *Hairworm* |

### Gothic No. 49. C — *Halfbound*

| | | | |
|---|---|---|---|
| 36 Pt. | 7A | 4 15 | *Halfcap* |
| 48 | 5A | 7 20 | *Halfcaste* |
| 72 | 4A | 10 90 | *Halfcock* |

### Gothic No. 122. E — *Hardiest*

| | | | | | |
|---|---|---|---|---|---|
| 5 Pt. | 24A | 1.30, 48a | 1.60.. | 2 90 | *Hardihood* |
| 6 | 24A | 1.15, 48a | 1.50.. | 2 65 | *Hardiment* |
| 24 A | | | | 90 | *Hardishrew* |
| 8 | 24A | 1.55, 48a | 1.90.. | 3 45 | *Hardrun* |
| 24 A | | | | 1 10 | *Hardtack* |
| 10 | 18A | 1.45, 36a | 1.70.. | 3 15 | *Harebell* |
| 18 A | | | | 1 15 | *Harefoots* |
| 12 | 16A | 1.70, 32a | 1.95.. | 3 65 | *Harehound* |
| 16 A | | | | 1 20 | *Harelip* |
| 18 | 10A | 1.50, 20a | 1.65.. | 3 15 | *Harelipped* |
| 10 A | | | | 1 25 | *Haremint* |
| 20 | 10A | 2.30, 20a | 2.60.. | 4 90 | *Harems* |
| 10 A | | | | 1 70 | *Harepipe* |
| 24 | 8A | 2.55, 16a | 2.80.. | 5 35 | *Harfang* |
| 8 A | | | | 1 85 | *Harmaline* |
| 30 | 5A | 2.90, 10a | 2.45.. | 5 35 | *Harmattan* |
| 6 A | | | | 2 55 | *Harmful* |
| 36 | 4A | 3.15, 8a | 3.45.. | 6 60 | *Harmfully* |
| 5 A | | | | 3 10 | *Harmless* |
| 42 | 4A | 4.00, 8a | 4.00.. | 8 00 | *Harmlessly* |
| 4 A | | | | 3 40 | *Harmonic* |
| 48 | 3A | 4.75, 6a | 4.50.. | 9 25 | *Harmonists* |
| 5 A | | | | 5 45 | *Harmonized* |

### Gothic No. 123. E — *Harpagon*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 32A | $1.15, 64a | $1.45.. | $2 60 | *Harpies* |
| 8 | 24A | 1.15, 48a | 1.35.. | 2 50 | *Harpings* |
| 10 | 20A | 1.25, 40a | 1.40.. | 2 65 | *Harponeer* |
| 12 | 18A | 1.55, 36a | 1.85.. | 3 40 | *Harpoon* |
| 18 | 12A | 1.75, 24a | 2.05.. | 3 80 | *Harpischon* |
| 24 | 10A | 2.15, 20a | 2.60.. | 4 75 | *Harquebuse* |
| 30 | 6A | 2.75, 12a | 3.50.. | 6 25 | *Harrages* |
| 36 | 5A | 3.25, 10a | 3.80.. | 7 05 | *Harrateen* |
| 48 | 4A | 4.25, 8a | 4.75.. | 9 00 | *Harridan* |

### Gothic No. 124. E — *Harrowed*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 32A | 1.00, 64a | 1.15.. | 2 15 | *Harrysoph* |
| 8 | 24A | .95, 48a | 1.10.. | 2 05 | *Harshly* |
| 10 | 20A | 1.00, 40a | 1.10.. | 2 10 | *Harshness* |
| 12 | 18A | 1.25, 36a | 1.25.. | 2 50 | *Hartbeest* |
| 18 | 12A | 1.65, 24a | 1.85.. | 3 50 | *Hartshorn* |
| 24 | 8A | 2.05, 16a | 2.45.. | 4 50 | *Hartwort* |
| 30 | 6A | 2.60, 10a | 2.55.. | 5 15 | *Haruspice* |
| 36 | 5A | 3.00, 8a | 2.75.. | 5 75 | *Harvest* |
| 48 | 4A | 4.00, 6a | 3.65.. | 7 65 | *Harvestbug* |

### Gothic No. 125. E — *Harvestfly*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 32A | 1.15, 64a | 1.30.. | 2 45 | *Hashish* |
| 8 | 24A | 1.05, 48a | 1.25.. | 2 30 | *Haspicoll* |
| 10 | 24A | 1.25, 48a | 1.40.. | 2 65 | *Hastated* |
| 12 | 18A | 1.20, 36a | 1.30.. | 2 50 | *Hasteneth* |
| 14 | 16A | 1.30, 32a | 1.50.. | 2 80 | *Hastily* |
| 18 | 12A | 1.75, 24a | 2.05.. | 3 80 | *Hatable* |
| 24 | 10A | 2.00, 20a | 2.35.. | 4 35 | *Hatband* |
| 30 | 8A | 2.45, 16a | 2.75.. | 5 20 | *Hatbox* |
| 36 | 6A | 3.30, 12a | 3.80.. | 7 10 | *Hatbrush* |
| 42 | 4A | 3.50, 8a | 3.60.. | 7 10 | *Hatchets* |
| 48 | 4A | 4.55, 8a | 4.75.. | 9 30 | *Hatchings* |

### Gothic No. 127. E — *Hauteur*

| | | | |
|---|---|---|---|
| 3 Pt. on 6 Pt. | 48A | 1 10 | *Hautgout* |
| 4½ on 6 | 42A | 1 25 | *Havanese* |
| 5 on 6 | 36A | 1 30 | *Havenage* |
| 6 | 36A | 1 60 | *Haversack* |
| 8 | 32A | 1 90 | *Havock* |
| 10 | 24A | 1 80 | *Havocking* |
| 12 | 18A | 1 80 | *Hawfinch* |
| 16 | 16A | 2 05 | *Hawhaw* |
| 18 | 12A | 2 00 | *Hawkboy* |
| 20 | 10A | 2 30 | *Hawkers* |
| 24 | 8A | 2 25 | *Hawkeyed* |
| 30 | 6A | 2 40 | *Hawkmoth* |
| 36 | 5A | 2 70 | *Hawkowl* |
| 42 | 4A | 3 40 | *Hawsehole* |

### Gothic No. 389. B — *Hayband*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 40A | 1.00, 40A | 1.50, 50a | 1.00.. | 3 50 | *Haybird* |
| 8 | 35A | .90, 35A | 1.65, 50a | 1.25.. | 3 80 | *Haycock* |
| 10 | 25A | .90, 25A | 1.70, 40a | 1.30.. | 3 90 | *Haydenite* |
| 12 | 20A | .90, 20A | 1.75, 30a | 1.35.. | 3 95 | *Hayloft* |

### Gothic Slope No. 20. A — *Heiresses*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 30A | 1.10, 60a | 1.15.. | 2 25 | *Heirlooms* |
| 8 | 28A | 1.25, 56a | 1.25.. | 2 50 | *Heirship* |
| 10 | 22A | 1.35, 50a | 1.40.. | 2 75 | *Helamys* |
| 12 | 20A | 1.55, 40a | 1.45.. | 3 00 | *Heliac* |
| 18 | 14A | 1.55, 32a | 1.70.. | 3 25 | *Heliacally* |
| 24 | 10A | 1.70, 22a | 1.80.. | 3 50 | *Heliancul* |

### Gothic Wide. D — *Hellbender*

| | | | |
|---|---|---|---|
| 3½ Pt. on 6 Pt. | 35A | 2 00 | *Hellborn* |
| 4 on 6 | 35A | 2 00 | *Hellbroth* |
| 5 on 6 | 35A | 2 05 | *Hellcat* |
| 5½ on 6 | 35A | 2 35 | *Hellebore* |
| 6 | 22A | 2 55 | *Hellenic* |
| 8 | 16A | 1 70 | *Hellenists* |
| 10 | 14A | 1 80 | *Hellespont* |
| 12 | 12A | 2 30 | *Hellhag* |
| 16 | 8A | 2 45 | *Hellhound* |
| 20 | 10A | 3 80 | *Hellish* |
| 24 | 6A | 3 85 | *Hellishly* |
| 30 | 5A | 4 55 | *Hellkite* |
| 36 | 5A | 6 30 | *Hellward* |

### Gothic Wide No. 2. D — *Helmet*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 22A | 1.55, 32a | 1.50.. | 3 05 | *Helminth* |
| 8 | 16A | 1.60, 28a | 1.60.. | 3 20 | *Helminthic* |
| 10 | 14A | 1.60, 20a | 1.55.. | 3 15 | *Helmsman* |
| 12 | 12A | 2.10, 18a | 2.05.. | 4 15 | *Helotism* |
| 16 | 8A | 2.10, 12a | 2.10.. | 4 20 | *Helotry* |
| 20 | 6A | 2.50, 10a | 2.45.. | 4 95 | *Helper* |
| 24 | 5A | 2.80, 7a | 2.80.. | 5 60 | *Helpful* |

**Graphic.** A — *Hepatites*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 18 Pt | 8A | | | | | $2 25 | *Hepatized* |
| 22 | 7A | | | | | 2 50 | *Hepatizing* |
| 24 | 6A | | | | | 3 00 | *Hepatocele* |
| 30 | 3A | | | | | 3 50 | *Hepatology* |

**Graphic Text.** C — *Heraldship*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 18 Pt | 6A | $1.85, | 14a | $1.75.. | | 3 60 | *Herbaceous* |
| 24 | 5A | 2.05, | 10a | 1.90.. | | 3 95 | *Herbage* |
| 36 | 3A | 2.70, | 5a | 1.85.. | | 4 55 | *Herbal* |

**Greek.** C

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Pt. No. 2 | smallest font | | | | 10 lbs. @ | 2 00 | |
| 7 | 2 | | | | 10 lbs. @ | 1 80 | |
| 8 | 2 | | | | 15 lbs. @ | 1 60 | |
| 10 | 2 | | | | 15 lbs. @ | 1 30 | |
| 11 | | | | | 15 lbs. @ | 1 22 | |
| 12 | | | | | 15 lbs. @ | 1 16 | |

**Grimaldi.** F — *Hetman*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 18 Pt | 8A | 2.10, | 16a | 1.40.. | | 3 50 | *Heulandite* |
| 24 | 7A | 2.50, | 14a | 2.00.. | | 4 50 | *Hewers* |

**Grolier.** C — *Hiatus*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 Pt | 4*A* | 2.00, | 8A | 1.50, | 40a | 2.10.. | 5 60 | *Hibernacle* |
| 18 | 3*A* | 2.50, | 6A | 1.85, | 30a | 2.55.. | 6 90 | *Hibernal* |
| 24 | 3*A* | 3.50, | 4A | 1.70, | 20a | 2.30.. | 7 50 | *Hibernates* |

**Gutenberg.** C — *Hoarded*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 Pt | 8A | 1.15, | 20a | 1.30.. | | 2 45 | *Hoarfrost* |
| 18 | 6A | 1.55, | 14a | 1.65.. | | 3 20 | *Hoarhound* |
| 24 | 5A | 1.80, | 10a | 1.80.. | | 3 60 | *Hoariness* |

**Hades.** F — *Hoosier*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 24 Pt | 8A | | | | | 2 25 | *Hooting* |
| 36 | 6A | | | | | 3 50 | *Hopbind* |
| 48 | 5A | | | | | 4 50 | *Hopeful* |
| 60 | 4A | | | | | 5 75 | *Hopefully* |

**Half-Nonpareil Borders.** D

| | | | |
|---|---|---|---|
| No. 1 | 10 feet | 2 25 | *Hornsnake* |
| 2 | 10 | 2 25 | *Hornworks* |
| 5 | 10 | 2 25 | *Horologe* |
| 6 | 10 | 2 25 | *Horologers* |
| 10 | 10 | 2 25 | *Horoscope* |
| 14 | 10 | 2 25 | *Horridly* |
| 17 | 10 | 2 25 | *Horrors* |
| 20 | 10 | 2 25 | *Horsebeans* |
| 21 | 10 | 2 25 | *Horseblock* |
| 22 | 10 | 2 25 | *Horseboat* |
| 24 | 10 | 2 25 | *Horsecar* |
| 25 | 10 | 2 25 | *Horsecloth* |
| 27 | 10 | 2 25 | *Horsefaced* |
| 28 | 10 | 2 25 | *Horseferry* |
| 29 | 10 | 2 25 | *Horsefly* |
| 30 | 10 | 2 25 | *Horsefoot* |
| 31 | 10 | 2 25 | *Horschair* |
| 32 | 10 | 2 25 | *Horseknop* |
| 33 | 10 | 2 25 | *Horseleech* |
| 34 | 10 | 2 25 | *Horsemen* |
| 35 | 10 | 2 25 | *Horsemill* |
| 37 | 10 | 2 25 | *Horseplay* |
| 38 | 10 | 2 25 | *Horsepond* |
| 40 | 10 | 2 25 | *Horserace* |
| 42 | 10 | 2 25 | *Horseshoe* |
| 44 | 10 | 2 25 | *Horsevetch* |
| 45 | 10 | 2 25 | *Horsewhip* |

**Half Title No. 42.** C — *Hostries*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Pt | 36A | 1.60, | 70a | 1.95.. | | 3 55 | *Hotbed* |
| 8 | 30A | 1.80, | 60a | 2.20.. | | 4 00 | *Hotblast* |

**Half Title Nos. 120 and 122.** E — *Hourly*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Pt No. 120 | | 48A | | | | 2 10 | *Hourplate* |
| 8 | 122 | 32A | 16A | | | 2 30 | *Housage* |
| 8 | 120 | 32A | | | | 1 85 | *Housebote* |
| 10 | 120 | 24A | | | | 1 70 | *Housedog* |
| 11 | 120 | 24A | | | | 2 15 | *Household* |
| 12 | 120 | 24A | | | | 2 50 | *Housetamb* |
| 14 | 120 | 18A | | | | 2 45 | *Houseleek* |
| 16 | 120 | 18A | | | | 2 95 | *Houseline* |

**Halftone.** E — *Housemaid*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 18 Pt | 8A | 1.80, | 16a | 2.15.. | | 3 95 | *Houseroom* |
| 24 | 6A | 2.00, | 12a | 2.50.. | | 4 50 | *Housewife* |
| 36 | 4A | 3.00, | 8a | 3.30.. | | 6 30 | *Housing* |

**Hamburg.** B — *Huckaback*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Pt | 30A | $1.25, | 50a | $1.10.. | | $2 35 | *Hucklebone* |
| 8 | 20A | 1.30, | 40a | 1.15.. | | 2 45 | *Hucksters* |
| 10 | 15A | 1.40, | 30a | 1.10.. | | 2 50 | *Huddling* |
| 12 | 15A | 1.60, | 30a | 1.25.. | | 2 85 | *Huffcap* |
| 14 | 15A | 1.95, | 25a | 1.35.. | | 3 30 | *Huffish* |
| 18 | 10A | 2.05, | 20a | 1.65.. | | 3 70 | *Huffishly* |
| 22 | 6A | 1.75, | 20a | 1.75.. | | 3 50 | *Hugely* |
| 24 | 5A | 1.95, | 20a | 2.40.. | | 4 35 | *Hugeness* |
| 30 | 5A | 2.30, | 12a | 2.15.. | | 4 45 | *Hugged* |

**Hansard.** C — *Hungry*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Pt | 18A | 1.15, | 30a | .95.. | | 2 10 | *Hunkerism* |
| 9 | 16A | 1.40, | 25a | 1.10.. | | 2 50 | *Hunters* |
| 12 | 14A | 1.55, | 22a | 1.35.. | | 2 90 | *Hunting* |
| 18 | 9A | 2.05, | 14a | 1.70.. | | 3 75 | *Huntsman* |
| 24 | 7A | 2.30, | 12a | 2.15.. | | 4 45 | *Hurdles* |

**Hapgood Florets.** A

| | | | |
|---|---|---|---|
| 48 Pt | each, | 25 | |

HAPGOOD INITIALS (see Initials).

**Happy Thoughts.** A

| | | | |
|---|---|---|---|
| Group E | per character, | 35 | |
| F | four of any character, | 40 | |
| G | per character, | 40 | |
| H | four of any character, | 50 | |
| K | four of any character, | 50 | |
| L | four of any character, | 40 | |

**Hardware.** E — *Husked*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 10 Pt | 10A | | | | | 1 55 | *Hussars* |
| 12 | 10A | | | | | 2 10 | *Hussies* |
| 18 | 6A | | | | | 2 45 | *Hussite* |
| 24 | 6A | | | | | 4 15 | *Hustings* |
| 36 | 3A | | | | | 5 50 | *Hutches* |

**Harper.** F — *Hydropathy*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 Pt | 8*A* | $1.00, | 12A | 1.50, | 26a | 1.50.. | 4 00 | *Hydrophane* |
| 18 | 4*A* | 1.00, | 8A | 2.00, | 18a | 1.75.. | 4 75 | *Hydrophoby* |
| 24 | 4*A* | 1.50, | 8A | 2.60, | 18a | 2.40.. | 6 50 | *Hydrophyte* |
| 36 | 4*A* | 2 25, | 5A | 3.00, | 10a | 2.50.. | 7 75 | *Hydropic* |
| 48 | 4*A* | 3.50, | 4A | 4.10, | 9a | 3.40.. | 11 00 | *Hydropsy* |

**Harvard Italic.** A — *Hyemal*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Pt | 32A | 1.25, | 42a | 1.00.. | | 2 25 | *Hyemating* |
| 8 | 24A | 1.35, | 36a | 1.15.. | | 2 50 | *Hyemations* |
| 9 | 20A | 1.30, | 34a | 1.20.. | | 2 50 | *Hyenas* |
| 10 | 20A | 1.55, | 34a | 1.20.. | | 2 75 | *Hyetograph* |
| 12 | 18A | 1.65, | 30a | 1.35.. | | 3 00 | *Hygeian* |
| 14 | 16A | 1.60, | 26a | 1.40.. | | 3 00 | *Hygienic* |
| 18 | 10A | 1.75, | 18a | 1.50.. | | 3 25 | *Hygrograph* |
| 24 | 7A | 1.75, | 15a | 1.75.. | | 3 50 | *Hygrometer* |
| 30 | 6A | 2.10, | 12a | 2.15.. | | 4 25 | *Hyleosaur* |

**Heavyface Greek.** A

| | | | |
|---|---|---|---|
| 8 Pt | Job font, | 7 50 | *Icemen* |
| 11 | | 7 50 | *Icepick* |

**Hebrew No. 1.** B

| | | | |
|---|---|---|---|
| 6 Pt | Job font, | 3 60 | *Icicle* |
| 8 | | 3 60 | *Iciness* |
| 9 | | 3 60 | *Iconism* |
| 10 | | 3 60 | *Iconizing* |
| 12 | | 3 00 | *Iconoclasm* |
| 18 | | 4 00 | *Iconolater* |
| 24 | | 3 00 | *Icosandria* |
| 28 | | 3 75 | *Icteria* |

HEBREW VOWEL ACCENTS.

| | | | |
|---|---|---|---|
| 4 Pt | per lb., | 3 80 | *Icterical* |
| 5 | | 3 60 | *Icteritous* |
| 6 | | 2 50 | *Icteroid* |
| 8 | | 2 40 | *Idalian* |

**Hebrew No. 2.** B

| | | | |
|---|---|---|---|
| 8 Pt | Job font, | 2 25 | *Idealess* |
| 10 | | 2 25 | *Idealistic* |
| 12 | | 2 50 | *Ideality* |
| 18 | | 2 50 | *Idealize* |
| 24 | | 3 00 | *Idealogue* |

**Heintzemann.** B — *Idolatress*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Pt | 15A | .90, | 50a | 1.25.. | | 2 15 | *Idolatrous* |
| 8 | 15A | 1.15, | 50a | 1.45.. | | 2 60 | *Idolatry* |
| 9 | 12A | 1.00, | 50a | 1.60.. | | 2 60 | *Idolism* |
| 10 | 12A | 1.30, | 40a | 1.55.. | | 2 85 | *Idolized* |
| 12 | 12A | 1.55, | 40a | 1.80.. | | 3 35 | *Idolizing* |
| 14 | 12A | 2.15, | 40a | 2.65.. | | 4 80 | *Idoloclast* |
| 18 | 10A | 2.15, | 30a | 2.80.. | | 4 95 | *Idrialine* |
| 24 | 8A | 2.80, | 25a | 3.00.. | | 5 80 | *Idyllic* |
| 30 | 6A | 3.45, | 20a | 3.65.. | | 7 10 | *Igasuric* |

**Hermes.** F — *Ill-looking*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 18A | $1.70, | 24a | $1.30.. | $3 00... | *Illnatured* |
| 18 | 12A | 1.75, | 18a | 1.50.. | 3 25... | *Illocality* |
| 24 | 10A | 2.50, | 15a | 2.00.. | 4 50... | *Illogical* |
| 36 | 6A | 2.85, | 10a | 2.65.. | 5 50... | *Illomened* |

**Herriet Script.** B — *Imaginary*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 12A | 4.50, | 50a | 4.50.. | 9 00... | *Imagined* |
| | 8A | 3.00, | 30a | 3.00.. | 6 00... | *Imagining* |
| | 4A | 1.50, | 15a | 1.50.. | 3 00... | *Imaums* |
| 18 | 12A | 5.00, | 50a | 7.00.. | 12 00... | *Imbecile* |
| | 8A | 3.40, | 20a | 2.80.. | 6 20... | *Imbecility* |
| | 4A | 1.70, | 10a | 1.40.. | 3 10... | *Imbedded* |
| 24 | 12A | 7.10, | 50a | 10.00.. | 17 10... | *Imbedding* |
| | 8A | 5.00, | 20a | 4.00.. | 9 00... | *Imbellic* |
| | 4A | 2.40, | 10a | 2.10.. | 4 50... | *Imbenching* |

**Hoboes.** F

| | | |
|---|---|---|
| Per font | 1 50... | *Imbibe* |

**Holly Border.** F — *Imbibers*

| | | |
|---|---|---|
| No. 1 ... 36 inches, | 3 00... | *Imbibing* |
| 2 ... Red | 3 00... | *Imbibition* |
| 3 ... Green | 3 00... | |

**Houghton.** C — *Impious*

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | 4A | 2.25, | 10a | 2.25.. | 4 50... | *Impiously* |
| 36 | 3A | 4.40, | 7a | 3.10.. | 7 50... | *Impish* |
| 48 | 3A | 6.00, | 5a | 3.25.. | 9 25... | *Impishly* |
| 60 | 3A | 7.90, | 4a | 4.00.. | 11 90... | *Implacable* |

**Howland.** A — *Implore*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 30A | 1.25, | 50a | 1.00.. | 2 25... | *Imploreth* |
| 8 | 28A | 1.50, | 40a | 1.00.. | 2 50... | *Imploring* |
| 10 | 24A | 1.50, | 36a | 1.25.. | 2 75... | *Imploringly* |
| 12 | 20A | 1.70, | 30a | 1.30.. | 3 00... | *Implumed* |
| 18 | 12A | 1.75, | 20a | 1.50.. | 3 25... | *Implumous* |
| 24 | 10A | 2.25, | 16a | 1.75.. | 4 00... | *Implunges* |
| 30 | 8A | 2.75, | 12a | 2.25.. | 5 00... | *Implunging* |
| 42 | 6A | 3.25, | 10a | 2.75.. | 6 00... | *Implying* |
| 48 | 5A | 3.75, | 8a | 3.25.. | 7 00... | *Impocket* |
| 54 | 4A | 4.50, | 6a | 3.50.. | 8 00... | *Impoisoner* |
| 60 | 4A | 5.61, | 5a | 3.39.. | 9 00... | *Impolicy* |
| 72 | 4A | 7.40, | 5a | 4.60.. | 12 00... | *Impolitely* |
| 96 | 4A | 9.40, | 5a | 5.60.. | 15 00... | *Impolitic* |
| 120 | 3A | 12.00, | 4a | 7.00.. | 19 00... | *Imponed* |

**Howland Open.** A — *Impotently*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 24A | 1.50, | 36a | 1.25.. | 2 75... | *Impound* |
| 12 | 20A | 1.70, | 30a | 1.30.. | 3 00... | *Impoundage* |
| 18 | 12A | 2.00, | 20a | 1.75.. | 3 75... | *Impounders* |
| 24 | 10A | 2.50, | 16a | 2.00.. | 4 50... | *Impounding* |
| 30 | 8A | 3.00, | 12a | 2.50.. | 5 50... | *Impoverish* |
| 42 | 6A | 3.50, | 10a | 3.00.. | 6 50... | *Imprecate* |
| 48 | 5A | 4.00, | 8a | 3.50.. | 7 50... | *Impregnant* |
| 54 | 4A | 4.50, | 6a | 4.00.. | 8 50... | *Impresa* |
| 60 | 4A | 5.25, | 5a | 4.25.. | 9 50... | *Impressed* |

**Ihlenburg.** C — *Incasement*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 20A | 1.00, | 60a | 1.40.. | 2 40... | *Incasked* |
| 8 | 18A | 1.05, | 52a | 1.65.. | 2 70... | *Incastellated* |
| 10 | 16A | 1.10, | 50a | 1.90.. | 3 00... | *Incastelled* |
| 12 | 15A | 1.25, | 45a | 2.00.. | 3 25... | *Incatenation* |
| 18 | 8A | 1.35, | 25a | 2.20.. | 3 55... | *Incautelous* |
| 24 | 5A | 1.40, | 16a | 2.40.. | 3 80... | *Incaution* |
| 36 | 4A | 2.30, | 10a | 3.10.. | 5 40... | *Incautious* |
| 48 | 3A | 3.25, | 8a | 4.10.. | 7 35... | *Incautiously* |
| 60 | 3A | 4.95, | 5a | 4.70.. | 9 65... | *Incavated* |

**Ihlenburg Extended.** C — *Incavation*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 20A | 1.20, | 60a | 2.00.. | 3 20... | *Incaved* |
| 8 | 16A | 1.25, | 50a | 2.25.. | 3 50... | *Incavern* |
| 10 | 16A | 1.35, | 48a | 2.40.. | 3 75... | *Incaverned* |
| 12 | 14A | 1.60, | 42a | 2.70.. | 4 30... | *Incavo* |
| 15 | 12A | 1.85, | 36a | 3.00.. | 4 85... | *Incede* |
| 18 | 10A | 2.05, | 28a | 3.30.. | 5 35... | *Incedingly* |
| 24 | 6A | 2.45, | 16a | 3.40.. | 5 85... | *Incelebrity* |
| 30 | 5A | 2.70, | 12a | 3.75.. | 6 45... | *Incend* |
| 36 | 4A | 2.80, | 10a | 4.20.. | 7 00... | *Incendiarism* |
| 48 | 3A | 4.35, | 6a | 4.80.. | 9 15... | *Incendiary* |
| 60 | 3A | 6.25, | 4a | 4.95.. | 11 20... | *Incendious* |

**Imprint Gothic.** E-F — *Incubate*

| | | |
|---|---|---|
| 6 Pt. No. 121 ... 32A | 75... | *Incubation* |
| 6 ... 124 ... 28A | 65... | *Incubatory* |
| 6 ... 150 ... 48A | 75... | *Incube* |

**Improved Modern Black.** B — *Incursive*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 20A | $2.10, | 32a | $1.70.. | $3 80... | *Incurtains* |
| 8 | 6A | .80, | 18a | 1.00.. | 1 80... | *Incurvity* |
| 10 | 6A | 1.10, | 18a | 1.40.. | 2 50... | *Indagate* |
| 12 | 5A | 1.10, | 16a | 1.40.. | 2 50... | *Indagation* |
| 14 | 8A | 1.60, | 12a | 1.60.. | 3 20... | *Indagators* |
| 18 | 4A | 1.35, | 10a | 1.60.. | 2 95... | *Indarted* |
| 24 | 3A | 1.70, | 6a | 1.75.. | 3 45... | *Indebtment* |

**Inclined Antique.** B — *Indeed*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 30A | 1.45, | 50a | 1.30.. | 2 75... | *Indefinite* |
| 8 | 30A | 1.80, | 50a | 1.35.. | 3 15... | *Indelibly* |
| 10 | 25A | 1.85, | 40a | 1.50.. | 3 35... | *Indelicacy* |
| 12 | 20A | 2.00, | 30a | 1.50.. | 3 50... | *Indemnify* |

**Inclined Gothic.** A-F — *Indiligent*

| | | | |
|---|---|---|---|
| 6 Pt. No. 4 | 34A | 1 25... | *Indirect* |
| 6 ... 5 | 32A | 1 25... | *Indirectly* |
| 6 ... 6 | 30A | 1 25... | *Indiscreet* |
| 6 ... 7 | 28A | 1 25... | *Indisposed* |
| 8 | 26A | 1 50... | *Indistancy* |
| 10 | 24A | 1 75... | *Indistinct* |
| 12 | 20A | 2 00... | *Inditched* |
| 16 | 14A | 2 25... | *Inditeth* |
| 18 | 12A | 2 50... | *Individual* |
| 24 | 8A | 3 00... | *Indivinity* |

INDEX INITIALS (see Initials).

**Inferior Figures No. 40.** C

| | | | |
|---|---|---|---|
| 5½ Pt. | per font, | 1 50... | *Inexplicit* |
| 6 | | 1 35... | *Inexposure* |
| 7 | | 1 60... | *Inextended* |
| 8 | | 1 50... | *Inextinct* |
| 9 | | 1 45... | *Infallible* |
| 10 | | 1 55... | *Infamies* |
| 11 | | 1 50... | *Infamized* |
| 12 | | 1 65... | *Infamizing* |

**Inferior Letters No. 40.** C

| | | | |
|---|---|---|---|
| 5½ Pt. | per font, | 3 00... | *Infamously* |
| 6 | | 2 75... | *Infancy* |
| 7 | | 3 15... | *Infandous* |
| 8 | | 2 90... | *Infangthef* |
| 9 | | 2 90... | *Infant* |
| 10 | | 2 95... | *Infanthood* |
| 11 | | 3 00... | *Infantile* |
| 12 | | 3 20... | *Infantry* |

**Initials.** (Cast in Mould.)

ART SERIES.

| | | | |
|---|---|---|---|
| 48 Pt. | per set, | 3 00... | *Infernal* |
| 72 | | 4 00... | *Inferrible* |

BRADLEY (see Bradley Initials).

COLUMBUS (see Columbus Initials).

COLUMBUS OUTLINE (see Columbus Outline Initials).

EMPIRE (see Empire Initials).

IPSEN SERIES.

| | | | | |
|---|---|---|---|---|
| No. 1 ... 48 Pt. ... each, | .40 | per set, | 6 00... | *Infestation* |
| 2 ... 36 | .30 | | 4 00... | *Infester* |

JENSON SERIES.

| | | | | |
|---|---|---|---|---|
| No. 79 ... 72 Pt. .. each, | .60 | | ... | *Infestive* |
| 80 ... 48 | .50 | | ... | *Infestuous* |
| 82 ... 30 | .25 | | ... | *Infeudation* |

MORTISED SERIES.

| | | | | |
|---|---|---|---|---|
| No. 2 ... 48 Pt. | 3A | | 6 00... | *Infilmed* |

SCHŒFFER (see Schœffer Initials).

SERIES No.

| | | | | |
|---|---|---|---|---|
| 320, ornam ... each, | .35 | per set, | 5 00... | *Infiltrate* |
| 320, plain | .35 | | 3 50... | *Infinite* |
| 321, ornam | .50 | | 7 50... | *Infinitely* |
| 321, plain | .50 | | 6 00... | *Infinitive* |
| 440 | .40 | | 5 00... | *Infinitude* |
| 441 | .40 | | 7 00... | *Infirm* |
| 1132 | .40 | | 3 50... | *Infirmary* |
| 1133 | .40 | | 3 50... | *Infirmity* |
| 1136 | | | 2 00... | *Infixing* |
| 1142 | | | 2 00... | *Inflatus* |
| 1143 | | | 3 50... | *Inflections* |
| 1146 | .20 | | 1 75... | *Inflexible* |
| 1147 | .25 | | 2 25... | *Inflexure* |
| 1148 | .30 | | 3 50... | *Inflict* |
| 1155 | .40 | | 3 50... | *Inflicteth* |

TENDRIL.

| | | | | |
|---|---|---|---|---|
| No. 1 ... 60 Pt. ... each, | .50 | per set, | 8 00... | *Inflictive* |
| 2 ... 48 | .40 | | 6 00... | *Inflow* |

**Initials** (Cast in Mould)—Continued.

TWO-COLOR SERIES.

No. 50..... for two, .40..set of 52, $3 50...*Influences*
.....51..... .50..... 4 50...*Influent*
.....52..... .60..... 7 00...*Influenza*

**Initials.** (Electrotyped.)

ACORN SERIES.

No. 71.....each, .60...per set, 12 00...*Inimical*
.....72..... .50..... 11 00...*Inimicality*
.....73..... .40..... 9 00...*Iniuicous*

FIFTH.

.....each, .50...per set, 10 00...*Inimitably*

HAPGOOD SERIES.

No. 1.....each, .50...per set, 10 00...*Infertile*
..... 2..... .50..... 10 00...*Infest*

INDEX SERIES.

.....each, .50...per set, 10 00...*Iniome*
Series 2..... .40..... 8 00...*Iniomous*

KOSMO.

No. 67.....each, .50...per set, 10 00...*Iniquitable*
.....68:. ..... .40..... 8 00...*Iniquitous*

LENTEN.

No. 50.....each, .40...per set, 9 00...*Iniquity*
..... 51..... .35..... 8 00...*Inirritable*

MISSAL.

No. 57.. .....each, .35..... ...*Inirritative*
.... 58..... .40..... ...*Inisled*

MORRIS SERIES.

No. 76.....each, .75..... 15 00...*Infidel*
.....77..... .60..... 12 00...*Infidelity*
.....78..... .50..... 10 00...*Infielded*

MULTIPLE.

No. 52.....each, .40..... 9 00...*Initiatly*
.....53..... .50...per set, 10 00...*Initiated*

NEPTUNE.

No. 65.....each, .40...per set, 9 00...*Initiation*
.....66..... .35..... 8 00...*Initiative*

NINETEENTH.

.....each, .25...per set, 5 00...*Initiatory*

NONAME.

No. 59.....each, .40.....series, 9 00...*Initiatrix*
.....60..... .35..... 8 00...*Inition*

RENATE SERIES.

No. 69.....each, .40...per set, 9 00...*Injealous*
.....70..... .35..... 8 00...*Injected*

SERIES No.

421.....each, .35...per set, 7 00...*Injection*
424..... .25..... 5 00...*Injectional*
425..... .30..... 6 00...*Injective*
426..... .35..... 7 00...*Injectors*
442..... .50..... 10 00...*Injudicious*
1158..... .50..... 6 00...*Injunction*
1159..... .40..... 4 50...*Injured*

SPHINX SERIES.

.....each, 1.00..per set, 20 00...*Injurers*

WAVERLEY SERIES.

No. 74..... each, .40..... ...*Injurious*
.....75..... .50..... ...*Injury*

WAYSIDE SERIES.

No. 1..... .each, .60..set of 51, 22 50...*Influing*
.....2..... .60..... 22 50...*Influx*

**Ink Spots.** E

Per font..... 1 25...*Injustice*

**Inscription Greek.** B

10 Pt.....30A..... 4 80...*Injustifiable*

**Interchangeable Gothic.** E *Inkiness*

6 Pt. No. 1.....36A..... 90...*Inkting*
6.....2.....36A..... 1 05...*Inknits*
6.....3.....36A..... 1 25...*Inknitted*
6.....4.....36A..... 1 45...*Inknob*
6.....5.....36A..... 1 70...*Inknobbed*
8.....24A..... 1 35...*Inkstand*
10.....18A..... 1 35...*Inkstone*
12.....18A..... 2 00...*Inlandish*
18.....12A..... 2 30...*Inlapidate*
20..... 8A..... 2 50...*Inlaying*
24..... 6A..... 2 45...*Inleagued*
32..... 4A..... 3 00...*Inlets*
36..... 4A..... 3 90...*Inmates*
48..... 3A..... 5 90...*Inmewed*

**Ionic No. 30.** B

*48 Pt..... 4A $5.25, 6a $3.65.. $8 90...*Instructor*

**Ionic No. 120.** E *Instructrice*

5½ Pt.....24A 1.20, 48a 1.35.. 2 55...*Instructs*
6.....24A 1.20, 48a 1.30.. 2 50...*Instrument*
8.....24A 1.50, 48a 1.60.. 3 10...*Instyle*
10.....18A 1.45, 36a 1.60.. 3 05...*Insuavity*
12.....18A 1.75, 36a 1.90.. 3 65...*Insuetude*
18.....16A 2.25, 32a 2 65.. 4 90...*Insular*
24.....10A 2.65, 20a 3.00.. 5 65...*Insularity*
36..... 6A 3.60, 12a 4.10.. 7 70...*Insulated*

**Ionic No. 122.** E *Insulation*

5 Pt.....24A 1.20, 48a 1.40.. 2 60...*Insulous*
6.....24A 1.05, 48a 1.25.. 2 30...*Insult*
8.....24A 1.20, 48a 1.40.. 2 60...*Insulteth*
10.....18A 1.20, 36a 1.40.. 2 60...*Insulting*
12.....16A 1.40, 32a 1.75.. 3 15...*Insurancer*
18.....10A 1.80, 20a 1.90.. 3 70...*Insurgency*
24..... 8A 2 15, 16a 2.55.. 4 70 ..*Insurgent*
30..... 6A 2.30, 12a 2 60.. 4 90...*Inswathed*
36..... 4A 2.50, 8a 2.70.. 5 20...*Intact*
42..... 3A 3.55, 6a 3.60.. 7 15...*Intactible*
48..... 3A 5.50, 6a 4.75.. 10 25...*Intaglio*

**Ionic No. 150.** F *Intangible*

6 Pt.....30A 1.25, 45a 1.00.. 2 25...*Intastable*
8.....24A 1.30, 36a 1.20.. 2 50...*Integer*
10.....22A 1.50, 32a 1.25.. 2 75...*Integral*
12 .....17A 1 60, 28a 1.40. 3 00...*Integrally*
20.....10A 1.75, 16a 1.75.. 3 50...*Integrant*
24..... 7A 2.00, 11a 2.00.. 4 00...*Integrates*
36..... 6A 2.80, 10a 2.20.. 5 00...*Integrity*
42 ..... 5A 3.60, 6a 2.40.. 6 00...*Integument*
48..... 3A 4.00, 5a 3.00.. 7 00...*Intellect*

**Ionic No. 159.** F

42 Pt..... 4A 3.80, 5a 2.60.. 6 40...*Intake*

**Ipsen Borders.** A

12 Pt. No. 135.....36 inches, 1 50...*Intimately*
12..... 136.....36..... 1 50...*Intimation*
12..... 137.....36..... 1 50...*Intimidate*
18..... 130.....30..... 1 50...*Intituled*
18..... 131.....30..... 1 50...*Intolerant*
18..... 132.....30..... 1 50...*Intonated*
18..... 133.....30..... 1 50...*Intonating*
24..... 134.....20..... 1 50...*Intonation*

IPSEN INITIALS (see Initials).

**Iroquois.** F *Intoned*

6 Pt.....20A 1.05, 40a 1.35.. 2 40...*Intoning*
8.....15A .90, 30a 1.20.. 2 10...*Intorsion*
10.....14A 1.10, 20a 1.25.. 2 35...*Intorts*
12.....10A 1.10, 18a 1.30.. 2 40...*Intoxicant*
18..... 6A 1.55, 12a 1.75.. 3 30...*Intoxicate*
24..... 5A 2.10, 10a 2.40.. 4 50...*Intracted*
30..... 4A 2.65, 8a 2.85.. 5 50...*Intractite*
36..... 3A 3.25, 6a 3.25.. 6 50...*Intrados*
48..... 3A 4.50, 4a 3.50.. 8 00...*Intragyrat*
60..... 3A 7.00, 4a 5.00.. 12 00...*Intramural*

**Iroquois Condensed.** F *Intranasal*

6 Pt.....25A 1.00, 35a 1.00.. 2 00...*Intransient*
8.....20A 1.20, 30a 1.05.. 2 25...*Intrant*
10.....15A 1.35, 25a 1.15.. 2 50...*Intrench*
12.....12A 1.50, 20a 1.25.. 2 75...*Intrenched*
18.....10A 1.50, 16a 1.50.. 3 00...*Intrepid*
24..... 8A 1.95, 12a 1.80.. 3 75...*Intrepidly*
30 ..... 6A 2.20, 9a 2.05.. 4 25...*Intricacy*
36..... 5A 2.55, 8a 2.35.. 4 90...*Intricate*
48..... ..... 4A 3.50, 6a 3.00.. 6 50...*Intrigue*
60..... 3A 5.00, 5a 4.00.. 9 00...*Intriguers*

**Isabella.** C *Intriguing*

9 Pt.....10A 1.45, 35a 2.00.. 3 45...*Intrinsic*
12 ..... 8A 1.50, 32a 2.30.. 3 80...*Introduce*
18..... 5A 1.70, 20a 2.45.. 4 15...*Intromit*

**Italic Gothic Cond. No. 40.** C *Invade*

6 Pt.....36A 1.30, 52a 1.15.. 2 45...*Invaders*
8.....36A 1.55, 52a 1.55.. 3 10...*Invading*
10.....30A 1.60, 42a 1.35.. 2 95...*Invalid*
12.....22A 1.65, 32a 1.55.. 3 20...*Invalidate*
16.....18A 2.00, 28a 1.80.. 3 80...*Invalididing*
20.....14A 2.35, 20a 2.05.. 4 40...*Invalidism*

**Italic No. 21.** A — *Iridium*

| | | | | | | |
|---|---|---|---|---|---|---|
| 22 Pt. | 9A | $2.25, | 14a | $1.75.. | $4 00 | ...*Iridized* |
| 24 | 7A | 2 50, | 11a | 1.75.. | 4 25 | ...*Iridizing* |
| 36 | 5A | 3.00, | 7a | 2.75.. | 5 75 | ...*Iridosmine* |

**Italic No. 22.** A — *Iritis*

| | | | | | | |
|---|---|---|---|---|---|---|
| 30 Pt. | 6A | 2.50, | 8a | 2.25.. | 4 75 | ...*Irksomly* |
| 42 | 4A | 3.50, | 6a | 3.25.. | 6 75 | ...*Ironbound* |
| 48 | 3A | 4.25, | 5a | 3.25.. | 7 50 | ...*Ironclad* |

**Ivanhoe.** E — *Isinglass*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 36A | 3.00, | 150a | 7.75.. | 10 75 | ...*Islamism* |
| | 12A | 1.20, | 20a | 1.20.. | 2 40 | ...*Islamitic* |
| 10 | 30A | 3.15, | 140a | 8.70.. | 11 85 | ...*Islamized* |
| | 10A | 1.15, | 18a | 1.20.. | 2 35 | ...*Islamizing* |
| 12 | 25A | 2.95, | 125a | 8.80.. | 11 75 | ...*Islanders* |
| | 10A | 1.20, | 16a | 1.20.. | 2 40 | ...*Islands* |
| 18 | 8A | 2.00, | 12a | 1.75.. | 3 75 | ...*Isobase* |
| 24 | 6A | 2.35, | 10a | 2.40.. | 4 75 | ...*Isocheim* |
| 30 | 4A | 2.90, | 6a | 2.35.. | 5 25 | ...*Isochimal* |
| 36 | 4A | 3.30, | 5a | 2.20.. | 5 50 | ...*Isochimene* |

**Jagged.** A — *Jackdaw*

| | | | |
|---|---|---|---|
| 12 Pt. No. 39 | 12A | 1 75 | ...*Jacketed* |
| 12 40 | 14A | 1 75 | ...*Jacklag* |
| 12 41 | 18A | 1 75 | ...*Jackfruit* |

**Jefferson.** F — *Jalousies*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 26A | 1.15, | 38a | 1.10.. | 2 25 | ...*Jamacina* |
| 8 | 24A | 1.30, | 32a | 1.20.. | 2 50 | ...*Jambeux* |
| 10 | 20A | 1.40, | 28a | 1.35.. | 2 75 | ...*Jamdari* |
| 12 | 16A | 1.50, | 24a | 1.50.. | 3 00 | ...*Jamesonite* |
| 18 | 10A | 1.75, | 14a | 1.50.. | 3 25 | ...*Jamnut* |
| 24 | 8A | 2.50, | 10a | 2.00.. | 4 50 | ...*Jangada* |
| 30 | 6A | 2.50, | 8a | 2.25.. | 4 75 | ...*Jangleress* |
| 36 | 5A | 2.90, | 7a | 2.85.. | 5 75 | ...*Janissary* |
| 42 | 4A | 3.25, | 6a | 3.00.. | 6 25 | ...*Janitor* |
| 48 | 4A | 4.00, | 6a | 3.75.. | 7 75 | ...*Janitrix* |
| 54 | 4A | 5.00, | 5a | 3.50.. | 8 50 | ...*Janizar* |
| 60 | 4A | 6.25, | 5a | 4.75.. | 11 00 | ...*Janizarian* |

**Jenson Heavyface.** A — *Janthina*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 18A | 1.85, | 30a | 1.40. | 3 25 | ...*Jantily* |
| 18 | 12A | 2 30, | 20a | 1.70.. | 4 00 | ...*Janusfaced* |
| 24 | 10A | 2.70, | 15a | 1.80.. | 4 50 | ...*Japanned* |
| 30 | 6A | 2.75, | 10a | 2.25.. | 5 00 | ...*Japanning* |
| 36 | 5A | 3.20, | 8a | 2.30.. | 5 50 | ...*Japannish* |
| 48 | 4A | 5 00, | 5a | 2.75.. | 7 75 | ...*Japheta* |
| 60 | 4A | 7.85, | 5a | 4.40.. | 12 25 | ...*Jargogle* |
| 72 | 4A | 11.00, | 5a | 6.00.. | 17 00 | ...*Jargon* |
| 96 | 3A | 12.50, | 4a | 6.50.. | 19 00 | ...*Jargonelle* |
| 120 | 3A | 14.80, | 4a | 7.70.. | 22 50 | ...*Jargonic* |

JENSON INITIALS (see Initials).

**Jenson Italic.** B — *Jasperite*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 20A | 1.20, | 50a | 1.30.. | 2 50 | ...*Jasponial* |
| 8 | 20A | 1.40, | 50a | 1.35. | 2 75 | ...*Jasponyx* |
| 10 | 20A | 1.60, | 45a | 1.40.. | 3 00 | ...*Jatropha* |
| 12 | 18A | 1.70, | 40a | 1 55.. | 3 25 | ...*Jatrophic* |
| 18 | 10A | 2.00, | 25a | 2 00.. | 4 00 | ...*Jaundiced* |
| 24 | 6A | 2.15, | 15a | 2.35.. | 4 50 | ...*Jauntiness* |
| 30 | 5A | 2.40, | 10a | 2 60.. | 5 00 | ...*Jaunty* |
| 36 | 4A | 2 80, | 8a | 2 70.. | 5 50 | ...*Jauntyear* |
| 42 | 4A | 4 00, | 6a | 3.25.. | 7 25 | ...*Jawetin* |
| 48 | 4A | 4 50, | 5a | 3.25.. | 7 75 | ...*Jawbone* |
| 54 | 4A | 6.00, | 5a | 4.25.. | 10 25 | ...*Jawfallen* |
| 60 | 4A | 8 00, | 5a | 4.25.. | 12 25 | ...*Jawtooth* |
| 72 | 4A | 9.00, | 5a | 8.00.. | 17 00 | ...*Jazerant* |

**Jenson Old Style.** A — *Jealousy*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 35A | 1.50, | 50a | 1.00.. | 2 50 | ...*Jeanette* |
| 8 | 25A | 1.50, | 35a | 1.25.. | 2 75 | ...*Jeered* |
| 10 | 25A | 1.75, | 30a | 1.25.. | 3 00 | ...*Jeering* |
| 12 | 18A | 1.85, | 30a | 1.40.. | 3 25 | ...*Jeeringly* |
| 14 | 15A | 1.95, | 25a | 1.55.. | 3 50 | ...*Jegged* |
| 18 | 12A | 2.20, | 20a | 1.80.. | 4 00 | ...*Jehovist* |
| 24 | 10A | 2.60, | 15a | 1.90.. | 4 50 | ...*Jejune* |
| 30 | 6A | 2.90, | 10a | 2.10.. | 5 00 | ...*Jellied* |
| 36 | 5A | 3.00, | 8a | 2.50.. | 5 50 | ...*Jellybag* |
| 42 | 4A | 4.00, | 6a | 3.25.. | 7 25 | ...*Jellyfish* |
| 48 | 4A | 4.65, | 5a | 3.10.. | 7 75 | ...*Jemidar* |
| 54 | 4A | 6.00, | 5a | 4.25.. | 10 25 | ...*Jennie* |
| 60 | 4A | 7.25, | 5a | 5.00.. | 12 25 | ...*Jeopardize* |
| 72 | 4A | 10.00, | 5a | 7.00.. | 17 00 | ...*Jeopardy* |

**Job Commercial Signs.** A

| | | | |
|---|---|---|---|
| 12 Pt. | per font, | $0 50 | ...*Jerquer* |
| 18 | | 50 | ...*Jersey* |
| 30 | | 50 | ...*Jervina* |
| 36 | | 50 | ...*Jessamine* |

**Johnson.** C — *Jesters*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 8A | $2 00, | 16a | $2 35.. | 4 35 | ...*Jestful* |
| 24 | 6A | 2.25, | 12a | 2 80.. | 5 05 | ...*Jesting* |
| 30 | 5A | 2.75, | 10a | 3.00.. | 5 75 | ...*Jestingly* |
| 36 | 4A | 3.05, | 8a | 3.15.. | 6 20 | ...*Jesuit* |
| 48 | 3A | 3.95, | 6a | 3.65.. | 7 60 | ...*Jesuitess* |
| 60 | 3A | 5.60, | 5a | 4.00.. | 9 60 | ...*Jesuitical* |

**Johnston Gothic.** F — *Jewels*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 24A | 1.10, | 60a | 1.15.. | 2 25 | ...*Jewsharp* |
| 8 | 20A | 1.00, | 50a | 1.50.. | 2 50 | ...*Jezebel* |
| 10 | 18A | 1.40, | 45a | 1.60.. | 3 00 | ...*Jibboom* |
| 12 | 15A | 1.60, | 40a | 1.90.. | 3 50 | ...*Jiggish* |
| 14 | 14A | 1.50, | 36a | 2.25.. | 3 75 | ...*Jiggog* |
| 16 | 16A | 2.10, | 24a | 1.90.. | 4 00 | ...*Jigpin* |

**Jupiter.** F — *Jocose*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 16A | 1.40, | 40a | 1.60.. | 3 00 | ...*Jocoseness* |
| 12 | 16A | 1.65, | 26a | 1.35.. | 3 00 | ...*Jocosity* |
| 18 | 12A | 2.00, | 16a | 1.50.. | 3 50 | ...*Jocular* |
| 24 | 8A | 2.75, | 12a | 1.75.. | 4 50 | ...*Jocularity* |
| 36 | 6A | 3.65, | 9a | 2.10.. | 5 75 | ...*Jocund* |
| 48 | 4A | 4.60, | 6a | 2.40.. | 7 00 | ...*Jocundity* |

**Kate Greenaway Mignonettes.** A

| | | | |
|---|---|---|---|
| Nos. 1 to 12 | each, | 25 | ... |
| 13 to 19 | " | 30 | ... |
| 20 to 42 | " | 25 | ... |
| 43 to 49 | " | 30 | ... |
| 50 to 60 | " | 25 | ... |

**Kitcat.** C — *Kinships*

| | | | | | | |
|---|---|---|---|---|---|---|
| 9 Pt. | 12A | .70, | 16a | .55.. | 1 25 | ...*Kinsman* |
| 12 | 10A | .85, | 14a | .70.. | 1 55 | ...*Kinswoman* |
| 18 | 8A | 1.30, | 12a | 1.15.. | 2 45 | ...*Kintal* |
| 24 | 6A | 1.60, | 8a | 1.25.. | 2 85 | ...*Kiosks* |
| 36 | 4A | 2.50, | 5a | 1.65.. | 4 15 | ...*Kippered* |
| 48 | 3A | 3.60, | 4a | 2.40.. | 6 00 | ...*Kippering* |

**Klondike Borders.** D

| | | | |
|---|---|---|---|
| 12 Pt. | 36 inches, | 1 75 | ...*Kippernut* |
| 18 | 36 | 2 00 | ...*Kippertime* |
| 36 | 48 | 4 00 | ...*Kipskins* |

**Klondikers.** E

| | | |
|---|---|---|
| Job font | 3 50 | ...*Kirkman* |
| Card font | 2 00 | ...*Kirkyard* |

KOSMO INITIALS (see Initials).

**Koster.** C — *Knitters*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 6A | 2.75, | 14A | 1.35, | 22a | 1.20.. | 5 30 | ...*Knitting* |
| 18 | 4A | 3.90, | 10A | 2.00, | 15a | 1.55.. | 7 45 | ...*Knives* |
| 24 | 3A | 5.10, | 8A | 2.50, | 12a | 2.05.. | 9 65 | ...*Knobbiness* |

**Labor-Saving Brass Leaders.** C

The words in the code-word column indicate the body and style of Leader, and are to be used with a code word for weight as given on page 1163.

DOTTED.

| | | | |
|---|---|---|---|
| 5 Pt. | per lb., | 1 60 | ...*Laager* |
| 5½ | | 1 60 | ...*Labadism* |
| 6 | | 1 60 | ...*Labarist* |
| 7 | | 1 60 | ...*Labarum* |
| 8 | | 1 60 | ...*Labatia* |
| 9 | | 1 50 | ...*Labefaction* |
| 10 | | 1 50 | ...*Labellum* |
| 11 | | 1 40 | ...*Labialism* |
| 12 | | 1 40 | ...*Labiator* |

HYPHEN.

| | | | |
|---|---|---|---|
| 5 Pt. | per lb., | 1 60 | ...*Lacerta* |
| 5½ | | 1 60 | ...*Lacertian* |
| 6 | | 1 60 | ...*Lacewinged* |
| 7 | | 1 60 | ...*Lacewoman* |
| 8 | | 1 60 | ...*Lacheness* |
| 9 | | 1 50 | ...*Laches* |
| 10 | | 1 50 | ...*Lachrymal* |
| 11 | | 1 40 | ...*Lachrymose* |
| 12 | | 1 40 | ...*Lacings* |

## Labor-Saving Brass Rule.

The words in the code-word column indicate the style of Rule only, and are to be used with a code word designating size of font wanted, as given below:

| | Body. | 1¼ lbs. | 2½ lbs. | 5 lbs. | 10 lbs. | |
|---|---|---|---|---|---|---|
| No. 12B, | 2 Pt. | $2.19 | $4.38 | $8.25 | $16.50 | *Lacteal* |
| 111B, | 2 | 2.19 | 4.38 | 8.25 | 16.50 | *Lacteally* |
| 114B, | 2 | 2.19 | 4.38 | 8.25 | 16.50 | *Lacteous* |
| 118B, | 3 | 2.00 | 4.00 | 7.50 | 15.00 | *Lacteously* |
| 119B, | 4 | 1.88 | 3.75 | 7.00 | 14.00 | *Lactescent* |
| 121B, | 6 | | 3.75 | 7.00 | 14.00 | *Lactic* |
| 122B, | 7 | | 3.75 | 7.00 | 14.00 | *Lactific* |
| 126B, | 4 | 2.00 | 4.00 | 7.50 | 15.00 | *Lactifuge* |
| 127B, | 4 | | 3.75 | 7.00 | 14.00 | *Lactometer* |
| 129B, | 6 | | 3.75 | 7.00 | 14.00 | *Lactoscope* |
| 131B, | 8 | | 3.75 | 7.00 | 14.00 | *Lactucic* |
| 135B, | 4 | | 3.75 | 7.00 | 14.00 | *Lacunose* |
| 137B, | 6 | | 3.75 | 7.00 | 14.00 | *Lacustral* |
| 139B, | 8 | | 3.75 | 7.00 | 14.00 | *Lacustrine* |
| 140B, | 10 | | | 7.00 | 14.00 | *Ladder* |
| 145B, | 6 | | 3.75 | 7.00 | 14.00 | *Ladkins* |
| 156B, | 9 | | | 7.00 | 14.00 | *Ladled* |
| 161B, | 1 | 3.75 | 7.50 | 14.50 | 29.00 | *Ladleful* |
| 304C, | 2 | 2.19 | 4.38 | 8.25 | 16.50 | *Ladleshell* |
| 317C, | 1 | 3.75 | 7.50 | 14.50 | 29.00 | *Ladlewood* |
| 335C, | 3 | 2.00 | 4.00 | 7.50 | 15.00 | *Ladrones* |
| 336C, | 4 | 1.88 | 3.75 | 7.00 | 14.00 | *Ladslove* |
| 339C, | 6 | | 3.75 | 7.00 | 14.00 | *Lady* |
| 341C, | 8 | | 3.75 | 7.00 | 14.00 | *Ladyarm* |
| 351C, | 6 | | 3.75 | 7.00 | 14.00 | *Ladybird* |
| 353C, | 8 | | 3.75 | 7.00 | 14.00 | *Ladybug* |
| 359C, | 3 | 2.00 | 4.00 | 7.50 | 15.00 | *Ladycat* |
| 361C, | 5 | | 3.75 | 7.00 | 14.00 | *Ladychair* |
| 363C, | 6 | | 3.75 | 7.00 | 14.00 | *Ladychapel* |
| 365C, | 8 | | 3.75 | 7.00 | 14.00 | *Ladyclock* |
| 367C, | 10 | | 3.75 | 7.00 | 14.00 | *Ladycloth* |
| 373C, | 4 | | 3.75 | 7.00 | 14.00 | *Ladycoach* |
| 376C, | 6 | | 3.75 | 7.00 | 14.00 | *Ladycoat* |
| 380C, | 10 | | 3.75 | 7.00 | 14.00 | *Ladycockle* |
| 417C, | 2 | 2.19 | 4.38 | 8.25 | 16.50 | *Ladycourt* |
| 436C, | 2 | 2.19 | 4.38 | 8.25 | 16.50 | *Ladycow* |

CODE WORDS FOR WEIGHT:

Each of the following words indicates the size of a font of Labor-Saving Brass Rule, and is to be used with a code word indicating style of Rule.

| | |
|---|---|
| 1¼-lb. font | *Ladycrab* |
| 2½-lb. " | *Ladydart* |
| 5-lb. " | *Ladyday* |
| 10-lb. " | *Ladyfern* |

LABOR-SAVING LEADS AND SLUGS (see Leads and Slugs).

LABOR-SAVING METAL FURNITURE (see Metal Furniture).

## Labor-Saving Quotation Furniture.

| | | |
|---|---|---|
| 12 lb. font | $3 00 | *Ladyfinger* |
| 25 | 6 25 | *Ladyfish* |
| 50 | 12 50 | *Ladyfist* |
| 100 | 25 00 | *Ladyfluke* |

## Laclede. F

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Ladyfly* |
| 10 Pt. | 9A | $1.15, | 30a | $1.60 | 2 75 | *Ladyhand* |
| 12 | 7A | 1.15, | 24a | 1.85 | 3 00 | *Ladyhen* |
| 18 | 5A | 1.25, | 18a | 2.00 | 3 25 | *Ladyhood* |
| 24 | 5A | 1.85, | 14a | 2.15 | 4 00 | *Ladyhorse* |
| 36 | 4A | 3.25, | 9a | 3.00 | 6 25 | *Ladykey* |
| 48 | 4A | 4.50, | 7a | 3.50 | 8 00 | *Ladykiller* |
| 60 | 3A | 5.50, | 6a | 4.50 | 10 00 | *Ladykilling* |
| 72 | 3A | 7.50, | 5a | 4.50 | 12 00 | *Ladykin* |

## Ladies' Hand Script. E

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Laggards* |
| 18 Pt. | 10A | 3.45, | 75a | 5.55 | 9 00 | *Laggingly* |
| | 6A | 2.10, | 16a | 1.65 | 3 75 | *Lagomys* |
| 24 | 8A | 4.45, | 50a | 6.45 | 10 90 | *Lagoons* |
| | 4A | 2.40, | 12a | 1.60 | 4 00 | *Lagopus* |
| 32 | 5A | 4.55, | 25a | 5.45 | 10 00 | *Lagostomys* |
| | 3A | 2.65, | 8a | 1.85 | 4 50 | *Lagothrix* |

## Ladies' Hand Script No. 2. E

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Lagune* |
| 18 Pt. | 10A | 3.45, | 75a | 7.30 | 10 75 | *Laical* |
| | 6A | 2.10, | 16a | 1.65 | 3 75 | *Lakelets* |
| 24 | 8A | 4.45, | 50a | 8.10 | 12 55 | *Lamaism* |
| | 4A | 2.40, | 12a | 2.10 | 4 50 | *Lamasery* |
| 32 | 5A | 4.55, | 25a | 6.25 | 10 80 | *Lambale* |
| | 3A | 2.65, | 8a | 2.10 | 4 75 | *Lambative* |

## Lady Golfers. F

| | | |
|---|---|---|
| Per font | $1 50 | *Lambdacical* |

## Lady Speakers. E

| | | |
|---|---|---|
| Large ... per font, | 2 00 | *Lambdacism* |
| Small | 1 25 | *Lambdoidal* |

## Lafayette. F

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Lamplight* |
| 12 Pt. | 20A | $1.55, | 30a | $1.45 | 3 00 | *Lampoon* |
| 18 | 12A | 1.75, | 18a | 1.50 | 3 25 | *Lampooners* |
| 24 | 10A | 2.15, | 14a | 1.85 | 4 00 | *Lampooning* |
| 30 | 9A | 2.65, | 12a | 2.35 | 5 00 | *Lampoonry* |
| 36 | 8A | 3.25, | 10a | 2.50 | 5 75 | *Lampreys* |
| 42 | 6A | 3.25, | 9a | 3.00 | 6 25 | *Lampyrine* |
| 48 | 6A | 3.85, | 8a | 3.15 | 7 00 | *Lanated* |
| 54 | 4A | 3.60, | 6a | 3.40 | 7 00 | *Lancegaye* |
| 60 | 4A | 3.90, | 6a | 3.60 | 7 50 | *Lancehead* |
| 72 | 4A | 5.50, | 5a | 4.00 | 9 50 | *Lancelet* |

## Latin Antique No. 120. E

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Larceny* |
| 5 on 6 Pt. | 24A | 1.00, | 48a | 1.15 | 2 15 | *Larches* |
| 6 | 24A | 1.15, | 48a | 1.45 | 2 60 | *Lardaceous* |
| 8 | 24A | 1.40, | 48a | 1.60 | 3 00 | *Larders* |
| 10 | 18A | 1.40, | 36a | 1.55 | 2 95 | *Lardile* |
| 12 | 12A | 1.15, | 24a | 1.30 | 2 45 | *Lardry* |
| 18 | 10A | 1.70, | 20a | 1.95 | 3 65 | *Largely* |
| 24 | 8A | 2.10, | 16a | 2.40 | 4 50 | *Largeness* |
| 30 | 6A | 2.45, | 12a | 2.90 | 5 35 | *Largest* |
| 36 | 4A | 2.95, | 8a | 2.95 | 5 90 | *Larghetto* |
| 48 | 3A | 4.35, | 5a | 3.35 | 7 70 | *Largifical* |

## Latin Compressed No. 30. B

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Latched* |
| 12 Pt. | 20A | 1.10, | 30a | 1.05 | 2 15 | *Latchkey* |
| 18 | 15A | 1.80, | 20a | 1.40 | 3 20 | *Lateensail* |
| 24 | 10A | 2.00, | 15a | 1.75 | 3 75 | *Latency* |
| 36 | 8A | 2.40, | 12a | 2.05 | 4 45 | *Lateral* |
| 42 | 8A | 3.10, | 12a | 2.65 | 5 75 | *Laterality* |
| 48 | 6A | 3.40, | 10a | 3.15 | 6 55 | *Laterites* |

## Latin Condensed No. 150. F

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Laveer* |
| 10 Pt. | 36A | 1.50, | 50a | 1.25 | 2 75 | *Lavender* |
| 12 | 28A | 1.65, | 38a | 1.35 | 3 00 | *Laverock* |
| 18 | 20A | 1.75, | 30a | 1.50 | 3 25 | *Lavishly* |
| 24 | 15A | 2.15, | 20a | 1.60 | 3 75 | *Lavolta* |
| 30 | 10A | 2.25, | 15a | 1.75 | 4 00 | *Lawbinding* |
| 36 | 8A | 2.50, | 12a | 1.75 | 4 25 | *Lawbooks* |
| 48 | 4A | 2.75, | 7a | 2.25 | 5 00 | *Lawbreaker* |
| 60 | 5A | 4.60, | 6a | 2.90 | 7 50 | *Lawcalf* |
| 72 | 4A | 4.50. | 6a | 4.00 | 8 50 | *Lawful* |

## Latin Extended. F

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | *Laxity* |
| 6 Pt. | 30A | 2.05, | 40a | 1.85 | 3 90 | *Laxness* |
| 8 | 24A | 2.05, | 32a | 1.70 | 3 75 | *Layerup* |
| 10 | 18A | 1.95, | 24a | 1.65 | 3 60 | *Layland* |
| 12 | 12A | 1.70, | 20a | 1.70 | 3 40 | *Laymen* |
| 14 | 10A | 2.55, | 14a | 2.40 | 4 95 | *Layrace* |
| 18 | 8A | 2.95, | 12a | 2.65 | 5 60 | *Laystall* |
| 24 | 6A | 4.00, | 8a | 2.95 | 6 95 | *Lazaretto* |
| 30 | 4A | 3.55, | 6a | 3.35 | 6 90 | *Lazarhouse* |
| 36 | 3A | 4.70, | 4a | 3.95 | 8 65 | *Lazarists* |

## Laurel Borders. H

| | | | |
|---|---|---|---|
| | | | *Leeward* |
| 6 Pt. | 42 inches, | 1 75 | *Leeway* |
| 6 No. 2 | 42 | 1 75 | *Lefthanded* |
| 12 | 36 | 1 75 | *Leftoff* |
| 12 No. 2 | 36 | 1 75 | *Leftward* |
| 18 | 36 | 2 00 | *Legacy* |
| 18 No. 2 | 36 | 2 00 | *Legalism* |

LAUREL ORNAMENTS (see Ornaments).

## Laurel Wreaths. H

| | | |
|---|---|---|
| Nos. 1 and 10 | each, net, | 20 |
| 2 and 11 | | 30 |
| 3 and 12 | | 50 |
| 4 and 13 | | 50 |
| 8 and 17 | | 1 00 |
| 9 | | 1 25 |
| 14 | | 75 |

## Law Italic No. 42. C

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | 8A | 1.60, | 20a | 2.00 | 3 60 | *Legitimacy* |
| 30 | 7A | 2.05, | 14a | 2.45 | 4 50 | *Legitimate* |

## Law Italic No. 120. E

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 32A | 1.30, | 200a | 5.40 | 6 70 | *Legitive* |
| | 16A | .65, | 50a | 1.35 | 2 00 | *Legless* |
| 8 | 32A | 1.85, | 200a | 6.20 | 8 05 | *Legumes* |
| | 16A | .95, | 50a | 1.55 | 2 50 | *Legumine* |
| 10 | 24A | 1.75, | 140a | 5.65 | 7 40 | *Leguminous* |
| | 12A | .90, | 35a | 1.40 | 2 30 | *Lehuntite* |
| 12 | 18A | 1.70, | 100a | 4.90 | 6 60 | *Leisurably* |
| | 9A | .85, | 25a | 1.25 | 2 10 | *Leisure* |

### Law Italic No. 122. E

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 25A | $1.10, 70a | $1.35.. | $2 45 | *Leisurely* |
| 8 | 25A | 1.25, 70a | 1.60.. | 2 85 | *Lemans* |
| 10 | 20A | 1.15, 52a | 1.65.. | 2 80 | *Lemman* |
| 12 | 14A | 1.35, 42a | 1.65.. | 3 00 | *Lemniscate* |
| 18 | 10A | 1.30, 28a | 2.00.. | 3 30 | *Lemonade* |
| | | | | | *Lemures* |

### Leaders.

Use word in code-word column with word for weight, as given on page 1163.

ONE DOT TO THE EM:

| | | |
|---|---|---|
| 5 Pt. per lb., | 1 20 | *Lenticular* |
| 6 | 64 | *Lenticute* |
| 7 | 56 | *Lentiform* |
| 8 | 52 | *Lentigerous* |
| 9 | 48 | *Lentiginous* |
| 10 | 46 | *Lentit* |
| 11 | 44 | *Lentiner* |
| 12 | 42 | *Lentitude* |

TWO DOTS TO THE EM:

| | | |
|---|---|---|
| 5 Pt. per lb., | 1 20 | *Lentoid* |
| 5½ | 74 | *Lentous* |
| 6 | 64 | *Lentrosc* |
| 7 | 56 | *Lentseed* |
| 8 | 52 | *Lenzites* |
| 9 | 48 | *Leonced* |
| 10 | 46 | *Leonese* |
| 11 | 44 | *Leonhardite* |
| 12 | 42 | *Leonides* |

THREE DOTS TO THE EM:

| | | |
|---|---|---|
| 5 Pt. per lb., | 1 20 | *Leonine* |
| 5½ | 74 | *Leoninely* |
| 6 | 64 | *Leonist* |
| 7 | 56 | *Leontist* |
| 8 | 52 | *Leontodon* |
| 9 | 48 | *Leopard* |
| 10 | 46 | *Lepadite* |
| 11 | 44 | *Lepers* |
| 12 | 42 | *Lepidium* |

TWO STROKES TO THE EM (HYPHEN):

| | | |
|---|---|---|
| 5 Pt. per lb., | 1 20 | *Lepidoid* |
| 5½ | 74 | *Lepidotite* |
| 6 | 64 | *Lepidopter* |
| 7 | 56 | *Lepidoted* |
| 8 | 52 | *Lepidotus* |
| 9 | 48 | *Leporine* |
| 10 | 46 | *Leprosity* |
| 11 | 44 | *Leprosy* |
| 12 | 42 | *Leprous* |

FINE-DOT LEADERS (COPPER ALLOY):

| | | |
|---|---|---|
| 6 Pt. per lb., | 64 | *Leprousty* |
| 7 | 56 | *Leptology* |
| 8 | 52 | *Leristc* |
| 9 | 48 | *Lernian* |
| 10 | 46 | *Lesbian* |
| 11 | 44 | *Lesion* |
| 12 | 42 | *Lessee* |

### Leads and Slugs.

Uncut:

| | | |
|---|---|---|
| 1 Pt. per lb., | 50 | |
| 1 1-5 | 40 | |
| 1½ | 32 | |
| 2 Pts. and thicker | 16 | |

Cut 8 ems and longer and labor-saving fonts:

| | | |
|---|---|---|
| 1 Pt. per lb., | 64 | |
| 1 1-5 | 50 | |
| 1½ | 40 | |
| 2 Pts. and thicker | 20 | |

Cut shorter than 8 ems:

| | | |
|---|---|---|
| 1 Pt. per lb., | 68 | |
| 1 1-5 | 54 | |
| 1½ | 44 | |
| 2 Pts. and thicker | 25 | |

LENTEN INITIALS (see Initials).

### Lightface Celtic No. 150 F

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 22A | 1.25, 32a | 1.00.. | 2 25 | *Limitation* |
| 8 | 20A | 1.30, 30a | 1.20.. | 2 50 | *Limited* |
| 10 | 18A | 1.50, 28a | 1.25.. | 2 75 | *Limitedly* |
| 12 | 16A | 1.60, 26a | 1.40.. | 3 00 | *Limitess* |
| 18 | 10A | 1.65, 16a | 1.60.. | 3 25 | *Limner* |
| 24 | 7A | 1.85, 10a | 1.65.. | 3 50 | *Limoniad* |
| 30 | 5A | 2.75, 7a | 2.25.. | 5 00 | *Limonite* |
| 36 | 4A | 3.25, 6a | 3.00.. | 6 25 | *Limosetla* |
| 48 | 3A | 5.20, 4a | 3.30.. | 8 50 | *Limosis* |
| | | | | | *Limpets* |

### Light-Face No. 158. F

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 30A | $1.40, 40a | $1.10.. | $2 50 | *Longworded* |
| 8 | 24A | 1.50, 36a | 1.25.. | 2 75 | *Looketh* |
| 10 | 24A | 1.80, 32a | 1.20.. | 3 00 | *Looking* |
| 12 | 20A | 1.75, 30a | 1.50.. | 3 25 | *Lookout* |
| 18 | 15A | 2.10, 20a | 1.40.. | 3 50 | *Loomgale* |
| 20 | 12A | 2.30, 16a | 1.70.. | 4 00 | *Loophote* |
| 24 | 8A | 2.50, 12a | 2.00.. | 4 50 | *Loosed* |
| 30 | 7A | 2.80, 8a | 2.20.. | 5 00 | *Loosely* |
| | | | | | *Looseness* |

### Light Runic No. 110. D

| | | | | | |
|---|---|---|---|---|---|
| 36 Pt. | 5A | 3.50, 8a | 3.35.. | 6 85 | *Lunatics* |
| 48 | 4A | 4.85, 6a | 4.50.. | 9 35 | *Lunation* |
| 60. | 4A | 5.00, 6a | 4.35.. | 9 35 | *Luncheon* |
| | | | | | *Lunchman* |

### Light Runic No. 152. F

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. | 18A | 0.95, 36a | 1.05.. | 2 00 | *Lunettes* |
| 12 | 20A | 1.25, 40a | 1.55.. | 2 80 | *Lungis* |
| 14 | 14A | 1.30, 20a | 1.10.. | 2 40 | *Lungwort* |
| 18 | 12A | 1.70, 18a | 1.60.. | 3 30 | *Luniform* |
| 24 | 10A | 2.40, 16a | 2.15.. | 4 55 | *Lunisotar* |
| 30 | 8A | 3.00, 12a | 2 95.. | 5 95 | *Lunistice* |
| 42 | 5A | 3.70, 8a | 3.55.. | 7 25 | *Lunitidat* |
| | | | | | *Lunula* |

### Lincoln. E

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt. | 20A | .95, 40a | 1.05.. | 2 00 | *Lupine* |
| 12 | 12A | 1.10, 24a | 1.15.. | 2 25 | *Lupous* |
| 18 | 10A | 1.35, 20a | 1.40.. | 2 75 | *Luputus* |
| 24 | 8A | 1.50, 16a | 2.00.. | 3 50 | *Lurcation* |
| 30 | 6A | 1.75, 12a | 2.00.. | 3 75 | *Lurcher* |
| 36 | 5A | 2.15, 10a | 2.60.. | 4 75 | *Lurchline* |
| 42 | 4A | 2.50, 8a | 2.50.. | 5 00 | *Lurdan* |
| 48 | 4A | 3.00, 9a | 3.00.. | 6 00 | *Luscious* |
| 60 | 3A | 3.75, 6a | 3.50.. | 7 25 | *Lusiad* |
| | | | | | *Luskishty* |

### Lining Antique. C

| | | | |
|---|---|---|---|
| 6 Pt. No. 41 | 45A | 1 10 | *Maasha* |
| 6 42 | 45A | 1 15 | *Macacus* |
| 6 43 | 45A | 1 30 | *Macadamize* |
| 6 44 | 45A | 1 60 | *Macarized* |
| 6 45 | 45A | 1 90 | *Macarizing* |
| 8 40 | 36A | 2 00 | *Macaroni* |
| 10 40 | 30A | 2 00 | *Macaronian* |
| 12 40 | 25A | 2 25 | *Macaroons* |
| 18 40 | 14A | 2 55 | *Macassar* |
| 24 40 | 10A | 3 20 | *Macawtree* |
| 30 40 | 8A | 3 80 | *Maccabean* |
| 36 40 | 6A | 4 50 | *Maccaboy* |
| | | | *Macebearer* |

### Lining Gothic Ext'd. No. 40. C

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 25A | 1.60, 35a | 1.40.. | 3 00 | *Madefy* |
| 8 | 20A | 1.60, 30a | 1.40.. | 3 00 | *Madeira* |
| 10 | 16A | 1.60, 24a | 1.50.. | 3 10 | *Madhouse* |
| 12 | 14A | 1.70, 22a | 1.70.. | 3 40 | *Madjoun* |
| 14 | 12A | 1.80, 18a | 1.70.. | 3 50 | *Madman* |
| 18 | 10A | 2.30, 14a | 2.00.. | 4 30 | *Madnesses* |
| 24 | 7A | 2.40, 10a | 2.10.. | 4 50 | *Madonna* |
| 30 | 5A | 2.80, 7a | 2.35.. | 5 15 | *Madreporat* |
| 36 | 4A | 3.80, 6a | 3.30.. | 7 10 | *Madrepore* |
| | | | | | *Madrier* |

### Lining Gothic No. 43. C

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. No. 414 | 60A | | | 2 25 | *Magical* |
| 6 415 | 60A | | | 2 25 | *Magically* |
| 6 416 | 60A | 2.25. 70a | 1.45.. | 3 70 | *Magicians* |
| 6 417 | 60A | 2.25, 70a | 1.75.. | 4 00 | *Magitph* |
| 8 | 36A | 2.10, 55a | 1.80.. | 3 90 | *Magitus* |
| 9 | 36A | 2.10, 50a | 1.80.. | 3 90 | *Magister* |
| 10 | 36A | 2.25, 50a | 1.85.. | 4 10 | *Magistracy* |
| 12 | 25A | 2.20, 40a | 2.00.. | 4 20 | *Magistrat* |
| 18 | 14A | 2.40, 25a | 2.55.. | 4 95 | *Magistrate* |
| 24 | 10A | 2.70, 15a | 2.50.. | 5 20 | *Magnatity* |
| 30 | 8A | 3.50, 12a | 3.10.. | 6 60 | *Magnates* |
| 36 | 6A | 3.90, 9a | 3.20.. | 7 10 | *Magnesia* |
| | | | | | *Magnesites* |

### Lining Gothic No. 44. C

| | | | |
|---|---|---|---|
| 6 Pt. No. 418 | 50A | 1 35 | *Magnesium* |
| 6 419 | 50A | 1 40 | *Magnet* |
| 6 420 | 50A | 1 70 | *Magnetics* |
| 6 421 | 50A | 2 35 | *Magnetism* |
| 6 422 | 50A 2.65, 70a 1.80.. | 4 45 | *Magnetizer* |
| 8 | 36A 2.00, 55a 1.80.. | 3 80 | *Magnificat* |
| 10 | 28A 2.10, 45a 1.95.. | 4 05 | *Magnifico* |
| 12 | 22A 2.10, 40a 2.00.. | 4 10 | *Magnified* |
| 18 | 14A 2.55, 22a 2.20.. | 4 75 | *Magnify* |
| 24 | 10A 3.10, 15a 2.55.. | 5 65 | *Magnifying* |
| 30 | 8A 3.75, 12a 3.20.. | 6 95 | *Magnitude* |
| 36 | 6A 4.40, 8a 3.25.. | 7 65 | *Magnolias* |
| | | | *Magpie* |

**Lining Gothic No. 45.** C — *Magucy*

6 Pt. No. 423.....45A..... $1 45...*Magyars*
6.....424.....45A..... 1 55...*Magydare*
6.....425.... 45A..... 1 90...*Mahaleb*
6.....426.....45A..... 2 10...*Mahoganize*
6.....427.....45A $2.55, 70a $1.90.. 4 45...*Mahogany*
8..... .36A 2.00, 55a 1.80.. 3 80...*Mahometan*
9.....25A 2.00, 45a 1.85.. 3 85...*Mahometist*
10.....25A 2.10, 45a 2.15.. 4 25...*Mahometistic*
12.....20A 2.10, 30a 1.90.. 4 00...*Mahometry*
18.....12A 2.40, 18a 2.05.. 4 45...*Mahound*
24..... 8A 2.90, 12a 2.30.. 5 20...*Mahouts*
30..... 6A 3.55, 9a 2.80.. 6 35...*Maiden*
36..... 4A 3.65, 7a 3.15.. 6 80...*Maidenhair*

**Lining Roman No. 153.** F — *Makably*

18 Pt....4A $0.60, 10A 1.40, 16a 1.25.. 3 25...*Makebate*
24.....4A .75, 6A 1.90, 10a 1.60.. 4 25...*Makeshift*
30.....3A .85, 5A 2.25, 7a 1.50.. 4 60...*Makeweight*
36.....3A 1.10, 4A 2.60, 5a 1.80.. 5 50...*Makings*
48..... 4A 4.50, 5a 3.00.. 7 50...*Malabar*

**Lippineott.** C — *Malevolous*

6 Pt.....35A 1.10, 52a 1.15.. 2 25...*Malice*
8.....30A 1.25, 50a 1.25.. 2 50...*Maliciho*
10.....28A 1.45, 40a 1.30.. 2 75...*Maticious*
12.....22A 1.50, 35a 1.50.. 3 00...*Malign*
18.....12A 1.70, 18a 1.55.. 3 25...*Malignancy*
24 .....10A 1.95, 15a 1.80.. 3 75...*Malignant*
30..... 7A 2.30, 10a 1.95.. 4 25...*Maligners*
36..... 6A 2.80, 8a 2.20.. 5 00...*Malignity*
48..... 4A 3.30, 7a 3.20.. 6 50...*Malingery*
60..... 4A 4.90, 6a 4.10.. 9 00...*Malison*

**Listeners.** E

Per font..... ..... 1 50...*Malkin*

**Litho.** E — *Malmsey*

18 Pt.....32A 5.45, 112a 11.30.. 16 75...*Malodor*
8A 1.45, 16a 1.70.. 3 15...*Malpighian*

**Lithotint.** E — *Manatee*

18 Pt..... 8A 2.35, 16a 2.40.. 4 75...*Manbote*
24..... 6A 2.70, 12a 2.80.. 5 50...*Manchet*
36..... 4A 3.40, 8a 3.35.. 6 75...*Mancineel*

**Livermore.** C — *Manciple*

6 Pt.....15A 1.00, 60a 1.50.. 2 50...*Mancus*
8.....15A 1.15, 55a 1.60.. 2 75...*Mandamus*
10.....15A 1.25, 55a 1.75.. 3 00...*Mandarin*
12.....15A 1.40, 50a 1.85.. 3 25...*Mandatory*
18..... 9A 1.70, 28a 2.05.. 3 75...*Mandates*
24..... 6A 1.95, 18a 2.30.. 4 25...*Mandible*
30..... 5A 2.40, 12a 2.35.. 4 75...*Mandibular*
36..... 4A 2.60, 10a 2.65.. 5 25...*Mandition*
48..... 3A 3.40, 6a 2.85.. 6 25...*Mandioc*
60..... 3A 5.55, 4a 2.70.. 8 25...*Mandment*

**Livermore Outline.** C — *Mandolins*

24 Pt..... 6A 1.95, 18a 2.30.. 4 25...*Manducable*
30..... 5A 2.40, 12a 2.35.. 4 75...*Manducates*
36..... 4A 2.60, 10a 2.65.. 5 25...*Manducus*
48..... 3A 3.40, 6a 2.85.. 6 25...*Manege*
60..... 3A 5.55, 4a 2.70.. 8 25...*Maneuver*

**Longfellow.** C — *Maneuvring*

8 Pt.....14A 1.20, 40a 1.80.. 3 00...*Manful*
10.....14A 1.40, 40a 2.10.. 3 50...*Manfully*
12.....14A 1.60, 40a 2.40.. 4 00...*Manfulness*
18..... 9A 1.95, 22a 2.55.. 4 50...*Mangaby*
24..... 7A 2.25, 16a 2.75.. 5 00...*Manganate*
30..... 5A 2.35, 14a 3.65.. 6 00...*Manganesic*
36..... 4A 2.70, 12a 4.30.. 7 00...*Manganium*
42..... 4A 3.30, 10a 4.70.. 8 00...*Mangcorn*
48..... 4A 3.60, 10a 5.40.. 9 00...*Manger*
54..... 4A 4.80, 9a 5.20.. 10 00...*Mangily*
60..... 4A 5.00, 9a 6.00.. 11 00...*Mangle*
72..... 3A 5.95, 6a 6.05.. 12 00...*Mangobird*

**Lubeck.** A — *Manifold*

18 Pt.....12A 1.70, 18a 1.55.. 3 25...*Manifoldly*
24..... 6A 2.20, 10a 1.80.. 4 00...*Maniform*
36..... 5A 2.85, 7a 2.15.. 5 00...*Maniglion*

**Luray.** C — *Mannish*

18 Pt..... 6A..... 2 70...*Mannishly*
24..... 5A..... 3 35...*Mannite*
30..... 4A..... 4 30...*Manometer*
36..... 3A..... 5 40...*Manorial*

**McCullagh.** F — *Maracock*

10 Pt.....20A $1.50, 26a $1.25.. $2 75...*Maranatha*
12.....16A 1.60, 20a 1.40.. 3 00...*Maranta*
18.....10A 1.75, 14a 1.50.. 3 25...*Maraschino*
24..... 8A 1.90, 12a 2.10.. 4 00...*Marasmus*
30..... 7A 2.00, 10a 2.25.. 4 25...*Marand*
36..... 6A 2.75, 9a 2.75.. 5 50...*Marauders*
42..... 5A 3.10, 8a 2.90.. 6 00...*Maranding*
48..... 4A 3.15, 7a 3.35.. 6 50...*Maravedi*
60..... 3A 4.50, 5a 4.00.. 8 50...*Marble*
72..... 3A 5.25, 5a 4.25.. 9 50...*Marcasite*

**Madisonian.** A

10 Pt..... 5A 1.25, 26a 1.50.. 2 75...*Marcid*

**Magazine Borders.** A — *Marcites*

6 Pt.....per font, 54 inches, 1 50...*Marcor*
12... ..... .....36..... 1 50...*Marcosian*

**Magnolia Script.** A

24 Pt..... 7A 3.00, 20a 4.00.. 7 00...*Marcionite*

**Mail-List Logotypes.** D-E-F

Use word in code-word column with word for weight, as given on page 1163.

8 Pt. Em-set No. 150..... per lb., 52...*Margaron*
9 Pt. En-set ..... 150..... 48...*Margay*
10 Pt. En-set ..... 114 ..... 46...*Margent*
10 Pt. Em-set ..... 120..... 46...*Marginal*
10 Pt. En-set ..... 121..... 46...*Margosa*
10 Pt. Em-set ..... 122..... 46...*Margrave*
10 Pt. En-set ..... 123..... 46...*Marigold*
10 Pt. ..... 124..... 46...*Marigraph*

MAIL-LIST TYPE (see Time-Saving Mail-list Type).

**Maltese Crosses.** B

301B to 304B.....eight of any size, 25...
305B.....per set of eight, 30...*Marital*
306B and 307B...four of either size, 35...
308B and 309B...four of either size, 50...
310B and 313B..... each, 20...
311B and 312B..... each, 25...
314B and 315B...four of either size, 50...
316B and 317B...four of either size, 35...

**Manilla Border.** A

Per font, 30 inches ..... 1 50...*Maritated*

**Mantua.** A — *Masterful*

8 Pt.....23A 1.40, 32a 1.10.. 2 50...*Masterhand*
10.....20A 1.50, 30a 1.25.. 2 75...*Masterkey*
12.....18A 1.60, 28a 1.40.. 3 00...*Masterless*
18.....15A 1.75, 20a 1.50.. 3 25...*Masterly*

**Manuscript.** A — *Mastodon*

16 Pt. No. 1 .....10A 2.15, 44a 3.85.. 6 00...*Mastoid*
16..... 2 .....10A 2.15, 40a 3.85.. 6 00...*Mastoideal*
24..... 1 ..... 6A 2.50, 22a 4.50.. 7 00...*Mastology*
24..... 2 ..... 6A 2.50, 20a 4.50.. 7 00...*Masturbari*

MARGIN ORNAMENTS (see Ornaments).

**Master Script.** C — *Mawkingly*

12 Pt.....10A ..... 50a 3.20.. 5 20...*Mawkish*
18.....3A 1.30, 5A ..... 25a 3.10.. 6 30...*Mawmets*
24.....3A 2.30, 5A ..... 20a 3.60.. 8 40...*Mawworm*
36.....3A 3.80, 4A ..... 12a 4.30.. 11 90...*Maxilla*

**Mayence Old Style.** A — *Mayflower*

18 Pt.....4A, 8A 1.90, 14a 1.35.. 3 25...*Mayfly*
24.....4A, 6A 2.50, 10a 1.50.. 4 00...*Maygames*
36.....3A, 4A 3.30, 7a 1.70.. 5 00...*Mayhem*
48.....2A, 3A 4.75, 5a 2.25.. 7 00...*Maylady*

**Medallic.** C — *Medallions*

18 Pt..... 7A 1.40, 16a 1.60.. 3 00...*Medals*
24..... 6A 1.90, 14a 2.05.. 3 95...*Meddlesome*
36..... 4A 2.35, 8a 2.25.. 4 60...*Meddleth*

**Mediæval No. 10.** A — *Medicate*

24 Pt..... 5A 2.15, 10a 1.35.. 3 50...*Medicateth*
30..... 4A 2.20, 8a 1.50.. 3 70...*Medicean*
42..... 4A 3.90, 6a 2.00.. 5 90...*Medicinal*

### Medical Signs No. 150. F

| | | | |
|---|---|---|---|
| 6 Pt | per font, | $1 00 | *Meliority* |
| 7 | | 1 00 | *Meliphagan* |
| 8 | | 1 00 | *Mellate* |
| 9 | | 1 00 | *Mellific* |
| 10 | | 1 00 | *Mellitigo* |
| 11 | | 1 00 | *Mellites* |
| 12 | | 1 00 | *Mellower* |

### Mercantile. A — *Member*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt | 30A | $1.00, 30A | $1.25 | 2 25 | *Membership* |
| 8 | 20A | .65, 20A | 1.10 | 1 75 | *Membrane* |
| 10 | 18A | .75, 18A | 1.25 | 2 00 | *Membranous* |
| 11 | 16A | .85, 16A | 1.40 | 2 25 | *Memento* |
| 12 | 14A | 1 00, 14A | 1.50 | 2 50 | *Memnon* |
| 14 | 12A | 1.00, 12A | 1.75 | 2 75 | *Memoirs* |
| 16 | 10A | 1.00, 10A | 2.00 | 3 00 | *Memorably* |

METAL BRACES (see Braces).

### Metal Corner Quads.

| | | | |
|---|---|---|---|
| 6 Pt | per set of four, | 20 | *Menaco* |
| 12 | per set of four, | 20 | *Menacing* |

### Metal Furniture.

| | | |
|---|---|---|
| Per lb | 25 | |
| 12 lb. font | 3 00 | *Mercable* |
| 25 | 6 25 | *Mercantile* |
| 50 | 12 50 | *Mercaptan* |
| 75 | 18 75 | *Mercaptide* |
| 100 | 25 00 | *Mercalante* |

### Metropolis. B — *Merriness*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 20A | $0.45, 20A | $1.00, 75a | $1.50 | 2 95 | *Merulidan* |
| 8 | 20A | .45, 20A | 1.35, 70a | 1.90 | 3 70 | *Mesdames* |
| 10 | 15A | .45, 15A | 1.15, 50a | 1.25 | 2 85 | *Mesfaith* |
| 12 | 15A | .70, 15A | 1.50, 40a | 1.70 | 3 90 | *Mesmerical* |
| 18 | 10A | 1.90, 25a | 2.00 | | 3 90 | *Mesmerism* |
| 24 | 8A | 2.25, 15a | 2.00 | | 4 25 | *Mesmerists* |
| 36 | 6A | 3.70, 10a | 3.00 | | 6 70 | *Mesmerized* |
| 48 | 4A | 4.20, 6a | 3.20 | | 7 40 | *Mesoblast* |

### Metropolis Italic. B — *Mesoeolon*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt | 20A | .90, 75a | 1.75 | 2 65 | *Mesolabe* |
| 8 | 20A | 1.40, 50a | 1.70 | 3 10 | *Mesolobar* |
| 10 | 20A | 1.60, 40a | 1.55 | 3 15 | *Mesomelas* |
| 12 | 20A | 1.85, 40a | 1.85 | 3 70 | *Mesothorax* |

### Mezzotint. A — *Metacism*

| | | | | |
|---|---|---|---|---|
| 24 Pt | 6A | | 4 50 | *Metagallic* |
| 36 | 6A | | 6 25 | *Metagenic* |

### Mezzotint Condensed. A — *Metaled*

| | | | | | |
|---|---|---|---|---|---|
| 18 Pt | 12A | | | 3 00 | *Metalepsis* |
| 24 | 8A | | | 3 50 | *Metaleptic* |
| 36 | 6A | | | 4 50 | *Metaling* |

### Mezzotype. C — *Metallic*

| | | | | | |
|---|---|---|---|---|---|
| 18 Pt | 5A | 1.40, 10a | 1.40 | 2 80 | *Metallized* |
| 24 | 4A | 2.20, 8a | 1.95 | 4 15 | *Metalloid* |
| 36 | 3A | 2.80, 5a | 2.10 | 4 90 | *Metallurgy* |

### Midget Tail Pieces. H

| | | |
|---|---|---|
| Per font | 1 25 | *Metalman* |

### Mid-Gothic. F — *Metameric*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 24A | 1.15, 36a | 1.10 | | 2 25 | *Metaphor* |
| 8 | 22A | 1.30, 30a | 1.20 | | 2 50 | *Metaphoric* |
| 10 | 20A | 1.50, 26a | 1.25 | | 2 75 | *Metaphrase* |
| 12 | 16A | 1.75, 20a | 1.25 | | 3 00 | *Metaphysic* |
| 14 | 12A | 1.65, 18a | 1.60 | | 3 25 | *Metaplasm* |
| 18 | 12A | 1.90, 16a | 1.60 | | 3 50 | *Metastasis* |
| 24 | 9A | 2.10, 12a | 1.90 | | 4 00 | *Metastatic* |
| 30 | 7A | 2.15, 10a | 2.10 | | 4 25 | *Metatarsal* |
| 36 | 6A | 2.60, 9a | 2.40 | | 5 00 | *Metatarsus* |
| 42 | 5A | 3 50, 8a | 3.00 | | 6 50 | *Metathesis* |
| 48 | 4A | 3.75, 6a | 3.50 | | 7 25 | *Metathorax* |
| 54 | 3A | 4.25, 5a | 3.75 | | 8 00 | *Metatome* |
| 60 | 3A | 6.00, 4a | 4.00 | | 10 00 | *Metayer* |
| 72 | 3A | 8.40, 4a | 5.60 | | 14 00 | *Metecorn* |

### Milan. A — *Micropyle*

| | | | | | |
|---|---|---|---|---|---|
| 10 Pt | 24A | 1.30, 46a | 1.45 | 2 75 | *Microscope* |
| 12 | 20A | 1.50, 36a | 1.50 | 3 00 | *Microtome* |
| 18 | 15A | 1.75, 23a | 1.50 | 3 25 | *Middle* |

MISSAL INITIALS (see Initials).

### Modern Antique. D — *Miscognize*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 30A | $1.25, 60a | $1.25 | | $2 50 | *Miscompute* |
| 8 | 30A | 1.50, 60a | 1.50 | | 3 00 | *Misconceit* |
| 10 | 24A | 1.50, 50a | 1.50 | | 3 00 | *Misconduct* |
| 12 | 20A | 1.50, 40a | 1.50 | | 3 00 | *Miscorrect* |
| 18 | 16A | 1.95, 24a | 1.95 | | 3 90 | *Miscreancy* |
| 20 | 12A | 2.25, 20a | 2.25 | | 4 50 | *Miscreant* |
| 30 | 10A | 3.20, 16a | 3.20 | | 6 40 | *Miscreated* |
| 36 | 8A | 4.25, 12a | 4.25 | | 8 50 | *Misdeeds* |
| 42 | 6A | 4.45, 10a | 4.45 | | 8 90 | *Misdeem* |
| 48 | 5A | 5.45, 8a | 5.45 | | 10 90 | *Misdeeming* |
| 60 | 4A | 5.15, 5a | 5.10 | | 10 25 | *Misdemeans* |
| 72 | 3A | 5.60, 4a | 5.60 | | 11 20 | *Misdepart* |

### Mod. Antique Wide No. 110. D — *Mislived*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt | 20A | 1.85, 30a | 1.80 | | 3 65 | *Mistuck* |
| 18 | 10A | 1.90, 16a | 1.85 | | 3 75 | *Mismake* |
| 20 | 10A | 2.45, 16a | 2.40 | | 4 85 | *Mismanage* |
| 30 | 6A | 2.80, 8a | 2.80 | | 5 60 | *Mismarked* |
| 36 | 4A | 3.50, 6a | 3.50 | | 7 00 | *Mismarking* |
| 48 | 3A | 4.45, 4a | 4.45 | | 8 90 | *Mismatch* |

### Modern Black No. 2. B — *Missals*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 20A | ..... | 50a | ..... | 3 00 | *Misseek* |
| 8 | 12A | ..... | 40a | ..... | 3 00 | *Misselbird* |
| 10 | 10A | 1.10, | 25a | 1.40 | 2 50 | *Misseldine* |
| 12 | 8A | 1.10, | 20a | 1.40 | 2 50 | *Misserved* |
| 14 | 12A | 1.60, | 20a | 1.60 | 3 20 | *Misserving* |
| 18 | 6A | 1.35, | 15a | 1.60 | 2 95 | *Misshapen* |

### Modern Fraktur. B — *Misshaping*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt | 15A | .85, | 50a | 1.15 | 2 00 | *Missile* |
| 8 | 15A | .95, | 50a | 1.35 | 2 30 | *Missingly* |
| 9 | 15A | 1.20, | 50a | 1.40 | 2 60 | *Mission* |
| 10 | 12A | 1.00, | 40a | 1.25 | 2 25 | *Missionary* |
| 11 | 12A | 1.10, | 40a | 1.30 | 2 40 | *Missives* |
| 12 | 12A | 1.35, | 40a | 1.65 | 3 00 | *Missound* |
| 14 | 9A | 1.25, | 30a | 1.55 | 2 80 | *Misspeak* |
| 18 | 6A | 1.30, | 20a | 1.40 | 2 70 | *Misspender* |
| 24 | 6A | 1.90, | 20a | 2.15 | 4 05 | *Misspent* |
| 30 | 5A | 2.30, | 15a | 2.60 | 4 90 | *Misstated* |
| 42 | 4A | 3.25, | 10a | 3.30 | 6 55 | *Misstating* |

### Modern Roman No. 17. C

| | | | |
|---|---|---|---|
| 3½ Pt | Card font 2 lbs. | 10 00 | *Mistful* |
| 4½ | Card font 3 lbs. | 7 50 | *Misthink* |

### Modern Roman No. 18. C

| | | | |
|---|---|---|---|
| 4½ | Card font 3 lbs. | 10 50 | *Misthought* |

### Modern Text No. 2. B — *Miswander*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt | 15A | 2.00, | 40a | 2.00 | 4 00 | *Miswed* |
| 10 | 15A | 2.25, | 40a | 2.00 | 4 25 | *Miswedded* |
| 12 | 10A | 2.35, | 30a | 2.15 | 4 50 | *Miswedding* |
| 14 | 10A | 2.50, | 25a | 2.25 | 4 75 | *Miswrite* |
| 18 | 10A | 3.25, | 25a | 3.35 | 6 60 | *Miswritten* |
| 24 | 8A | 3.05, | 20a | 3.15 | 6 20 | *Miswrought* |
| 30 | 4A | 2.90, | 12a | 3.05 | 5 95 | *Misyoked* |
| 36 | 4A | 4.10, | 12a | 4.30 | 8 40 | *Misyoking* |
| 48 | 4A | 8.00, | 12a | 6.00 | 14 00 | *Miszealous* |
| 60 | 3A | 7.00, | 6a | 5.00 | 12 00 | *Mitella* |

### Modern Text No. 40. C — *Mithras*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt | 12A | 1.80, | 32a | 2.35 | 4 15 | *Mithridate* |
| 18 | 10A | 2.25, | 28a | 2.55 | 4 80 | *Mitigable* |
| 24 | 8A | 2.50, | 20a | 2.70 | 5 20 | *Mitigated* |
| 30 | 6A | 3.35, | 14a | 3.10 | 6 45 | *Mitigating* |
| 36 | 6A | 4.80, | 14a | 5.05 | 9 85 | *Mitigatory* |
| 48 | 5A | ..... | 10a | ..... | 12 60 | *Mitriform* |
| 60 | 3A | ..... | 5a | ..... | 10 35 | *Mittimus* |

### Morning Glory. F — *Montem*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt | 12A | 1.50, | 32a | 1.75 | 3 25 | *Montero* |
| 24 | 12A | 2.15, | 20a | 1.85 | 4 00 | *Montezuma* |
| 36 | 7A | 2.75, | 12a | 2.25 | 5 00 | *Monthling* |

MORRIS INITIALS (see Initials).

### Mortised. C — *Mopishness*

| | | | |
|---|---|---|---|
| 6 Pt | 25A | 1 45 | *Mopsey* |
| 9 | 22A | 1 80 | *Mopuses* |
| 12 | 18A | 2 10 | *Moraine* |
| 18 | 12A | 2 50 | *Moralist* |
| 24 | 9A | 3 00 | *Morality* |
| 36 | 5A | 4 30 | *Moralized* |
| 48 | 3A | 5 70 | *Moralizing* |

### Mortised Initial Ornaments. C

Large size.....each, $0 80...
Medium size..... 70...
Small size..... 60...

MORTISED NO. 2 INITIALS (see Initials).

### Multiform No. 1. F

*Mortlings*

18 Pt..... 8A..... 2 75...*Mortmain*
24..... 6A..... 3 25...*Mortpay*
30..... 5A..... 3 75...*Mortrew*
36..... 4A..... 4 25...*Mortuary*

### Multiform No. 2. F

*Mosaically*

18 Pt..... 8A..... 2 75...*Mosasaurus*
24..... 6A..... 3 25...*Moschatel*
30..... 5A..... 3 75...*Moschina*
36..... 4A..... 4 25...*Moschus*

### Multiform No. 3. F

*Mosques*

18 Pt..... 8A..... 2 75...*Mosquito*
24..... 6A..... 3 25...*Mossagateer*
30..... 5A..... 3 75...*Mossbunk*
36..... 4A..... 4 25...*Mosspink*

### Multiform No. 4. F

*Mossrose*

18 Pt..... 8A..... 2 75...*Mostick*
24..... 6A..... 3 25...*Mostihiba*
30..... 5A..... 3 75...*Motacilla*
36..... 4A..... 4 25...*Motella*

MULTIPLE INITIALS (see Initials).

### Munich. A

*Motion*

18 Pt.....10A $1.80, 15a $1.45.. 3 25...*Motioneth*
24..... 7A 2.30, 10a 1.70.. 4 00...*Motioning*
36..... 4A 2.80, 6a 2.20.. 5 00...*Motionly*
48..... 3A 3.65, 5a 2.85.. 6 50...*Motives*

### Mural. A

*Mournfully*

6 Pt.....26A..... 1 50...*Mourning*
8.....26A..... 1 75...*Mourningly*
10.....20A..... 2 00...*Mousehawk*
12.....18A..... 2 25...*Mousehole*
18.....10A..... 2 50...*Mousehunt*
20..... 9A..... 2 50...*Mousetrap*
24..... 8A..... 3 25...*Mousseline*
30..... 6A..... 3 50...*Mouthfuls*
36..... 6A..... 4 25...*Mouthglass*
42..... 5A..... 4 75...*Mouthpiece*
48..... 4A..... 5 25...*Movables*

MURAL ORNAMENTS (see Ornaments).

### Music Type. C Smallest font.

Excelsior .....15 lbs. @ $3.60.. 54 00...
.....No. 2 .....15..... 3.60.. 54 00...
.....3 .....15..... 3.60.. 54 00...
Diamond No. 1 .....30..... 3.20.. 96 00...
.....2 .....30..... 3.20.. 96 00...
.....3 .....30..... 3.20.. 96 00...
.....4 .....30..... 3.20.. 96 00...
Agate No. 3 .....30..... 2.40.. 72 00...
Nonpareil No. 3.....30..... 2.00.. 60 00...

### Myrtle Borders. H

*Muckrake*

6 Pt.....42 inches, 1 75...*Mucksweat*
12.....36..... 1 75...*Muckworm*
18.....36..... 2 00...*Mucocele*

NEPTUNE INITIALS (see Initials).

### New Index Cuts.

Per set (two of each, right and left) 1 50...*Nabbed*

NEW METAL BRACES (see Braces).

### Newspaper Borders. D-F

3 Pt. on 6 Pt. No. 48.....60 inches, 1 40...*Necrosis*
6 Pt. No. 71.....48..... 1 25...*Nectar*
6..... 72.....48..... 1 25...*Nectareal*
6..... 73.....48..... 1 25...*Nectarcous*
6..... 74.....48..... 1 25...*Nectarine*
6..... 75.....48..... 1 25...*Nectarized*
6..... 76.....48..... 1 25...*Necturous*
6..... 77.....48..... 1 25...*Nedder*
6..... 78.....48..... 1 25...*Needeth*
6..... 79.....48..... 1 25...*Needful*
6..... 80.....48..... 1 25...*Neediness*
6..... 81.....48..... 1 25...*Needle*
6..... 82.....48..... 1 25...*Needlebook*
6..... 83.....48..... 1 25...*Needlefish*

### Newspaper Borders—Continued.

6 Pt. No. 84.....48 inches, $1 25...*Needleful*
6..... 254.....60..... 1 40...*Needlefur*
12..... 57.....24..... 75...*Negroloid*
12..... 58.....24..... 75...*Negundo*
12..... 61.....24..... 75...*Neighborly*
12..... 62.....24..... 75...*Neighings*
12..... 63.....24..... 75...*Nemaline*
12..... 64.....24..... 75...*Nematoid*
12..... 66.....24..... 75...*Nemesis*
12..... 67.....24..... 75...*Nemophily*
12..... 68.....24..... 75...*Nemorous*
12..... 69.....24..... 75...*Nempne*
12..... 70.....24..... 75...*Nenuphar*
12..... 71.....24..... 75...*Neocomian*
12..... 72.....24..... 75...*Neocracy*
12..... 73.....24..... 75...*Neodamode*
12..... 74.....24..... 75...*Neogamist*
12..... 75.....24..... 75...*Neography*
12..... 76.....24..... 75...*Neologian*
12..... 77.....24..... 75...*Neologist*
12..... 78.....48..... 1 50...*Neophite*
12..... 79.....48..... 1 50...*Neoplastic*
12..... 80.....24..... 75...*Neoteric*
12..... 81.....24..... 75...*Neoterical*
12..... 82.....48..... 1 50...*Nepaulese*
12..... 83.....24..... 75...*Nepenthe*
12..... 84.....24..... 75...*Nepeta*
12..... 231.....60..... 1 60...*Nepheline*
12..... 232.....60..... 1 60...*Nephews*
12..... 233.....60..... 1 60 ...*Nephralgy*
18..... 4.....24..... 1 00...*Nervous*
18..... 5.....24..... 1 00...*Nervously*
18..... 7.....24..... 1 00...*Nestegg*
18..... 13.....24..... 1 00...*Network*
18..... 16.....24..... 1 00...*Neuropter*
18..... 18.....24..... 1 00...*Neurotic*
18..... 19.....24..... 1 00...*Neurotome*
18..... 20.....24..... 1 00...*Neuter*
18..... 21.....24..... 1 00...*Neutrality*
18..... 22.....24..... 1 00...*Neutralize*
18..... 23.....24..... 1 00...*Neuvaines*
18..... 24.....24..... 1 00...*Newborn*
24..... 2.....24..... 1 50...*Niceness*
24..... 3.....24..... 1 50...*Niceties*
24..... 4.....24..... 1 50...*Nickartree*
24..... 5.....24..... 1 50...*Nickel*
36..... 1.....24..... 2 00...*Nidorose*

### Newspaper Headings.

ELECTROTYPED.

| | 4 Col. | 5 Col. | 6 Col. | 7 Col. | 8 Col. | 9 Col. |
|---|---|---|---|---|---|---|
| 4-line... | $2.00... | $2.25... | $2.50... | $2.75... | $3.00... | $3.25 |
| 5-line... | 2.25... | 2.50... | 2.75... | 3.00... | 3.25... | 3.50 |
| 6-line... | 2.50... | 2.75... | 3.00... | 3.25... | 3.50... | 3.75 |
| 7-line... | 2.75... | 3.00... | 3.25... | 3.50... | 3.75... | 4.00 |
| 8-line... | 3.00... | 3.25... | 3.50... | 3.75... | 4.00... | 4.25 |
| 9-line... | 3.25... | 3.50... | 3.75... | 4.00... | 4.25... | 4.50 |
| 10-line... | 3.50... | 3.75... | 4.00... | 4.25... | 4.50... | 4.75 |

BRASS.

One word..... 4 00...
Two words..... 6 00...
Each additional word..... 1 50...

SUBHEADINGS.

Electrotyped.....each, 50...
Brass..... 1 50...

NINE POINT BORDERS (see Nonpareil and One-Half Borders).

NINETEENTH INITIALS (see Initials).

NONAME INITIALS (see Initials).

### Nonpareil Borders. D

No. 201.....10 feet..... 2 60...*Nightcrow*
.....202.....10..... 2 60...*Nightfall*
.....203.....10..... 2 60...*Nightfaring*
.....204.....10..... 2 60...*Nightflier*
.....205.....10..... 2 60...*Nightglass*
.....206.....10..... 2 60...*Nightgown*
.....207.....10..... 2 60...*Nighthag*
.....208.....10..... 2 60...*Nighthawk*
.....209.....10..... 2 60...*Nightheron*
.....211.....10..... 2 60...*Nightmare*
.....212.....10..... 2 60...*Nightrail*
.....213.....10..... 2 60...*Nightraven*
.....214.....10..... 2 60...*Nightrule*
.....215.....10..... 2 60...*Nights*

**Nonpareil Borders**—Continued.

| | | | |
|---|---|---|---|
| No. 217 | 10 feet | $2 60 | *Nightshirt* |
| 218 | 10 | 2 60 | *Nightspell* |
| 219 | 10 | 2 60 | *Nightward* |
| 220 | 10 | 2 60 | *Nightwatch* |
| 221 | 10 | 2 60 | *Nigrescent* |
| 222 | 10 | 2 60 | *Nihilism* |
| 223 | 10 | 2 60 | *Nihilistic* |
| 224 | 10 | 2 60 | *Nihility* |
| 225 | 10 | 2 60 | *Nilometer* |
| 226 | 10 | 2 60 | *Niloscope* |
| 227 | 10 | 2 60 | *Nilotic* |
| 228 | 10 | 2 60 | *Nimbleness* |
| 229 | 10 | 2 60 | *Nimblest* |
| 230 | 10 | 2 60 | *Nimbly* |
| 231 | 10 | 2 60 | *Nimbus* |
| 232 | 10 | 2 60 | *Nimiety* |
| 233 | 10 | 2 60 | *Nincompoop* |
| 234 | 10 | 2 60 | *Ninefold* |
| 235 | 10 | 2 60 | *Nineholes* |
| 236 | 10 | 2 60 | *Ninepins* |
| 237 | 10 | 2 60 | *Ninthly* |
| 240 | 10 | 2 60 | *Nipperkin* |
| 242 | 10 | 2 60 | *Nippitate* |
| 243 | 10 | 2 60 | *Nippitatum* |
| 244 | 10 | 2 60 | *Nipple* |
| 245 | 10 | 2 60 | *Nippleworth* |
| 246 | 10 | 2 60 | *Nitency* |
| 247 | 10 | 2 60 | *Nitrated* |
| 248 | 10 | 2 60 | *Nitratine* |
| 249 | 10 | 2 60 | *Nitrify* |
| 250 | 10 | 2 60 | *Nitrogen* |
| 251 | 10 | 2 60 | *Nitrometer* |
| 252 | 10 | 2 60 | *Nitrous* |
| 253 | 10 | 2 60 | *Nivose* |

**Nonp. and One-Half Borders.** D

| | | | |
|---|---|---|---|
| No. 4 | 10 feet | 3 00 | *Nocturn* |
| 5 | 10 | 3 00 | *Nocturnal* |
| 6 | 10 | 3 00 | *Nocuous* |
| 7 | 10 | 3 00 | *Nocuously* |
| 9 | 10 | 3 00 | *Nodded* |
| 10 | 10 | 3 00 | *Nodding* |
| 12 | 10 | 3 00 | *Noddle* |
| 13 | 10 | 3 00 | *Nodicole* |
| 14 | 10 | 3 00 | *Nodose* |
| 15 | 10 | 3 00 | *Nodosity* |
| 16 | 10 | 3 00 | *Nodular* |
| 17 | 10 | 3 00 | *Nodulous* |

**Norman Condensed.** B — *Nombles*

| | | | |
|---|---|---|---|
| 10 Pt. | 32A $1.53, 20A $1.40 | 2 93 | *Nombril* |
| 12 | 32A 1.55, 20A 1.40 | 2 95 | *Nominalist* |
| 18 | 16A 1.65, 10A 1.50 | 3 15 | *Nominated* |
| 24 | 8A 1.80, 5A 2.03 | 3 83 | *Nominately* |
| 36 | 6A 2.50, 5A 2.00 | 4 50 | *Nominative* |

**Norman Italic.** A — *Noonstead*

| | | | |
|---|---|---|---|
| 8 Pt. | 28A 1.25, 70a $1.50 | 2 75 | *Noontide* |
| 10 | 24A 1.40, 62a 1.85 | 3 25 | *Nopalry* |
| 12 | 16A 1.48, 28A 1.48, 60a 2.31 | 5 27 | *Normal* |
| | 16A 1.48, 28A 1.48, 32a 1.30 | 4 26 | *Normalcy* |
| 18 | 8A 1.62, 12A 1.31, 50a 3.14 | 6 07 | *Normans* |
| | 8A 1.62, 12A 1.31. 16a 1.45 | 4 38 | *Norroy* |
| 24 | 6A 1.32, 8A 1.60, 36a 3.68 | 6 60 | *Northerner* |
| | 6A 1.32, 8A 1.60, 14a 1.70 | 4 62 | *Northers* |
| 30 | 5A 1.70, 6A 1.90, 24a 3.64 | 7 24 | *Northing* |
| | 5A 1.70, 6A 1.90, 10a 1.62 | 5 22 | *Northmost* |

**Novelty Script.** F — *Nostock*

| | | | |
|---|---|---|---|
| 18 Pt. | 5A 1.75, 16a 2.25 | 4 00 | *Nostril* |
| 24 | 5A 2.50, 12a 2.75 | 5 25 | *Nostrums* |
| 36 | 4A 3.75, 8a 3.50 | 7 25 | *Notability* |
| 48 | 3A 4.50, 6a 4.50 | 9 00 | *Notably* |
| 60 | 3A 6.75, 5a 5.00 | 11 75 | *Notandum* |
| 72 | 3A 10.00, 4a 6.00 | 16 00 | *Notarial* |

**Obelisk.** C — *Obiter*

| | | | |
|---|---|---|---|
| 16 Pt. | 10A 1.30, 14a 1.20 | 2 50 | *Obituary* |
| 24 | 7A 1.60, 10a 1.60 | 3 20 | *Objectify* |
| 36 | 5A 3.05, 7a 2.10 | 5 15 | *Objective* |
| 48 | 4A 3.00, 6a 2.75 | 5 75 | *Objectors* |
| 60 | 3A 3.70, 5a 2.80 | 6 50 | *Objurgated* |

**Oblique.** C — *Obliquity*

| | | | |
|---|---|---|---|
| 6 Pt. | 18A | 1 75 | *Obliterate* |
| 8 | 16A | 2 10 | *Oblivion* |
| 10 | 14A | 2 25 | *Oblivious* |

**Oblique**—Continued.

| | | | |
|---|---|---|---|
| 12 Pt. | 10A | $2 25 | *Oblocutor* |
| 18 | 7A | 2 75 | *Oblongish* |
| 24 | 5A | 3 60 | *Oblongly* |

**Octic No. 1.** D — *Obtaineth*

| | | | |
|---|---|---|---|
| 6 Pt. | 30A | 1 50 | *Obtaining* |
| 8 | 30A | 2 00 | *Obtainment* |
| 10 | 20A | 1 45 | *Obtends* |
| 12 | 20A | 2 00 | *Obtension* |
| 16 | 15A | 2 00 | *Obtesting* |
| 20 | 8A | 2 30 | *Obtrude* |
| 24 | 8A | 3 00 | *Obtruders* |
| 30 | 6A | 3 00 | *Obtruding* |
| 36 | 5A | 4 40 | *Obtrusive* |
| 42 | 4A | 4 40 | *Obtundent* |
| 48 | 4A | 6 35 | *Obturator* |

**Octic No. 2.** D — *Obtuse*

| | | | |
|---|---|---|---|
| 6 Pt. | 30A | 1 60 | *Obtusely* |
| 8 | 30A | 1 95 | *Obtuseness* |
| 10 | 30A | 2 00 | *Obumbrate* |
| 12 | 20A | 2 10 | *Obuncous* |
| 16 | 15A | 2 40 | *Obvention* |
| 18 | 12A | 2 25 | *Obverse* |
| 20 | 8A | 2 30 | *Obversely* |
| 24 | 8A | 2 95 | *Obviates* |
| 30 | 6A | 3 20 | *Obviating* |
| 36 | 5A | 3 80 | *Obvious* |
| 42 | 4A | 4 25 | *Obviously* |

**Old Style Antique No. 40.** C — *Odonto*

| | | | |
|---|---|---|---|
| 6 Pt. | 36A $1.40, 70a $1.45 | 2 85 | *Odontogeny* |
| 8 | 36A 1.60, 70a 1.80 | 3 40 | *Odontolite* |
| 10 | 36A 2.20, 52a 1.85 | 4 05 | *Odontoid* |
| 12 | 25A 2.20, 32a 1.45 | 3 65 | *Odontology* |
| 18 | 14A 2.15, 20a 1.95 | 4 10 | *Odoraments* |
| 24 | 10A 2.65, 15a 2.35 | 5 00 | *Odorate* |
| 30 | 8A 3.15, 12a 2.85 | 6 00 | *Odorating* |
| 36 | 6A 3.85, 9a 3.25 | 7 10 | *Odorine* |
| 48 | 4A 4.25, 6a 3.75 | 8 00 | *Odorous* |

**Old Style Antique No. 112.** D — *Offskip*

| | | | |
|---|---|---|---|
| 12 Pt. | 18A | 1 80 | *Offspring* |
| 18 | 14A | 2 45 | *Offward* |
| 20 | 12A | 3 15 | *Oftenest* |
| 24 | 10A | 3 75 | *Oftensith* |
| 36 | 7A | 4 50 | *Oftentimes* |
| 42 | 5A | 4 80 | *Ogives* |
| 48 | 4A | 5 00 | *Ogling* |

**Old Style Antique No. 120.** E

| | | | |
|---|---|---|---|
| 20 Pt. | 10A 2.20, 20a 2.40 | 4 60 | *Oilcolors* |

**O. S. Athenian Extended.** B — *Olidous*

| | | | |
|---|---|---|---|
| 6 Pt. | 10A .50, 15A 1.25, 30a 1.25 | 3 00 | *Oligarch* |
| 8 | 10A .55, 15A 1.50, 25a 1.25 | 3 30 | *Oligarchal* |
| 10 | 10A .85, 10A 1.50, 20a 1.30 | 3 65 | *Oligist* |
| 12 | 8A .90, 8A 1.50, 15a 1.35 | 3 75 | *Oligoclase* |
| 18 | 6A 1.10, 6A 1.90, 12a 1.80 | 4 80 | *Olitory* |
| 24 | 6A 2.50, 12a 2.40 | 4 90 | *Olivaceous* |
| 36 | 4A 3.50, 8a 4.00 | 7 50 | *Olivaster* |
| 48 | 3A 4.50, 5a 5.50 | 10 00 | *Olivenite* |

**Old Style Bold.** F — *Ominously*

| | | | |
|---|---|---|---|
| 6 Pt. | 16A 1.70, 22a 1.30 | 3 00 | *Omissible* |
| 8 | 18A 1.90, 24a 1.60 | 3 50 | *Omissions* |
| 10 | 15A 2.00, 20a 1.50 | 3 50 | *Omissive* |
| 12 | 14A 2.30, 18a 1.70 | 4 00 | *Omissively* |
| 18 | 7A 2.60, 10a 1.90 | 4 50 | *Omittance* |
| 24 | 5A 3.30, 7a 2.70 | 6 00 | *Omitters* |
| 36 | 4A 5.60, 6a 3.90 | 9 50 | *Omnibus* |
| 48 | 4A 8.80, 6a 6.20 | 15 00 | *Omniety* |

**Old Style Cond. No. 4.** D — *Onerated*

| | | | |
|---|---|---|---|
| 12 Pt. | 25A 1.30, 40a 1.10 | 2 40 | *Onerous* |
| 18 | 20A 1.95, 30a 1.35 | 3 30 | *Onerously* |
| 24 | 15A 2.05, 20a 1.55 | 3 60 | *Onesided* |
| 36 | 10A 2.40, 15a 2.10 | 4 50 | *Oneyer* |
| 42 | 6A 2.25, 10a 1.80 | 4 05 | *Onhanger* |
| 48 | 6A 3.15, 10a 2.45 | 5 60 | *Onioneyed* |

**Old Style Cond. No. 40.** C — *Opalescent*

| | | | |
|---|---|---|---|
| 10 Pt. | 36A | 2 35 | *Opaque* |
| 12 | 30A | 2 50 | *Opaqueness* |
| 14 | 22A | 2 75 | *Openeth* |
| 16 | 22A | 3 10 | *Openeyed* |
| 18 | 22A | 3 30 | *Openhanded* |

**Old Style Cond. No. 40**—Continued.

| | | | | |
|---|---|---|---|---|
| 20 Pt. | 18A | | $3 70 | *Openings* |
| 22 | 16A | | 3 70 | *Openly* |
| 24 | 12A | | 3 50 | *Openness* |
| 30 | 10A | | 3 85 | *Opentide* |
| 36 | 7A | | 3 60 | *Openwork* |

**Old Style Cond. No. 120.** E *Oppressing*

| | | | | |
|---|---|---|---|---|
| 8 Pt. | 32A | | 1 25 | *Oppression* |
| 9 | 24A | | 1 15 | *Oppressors* |
| 10 | 24A | | 1 30 | *Opprobrium* |
| 12 | 18A | | 1 35 | *Opprobry* |
| 16 | 16A | | 1 55 | *Oppugn* |
| 18 | 16A | | 2 00 | *Oppugnant* |
| 20 | 12A | | 2 00 | *Oppugners* |
| 24 | 8A | | 1 95 | *Opsimathy* |
| 30 | 8A | | 2 40 | *Opsometer* |
| 32 | 6A | | 2 55 | *Opsomation* |
| 36 | 5A | | 2 85 | *Optable* |
| 42 | 4A | | 2 75 | *Optated* |

**Old Style Cond. No. 122.** E *Optative*

| | | | | |
|---|---|---|---|---|
| 8 Pt. | 32A | $1.15, 64a $1 50.. | 2 65 | *Optatively* |
| 9 | 24A | .95, 48a 1 20.. | 2 15 | *Optically* |
| 10 | 20A | .95, 40a 1.10.. | 2 05 | *Optician* |
| | 20A | | 75 | *Optics* |
| 12 | 16A | .90, 32a 1.10.. | 2 00 | *Optigraph* |
| | 16A | | 80 | *Optimacy* |
| 18 | 10A | 1.15, 20a 1.35.. | 2 50 | *Optimates* |
| | 10A | | 90 | *Optimism* |
| 20 | 8A | 1.20, 16a 1.35.. | 2 55 | *Optimists* |
| | 8A | | 1 00 | *Optimity* |
| 24 | 6A | 1.30, 12a 1.35.. | 2 65 | *Optional* |
| | 6A | | 1 00 | *Optometers* |
| *30 | 7A | 2.50, 11a 2.00.. | 4 50 | *Opulency* |
| | 5A | | 1 25 | *Opulent* |
| 36 | 4A | 1.80, 8a 1.90.. | 3 70 | *Opuntia* |
| | 4A | | 1 45 | *Opuscule* |
| 42 | 3A | 2.00, 6a 1.85.. | 3 85 | *Opuscutum* |
| | 3A | | 1 75 | *Oracle* |
| 44 | 3A | 2.45, 6a 2.35.. | 4 80 | *Oracular* |
| | 3A | | 2 00 | *Oracularly* |
| 48 | 3A | 2 90, 6a 2.85.. | 5 75 | *Oraculous* |
| | 3A | | 2 45 | *Orally* |
| 60 | 3A | 4.05, 6a 3.90.. | 7 95 | *Orangeade* |
| | 3A | | 3 50 | *Orangeman* |
| 72 | 3A | 5.50, 5a 4.00.. | 9 50 | *Orangemusk* |
| | 3A | | 4 65 | *Orangery* |

**Old Style Extended.** F *Orderly*

| | | | | |
|---|---|---|---|---|
| 6 Pt. | 24A | 1.50, 30a 1.25.. | 2 75 | *Ordinal* |
| 8 | 20A | 1.70, 30a 1.30.. | 3 00 | *Ordinalism* |
| | 16A | | 1 00 | *Ordinary* |
| 10 | 16A | 1.70, 22a 1.30.. | 3 00 | *Ordonnance* |
| | 16A | | 1 25 | *Ordure* |
| 12 | 14A | 1.90, 22a 1.60.. | 3 50 | *Ordurous* |
| | 14A | | 1 50 | *Oreads* |
| 18 | 9A | 1.85, 12a 1.65.. | 3 50 | *Orfgild* |
| | 9A | | 2 00 | *Orfrays* |
| 24 | 6A | 2.75, 10a 2.25.. | 5 00 | *Organdie* |
| | 6A | | 2 00 | *Organic* |
| 36 | 4A | 3.60, 6a 2.40.. | 6 00 | *Organical* |
| | 4A | | 2 50 | *Organicism* |
| 48 | 4A | 7.40, 6a 5.60.. | 13 00 | *Organific* |
| | 4A | | 4 75 | *Organisms* |

**Old Style Italic No. 79.** A *Ospray*

| | | | | |
|---|---|---|---|---|
| 6 Pt. | 28A | 1.20, 80a 1.47.. | 2 67 | *Ossean* |
| 8 | 28A | 1.35, 80a 1.59.. | 2 94 | *Ossedals* |
| 10 | 28A | 1.75, 80a 1.76.. | 3 51 | *Osseous* |
| 12 | 20A | 1.84, 50a 2.00.. | 3 84 | *Ossicles* |
| 14 | 16A | 1.66, 36a 1.90.. | 3 56 | *Ossiferous* |
| 18 | 10A | 1.60, 24a 1.90.. | 3 50 | *Ossified* |
| 24 | 6A | 1.75, 14a 1.85.. | 3 60 | *Ossifrage* |
| 36 | 4A | 2.25, 8a 2.00.. | 4 25 | *Ossify* |

**Old Style Latin Condensed.** B *Ostlers*

| | | | | |
|---|---|---|---|---|
| 12 Pt. | 25A | 1.30, 40a 1.15.. | 2 45 | *Ostmen* |
| 18 | 20A | 1.90, 30a 1.50.. | 3 40 | *Ostraceans* |
| 24 | 12A | 1.95, 20a 1.70.. | 3 65 | *Ostracism* |
| 36 | 8A | 2.10, 12a 1.70.. | 3 80 | *Ostracised* |
| 42 | 5A | 2.10, 10a 2.05.. | 4 15 | *Ostranite* |
| 48 | 5A | 2.70, 8a 2.15.. | 4 85 | *Ostrich* |

**Old Style No. 43.** C *Outbellow*

| | | | | |
|---|---|---|---|---|
| 12 Pt. | 18A | | 1 95 | *Outbidders* |
| 16 | 14A | | 2 40 | *Outbids* |
| 20 | 12A | | 2 85 | *Outblaze* |
| 22 | 12A | | 3 05 | *Outblazing* |

**Old Style No. 43**—Continued.

| | | | | |
|---|---|---|---|---|
| 24 Pt. | 10A | | $3 45 | *Outbleated* |
| 30 | 8A | | 3 60 | *Outbloomed* |
| 36 | 5A | | 3 80 | *Outblown* |
| 42 | 5A | | 4 60 | *Outblushed* |

**Old Style No. 44.** C *Outblushing*

| | | | | |
|---|---|---|---|---|
| 10 Pt. | 25A | | 1 80 | *Outboard* |
| 12 | 18A | | 1 80 | *Outbowed* |
| 16 | 14A | | 2 40 | *Outbragged* |
| 20 | 14A | | 3 60 | *Outbrave* |
| 24 | 10A | | 3 60 | *Outbrazen* |
| 36 | 5A | | 3 80 | *Outbreak* |

**Old Style Script.** F *Outness*

| | | | | |
|---|---|---|---|---|
| 12 Pt. | 10A | $2.50, 32a $2.50.. | 5 00 | *Outnoised* |
| | 5A | 1.50, 16a 1.50.. | 3 00 | *Outnumbers* |
| 18 | 8A | 3.00, 24a 3.00.. | 6 00 | *Outofdoor* |
| | 4A | 1.75, 12a 1.75.. | 3 50 | *Outparish* |
| 24 | 6A | 4.00, 20a 4.00.. | 8 00 | *Outpart* |
| | 3A | 2.25, 10a 2.25.. | 4 50 | *Outpassed* |
| 30 | 6A | 4.50, 18a 4.50.. | 9 00 | *Outpassing* |
| | 3A | 2.70, 9a 2.30.. | 5 00 | *Outpatient* |

**Old Style Title.** C *Outrigger*

| | | | | |
|---|---|---|---|---|
| 6 Pt. | 30A | 1.75, 52a 2.00.. | 3 75 | *Outright* |
| 7 | 25A | 1.95, 42a 1.90.. | 3 85 | *Outrivaled* |
| 8 | 25A | 1.95, 42a 1.95.. | 3 90 | *Outroads* |
| 9 | 25A | 1.95, 42a 1.95.. | 3 90 | *Outroar* |
| 10 | 25A | 2.20, 42a 2.15.. | 4 35 | *Outrooms* |
| 12 | 22A | 2.70 32a 2.25.. | 4 95 | *Outrooted* |
| 14 | 18A | 2.60, 30a 2.40.. | 5 00 | *Outrun* |
| 18 | 12A | 2.50, 22a 2.75.. | 5 25 | *Outrunning* |
| 24 | 8A | 2.85, 12a 2.65.. | 5 50 | *Outrushed* |
| 30 | 6A | 3.40, 9a 2.85.. | 6 25 | *Outsailed* |
| 36 | 4A | 3.35, 7a 3.50.. | 6 85 | *Outscape* |

**Old Style Two-Line.** F *Outsleeps*

| | | | | |
|---|---|---|---|---|
| 12 Pt. | 16A | | 1 50 | *Outslept* |
| 16 | 16A | | 2 00 | *Outsliding* |
| 20 | 14A | | 2 50 | *Outsoared* |
| 24 | 12A | | 3 00 | *Outspeak* |

**Open Title No. 120.** E *Outvenomed*

| | | | | |
|---|---|---|---|---|
| 5½ Pt. | 24A | .90, 48a 1.10.. | 2 00 | *Outvied* |
| 6 | 24A | 1 05, 48a 1.15.. | 2 20 | *Outvillain* |
| 7 | 24A | 1.00, 48a 1.25.. | 2 25 | *Outvoted* |
| 8 | 24A | 1 35, 48a 1.60.. | 2 95 | *Outvoting* |
| 9 | 24A | 1.30, 48a 1.55.. | 2 85 | *Outwalked* |
| 10 | 18A | 1.30, 36a 1.60.. | 2 90 | *Outwalls* |
| 11 | 18A | 1.40, 36a 1.60.. | 3 00 | *Outward* |
| 12 | 12A | 1.15, 24a 1.40.. | 2 55 | *Outwardly* |
| 16 | 12A | 1.65, 24a 2.00.. | 3 65 | *Outwashed* |

**Ornaments.**

| | | | |
|---|---|---|---|
| Apple Blossom | Whole font, | 3 00 | *Overflow* |
| | Half font, | 1 75 | *Overflux* |
| Card | per font, | 3 75 | *Overfondly* |
| Central No. 1 | " | 1 00 | *Overfull* |
| 2 | " | 1 00 | *Overgaze* |
| 3 | " | 1 00 | *Overgazing* |
| 4 | " | 2 00 | *Overgilded* |
| 5 | " | 2 00 | *Overgird* |
| 6 | " | 2 00 | *Overgorged* |
| Christmas...Any character except No. 280A in sets of four | | 50 | |
| No. 280A | single, | 40 | |
| Classic | per font, | 6 25 | *Overgrab* |
| Single characters: | | | |
| Nos. 1 to 12 | each, | 25 | |
| 13 to 17 | " | 30 | |
| 18 to 20 | " | 50 | |
| 21 to 24 | " | 35 | |
| Combination, Series K | per font, | 4 50 | *Overgraced* |
| Contour Palmetto | " | 1 00 | *Overjoyed* |
| Dewey, Series 1 | " | 1 50 | *Overjoyful* |
| 2 | " | 2 00 | *Overjoyfullest* |
| 3 | " | 1 00 | *Overjoyfully* |
| Dotlet, Series 1 | " | 1 00 | *Overjoying* |
| 2 | " | 1 00 | *Overjump* |
| 3 | " | 1 25 | *Overkind* |
| Egyptian, Series A | Whole font, | 2 50 | *Overking* |
| | Half font, | 1 25 | *Overkinglike* |
| Series B | Whole font, | 2 50 | *Overkingly* |
| | Half font, | 1 25 | *Overknow* |
| Series C | Whole font, | 2 50 | *Overknowed* |
| | Half font, | 1 25 | *Overknowing* |
| Electric | per font, | 3 50 | *Overlabor* |

**Ornaments**—Continued.

Empire, 36 Point.....per font, $0 75...*Overlactate*
.....48 " ..... " 1 00...*Overtactation*
Laurel... 6 " ..... " 1 65...*Overtaute*
.....12 " ..... " 1 75...*Overlaid*
.....18 " ..... " 1 90...*Overtand*
Margin, Series 1..... " 1 25...*Overtandish*
.....2..... " 1 00...*Overtap*
Mural, each..... .15....four of each, 50...
.....No. 292A..... 30...
Palmetto.....per font, 1 00...*Overlate*
"Post" (see "Post" Ornaments).
Rule No. 1..... " 1 10...*Overtavishty*
.....2..... " 1 10...*Overtavishing*
.....3..... " 1 25.*Overtavishness*
.....4..... " 1 00...*Overtaw*
Schœffer, each....50.....per set, 1 00...*Overtax*
Scroll Corner.....per font, 3 00...*Overtaxity*
Shaded Palmetto..... " 1 00...*Overteaven*
Stellar ..... " 1 25...*Overtie*
Turner..... " 2 00...*Overlight*
Wayside (see Wayside Ornaments).

**Outing.** A *Overperch*

6 Pt. No. 42.....20A..... 1 75...*Overpester*
6..... 43.....30A..... 1 75...*Overplease*
6..... 44.....40A..... 1 50...*Overplus*
6..... 45.....40A..... 1 50...*Overpoise*
12..... 46.....14A..... 2 00...*Overpotish*
12..... 47.....16A..... 1 75...*Overposted*
12..... 48.....18A..... 1 75...*Overpotent*

**Oxonian.** C *Oversoon*

6 Pt....25A 1.15, 14A 1.00..... 2 15...*Oversorrow*
8.....20A 1.20, 12A 1.10..... 2 30...*Overspans*
10.....20A 1.45, 10A 1.05..... 2 50...*Overspeak*
12.....18A 1.65, 10A 1.40..... 3 05...*Overspread*
18.....14A 1.95, 8A 1.75..... 3 70...*Overspring*
20.....12A 2.00, 7A 1.95..... 3 95...*Overspun*
24.....10A 2.25, 5A 2.00..... 4 25...*Overstands*

**Palm Border.** E

Per font, 30 inches..... 3 00...*Paddock*

PALMETTO ORNAMENTS (see Ornaments).

**Palo Alto.** F *Painful*

18 Pt..... 8A 2.25, 26a 2.75.. 5 00...*Painfully*
24. ..... 6A 2.50, 20a 3.00.. 5 50...*Paintess*

**Pencraft.** C *Pantheism*

12 Pt.....4A $1.75, 8A ..... 32a 2.05.. 5 25...*Pantheon*
18.....3A 3.30, 4A ..... 12a 2.00.. 6 80...*Pantherine*
18No. 2 . 3A 3.30, 4A ..... 20a 2.00.. 6 80...*Pantites*

**Pen Text.** D *Paradise*

8 Pt.....20A 1.80, 60a 1.80.. 3 60...*Paradisian*
10.....8A 1.30, 8A 1.45, 50a 1.45.. 4 20...*Paradox*
12.....6A 1.35, 6A 1.50, 36a 1.50.. 4 35...*Paradoxal*
14.....4A 1.40, 4A 1.65, 25a 1.65.. 4 70...*Paradrome*
18.....4A 1.50, 4A 1.75, 25a 1.75.. 5 00.. *Paragenic*
20.....3A 1.50, 3A 1.85, 20a 1.85.. 5 20...*Paragons*
30.....3A 2.00, 3A 3.20, 20a 3.20.. 8 40...*Paragraph*
36.....3A 2.40, 3A 3.30, 10a 3.30.. 9 00...*Paraguayan*

**Perforating Rule.**

2 Pt., Brass.....per foot, 15...
3 " " ..... " 18...
Steel..... " 50...

**Perpetual Calendar Logotypes.** A

No. 1.....per set, 4 00...*Parishes*
No. 2..... 3 50...*Parisians*
No. 3..... 3 00...*Parisotogy*
No. 4..... 2 50...*Parlance*

**Philadelphia Lining Gothic.** C *Parrotry*

SERIES NO. 600. *Parsimony*

6 Pt. No. 606...60A 1.70, 70a 1.30.. 3 00...*Parsing*
8..... 608...52A 1.75, 70a 1.50.. 3 25...*Parstey*
10..... 610...45A 1.90, 60a 1.60.. 3 50...*Parsnips*
12..... 612...35A 1.90, 52a 1.85.. 3 75...*Parsonage*
14..... 614...30A 2.10, 42a 1.90.. 4 00...*Parsonical*
18..... 618...22A 2.25, 32a 2.00.. 4 25...*Parsonish*
24..... 624...16A 2.25, 24a 2.25.. 4 50...*Partake*
30..... 630...12A 2.80, 15a 2.20.. 5 00...*Partakers*
36..... 636... 8A 3.00, 10a 2.50.. 5 50...*Partaking*
48..... 618... 7A 3.40, 9a 3.10.. 6 50...*Parterre*

SERIES NO. 700. *Parthenial*

6 Pt. No. 706...50A 1.80, 60a 1.45.. 3 25...*Parthenic*
8..... 708...45A 1.85, 60a 1.65.. 3 50...*Parthenope*

**Philadelphia Lining Gothic**—Continued.

10 Pt. No. 710...35A $1.85, 50a $1.90.. $3 75...*Partial*
12..... 712...30A 2.05, 45a 1.95.. 4 00...*Partialism*
14..... 714...25A 2.25, 35a 2.00.. 4 25...*Partiality*
18..... 718...18A 2.30, 28a 2.20.. 4 50...*Partible*
24..... 724...14A 2.45, 20a 2.30.. 4 75...*Participle*
30..... 730...10A 2.75, 15a 2.75.. 5 50...*Particles*
36..... 736... 8A 3.50, 10a 3.00.. 6 50...*Particular*
48..... 748... 6A 4.00, 9a 3.50.. 7 50...*Partite*

SERIES NO. 800. *Partitions*

6 Pt. No. 806...45A 1.85, 60a 1.65.. 3 50...*Partitive*
8..... 808...45A 1.95, 60a 1.80.. 3 75...*Partlet*
10..... 810...35A 2.00, 50a 2.00.. 4 00...*Partners*
12..... 812...30A 2.25, 42a 2.00.. 4 25...*Partook*
14..... 814...25A 2.40, 35a 2.10.. 4 50...*Partridges*
18..... 818...16A 2.40, 26a 2.35.. 4 75...*Parturiate*
24..... 824...14A 2.70, 20a 2.55.. 5 25...*Parturient*
30..... 830... 9A 3.10, 12a 2.90.. 6 00...*Parturious*
36..... 836... 7A 3.60, 10a 3.40.. 7 00...*Partyism*
48..... 848... 6A 4.75, 8a 3.75.. 8 50...*Partywall*

SERIES NO. 900. *Parulus*

6 Pt. No. 906...40A 2.00, 50a 1.50.. 3 50...*Parvenu*
8..... 908...38A 2.05, 50a 1.70.. 3 75...*Parvises*
10..... 910 ..30A 2.10, 45a 1.90.. 4 00...*Parvitude*
12..... 912...25A 2.25, 38a 2.00.. 4 25...*Pasigraphy*
14..... 914...20A 2.35, 30a 2.15.. 4 50...*Pasilaty*
18..... 918...14A 2.35, 22a 2.40.. 4 75...*Pasquil*
24..... 924...12A 2.85, 16a 2.40.. 5 25...*Pasquilant*
30..... 930... 8A 3.35, 10a 2.65.. 6 00...*Pasquinade*
36..... 936... 6A 3.70, 9a 3.30.. 7 00...*Passably*
48..... 948... 5A 4.50, 7a 4.00.. 8 50...*Passade*

SERIES NO. 1000. *Passadoes*

6 Pt. No. 1006...38A 2.00, 50a 1.75.. 3 75...*Passant*
8.....1008...35A 2.20, 45a 1.80.. 4 00...*Passbook*
10 .....1010 ..25A 2.10, 40a 2.15.. 4 25...*Passcheck*
12.....1012 ..22A 2.40, 30a 2.10.. 4 50...*Passenger*
14.....1014...18A 2.50, 26a 2.25.. 4 75...*Passerby*
18.....1018...14A 2.55, 20a 2.45.. 5 00...*Passerine*
24.....1021...10A 2.80, 15a 2.70.. 5 50.. *Passiflora*
30.....1030... 7A 3.35, 10a 3.15.. 6 50...*Passingly*
36.....1036... 6A 4.30, 8a 3.45.. 7 75...*Passion*
48.....1048... 4A 4.80, 6a 4.45.. 9 25...*Passionary*

SERIES NO. 1100. *Passionate*

6 Pt. No. 1106...35A 2.10, 50a 1.90.. 4 00...*Passionist*
8.....1108...35A 2.35, 45a 1.90.. 4 25...*Passively*
10.....1110...25A 2.30, 40a 2.20.. 4 50...*Passkey*
12.....1112...20A 2.45, 32a 2.30.. 4 75...*Passman*
14.....1114...16A 2.50, 26a 2.50.. 5 00...*Passover*
18.....1118...12A 2.75, 18a 2.50.. 5 25...*Passparole*
24.....1121...10A 3.05, 15a 2.95.. 6 00...*Passports*
30.....1130... 7A 3.70, 10a 3.30.. 7 00...*Password*
36.....1136... 5A 4.15, 9a 4.35.. 8 50...*Pasteboard*
48.....1148... 4A 5.30, 6a 4.70.. 10 00...*Pasterns*

SERIES NO. 1200. *Pastittes*

6 Pt. No. 1206 ..30A 1.90, 45a 1.85.. 3 75...*Pastime*
8.....1208...28A 2.10, 42a 1.90.. 4 00...*Pastor*
10.....1210...22A 2.20, 35a 2.05.. 4 25...*Pastoral*
12.....1212...18A 2.30, 28a 2.20.. 4 50...*Pastorting*
14..... 1214...14A 2.35, 22a 2.40.. 4 75...*Pastorship*
18..... 1218...12A 2.85, 15a 2.15.. 5 00...*Pastrycook*
24.....1224... 9A 2.90, 12a 2.60.. 5 50...*Pasturage*
30.....1230... 6A 3.50, 9a 3.00.. 6 50...*Pastured*
36.....1236... 5A 4.10, 7a 3.65.. 7 75...*Pataca*
48.....1248... 4A 5.20, 5a 4.05.. 9 25...*Patacoon*

SERIES NO. 1300. *Patagonian*

6 Pt. No. 1306...28A 2.10, 40a 1.90.. 4 00...*Patchery*
8.....1308...25A 2.15, 40a 2.10.. 4 25...*Patchouly*
10.....1310...20A 2.25, 35a 2.25.. 4 50...*Patchwork*
12.....1312...18A 2.40, 28a 2.35.. 4 75...*Patettas*
14.....1314...14A 2.45, 22a 2.55.. 5 00...*Patettite*
18.....1318...10A 2.75, 14a 2.50.. 5 25...*Patentees*
24.....1324... 7A 2.85, 12a 3.15.. 6 00...*Patenting*
30.....1330... 6A 3.90, 8a 3.10.. 7 00...*Paternity*
36.....1336... 4A 4.35, 6a 4.15.. 8 50...*Pathetism*
48.....1348.. 3A 5.75, 4a 4.25.. 10 00...*Pathity*

SERIES NO. 1400. *Pathless*

6 Pt. No. 1406...28A 2.15, 45a 2.10.. 4 25...*Pathos*
8.....1408...25A 2.25, 40a 2.25.. 4 50...*Pathways*
10.....1410...22A 2.50, 32a 2.25.. 4 75...*Patibulary*
12.....1412 ..16A 2.50, 26a 2.50.. 5 00...*Patience*
14.....1414...15A 2.80, 22a 2.70.. 5 50...*Patiently*
18.....1418...12A 3.35, 15a 2.65.. 6 00...*Patite*
24.....1424... 9A 3.65, 12a 3.35.. 7 00 ..*Patrial*
30.....1430... 6A 4.45, 9a 3.80.. 8 25...*Patriarchs*
36.....1436... 5A 5.25, 7a 4.50.. 9 75...*Patrician*
48.....1448... 3A 6.35, 5a 4.90.. 11 25...*Patriot*

### Pica Borders. D

| | | | |
|---|---|---|---|
| No. 202 | 10 feet | $3 00 | *Paulianist* |
| 204 | 10 | 3 00 | *Paunchy* |
| 205 | 10 | 3 00 | *Pauperism* |
| 206 | 10 | 3 00 | *Pavidity* |
| 207 | 10 | 3 00 | *Pavilion* |
| 208 | 10 | 3 00 | *Pavisor* |
| 209 | 10 | 3 00 | *Pavone* |
| 211 | 10 | 3 00 | *Pawnable* |
| 212 | 10 | 3 00 | *Pawnbroker* |
| 213 | 10 | 3 00 | *Pawnees* |
| 214 | 10 | 3 00 | *Pawning* |
| 216 | 10 | 3 00 | *Payday* |
| 217 | 10 | 3 00 | *Paymaster* |
| 218 | 10 | 3 00 | *Paynim* |
| 219 | 10 | 3 00 | *Paynized* |
| 220 | 10 | 3 00 | *Paynizing* |
| 221 | 10 | 3 00 | *Payoffice* |
| 224 | 10 | 3 00 | *Peabug* |
| 225 | 10 | 3 00 | *Peaceable* |
| 226 | 10 | 3 00 | *Peaceful* |
| 227 | 10 | 3 00 | *Peacefully* |
| 228 | 10 | 3 00 | *Peacemaker* |
| 229 | 10 | 3 00 | *Peachcolor* |
| 230 | 10 | 3 00 | *Peaches* |

### Pickups. A

| | | |
|---|---|---|
| Per font | 1 75 | *Peacock* |

### Piece Accents. B-F

| | | | |
|---|---|---|---|
| 2 Pt. | per font, | 50 | *Pectoral* |
| 4 | | 75 | *Pectorally* |
| 6 | | 1 00 | *Peculation* |
| 9 | | 1 10 | *Peculiar* |
| 12 | | 1 50 | *Peculiarly* |
| 12 | No. 6 | 1 50 | *Peculium* |
| 6 | Shaded No. 150 | 25 | *Pedagogic* |

### Piece Fractions No. 40. C

| | | | |
|---|---|---|---|
| 6 Pt. | per font, | 5 00 | *Pedalist* |
| 7 | | 5 00 | *Peddler* |
| 8 | | 3 60 | *Peddleress* |
| 9 | | 3 60 | *Pedestal* |
| 10 | | 3 50 | *Pedestrian* |
| 11 | | 3 30 | *Pedicel* |
| 12 | | 3 00 | *Pedicular* |

### Piece Root Signs. F

| | | | |
|---|---|---|---|
| 8 Pt. | per lb., | 1 60 | *Pedireme* |
| 10 | | 1 30 | *Pedlars* |
| 16 | | 1 06 | *Pedometer* |
| 20 | | 94 | *Pedometric* |

### Pin, Nail and Screw Heads. F-D

| | | | |
|---|---|---|---|
| Per font | | 75 | *Peguan* |
| No. 2 | | 3 00 | *Pelagians* |

### Point Combination Borders. D *Penetralia*

| | | | |
|---|---|---|---|
| Series A | per font, | 3 00 | *Penetrancy* |
| Series B | | 3 00 | *Penetrant* |

### Pointer Borders. E *Penholder*

| | | | |
|---|---|---|---|
| 6 Pt. No. 1 | 5 feet, per font, | 1 50 | *Peninsula* |
| 6 | 2 5 | 1 50 | *Penitence* |
| 6 | 3 5 | 1 50 | *Penitently* |

### Pointers. E *Penknife*

| | | | |
|---|---|---|---|
| Black | per font, | 1 25 | *Penknives* |
| Contour | | 1 25 | *Penman* |
| Shaded | | 1 25 | *Penmanship* |

### Polka-Dot Border. E *Pennywise*

| | | | |
|---|---|---|---|
| 6 Pt. | 6 feet, per font, | 1 50 | *Pennyworth* |
| 12 | 6 | 1 75 | *Penock* |
| 24 | 3 | 1 65 | *Penracks* |

### Polo. C *Pentaspast*

| | | | | | |
|---|---|---|---|---|---|
| 18 Pt. | 10A | $1.70, | 20a | $1.85.. | 3 55 | *Pentastich* |
| 24 | 8A | 2.05, | 16a | 2.30.. | 4 35 | *Pentastyle* |
| 36 | 5A | 2.80, | 10a | 3.10.. | 5 90 | *Pentateuch* |
| 48 | 4A | 3.80, | 6a | 3.40.. | 7 20 | *Pentecost* |
| 60 | 3A | 5.25, | 5a | 4.05.. | 9 30 | *Pentelican* |

### Porson Greek. A *Penthouse*

| | | | |
|---|---|---|---|
| 8 Pt. | Job font, | 7 50 | *Pentremite* |
| 10 | | 7 50 | *Pentrough* |
| 11 | | 7 50 | *Penult* |
| 12 | | 7 50 | *Penultima* |

### "Post" Bands. C

Series A, B or C.

| | | | |
|---|---|---|---|
| 6 Pt. | per font, | $0 35 | |
| 8 | | 35 | |
| 10 | | 40 | |
| 12 | | 40 | |
| 14 | | 50 | |
| 18 | | 60 | |
| 24 | | 70 | |
| 30 | | 80 | |
| 36 | | 90 | |
| 42 | | 1 00 | |
| 48 | | 1 15 | |

### "Post" Borders. F *Pesanting*

| | | | |
|---|---|---|---|
| No. 1 | per font, | 3 25 | *Peshito* |
| 2 | per font, | 3 65 | *Peskily* |
| 3 | 54 inches, | 2 00 | *Pessary* |
| 4 | 60 inches, | 2 00 | *Pessimist* |

### "Post" Old Style Italic. C *Petrean*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Pt. | 16A | $0.90, | 36a | $1.10.. | 2 00 | *Petrel* |
| 8 | 14A | 1.00, | 32a | 1.25.. | 2 25 | *Petrific* |
| 10 | 14A | 1.10, | 32a | 1.40.. | 2 50 | *Petrified* |
| 12 | 10A | 1.05, | 25a | 1.45. | 2 50 | *Petrifying* |
| 14 | 9A | 1.25, | 20a | 1.50.. | 2 75 | *Petrine* |
| 18 | 7A | 1.30, | 16a | 1.70.. | 3 00 | *Petrinum* |
| 24 | 5A | 1.60, | 12a | 2.15.. | 3 75 | *Petrology* |
| 30 | 4A | 1.95, | 9a | 2.30.. | 4 25 | *Petronels* |
| 36 | 3A | 2.50, | 6a | 2.25.. | 4 75 | *Petrosal* |
| 48 | 3A | 4.25, | 5a | 3.00.. | 7 25 | *Petrosilex* |
| 60 | 3A | 6.40, | 4a | 4.10.. | 10 50 | *Petrous* |

### "Post" Old Style Roman No. 1. C-D *Petticoat*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 16A | .95, | 25a | 1.05.. | 2 00 | *Pettifog* |
| 8 | 16A | 1.15, | 24a | 1.10.. | 2 25 | *Pettily* |
| 10 | 14A | 1.35, | 20a | 1.15.. | 2 50 | *Pettishly* |
| 12 | 14A | 1.45, | 20a | 1.30.. | 2 75 | *Pettitoes* |
| 14 | 12A | 1.55, | 18a | 1.45.. | 3 00 | *Pettychap* |
| 18 | 8A | 1.65, | 12a | 1.60.. | 3 25 | *Petticoy* |
| 24 | 6A | 2.05, | 9a | 1.70.. | 3 75 | *Pettywhim* |
| 30 | 4A | 2.25, | 6a | 2.00.. | 4 25 | *Petulancy* |
| 36 | 3A | 3.05, | 5a | 2.45.. | 5 50 | *Petutant* |
| 42 | 3A | 4.20, | 4a | 2.80.. | 7 00 | *Petulcous* |
| 48 | 3A | 5.05, | 4a | 3.45.. | 8 50 | *Petuntze* |
| 54 | 3A | 6.50, | 4a | 4.25.. | 10 75 | *Petworth* |
| 60 | 3A | 7.00, | 4a | 4.50.. | 11 50 | *Petzite* |
| 72 | 3A | 12.00, | 4a | 7.00.. | 19 00 | *Peucite* |

### "Post" Old Style Roman No. 2. C-D *Pewfellow*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 15A | .90, | 24a | 1.10.. | 2 00 | *Pewits* |
| 8 | 14A | 1.10, | 20a | 1.15. | 2 25 | *Pewopener* |
| 10 | 12A | 1.25, | 18a | 1.25.. | 2 50 | *Pewter* |
| 12 | 12A | 1.35, | 18a | 1.40.. | 2 75 | *Pewterer* |
| 14 | 10A | 1.45, | 15a | 1.55.. | 3 00 | *Pexity* |
| 18 | 7A | 1.50, | 10a | 1.75.. | 3 25 | *Peziza* |
| 24 | 5A | 1.75, | 8a | 1.75.. | 3 50 | *Pezizoid* |
| 30 | 4A | 2.25, | 6a | 2.25.. | 4 50 | *Phacas* |
| 36 | 3A | 3.10, | 5a | 2.65.. | 5 75 | *Phacolite* |
| 42 | 3A | 4.20, | 4a | 3.30.. | 7 50 | *Phaeton* |
| 48 | 3A | 5.30, | 4a | 4.20.. | 9 50 | *Phagadena* |
| 54 | 3A | 6.50, | 4a | 4.75.. | 11 25 | *Phagadenic* |
| 60 | 3A | 7.00, | 4a | 6.00.. | 13 00 | *Phalangal* |
| 72 | 3A | 11.65, | 4a | 8.35. | 20 00 | *Phalangian* |

### "Post" Ornaments. C

| | | | |
|---|---|---|---|
| No. 1 | | | 40 |
| 2 to No. 6 | each, | | 35 |
| 7 to No. 9 | each, | | 50 |
| 10 | | | 40 |
| 11 | | | 45 |
| 12 and No. 13 | each, | | 40 |
| 14 | | | 35 |
| 15 and No. 16 | each, | | 45 |
| 17 | | | 75 |
| 18 | | | 60 |
| 19 | | | 40 |
| 20 | | | 60 |
| 21 and No. 22 | each, | | 50 |
| 23 and No. 24 | each, | | 40 |
| 25 and No. 26 | each, | | 60 |
| 27 | | | 50 |
| 28 and No. 29 | each, | | 40 |
| 30 to No. 32 | each, | | 50 |
| 33 to No. 35 | each, | | 35 |

## "Post" Ornaments—Continued.

| | | |
|---|---|---|
| No. 36 and No. 37 | each, | $0 40 |
| 38 | | 50 |
| 39 | | 40 |
| 40 | | 45 |
| 41 | | 35 |
| 42 | | 50 |
| 43 | | 45 |
| 44 to No. 47 | each, | 40 |
| 48 to No. 58 | each, | 35 |
| 59 to No. 61 | each, | 40 |
| 62 | | 35 |
| 63 | | 40 |
| 64 and No. 65 | each, | 35 |
| 66 | | 30 |
| 67 to No. 69 | each, | 40 |
| 70 to No. 72 | each, | 35 |
| 73 | | 40 |
| 74 | | 35 |
| 75 | | 30 |
| 76 and No. 77 | each, | 35 |
| 78 | | 30 |
| 79 to No. 81 | each, | 35 |
| 82 and No. 83 | each, | 40 |
| 84 | | 50 |
| 85 | | 40 |
| 86 | | 60 |
| 87 | | 35 |
| 88 | | 40 |
| 89 | | 35 |
| 90 | | 40 |
| 91 | | 50 |
| 92 | | 40 |
| 93 | | 50 |
| 94 | | 35 |
| 95 | | 45 |
| 96 to No. 99 | each, | 40 |
| 100 | | 35 |
| 101 to No. 103 | each, | 40 |
| 104 | | 35 |
| 105 | | 40 |
| 106 | | 30 |
| 107 | | 35 |
| 108 | | 30 |
| 109 and No. 110 | each, | 25 |
| 111 | | 75 |
| 112 | | 50 |
| 113 | | 60 |
| 114 | | 40 |
| 115 | | 50 |
| 116 | | 40 |
| 117 and No. 118 | each, | 50 |
| 119 | | 40 |
| 120 and No. 121 | each, | 50 |
| 122 | | 60 |
| 123 | | 50 |
| 124 | | 45 |
| 125 and No. 126 | each, | 50 |
| 127 | | 60 |
| 128 | | 50 |
| 129 | | 35 |
| 130 to No. 132 | each, | 40 |
| 133 and No. 134 | each, | 35 |
| 135 and No. 136 | each, | 45 |
| 137 | | 40 |
| 138 and No. 139 | each, | 35 |
| 140 to No. 142 | each, | 40 |
| 151 to No. 166 | each, | 60 |
| 167 to No. 182 | each, | 50 |
| 183 to No. 198 | each, | 40 |

## Primrose Borders. H

| | | | |
|---|---|---|---|
| | | | *Penumbral* |
| 12 Pt. | 36 inches, | 1 75 | *Penurious* |
| 18 | 36 | 2 00 | *Penury* |
| 24 | 36 | 2 65 | *Penwoman* |

## Printers' Nic-Nacs. E

| | | |
|---|---|---|
| Per font | 1 00 | *Phalaris* |

## Priory Text. A

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | *Philippics* |
| 8 Pt. No. 1 | 16A | $1.25, | 44a | $1.75.. | 3 00 | *Philippine* |
| 10 1 | 16A | 1.52, | 40a | 1.90.. | 3 42 | *Philister* |
| 12 1 | 12A | 1.22, | 32a | 1.86.. | 3 08 | *Philistine* |
| 12 2 | 8A | 1.30, | 24a | 1.89.. | 3 19 | *Philogyny* |
| 14 1 | 8A | 1.40, | 24a | 2.24.. | 3 64 | *Philologer* |
| 18 2 | 8A | 1.75, | 20a | 2.25.. | 4 00 | *Philomath* |
| 24 2 | 6A | 2.25, | 15a | 2.00.. | 4 25 | *Philomela* |
| 30 2 | 6A | 2.70, | 10a | 2.30.. | 5 00 | *Philomot* |
| 36 2 | 5A | 3.25, | 8a | 2.75.. | 6 00 | *Philopena* |

## Pynson Oldstyle Italic. A

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | *Philosophy* |
| 10 Pt. | 14A | $1.15, | 28a | $1.35.. | $2 50 | *Philter* |
| 12 | 12A | 1.25, | 24a | 1.50.. | 2 75 | *Phimosis* |
| 18 | 8A | 1.60, | 14a | 1.40.. | 3 00 | *Phlebetis* |
| 24 | 6A | 1.95, | 10a | 1.55.. | 3 50 | *Phlebolite* |
| 30 | 5A | 2.35, | 8a | 1.90.. | 4 25 | *Phlebology* |
| 36 | 4A | 2.75, | 7a | 2.50.. | 5 25 | *Phlebotomy* |
| 48 | 4A | 4.20, | 6a | 3.30.. | 7 50 | *Phlegm* |
| 60 | 3A | 6.25, | 4a | 3.75.. | 10 00 | *Phlegmatic* |
| 72 | 3A | 7.50, | 4a | 4.50.. | 12 00 | *Phlegmon* |

## Quaint. A

| | | | |
|---|---|---|---|
| | | | *Quackery* |
| 8 Pt. | 24A | 1 90 | *Quacking* |
| 10 | 20A | 1 90 | *Quackish* |
| 12 | 14A | 1 90 | *Quackles* |
| 18 | 10A | 2 25 | *Quadra* |
| 24 | 8A | 2 90 | *Quadragene* |
| 36 | 6A | 3 40 | *Quadrangle* |
| 48 | 4A | 4 00 | *Quadrant* |

## Quaint Gothic. F

| | | | |
|---|---|---|---|
| | | | *Quadrantal* |
| 10 Pt. | 16A | 1 25 | *Quadrated* |
| 12 | 12A | 1 50 | *Quadratic* |
| 18 | 10A | 2 50 | *Quadratrix* |
| 24 | 8A | 3 00 | *Quadrature* |
| 36 | 5A | 3 50 | *Quadrible* |
| 48 | 5A | 5 00 | *Quadrifoil* |

## Quaint Open. A

| | | | |
|---|---|---|---|
| | | | *Quandary* |
| 8 Pt. | 24A | 1 90 | *Quantic* |
| 10 | 20A | 1 90 | *Quantilive* |
| 12 | 14A | 1 90 | *Quantum* |
| 18 | 10A | 2 25 | *Quaranline* |
| 24 | 8A | 2 90 | *Quarrel* |
| 36 | 6A | 3 40 | *Quarrelers* |
| 48 | 4A | 4 00 | *Quarreling* |

## Quaint Roman No. 2. F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | *Quarternary* |
| 10 Pt. | 14A | 2.00, | 18a | 1.00.. | 3 00 | *Quarternate* |
| 12 | 14A | 2.00, | 16a | 1.25.. | 3 25 | *Quarternion* |
| 18 | 8A | 2.80, | 10a | 1.70.. | 4 50 | *Quatrain* |
| 24 | 6A | 3.00, | 8a | 2.00.. | 5 00 | *Quatrefoil* |
| 36 | 4A | 4.40, | 6a | 4.10.. | 8 50 | *Quatuor* |
| 48 | 4A | 6.75, | 5a | 4.25.. | 11 00 | *Quavers* |

## Quentell. F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | *Quickness* |
| 6 Pt. | 21A | 1.10, | 36a | 1.15.. | 2 25 | *Quicksands* |
| 8 | 22A | 1.30, | 30a | 1.20.. | 2 50 | *Quicksland* |
| 10 | 20A | 1.50, | 26a | 1.25.. | 2 75 | *Quickstep* |
| 12 | 16A | 1.65, | 20a | 1.35.. | 3 00 | *Quidnunc* |
| 14 | 12A | 1.65, | 18a | 1.60.. | 3 25 | *Quiescent* |
| 18 | 10A | 1.60, | 16a | 1.65.. | 3 25 | *Quieter* |
| 24 | 8A | 2.30, | 10a | 1.70.. | 4 00 | *Quietism* |
| 30 | 6A | 2.70, | 9a | 2.30.. | 5 00 | *Quietly* |
| 36 | 5A | 3.00, | 8a | 2.50.. | 5 50 | *Quietness* |
| 42 | 4A | 3.75, | 6a | 3.50.. | 7 25 | *Quietude* |
| 48 | 4A | 4.65, | 5a | 3.10.. | 7 75 | *Quillbit* |
| 54 | 4A | 6.00, | 5a | 4.25.. | 10 25 | *Quillets* |
| 60 | 4A | 7.25, | 5a | 5.00.. | 12 25 | *Quillwort* |
| 72 | 4A | 10.00, | 5a | 7.00.. | 17 00 | *Quilted* |

## Quentell Fractions. F

| | | | |
|---|---|---|---|
| 6 Pt. | per font, | 50 | *Quinary* |
| 8 | | 50 | *Quinate* |
| 10 | | 50 | *Quinces* |
| 12 | | 50 | *Quincetart* |
| 14 | | 50 | *Quincetree* |
| 18 | | 50 | *Quincewine* |
| 24 | | 50 | *Quincewort* |
| 30 | | 75 | *Quincunx* |
| 36 | | 75 | *Quindism* |

## Quincy Script. A

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | *Quinine* |
| 24 Pt. | 5A | 2.15, | 16a | 2.10.. | 4 25 | *Quinoa* |
| 36 | 4A | 2.80, | 9a | 2.20.. | 5 00 | *Quinoidine* |
| 48 | 3A | 3.75, | 6a | 2.25.. | 6 00 | *Quininism* |

## Quotations.

| | | |
|---|---|---|
| Per lb. | 25 | |
| 20 lb. font | 5 00 | *Quitch* |
| 40 | 10 00 | *Quitclaim* |

## Rabbinic. B

| | | | |
|---|---|---|---|
| | | | *Rabbet* |
| 8 Pt. | 8-lb. font, | 12 80 | *Rabbeted* |
| 10 | 8 | 10 40 | *Rabbetical* |
| 12 | 10 | 11 60 | *Rabbits* |

**Ramona.** F — *Raffle*

18 Pt.....10A $2.25, 32a $2.25.. $4 50...*Rafflenet*
24..... 8A 2.55, 20a 2.05.. 4 60...*Rafflesia*
30..... 6A 2.85, 14a 1.90.. 4 75...*Raflbridge*

**Raphael.** F — *Rageous*

18 Pt.....10A 1.75, 15a 1.50.. 3 25...*Ragery*
24..... 6A 2.30, 8a 1.70.. 4 00...*Ragfair*
36..... 4A 3.15, 6a 2.35.. 5 50...*Raggedly*

**Recherche.** C — *Recalled*

18 Pt..... 8A 1.00, 30a 1.45.. 2 45...*Recalling*
24..... 7A 1.20, 25a 1.70.. 2 90...*Recallment*
30..... 6A 1.60, 20a 1.90.. 3 50...*Recanted*
36..... 5A 1.90, 12a 2.10.. 4 00...*Recanting*

**Red, White and Blue Border.** H

18 Pt.....42 in. each color, 5 30...*Refutatory*

**Regal Borders.** H — *Regained*

12 Pt.....36 inches, 1 75...*Regaining*
12..... No. 2.....36..... 1 75...*Regales*
18.....36..... 2 00...*Regalia*
18..... No. 2.....36..... 2 00...*Regaling*
24.....36..... 2 65...*Regally*
24 ..... No. 2.....36..... 2 65...*Regard*

**Regal Italic.** F — *Regardable*

6 Pt.....24A 1.25, 48a 1.25.. 2 50...*Regardant*
8.....18A 1.50, 36a 1.50.. 3 00...*Regarded*
10.....14A 1.75, 28a 1.75.. 3 50...*Regardful*
12.....12A 2.00, 24a 2.00.. 4 00...*Regarding*
14..... 9A 2 00, 18a 2.20.. 4 20...*Regardless*
18..... 7A 2.25, 14a 2 25.. 4 50...*Regathered*
24..... 6A 2.50, 12a 2.75.. 5 25...*Regency*
30..... 5A 2 80, 10a 3.20.. 6 00...*Regentbird*
36..... 4A 3.25, 8a 3.25.. 6 50...*Regicidal*

**Rembrandt.** E — *Rappee*

18 Pt.....10A..... 2 00...*Rapport*
24..... 7A..... 2 15...*Raptorial*
36..... 5A..... 2 85...*Raptures*

**Remington Standard.** E

12 Pt.....20A 2.00, 110a 5.25.. 7 25...*Rarely*

RENATE INITIALS (see Initials).

**Revere Script.** A — *Rawhide*

24 Pt..... 7A 4.00, 27a 4.00.. 8 00...*Rawness*
36..... 5A 5.00, 18a 5.00.. 10 00...*Rayless*
48..... 4A 6.00, 15a 6.00.. 12 00...*Razed*

**Reversible Metal Furniture.**

25-lb. font..... 6 25...*Readept*
50..... 12 50...*Reader*
75..... 18 75...*Readiest*
100..... 25 00...*Readily*

**Rigs and Traps.** F

Per font..... 1 50...*Readiness*

**Rimpled.** C — *Realized*

8 Pt.....25A 1.25, 40a 1.25.. 2 50...*Realizing*
10.....22A 1.45, 35a 1.30.. 2 75...*Realleged*
12 .....20A 1.70, 30a 1.30.. 3 00...*Really*
18.....12A 1.75, 18a 1.50.. 3 25 ..*Realms*
24..... 8A 1.90, 12a 1.60.. 3 50...*Realness*
30..... 6A 2.40, 9a 1.85.. 4 25...*Reanimate*
36..... 5A 2.75, 8a 2.25.. 5 00...*Reannexed*
48 ..... 4A 3.85, 6a 3.15.. 7 00...*Reannexing*

**Rococo Border.** F

Per font..... 2 50...*Reappoints*

**Rogers Embellishments.** A

Complete assortment..... 3 00...*Reapproach*

ROMAN BODY-TYPE (see Price List on page xiv; also code words for ordering on pages 1163 and 1164).

**Romanesque.** F — *Rediminish*

6 Pt. No. 153.....20A 1 00, 20A 1 25.. 2 25...*Redisburse*
6.....152....20A 1 00, 20A 1 25. 2 25...*Rediscover*
6.....151....20A 1.00, 20A 1 25.. 2 25...*Redisposed*
8.....150....18A .90, 18A 1.10.. 2 00...*Redissolve*
10.....150....16A 1 10, 16A 1 40.. 2 50...*Redivide*
12.....150....14A 1 25, 14A 1.75.. 3 00...*Redividing*
18.....150....10A 1.50, 10A 2 00.. 3 50...*Redlac*
24.....150.... 6A 1 60, 6A 2 40.. 4 00...*Redletter*
30.....150.... 5A 2.20, 5A 2.90.. 5 10...*Redolency*

**Roman Extended No. 120.** E — *Redoubt*

5 Pt.....24A $1 60, 48a $1.80.. $3 40...*Redounding*
5 Pt. on 6 Pt....24A 1.30, 48a 1.40.. 2 70...*Redounds*
5½.....24A 1.45, 48a 1 60.. 3 05...*Redowa*
6.....18A 1.15, 36a 1.15.. 2 30...*Redpole*
8.....18A 1.45, 36a 1.60.. 3 05...*Redraft*
9.....16A 1.30, 32a 1.45.. 2 75 ..*Redrawing*
10.....12A 1.25, 24a 1.25.. 2 50...*Redress*
12.. .....12A 1 80, 24a 1.90.. 3 70...*Redressers*
18..... 8A 2 55, 16a 2.55.. 5 10...*Redressing*
24..... 6A 2 60, 12a 2.80.. 5 40...*Redriven*
30..... 5A 2 85, 10a 3.00.. 5 85...*Redroot*
36..... 4A 4.50, 8a 4.25.. 8 75...*Redsanders*

**Roman No. 44.** C

60 Pt..... 4A 6.05, 4a 2.90.. 8 95...*Redscared*

**Roman No. 120 Fractions.** E

24 Pt.....1-lb. font, 56...*Redshank*
30 ..... 56...*Redshare*
48..... 54...*Redshort*

**Roman No. 123 Fractions.** E

12 Pt.....1-lb. font, 66...*Redsided*
18..... 60...*Redskin*
24..... 56...*Redsorrel*
30..... 56...*Redstart*

**Roman Slope.** A

12 Pt.....10A 1.45, 32a 1.55.. 3 00...*Reenact*

**Ronaldson O. S. No. 72.** C — *Reenacted*

15 Pt.....6A, 12A ..... 40a..... 4 55...*Reenactedly*
18.....14A 2.00, 30a 2.30.. 4 30...*Reenacting*
24.....10A 2.25, 20a 2.45.. 4 70...*Reendowed*
30..... 8A 2.75, 16a 3.10.. 5 85...*Reendowing*
36..... 6A 3.40, 12a 3.60.. 7 00...*Reengaged*
48..... 5A 4.20, 8a 3.80.. 8 00...*Reengaging*

**Ronaldson Clarendon.** C — *Reenstamp*

6 Pt.....36A 1.60, 70a 1.75.. 3 35...*Reentered*
8.....30A 1.65, 60a 1.80.. 3 45...*Reentering*
10.....25A 1.65, 50a 1.90.. 3 55...*Reenthrone*
12.....22A 1.80, 45a 2.15.. 3 95...*Reentrance*
18.....14A 2.20, 28a 2.45.. 4 65...*Reentry*
24.....10A 2.35, 20a 2.65.. 5 00...*Reerect*
30 ..... 8A 2.70, 16a 3.35.. 6 05...*Reexamine*
36..... 6A 3.50, 10a 3.50.. 7 00...*Reexhibit*
48..... 5A 4.25, 8a 4.10.. 8 35...*Reexpel*

**Ronaldson Condensed.** C — *Reexpelled*

6 Pt.....36A 1.10, 70a 1.40.. 2 50...*Reexported*
8.....30A 1.10, 60a 1.40.. 2 50...*Refashions*
10.....26A 1.15, 52a 1.40.. 2 55...*Refastened*
12.....22A 1.20, 45a 1.50.. 2 70...*Referable*
18.....14A 1.40, 28a 1.75.. 3 15...*References*
24.....10A 1.70, 18a 1.90.. 3 60...*Referreth*
30..... 8A 1.90, 14a 2.25.. 4 15...*Refilled*
36..... 7A 2.40, 12a 2.85.. 5 25...*Refinedly*
48..... 5A 2.95, 8a 2.95.. 5 90...*Refinement*

**Ronaldson Extended.** C — *Refiners*

6 Pt.....25A 1.25, 40a 1.20.. 2 45...*Reflectent*
8 .....22A 1.45, 32a 1.25.. 2 70...*Reflecting*
10.....20A 1.55, 30a 1.45.. 3 00...*Reflective*
12 .....18A 1.85, 28a 1.65.. 3 50...*Reflectors*
18.....10A 2.05, 16a 1.95.. 4 00...*Reflex*
24..... 8A 2.35, 12a 2.30.. 4 65...*Reflexible*
30..... 6A 2.70, 10a 2.70.. 5 40...*Reflourish*
36..... 5A 3.30, 8a 3.25.. 6 55...*Reflowed*
48..... 4A 4.45, 6a 4.00.. 8 45...*Refluency*

**Ronaldson Gothic.** C — *Refluent*

6 Pt.....40A 1.50, 60a 1.60.. 3 10...*Refomented*
8.....38A 1.55, 55a 1.55.. 3 10...*Reform*
10.....28A 1.50, 45a 1.60 . 3 10...*Reformado*
12..... .....22A 1.55, 34a 1.55.. 3 10...*Reformers*
14.....18A 1.55, 28a 1.60.. 3 15...*Reforming*
18..... 12A 1.55, 18a 1.60.. 3 15...*Refortify*
24.....10A 1.80, 15a 1.90.. 3 70...*Refossion*
30..... 8A 2.40, 12a 2.55.. 4 95...*Refounders*
36..... 6A 2.90, 9a 2.90.. 5 80...*Refracted*
48..... 5A 3.65, 7a 3.50.. 7 15...*Refraction*

**Ronaldson Title Slope.** C — *Refractory*

6 Pt.....30A 1.40, 60a 1.60.. 3 00...*Refragable*
8.....25A 1.50, 50a 1.65.. 3 15...*Refrain*
10.....22A 1.60, 45a 1.75.. 3 35...*Refraineth*
12.....20A 1.75, 40a 1.80.. 3 55...*Refraining*

**Ronaldson Title Slope**—Continued.

18 Pt.....12A $2.05, 22a $2.10.. $4 15...*Reframed*
24..... 8A 2.25, 14a 2.25.. 4 50...*Refresh*
30..... 6A 2.80, 10a 2.45.. 5 25...*Refresheth*
36..... 5A 3.25, 8a 2.75.. 6 00...*Refreshful*

**Rough-Border Rule.** E

1 Pt. No. 538E.....per foot, 5...
1½.....539E..... 7½
2.....540E..... 10...
3.....541E..... 15...
4.....542E..... 20...
5.....543E..... 25...
6.....544E..... 30...

LABOR-SAVING FONTS WITH MITERED CORNERS:

1 Pt.....per lb., 2 50...
1½..... 2 00...
2..... 1 75...
3..... 1 60...
4..... 1 50...
5..... 1 50...
6..... 1 50...

LABOR-SAVING FONTS WITH ROUND CORNERS:

2 Pt.....per lb., 2 00...
3..... 1 85...
4..... 1 75...
6..... 1 75..

**Rough Border Round Corners.** E

2 Pt. No. 540E.....set of four, 50...
3.....541E..... 50...
4.....542E..... 50...
6.....544E..... 50...

**Round Corners (Brass).** E

2 Pt. No. 182E.....set of four, 50...
3.....185E..... 50...
4.....187E..... 50...
6.....191E..... 50...

BRASS RULE, FOR ROUND CORNERS:

2 Pt. No. 182E.....per foot, 10...
3.....185E..... 15...
4.....187E..... 20...
6.....191E..... 30...

LABOR-SAVING FONTS WITH ROUND CORNERS:

2 Pt.....per lb., 2 00...
3..... 1 85..
4..... 1 75...
6..... 1 75...

**Round Gothic.** C *Reinduced*

6 Pt.....52A 1.55, 70a 1.15.. 2 70...*Reinducing*
7.....36A 1.25, 70a 1.40.. 2 65...*Reinfected*
8.....36A 1.35, 70a 1.50.. 2 85...*Reinforced*
10.....36A 1.45, 52a 1.30.. 2 75...*Reinfunds*
11.....36A 1.60, 52a 1.55.. 3 15...*Reinfused*
12.....22A 1.50, 42a 1.55.. 3 05...*Reinhabit*
14.....22A 1.70, 42a 2.00.. 3 70...*Reinquire*
18.....18A 1.90, 28a 1.90.. 3 80...*Reinserted*
22.....18A 2.80, 24a 2.35.. 5 15...*Reinspire*
24.....14A 2.90, 20a 2.60.. 5 50...*Reinspirit*
30.....12A 3.35, 18a 3.35.. 6 70...*Reinstalt*
36.....10A 4.60, 14a 3.10.. 7 70...*Reinstated*
48..... 7A 6.65, 10a 5.05.. 11 70...*Reinstruct*
60..... 5A 7.10, 8a 5.20.. 12 30...*Reinterred*
72..... 5A ..... 6a ..... 17 50...*Reinundate*

**Roundhand.** C *Reinvest*

10 Pt.....10A .90, 40a 1.35.. 2 25...*Reinvotve*
12..... 9A 1.05, 36a 1.45.. 2 50...*Reissuable*
14..... 8A 1.30, 24a 1.45. 2 75...*Reissue*
18..... 7A 1.50, 20a 1.50.. 3 00...*Reissuing*
24..... 5A 1.65, 15a 1.60.. 3 25...*Reiterant*
30..... 4A 2.00, 10a 1 75.. 3 75...*Reiterates*
36..... 4A 2.55, 9a 1.95.. 4 50...*Rejectable*
48..... 3A 3.75, 6a 2.25.. 6 00...*Rejecteth*
60..... 3A 5.20, 5a 2.55.. 7 75...*Rejections*

**Roundhead.** C *Rejective*

9 Pt.....14A 1.05, 20a .95.. 2 00...*Rejoiceeth*
12.....12A 1.15, 16a 1.10.. 2 25...*Rejoicings*
18.....10A 1.75, 12a 1.40.. 3 15...*Rejoin*
24..... 8A 2.00, 10a 1.70.. 3 70...*Rejoinder*
36..... 4A 2.50, 5a 1.95.. 4 45...*Rejoining*
48..... 3A 3.30, 4a 2.50.. 5 80...*Rejointed*

**Royal Gothic.** E *Reliquary*

6 Pt.....24A $1.05, 48a $1.20.. $2 25...*Reliques*
8.....24A 1 35, 48a 1.70.. 3 05...*Relishable*
10.....18A 1 25, 36a 1.45.. 2 70...*Relished*
12.....16A 1.45, 32a 1.70.. 3 15...*Relishing*
18.....10A 1.45, 20a 1.70.. 3 15...*Reloaned*
20.....10A 2 20, 20a 2 60.. 4 80...*Relocate*
24..... 8A 2.25, 16a 2 80.. 5 05...*Relocation*
30..... 6A 2 40, 12a 2 85.. 5 25...*Reluent*
36..... 5A 3 20, 10a 3 85.. 7 05...*Reluctancy*
48..... 4A 4.25, 8a 4.70.. 8 95...*Reluctant*

**Royal Script.** F *Remanent*

10 Pt.....10A 2.25, 32a 2.25.. 4 50...*Remark*
12.....10A 2.50, 32a 2.50.. 5 00...*Remarkable*
5A 1.50, 16a 1.50.. 3 00...*Remarkers*
18..... 8A 3.00, 24a 3.00.. 6 00...*Remarking*
4A 1.60, 12a 1.90.. 3 50...*Remarriage*
24.....No. 1 ..... 8A 3.90, 20a 3.60.. 7 50...*Remarrying*
4A 2.25, 10a 2.25.. 4 50...*Remasted*
24..... 2 ..... 8A 3.90, 22a 3.60.. 7 50...*Remeant*
4A 2.25, 12a 2.25.. 4 50...*Remeasure*
30..... 1 ..... 7A 4.50, 20a 4 50.. 9 00...*Remediable*
4A 2.65, 10a 2.35.. 5 00...*Remedies*
30..... 2 ..... 7A 4.50, 24a 4.50.. 9 00...*Remediless*
4A 2.65, 12a 2.35.. 5 00...*Remedy*

**Roycroft.** A *Remelant*

8 Pt.....15A .90, 30a 1.10.. 2 00...*Remelt*
10.....12A 1.05, 24a 1.20.. 2 25...*Remelted*
12.....10A 1.15, 20a 1.35.. 2 50...*Remelting*
18..... 7A 1.45, 12a 1.55.. 3 00...*Remember*
24..... 5A 1.75, 8a 1.50.. 3 25...*Remembering*
30..... 4A 1.90, 7a 1.85.. 3 75...*Remercie*
36..... 4A 2.50, 6a 2.25.. 4 75...*Remerging*
42..... 3A 3.10, 5a 2.40.. 5 50...*Remigrate*
48..... 3A 3.75, 5a 3.00.. 6 75...*Reminded*
60..... 3A 5.65, 4a 3.85.. 9 50...*Reminders*
72..... 3A 7.25, 4a 4.75.. 12 00...*Remindful*
96..... 3A 10.00, 3a 6.00.. 16 00...*Remiped*
120..... 3A 13.20, 3a 7.80.. 21 00...*Remiss*

**Rubens.** A *Remissful*

12 Pt.....22A 1.55, 36a 1.45.. 3 00...*Remissions*
18.....12A 1.45, 24a 1.80.. 3 25...*Remissive*
24.....12A 2.25, 18a 2.00.. 4 25...*Remissly*
30.....10A 2.35, 14a 2.15.. 4 50...*Remissness*
36..... 8A 2.65, 12a 2.35.. 5 00...*Remissory*
42..... 7A 3.00, 10a 2.50.. 5 50...*Remittent*
48..... 6A 3.35, 8a 2.65.. 6 00...*Remittors*
54..... 6A 3.75, 8a 3.00.. 6 75...*Remixed*
60..... 4A 3.75, 7a 3.75.. 7 50...*Remixing*
72..... 5A 5.75, 6a 4.50.. 10 25...*Remnants*

RULE ORNAMENTS (see Ornaments).

**Runic No. 30.** B *Renascent*

6 Pt.....30A 1.75, 40a 1.50.. 3 25...*Renascible*
8.....20A 1.70, 30a 1.60.. 3 30...*Renavigate*
10.....20A 1.50, 30a 1.75.. 3 25...*Rencontre*
12.....15A 2.05, 20a 1.50.. 3 55..*Rencounter*
14.....15A 2.65, 20a 1.95.. 4 60...*Renderable*
18.....15A 3.45, 20a 2.40.. 5 85...*Rendering*
20.....15A 4.50, 20a 3.00.. 7 50...*Rendezvous*
24.....10A 4.45, 15a 3.60.. 8 05...*Renegade*
36.....10A 5.00, 12a 3.00.. 8 00...*Renege*
42..... 6A 5.85, 12a 4.65.. 10 50...*Renerved*
48..... 5A 5.35, 6a 3.95.. 9 30...*Renewedly*
60..... 4A 7.00, 6a 4.35.. 11 35...*Renitency*

**Runic Condensed No. 120.** E *Reparation*

10 Pt.....18A .85, 36a 1.10.. 1 95...*Reparet*
12.....12A .75, 24a 1.05.. 1 80...*Reparlee*
14.....10A .90, 20a 1.15.. 2 05...*Repassage*
18..... 8A 1.10, 16a 1 50.. 2 60...*Repassed*
24..... 6A 1.20, 12a 1.60.. 2 80...*Repassing*
30..... 5A 1 50, 10a 1 90.. 3 40...*Repastnre*
42..... 4A 2 10, 8a 2 50.. 4 60...*Repatriate*
48..... 3A 3 05, 6a 3 05.. 6 10..*Repayable*
60..... 3A 4 60, 5a 3 65.. 8 25...*Repayeth*
72..... 3A 7.00, 5a 5.85.. 12 85...*Repaying*

**Runic Condensed No. 122.** E *Repayments*

8 Pt.....32A..... 1 40...*Repeaters*
10.....24A..... 1 30...*Repedation*
12.....18A..... 1 35...*Repellency*
16.....16A..... 1 75...*Repelling*
20.....12A..... 2 10...*Repentance*

**Runic Condensed No. 122**—Continued.

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | 10A | | | | $2 40 | *Repentant* |
| 36 | 8A | | | | 3 15 | *Repenteth* |
| 42 | 6A | | | | 4 05 | *Repenting* |
| 48 | 4A | | | | 4 05 | *Repeopled* |
| 60 | 4A | | | | 6 55 | *Repeopling* |

**Ruskin.** C — *Reproach*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 12A | | | | 1 75 | *Reprobate* |
| 18 | 10A | | | | 2 65 | *Reproduced* |
| 24 | 7A | | | | 3 25 | *Reproofs* |
| 36 | 5A | | | | 4 05 | *Reprovable* |

**Russian No. 10.** B

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | Smallest font 25 lbs. | per lb. | | | 66 | *Reproving* |

**Rustic Band Border.** E

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | 3 feet | per font, | | | 1 65 | *Repudiate* |

**Sansom Script.** C — *Sacredness*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 10A | $3.55, | 50a | $5.75.. | 9 30 | *Sacrifical* |
| 24 | 10A | 5.00, | 50a | 7.50.. | 12 50 | *Sacrificed* |
| 36 | 6A | 6.30, | 30a | 8.70.. | 15 00 | *Sacrilege* |

**Santa Cruz.** F — *Sailcloth*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 30A | | | | 2 50 | *Sailhooks* |
| 18 | 24A | | | | 3 00 | *Sailloft* |
| 24 | 18A | | | | 3 75 | *Sailmaker* |

**Satanick.** A — *Sailneedle*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 15A | 1.15, | 50a | 1.35.. | 2 50 | *Sailor* |
| 8 | 15A | 1.25, | 50a | 1.50.. | 2 75 | *Sailyard* |
| 10 | 12A | 1.40, | 40a | 1.60.. | 3 00 | *Sainfoin* |
| 12 | 10A | 1.55, | 35a | 1.70.. | 3 25 | *Sainthood* |
| 18 | 8A | 1.75, | 25a | 2.25.. | 4 00 | *Saintlike* |
| 24 | 6A | 2.20, | 15a | 2.30.. | 4 50 | *Sakaret* |
| 30 | 6A | 2.90, | 10a | 2.10.. | 5 00 | *Salaam* |
| 36 | 5A | 3.20, | 8a | 2.30.. | 5 50 | *Salaaming* |
| 42 | 4A | 4.15, | 6a | 3.10.. | 7 25 | *Salading* |
| 48 | 4A | 5.10, | 5a | 2.65.. | 7 75 | *Salads* |
| 54 | 4A | 6 65, | 5a | 3.60.. | 10 25 | *Salalberry* |
| 60 | 4A | 8.10, | 5a | 4.15.. | 12 25 | *Salamander* |
| 72 | 4A | 11.30, | 5a | 5.70.. | 17 00 | *Salamstone* |

**Satanick Open.** A — *Salify*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 8A | 1.75, | 25a | 2.25.. | 4 00 | *Saligot* |
| 24 | 6A | 2.20, | 15a | 2.30.. | 4 50 | *Salimeter* |
| 36 | 5A | 3.20, | 8a | 2.30.. | 5 50 | *Salimetry* |
| 48 | 4A | 5.10, | 5a | 2.65.. | 7 75 | *Salina* |
| 54 | 4A | 6.65, | 5a | 3.60.. | 10 25 | *Salination* |
| 60 | 4A | 8.10, | 5a | 4.15.. | 12 25 | *Saline* |
| 72 | 4A | 11.30, | 5a | 5.70.. | 17 00 | *Salineness* |

**Schœffer Old Style.** C — *Saliniform*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 25A | .95, | 50a | 1.05.. | 2 00 | *Salinity* |
| 10 | 25A | 1.10, | 50a | 1.15.. | 2 25 | *Salinometer* |
| 12 | 20A | 1.15, | 40a | 1.35.. | 2 50 | *Salinometry* |
| 15 | 18A | 1.60, | 30a | 1.40.. | 3 00 | *Salinous* |
| 18 | 15A | 1.80, | 25a | 1.70.. | 3 50 | *Saliquc* |
| 24 | 12A | 2.15, | 18a | 1.85.. | 4 00 | *Salisburia* |
| 30 | 8A | 2.40, | 12a | 2.10.. | 4 50 | *Salite* |
| 36 | 6A | 2.75, | 9a | 2.25.. | 5 00 | *Salitral* |
| 48 | 4A | 3.20, | 7a | 2.80.. | 6 00 | *Salivated* |
| 60 | 3A | 4.10, | 5a | 2.90.. | 7 00 | *Salivating* |
| 72 | 3A | 5.40, | 4a | 3.10.. | 8 50 | *Salivous* |

**Schœffer O. S. Initials.** C — *Sallenders*

| | | | | | | |
|---|---|---|---|---|---|---|
| 15 Pt. | 6A | | | | 1 50 | *Sallow* |
| 24 | 6A | | | | 2 50 | *Sallylunn* |
| 36 | 4A | | | | 3 50 | *Sallyport* |
| 48 | 3A | | | | 4 00 | *Salmagundi* |

SCHŒFFER ORNAMENTS (see Ornaments).

**Schwabacher.** B — *Salmonoid*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 15A | .80, | 50a | 1.15.. | 1 95 | *Salmonpeel* |
| 8 | 15A | 1.00, | 50a | 1.65.. | 2 65 | *Saloons* |
| 10 | 12A | .90, | 40a | 1.30.. | 2 20 | *Salpian* |
| 12 | 9A | 1.00, | 30a | 1.35.. | 2 35 | *Salpicon* |
| 14 | 9A | 1.30, | 30a | 1.90.. | 3 20 | *Salsilla* |
| 24 | 5A | 1.45, | 15a | 1.70.. | 3 15 | *Salsoacid* |
| 30 | 5A | 2.15, | 10a | 1.70.. | 3 85 | *Saltant* |
| 36 | 4A | ..... | 8a | ..... | 4 50 | *Saltarello* |
| 48 | 3A | ..... | 8a | ..... | 6 95 | *Saltcat* |

**Schwabacher No. 2** F — *Saluters*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 14A | $1.25, | 42a | $1.75.. | $3 00 | *Saluteth* |
| 10 | 10A | 1.35, | 30a | 1.90.. | 3 25 | *Saluting* |
| 12 | 8A | 1.40, | 24a | 2.10.. | 3 50 | *Salvatella* |
| 14 | 7A | 1.75, | 20a | 2.00.. | 3 75 | *Salvific* |
| 16 | 6A | 1.60, | 18a | 2.40.. | 4 00 | *Salvoes* |
| 20 | 5A | 2.00, | 15a | 3.00.. | 5 00 | *Samaritan* |
| 30 | 4A | 2.75, | 10a | 3.25.. | 6 00 | *Samaroid* |
| 36 | 3A | 4.00, | 8a | 3.00.. | 7 00 | *Sambuke* |
| 48 | 3A | 5.40, | 8a | 6.00.. | 11 40 | *Samestre* |

**Scorchers.** B

| | | | |
|---|---|---|---|
| Large | per font, | 2 50 | *Samette* |
| Small | | 1 50 | *Samia* |

SCORING RULE (see Brass Scoring Rule).

**Script No. 9.** C — *Sanitary*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 12A | 1.90, | 32a | 1.50.. | 3 40 | *Sanjak* |
| 18 | 12A | 2.70, | 32a | 2.25.. | 4 95 | *Santaline* |
| 22 | 12A | 3.65, | 32a | 3.05.. | 6 70 | *Santon* |
| 28 | 8A | 4.05, | 20a | 3.60.. | 7 65 | *Sapajou* |

SCROLL CORNER ORNAMENTS (see Ornaments).

**Sectional Calendars.** A — *Sarcosis*

| | | |
|---|---|---|
| No. 5 | 2 50 | *Sardines* |
| 6 | 3 00 | *Sardonic* |
| 8 | 4 00 | *Sardonyx* |

**Self-Spacing O. S. Bold.** B — *Satanic*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 30A | 1.50, | 50a | 1.50.. | 3 00 | *Satanical* |
| 8 | 30A | 1.60, | 50a | 1.70.. | 3 30 | *Satanism* |
| 9 | 28A | 1.60, | 45a | 1.75.. | 3 35 | *Satchel* |
| 10 | 25A | 1.75, | 40a | 1.75.. | 3 50 | *Satellites* |
| 12 | 25A | 2.00, | 38a | 2.00.. | 4 00 | *Satiated* |

**Self-Spacing O. S. Italic.** B — *Satisfy*

| | | | |
|---|---|---|---|
| 6 Pt. No. 27 | Circular font, | 7 00 | *Satisfying* |
| 8 | 22 | 5 40 | *Satrap* |
| 9 | 28 | 4 80 | *Satrapess* |
| 10 | 24 | 4 45 | *Satrapical* |
| 11 | 25 | 4 20 | *Saturable* |
| 12 | 26 | 3 95 | *Saturants* |

**Self-Spacing Piece Fractions.** B

MODERN ROMAN:

| | | | |
|---|---|---|---|
| 6 Pt. No. 20½ | per font, | 2 50 | *Saucily* |
| 7 | 23½ | 2 50 | *Saucisse* |
| 8 | 18½ | 2 50 | *Saucisson* |
| 9 | 32½ | 2 50 | *Saunterer* |
| 10 | 17½ | 2 50 | *Saurians* |
| 11 | 21½ | 2 50 | *Sausages* |
| 12 | 31½ | 2 50 | *Sauterelle* |

OLD STYLE ROMAN:

| | | | |
|---|---|---|---|
| 6 Pt. No. 27 | per font, | 2 50 | *Sauciness* |
| 8 | 22 | 2 50 | *Sauerkraut* |
| 9 | 28 | 2 50 | *Sauntering* |
| 10 | 24 | 2 50 | *Sauroid* |
| 11 | 25 | 2 50 | *Saussurite* |
| 12 | 26 | 2 50 | *Sauterne* |

SHADED PALMETTO ORNAMENTS (see Ornaments).

SHADED POINTERS (see Pointers).

**Shadow.** C — *Sayings*

| | | | |
|---|---|---|---|
| 12 Pt. | 16A | 2 75 | *Scabbard* |
| 18 | 10A | 3 40 | *Scabby* |
| 24 | 7A | 4 00 | *Scabious* |
| 36 | 3A | 4 60 | *Scabwort* |

**Shepard Script.** F — *Scaffold*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 8A | 1.75, | 18a | 2.00.. | 3 75 | *Scaglia* |
| 24 | 6A | 2.25, | 18a | 2.50.. | 4 75 | *Scalado* |
| 36 | 5A | 3.30, | 12a | 3.45.. | 6 75 | *Scalaria* |
| 48 | 4A | 4.20, | 8a | 3.80.. | 8 00 | *Scalded* |

**Shoppers.** F

| | | |
|---|---|---|
| Per font | 1 50 | *Scalene* |

**Signet.** E — *Scansion*

| | | | | | | |
|---|---|---|---|---|---|---|
| 9 Pt. | 12A | 0.95, | 24a | 1.15.. | 2 10 | *Scansores* |
| 12 | 10A | 1.40, | 20a | 1.30.. | 2 70 | *Scansorial* |
| 18 | 8A | 2.00, | 16a | 1.85.. | 3 85 | *Scantiest* |
| 24 | 6A | 2.30, | 12a | 2.10.. | 4 40 | *Scantiness* |
| 36 | 4A | 3.85, | 8a | 2.75.. | 6 60 | *Scantlings* |

**Silhouettes.** A

Per font..... $1 75...*Scaphism*

SIX POINT BORDERS (see Nonpareil Borders).

SIX POINT BRACES AND DASHES No. 2 (see Braces).

**Six Point Stars.** B

Per font..... 3 25...*Scapus*

**Skinner Script.** A *Scorched*

12 Pt.....10A $1.55, 28a $1.95.. 3 50...*Scorching*
18..... 7A 1.65, 22a 2.35.. 4 00...*Scordium*

**Skjald.** A *Scoters*

8 Pt.....18A 1.90, 32a 1.10.. 3 00...*Scotfree*
10.....16A 2.00, 32a 1.50.. 3 50...*Scotists*
12.....14A 2.30, 24a 1.70.. 4 00...*Scotodinia*
18.....10A 3.00, 14a 2.00.. 5 00...*Scotograph*
24..... 8A 3.50, 10a 2.00.. 5 50...*Scotomy*
36..... 6A 4.50, 8a 3.00.. 7 50...*Scotoscope*
48..... 4A 5.40, 5a 3.25.. 8 65...*Scotticism*
60..... 4A 5.90, 5a 4.45.. 10 35...*Scoundrel*

**Slocum Seals.** E

Per font..... 1 50...*Screed*

**Smith Premier Typewriter.** F

12 Pt.....20A 3.40, 108a 4.10.. 7 50...*Scrutiny*

**Speaker Series.** E

Two characters each.....per font, 2 50...*Seaboy*
One character each..... " 1 50...*Seabream*

**Special Figures.** C-E

(Use word in code-word column with word for weight, as given on page 1163).

5 Pt.... Two-third.....per lb., 1 80...*Seabreeze*
5½..... Five-seventh..... 1 44...*Seabristle*
6..... " " ..... 1 16...*Seabug*
6..... Three-quarter..... 1 16...*Seabuilt*
7..... Five-eighth..... 1 00...*Seabun*
8..... Two-third..... 90...*Seacabbage*

**Special Fractions.** C

(Use word in code-word column with word for weight as given on page 1163.)

5½ Pt. Em.....1-lb. font, 1 44...*Seacactus*
5½..... 1½ Em..... 1 44...*Seacalf*
6..... Em..... 1 16...*Seacampion*
7..... Em..... 1 00...*Seacard*
8..... Em..... 90...*Seacarp*
9..... Em..... 80...*Seacat*
10..... Em..... 74...*Seachart*

**Spencerian Script.** C *Seaholly*

16 Pt.....18A.....100a 10.80.. 18 30...*Seaholm*
9A..... 50a 5.40.. 9 15...*Seahorse*
22.....18A.....100a 15.70.. 27 25...*Seahulver*
9A..... 50a 7.85.. 13 65...*Seakale*
28.....16A..... 60a 15.00.. 28 75...*Seakings*
8A..... 30a 7.50.. 14 40...*Sealark*
40.....10A..... 50a 22.75.. 40 00...*Sealed*
5A..... 25a 11.75.. 20 00...*Sealeech*
60..... 3A..... 9a ..... 17 60...*Sealegs*

**Spencerian Script No. 2.** C *Sealemon*

16 Pt...6*A* $2.40, 18A....100a 10.20.. 20 65...*Sealeopard*
3*A* 1.20, 9A.... 50a 5.10.. 10 35...*Sealetter*
22.....6*A* 3.30, 18A....100a 13.50.. 28 05...*Sealingwax*
3*A* 1.65, 9A.... 50a 6.75.. 14 05...*Sealouse*
28.....6*A* 4.30, 16A.... 60a 14.40.. 32 05...*Seamaid*
3*A* 2.15, 8A.... 30a 7.20.. 16 05...*Seamalls*
40.....4*A* 5.60, 10A.... 50a 19.50.. 41 50...*Seamanship*
2*A* 2.80, 5A.... 25a 9.75.. 20 75...*Seamarge*

SPHINX INITIALS (see Initials).

**Spinner Script.** E *Seamblast*

12 Pt.....15A 3.15, 75a 4.85.. 8 00...*Seamew*
6A ..... 25a..... 3 25...*Seamless*
18.....12A 3.60, 60a 6.40.. 10 00...*Seamonster*
6A ..... 16a..... 4 35...*Seamoss*
24....No. 2..... 8A 4.00, 60a 8.50.. 12 50...*Seamrent*
4A ..... 12a..... 4 75...*Seamstress*
24 ..... 8A 4.00, 50a 8.50.. 12 50...*Scanavel*
4A ..... 12a..... 4 75...*Seances*
32..... 5A 4.00, 25a 7.75.. 11 75...*Seanettle*
3A ..... 8a..... 4 80...*Seanymph*

**Standard Lining Antique.** E *Seaplant*

6 Pt. No. 1.....35A..... $1 25...*Seapools*
6.....2.....30A..... 1 25...*Seaport*
6.....3.....30A..... 1 25...*Seapudding*
6.....4.....30A..... 1 50...*Seapye*
6.....5.....30A..... 1 75...*Seaquake*
12.....1.....20A..... 2 00...*Search*
12.....2.....20A..... 2 30...*Searchable*
12.....3.....20A..... 2 80...*Searchers*
18.....10A..... 2 70...*Searcheth*
24..... 8A..... 3 40...*Searcloth*
30..... 6A..... 3 75...*Scaredness*

**Standard Typewriter.** C

12 Pt.....20A $1.50, 100a $5.95.. 7 45...*Searisk*

**Steel Cutting Rule.**

2 Pt., regular.....per foot, 20...*Seaweed*
2 " bright and hard..... " 30...*Seawillow*
3 " regular..... " 30...*Seawives*
6 " " ..... " 50...*Seawolf*

STEEL PERFORATING RULE (see Perforating Rule).

**Steelplate Gothic.** C *Secerned*

12 Pt.....12A..... 2 15...*Secernment*
18..... 8A..... 2 45...*Secession*
24..... 7A..... 3 00...*Sechium*
36..... 4A..... 4 10...*Seckel*

**Steelplate Script.** F *Secrecy*

12 Pt.....10A 2.00, 32a 3.00.. 5 00...*Secret*
5A 1.50, 16a 1.50.. 3 00...*Secretary*
24.....No. 1..... 8A 3.50, 22a 3.50.. 7 00...*Secreteth*
4A 2.00, 12a 2.00.. 4 00...*Secreting*
24..... 2..... 8A 3.50, 28a 3.50.. 7 00...*Secretness*
4A 2.00, 14a 2.00.. 4 00...*Sectarian*
30..... 1..... 7A 4.50, 20a 4.50.. 9 00...*Sectarists*
4A 2.50, 10a 2.50.. 5 00...*Sectary*
30..... 2..... 7A 4.50, 25a 4.50.. 9 00...*Sections*
4A 2.50, 12a 2.50.. 5 00...*Sectists*

STELLAR ORNAMENTS (see Ornaments).

**Stencil.** C *Securely*

12 Pt.....10A 1.65, 16a 1.65.. 3 30...*Securement*
18..... 7A 2.20, 10a 2.00.. 4 20...*Secureness*
24..... 6A 2.90, 8a 2.30.. 5 20...*Securifer*
36..... 4A 4.20, 6a 3.70.. 7 90...*Securiform*

**Stenograf.** A

12 Pt.....20A 1.80, 60a 2.85.. 4 65.. *Seedsman*

**Stylus.** C *Semiannual*

9 Pt.....12A 1.40, 32a 1.30.. 2 70...*Semibreve*
12.....12A 2.10, 32a 1.80.. 3 90...*Semichorus*
18..... 8A 2.75, 20a 2.30.. 5 05...*Semicircle*
24..... 6A 3.05, 14a 2.55.. 5 60...*Semicolumn*

**Stylus No. 2.** C *Semidalite*

12 Pt.....12A 2.00, 32a 2.00.. 4 00...*Semidouble*
18..... 8A 2.25, 20a 2.25.. 4 50...*Semifable*
24..... 6A 2.75, 14a 2.25.. 5 00...*Semifloret*

**Superior Figures No. 40.** C

5½ Pt.....per font, 1 50...*Semifluid*
6..... 1 35...*Semiformed*
7..... 1 60...*Semihoral*
8..... 1 50...*Semiliquid*
9..... 1 45...*Semilunar*
10..... 1 55...*Semimetal*
11..... 1 50...*Semimutes*
12..... 1 65...*Seminal*

**Superior Letters No. 40.** C

5½ Pt.....per font, 3 00...*Seminaries*
6..... 2 75...*Seminific*
7..... 3 15...*Seminude*
8..... 2 90...*Seminymph*
9..... 2 90...*Semiology*
10..... 2 95...*Semiopal*
11..... 3 00...*Semiopaque*
12..... 3 20...*Semiotics*

**Take Slugs.**

Copper Alloy.....each, 15...
Electro—Word, letter or figure..... 25...

**Taylor Gothic.** A *Semiovate*

10 Pt.....20A 1.90, 30a 1.10.. 3 00...*Semipagan*
12.....16A 2.10, 25a 1.15.. 3 25...*Semipedal*
18.....12A 2.35, 20a 1.65.. 4 00...*Semiproof*
24.....10A 2.80, 15a 1.70.. 4 50...*Semipure*
36..... 5A 3.35, 8a 2.15.. 5 50...*Semisavage*
48..... 4A 5.10, 5a 2.65.. 7 75...*Semisteel* 5

**Telescopic Gothic.** F — *Tamarind*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. No. 155 | 30A | | | $1 00 | *Tamarisks* |
| 6 156 | 30A | | | 1 15 | *Tambac* |
| 6 157 | 30A | | | 1 60 | *Tambour* |
| 6 158 | 30A | | | 2 00 | *Tambourine* |

TENDRIL INITIALS (see Initials)

**Teuton Black.** B — *Tawdriness*

| | | | | | |
|---|---|---|---|---|---|
| 6 Pt. | 20A | $1.45, | 50a | $1.45 | 2 90 | *Tawdry* |
| 8 | 20A | 1.35, | 50a | 1.80 | 3 15 | *Tawniest* |
| 10 | 15A | 1.50, | 40a | 1.85 | 3 35 | *Tawniness* |
| 12 | 12A | 1.35, | 30a | 1.70 | 3 05 | *Taxability* |
| 14 | 12A | 1.75, | 30a | 1.90 | 3 65 | *Taxable* |
| 18 | 10A | 2.05, | 25a | 2.35 | 4 40 | *Taxation* |
| 24 | 8A | 2.45, | 20a | 2.80 | 5 25 | *Taxcart* |
| 30 | 6A | 2.80, | 15a | 3.50 | 6 30 | *Taxfree* |

**Teutonic Extended.** B — *Teamwork*

| | | | | | | |
|---|---|---|---|---|---|---|
| 14 Pt. | 8A | 2.15, | 20a | 1.75 | 3 90 | *Teaplant* |
| 22 | 6A | 2.70, | 15a | 2.25 | 4 95 | *Teapot* |
| 24 | 5A | 2.85, | 12a | 2.55 | 5 40 | *Teasaucer* |

**Teutonic No. 1.** B — *Telephone*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 20A | 1.70, | 50a | 2.05 | 3 75 | *Telephonic* |
| 8 | 20A | 2.20, | 50a | 2.60 | 4 80 | *Telescope* |
| 9 | 15A | 2.30, | 40a | 2.00 | 4 30 | *Telesia* |
| 10 | 15A | 2.20, | 40a | 2.65 | 4 85 | *Telesmatic* |
| 12 | 12A | 2.25, | 30a | 2.60 | 4 85 | *Telestich* |
| 14 | 12A | 3.10, | 30a | 3.30 | 6 40 | *Tellership* |
| 18 | 10A | 3.00, | 25a | 3.45 | 6 45 | *Tellina* |
| 24 | 8A | 3.60, | 20a | 3.40 | 7 00 | *Tellingly* |
| 30 | 6A | 4.50, | 15a | 3.70 | 8 20 | *Tellinite* |
| 36 | 5A | 5.35, | 12a | 4.50 | 9 85 | *Telltale* |

**Thirty Point Border.**

No. 1 ..... 18 inches ..... per font, 1 50 ... *Tellurian*

**Thirty-six Point Border.**

No. 102 ..... 10 feet ..... per font, 8 00 ... *Testimony*
5 feet ..... " 4 50 ... *Testiness*

THREE-LINE NONPAREIL BORDERS (see Eighteen Point Borders).
THREE-LINE PICA BORDERS (see Thirty-six Point Borders).
THREE POINT BORDERS (see Half Nonpareil Borders).

**Tiffany Gothic.** F — *Tesseraic*

| | | | |
|---|---|---|---|
| 6 Pt. No. 1 | 20A | 1 00 | *Tessular* |
| 6 2 | 18A | 1 00 | *Testacea* |
| 6 3 | 16A | 1 00 | *Testaceans* |
| 6 4 | 16A | 1 00 | *Testament* |
| 12 1 | 14A | 1 25 | *Testamur* |
| 12 2 | 12A | 1 25 | *Testate* |
| 12 3 | 10A | 1 50 | *Testator* |

**Tiffany Text.** — *Tetchy*

| | | | | | |
|---|---|---|---|---|---|
| 8 Pt. | 12A | | 36a | 2 25 | *Tethered* |
| 10 | 10A | | 30a | 2 50 | *Tethering* |
| 12 | 9A | | 27a | 2 75 | *Tethydan* |
| 14 | 8A | | 24a | 3 00 | *Tethys* |
| 18 | 6A | | 18a | 3 25 | *Tetrachord* |
| 24 | 4A | | 8a | 3 50 | *Tetracolon* |

**Tiger-Lily Border.** E

36 Pt. ..... 30 inches ..... per font, 2 50 ... *Testudo*

**Time-Saving Mail List Type.** F

(Use word in code-word column with word for weight, as given on page 1163).

10 Pt. ..... per lb., 46 ... *Testinoid*

**Time-Table Figures.** F

(Use word in code-word column with word for weight, as given on page 1163).

| | | | |
|---|---|---|---|
| 5 Pt. No. 32, Heavyface .. per lb., | 1 80 | *Tetralpa* |
| 5½ 32 " | 1 44 | *Tetrameter* |
| 6 32 " | 1 16 | *Tetrandria* |
| 7 32 " | 1 00 | *Tetraonid* |
| 8 32 " | 90 | *Tetrapod* |
| 5 31, Lightface | 1 80 | *Tetraptote* |
| 5½ 31 " | 1 44 | *Tetrarch* |
| 6 31 " | 1 16 | *Tetraspore* |
| 7 31 " | 1 00 | *Tetrastich* |
| 8 31 " | 90 | *Tetrastyle* |
| 6 152, Whiteface | 2 00 | *Tetricity* |
| 8 151 " | 1 60 | *Tetricous* |

**Time-Table Logotypes.** E

| | |
|---|---|
| 5 Pt. ..... per lb., | 2 80 |
| 5½ | 2 40 |

**Time-Table Logotypes**—Continued.

| | |
|---|---|
| 6 Pt. ..... per lb., | $2 00 |
| 8 | 1 60 |
| 12 | 1 16 |
| 18 | 1 00 |

**Tinted.** C — *Texthand*

| | | | | | |
|---|---|---|---|---|---|
| 12 Pt. | 12A | | | 2 15 | *Textile* |
| 18 | 8A | | | 2 65 | *Textman* |
| 24 | 7A | | | 3 30 | *Textorial* |
| 30 | 5A | | | 3 85 | *Textual* |
| 36 | 4A | | | 4 60 | *Textualist* |

**Title Black.** C — *Thankful*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 10A | $1.10, | 28a | $1.40 | 2 50 | *Thankfully* |
| 8 | 8A | 1.20, | 20a | 1.50 | 2 70 | *Thankless* |
| 10 | 8A | 1.45, | 20a | 1.40 | 2 85 | *Thatched* |
| 12 | 7A | 1.50, | 16a | 1.50 | 3 00 | *Thatching* |
| 18 | 5A | 1.70, | 10a | 1.70 | 3 40 | *Thawed* |
| 24 | 4A | 2.25, | 8a | 2.20 | 4 45 | *Thawing* |
| 36 | 3A | 3.20, | 6a | 2.90 | 6 10 | *Theandric* |

**Title Black Shaded.** C — *Theism*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 5A | 1.70, | 10a | 1.70 | 3 40 | *Theistical* |
| 24 | 4A | 2.25, | 8a | 2.20 | 4 45 | *Themes* |
| 36 | 3A | 3.20, | 6a | 2.90 | 6 10 | *Theobroma* |

**Title Expanded No. 120.** E — *Thimbleful*

| | | | | | | |
|---|---|---|---|---|---|---|
| 5½ Pt. | 24A | 1.65, | 48a | 1.85 | 3 50 | *Thimblerig* |
| 5½ Pt. on 6 Pt. | 24A | 1.40, | 48a | 1.65 | 3 05 | *Thimbles* |
| 6 | 18A | 1.25, | 36a | 1.40 | 2 65 | *Thinkable* |
| 8 | 18A | 1.50, | 36a | 1.60 | 3 10 | *Thinketh* |
| 9 | 18A | 1.45, | 36a | 1.65 | 3 10 | *Thinking* |
| 10 | 12A | 1.20, | 24a | 1.30 | 2 50 | *Thinkingly* |
| 12 | 10A | 1.40, | 20a | 1.40 | 2 80 | *Thinly* |
| 18 | 6A | 1.60, | 12a | 1.55 | 3 15 | *Thinner* |
| 20 | 6A | 2.15, | 12a | 2.20 | 4 35 | *Thinnish* |
| 24 | 4A | 2.10, | 8a | 2.05 | 4 15 | *Thirdings* |
| 36 | 3A | 2.90, | 6a | 2.70 | 5 60 | *Thirdly* |
| 42 | 3A | 4.75, | 5a | 3.85 | 8 60 | *Thirlage* |
| 48 | 3A | 6.30, | 5a | 5.25 | 11 55 | *Thirst* |

**Title Script.** E — *Thirster*

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | 8A | 4.40, | 50a | 7.05 | 11 45 | *Thirsteth* |
| | 4A | 2.25, | 12a | 1.75 | 4 00 | *Thirstiest* |
| 32 | 5A | 4.50, | 25a | 6.00 | 10 50 | *Thirstily* |
| | 3A | 2.55, | 8a | 2.20 | 4 75 | *Thirsting* |
| 48 | 4A | 6.80, | 12a | 5.30 | 12 10 | *Thirsty* |

**Title No. 40.** C — *Timbersaw*

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 Pt. | 36A | 1.70, | 70a | 1.70 | 3 40 | *Timberwork* |
| 5½ | 36A | 1.80, | 70a | 1.90 | 3 70 | *Timberyard* |
| 6 | 36A | 1.70, | 70a | 1.80 | 3 50 | *Timbrel* |
| 7 | 36A | 1.75, | 70a | 1.90 | 3 65 | *Timbrelled* |
| 8 | 36A | 2.15, | 70a | 2.50 | 4 65 | *Timeball* |
| 9 | 36A | 1.95, | 52a | 1.85 | 3 80 | *Timebook* |
| 10 | 36A | 2.50, | 52a | 2.20 | 4 70 | *Timekeeper* |
| 12 | 22A | 2.45, | 32a | 2.10 | 4 55 | *Timelessly* |

**Title Text Open No. 3.** C — *Toilette*

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | 6A | 2.35, | 14a | 2.50 | 4 85 | *Toilful* |
| 30 | 6A | 2.90, | 14a | 2.85 | 5 75 | *Toilsome* |
| 36 | 5A | 3.05, | 10a | 2.75 | 5 80 | *Toilsomely* |
| 42 | 4A | 2.80, | 7a | 2.50 | 5 30 | *Tokenless* |

**Tocsin.** A — *Tollhouse*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 8A | 1.30, | 16a | 1.20 | 2 50 | *Tollman* |
| 18 | 6A | 1.50, | 12a | 1.50 | 3 00 | *Tolsester* |
| 24 | 4A | 1.85, | 8a | 1.50 | 3 35 | *Tolsey* |

**Touraine Old Style Italic.** A — *Tollbar*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 18A | 1.35, | 40a | 1.15 | 2 50 | *Tollbridge* |
| 8 | 18A | 1.60, | 36a | 1.15 | 2 75 | *Tollcorn* |
| 10 | 16A | 1.75, | 32a | 1.25 | 3 00 | *Tolldish* |
| 12 | 14A | 1.80, | 28a | 1.45 | 3 25 | *Tollgate* |
| 18 | 10A | 2.20, | 18a | 1.80 | 4 00 | *Tollhop* |
| 24 | 6A | 2.40, | 12a | 2.10 | 4 50 | *Tomahawk* |
| 30 | 5A | 2.70, | 10a | 2.30 | 5 00 | *Tomalley* |
| 36 | 4A | 3.00, | 8a | 2.50 | 5 50 | *Tomato* |
| 42 | 4A | 4.90, | 6a | 2.35 | 7 25 | *Tombac* |

**Trinal.**—Series 1. E — *Topcoat*

| | | | |
|---|---|---|---|
| 12 Pt. | 10A | 2 50 | *Topdress* |
| 18 | 8A | 2 85 | *Topers* |
| 24 | 6A | 3 00 | *Topful* |

Series 2. — *Tophaceous*

| | | | |
|---|---|---|---|
| 20 Pt. | 8A | 3 65 | *Tophamper* |
| 28 | 6A | 4 25 | *Topheavy* |
| 36 | 4A | 4 40 | *Tophet* |

Series 3. — *Topiary*

| | | | |
|---|---|---|---|
| 24 Pt. | 6A | 4 40 | *Topically* |
| 36 | 4A | 5 40 | *Topknot* |
| 48 | 3A | 6 25 | *Toplight* |

**Trinal Initials.** E — *Topmen*

| | | | | |
|---|---|---|---|---|
| 18 Pt. | 4A | | $1 15 | *Topmost* |
| 24 | 3A | | 1 50 | *Topography* |
| 28 | Series 2 | 4A | 2 10 | *Topping* |
| 36 | 2 | 3A | 2 60 | *Toppingly* |
| 36 | 3 | 3A | 3 50 | *Toppled* |
| 48 | | 3A | 5 00 | *Topsail* |

**Triple-Line Borders.** F — *Topshaped*

| | | | | |
|---|---|---|---|---|
| 6 Pt. No. 3 | | per font, | 1 50 | *Topsyturvy* |
| 6 | 4 | | 1 00 | *Toptackle* |
| 12 | 1 | | 2 50 | *Toptimber* |
| 12 | 2 | | 1 00 | *Toquets* |

**Tristan Italic.** F — *Tornadoes*

| | | | | |
|---|---|---|---|---|
| 8 Pt. | 12A | $1.60. 60a $2.00.. | 3 60 | *Torose* |
| 10 | 10A | 1.30, 50a 2.30.. | 3 60 | *Torpedoes* |
| 12 | 10A | 1.75, 50a 2.60.. | 4 35 | *Torpescent* |
| 18 | 6A 1.50, 6A | 2.00. 40a 3.25.. | 6 75 | *Torpid* |
| | 6A | ..... 40a | 5 25 | *Torpidia* |
| 24 | 5A 1.90, 5A | 2.35, 30a 3.25.. | 7 50 | *Torpidity* |
| | 5A | ..... 30a | 5 60 | *Torpidly* |
| 30 | 4A 1.85, 4A | 2.50, 25a 3.65.. | 8 00 | *Torpidness* |
| | 4A | ..... 25a | 6 15 | *Torpify* |

**Tudor Black.** A — *Toryism*

| | | | | |
|---|---|---|---|---|
| 6 Pt. | 15A | 1.00, 50a 1.25.. | 2 25 | *Tossily* |
| 8 | 15A | 1.25, 50a 1.50.. | 2 75 | *Tossings* |
| 10 | 12A | 1.25, 36a 1.50.. | 2 75 | *Tosspot* |
| 12 | 9A | 1.00, 30a 1.75.. | 2 75 | *Totality* |
| 18 | 8A | 1.40, 25a 2.00.. | 3 40 | *Totalizing* |
| 20 | 5A | 1.50, 15a 2.00.. | 3 50 | *Totalness* |
| 24 | 5A | 2.15, 15a 2.60.. | 4 75 | *Totals* |
| 36 | 4A | 2.40, 12a 3.10.. | 5 50 | *Totems* |
| 42 | 4A | 2.50, 12a 3.50.. | 6 00 | *Tottereth* |
| 48 | 5A | 4.85, 8a 3.65.. | 8 50 | *Tottering* |
| 72 | 3A | 7.00, 5a 5.00.. | 12 00 | *Tottlish* |

**Turius.** B — *Tournois*

| | | | | |
|---|---|---|---|---|
| 12 Pt. | 20A | | 1 15 | *Tournure* |
| 18 | 15A | | 1 25 | *Towboats* |
| 20 | 15A | | 1 65 | *Towlines* |
| 24 | 10A | | 1 70 | *Towpath* |
| 36 | 8A | | 2 80 | *Townclerk* |
| 42 | 10A | | 4 20 | *Towncrier* |
| 48 | 6A | | 4 75 | *Townhall* |
| 60 | 5A | | 5 20 | *Townhouse* |
| 72 | 5A | | 7 15 | *Townlet* |

TURNER ORNAMENTS (see Ornaments).

**Twelve Point Borders.** C

| | | | | |
|---|---|---|---|---|
| No. 1201 | | 72 inches, | 2 50 | *Trajected* |
| 1207 | | 72 | 2 50 | *Tralineate* |
| 1209 | | 72 | 2 50 | *Tralucent* |
| 1220 | | 72 | 2 50 | *Tranation* |
| 1225 | | 72 | 2 50 | *Transactor* |
| 1227 | | 72 | 2 50 | *Transcribe* |
| 1228 | | 72 | 2 50 | *Transcript* |
| 1232 | | 72 | 2 50 | *Transexion* |
| 1233 | | 72 | 2 50 | *Transfixed* |
| 1234 | | 72 | 2 50 | *Transflux* |

**Twenty-four Point Borders.** C-D

| | | | | |
|---|---|---|---|---|
| No. 200 | | 10 feet, | 5 00 | *Transmits* |
| | | 5 | 2 75 | *Transmittal* |
| 201 | | 10 | 5 00 | *Transmove* |
| | | 5 | 2 75 | *Transmute* |
| 202 | | 10 | 5 00 | *Transmuted* |
| | | 5 | 2 75 | *Transmutual* |
| 2401 | | 66 inches, | 3 50 | *Transposal* |
| 2402 | | 66 | 3 50 | *Transposed* |
| 2403 | | 66 | 3 50 | *Transuded* |
| 2404 | | 66 | 3 50 | *Transuding* |
| 2405 | | 66 | 3 50 | *Transumpt* |
| 2406 | | 66 | 3 50 | *Transverse* |

TWENTY-FOURTH INITIALS (see Initials).

**Twinklers.** E

| | | |
|---|---|---|
| Per font | 1 00 | *Trapper* |

**Twinkler Borders.** E — *Trappings*

| | | | | |
|---|---|---|---|---|
| 6 Pt. No. 155 | | 10 feet, | 2 60 | *Trappists* |
| 12 | 156 | 5 | 1 75 | *Trappous* |
| 12 | 157 | 5 | 1 75 | *Traprock* |
| 18 | 158 | 4 | 3 10 | *Trapstairs* |
| 18 | 159 | 4 | 3 10 | *Trapstick* |
| 18 | 160 | 4 | 3 10 | *Traptufa* |

TWO-COLOR INITIALS (see Initials).

**Two-line Letter No. 35.** B — *Treacherous*

| | | | | |
|---|---|---|---|---|
| 36 Pt. | 6A | | 3 80 | *Treachery* |
| 42 | 5A | | 4 65 | *Treachour* |
| 48 | 5A | | 5 50 | *Treadeth* |

**Two-Line Letter No. 124.** E — *Treelouse*

| | | | | |
|---|---|---|---|---|
| 9 Pt. | 24A | | $1 35 | *Treemallow* |
| 10 | 24A | | 1 55 | *Treemoss* |
| 11 | 24A | | 1 75 | *Treenails* |
| 12 | 24A | | 2 10 | *Treesorrel* |
| 14 | 18A | | 2 20 | *Treetoad* |
| 16 | 16A | | 2 25 | *Trefoil* |
| 18 | 12A | | 2 15 | *Trellised* |
| 20 | 12A | | 2 70 | *Trematode* |
| 22 | 12A | | 2 80 | *Trembled* |
| 24 | 12A | | 3 40 | *Trembling* |
| 30 | 12A | | 4 50 | *Tremella* |

**Two-Line Letter No. 128.** E — *Tremendous*

| | | | | |
|---|---|---|---|---|
| 10 Pt. | 24A | | 1 60 | *Tremolite* |
| 11 | 24A | | 1 95 | *Tremor* |
| 12 | 24A | | 2 20 | *Tremulant* |
| 14 | 18A | | 2 20 | *Tremulous* |
| 16 | 16A | | 2 30 | *Trenchers* |

**Two-Line No. 129.** E — *Trenchmore*

| | | | | |
|---|---|---|---|---|
| 10 Pt. | 22A | | 1 50 | *Trenchplow* |
| 11 | 16A | | 1 35 | *Trending* |
| 12 | 16A | | 1 50 | *Trends* |
| 16 | 12A | | 1 50 | *Trental* |
| 18 | 12A | | 1 90 | *Trepang* |
| 24 | 8A | | 2 10 | *Trepanize* |

**Two-Line No. 151.** F — *Trepanners*

| | | | | |
|---|---|---|---|---|
| 9 Pt. | 18A | | 1 50 | *Trepanning* |
| 10 | 16A | | 1 50 | *Trepeget* |
| 12 | 16A | | 1 75 | *Trephine* |
| 14 | 14A | | 2 00 | *Trephining* |
| 16 | 12A | | 2 00 | *Tresayle* |
| 18 | 11A | | 2 25 | *Trespasses* |
| 20 | 10A | | 2 50 | *Trestles* |
| 24 | 10A | | 3 00 | *Trevat* |

TWO-LINE PICA BORDERS (see Twenty-four Point Borders).

**Typewriter.** F — *Triseriate*

| | | | | |
|---|---|---|---|---|
| 10 Pt. No. 2 | 18A | $1.50, 85a $3.50.. | 5 00 | *Trismus* |
| 12 | 20A | 3.40, 108a 4.10.. | 7 50 | *Trispast* |
| 14 No. 2 | 15A | 2.20, 75a 5.30.. | 7 50 | *Trispaston* |

**Typewriter No. 30.** B

| | | | | |
|---|---|---|---|---|
| 12 Pt. | 20A | 2.00, 110a 5.25.. | 7 25 | *Triton* |

**Typo.** C — *Trivial*

| | | | | |
|---|---|---|---|---|
| 18 Pt. | 10A | 1.30, 14a 1.10.. | 2 40 | *Triviality* |
| 24 | 8A | 1.75, 10a 1.10.. | 2 85 | *Trivium* |
| 30 | 6A | 2.00, 9a 1.55.. | 3 55 | *Trocar* |
| 36 | 5A | 2.80, 7a 1.90.. | 4 70 | *Trochaic* |
| 48 | 4A | 2.90, 6a 2.35.. | 5 25 | *Trochaical* |
| 60 | 3A | 4.20, 4a 2.80.. | 7 00 | *Trochanter* |

**Typographic Charms.** D

| | | |
|---|---|---|
| Per font | 6 50 | *Troopers* |

**Typothetæ.** A

| | | | | |
|---|---|---|---|---|
| 16 Pt. | 12A | | 2 60 | *Tugiron* |

**Union Border.** H

| | | | | |
|---|---|---|---|---|
| 18 Pt. | 42 inches | per font, | 2 65 | *Unbarred* |

**Unique Celtic.** C — *Unbarreled*

| | | | | |
|---|---|---|---|---|
| 6 Pt. | 22A | 1.35, 35a 1.15.. | 2 50 | *Unbarring* |
| 8 | 20A | 1.35, 32a 1.25.. | 2 60 | *Unbearing* |
| 10 | 18A | 1.60, 28a 1.30.. | 2 90 | *Unbecome* |
| 12 | 15A | 1.60, 22a 1.40.. | 3 00 | *Unbecoming* |
| 14 | 12A | 1.75, 18a 1.50.. | 3 25 | *Unbegot* |
| 18 | 10A | 2.00, 14a 1.60.. | 3 60 | *Unbegotten* |
| 24 | 7A | 2.25, 10a 1.80.. | 4 05 | *Unbeguiled* |
| 30 | 6A | 3.15, 8a 2.20.. | 5 35 | *Unbehovely* |
| 36 | 4A | 3.50, 6a 2.70.. | 6 20 | *Unbeknown* |

**Unique Celtic Condensed.** C — *Unbelief*

| | | | | |
|---|---|---|---|---|
| 6 Pt. | 30A | 1.05, 45a .95.. | 2 00 | *Unbeliever* |
| 8 | 25A | 1.25, 38a 1.00.. | 2 25 | *Unbendeth* |
| 10 | 20A | 1.25, 34a 1.25.. | 2 50 | *Unbending* |
| 12 | 18A | 1.35, 30a 1.40.. | 2 75 | *Unbends* |
| 18 | 12A | 1.70, 16a 1.30.. | 3 00 | *Unbenign* |
| 24 | 8A | 1.90, 10a 1.35.. | 3 25 | *Unbetiden* |
| 30 | 6A | 2.25, 8a 1.50.. | 3 75 | *Unbeware* |
| 36 | 4A | 2.35, 6a 1.90.. | 4 25 | *Unbewitch* |

**University.** F — *Unblind*

| | | | | |
|---|---|---|---|---|
| 8 Pt. | 20A | 1.20, 44a 1.55.. | 2 75 | *Unblushing* |
| 10 | 16A | 1.25, 36a 1.50.. | 2 75 | *Unbodied* |
| 12 | 12A | 1.35, 28a 1.65.. | 3 00 | *Unbolted* |
| 18 | 9A | 1.50, 20a 2.00.. | 3 50 | *Unbolting* |

**U. S. Signal Flags.** B — *Uncivic*

| | | | | | | |
|---|---|---|---|---|---|---|
| 24 Pt. | per set, | | | | $1 00 | *Uncivilly* |
| 36 | | | | | 1 25 | *Unclasped* |

**Venetian.** E — *Undated*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. No. 120 | 24A | $2.00, | 140a | $6.10.. | 8 10 | *Undaunted* |
| | 12A | 1.00, | 70a | 3.05.. | 4 05 | *Undeadly* |
| 12 122 | 20A | 2.20, | 100a | 4.30.. | 6 50 | *Undeceive* |
| | 10A | 1.10, | 50a | 2.15.. | 3 25 | *Undecisive* |
| 12 121 | 20A | 2.00, | 100a | 4.10.. | 6 10 | *Undecked* |
| | 10A | 1.00, | 50a | 2.05.. | 3 05 | *Undefended* |
| 18 121 | 20A | 3.50, | 100a | 8.50.. | 12 00 | *Undefiled* |
| | 10A | 1.75, | 50a | 4.25.. | 6 00 | *Undeniable* |
| 18 122 | 20A | 3.80, | 100a | 8.50.. | 12 30 | *Underactor* |
| | 10A | 1.90, | 50a | 4.25.. | 6 15 | *Underage* |

**Venus** F — *Unsaddled*

| | | | |
|---|---|---|---|
| 14 Pt. | 16A | 2 75 | *Unsaddling* |
| 20 | 10A | 2 75 | *Unsafe* |
| 30 | 7A | 3 25 | *Unsafely* |

**Vertical Writing.** A — *Unsettled*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 18A | 1.30, | 50a | 1.95.. | 3 25 | *Unsettling* |
| 10 | 12A | 1.50, | 40a | 2.00.. | 3 50 | *Unsexed* |
| 12 | 10A | 1.60, | 35a | 2.40.. | 4 00 | *Unsexing* |
| 18 | 8A | 1.75, | 25a | 3.00.. | 4 75 | *Unshackle* |
| 24 | 7A | 2.00, | 22a | 4.00.. | 6 00 | *Unshakable* |
| 36 | 5A | 3.25, | 15a | 5.75.. | 9 00 | *Unshape* |

**Victoria.** F — *Unshirted*

| | | |
|---|---|---|
| 6 Pt. | 36A | 2 25 | *Unshorn* |
| 8 | 28A | 2 50 | *Unshroud* |
| 10 | 20A | 2 75 | *Unsightly* |
| 12 | 16A | 3 00 | *Unsitly* |
| 14 | 12A | 3 25 | *Unsinneth* |
| 18 | 10A | 3 50 | *Unsitting* |
| 24 | 8A | 4 50 | *Unskilled* |
| 30 | 7A | 5 00 | *Unskitful* |
| 36 | 6A | 6 75 | *Unsling* |
| 42 | 6A | 7 25 | *Unsluiced* |
| 48 | 5A | 8 50 | *Unsociably* |

**Victoria Italic.** F — *Unstinted*

| | | | |
|---|---|---|---|
| 6 Pt. No. 1 | 30A | 2 50 | *Unstitched* |
| 6 2 | 30A | 2 25 | *Unstocked* |
| 6 3 | 30A | 2 00 | *Unstocking* |
| 6 4 | 36A | 2 00 | *Unstop* |
| 6 5 | 36A | 2 00 | *Unstopped* |
| 12 1 | 16A | 2 50 | *Unstopping* |
| 12 2 | 16A | 2 25 | *Unstrength* |
| 12 3 | 18A | 2 00 | *Unstrung* |
| 18 1 | 12A | 3 25 | *Unstudied* |
| 18 2 | 12A | 2 75 | *Unsuccess* |
| 24 1 | 8A | 3 75 | *Unsuitable* |
| 24 2 | 8A | 3 25 | *Unsullied* |

**Virile.** A — *Unveiling*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 16A | 1.60, | 30a | 1.40.. | 3 00 | *Unverified* |
| 18 | 12A | 1.75, | 20a | 1.75.. | 3 50 | *Unvigilant* |
| 24 | 10A | 2.20, | 16a | 1.80.. | 4 00 | *Unvoted* |
| 30 | 8A | 3.00, | 12a | 2.50.. | 5 50 | *Unvoweled* |
| 36 | 6A | 3.25, | 10a | 2.75.. | 6 00 | *Unwarily* |
| 48 | 6A | 3.75, | 8a | 2.75.. | 6 50 | *Unwariness* |
| 60 | 4A | 4.25, | 6a | 3.25.. | 7 50 | *Unwarlike* |

**Virile Open.** A — *Volition*

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 Pt. | 16A | 1.60, | 30a | 1.40.. | 3 00 | *Volitional* |
| 18 | 12A | 1.75, | 20a | 1.75.. | 3 50 | *Volitive* |
| 24 | 10A | 2.20, | 16a | 1.80.. | 4 00 | *Volleying* |
| 30 | 8A | 3.00, | 12a | 2.50.. | 5 50 | *Volower* |
| 36 | 6A | 3.25, | 10a | 2.75.. | 6 00 | *Voltaic* |
| 48 | 6A | 3.75, | 8a | 2.75.. | 6 50 | *Voltameter* |
| 60 | 4A | 4.25, | 6a | 3.25.. | 7 50 | *Voltaplast* |

**Walton.** E — *Warrant*

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 Pt. | 8A | 1.35, | 16a | 1.50.. | 2 85 | *Warranters* |
| 24 | 6A | 1.55, | 12a | 1.60.. | 3 15 | *Warranting* |
| 30 | 5A | 1.80, | 10a | 1.85.. | 3 65 | *Warrener* |
| 36 | 4A | 2.20, | 8a | 1.95.. | 4 15 | *Warrior* |

**Washington.** F — *Waterbug*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 22A | 1.20, | 32a | 1.05.. | 2 25 | *Waterbutts* |
| 8 | 18A | 1.40, | 24a | 1.10.. | 2 50 | *Watercart* |
| 10 | 16A | 1.50, | 22a | 1.25.. | 2 75 | *Waterclock* |
| 12 | 12A | 1.60, | 18a | 1.40.. | 3 00 | *Watercocks* |
| 18 | 9A | 1.90, | 13a | 1.60.. | 3 50 | *Watercolor* |
| 24 | 8A | 2.60, | 10a | 1.90.. | 4 50 | *Watercraft* |
| 30 | 6A | 2.90, | 8a | 2.35.. | 5 25 | *Watercrake* |
| 36 | 5A | 4.00, | 8a | 2.75.. | 6 75 | *Watercress* |
| 42 | 4A | 3.75, | 6a | 3.50.. | 7 25 | *Watercrow* |
| 48 | 4A | 6.00, | 5a | 4.00.. | 10 00 | *Watercure* |
| 54 | 4A | 6.10, | 5a | 4.40.. | 10 50 | *Waterdeck* |
| 60 | 4A | 9.20, | 5a | 5.80.. | 15 00 | *Waterdog* |

WAVERLEY INITIALS (see Initials).

**Waverly Circular.** E — *Watermole*

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 Pt. | 40A | $3.60, | 160a | $7.25.. | $10 85 | *Waternewt* |
| | 14A | 1.40, | 30a | 1.60.. | 3 00 | *Waterousel* |
| 10 | 36A | 4.10, | 150a | 9.75.. | 13 85 | *Waterplant* |
| | 12A | 1.50, | 24a | 1.60.. | 3 10 | *Waterpoise* |
| 12 | 30A | 3.90, | 140a | 10.35.. | 14 25 | *Waterpots* |
| | 10A | 1.45, | 20a | 1.55.. | 3 00 | *Waterproof* |

**Wayside Embellishments.** A-C

| | | |
|---|---|---|
| 4339A to 4341A | each | 60 |
| 4342A | | 50 |
| 4343A | | 60 |
| 4345A and 4346A | each, | 75 |
| 4347A | | 1 00 |
| 4350A | | 60 |
| 4351A and 4352A | each, | 75 |
| 4469A and 4470A | each, | 50 |
| 4471A | | 1 00 |
| 4472A | | 60 |
| 4189C | each, | 50 |
| | per pair, | 85 |

WAYSIDE INITIALS (see Initials).

**Wayside Ornaments.** A

| | | |
|---|---|---|
| 317A to 320A | each, | 30 |
| 323A | | 30 |
| 325A to 328A | each, | 30 |
| 330A | | 30 |
| 333A | | 30 |
| 335A | | 50 |
| 336A to 338A | each, | 30 |
| 340A and 341A | each, | 50 |
| 346A and 347A | each, | 30 |
| 350A | | 30 |
| 354A | | 30 |
| 355A | | 30 |
| 358A | | 30 |
| 360A and 361A | each, | 20 |
| 366A | | 25 |
| 371A | | 30 |
| 372A | | 25 |
| 373A and 374A | each, | 15 |
| 385A and 387A | each, | 30 |
| 388A and 389A | each, | 20 |
| 390A and 391A | each, | 20 |
| 393A and 394A | each, | 30 |
| 406A | | 20 |
| 409A and 410A | each, | 20 |
| 416A to 418A | each, | 20 |
| 420A and 421A | each, | 20 |
| 422A | | 15 |
| 423A to 425A | each, | 20 |
| 431A and 432A | each, | 20 |
| 435A | | 20 |

**Weather Indicators.** C

| | | | | |
|---|---|---|---|---|
| 36 Pt. | each, | .15 | per font, | 1 75 | *Waterspout* |

**Webster.** A — *Watery*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 16A | 1.50, | 22a | 1.25.. | 2 75 | *Wattlebird* |
| 12 | 12A | 1.60, | 22a | 1.40.. | 3 00 | *Wattled* |
| 18 | 8A | 1.70, | 14a | 1.55.. | 3 25 | *Waucht* |
| 24 | 6A | 2.25, | 10a | 1.75.. | 4 00 | *Wavelet* |
| 36 | 3A | 2.90, | 6a | 2.10.. | 5 00 | *Waveline* |

**Wedding Gothic.** A — *Waxcandle*

| | | | |
|---|---|---|---|
| 6 Pt. No. 1 | 22A | 1 00 | *Waxends* |
| 6 2 | 20A | 1 00 | *Waxflower* |
| 6 3 | 18A | 1 00 | *Waxlight* |
| 8 4 | 16A | 1 00 | *Waxmoth* |
| 8 5 | 14A | 1 15 | *Waxmyrtle* |
| 10 6 | 12A | 1 25 | *Waxpalm* |
| 12 7 | 10A | 1 50 | *Waxwing* |

**Whist Markers.** B

| | | | |
|---|---|---|---|
| 18 Pt. | per lb., | 1 00 | *Waybill* |

WHITE-FACE FIGURES (see Time-Table Figures).

**Yonkers.** B — *Wickedly*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 Pt. | 30A | 1.05, | 50a | 1.10.. | 2 15 | *Wickedness* |
| 8 | 25A | 1.20, | 40a | .90.. | 2 10 | *Wideawake* |
| 10 | 20A | 1.35, | 30a | .90.. | 2 25 | *Widened* |
| 12 | 15A | 1.30, | 25a | 1.00.. | 2 30 | *Wideness* |
| 14 | 10A | 1.35, | 20a | .95.. | 2 30 | *Widening* |
| 24 | 8A | 1.95, | 15a | 1.50.. | 3 45 | *Widest* |
| 30 | 5A | 2.10, | 10a | 1.75.. | 3 85 | *Widgeon* |
| 36 | 4A | 2.65, | 8a | 1.85.. | 4 50 | *Widowers* |
| 48 | 3A | 3.20, | 8a | 3.75.. | 6 95 | *Widowhood* |

**Yost Typewriter.** — *Wifehood*

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 Pt. | 20A | 2.10, | 90a | 4.65.. | 6 75 | *Wifely* |
| 12 | 20A | 1.85, | 90a | 4.65.. | 6 50 | *Wigged* |

# TELEGRAPH CODE FOR BODY-TYPE FONTS

Roman and German Body-Type is put up in fonts of 25, 50 and 100 lbs., or some multiple of these weights. To order a font of body-type, but two words are necessary: one word indicating the series and size (as given below opposite each size of a series) and one word indicating the weight of font desired.

**Example:**—The use of the words **"Serrature Sheldrake"** would indicate that a 25-lb. font of 5½ Point Broad Face No. 51 is ordered.

## CODE FOR WEIGHT

| | | | | | |
|---|---|---|---|---|---|
| 1 lb. | Serosity | 20 lbs. | Serrated | 275 lbs. | Sessional |
| 2 " | Serotine | 25 " | Serrature | 300 " | Sestetto |
| 3 " | Serotinous | 50 " | Serricated | 350 " | Sestuor |
| 4 " | Serpent | 75 " | Serricorn | 400 " | Setback |
| 5 " | Serpentine | 100 " | Serrulate | 450 " | Sevenscore |
| 6 " | Serpentry | 125 " | Servable | 500 " | Sevensome |
| 7 " | Serpigo | 150 " | Serval | 600 " | Seventhly |
| 8 " | Serpolet | 175 " | Servantman | 700 " | Severally |
| 9 " | Serpula | 200 " | Sesquisalt | 800 " | Severance |
| 10 " | Serpulidan | 225 " | Sesquitone | 900 " | Severely |
| 15 " | Serpulites | 250 " | Sessile | 1000 " | Severeness |

## CODE FOR ORDERING MODERN ROMANS

### Broad Face Series No. 51

| | |
|---|---|
| 5½ Point | Sheldrake |
| 6 " | Shelduck |
| 7 " | Shelfy |
| 8 " | Shellac |
| 9 " | Shellbark |
| 10 " | Shellfish |

### Book Series No. 52

| | |
|---|---|
| 5½ Point | Shellmarl |
| 6 " | Shellproof |
| 7 " | Shellwork |
| 8 " | Sheltereth |
| 9 " | Shelved |
| 10 " | Shelving |
| 11 " | Shemite |
| 12 " | Shemitism |

### Large Face Series No. 54

| | |
|---|---|
| 6 Point | Sherris |
| 7 " | Shewn |
| 8 " | Shibboleth |
| 9 " | Shield |
| 10 " | Shieldfern |
| 11 " | Shieldless |
| 12 " | Shiftable |

### Modern Series No. 55

| | |
|---|---|
| 6 Point | Shifters |
| 7 " | Shiftiness |
| 8 " | Shiftingly |
| 9 " | Shiftless |
| 10 " | Shillalah |

### Modern Roman Series No. 57

| | |
|---|---|
| 5 Point | Shinlogs |
| 5½ " | Shipboard |
| 6 " | Shipboys |
| 7 " | Shipbroker |
| 8 " | Shipcanal |
| 9 " | Shipholder |
| 10 " | Shipjoiner |

### Standard Series No. 59

| | |
|---|---|
| 5 Point | Shiprat |
| 5½ " | Shiprigged |
| 6 " | Shipshape |
| 7 " | Shipworm |
| 8 " | Shipwreck |
| 9 " | Shipwright |
| 10 " | Shipyard |
| 11 " | Shiraz |
| 12 " | Shiremote |

### Wilson Series No. 60

| | |
|---|---|
| 6 Point | Shiretown |
| 7 " | Shirewick |
| 8 " | Shirked |
| 9 " | Shirking |
| 10 " | Shirley |
| 11 " | Shirtings |
| 12 " | Shirts |
| 14 " | Shirtseam |

### American Press Assoc. Ser. No. 61

| | |
|---|---|
| 6 Point | Shiverspar |
| 7 " | Shoadpit |
| 8 " | Shoaliness |
| 9 " | Shoals |

### Full Grown Series No. 63

| | |
|---|---|
| 5 Point | Shoeblack |
| 5½ " | Shoeboy |
| 6 " | Shoeless |
| 7 " | Shoemaker |
| 8 " | Shoetie |
| 9 " | Shoevalve |
| 10 " | Shoeweld |

### Conner Series No. 313

| | |
|---|---|
| 5 Point | Shoeworker |
| 5½ " | Shoeworth |
| 6 " | Shofar |
| 7 " | Shog |
| 8 " | Shogging |
| 9 " | Shoggle |
| 10 " | Shogun |
| 11 " | Shogunal |
| 12 " | Shogunate |
| 14 " | Shola |

### Mammoth Series No. 314

| | |
|---|---|
| 5½ Point | Shold |
| 6 " | Sholdre |
| 7 " | Shole |
| 8 " | Sholt |
| 9 " | Shome |
| 10 " | Shonde |
| 11 " | Shone |
| 12 " | Shongable |

### Century Roman

| | |
|---|---|
| 8 Point | Shoo |
| 9 " | Shooldarry |
| 10 " | Shoongavel |
| 10 " No. 2 | Shooter |

## CODE FOR ORDERING OLD STYLE ROMANS

To be used with Code for Weight, given on page 1163.

### Old Style Roman No. 31

| | |
|---|---|
| 6 Point | Shotlocker |
| 8 " | Shotpepper |
| 9 " | Shotplug |
| 10 " | Shotpouch |
| 11 " | Shotproof |
| 12 " | Shotprop |

### Old Style Roman No. 32

| | |
|---|---|
| 6 Point | Shottower |
| 8 " | Shouted |
| 9 " | Shouting |
| 10 " | Shovelers |
| 11 " | Shovelful |
| 12 " | Shovelhat |

### Caslon Old Style No. 71

| | |
|---|---|
| 6 Point | Showerless |
| 8 " | Showery |
| 9 " | Showglass |
| 10 " | Showiest |
| 11 " | Showily |
| 12 " | Showiness |
| 14 " | Showman |

### Ronaldson Old Style No. 72

| | |
|---|---|
| 6 Point | Shrewdly |
| 7 " | Shrewdness |
| 8 " | Shrewish |
| 9 " | Shrewishly |
| 10 " | Shrewmole |
| 11 " | Shrewmouse |
| 12 " | Shrieked |
| 15 " | Shrievalty |

### Binny Old Style No. 77

| | |
|---|---|
| 6 Point | Shrouds |
| 7 " | Shrovetide |
| 8 " | Shrubbery |
| 9 " | Shrubs |
| 10 " | Shrugged |
| 11 " | Shrugging |
| 12 " | Shrunken |

### Franklin Old Style No. 79

| | |
|---|---|
| 5 Point | Siccific |
| 6 " | Siccity |
| 7 " | Sickbed |
| 8 " | Sickberth |
| 9 " | Sickened |
| 10 " | Sickening |
| 11 " | Sicker |
| 12 " | Sickerly |
| 14 " | Sickish |

### Overgrown Series No. 80

| | |
|---|---|
| 5½ Point | Sickliest |
| 6 " | Sickliness |
| 7 " | Sickly |
| 8 " | Sickness |
| 9 " | Sickroom |
| 10 " | Siddow |
| 11 " | Sidearms |
| 12 " | Sideboard |

### Old Style Roman Series No. 325

| | |
|---|---|
| 6 Point | Sidebox |
| 7 " | Sidecut |
| 8 " | Sideglance |
| 9 " | Sidelong |
| 10 " | Sidepipe |
| 11 " | Sideposts |
| 12 " | Sideral |

### Cushing Series

| | |
|---|---|
| 6 Point | Sisterly |
| 8 " | Sistine |
| 10 " | Sistrum |
| 12 " | Sisymbrium |
| 15 " | Sisynopia |

### French Elzevir No. 1

| | |
|---|---|
| 6 Point | Sisyphean |
| 8 " | Sisyphus |
| 10 " | Sitfast |
| 12 " | Sithence |
| 14 " | Sitiology |

### French Old Style No. 2

| | |
|---|---|
| 6 Point | Situated |
| 7 " | Situation |
| 8 " | Sitzbath |
| 10 " | Sixfold |
| 12 " | Sixthly |

### Cushing Monotone

| | |
|---|---|
| 8 Point | Skindeep |
| 10 " | Skinflint |
| 11 " | Skinfuls |
| 10 " No. 2 | Skipjack |

## CODE FOR ORDERING SELF SPACING BODY LETTER

To be used with Code for Weight, given on page 1163.

### Self Spacing Modern Roman

| | | |
|---|---|---|
| No. 17½ | 10 Point | Sexual |
| No. 18½ | 8 " | Sexualists |
| No. 19½ | 5½ " | Sexuality |
| No. 20½ | 6 " | Shabbiest |
| No. 21½ | 11 " | Shabbily |
| No. 23½ | 7 " | Shacklebar |
| No. 31½ | 12 " | Shagreen |

### Self Spacing Modern Roman

| | | |
|---|---|---|
| No. 32½ | 9 Point | Shakedown |
| No. 34½ | 8 " | Shakerism |
| No. 35½ | 7 " | Shaketh |
| No. 36½ | 6 " | Shakoes |
| No. 37½ | 6 " | Shallowest |
| No. 38½ | 7 " | Shallowly |
| No. 48½ | 8 " | Shallowness |

### Self Spacing Old Style Roman

| | | |
|---|---|---|
| No. 22 | 8 Point | Shabbiness |
| No. 24 | 10 " | Shackled |
| No. 25 | 11 " | Shacklock |
| No. 26 | 12 " | Shadbush |
| No. 27 | 6 " | Shaddocks |
| No. 28 | 9 " | Shaded |
| No. 29 | 10 " | Shadeful |
| No. 30 | 6 " | Shadefully |

## CODE FOR ORDERING GERMAN BODY LETTER

To be used with Code for Weight, given on page 1163.

### German Series No. 121

| | |
|---|---|
| 6 Point | Skelder |
| 7 " | Skeleton |
| 8 " | Skellum |
| 9 " | Skeptic |
| 10 " | Skeptical |
| 11 " | Skepticism |
| 12 " | Skerry |
| 14 " | Sketch |

### German Series No. 155

| | |
|---|---|
| 6 Point | Skidded |
| 8 " | Skidding |
| 9 " | Skiffs |
| 10 " | Skillful |
| 12 " | Skillfully |

### Self Spacing German

| | | |
|---|---|---|
| No. 40 | 10 Point | Skyblue |
| No. 41 | 9 " | Skycolor |
| No. 42 | 6 " | Skyhigh |
| No. 43 | 8 " | Skyish |

# INDEX AND PRICE LIST OF CUTS

| NO. | PAGE | PRICE |
|---|---|---|
| 987A | 842 | $0.50 |
| 1750A | 860 | .35 |
| 1752A | 860 | .75 |
| 1850A | 830 | .40 |
| 2069A | 842 | .30 |
| 2079A | 830 | .35 |
| 2241A | 831 | .40 |
| 2287A | 833 | .50 |
| 2319½A | 838 | .75 |
| 2434A | 831 | .75 |
| 2438A | 831 | .75 |
| 2754A | 832 | .50 |
| 2766A | 833 | .75 |
| 2794A | 862 | .75 |
| 2820A | 835 | .40 |
| 2857A | 839 | .60 |
| 2882A | 849 | .30 |
| 3024A | 831 | .30 |
| 3027A | 830 | .30 |
| 3033A | 832 | .50 |
| 3044A | 830 | .50 |
| 3050A | 832 | .50 |
| 3055A | 832 | .60 |
| 3059A | 830 | .60 |
| 3060A | 831 | .75 |
| 3061A | 832 | .50 |
| 3064A | 832 | .40 |
| 3066A | 830 | .50 |
| 3072A | 831 | .60 |
| 3077A | 830 | .40 |
| 3078A | 830 | .60 |
| 3079A | 830 | .50 |
| 3081A | 832 | .50 |
| 3083A | 830 | .50 |
| 3089A | 835 | .50 |
| 3092A | 835 | .30 |
| 3104A | 833 | .40 |
| 3109A | 830 | .25 |
| 3110A | 833 | .30 |
| 3111A | 833 | .50 |
| 3118A | 833 | .50 |
| 3119A | 833 | .50 |
| 3121A | 833 | .60 |
| 3122A | 833 | .60 |
| 3123A | 833 | .60 |
| 3126A | 834 | .50 |
| 3129A | 835 | .60 |
| 3131A | 845 | .35 |
| 3132A | 837 | .30 |
| 3133A | 837 | .40 |
| 3135A | 835 | .30 |
| 3136A | 835 | .60 |
| 3138A | 839 | .30 |
| 3139A | 837 | .40 |
| 3141A | 840 | .40 |
| 3142A | 838 | .40 |
| 3143A | 843 | .50 |
| 3144A | 843 | .40 |
| 3145A | 843 | .30 |
| 3146A | 837 | .50 |
| 3147A | 838 | .40 |
| 3148A | 838 | .40 |
| 3149A | 838 | .50 |
| 3150A | 838 | $0.50 |
| 3151A | 838 | .40 |
| 3152A | 835 | .75 |
| 3153A | 835 | 1.00 |
| 3154A | 838 | .75 |
| 3155A | 839 | .75 |
| 3157A | 835 | .50 |
| 3159A | 840 | .35 |
| 3160A | 843 | .40 |
| 3161A | 840 | .50 |
| 3163A | 843 | 1.00 |
| 3166A | 838 | .60 |
| 3167A | 839 | .60 |
| 3169A | 836 | .75 |
| 3170A | 843 | .50 |
| 3171A | 836 | .75 |
| 3172A | 842 | .50 |
| 3173A | 842 | .75 |
| 3174A | 842 | .35 |
| 3175A | 842 | .40 |
| 3176A | 839 | .30 |
| 3177A | 842 | 1.00 |
| 3178A | 842 | .50 |
| 3181A | 837 | .50 |
| 3184A | 837 | .25 |
| 3185A | 837 | .60 |
| 3186A | 836 | .50 |
| 3189A | 843 | .40 |
| 3190A | 837 | 1.00 |
| 3191A | 836 | .40 |
| 3194A | 843 | .75 |
| 3196A | 839 | .75 |
| 3198A | 841 | .60 |
| 3200A | 841 | .60 |
| 3218A | 870 | .60 |
| 3220A | 870 | .60 |
| 3321A | 831 | .50 |
| 3323A | 830 | .40 |
| 3325A | 832 | .50 |
| 3327A | 830 | .40 |
| 4012A | 872 | .60 |
| 4038A | 872 | .60 |
| 4039A | 872 | .60 |
| 4041A | 836 | .40 |
| 4042A | 872 | .60 |
| 4062A | 872 | 1.50 |
| 4064A | 872 | .75 |
| 4207A | 872 | .60 |
| 4210A | 872 | .75 |
| 4211A | 872 | .75 |
| 4361A | 844 | .60 |
| 4362A | 844 | .60 |
| 4363A | 844 | .60 |
| 4364A | 844 | .60 |
| 4365A | 845 | .60 |
| 4366A | 844 | .60 |
| 4368A | 844 | .60 |
| 4388A | 844 | .75 |
| 4389A | 845 | .60 |
| 4392A | 845 | .60 |
| 4393A | 844 | .60 |
| 4394A | 845 | .60 |
| 4395A | 844 | .60 |
| 4396A | 845 | $0.60 |
| 4397A | 845 | .75 |
| 4398A | 845 | .65 |
| 1B | 874 | .08 |
| 8B | 874 | .12 |
| 9B | 874 | .12 |
| 11B | 874 | .08 |
| 12B | 874 | .12 |
| 13B | 874 | .08 |
| 14B | 874 | .12 |
| 15B | 874 | .12 |
| 19B | 874 | .12 |
| 20B | 874 | .12 |
| 21B | 874 | .12 |
| 22B | 874 | .12 |
| 23B | 874 | .12 |
| 24B | 874 | .12 |
| 25B | 874 | .25 |
| 26B | 874 | .12 |
| 27B | 874 | .12 |
| 28B | 874 | .08 |
| 30B | 874 | .08 |
| 31B | 874 | .08 |
| 32B | 874 | .08 |
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| 36B | 874 | .12 |
| 37B | 874 | .12 |
| 38B | 874 | .12 |
| 39B | 874 | .25 |
| 40B | 874 | .12 |
| 41B | 874 | .08 |
| 42B | 874 | .12 |
| 43B | 874 | .12 |
| 44B | 874 | .12 |
| 45B | 874 | .08 |
| 47B | 874 | .12 |
| 48B | 874 | .12 |
| 49B | 874 | .12 |
| 50B | 850 | .20 |
| 51B | 874 | .12 |
| 52B | 874 | .12 |
| 53B | 874 | .12 |
| 54B | 874 | .15 |
| 56B | 874 | .08 |
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| 60B | 874 | .12 |
| 61B | 874 | .12 |
| 62B | 874 | .12 |
| 63B | 874 | .08 |
| 65B | 874 | .12 |
| 67B | 850 | .25 |
| 70B | 874 | .25 |
| 71B | 874 | .12 |
| 72B | 874 | .25 |
| 73B | 874 | .12 |
| 74B | 874 | .15 |
| 75B | 874 | .12 |
| 76B | 874 | .25 |
| 77B | 831 | .15 |
| 78B | 874 | .15 |
| 79B | 831 | $0.15 |
| 80B | 831 | .15 |
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| 82B | 831 | .15 |
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| 87B | 874 | .15 |
| 90B | 874 | .15 |
| 91B | 874 | .15 |
| 92B | 874 | .15 |
| 93B | 874 | .25 |
| 95B | 874 | .15 |
| 96B | 850 | .25 |
| 98B | 874 | .15 |
| 99B | 874 | .25 |
| 101B | 874 | .25 |
| 102B | 874 | .15 |
| 103B | 874 | .15 |
| 104B | 874 | .15 |
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| 106B | 874 | .25 |
| 111B | 853 | .30 |
| 112B | 853 | .25 |
| 113B | 858 | .25 |
| 114B | 874 | .25 |
| 118B | 851 | .20 |
| 119B | 874 | .25 |
| 132B | 849 | .30 |
| 161B | 825 | 1.00 |
| 163B | 831 | .60 |
| Three colors, 1.25 | | |
| 164B | 831 | .40 |
| Three colors, 1.25 | | |
| 166B | 830 | .25 |
| 168B | 830 | .60 |
| 170B | 830 | .25 |
| 172B | 830 | .25 |
| 173B | 833 | .25 |
| 174B | 833 | .60 |
| Two colors, 1.20 | | |
| 175B | 833 | .75 |
| 176B | 833 | .60 |
| Two colors, 1.20 | | |
| 177B | 833 | .25 |
| 179B | 833 | .25 |
| 180B | 833 | .25 |
| 181B | 833 | .40 |
| 183B | 835 | .30 |
| 184B | 835 | .50 |
| 185B | 834 | .75 |
| 186B | 834 | .75 |
| 187B | 834 | .75 |
| 188B | 834 | .75 |
| Three colors, 2.00 | | |
| 190B | 836 | .75 |
| 191B | 836 | .40 |
| 192B | 835 | .60 |
| Four colors, 2.00 | | |
| 193B | 823 | .30 |
| 196B | 823 | .50 |
| 197B | 823 | .40 |

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| 198B | 823 | $0.50 |
| 199B | 845 | .75 |
| 200B | 823 | .75 |
| 201B | 823 | .75 |
| 202B | 823 | .75 |
| 203B | 842 | .60 |
| 204B | 842 | .60 |
| 205B | 842 | .50 |
| 206B | 843 | .50 |
| 207B | 843 | .75 |
| 208B | 843 | .30 |
| 209B | 842 | .50 |
| 210B | 842 | .60 |
| 211B | 843 | .50 |
| 212B | 843 | .75 |
| 213B | 826 | .75 |
| 214B | 826 | .60 |
| 215B | 826 | .75 |
| 216B | 826 | .75 |
| Two colors, 1.25 | | |
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| 220B | 826 | .30 |
| 221B | 827 | .25 |
| 222B | 827 | .40 |
| 223B | 826 | .50 |
| 224B | 827 | .60 |
| 225B | 827 | .50 |
| 226B | 826 | .75 |
| 227B | 826 | .40 |
| 228B | 827 | .75 |
| 229B | 826 | .40 |
| 230B | 826 | .60 |
| 231B | 827 | 1.00 |
| 232B | 827 | .50 |
| 233B | 826 | .50 |
| 234B | 827 | .50 |
| 235B | 827 | .40 |
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| 237B | 827 | .60 |
| 238B | 827 | .50 |
| 239B | 826 | .75 |
| 240B | 827 | .40 |
| 241B | 827 | .40 |
| 242B | 827 | .40 |
| 243B | 827 | .40 |
| 244B | 827 | .75 |
| 245B | 827 | .25 |
| 246B | 837 | .30 |
| 247B | 837 | .40 |
| 248B | 837 | .75 |
| 249B | 841 | .60 |
| 250B | 841 | .50 |
| 251B | 841 | .40 |
| 252B | 841 | .40 |
| 253B | 841 | .50 |
| 254B | 836 | .75 |
| 255B | 840 | 1.50 |
| 256B | 838 | .60 |
| 257B | 836 | .40 |
| 258B | 843 | .50 |
| 259B | 839 | .75 |
| 260B | 839 | .75 |
| 261B | 839 | .40 |
| 262B | 843 | .50 |
| 263B | 843 | .60 |
| 264B | 841 | .40 |
| 265B | 856 | 1.00 |
| 266B | 841 | .50 |
| 267B | 835 | .45 |
| 268B | 839 | $0.75 |
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| 270B | 866 | .75 |
| 271B | 866 | .50 |
| 272B | 866 | .35 |
| 273B | 866 | .45 |
| 275B | 866 | .50 |
| 276B | 850 | .40 |
| 278B | 827 | .40 |
| 545B | 870 | .05 |
| 546B | 870 | .05 |
| 547B | 870 | .05 |
| 548B | 870 | .05 |
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| 556B | 870 | .15 |
| 557B | 870 | .15 |
| 558B | 870 | .15 |
| 3559B | 861 | .50 |
| 3846B | 870 | .30 |
| 3847B | 870 | .30 |
| 3850B | 870 | .40 |
| 3851B | 870 | .40 |
| 3852B | 870 | .25 |
| 3853B | 870 | .25 |
| 3854B | 870 | .50 |
| 3855B | 870 | .50 |
| 61C | 850 | .20 |
| 170C | 850 | 25 |
| 180C | 851 | .20 |
| 182C | 855 | .15 |
| 197C | 874 | .12 |
| 227C | 874 | .18 |
| 234C | 858 | .15 |
| 236C | 828 | .10 |
| 338C | 874 | .18 |
| 339C | 874 | .18 |
| 341C | 874 | .18 |
| 370C | 874 | .18 |
| 387C | 852 | .25 |
| 402C | 874 | .20 |
| 420C | 828 | .30 |
| 448C | 874 | .30 |
| 490C | 874 | .25 |
| 491C | 874 | .25 |
| 501C | 855 | .15 |
| 502C | 850 | .25 |
| 514C | 870 | .05 |
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| 518C | 870 | .08 |
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| 523C | 870 | .12 |
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| 525C | 870 | .15 |
| 1225C | 828 | .30 |
| 1733C | 853 | .50 |
| 1840C | 842 | .30 |
| 1856C | 853 | .50 |
| 1857C | 854 | $0.50 |
| 1863C | 824 | .35 |
| 2016C | 847 | .25 |
| 2042C | 865 | .50 |
| 2048C | 838 | .75 |
| 2070C | 854 | 2.00 |
| 2092C | 852 | .50 |
| 2134C | 865 | .25 |
| 2135C | 828 | .30 |
| 2165C | 858 | 1.00 |
| 2171C | 855 | .50 |
| 2197C | 848 | .75 |
| 2213½C | 820 | 1.00 |
| 2219C | 818 | 1.00 |
| 2220C | 818 | 1.00 |
| 2258C | 821 | 1.25 |
| 2285C | 865 | .40 |
| 2309½C | 828 | .40 |
| 2312½C | 853 | .40 |
| 2317C | 848 | .50 |
| 2332C | 858 | .75 |
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| 2385C | 820 | .75 |
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| 2408C | 847 | 1.00 |
| 2418C | 863 | .50 |
| 2419C | 841 | .50 |
| 2421C | 824 | .50 |
| 2425C | 850 | .30 |
| 2431C | 831 | .60 |
| 2432C | 830 | .50 |
| 2435C | 825 | 1.00 |
| 2439C | 841 | .75 |
| 2441C | 847 | .75 |
| 2442C | 820 | .25 |
| 2443C | 821 | .30 |
| 2458C | 855 | .30 |
| 2461C | 861 | .30 |
| 2465C | 858 | .50 |
| 2466C | 850 | .50 |
| 2470C | 854 | .60 |
| 2471C | 820 | .50 |
| 2477C | 849 | 1.00 |
| 2503½C | 824 | .30 |
| 2530C | 821 | .30 |
| 2546C | 824 | 1.00 |
| 2552C | 849 | .50 |
| 2554C | 824 | .50 |
| 2559C | 824 | 1.00 |
| 2563C | 824 | 1.25 |
| 2567C | 824 | 2.00 |
| 2627C | 870 | .20 |
| 2629C | 870 | .10 |
| 2646C | 841 | .45 |
| 2678C | 850 | .50 |
| 2681C | 850 | .75 |
| 2687C | 851 | .30 |
| 2694C | 863 | .60 |
| 2695C | 852 | .75 |
| 2700C | 867 | 1.50 |
| 2703C | 868 | 1.00 |
| 2704C | 868 | .75 |
| 2708C | 825 | 1.00 |
| 2712C | 822 | .75 |
| Two colors, 1.50 | | |
| 2717C | 822 | .75 |
| Two colors, 1.50 | | |
| 2727C | 821 | .25 |
| 2749C | 866 | .45 |
| 2751C | 818 | $1.50 |
| With Seal, 2.00 | | |
| 2752C | 820 | .75 |
| 2753C | 818 | .75 |
| 2756C | 818 | .75 |
| 2760C | 818 | .75 |
| 2762C | 818 | .75 |
| 2763C | 818 | .75 |
| 2765C | 818 | .75 |
| 2807C | 863 | .75 |
| 2810C | 863 | 1.00 |
| 2817C | 854 | .50 |
| 2819C | 868 | 1.00 |
| 2825C | 868 | 1.25 |
| 2830C | 868 | 1.50 |
| 2835C | 868 | 3.50 |
| 2850C | 868 | 3.50 |
| 2854C | 855 | .50 |
| 2857C | 868 | 2.50 |
| 2872C | 820 | 1.75 |
| 2873C | 820 | 2.50 |
| 2874C | 820 | 4.50 |
| 2875C | 820 | 10.00 |
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| 2898C | 855 | 1.25 |
| 2902C | 855 | .50 |
| 2904C | 825 | .40 |
| 2905C | 851 | .60 |
| 2906C | 851 | .50 |
| 2926C | 848 | 1.00 |
| 2929C | 861 | .75 |
| 2937C | 848 | .40 |
| 2940C | 858 | .20 |
| 2941C | 847 | .20 |
| 2942C | 847 | .20 |
| 2943C | 841 | .25 |
| 2944C | 852 | 25 |
| 2945C | 856 | .25 |
| 2948C | 847 | .20 |
| 2950C | 847 | .25 |
| 2951C | 848 | .20 |
| 2952C | 856 | 25 |
| 2953C | 858 | .25 |
| 2954C | 856 | .25 |
| 2968C | 821 | .40 |
| 2969C | 822 | .20 |
| Per dozen, 2.00 | | |
| Two colors, .40 | | |
| Per dozen, 4.00 | | |
| 2970C | 831 | .50 |
| 2971C | 828 | .25 |
| 2974C | 841 | .35 |
| 2976C | 841 | .50 |
| 2994C | 865 | .30 |
| 2997C | 849 | .75 |
| 2998C | 828 | .25 |
| 3002½C | 828 | .15 |
| 3023C | 821 | .25 |
| 3024C | 865 | .60 |
| 3030C | 828 | .30 |
| 3031C | 828 | .30 |
| 3034C | 846 | 1.00 |
| 3035C | 858 | .25 |
| 3036C | 858 | .25 |
| 3037C | 852 | .50 |
| 3038C | 852 | .60 |
| 3051C | 848 | .60 |
| 3054C | 860 | 1.00 |
| 3055C | 860 | .40 |

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|---|---|---|
| 3060C | 859 | $0 40 |
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| 3079C | 824 | .60 |
| 3080C | 824 | .30 |
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| 3095C | 866 | .50 |
| 3101C | 819 | 1.00 |
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| 3119C | 819 | 1.00 |
| 3132C | 819 | 1.00 |
| 3142C | 847 | .75 |
| 3143C | 846 | .75 |
| 3146C | 848 | .40 |
| 3153C | 846 | .60 |
| 3160C | 868 | 2.75 |
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| 3166C | 828 | .40 |
| 3167C | 829 | .40 |
| 3168C | 828 | .40 |
| 3169C | 828 | .75 |
| 3170C | 828 | .40 |
| 3171C | 828 | .30 |
| 3172C | 828 | .30 |
| 3175C | 848 | .60 |
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| 3190C | 865 | .60 |
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| 3207C | 868 | 5.50 |
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| 3272C | 846 | .50 |
| 3273C | 846 | .75 |
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| 3289C | 848 | .30 |
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| 3380C | 854 | .50 |
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| 3432C | 868 | .40 |
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| 3436C | 852 | .50 |
| 3438C | 847 | .40 |
| 3440C | 868 | .75 |
| 3445C | 848 | .40 |
| 3450C | 853 | 1.50 |
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| 3452C | 858 | .30 |
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| 3455C | 828 | .40 |
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| 3462C | 850 | .75 |
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| 3484C | 868 | 1.00 |
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| 3503C | 873 | .75 |
| 3512C | 873 | .50 |
| 3535C | 873 | .50 |
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| 3540C | 873 | .40 |
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| 3756C | 858 | .75 |
| 3778C | 825 | 1.00 |
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| 3784C | 846 | .50 |
| 3785C | 851 | .60 |
| 3786C | 856 | .30 |
| 3787C | 857 | .70 |
| 3788C | 868 | .75 |
| 3790C | 834 | .75 |
| 3791C | 862 | .75 |
| 3792C | 865 | .75 |
| 3794C | 847 | .50 |
| 3795C | 847 | .75 |
| 3796C | 847 | 1.00 |
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| 3813C | 824 | .30 |
| 3816C | 861 | 1.00 |
| 3818C | 825 | .75 |
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| 3866C | 873 | .60 |
| 3867C | 873 | .50 |
| 3872C | 873 | .60 |
| 3878C | 873 | .75 |
| 3881C | 873 | .75 |
| 3885C | 873 | .40 |
| 3886C | 873 | .30 |
| 3887C | 873 | .30 |
| 3902C | 873 | .75 |
| 3904C | 873 | .75 |
| 3929C | 820 | 1.25 |
| 3938C | 825 | .75 |
| 3941C | 863 | .60 |
| 3944C | 848 | .25 |
| Per dozen, 2.00 | | |
| 3948C | 848 | .75 |
| 3949C | 848 | .50 |
| 3952C | 823 | 1.00 |
| 3953C | 823 | .75 |
| Four colors, 2.50 | | |
| 3954C | 849 | .50 |
| 3955C | 823 | .60 |
| 3957C | 851 | .40 |
| 3958C | 869 | .90 |
| 3968C | 869 | .90 |
| 3970C | 831 | .50 |
| 3972C | 835 | .60 |
| 3982C | 849 | .30 |
| 3986C | 871 | .25 |
| Set of Eight, 1.75 | | |
| 3987C | 871 | .25 |
| Set of Eight, 1.75 | | |
| 3988C | 871 | .25 |
| Set of Eight, 1.75 | | |
| 3989C | 871 | .25 |
| Set of Eight, 1.75 | | |
| 3990C | 871 | .25 |
| Set of Eight, 1.75 | | |
| 3991C | 871 | .25 |
| Set of Eight, 1.75 | | |
| 3992C | 871 | .25 |
| Set of Eight, 1.75 | | |
| 3993C | 871 | .25 |
| Set of Eight, 1.75 | | |
| 3995C | 856 | .60 |
| 3996C | 836 | $0.75 |
| 3997C | 862 | .75 |
| 3998C | 824 | .75 |
| 3999C | 824 | 1.00 |
| 4000C | 824 | 1.25 |
| 4037C | 871 | .35 |
| Set of Eight, 2.50 | | |
| 4038C | 871 | .35 |
| Set of Eight, 2.50 | | |
| 4039C | 871 | .35 |
| Set of Eight, 2.50 | | |
| 4040C | 871 | .35 |
| Set of Eight, 2.50 | | |
| 4041C | 871 | .35 |
| Set of Eight, 2.50 | | |
| 4042C | 871 | .35 |
| Set of Eight, 2.50 | | |
| 4043C | 871 | .35 |
| Set of Eight, 2.50 | | |
| 4044C | 871 | .35 |
| Set of Eight, 2.50 | | |
| 4045C | 871 | .50 |
| Set of Eight, 3.50 | | |
| 4046C | 871 | .50 |
| Set of Eight, 3.50 | | |
| 4047C | 871 | .50 |
| Set of Eight, 3.50 | | |
| 4048C | 871 | .50 |
| Set of Eight, 3.50 | | |
| 4049C | 871 | .50 |
| Set of Eight, 3.50 | | |
| 4050C | 871 | .50 |
| Set of Eight, 3.50 | | |
| 4051C | 871 | .50 |
| Set of Eight, 3.50 | | |
| 4052C | 871 | .50 |
| Set of Eight, 3.50 | | |
| 4053C | 871 | .50 |
| 4054C | 864 | .75 |
| 4056C | 864 | .75 |
| 4058C | 864 | .75 |
| 4059C | 864 | .75 |
| 4060C | 864 | .60 |
| 4065C | 864 | .75 |
| 4066C | 864 | .75 |
| 4069C | 864 | .75 |
| 4070C | 864 | .60 |
| 4071C | 864 | .75 |
| 4092C | 855 | .60 |
| 4093C | 855 | 1.25 |
| 4095C | 825 | .35 |
| 4096C | 847 | 1.25 |
| 4099C | 861 | 1.00 |
| 4100C | 867 | .75 |
| 4101C | 867 | .75 |
| 4103C | 865 | .75 |
| 4104C | 865 | .75 |
| 4105C | 866 | .75 |
| 4106C | 866 | .75 |
| 4118C | 866 | .75 |
| 4119C | 850 | .75 |
| 4120C | 841 | .75 |
| 4121C | 837 | .40 |
| 4122C | 837 | .40 |
| 4123C | 837 | .60 |
| 4124C | 837 | .75 |
| 4125C | 823 | .30 |
| 4127C | 856 | .60 |
| 4129C | 868 | .30 |

| NO. | PAGE | PRICE |
|---|---|---|
| 4130C | 868 | $0.45 |
| 4131C | 868 | .40 |
| Mortised, | | .70 |
| 4140C | 830 | .75 |
| 4141C | 825 | .60 |
| 4144C | 837 | .50 |
| 4148C | 825 | .40 |
| 4149C | 825 | .35 |
| 4152C | 826 | .40 |
| 4153C | 826 | .30 |
| 4167C | 855 | .40 |
| 4168C | 855 | .60 |
| 4185C | 842 | .50 |
| 4186C | 851 | .50 |
| 4188C | 851 | .50 |
| 4201C | 869 | .50 |
| 4205C | 869 | .50 |
| 4209C | 869 | .50 |
| 4211C | 869 | .50 |
| 5089C | 867 | .60 |
| Four colors, | | 2.00 |
| 5091C | 857 | .60 |
| 5096C | 857 | .50 |
| 5097C | 857 | .60 |
| 5098C | 857 | .35 |
| 5099C | 857 | .60 |
| 5100C | 857 | .40 |
| 5107C | 824 | 1.25 |
| 5108C | 824 | 1.00 |
| 5109C | 824 | .75 |
| 5111C | 824 | .75 |
| 5112C | 824 | 1.25 |
| 5114C | 824 | 1.00 |
| 5123C | 824 | .50 |
| 5127C | 822 | 3.50 |
| 5127½C | 822 | 2.25 |
| 5142C | 822 | 1.25 |
| 5143C | 822 | 2.00 |
| 5144C | 822 | 1.50 |
| 5145C | 822 | 2.50 |
| 5160C | 857 | .75 |
| 5162C | 857 | 1.00 |
| 5163C | 857 | .75 |
| 5164C | 857 | .60 |
| 12,134C | 824 | .35 |
| 12,137C | 824 | .60 |
| 12,167C | 843 | .40 |
| 12,173C | 851 | .40 |
| 12,176C | 850 | .60 |
| 12,177C | 850 | .40 |
| 12,178C | 850 | .40 |
| 12,180C | 848 | .40 |

| NO. | PAGE | PRICE |
|---|---|---|
| 1294D | 867 | $0.60 |
| 1386D | 856 | .50 |
| 1602D | 859 | .35 |
| 1603D | 859 | .35 |
| 1604D | 859 | .35 |
| 1605D | 859 | .35 |
| 1606D | 859 | .35 |
| 1607D | 859 | .35 |
| 1608D | 859 | .35 |
| 1609D | 859 | .35 |
| 1610D | 859 | .35 |
| 1611D | 859 | .35 |
| 1612D | 859 | .35 |
| 1613D | 859 | .35 |
| 1629D | 853 | .60 |
| 1744D | 849 | .35 |
| 1796D | 853 | .35 |
| 1824D | 849 | .75 |
| 1870D | 846 | .25 |
| 1871D | 846 | .30 |
| 1872D | 846 | .50 |
| 1873D | 846 | .50 |
| 1874D | 846 | .60 |
| 1875D | 846 | .75 |
| 1876D | 846 | 1.50 |
| 1877D | 846 | 2.00 |
| 2253D | 867 | .60 |
| 3932D | 867 | .75 |
| 10,332D | 851 | .60 |
| 428E | 830 | .20 |
| 436E | 850 | .20 |
| 464E | 854 | .20 |
| 465E | 854 | .15 |
| 514E | 820 | .25 |
| 652E | 865 | .20 |
| 700E | 850 | .30 |
| 717E | 855 | .25 |
| 728E | 874 | .15 |
| 734E | 874 | .15 |
| 735E | 874 | .15 |
| 736E | 874 | .15 |
| 744E | 851 | .25 |
| 803E | 821 | .25 |
| 850E | 856 | .30 |
| 857E | 820 | .25 |
| 865E | 850 | .25 |
| 868E | 850 | .30 |
| 902E | 839 | .30 |
| 916E | 832 | .30 |
| 1274E | 838 | .40 |

| NO. | PAGE | PRICE |
|---|---|---|
| 1341E | 840 | $0.40 |
| 2007E | 839 | .75 |
| 2011E | 839 | .60 |
| 2013E | 832 | .60 |
| 2015E | 833 | .60 |
| 2016E | 834 | .50 |
| 2018E | 836 | 1.00 |
| 2022E | 823 | .75 |
| 2023E | 838 | .60 |
| 2024E | 839 | .40 |
| 2025E | 840 | .40 |
| 2026E | 840 | .60 |
| 2028E | 840 | .75 |
| 2029E | 845 | .60 |
| 2032E | 868 | .40 |
| 2033E | 849 | 1.00 |
| 2034E | 849 | .60 |
| 2036E | 849 | .40 |
| 2038E | 849 | .25 |
| 2039E | 849 | .35 |
| 2040E | 849 | .25 |
| 2042E | 849 | .40 |
| 2045E | 850 | .30 |
| 2046E | 861 | .75 |
| 2047E | 861 | .75 |
| 2048E | 860 | 2.00 |
| 2049E | 859 | .75 |
| 2050E | 858 | .75 |
| 2051E | 858 | .60 |
| 2052E | 852 | .75 |
| 2053E | 859 | .75 |
| 2054E | 852 | .75 |
| 2055E | 852 | .75 |
| 2057E | 853 | 1.00 |
| 2058E | 862 | .75 |
| 2059E | 862 | 1.50 |
| 2061E | 862 | .75 |
| 2063E | 854 | .40 |
| 2064E | 854 | 1.00 |
| 2066E | 854 | .50 |
| 2067E | 838 | .60 |
| 2068E | 863 | 1.00 |
| 2069E | 863 | .75 |
| 2072E | 863 | .75 |
| 2074E | 856 | .60 |
| 2075E | 856 | 1.00 |
| 2076E | 857 | .40 |
| 2077E | 828 | .50 |
| 2078E | 829 | 1.00 |
| 2079E | 829 | .75 |
| 2080E | 828 | .35 |

| NO. | PAGE | PRICE |
|---|---|---|
| 2081E | 829 | $0.50 |
| 2090E | 856 | .40 |
| 1109F | 823 | .75 |
| 1204F | 837 | .75 |
| 1207F | 837 | .50 |
| 1208F | 840 | .40 |
| 1211F | 834 | .35 |
| 1224F | 832 | .60 |
| 1230F | 831 | .50 |
| 1232F | 834 | .40 |
| 1238F | 836 | .75 |
| 1258F | 840 | .50 |
| 1262F | 835 | .50 |
| 1264F | 835 | .60 |
| 1266F | 835 | .75 |
| 1268F | 840 | .60 |
| 1273F | 843 | .50 |
| 1275F | 834 | .75 |
| 1277F | 840 | .35 |
| 1285F | 843 | .60 |
| 1301F | 839 | .40 |
| 1324F | 840 | .50 |
| 1328F | 838 | .60 |
| 1329F | 834 | .50 |
| 1331F | 836 | .40 |
| 1336F | 836 | .50 |
| 1343F | 845 | .60 |
| 1344F | 840 | .60 |
| 1361F | 835 | .30 |
| 1381F | 839 | .40 |
| 4020F | 851 | .20 |
| 4042F | 860 | .20 |
| Per dozen, | | 2.00 |
| 4057F | 855 | .20 |
| 4065F | 858 | .20 |
| 4099F | 860 | .30 |
| Per dozen, | | 2.50 |
| 4110F | 839 | .25 |
| 4122F | 851 | .30 |
| 4123F | 851 | .35 |
| 4124F | 851 | .30 |
| 4125F | 851 | .30 |
| 4126F | 851 | .40 |
| 4129F | 855 | .30 |
| 4149F | 861 | .40 |
| Per dozen, | | 4.00 |
| 7048H | 840 | .60 |
| 7049H | 840 | .75 |

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